

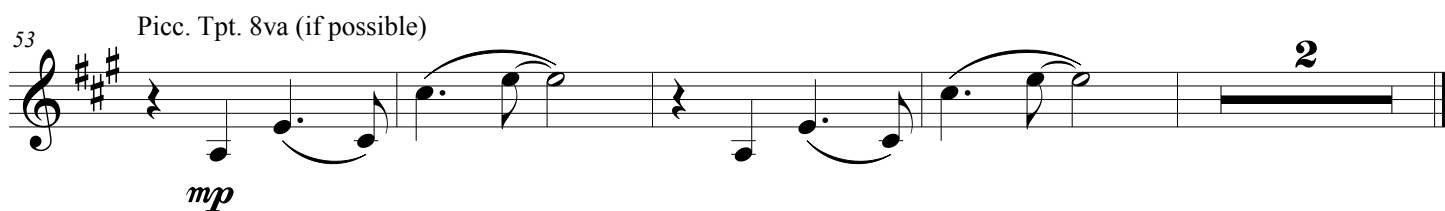
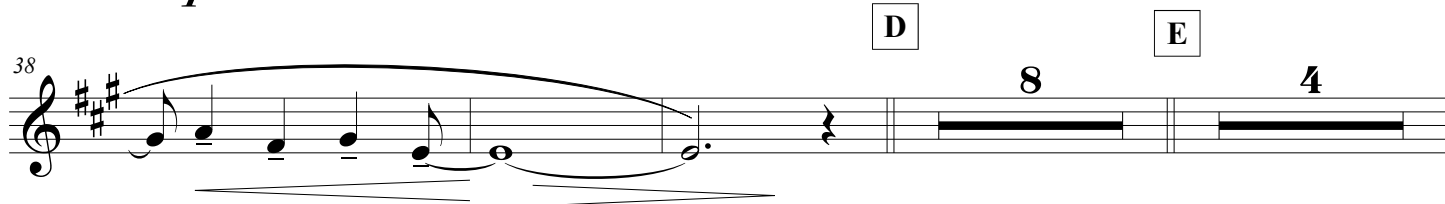
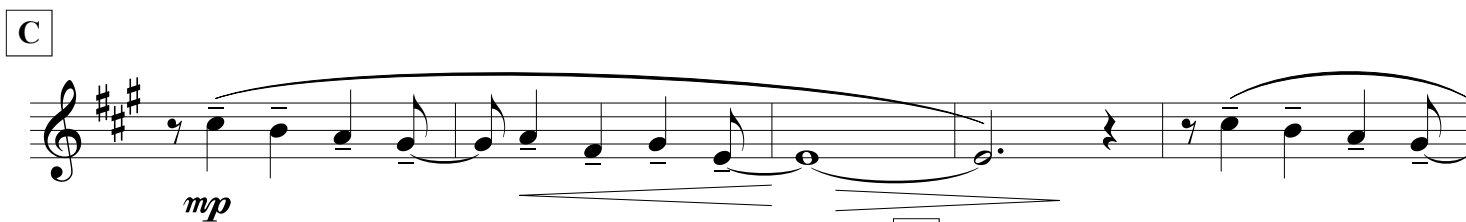
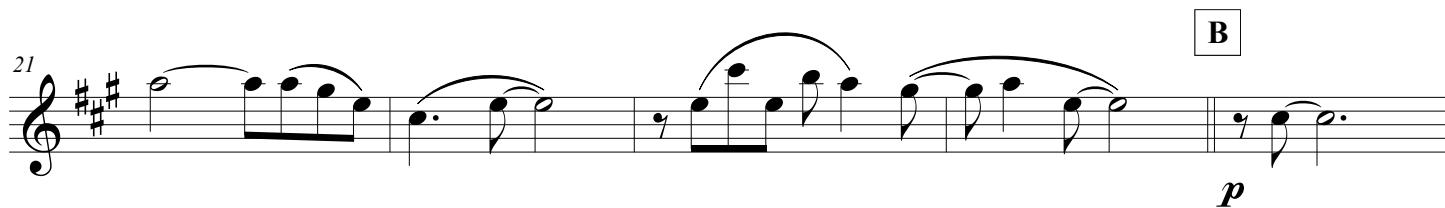
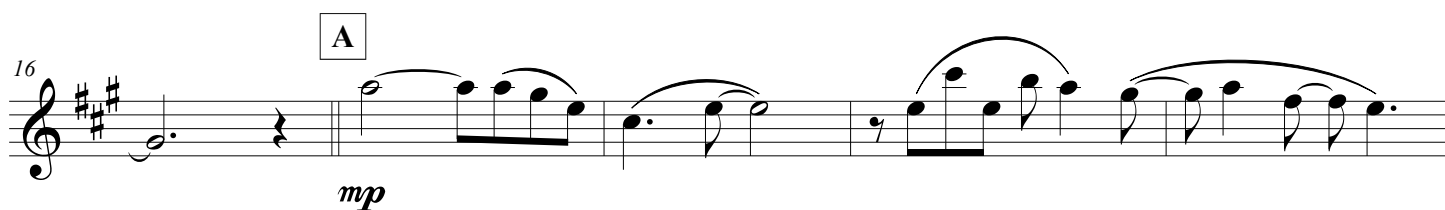
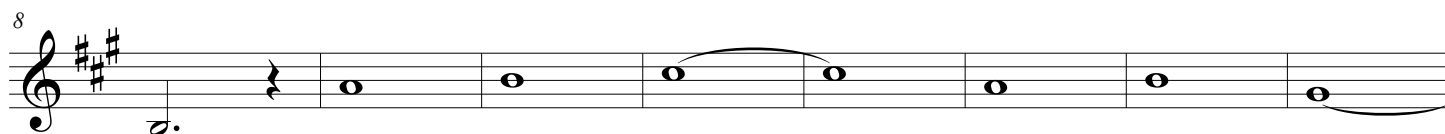
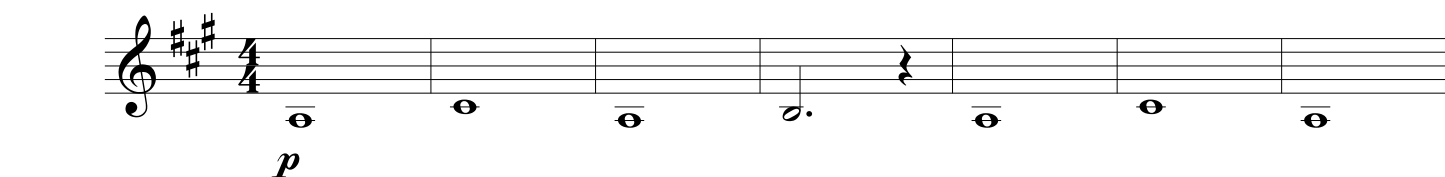
Trumpet in B $\flat$ 1

Indecent Proposal

John Barry

Arr. Joseph D. Terwilliger

Lento $\text{♩} = 60$



Picc. Tpt. 8va (if possible)

Indecent Proposal

John Barry

Arr. Joseph D. Terwilliger

Lento $\text{♩} = 60$

The musical score is written for a Trumpet in B $\flat$ 2. It begins with a tempo marking of "Lento" and a metronome setting of 60 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of seven staves of music, with measure numbers 1, 5, 10, 15, 27, 34, 43, and 51 indicated at the start of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Section markers A, B, C, D, and E are placed above the staff at measures 15, 18, 27, 34, and 43 respectively. A repeat sign with a first ending bracket is present at measure 18, and a second ending bracket is at measure 27. The score concludes with a final double bar line at measure 51.

Horn in F

Indecent Proposal

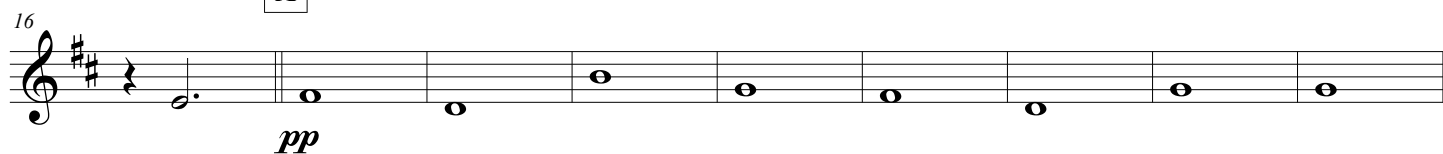
John Barry

Arr. Joseph D. Terwilliger

Lento $\text{♩} = 60$



A



B



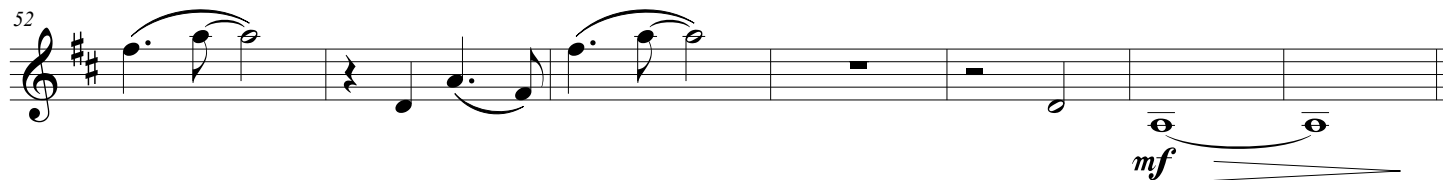
C



D



E



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Lento ♩ = 60

7

13

20

27

34

39

45

52

pp

p *legato*

p

mp

mf

A

B

C

D

E

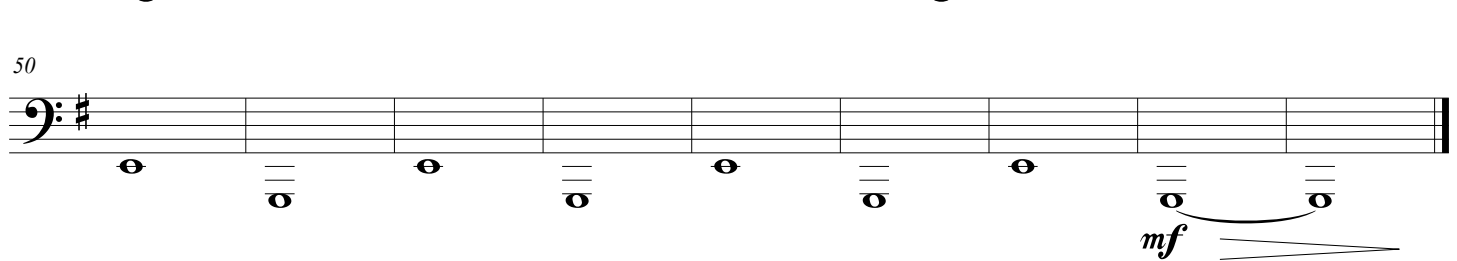
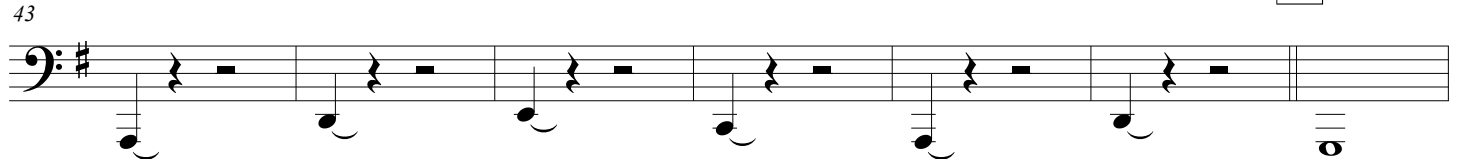
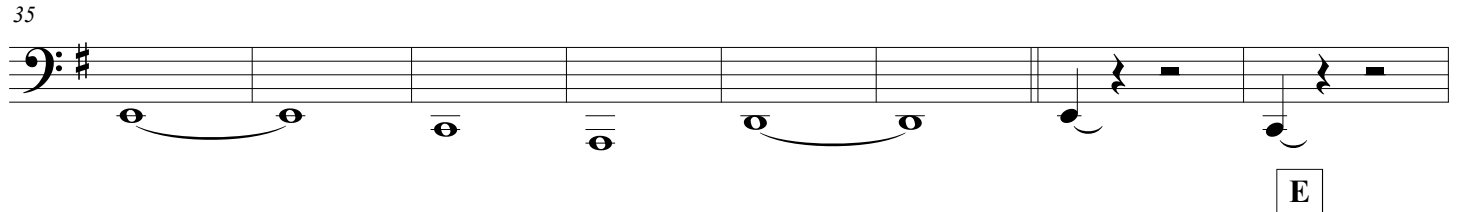
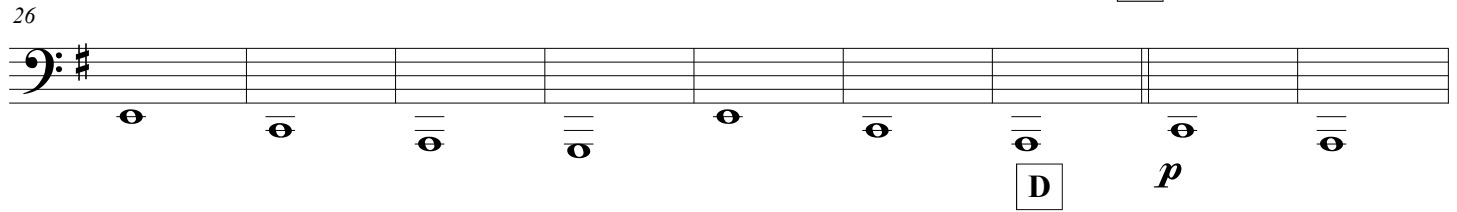
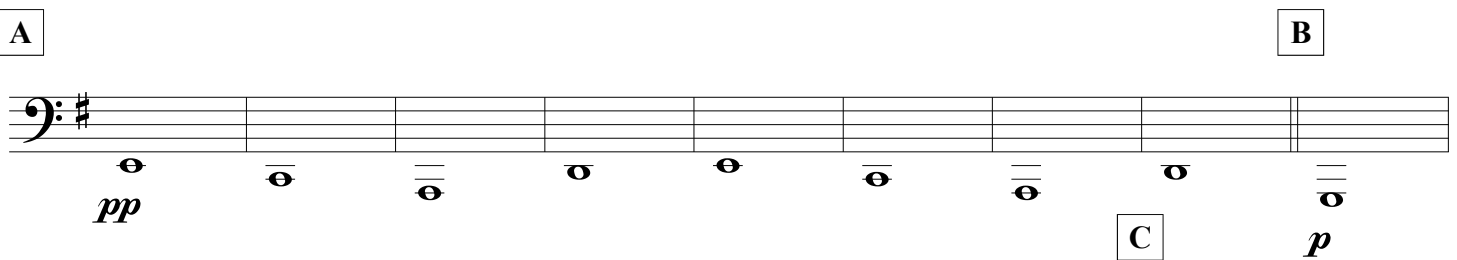
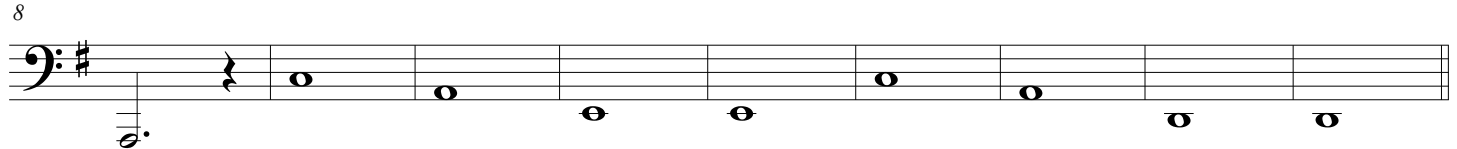
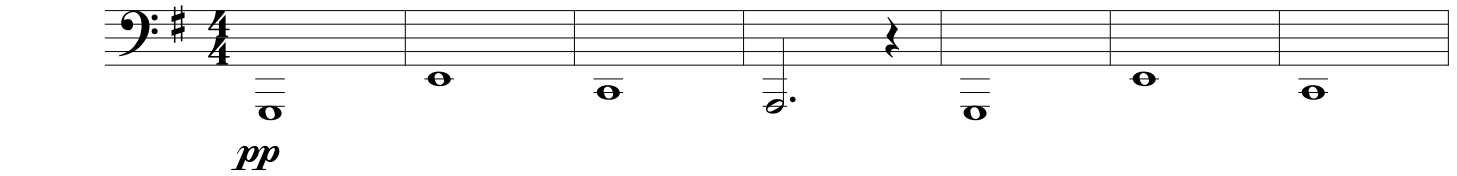
Tuba

Indecent Proposal

John Barry

Arr. Joseph D. Terwilliger

Lento $\text{♩} = 60$



Indecent Proposal

Arr. Joseph D. Terwilliger

The image displays two systems of musical notation for brass instruments. The first system (measures 1-8) includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The second system (measures 9-12) includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The notation includes various musical symbols such as notes, rests, dynamics (p, pp, mp), and articulation marks (legato). The key signature is one sharp (F#) and the time signature is 4/4.

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

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2

Indecent Proposal

B

18

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

mp

p

p

p

C

28

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

p

mp

mp

p

D

Indecent Proposal

3

38

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf *espress.*

E

47

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Picc. Tpt. 8va (if possible)

mp

Indecent Proposal

4

57

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf