

Serenade

Aleksandr Borodin

Arr. Joseph D. Terwilliger

Allegretto (♩ = 144)

pp *p*

8

16 *f*

24 *mf*

32 *rit.* *a tempo* *f* *pp* *p*

40

48 *f*

56

64 *mf* *rit.* *a tempo* *f*

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8

16

25

34

42

50

57

64

pp *p* *f* *mf* *rit.* *a tempo* *f* *pp* *p* *f* *mf* *rit.* *a tempo* *f*

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59

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rit.

a tempo

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a tempo

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a tempo

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Allegretto (♩ = 144)

Trombone 1

pp *p*

Trombone 2

pp *p*

Bass Trombone

pp *p*

Contrabass Trombone

pp *p*

Tbn. 1

f

Tbn. 2

f

B. Tbn.

f

Ctb. Tbn.

f

23

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

mf

mf

mf

mf

rit.

a tempo

f

f

f

f

36

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

pp

pp

pp

pp

p

p

p

p

Detailed description: The image shows a musical score for four tuba parts. The first system (measures 23-35) starts with a key signature of two flats (B-flat and E-flat). The parts are Tbn. 1, Tbn. 2, B. Tbn., and Ctb. Tbn. The music is in 4/4 time. The first system includes dynamics *mf* and *f*, and tempo markings *rit.* and *a tempo*. The second system (measures 36-47) continues the piece, with dynamics *pp* and *p*. The score is written in bass clef for all parts.

Serenade

[illegible]