

TRUMPET IN B-FLAT 1 (A)

Four Songs

1. Dem dunkeln Schoss der heilgen Erde
2. O wie sanft!
3. Tone, lindernder Klang
4. Zu Rauch!

Johannes Brahms

Arr. Joseph D. Terwilliger

Trumpet in B♭ (A) 1

4 Songs

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Dem dunkeln Schoss der heilgen Erde

1

7

13

19

25

31

37

43

2. O wie sanft!

Repeat ad libitum

47

53

60

67

3. Tone, lindernder Klang

Andante

78

85

4. Zu Rauch

Massig

Repeat ad libitum

89

93

TRUMPET IN B-FLAT 2 (B)

Four Songs

1. Dem dunkeln Schoss der heilgen Erde
2. O wie sanft!
3. Tone, lindernder Klang
4. Zu Rauch!

Johannes Brahms

Arr. Joseph D. Terwilliger

Trumpet in B♭ (B) 2

4 Songs

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Dem dunkeln Schoss der heilgen Erde

1. Dem dunkeln Schoss der heilgen Erde

6

12

18 2

25

31 f

37

43

2. O wie sanft!

Repeat ad libitum

47

54

61

68

3. Tone, lindernder Klang

Andante

72

78

85

4. Zu Rauch

Massig

Repeat ad libitum

89

94

HORN IN F (B OR C)

Four Songs

1. Dem dunkeln Schoss der heilgen Erde
2. O wie sanft!
3. Tone, lindernder Klang
4. Zu Rauch!

Johannes Brahms

Arr. Joseph D. Terwilliger

Horn in F (B) 1

4 Songs

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Dem dunkeln Schoss der heilgen Erde

The musical score consists of eight staves of music for Horn in F (B) 1. The key signature is three sharps (F major). The time signature varies throughout the piece, indicated by '4', '2', and '3'. The dynamics include **p** (piano), **f** (forte), and **pp** (pianissimo). The music is divided into measures numbered 1 through 43. Measure 1 starts with a rest followed by a dotted quarter note. Measure 2 begins with a half note. Measure 3 has a dotted half note. Measure 4 features a dotted quarter note. Measures 5-6 show a melodic line with eighth notes. Measures 7-8 continue the melodic line. Measures 9-10 show a melodic line with eighth notes. Measures 11-12 show a melodic line with eighth notes. Measures 13-14 show a melodic line with eighth notes. Measures 15-16 show a melodic line with eighth notes. Measures 17-18 show a melodic line with eighth notes. Measures 19-20 show a melodic line with eighth notes. Measures 21-22 show a melodic line with eighth notes. Measures 23-24 show a melodic line with eighth notes. Measures 25-26 show a melodic line with eighth notes. Measures 27-28 show a melodic line with eighth notes. Measures 29-30 show a melodic line with eighth notes. Measures 31-32 show a melodic line with eighth notes. Measures 33-34 show a melodic line with eighth notes. Measures 35-36 show a melodic line with eighth notes. Measures 37-38 show a melodic line with eighth notes. Measures 39-40 show a melodic line with eighth notes. Measures 41-42 show a melodic line with eighth notes. Measure 43 ends with a final melodic line.

2. O wie sanft!

Repeat ad libitum

47

54

61

68

3. Tone, lindernder Klang

Andante

72

78

85

4. Zu Rauch

Massig

Repeat ad libitum

89

94

Horn in F (C) 2

4 Songs

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Dem dunkeln Schoss der heilgen Erde

The musical score consists of eight staves of music for Horn in F (C) 2. The key signature is two sharps (F major). The time signature varies throughout the piece. Measure numbers 1 through 43 are indicated above each staff. Dynamics include *p*, *f*, and *ppp*. Measure 1 starts with a rest followed by eighth notes. Measure 7 shows a melodic line with grace notes. Measure 13 includes slurs and grace notes. Measure 19 features sustained notes and grace notes. Measure 25 includes dynamic markings *p* and *f*. Measure 31 starts with a forte dynamic *f*. Measure 37 ends with a dynamic *ppp*. Measure 43 concludes the piece.

2. O wie sanft!

Repeat ad libitum

47

54

61

67

3. Tone, lindernder Klang

Andante

72

79

85

1. Zur Wiederholung
2. Zum Schluss

4. Zu Rauch
Massig

Repeat ad libitum

89

2

f

94

TENOR TROMBONE (C OR D)

Four Songs

1. Dem dunkeln Schoss der heilgen Erde
2. O wie sanft!
3. Tone, lindernder Klang
4. Zu Rauch!

Johannes Brahms

Arr. Joseph D. Terwilliger

Trombone (C) 1

4 Songs

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Dem dunkeln Schoss der heilgen Erde

The musical score consists of eight staves of music for Trombone (C) 1. The key signature is A major (two sharps). The time signature starts at 4/4. The music is divided into measures by vertical bar lines. Measure numbers are indicated above the staff at the beginning of each measure: 1, 7, 13, 19, 25, 31, 37, and 42. Dynamic markings include **p** (piano), **f** (forte), and **pp** (pianissimo). Articulation marks such as short vertical dashes and horizontal dashes are also present. Measure 1 starts with a rest followed by a single note. Measures 7 through 25 show a continuous line of eighth-note patterns with various slurs and grace notes. Measure 31 begins with a forte dynamic. Measures 37 and 42 conclude with endings, indicated by double vertical bar lines and a 3/4 time signature.

2. O wie sanft!

Repeat ad libitum

47

Musical score for measure 47 of 'O wie sanft!'. The key signature is A major (two sharps). The time signature is 3/4. The melody consists of eighth and sixteenth notes, with a fermata over the last note of the first half of the measure.

53

Musical score for measure 53 of 'O wie sanft!'. The key signature changes to G major (one sharp). The time signature remains 3/4. The melody continues with eighth and sixteenth notes.

60

Musical score for measure 60 of 'O wie sanft!'. The key signature changes to F# major (three sharps). The time signature remains 3/4. The melody continues with eighth and sixteenth notes.

67

Musical score for measure 67 of 'O wie sanft!'. The key signature changes to D major (one sharp). The time signature changes to 6/8. The melody continues with eighth and sixteenth notes.

3. Tone, lindernder Klang

Andante

Musical score for measure 72 of 'Tone, lindernder Klang'. The key signature changes to G major (one sharp). The time signature is 6/8. The melody consists of eighth and sixteenth notes.

78

Musical score for measure 78 of 'Tone, lindernder Klang'. The key signature changes to E major (no sharps or flats). The time signature is 6/8. The melody consists of eighth and sixteenth notes.

85

Musical score for measures 85-86 of 'Tone, lindernder Klang'. The key signature changes to C major (no sharps or flats). The time signature is 6/8. The score includes two endings: 'Zur Wiederholung' (for repeat) and 'Zum Schluss' (for final performance).

4. Zu Rauch
Massig

Repeat ad libitum

89

Musical score for measure 89 of 'Zu Rauch Massig'. The key signature changes to B-flat major (one flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with dynamic 'f' (fortissimo) indicated.

94

Musical score for measure 94 of 'Zu Rauch Massig'. The key signature changes to A major (no sharps or flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes.

Trombone (D) 2

4 Songs

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Dem dunkeln Schoss der heilgen Erde

1

7

13

20

27

34

40

p

f

pp

2. O wie sanft!

Repeat ad libitum

47

54

61

67

3. Tone, lindernder Klang

Andante

2

72

79

85

1.	Zur Wiederholung	2.	Zum Schluss
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4. Zu Rauch
Massig

Repeat ad libitum

89

f

93

f

TUBA (D)

Four Songs

1. Dem dunkeln Schoss der heilgen Erde
2. O wie sanft!
3. Tone, lindernder Klang
4. Zu Rauch!

Johannes Brahms

Arr. Joseph D. Terwilliger

Tuba (D)

4 Songs

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Dem dunkeln Schoss der heilgen Erde

The musical score consists of six staves of music for Tuba (D). The key signature is two sharps, and the time signature is mostly common time (4/4), with a change to common time (3/4) at the end. Measure numbers 1 through 40 are indicated above each staff. The music features various note values (eighth and sixteenth notes), rests, and dynamic markings such as **p** (piano), **f** (forte), and **pp** (pianissimo). The score includes slurs, grace notes, and performance instructions like **—** (dash) and **—** (double dash).

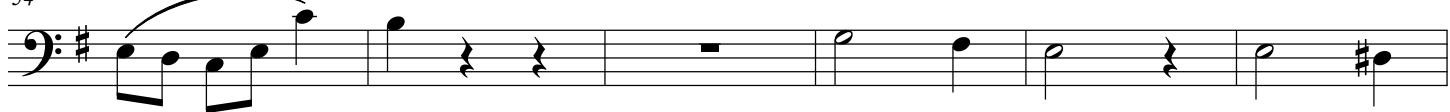
2. O wie sanft!

Repeat ad libitum

47



54



60



67



3. Tone, lindernder Klang

Andante

2

72



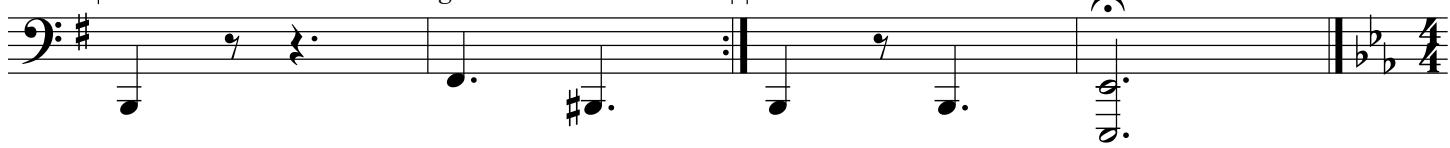
79



85

1. Zur Wiederholung

2. Zum Schluss

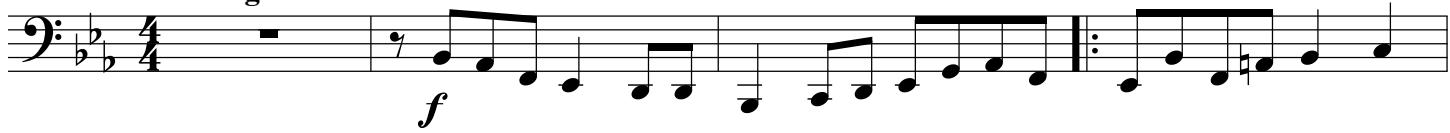


4. Zu Rauch

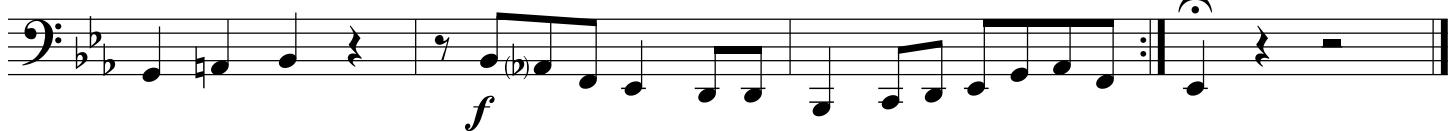
89

Massig

Repeat ad libitum



93



Score

4 Songs

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Dem dunkeln Schoss der heilgen Erde

Trumpet in B \flat (A) 1

Trumpet in B \flat (B) 2

Horn in F (B) 1

Horn in F (C) 2

Trombone (C) 1

Trombone (D) 2

Tuba (D)

4 Songs

21

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

30

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

2. O wie sanft!

Repeat ad libitum

47

Trumpet in B♭ (A) 1

Trumpet in B♭ (B) 2

Horn in F (B) 1

Horn in F (C) 2

Trombone (C) 1

Trombone (D) 2

Tuba (D)

4 Songs

2. O wie sanft!

Repeat ad libitum

59

A musical score page showing seven staves of music for an orchestra. The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature is one sharp (F#). The time signature changes from 4/4 to 6/8 at the end of the measure. Measure 59 begins with eighth-note patterns. Measures 60-61 show sustained notes with grace notes. Measures 62-63 feature eighth-note chords. Measures 64-65 show eighth-note patterns with grace notes. Measures 66-67 show eighth-note chords. Measures 68-69 show eighth-note patterns with grace notes. Measures 70-71 show eighth-note chords. Measures 72-73 show eighth-note patterns with grace notes. Measures 74-75 show eighth-note chords. Measures 76-77 show eighth-note patterns with grace notes. Measures 78-79 show eighth-note chords. Measures 80-81 show eighth-note patterns with grace notes. Measures 82-83 show eighth-note chords. Measures 84-85 show eighth-note patterns with grace notes. Measures 86-87 show eighth-note chords. Measures 88-89 show eighth-note patterns with grace notes. Measures 90-91 show eighth-note chords. Measures 92-93 show eighth-note patterns with grace notes. Measures 94-95 show eighth-note chords. Measures 96-97 show eighth-note patterns with grace notes. Measures 98-99 show eighth-note chords.

3. Tone, lindernder Klang
Andante

72

Trumpet in B \flat (A) 1

Trumpet in B \flat (B) 2

Horn in F (B) 1

Horn in F (C) 2

Trombone (C) 1

Trombone (D) 2

Tuba (D)

81

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

1. Zur Wiederholung

2. Zum Schluss

4. Zu Rauch

Massig

Repeat ad libitum

Trumpet in B \flat (A) 1

Trumpet in B \flat (B) 2

Horn in F (B) 1

Horn in F (C) 2

Trombone (C) 1

Trombone (D) 2

Tuba (D)

89

f

Repeat ad libitum

f

f

f

f

f

f