

TRUMPET IN B-FLAT 1 (A)

Four Songs

1. Dem dunkeln Schoss der heiligen Erde
2. O wie sanft!
3. Tone, lindernder Klang
4. Zu Rauch!

Johannes Brahms

Arr. Joseph D. Terwilliger

4 Songs

Johannes Brahms
Arr. Joseph D. Terwilliger

1. Dem dunkeln Schoss der heiligen Erde

7

13

19

25

31

37

43

p

f

pp

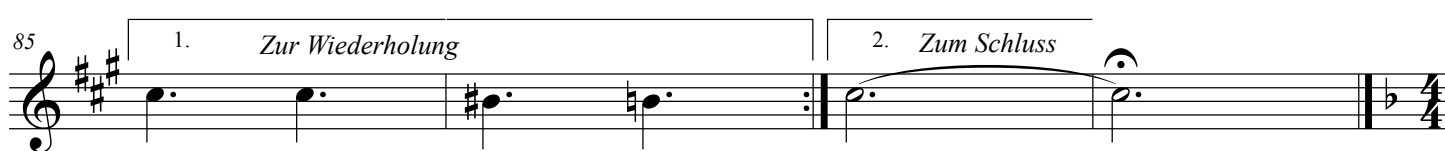
2. O wie sanft!

Repeat ad libitum



3. Tone, lindernder Klang

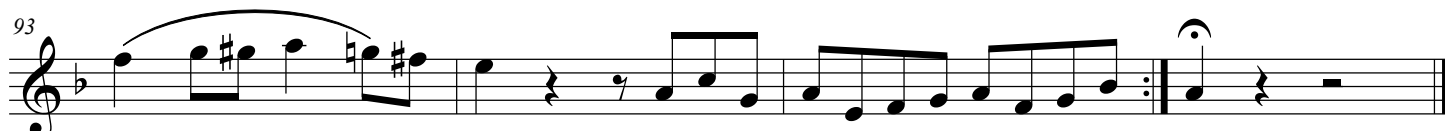
Andante



4. Zu Rauch

Massig

Repeat ad libitum



TRUMPET IN B-FLAT 2 (B)

Four Songs

1. Dem dunkeln Schoss der heiligen Erde
2. O wie sanft!
3. Tone, lindernder Klang
4. Zu Rauch!

Johannes Brahms

Arr. Joseph D. Terwilliger

4 Songs

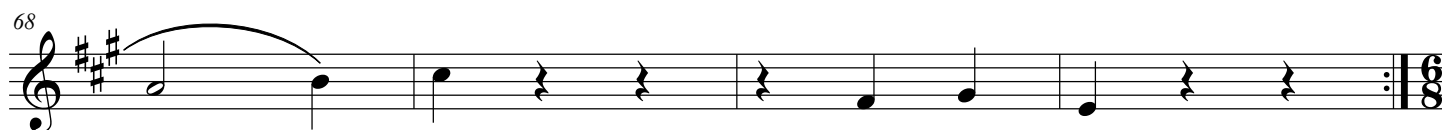
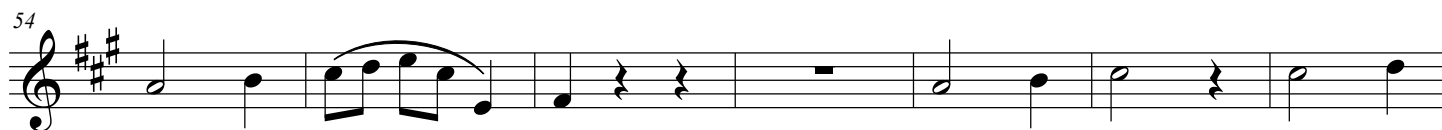
Johannes Brahms
Arr. Joseph D. Terwilliger

1. Dem dunkeln Schoss der heiligen Erde

The musical score is written for a Trumpet in B \flat (B) 2. It is in the key of D major (four sharps) and 4/4 time. The piece is titled "1. Dem dunkeln Schoss der heiligen Erde" and is an arrangement by Joseph D. Terwilliger of a work by Johannes Brahms. The score consists of 43 measures. It begins with a dynamic marking of *p* (piano). The melody is characterized by slurs and various dynamic markings, including *p*, *f* (forte), and *pp* (pianissimo). The piece concludes with a double bar line and a key signature change to D minor (four sharps) and a time signature change to 3/4.

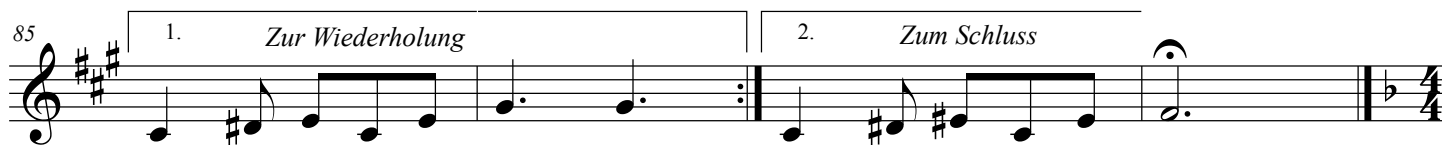
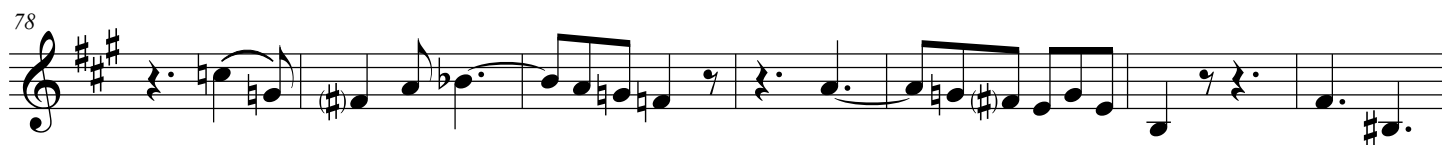
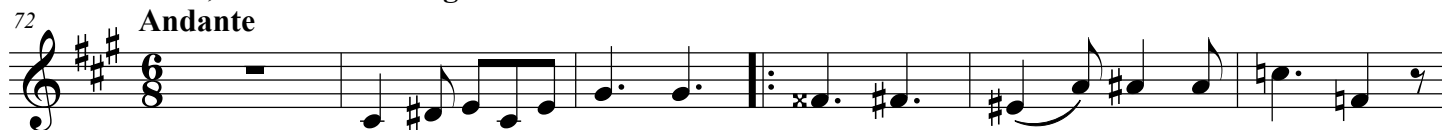
2. O wie sanft!

Repeat ad libitum



3. Tone, lindernder Klang

Andante



4. Zu Rauch

Massig

Repeat ad libitum



HORN IN F (B OR C)

Four Songs

1. Dem dunkeln Schoss der heiligen Erde
2. O wie sanft!
3. Tone, lindernder Klang
4. Zu Rauch!

Johannes Brahms

Arr. Joseph D. Terwilliger

4 Songs

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Dem dunkeln Schoss der heiligen Erde

6

12

18

25

31

37

43

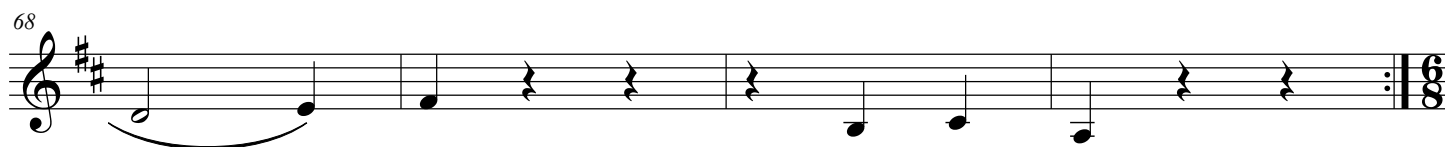
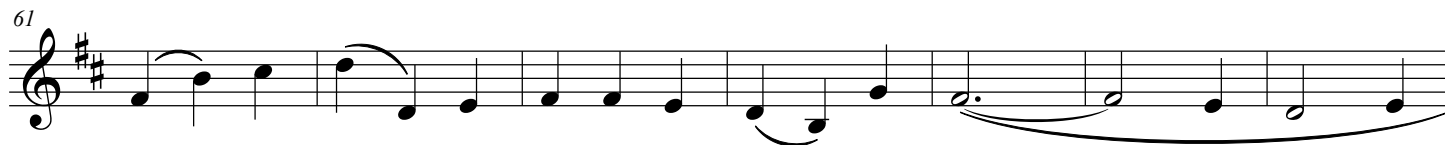
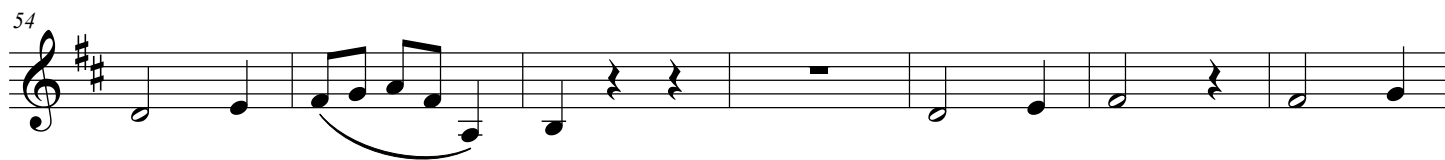
p

f

pp

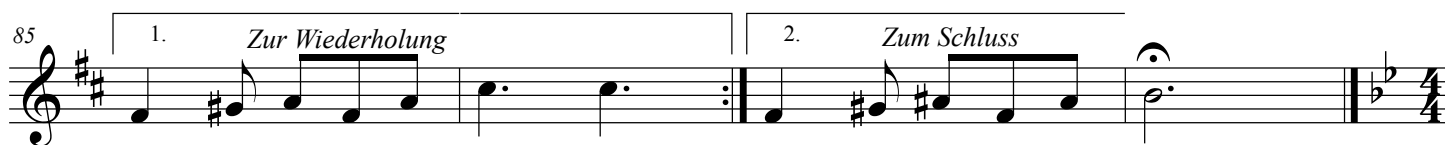
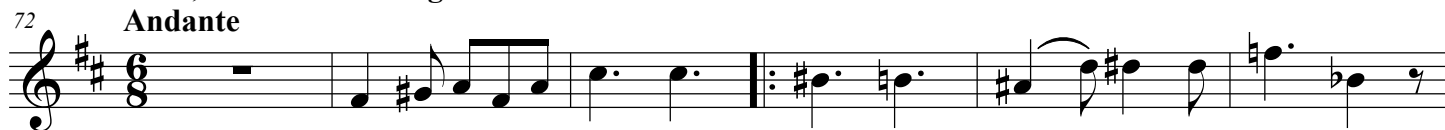
2. O wie sanft!

Repeat ad libitum



3. Tone, lindernder Klang

Andante



4. Zu Rauch

Massig

Repeat ad libitum



4 Songs

Johannes Brahms
Arr. Joseph D. Terwilliger

1. Dem dunkeln Schoss der heiligen Erde

7

13

19

25

31

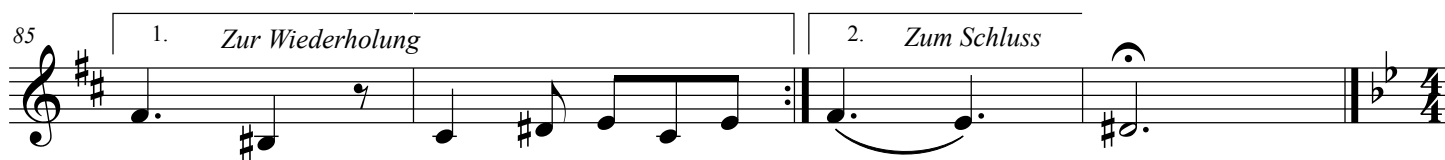
37

43

p

f

ppp

2. O wie sanft!**Repeat ad libitum****3. Tone, lindernder Klang****Andante****4. Zu Rauch****Massig****Repeat ad libitum**

TENOR TROMBONE (C OR D)

Four Songs

1. Dem dunkeln Schoss der heiligen Erde
2. O wie sanft!
3. Tone, lindernder Klang
4. Zu Rauch!

Johannes Brahms

Arr. Joseph D. Terwilliger

4 Songs

Johannes Brahms
Arr. Joseph D. Terwilliger

1. Dem dunkeln Schoss der heiligen Erde

p

7

13

p

19

25

p

31

f

37

42

pp

The musical score is written for Trombone (C) 1 in bass clef, key of D major (two sharps), and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff is marked with a measure number of 7. The third staff is marked with a measure number of 13 and a dynamic marking of *p*. The fourth staff is marked with a measure number of 19. The fifth staff is marked with a measure number of 25 and a dynamic marking of *p*. The sixth staff is marked with a measure number of 31 and a dynamic marking of *f* (forte). The seventh staff is marked with a measure number of 37. The eighth staff is marked with a measure number of 42 and a dynamic marking of *pp* (pianissimo). The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and measure numbers.

2. O wie sanft!

Repeat ad libitum

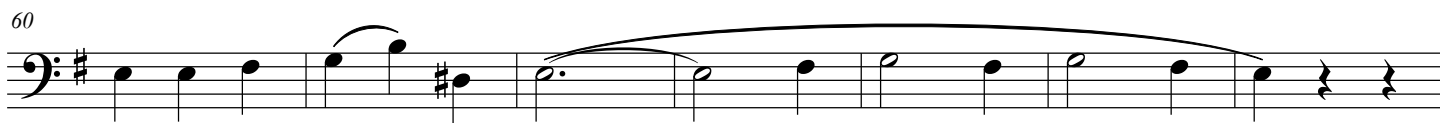
47



53



60



67



3. Tone, lindernder Klang

Andante

72



78



85



4. Zu Rauch

Massig

Repeat ad libitum

89



94



4 Songs

Johannes Brahms
Arr. Joseph D. Terwilliger

1. Dem dunkeln Schoss der heiligen Erde

7

13

20

27

34

40

p

f

pp

2. O wie sanft!

Repeat ad libitum

47

54

61

67

3. Tone, lindernder Klang

Andante

72

79

85

1. Zur Wiederholung

2. Zum Schluss

4. Zu Rauch

Massig

Repeat ad libitum

89

93

TUBA (D)

Four Songs

1. Dem dunkeln Schoss der heiligen Erde
2. O wie sanft!
3. Tone, lindernder Klang
4. Zu Rauch!

Johannes Brahms

Arr. Joseph D. Terwilliger

Tuba (D)

4 Songs

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Dem dunkeln Schoss der heiligen Erde

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is in 3/4 time. The score includes measure numbers 7, 13, 20, 27, 34, and 40. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and ties. The piece concludes with a double bar line and a key signature change to one sharp (F#) and a 3/4 time signature.

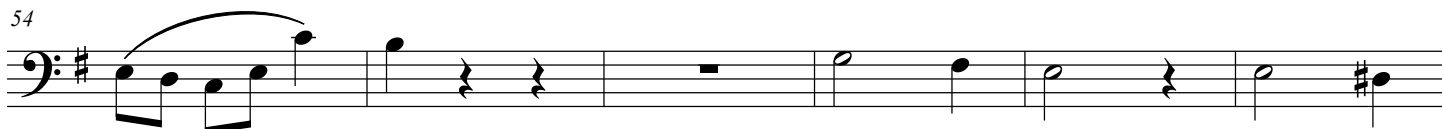
2. O wie sanft!

Repeat ad libitum

47



54



60



67



3. Tone, lindernder Klang

Andante

2

72



79



85

1.

Zur Wiederholung

2.

Zum Schluss



4. Zu Rauch

Massig

Repeat ad libitum

89



93



4 Songs

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Dem dunkeln Schoss der heiligen Erde

Trumpet in B \flat (A) 1

Trumpet in B \flat (B) 2

Horn in F (B) 1

Horn in F (C) 2

Trombone (C) 1

Trombone (D) 2

Tuba (D)

p

II

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

p

p

p

p

p

p

p

21

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

p

p

p

p

p

p

30

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

f *p* *f* *p* *f* *p*

This musical score page contains measures 39 through 46 of the piece "The Rose Tree". The instrumentation includes B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features various melodic lines with slurs and ties, as well as dynamic markings such as *pp* (pianissimo) and *pp pp*. A repeat sign appears at the end of measure 46.

2. O wie sanft!

Repeat ad libitum

47

Trumpet in B \flat (A) 1

Trumpet in B \flat (B) 2

Horn in F (B) 1

Horn in F (C) 2

Euphonium (C) 1

Euphonium (D) 2

Tuba (D)

47

59

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

3. Tone, lindernder Klang

Andante

72

Cornet in B \flat (A) 1Cornet in B \flat (B) 2

Horn in F (B) 1



Horn in F (C) 2



Euphonium (C) 1



Euphonium (D) 2



Tuba (D)



81

1. Zur Wiederholung

2. Zum Schluss

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

The musical score is written for a brass band. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two sections: '1. Zur Wiederholung' and '2. Zum Schluss'. The first section consists of 8 measures, and the second section consists of 4 measures. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are listed on the left: B \flat Tpt. 1, B \flat Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The score is numbered 81 at the beginning of the first measure.

4. Zu Rauch

Massig

Repeat ad libitum

Horn in B \flat (A) 1Horn in B \flat (B) 2

Horn in F (B) 1



Horn in F (C) 2



Euphonium (C) 1



Euphonium (D) 2



Tuba (D)

