

4 Songs

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Dem dunkeln Schoss der heiligen Erde

p

7

14

p

21

p

27

f *p*

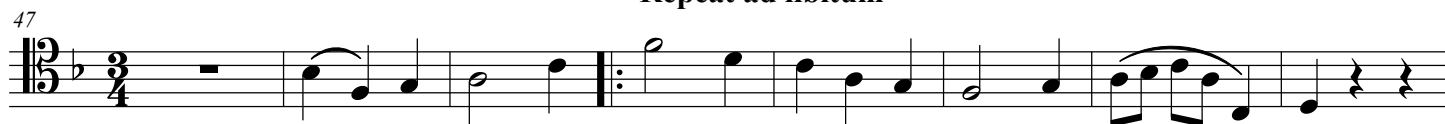
34

41

pp

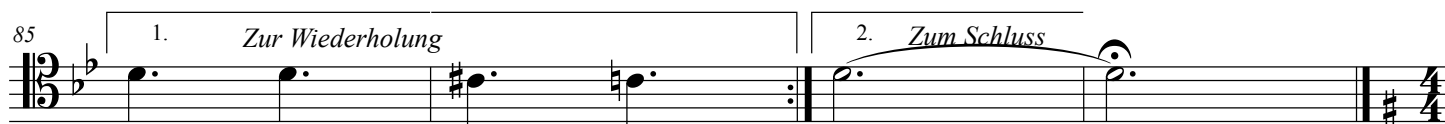
2. O wie sanft!

Repeat ad libitum



3. Tone, lindernder Klang

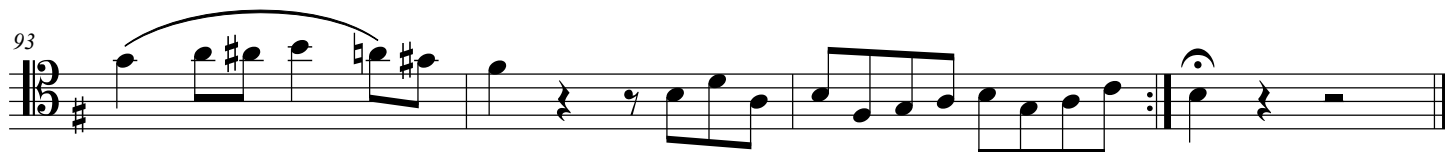
Andante



4. Zu Rauch

Massig

Repeat ad libitum



4 Songs

Johannes Brahms

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1. Dem dunkeln Schoss der heiligen Erde

p

6

12

18

p

25

p

31

f

36

42

pp

2. O wie sanft!

Repeat ad libitum



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1. Dem dunkeln Schoss der heiligen Erde

p

7

13

p

18

25

p

31

f

36

41

pp

2. O wie sanft!

Repeat ad libitum

47



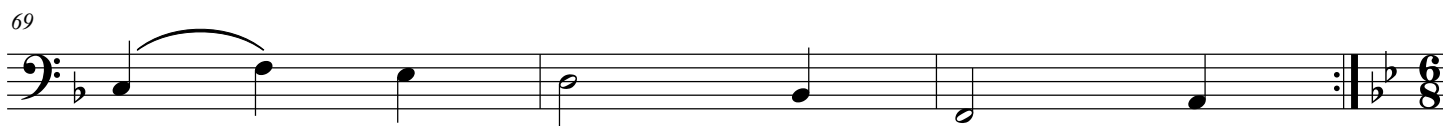
54



62



69



3. Tone, lindernder Klang

Andante

72



79



85

1. Zur Wiederholung

2. Zum Schluss

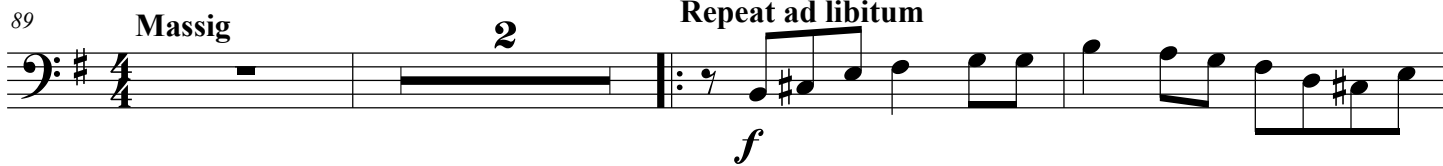


4. Zu Rauch

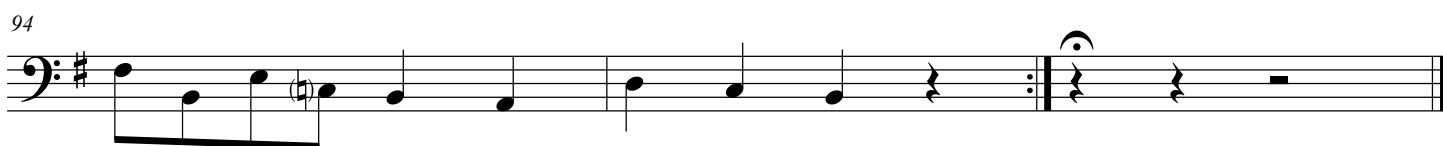
Massig

Repeat ad libitum

89



94



4 Songs

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Dem dunkeln Schoss der heiligen Erde

p

7

13

p

20

p

27

f *p*

34

40

pp

The musical score is written for Contrabass Trombone in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff is marked with a measure rest '7'. The third staff is marked with a measure rest '13' and ends with a dynamic marking of *p*. The fourth staff is marked with a measure rest '20' and ends with a dynamic marking of *p*. The fifth staff is marked with a measure rest '27' and contains dynamic markings of *f* (forte) and *p*. The sixth staff is marked with a measure rest '34'. The seventh staff is marked with a measure rest '40' and ends with a dynamic marking of *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

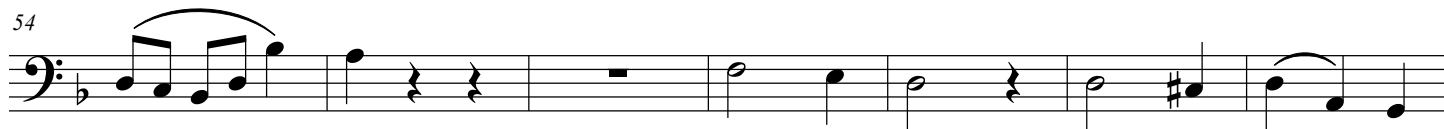
2. O wie sanft!

Repeat ad libitum

47



54



61



69



3. Tone, lindernder Klang

Andante

72

2



79



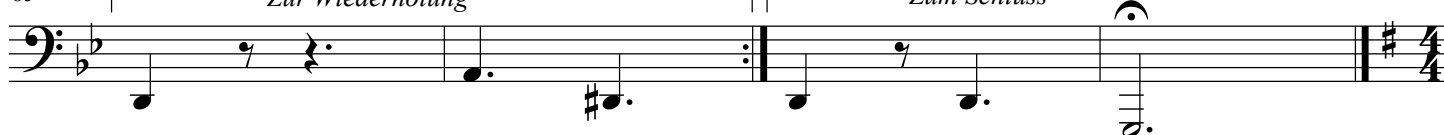
85

1.

Zur Wiederholung

2.

Zum Schluss



4. Zu Rauch

Massig

89

Repeat ad libitum



94



4 Songs

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Dem dunkeln Schoss der heiligen Erde

The musical score is for a brass ensemble, specifically focusing on the trombone section. It is written in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system includes parts for Trombone 1, Trombone 2, Bass Trombone, and Contrabass Trombone. The second system includes parts for Tbn. 1, Tbn. 2, B. Tbn., and Ctb. Tbn. The music is characterized by a melodic line in the upper staves and a more rhythmic, harmonic line in the lower staves. Dynamics such as *p* (piano) are indicated throughout. Slurs are used to group notes, and there are several rests throughout the piece. The title "1. Dem dunkeln Schoss der heiligen Erde" is prominently displayed above the first system.

Trombone 1

Trombone 2

Bass Trombone

Contrabass Trombone

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

21

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

p

p

p

p

31

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

f

f

f

f

p

p

[illegible]

59

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

59

3. Tone, lindernder Klang
Andante

72

Trombone 1

Trombone 2

Bass Trombone

72

abass Trombone

81

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

Zur Wiederholung

Zum Schluss

89

4. Zu Rauch
Massig

f

Repeat ad libitum

f

f

f