

Trombone 1

4 Songs

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Dem dunkeln Schoss der heilgen Erde

1

7

14

21

27

34

41

p

p

f

p

pp

$\frac{3}{4}$

2. O wie sanft!

Repeat ad libitum

47

55

64

3. Tone, lindernder Klang

Andante

72

79

85

1. Zur Wiederholung
2. Zum Schluss

4. Zu Rauch

Massig

Repeat ad libitum

89

f

93

Trombone 2

4 Songs

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Dem dunkeln Schoss der heilgen Erde

6

12

18 2

25

31 f

36

42 pp

2. O wie sanft!

Repeat ad libitum

47

54

61

69

3. Tone, lindernder Klang

Andante

72

79

85

1. Zur Wiederholung

2. Zum Schluss

4. Zu Rauch

Repeat ad libitum

Massig

89

f

94

Bass Trombone

4 Songs

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Dem dunkeln Schoss der heilgen Erde

Musical score for bassoon, page 2, featuring eight staves of music with measure numbers 7, 13, 18, 25, 31, 36, and 41. The score is in bass clef, 4/4 time, and includes dynamic markings **p**, **f**, and **pp**. Measures 7-12: Measures 7-12 show a rhythmic pattern of eighth and sixteenth notes. Measure 13: Measures 13-17 show a rhythmic pattern of eighth and sixteenth notes with a bassoon solo dynamic **p**. Measure 18: Measures 18-22 show a rhythmic pattern of eighth and sixteenth notes with a bassoon solo dynamic **p**. Measure 25: Measures 25-29 show a rhythmic pattern of eighth and sixteenth notes with a bassoon solo dynamic **p**. Measure 31: Measures 31-35 show a rhythmic pattern of eighth and sixteenth notes with a bassoon solo dynamic **f**. Measure 36: Measures 36-40 show a rhythmic pattern of eighth and sixteenth notes with a bassoon solo dynamic **p**. Measure 41: Measures 41-45 show a rhythmic pattern of eighth and sixteenth notes with a bassoon solo dynamic **pp** and a key change to 3/4 time.

2. O wie sanft!

Repeat ad libitum

47

54

62

69

3. Tone, lindernder Klang

Andante

72

79

85

4. Zu Rauch
Massig

Repeat ad libitum

89

2

f

94

Contrabass Trombone

4 Songs

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Dem dunkeln Schoss der heilgen Erde

7

13

20

27

34

40

p

f

pp

3/4

2. O wie sanft!

Repeat ad libitum

47

Musical score for bassoon part, measures 11-12. The score is in bass clef, 3/4 time, and key signature of one flat. Measure 11 starts with a rest, followed by a eighth note, a sixteenth note, and a eighth note. Measure 12 begins with a fermata over a eighth note, followed by a eighth note, and a eighth note.

54

Musical score for bassoon, page 54, measures 1-2. The score consists of two measures. Measure 1 starts with a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$ (quarter note). The first measure contains a sixteenth-note figure (two groups of four notes with a bracket) followed by a quarter note, a half note, and a half note. Measure 2 begins with a half note, followed by a half note, a half note, a half note, and a half note. The score is on a single staff with a bass clef.

61

69

3. Tone, lindernder Klang

72

Andante

2

Musical score for bassoon, page 2, measures 1-2. The score is in 6/8 time, key signature of one flat. Measure 1 starts with a rest. Measure 2 begins with a long note followed by a sixteenth-note pattern: B, A, G, F, E, D, C. The bassoon part ends with a fermata over the last note of measure 2.

79

A musical score for bassoon, page 1, measures 11-12. The score is in bass clef, 2/4 time, and B-flat major. The bassoon plays a continuous line of notes with various slurs, grace notes, and grace note slurs. Measure 11 starts with a dotted half note, followed by a grace note and a half note. Measure 12 starts with a grace note and a half note, followed by a grace note and a half note.

85

1. *Zur Wiederholung*

2. Zum Schluss

A musical score for bassoon in bass clef, 2/4 time, with a key signature of one flat. The score consists of two staves. The first staff ends with a repeat sign and a double bar line, with a bass clef, a flat symbol, and a '2/4' time signature. The second staff begins with a bass clef, a sharp symbol, and a '4/4' time signature.

4. Zu Rauch

89

Massig

Repeat ad libitum

94

4 Songs

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Dem dunklen Schoss der heiligen Erde

Score

4 Songs

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Dem dunklen Schoss der heiligen Erde

Trombone 1

Trombone 2

Bass Trombone

Contrabass Trombone

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

21

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

4 Songs

21

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

31

f

p

f

f

p

Detailed description: The image shows two staves of a musical score for four tubas. The top staff (Tbn. 1) starts with a melodic line of eighth notes. The second staff (Tbn. 2) follows with eighth notes. The third staff (B. Tbn.) has a sustained note followed by eighth notes. The fourth staff (Ctb. Tbn.) has sustained notes. Measure 21 concludes with dynamic markings *p* for Tbn. 1, B. Tbn., and Ctb. Tbn. Measure 31 begins with dynamic *f* for Tbn. 1, followed by *p*. The second staff (Tbn. 2) starts with eighth notes. The third staff (B. Tbn.) has eighth notes. The fourth staff (Ctb. Tbn.) has eighth notes. Measure 31 concludes with dynamic *f* for Tbn. 1, followed by *p*.

41

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

2. O wie sanft!

Repeat ad libitum

47

mbone 1

mbone 2

trombone

trombone

59

Tbn. 1

Tbn. 2

B. Tbn.

59

Ctb. Tbn.

6

8

6

8

6

8

3. Tone, lindernder Klang
Andante

72

Trombone 1

Trombone 2

Bass Trombone

72

abass Trombone

6

6

6

6

89 4. Zu Rauch
Massig

Trombone 1

Trombone 2

Bass Trombone

abass Trombone

Repeat ad libitum

f

f

f

f