

Trumpet in Bb 1

Two Motets, Op. 29

Johannes Brahms
Arr. Joseph D. Terwilliger

Two Motets

Op. 29

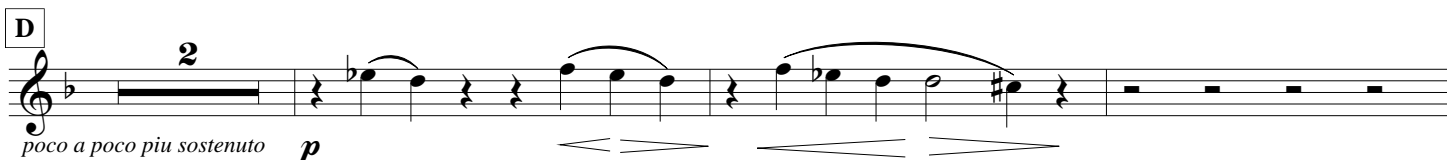
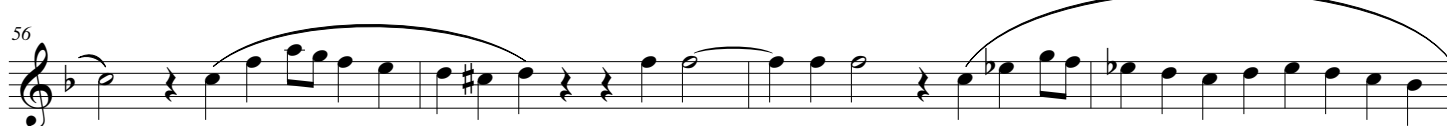
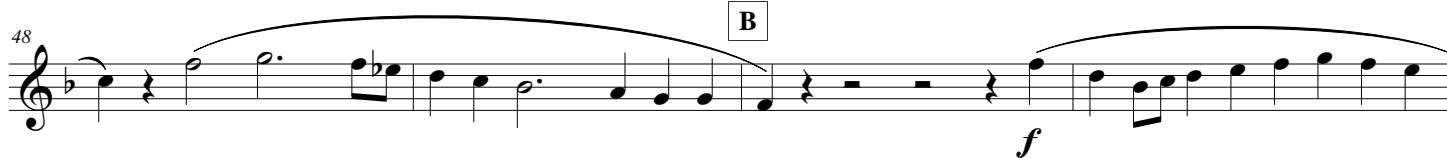
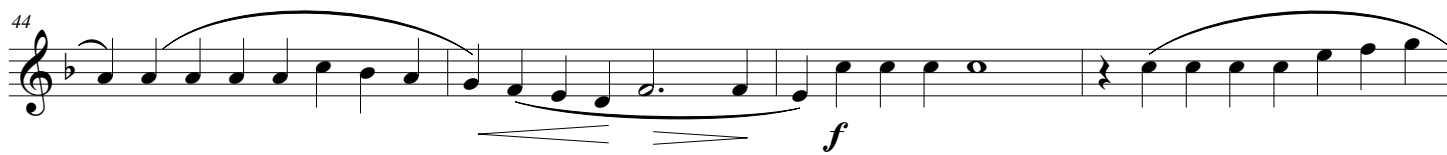
Johannes Brahms

Arr. Joseph D. Terwilliger

1. Es ist das Heil uns kommen her

Chorale

The musical score is written for a single Trumpet in B \flat 1. It begins with a 4/4 time signature and a key signature of one flat (B \flat). The first section, labeled 'Chorale', starts at measure 1 with a forte (*f*) dynamic. The melody is characterized by half notes and quarter notes, with some measures containing accidentals (sharps and flats). Measure 6 begins a new phrase. Measure 10 marks the start of the 'Fuga a 5 Allegro' section, which changes to a 2/2 time signature and a mezzo-forte (*p*) dynamic. This section features a more active melody with eighth and sixteenth notes. Measure 17 introduces a 'cantabile' section with a forte (*f*) dynamic, featuring a long, sweeping melodic line. Measure 21 continues this section. Measure 25 marks the beginning of a section labeled 'A', which returns to a 4/4 time signature and a forte (*f*) dynamic. Measure 29 continues this section. Measure 32 marks the start of another section with a forte (*f*) dynamic. Measure 36 continues this section. Measure 40 marks the end of the piece.



Andante moderato

85 *p* *espress.* *p*

92 *p*

99

107 *f* **E** *Andante, espressivo* 8

120

125 *p*

131 *f* **F**

137

142

147 *p*

153 **G**

f

This musical staff contains measures 153 through 158. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). A box labeled 'G' is positioned above the first measure. The music features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning. A long slur covers the entire staff, and a hairpin crescendo is visible at the end.

159 **Allegro**

p *espress.*

This musical staff contains measures 159 through 164. It starts with a treble clef and a key signature of three sharps. Measure 159 has a '6' above it, and measure 160 has a '9' above it. The music consists of quarter and eighth notes. A dynamic marking of *p* (piano) is present, followed by the instruction *espress.* (espressivo). A slur covers measures 161 through 164, with hairpin crescendos and decrescendos.

178

This musical staff contains measures 178 through 182. It continues with a treble clef and a key signature of three sharps. The music features quarter and eighth notes, with a long slur spanning the entire staff and hairpin crescendos.

183 **Allegro**

f

This musical staff contains measures 183 through 187. It begins with a treble clef and a key signature of three sharps. Measure 183 has an '11' above it, and measure 184 has a '2' above it. The music starts with a dynamic marking of *f* (forte) and includes a slur over measures 185 through 187.

198

This musical staff contains measures 198 through 201. It features a treble clef and a key signature of three sharps. The music consists of eighth and sixteenth notes, with a slur covering measures 199 through 201.

202

This musical staff contains measures 202 through 204. It continues with a treble clef and a key signature of three sharps. The music features quarter and eighth notes, with a slur covering measures 203 through 204.

205

This musical staff contains measures 205 through 207. It features a treble clef and a key signature of three sharps. The music consists of eighth and sixteenth notes, with a slur covering measures 206 through 207.

208 **Animato**

f

This musical staff contains measures 208 through 211. It begins with a treble clef and a key signature of three sharps. The music features eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a slur covering measures 209 through 211.

212

This musical staff contains measures 212 through 217. It features a treble clef and a key signature of three sharps. The music consists of quarter notes, with a slur covering measures 213 through 217.

218

This musical staff contains measures 218 through 222. It begins with a treble clef and a key signature of three sharps. The music features half and quarter notes, with a long slur covering measures 219 through 222, ending with a double bar line.

Trumpet in Bb 2

Two Motets, Op. 29

Johannes Brahms
Arr. Joseph D. Terwilliger

Two Motets

Op. 29

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Es ist das Heil uns kommen her

Chorale

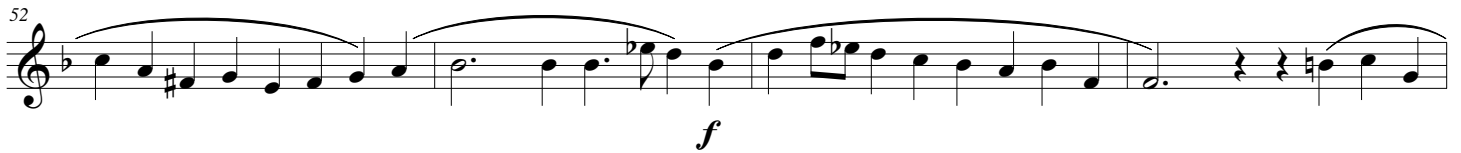
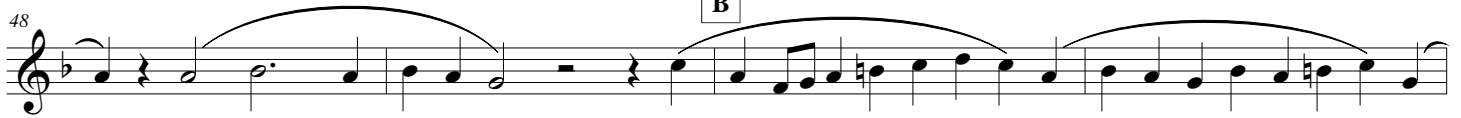
The musical score for the Trumpet in B \flat 2 part of "Two Motets" by Johannes Brahms, arranged by Joseph D. Terwilliger, consists of two main sections: a Chorale and a Fuga a 5.

Chorale Section:

- Measures 1-5:** The piece begins with a ***f*** (forte) dynamic. The melody is in 4/4 time, featuring a series of eighth and quarter notes.
- Measures 6-11:** The melody continues with a mix of quarter and eighth notes, maintaining the ***f*** dynamic.
- Measures 12-15:** The melody transitions to a ***p*** (piano) dynamic. It includes a key signature change to B-flat major (one flat) and a time signature change to 3/4.
- Measures 16-23:** The section is marked ***cantabile*** and ***f***. It features a long, flowing melodic line with a slur over measures 16-23.
- Measures 24-31:** The melody continues with a slur over measures 24-31, ending with a ***f*** dynamic.
- Measures 32-35:** The melody continues with a slur over measures 32-35, ending with a ***f*** dynamic.
- Measures 36-39:** The melody continues with a slur over measures 36-39, ending with a ***f*** dynamic.
- Measures 40-43:** The melody continues with a slur over measures 40-43, ending with a ***f*** dynamic.

Fuga a 5 Section:

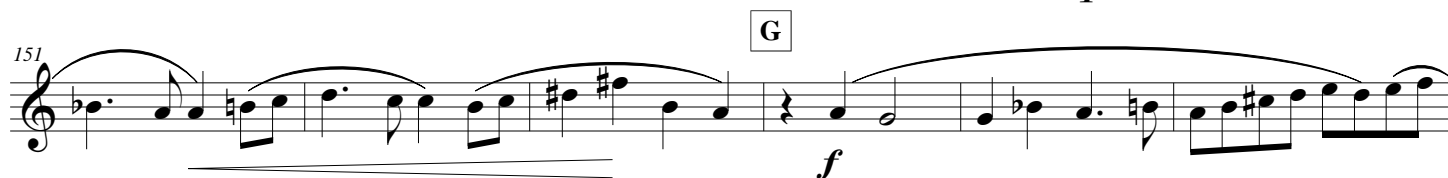
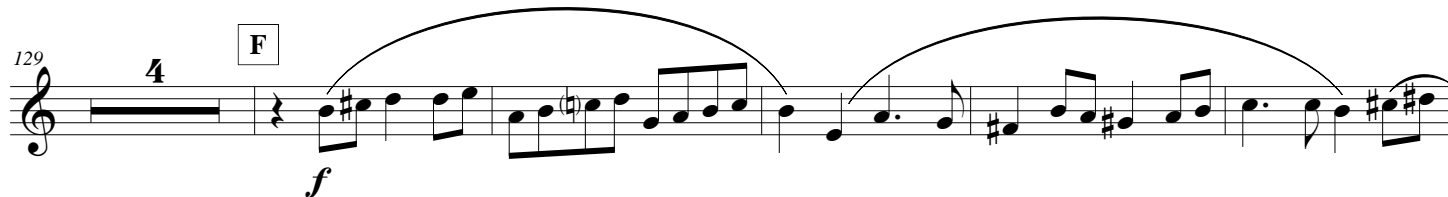
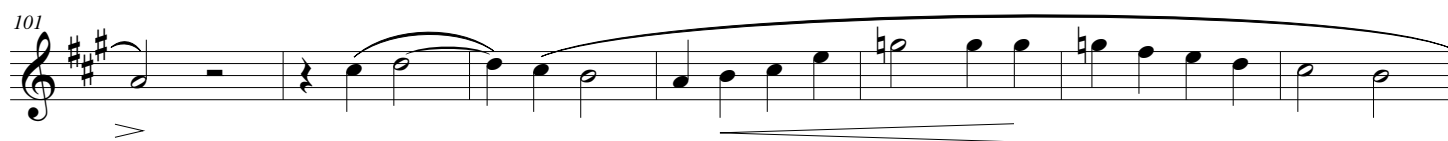
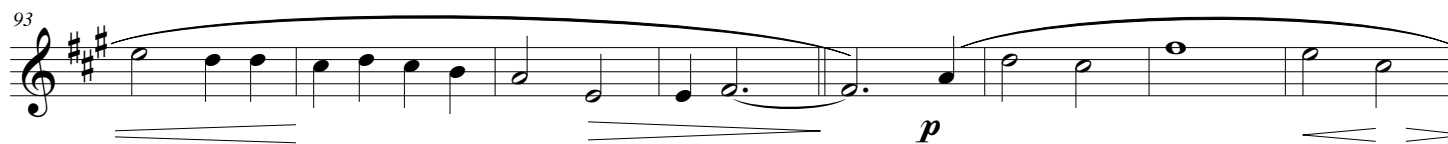
- Measures 44-47:** The section is marked ***Allegro***. It begins with a key signature change to B-flat major (one flat) and a time signature change to 4/4. The melody is in 4/4 time, featuring a series of eighth and quarter notes.

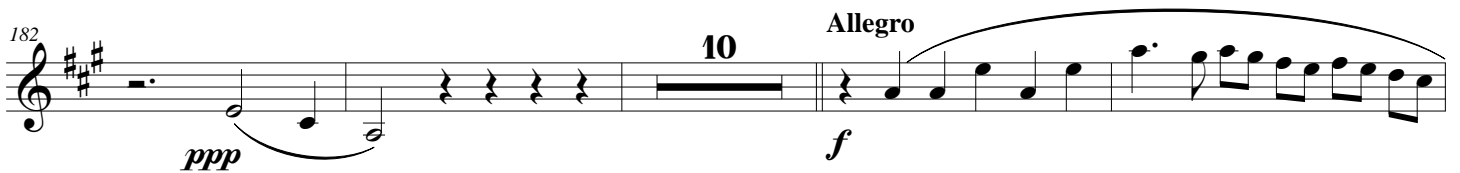
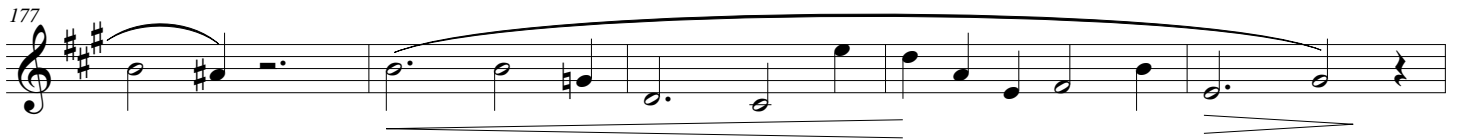


4 2. Aus dem 51. Psalm

Two Motets

Andante moderato





Horn in F

Two Motets, Op. 29

Johannes Brahms
Arr. Joseph D. Terwilliger

Two Motets

Op. 29

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Es ist das Heil uns kommen her

Chorale

Musical score for the Chorale section of 'Es ist das Heil uns kommen her'. The score is written for Horn in F, 4/4 time, and begins with a forte (*f*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, with a key signature of two flats (B-flat and E-flat). The section concludes with a piano (*p*) dynamic and a final cadence.

Fuga a 5

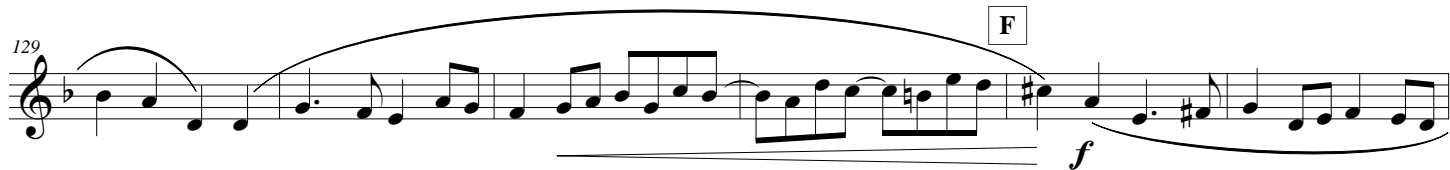
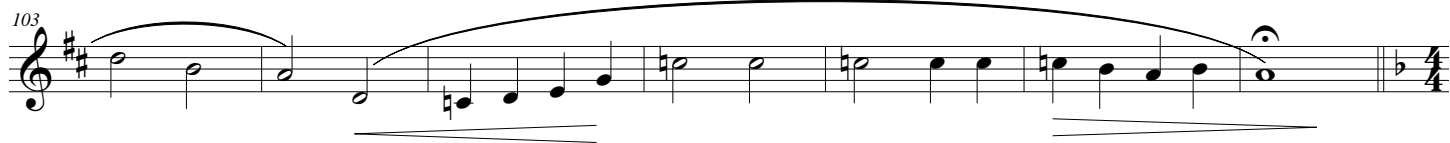
Musical score for the Fuga a 5 section of 'Es ist das Heil uns kommen her'. The section is marked 'Allegro' and begins with a forte (*f*) dynamic. The tempo and mood are indicated by the 'Allegro' marking and the 'cantabile' instruction. The score features a series of eighth and sixteenth notes, with a key signature of two flats (B-flat and E-flat). The section concludes with a forte (*f*) dynamic and a final cadence.

3

80

A musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff with a key signature of one flat (Bb). The melody is written in a simple, folk-like style with eighth and quarter notes. A long slur covers the first two measures, and another slur covers the last two measures. The piece ends with a double bar line and a key signature change to two sharps (F# and C#), indicating the end of the song.

Andante moderato



163 **Allegro**
p *espress.*

170 *p* *espress.*

176

182 *mf* *poco cresc.*

187 *f*

193 **Allegro** 4 *f*

201

205

209 **Animato**

214

218

Trombone

Two Motets, Op. 29

Johannes Brahms
Arr. Joseph D. Terwilliger

Two Motets

Op. 29

Johannes Brahms

1. Es ist das Heil uns kommen her

Arr. Joseph D. Terwilliger

Chorale

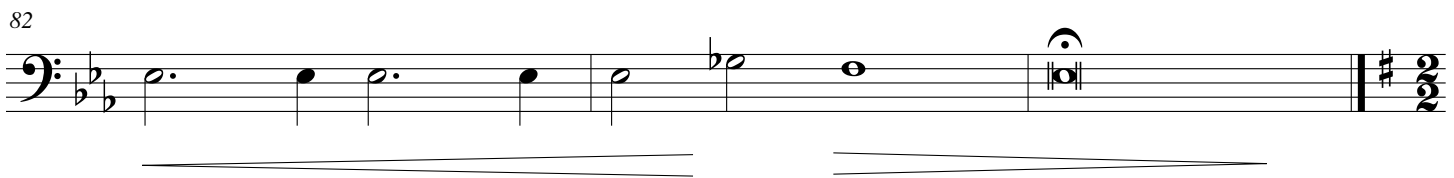
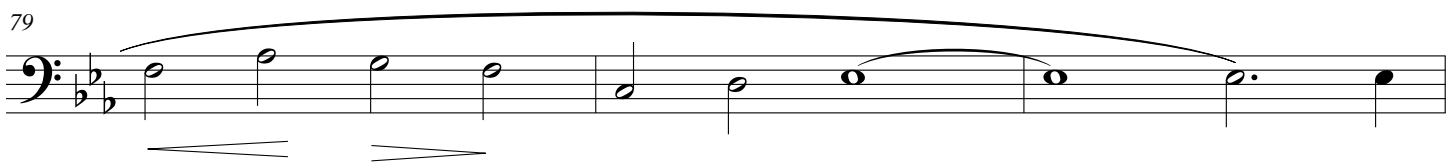
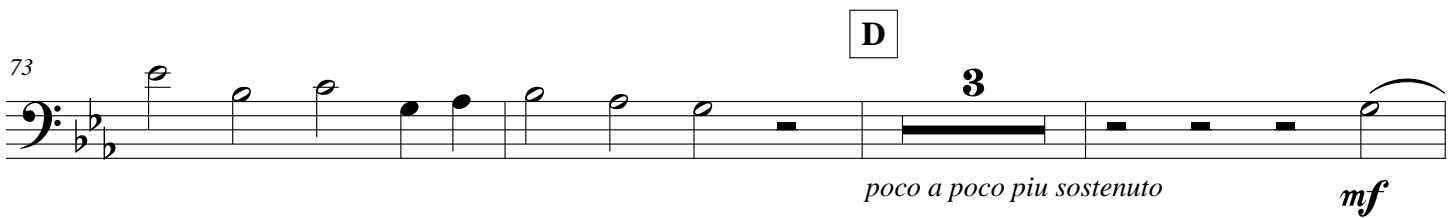
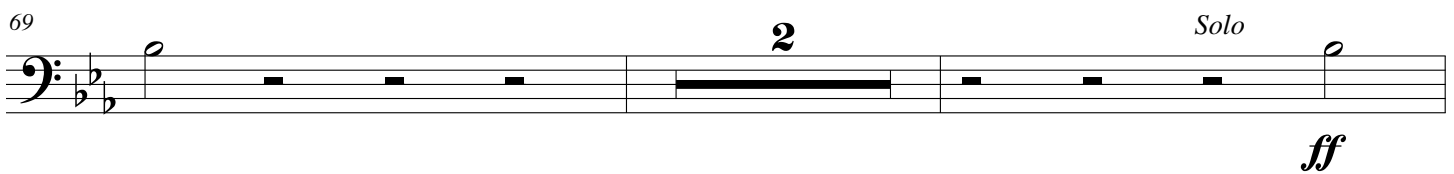
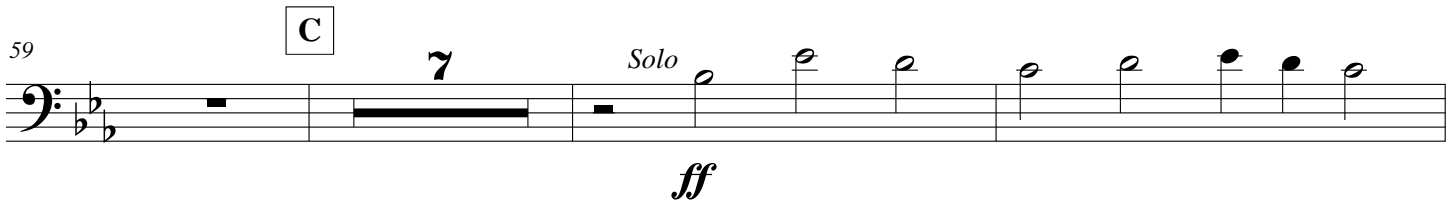
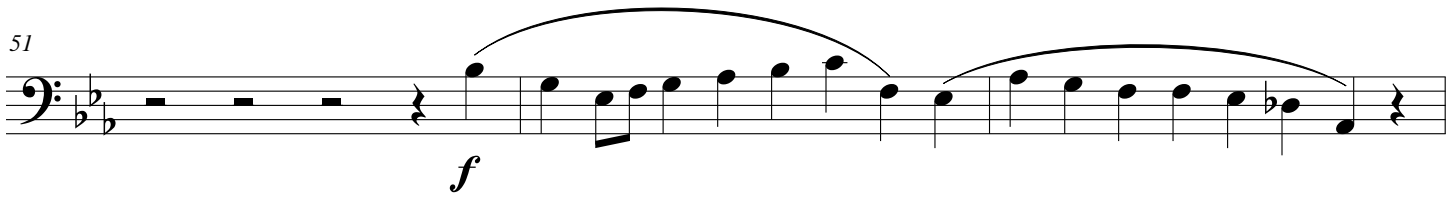
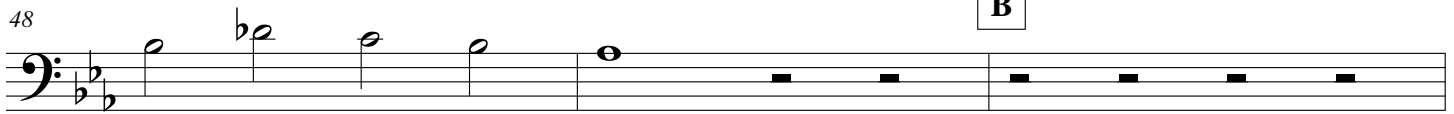
Measures 1-14 of the Chorale section. The music is in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a forte (*f*) dynamic. Measures 1-14 feature a melodic line with various intervals and rests, including a half note with a fermata in measure 10. Measure 14 ends with a piano (*p*) dynamic marking and a fermata.

Fuga a 5

Measures 15-14 of the Fuga a 5 section. The music is in bass clef, 4/4 time, with a key signature of two flats. Measure 15 starts with a forte (*ff*) dynamic. Measures 15-14 feature a melodic line with various intervals and rests, including a half note with a fermata in measure 18. Measure 14 ends with a piano (*p*) dynamic marking and a fermata.

A

Measures 15-35 of the Fuga a 5 section. The music is in bass clef, 4/4 time, with a key signature of two flats. Measure 15 starts with a forte (*ff*) dynamic. Measures 15-35 feature a melodic line with various intervals and rests, including a half note with a fermata in measure 18. Measure 14 ends with a piano (*p*) dynamic marking and a fermata.



4 2. Aus dem 51. Psalm
Andante moderato

Two Motets

85 *p* *espress.* *p*

Staff 85-92: Bass clef, key of D major (F#), 3/4 time. Measures 85-92. Dynamics: *p* (piano), *espress.* (espressivo), *p* (piano). A long slur covers measures 85-92.

93 *p*

Staff 93-100: Bass clef, key of D major (F#), 3/4 time. Measures 93-100. Dynamics: *p* (piano). A long slur covers measures 93-100.

101

Staff 101-107: Bass clef, key of D major (F#), 3/4 time. Measures 101-107. A long slur covers measures 101-107.

108 Andante, espressivo **E** *f*

Staff 108-122: Bass clef, key of D major (F#), 3/4 time. Measures 108-122. Dynamics: *f* (forte). A long slur covers measures 108-122. A box labeled 'E' is above measure 110. A bracket with '8' is above measures 110-111. A bracket with '3' is above measures 112-114.

123 *p*

Staff 123-128: Bass clef, key of D major (F#), 3/4 time. Measures 123-128. Dynamics: *p* (piano). A long slur covers measures 123-128.

129 *f* **F**

Staff 129-135: Bass clef, key of D major (F#), 3/4 time. Measures 129-135. Dynamics: *f* (forte). A long slur covers measures 129-135. A box labeled 'F' is above measure 130.

136 *f*

Staff 136-147: Bass clef, key of D major (F#), 3/4 time. Measures 136-147. Dynamics: *f* (forte). A long slur covers measures 136-147. A bracket with '6' is above measures 140-141.

148 *p* *f*

Staff 148-159: Bass clef, key of D major (F#), 3/4 time. Measures 148-159. Dynamics: *p* (piano), *f* (forte). A long slur covers measures 148-159.

G *p*

Staff 160-159: Bass clef, key of D major (F#), 3/4 time. Measures 160-159. Dynamics: *p* (piano). A long slur covers measures 160-159. A box labeled 'G' is above measure 160.

160

Staff 160-169: Bass clef, key of D major (F#), 3/4 time. Measures 160-169. A long slur covers measures 160-169. The key signature changes to D minor (F# and C#) at the end of the staff.

165 **Allegro**

Tuba

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Two Motets

Op. 29

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Es ist das Heil uns kommen her

Chorale

5

10

f

p

4/2

Detailed description: This block contains the first ten measures of the Chorale section. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. Measures 5 and 10 are marked with measure numbers. The section concludes with a key signature change to 2/2 time, indicated by a double bar line and a 4/2 time signature.

Fuga a 5

Allegro

15

3

f cantabile

21

25

A

29

3

f

35

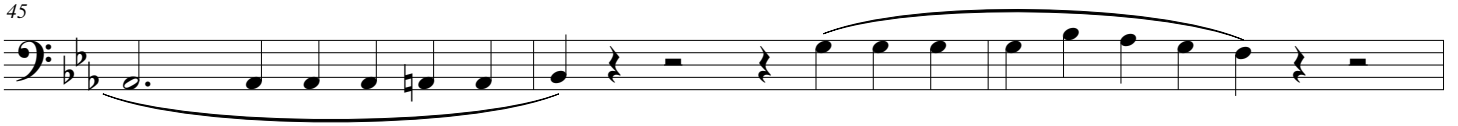
3

41

f

Detailed description: This block contains measures 15 through 41 of the Fuga a 5 section. It is written in bass clef with a key signature of two flats and a 4/4 time signature. Measure 15 is marked with a measure number. Measures 16-17 contain a triplet of eighth notes. Measure 18 starts with a forte (*f*) dynamic and the word 'cantabile'. The section includes various musical notations such as slurs, ties, and triplets. A rehearsal mark 'A' is placed above measure 25. The section ends with a triplet of eighth notes in measure 35 and continues to measure 41, which also features a forte (*f*) dynamic.

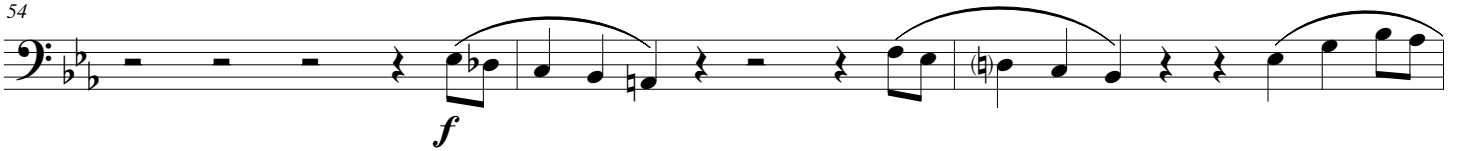
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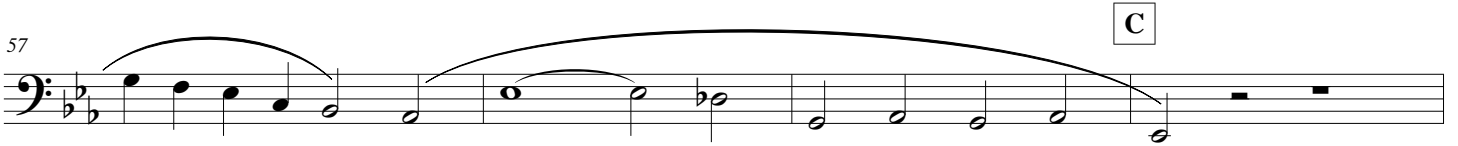
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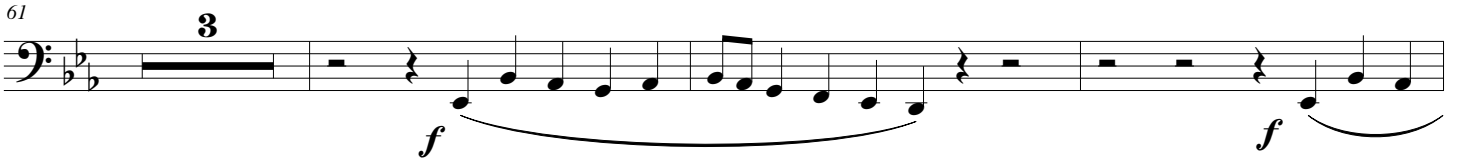
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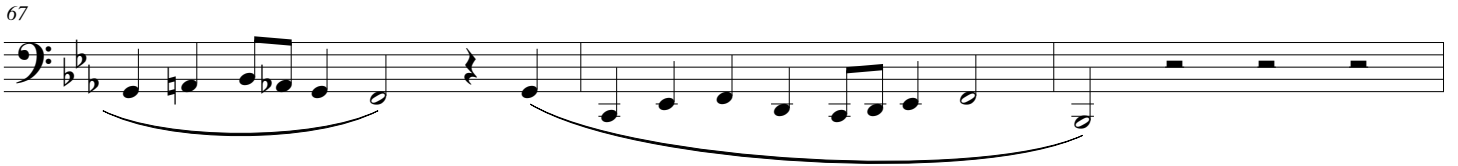
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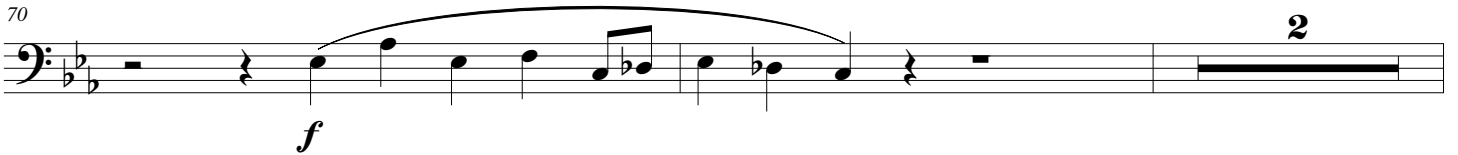
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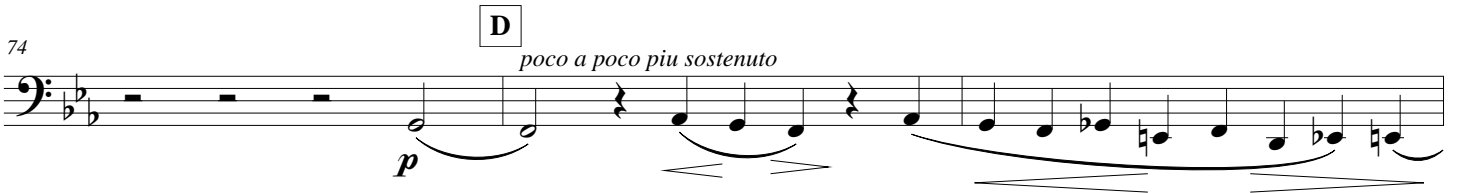
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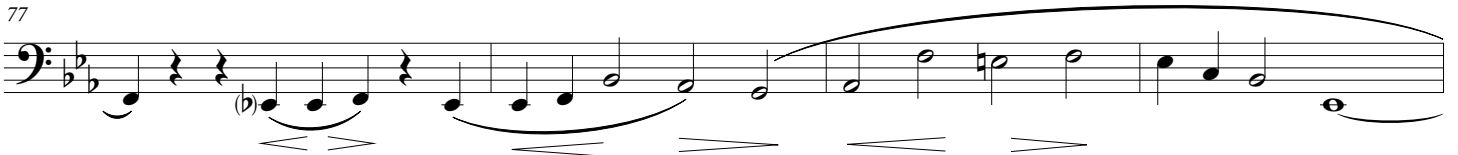
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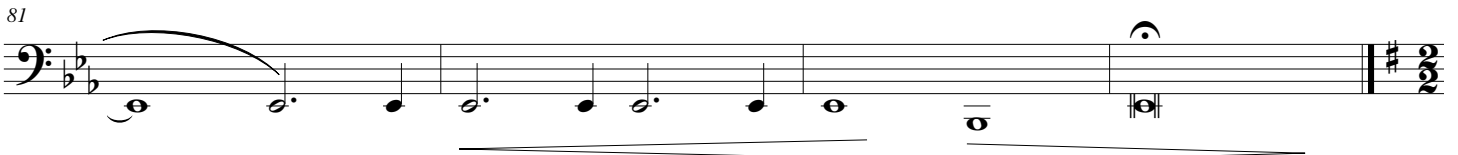
74



77



81



4 2. Aus dem 51. Psalm

Two Motets

Andante moderato (♩ = 76)

85 *espress.*

93

101

109 **Andante, espressivo**

136

147

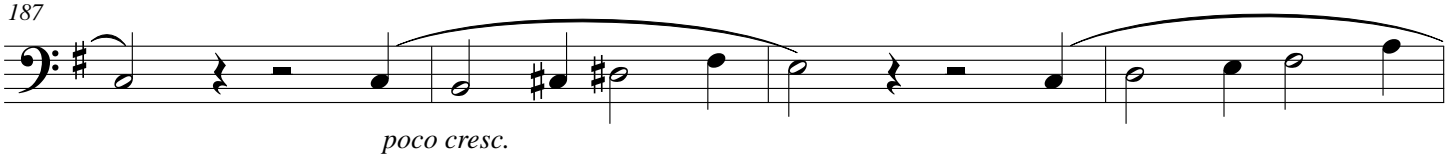
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171

183



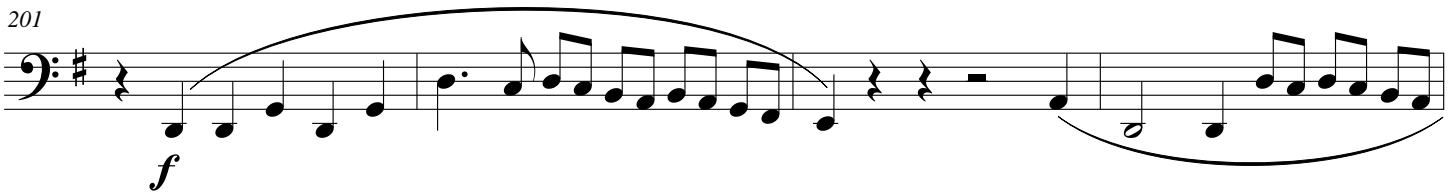
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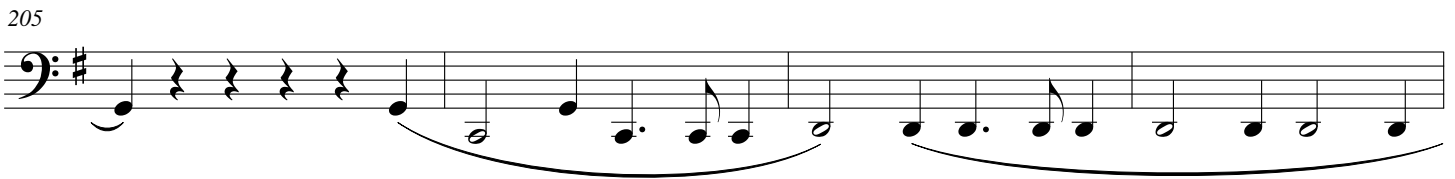
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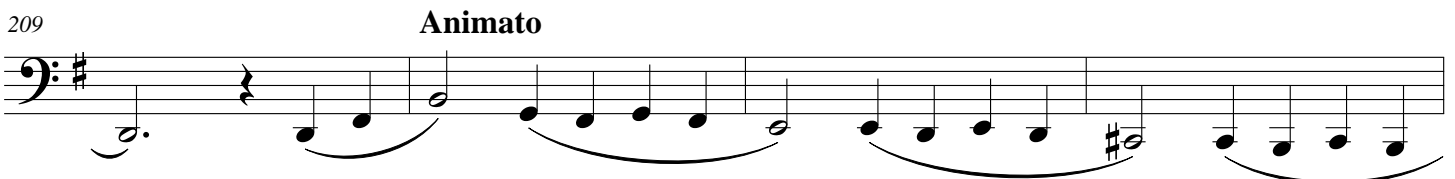
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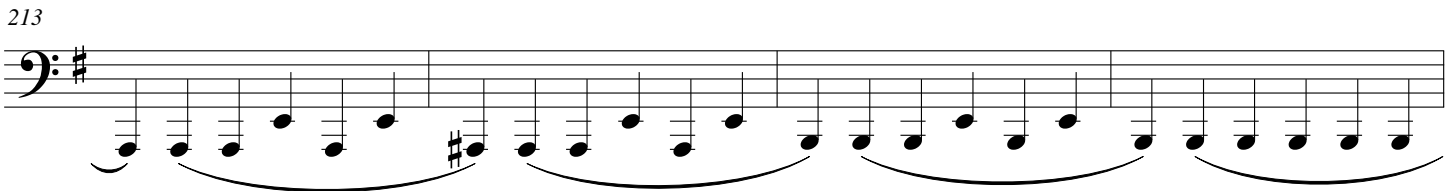
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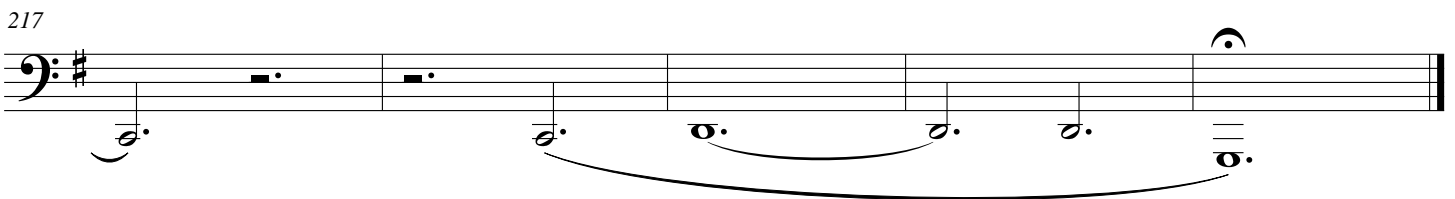
209



213



217



Two Motets

Op. 29

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Es ist das Heil uns kommen her

Choral $\text{♩} = 60$

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Horn in F *f*

Trombone *f*

Tuba *f*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p*

cantabile

f

2
17

Two Motets

cantabile

f

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

cantabile

f

22

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

ff

f

A

Two Motets

3

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

33

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff

f

Two Motets

4
38

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

43

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

ff

B

Two Motets

5

49

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

54

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

ff

f

6
59

C

Two Motets

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

65

f

ff

f

The musical score is written for a five-part brass ensemble: B \flat Trumpet 1, B \flat Trumpet 2, Horn, Trombone, and Tuba. The key signature has two flats (B \flat and E \flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 59 is marked with a 'C' in a box. Measure 60 is titled 'Two Motets'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. The Horn part has a double bar line in measure 59. The Trombone part has a double bar line in measure 59. The Tuba part has a double bar line in measure 59. The B \flat Trumpet 1 part has a double bar line in measure 59. The B \flat Trumpet 2 part has a double bar line in measure 59.

70

Two Motets

7
poco a poco più s

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D

f

f

ff

f

p

p

p

mf

espress.

espress.

espress.

8
81

Two Motets

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

2. Aus dem 51. Psalm

85

Andante moderato ($\text{♩} = 76$)

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

espress.

p

Two Motets

9

[illegible]

109

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

F₀

Two Motets

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Tuba

F

126

B \flat Tpt. 1 *p* *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Two Motets

11

135

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

143

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

p

p

f

p

p

12
152

G

Two Motets

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

p

p

Allegro

160

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

espress.

p

espress.

p

p

169

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

espress.

p

espress.

p

espress.

p

178

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ppp

mf

mf

mf

Two Motets

Allegro

14
186

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

poco cresc.

f

poco cresc.

195

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

201

Two Motets

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

207

Animato

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

Detailed description: This is a page of a musical score for a brass ensemble, specifically measures 201 through 207. The instruments are Bb Trumpet 1, Bb Trumpet 2, Horns, Trombones, and Tubas. The key signature has one sharp (F#). Measures 201-206 are grouped under the heading 'Two Motets'. In measure 201, the tuba and trombone parts begin with a forte (f) dynamic. The Bb Trumpet 1 part has a melodic line with slurs. The Bb Trumpet 2 part has a more active, eighth-note pattern. The Horns part has a steady eighth-note accompaniment. Measures 207 is marked 'Animato'. The Bb Trumpet 1 part continues its melodic line. The Bb Trumpet 2 part has a forte (f) dynamic and a more active pattern. The Horns part continues its accompaniment. The Trombone and Tuba parts have a forte (f) dynamic and a steady eighth-note accompaniment. The score uses various musical notations including slurs, ties, and dynamic markings.

16
214

Two Motets

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

The musical score is written for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#). The score consists of 16 measures. The first four measures are marked with a '214' pattern. The fifth measure is marked 'Two Motets'. The score features various musical notations including notes, rests, and slurs.