

Trumpet in Bb 1

Two Motets, Op. 29

Johannes Brahms
Arr. Joseph D. Terwilliger

Trumpet in B♭ 1

Two Motets

Op. 29

1. Es ist das Heil uns kommen her

Johannes Brahms

Arr. Joseph D. Terwilliger

Chorale

Chorale

1. Es ist das Heil uns kommen her

Fuga a 5
Allegro

2

p

17

f cantabile

21

f

25

A

29

32

f

36

40

44

48

B

52

56

C

64

68

72

D

2

poco a poco più sostenuto **p**

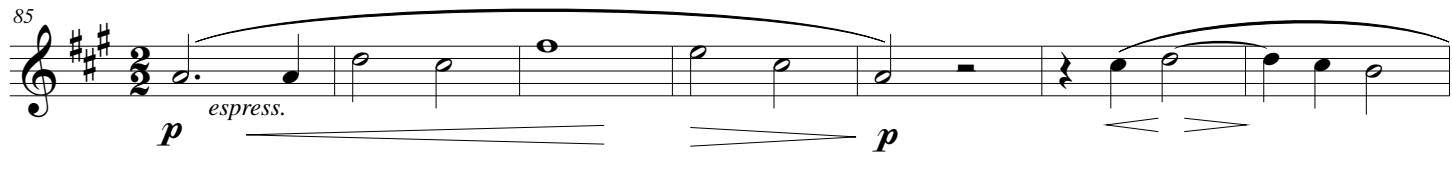
80

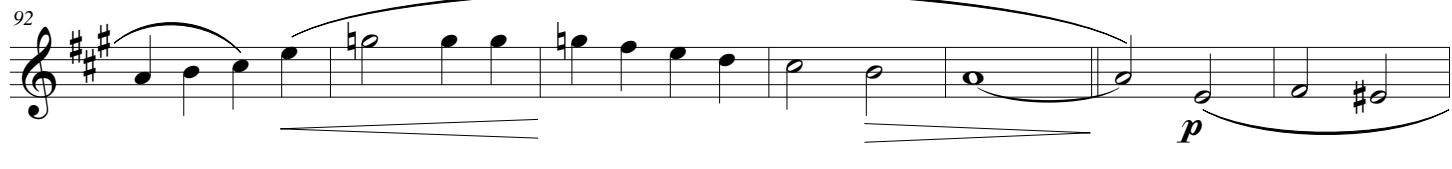
espress.

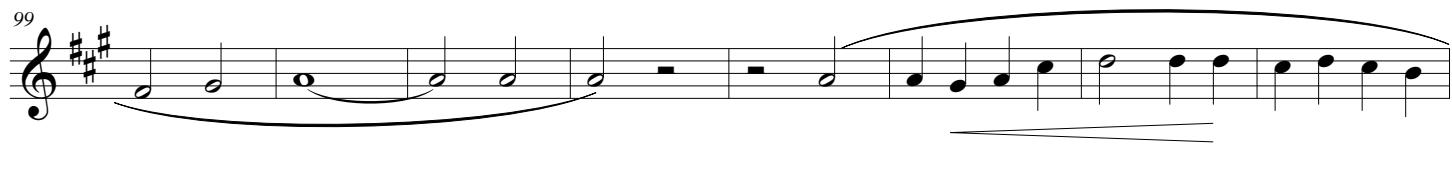
4 2. Aus dem 51. Psalm

Two Motets

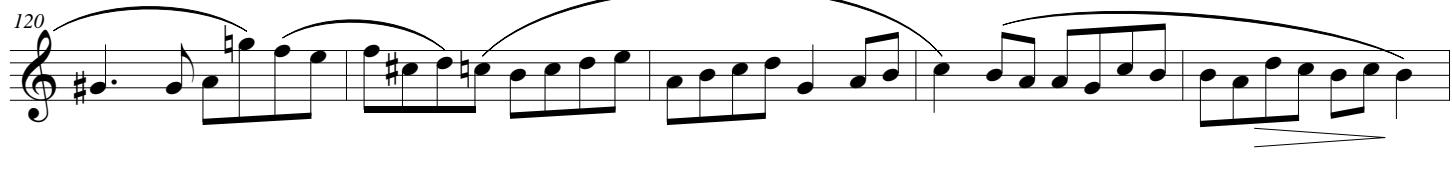
Andante moderato

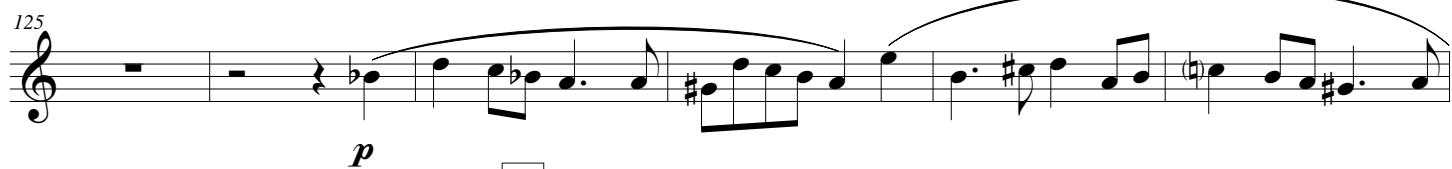
85 

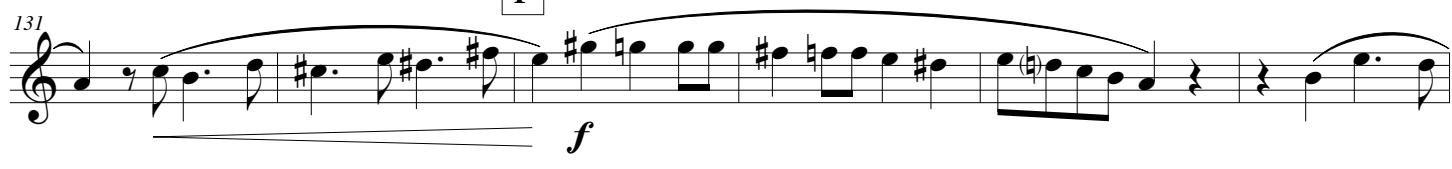
92 

99 

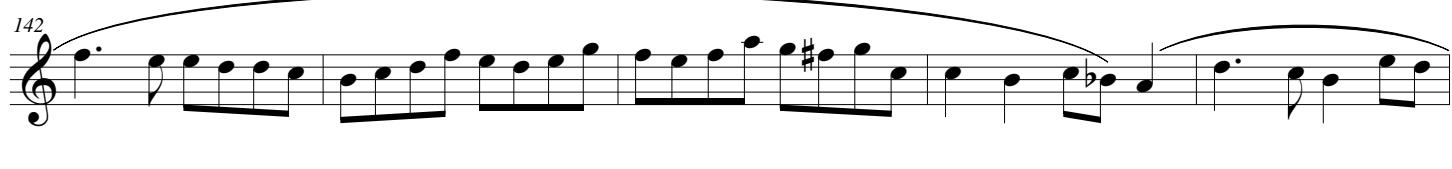
107 
Andante, espressivo 8 E
f

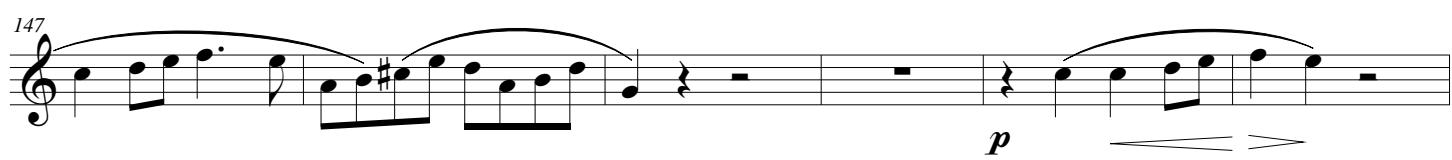
120 

125 
p

131 
F *f*

137 

142 

147 
p <>

Two Motets

5

153 **G** *f*

159 **6** **9** *espress.* **p**

178

183 **Allegro** **11** **2** *f*

198

202

205

208 **Animato** *f*

212

218

This musical score consists of ten staves of music. Staff 1 starts at measure 153 with a bass clef, a key signature of G major (no sharps or flats), and dynamic *f*. Staff 2 starts at measure 159 with a treble clef, a key signature of A major (one sharp), and dynamic **p**, with time signature changes between 6/8 and 9/8 indicated. Staff 3 starts at measure 178 with a treble clef, a key signature of D major (two sharps). Staff 4 starts at measure 183 with a treble clef, a key signature of E major (three sharps), and dynamic *f*, with time signature changes between 11/8 and 2/4 indicated. Staff 5 starts at measure 198 with a treble clef, a key signature of F# major (one sharp). Staff 6 starts at measure 202 with a treble clef, a key signature of G major (no sharps or flats). Staff 7 starts at measure 205 with a treble clef, a key signature of A major (one sharp). Staff 8 starts at measure 208 with a treble clef, a key signature of C major (no sharps or flats), and dynamic **Animato**, with dynamic *f*. Staff 9 starts at measure 212 with a treble clef, a key signature of D major (two sharps). Staff 10 starts at measure 218 with a treble clef, a key signature of F# major (one sharp).

Trumpet in Bb 2

Two Motets, Op. 29

Johannes Brahms
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Trumpet in B \flat 2

Two Motets

Op. 29

Johannes Brahms

Arr. Joseph D. Terwilliger

1. Es ist das Heil uns kommen her

Chorale

Chorale

6

12 **Fuga a 5**
Allegro

p

16 *cantabile*

f

20

24

f f

A

32

36

40

44

B

f

52

f

56

C

64

f

68

D

poco a poco piu sostenuto

76

espress.

p

80

3

4 2. Aus dem 51. Psalm
Andante moderato

Two Motets

85 *espress.* **p** <

93 **p** ==

101 > **p** ==

108 Andante, espressivo **3**

116 **E** **f**

122 **p**

129 **F** **f**

138

144 **p** ==

151 **G** **f**

The musical score consists of two staves of music. The top staff begins at measure 85 with a dynamic of *espress.*, followed by two measures of **p** with a downward arrow. Measures 93 and 101 follow with dynamics of **p** and **v** respectively, each with a double bar line and a double equals sign below. Measure 108 starts with a dynamic of **f** and a tempo marking of **3**. Measure 116 features a dynamic of **f** and a label **E** in a box above the staff. Measure 122 has a dynamic of **p**. Measure 129 features a dynamic of **f** and a label **F** in a box above the staff. Measure 138 is a continuation of the melodic line. Measure 144 has a dynamic of **p** with a double bar line and a double equals sign below. Measure 151 features a dynamic of **f** and a label **G** in a box above the staff.

Two Motets

157

163 Allegro 9 *p* *espress.*

177

182 Allegro 10 *ppp* *f*

196

200

204

208 Animato *f*

212

216

Horn in F

Two Motets, Op. 29

Johannes Brahms
Arr. Joseph D. Terwilliger

Horn in F

Two Motets

Op. 29

1. Es ist das Heil uns kommen her

Johannes Brahms

Arr. Joseph D. Terwilliger

Chorale

Chorale

f

5

10

p

Fuga a 5

Allegro

cantabile

f

19

23

f

A

27

f

31

35

f

39

Two Motets

3

42

46

f

B

f

54

C

f

61

64

67

2

f

72

D *poco a poco piu sostenuto*

p

76

> <><>

espress.

80

espress.

$\frac{3}{2}$

4 2. Aus dem 51. Psalm

Two Motets

Andante moderato

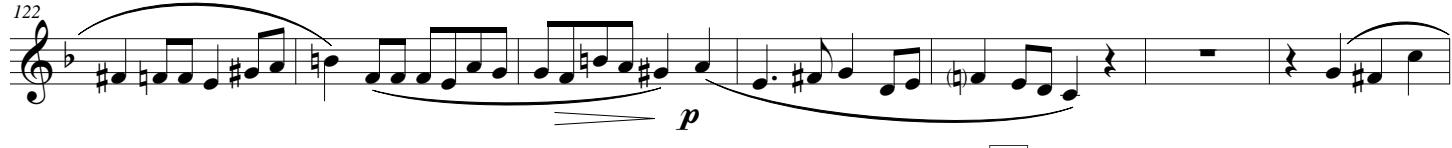
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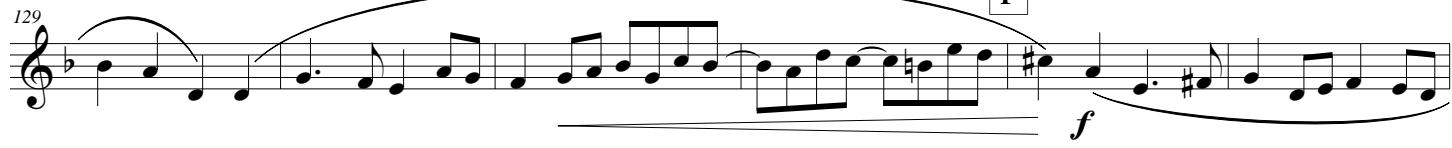
95 

103 

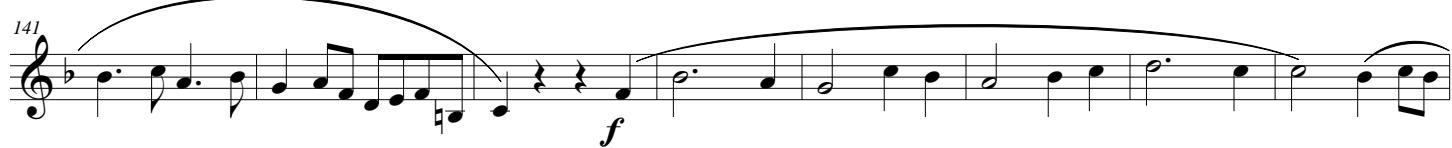
110 Andante, espressivo 

116 E 

122 

129 F 

135 

141 

149 G 

156 

163 **Allegro**

p *espress.*

170

p *espress.*

176

182 *mf* *<=* *poco cresc.*

187 *f*

193 **Allegro** **4** *f*

201

205

209 **Animato**

214

218

Trombone

Two Motets, Op. 29

Johannes Brahms
Arr. Joseph D. Terwilliger

Trombone

Two Motets

Op. 29

1. Es ist das Heil uns kommen her

Johannes Brahms

Arr. Joseph D. Terwilliger

Chorale

Musical score for Trombone, page 1. Chorale section. The score consists of four staves of music. The first staff starts with a dynamic **f**. The second staff begins at measure 4. The third staff begins at measure 7. The fourth staff begins at measure 11.

Continuation of the musical score for Trombone, page 1. Chorale section, measures 4 through 7.

Continuation of the musical score for Trombone, page 1. Chorale section, measures 7 through 11.

Continuation of the musical score for Trombone, page 1. Fuga a 5 section, measures 11 through 15. The key changes to **G** major at the end of measure 15.

Continuation of the musical score for Trombone, page 1. Fuga a 5 section, measures 15 through 20. The dynamic **ff** is indicated.

A

Continuation of the musical score for Trombone, page 2. Section A, measures 21 through 25. The dynamic **f** is indicated.

Continuation of the musical score for Trombone, page 2. Measures 26 through 30. The dynamic **ff** is indicated.

Continuation of the musical score for Trombone, page 2. Measures 31 through 35. The dynamic **ff** is indicated.

Two Motets

3

48

B

51

f

54

2 Solo

ff

59

C **7** Solo

ff

69

2 Solo

ff

73

D **3**

poco a poco più sostenuto

mf

79

82

2

4 2. Aus dem 51. Psalm
Andante moderato

Two Motets

The musical score consists of two staves of bassoon music. The top staff begins at measure 85 in 3/8 time, with a dynamic of **p** and a marking of *espress.*. The bottom staff begins at measure 93 in 3/8 time, also with a dynamic of **p**. Measures 101 through 108 show a transition to 4/4 time, with a dynamic of **f**. Measures 123 through 136 show another transition to 4/4 time, with a dynamic of **f**. Measures 148 through 160 conclude the piece in 4/4 time. The score includes several performance markings such as slurs, grace notes, and dynamic changes. Measure numbers are indicated above each staff, and time signatures are shown below the staff lines. Measure 108 is labeled "Andante, espressivo" with a box containing "E". Measure 123 is labeled with a box containing "F". Measure 136 is labeled with a box containing "G".

85

p *espress.*

93

p

101

108 Andante, espressivo **E**

123 **p**

129

f

136 **f**

148

p **f**

G

160 **p**

165 Allegro

p *espress.*

170 **9**

mf

183

poco cresc.

193 Allegro

6

f

202

205

208 Animate

f

212

216

Tuba

Two Motets, Op. 29

Johannes Brahms
Arr. Joseph D. Terwilliger

Tuba

Two Motets

Op. 29

1. Es ist das Heil uns kommen her

Johannes Brahms

Arr. Joseph D. Terwilliger

Chorale

Musical score for Tuba, page 1. Chorale section. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: **f**. The music consists of a single melodic line on a bass clef staff.

5

Continuation of the Chorale section. The music continues with the same bass clef staff and key signature. Measure 5 starts with a eighth-note followed by a sixteenth-note pattern.

10

Continuation of the Chorale section. Measure 10 starts with a eighth-note followed by a sixteenth-note pattern. Measure 11 begins with a dynamic **p**.

Fuga a 5

15 Allegro

Fuga a 5 section, Allegro tempo. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: **f**, *cantabile*. Measure 15 starts with a measure of rests. Measure 16 begins with a dynamic **3**.

21

Continuation of the Fuga a 5 section. Measure 21 starts with a eighth-note followed by a sixteenth-note pattern. Measure 22 begins with a dynamic **f**.

25

Continuation of the Fuga a 5 section. Measure 25 starts with a eighth-note followed by a sixteenth-note pattern. Measure 26 begins with a dynamic **A**.

29

Continuation of the Fuga a 5 section. Measure 29 starts with a eighth-note followed by a sixteenth-note pattern. Measure 30 begins with a dynamic **f**.

35

Continuation of the Fuga a 5 section. Measure 35 starts with a eighth-note followed by a sixteenth-note pattern. Measure 36 begins with a dynamic **3**.

41

Continuation of the Fuga a 5 section. Measure 41 starts with a eighth-note followed by a sixteenth-note pattern. Measure 42 begins with a dynamic **f**.

45

48

B

3

54

f

C

61

3

f

f

67

70

f

2

D

poco a poco piu sostenuto

74

p

77

81

f

3

The musical score consists of nine staves of bassoon music. The key signature is one flat throughout. Measure 45 begins with a sustained note followed by eighth and sixteenth-note patterns. Measure 46 starts with a sixteenth note. Measures 47-48 show a repeating eighth and sixteenth-note pattern. Measure 48 ends with a fermata. Measure 54 begins with a dynamic *f*. Measure 57 starts with a sustained note followed by eighth and sixteenth-note patterns. Measure 61 begins with a dynamic *f*, followed by a sixteenth-note pattern. Measure 67 shows eighth-note pairs. Measure 70 begins with a dynamic *f*. Measure 74 starts with a sustained note followed by eighth and sixteenth-note patterns, with dynamics *p* and *poco a poco piu sostenuto*. Measure 77 shows eighth-note pairs. Measure 81 ends with a dynamic *f* and a key change to *A* major (*3*).

Two Motets

5

183

mf

187

poco cresc.

191

Allegro

6

201

f

205

Measure 205 consists of two measures of eighth-note patterns.

209

Animato

213

Measure 213 consists of two measures of eighth-note patterns.

217

Measure 217 consists of two measures of eighth-note patterns.

Score

Two Motets

Op. 29

Johannes Brahms
Arr. Joseph D. Terwilliger

1. Es ist das Heil uns kommen her

Choral $\text{♩} = 60$

Trumpet in B_b 1

Trumpet in B_b 2

Horn in F

Trombone

Tuba

9

B_b Tpt. 1

B_b Tpt. 2

Hn.

Tbn.

Tuba

Fuga a 5
Allegro ($\text{♩} = 82$)

p

f

cantabile

cantabile

p

p

p

2
17

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

cantabile

f

cantabile

f

Two Motets

This musical score page contains five staves for brass instruments. The first staff is for B-flat Trumpet 1, the second for B-flat Trumpet 2, the third for Horn, the fourth for Bassoon, and the fifth for Tuba. Measure 17 begins with a dynamic f. The instruction *cantabile* is placed above the first two staves. Measures 18 and 19 show the instruments continuing their parts with eighth-note patterns. Measure 20 concludes with a dynamic ff. The instruction *cantabile* is also present above the Tuba staff in measure 20.

22

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

ff

This musical score page continues with the same five brass instruments. Measures 22 through 25 feature eighth-note patterns with dynamics f. Measures 26 and 27 conclude with a dynamic ff. The instruction *cantabile* is present above the first two staves in measure 22.

A

Two Motets

3

B_b Tpt. 1

B_b Tpt. 2

Hn.

Tbn.

Tuba

Measures 1-3: The score consists of five staves. B_b Tpt. 1 starts with a eighth note followed by a sixteenth note grace note. B_b Tpt. 2 has a eighth note grace note followed by a sixteenth note. Horn and Bassoon play sustained notes. Tuba enters in measure 3. Dynamics f are marked at the end of each measure.

B_b Tpt. 1

B_b Tpt. 2

Hn.

Tbn.

Tuba

Measure 33: The score continues with five staves. Measures 34-35: The score continues with five staves. Dynamics ff are marked in measure 35.

Two Motets

4
38

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

43

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

The musical score consists of two systems of five staves each. The instruments are B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. Measure 38 starts with a rest followed by eighth-note patterns with grace notes. Measure 43 begins with a dynamic *f*. Measures 42-45 show eighth-note patterns with grace notes, followed by a dynamic *ff*.

B

49 Two Motets 5

This musical score page contains five staves for brass instruments. The top staff is B♭ Tpt. 1, followed by B♭ Tpt. 2, Hn., Tbn., and Tuba at the bottom. Measure 49 begins with a sustained note from B♭ Tpt. 1. Measures 50-51 show rhythmic patterns with grace notes and slurs. Measure 52 starts with a forte dynamic (f) for all instruments. Measures 53-54 continue the melodic line with slurs and grace notes. Measure 55 concludes with another forte dynamic (f).

54 ff

This musical score page continues the five-staff arrangement. Measures 54-55 show more complex rhythmic patterns with grace notes and slurs. The dynamic ff is indicated in measure 55, marking a significant increase in volume.

6
59

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

C

Two Motets

65

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

ff

f

This musical score page contains two staves of music for brass instruments. The top staff (measures 59-64) includes parts for B-flat Trumpet 1, B-flat Trumpet 2, Horn, Bassoon, and Tuba. The bottom staff (measures 65-76) includes parts for B-flat Trumpet 1, B-flat Trumpet 2, Horn, Bassoon, and Tuba. Measure 59 starts with a melodic line from the trumpets, followed by sustained notes from the tuba and bassoon. Measure 60 shows a harmonic exchange between the trumpets and tuba. Measures 61-64 feature rhythmic patterns with grace notes and sustained notes. Measure 65 begins with eighth-note patterns from the trumpets, followed by sustained notes from the tuba and bassoon. Measures 66-76 show more rhythmic complexity with eighth-note patterns and sustained notes, culminating in a dynamic marking of *ff* at the start of measure 72.

7
poco a poco piu .

Two Motets

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

D

f

ff

p

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

p

espress.

espress.

espress.

mf

Two Motets

8
81

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

2. Aus dem 51. Psalm
Andante moderato ($\text{d} = 76$)

85

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

This musical score page contains ten staves of music for a brass ensemble. The top section (measures 8-81) includes two B-flat trumpets, a horn, a bassoon, and a tuba. The bottom section (measure 85) includes a trumpet in B-flat 1, a trumpet in B-flat 2, a horn in F, a trombone, and another tuba. The score is set in common time with a key signature of one sharp. Measure 81 features sustained notes with grace marks. Measure 85 begins with dynamics 'p' and 'espress.' and includes various rhythmic patterns and sustained notes across the staves.

Two Motets

9

97

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

This musical score page contains five staves representing different instruments. The top staff is for B-flat Trumpet 1, the second for B-flat Trumpet 2, the third for Horn (Hn.), the fourth for Bassoon (Tbn.), and the bottom for Tuba. Each staff has a dynamic marking of *p* (pianissimo) at the beginning. The music consists of measures 97 through 100. In measure 97, all instruments play eighth notes except for the Tuba which plays quarter notes. In measure 98, the B-flat Trumpets play eighth-note pairs, the Horn plays eighth notes, the Bassoon plays quarter notes, and the Tuba plays eighth notes. Measure 99 begins with a rest followed by eighth-note pairs from the B-flat Trumpets, eighth notes from the Horn, quarter notes from the Bassoon, and eighth notes from the Tuba. Measure 100 concludes with eighth-note pairs from the B-flat Trumpets, eighth notes from the Horn, quarter notes from the Bassoon, and eighth notes from the Tuba.

Andante, espressivo

109

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

F0

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Two Motets

f

f

p

p

p

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

126

F

p

f

f

f

f

f

Two Motets

11

135

B_b Tpt. 1

B_b Tpt. 2

Hn.

Tbn.

Tuba

143

B_b Tpt. 1

B_b Tpt. 2

Hn.

Tbn.

Tuba

Two Motets

11

12
152

G

Two Motets

B_b Tpt. 1

B_b Tpt. 2

Hn.

Tbn.

Tuba

160

Allegro

B_b Tpt. 1

B_b Tpt. 2

Hn.

Tbn.

Tuba

Two Motets

13

Musical score for "Two Motets" featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba.

Measure 169: The score begins with a rest. At measure 169, the instruments play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *espress.*, and *p*. Measures 170-171 show sustained notes with grace notes. Measure 172 concludes with a rest.

Measure 178: The score begins with a rest. At measure 178, the instruments play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ppp*, *mf*, and *mf*. Measures 179-180 show sustained notes with grace notes. Measure 181 concludes with a rest.

Two Motets

Allegro

14
186

B_b Tpt. 1

B_b Tpt. 2

Hn.

Tbn.

Tuba

poco cresc.

f

poco cresc.

poco cresc.

195

B_b Tpt. 1

B_b Tpt. 2

Hn.

Tbn.

Tuba

f

This musical score page features two staves of music for brass instruments. The top staff includes parts for B_b Tpt. 1, B_b Tpt. 2, Hn., Tbn., and Tuba. The bottom staff includes parts for B_b Tpt. 1, B_b Tpt. 2, Hn., Tbn., and Tuba. Measure 14 (measures 186-187) shows both staves with rests. The top staff then begins a melodic line with dynamic markings 'poco cresc.' and 'f'. The bottom staff begins with a dynamic 'poco cresc.' followed by a sustained note. Measure 195 (measures 195-196) shows the top staff with eighth-note patterns and dynamic 'f'. The bottom staff continues its sustained note pattern. The score is titled 'Two Motets' and includes a tempo marking 'Allegro'.

201

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Two Motets

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Animato

f

f

f

202

207

16

214

Two Motets

A musical score for five brass instruments: B_b Tpt. 1, B_b Tpt. 2, Hn., Tbn., and Tuba. The score consists of four measures. The first measure shows B_b Tpt. 1 and B_b Tpt. 2 playing eighth-note patterns. The second measure features B_b Tpt. 2 with a more complex eighth-note pattern. The third measure shows B_b Tpt. 1 and B_b Tpt. 2 again. The fourth measure shows B_b Tpt. 1 and B_b Tpt. 2. Measures 5 through 8 show the Hn., Tbn., and Tuba playing sustained notes. The score is set against a common time signature with a key signature of one sharp.