

Trumpet in B $\flat$  1

# Motherland - Родина

I. Спесь - Vanity Вячеслав А.Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

The musical score is written for a Trumpet in B $\flat$  1. It consists of five staves of music, each with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various dynamics and markings:

- Staff 1:** Starts with a 12-measure rest, followed by a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. A dynamic of *f* is marked below the first half note. A section marker **A** is above the final half note.
- Staff 2:** Starts with a 6-measure rest, followed by a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. A dynamic of *f* is marked below the first half note. A section marker **B** is above the first half note.
- Staff 3:** Starts with a 4-measure rest, followed by a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. A dynamic of *ff* is marked below the first half note. A section marker **C** is above the first half note.
- Staff 4:** Starts with a 4-measure rest, followed by a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. A dynamic of *f* is marked below the first half note. A section marker **D** is above the first half note.
- Staff 5:** Starts with a 4-measure rest, followed by a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. A dynamic of *f* is marked below the first half note. A section marker **D** is above the first half note.

Additional markings include *Maestoso* above the fifth staff, *risoluto* above the fourth staff, and *f* below the first staff.

## 2. Нивушка - Cornfield

Trumpet in B♭ 1

Вячеслав А. Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

$\text{♩} = 80$

**A**

[illegible]

**B**

24

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. A slur covers the next four notes: a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. This is followed by a quarter rest, then a quarter note G4, and another quarter rest. The system concludes with a triplet of eighth notes: G4, A4, and B4. The dynamic marking *ff* (fortissimo) is placed below the first measure, and *mp* (mezzo-piano) is placed below the measure containing the triplet. The measure number 47 is written above the first note.

### 3. У Приказных Ворот - Protesting at the Gate

Trumpet in B $\flat$  1

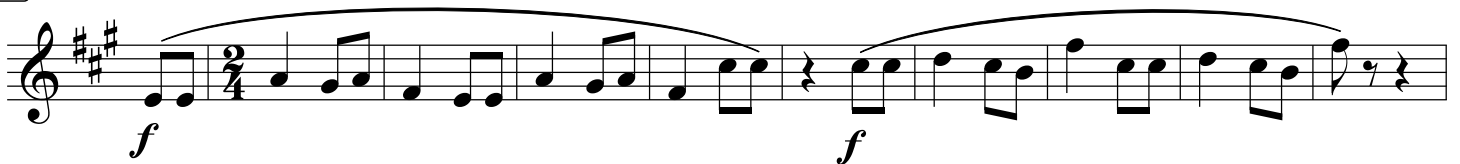
V.A. Bulychov (Вячеслав А. Булычев)

Arr. Joseph D. Terwilliger

**A**



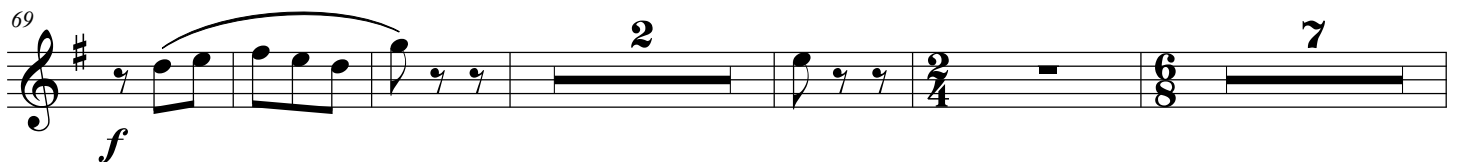
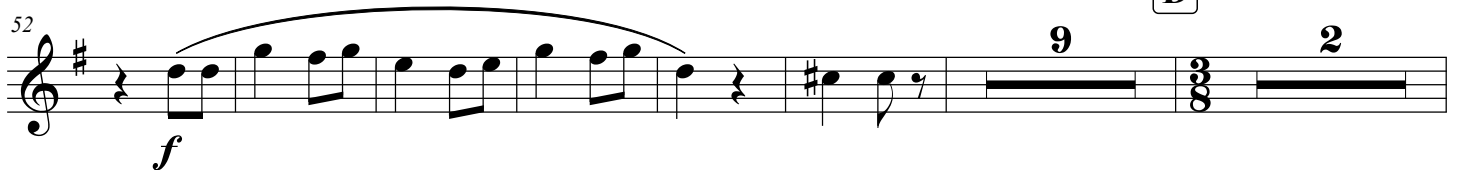
**B**



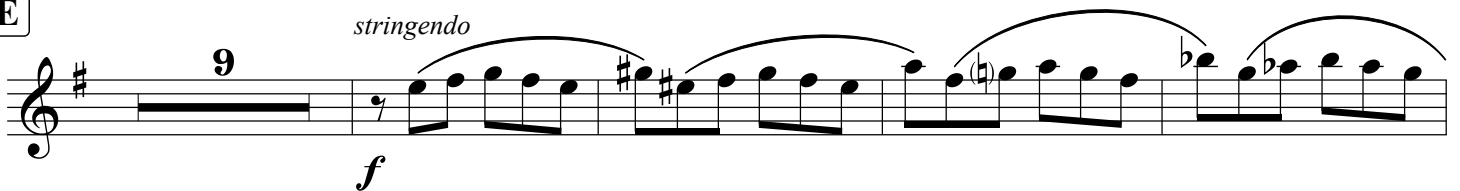
**C**



**D**

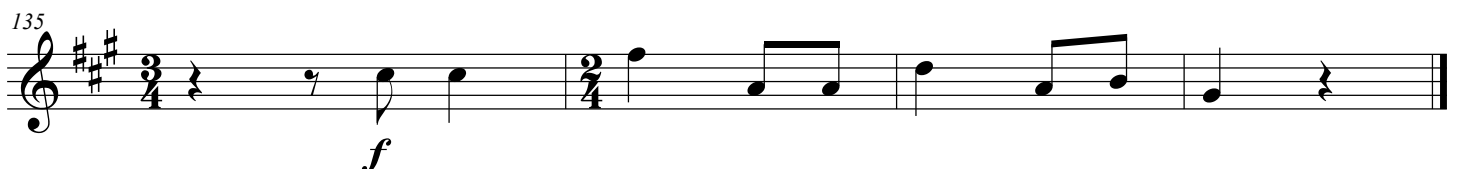
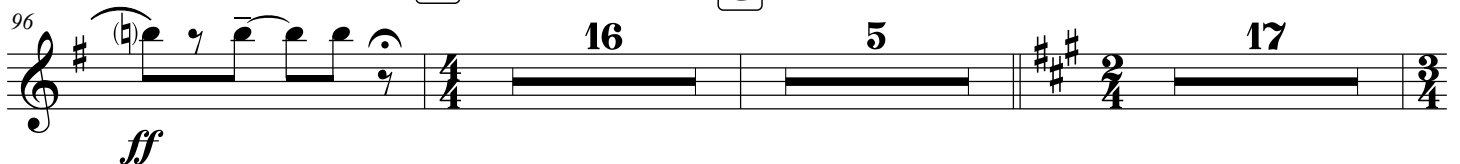


**E**



**F**

**G**



## 4. Правда (Truth) - A Symphonic Cantata

Trumpet in B $\flat$  1

V. Bulychyov

Arr. Joseph D. Terwilliger

**Measure 1:** Treble clef, key of D major (two sharps), 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter). Dynamics: *f*.

**Measure 5:** Treble clef, key of D major, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *f*.

**Measure 11:** Treble clef, key of D major, 3/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter). Dynamics: *f*.

**Measure 22:** Treble clef, key of D major, 3/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter). Dynamics: *f*.

**Measure 34:** Treble clef, key of D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter). Dynamics: *f*.

**Measure 62:** Treble clef, key of D major, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *f*.

**Measure 70:** Treble clef, key of D major, 3/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter). Dynamics: *ff*.

**Section A:** (Measure 5) (Measure 11) (Measure 22) (Measure 34) (Measure 62) (Measure 70)

**Section B:** (Measure 11) (Measure 22) (Measure 34) (Measure 62) (Measure 70)

**Section C:** (Measure 22) (Measure 34) (Measure 62) (Measure 70)

**Section D:** (Measure 34) (Measure 62) (Measure 70)

94 *f* *ff*

104 *f* *Maestoso* *marcato* *f*

112 *ff* *f* *a tempo*

120 *f* *f*

129 *f* *Maestoso*

142 *ff*

**H** *f* *ff*

169 *f*

**I** *mf* *f*

191 *pp*

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The piece is divided into measures, with measure numbers 94, 104, 112, 120, 129, 142, 169, and 191 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and accidentals. Dynamics are indicated by *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *Maestoso* (slowly), *marcato* (marked), and *a tempo* (at the original tempo). Rehearsal marks are labeled with letters in boxes: E, F, G, H, and I. Some measures contain multi-measure rests with durations of 2, 3, 7, 11, 6, and 5 measures. The score concludes with a final measure marked with a double bar line.

207 **J**

*f* *f*

213 5 G.P. *ff* *ff*

225 G.P. 25 *ff* *f* 2

259 *ff* 5 *f*

273 10 *f*

292 8 *ff*

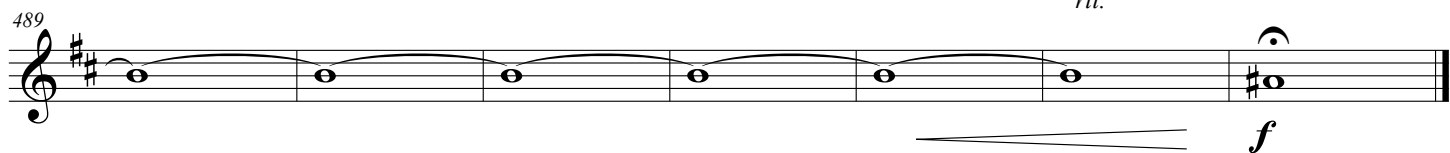
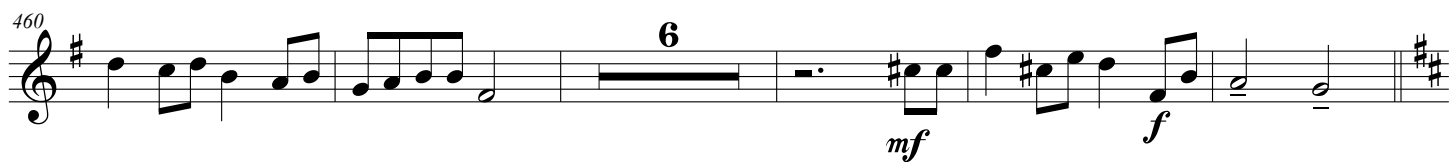
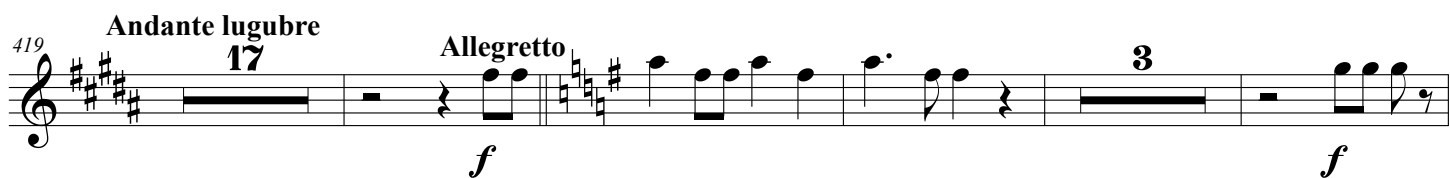
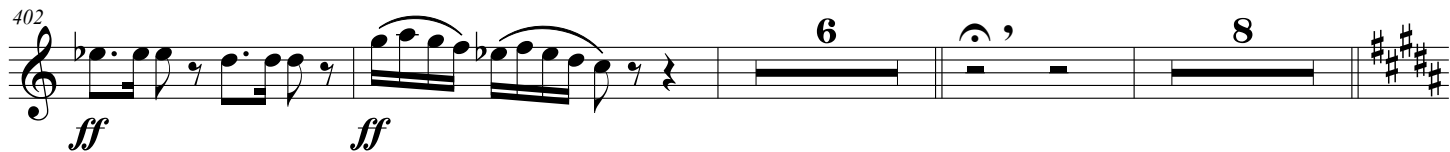
306 4 *ff* 4 *ff*

321 *f* 3 *mf*

331 6 *ff*

344 4 *ff* 13

The image shows a musical score for the song 'Родина (Motherland)'. It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A section marked 'J' begins at measure 207. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for 'G.P.' (Grave Performance) and fingerings (5, 25, 2, 10, 8, 4, 6, 4, 13). The score ends at measure 344.



Trumpet in B $\flat$  2

# Motherland - Родина

I. Спесь - Vanity Вячеслав А.Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

The musical score is written for a Trumpet in B $\flat$  2. It consists of five systems of music, each with a key signature of four sharps (F#, C#, G#, D#) and a 2/4 time signature. The score includes various dynamics and markings:

- System 1:** Starts with a 12-measure rest, followed by a melody. Dynamics include *f* (forte) and *p* (piano). A box labeled 'A' is above the final measure.
- System 2:** Starts with a 22-measure rest, followed by a melody. Dynamics include *mf* (mezzo-forte) and *f*. A box labeled 'B' is above the final measure.
- System 3:** Starts with a 34-measure rest, followed by a melody. Dynamics include *f*. A box labeled 'C' is above the final measure.
- System 4:** Starts with a 4-measure rest, followed by a melody. Dynamics include *ff* (fortissimo). A box labeled 'D' is above the final measure.
- System 5:** Starts with a 4-measure rest, followed by a melody. Dynamics include *f*. A box labeled 'D' is above the final measure. The tempo marking *Maestoso* is above the final measure.



## 2. Нивушка - Cornfield

Trumpet in B $\flat$  2

Вячеслав А. Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

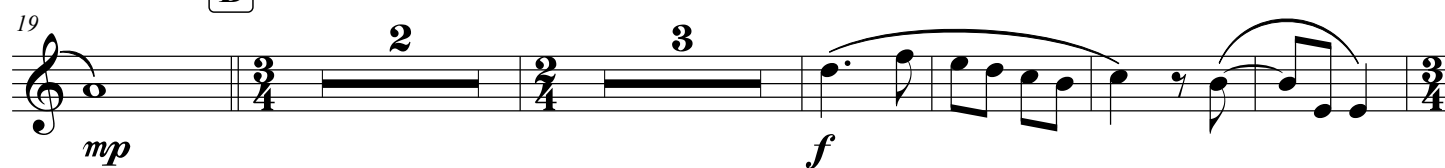
$\text{♩} = 80$



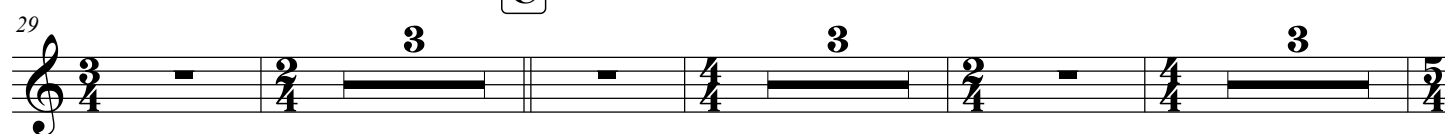
A



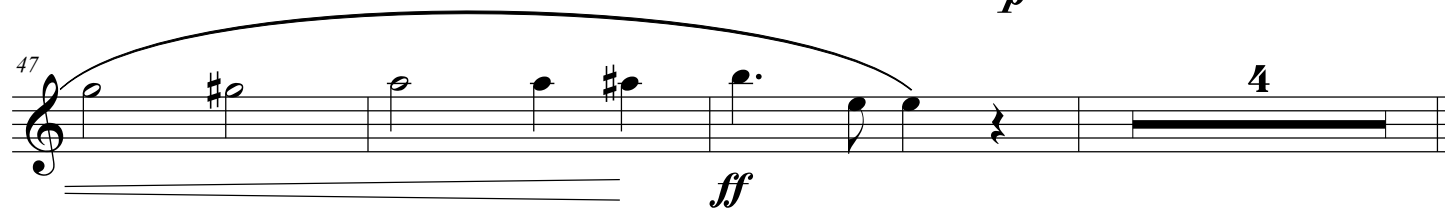
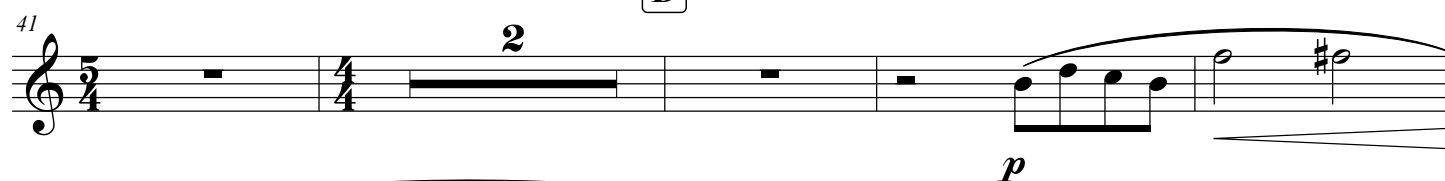
B



C



D



### 3. У Приказных Ворот - *Protesting at the Gate*

Trumpet in B♭ 2

V.A. Bulychov (Вячеслав А. Булычев)

Arr. Joseph D, Terwilliger

[illegible]

# 4. Правда (Truth) - A Symphonic Cantata

Trumpet in B $\flat$  2

V. Bulychyov

Arr. Joseph D. Terwilliger

5

12

21

29

72

80

*f*

*mf*

*f*

*f*

*ff*

*mf*

*poco rit.*

**A** (♩ = ♪)

**B**

**C**

**D**

3

4

6

8

20

102 **ff** **E** **Maestoso** **f** **F** *a tempo*

110 *marcato* **f** **ff** **f**

117 **f** **Maestoso** **G**

127 **f**

140

146 **H** **ff** **mf**

157 **f** **ff**

169 **f**

**I** **mf** **f** **16**

The musical score is written for a single melodic line in treble clef, key of D major (two sharps). It consists of nine staves of music. The first staff (measures 102-109) begins with a fortissimo (ff) dynamic, followed by a section marked 'Maestoso' (measures 109-110) with a forte (f) dynamic. A first ending bracket labeled 'E' spans measures 109-110. The second staff (measures 110-116) starts with a forte (f) dynamic, includes a 'marcato' marking, and features a crescendo leading to fortissimo (ff) and then a decrescendo to forte (f). A second ending bracket labeled 'F' spans measures 115-116, marked 'a tempo'. The third staff (measures 117-126) continues with a forte (f) dynamic, includes a triplet of eighth notes, and ends with a first ending bracket labeled 'G'. The fourth staff (measures 127-139) begins with a forte (f) dynamic and contains a 7-measure rest. The fifth staff (measures 140-145) continues the melody. The sixth staff (measures 146-156) starts with a fortissimo (ff) dynamic, includes a 4-measure rest, and ends with a mezzo-forte (mf) dynamic. A first ending bracket labeled 'H' spans measures 146-156. The seventh staff (measures 157-168) features two 2-measure rests and ends with a fortissimo (ff) dynamic. The eighth staff (measures 169-178) continues with a forte (f) dynamic. The ninth staff (measures 179-188) begins with a mezzo-forte (mf) dynamic, includes a 6-measure rest, a 2-measure rest, and a 16-measure rest, ending with a forte (f) dynamic. A first ending bracket labeled 'I' spans the final measures of the piece.

207 **J**

*f* *f*

213 **5** G.P. *ff* *ff*

225 G.P. *ff* **20** *f* **5**

257 *f* *ff* **29** *f* *f*

295 *ff* **5** *ff*

308 *ff* **2** *f*<sup>3</sup>

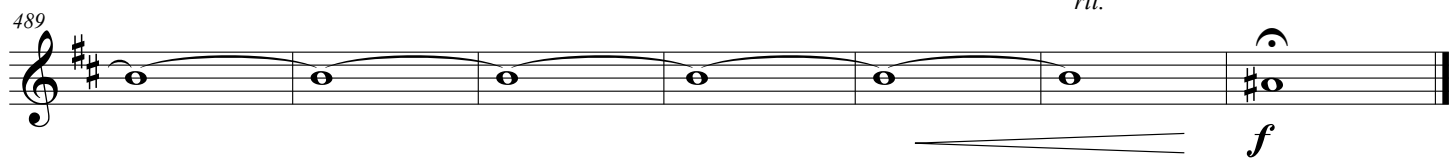
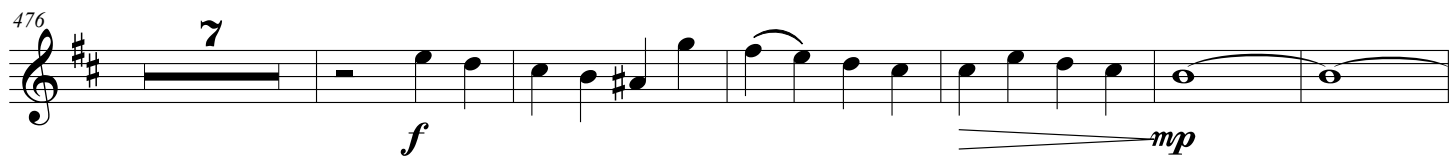
318 *ff* *f*<sup>3</sup> *f*

328 **6**

342 *ff* **4** *ff* *f*

354 **9** *ff* **15**

The image shows a musical score for the song 'Родина (Motherland)'. It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled 'J' is placed above the first staff. The dynamics range from 'f' (forte) to 'ff' (fortissimo). There are also numerical markings above some staves, possibly indicating fingerings or measures. The score ends with a final measure on the ninth staff.



# Motherland - Родина

I. Спесь - Vanity Вячеслав А.Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

14

**A**

*mp* *f*

**B**

*f* *f*

**C**

39

*ff*

**D**

50

*f* *risoluto*

**Maestoso**

61

*f*

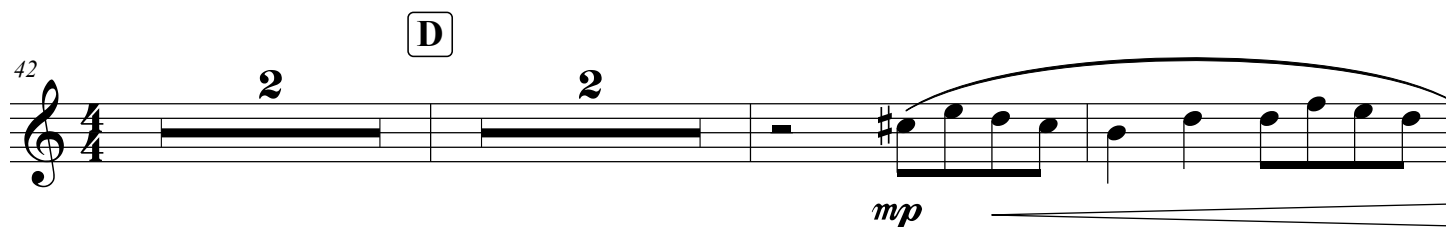
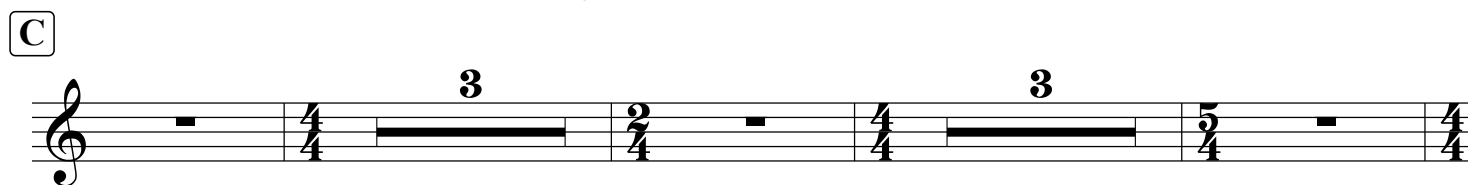
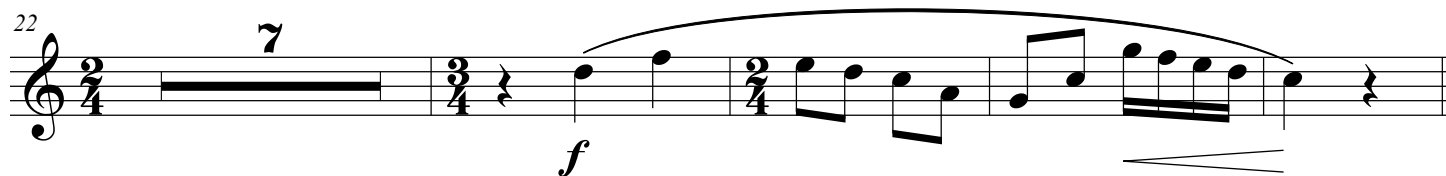
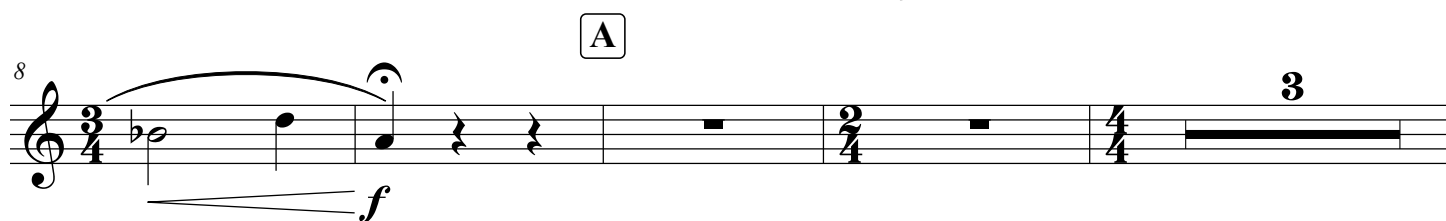
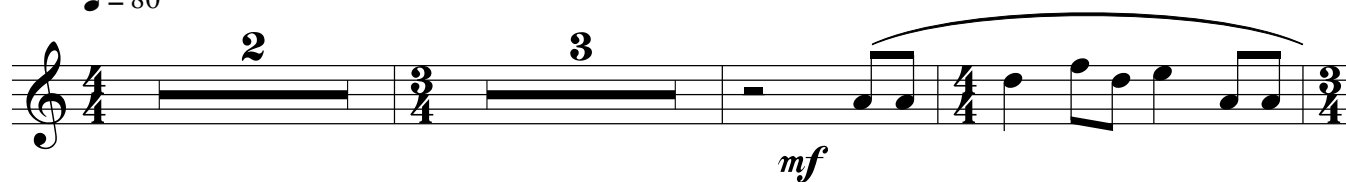
## 2. Нивушка - Cornfield

Trumpet in B $\flat$  3

Вячеслав А. Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

$\text{♩} = 80$





### 3. У Приказных Ворот - *Protesting at the Gate*

Trumpet in B $\flat$  3

V.A. Bulychov (Вячеслав А. Булычев)

Arr. Joseph D, Terwilliger

**A**

**B**

**C**

44

**D**

**E**

**F**

92 *stringendo*

**G**

# 4. Правда (Truth) - A Symphonic Cantata

Trumpet in B $\flat$  3

V. Bulychyov

Arr. Joseph D. Terwilliger

6

**A** (♩ = ♩)

20 *poco rit.*

28 **B** **C**

59 **D**

87 **E** **Maestoso**

100 *marcato*

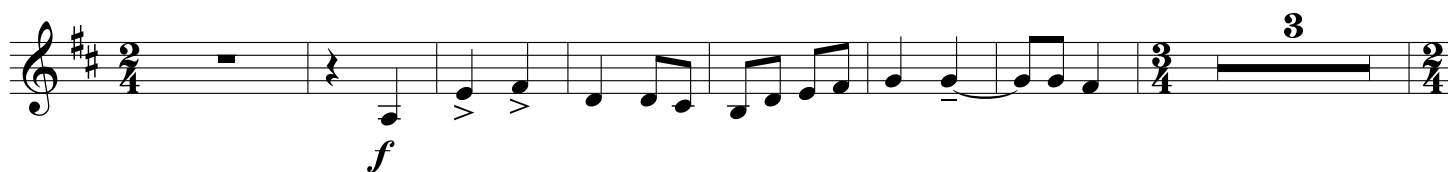
109 *a tempo*

*f* *ff* *mf* *mf* *f* *ff* *f* *ff*

The musical score is written for a Trumpet in B-flat 3. It consists of 118 measures across nine staves. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *poco rit.*, *Maestoso*, *marcato*, and *a tempo*. Section markers A, B, C, D, and E are placed above the staff. Measure numbers 6, 20, 28, 59, 87, 100, and 109 are indicated at the start of their respective staves. The score ends with a double bar line and a 2/4 time signature.

Родина (Motherland)

**F**



125

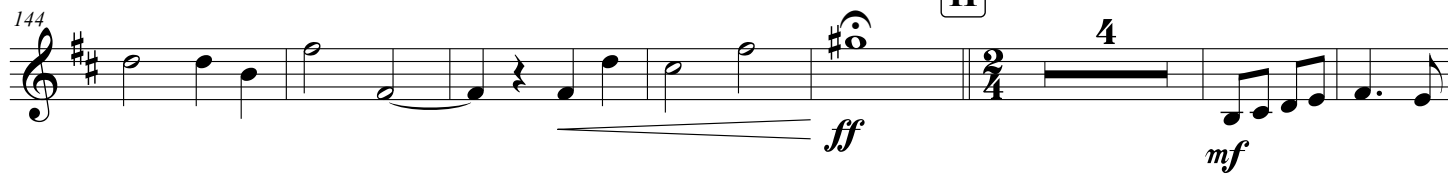


**Maestoso**

**G**



**H**



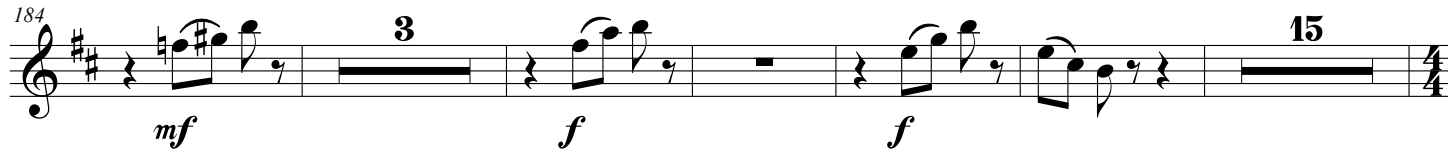
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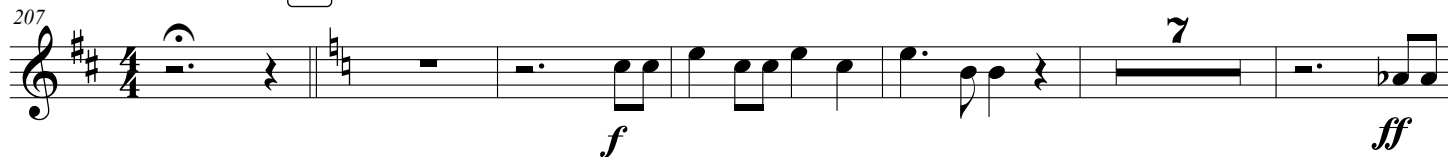
**I**



184

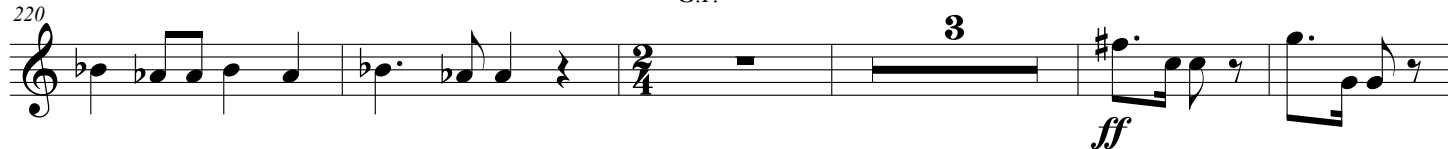


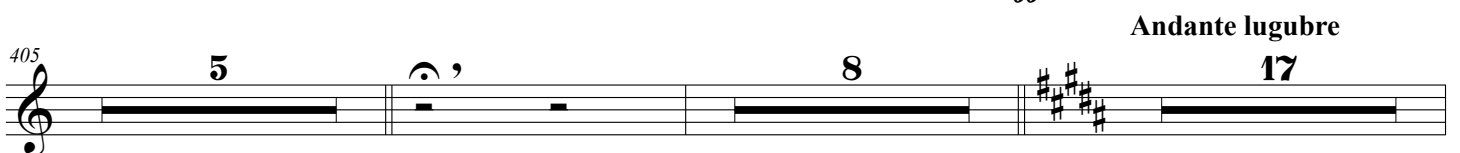
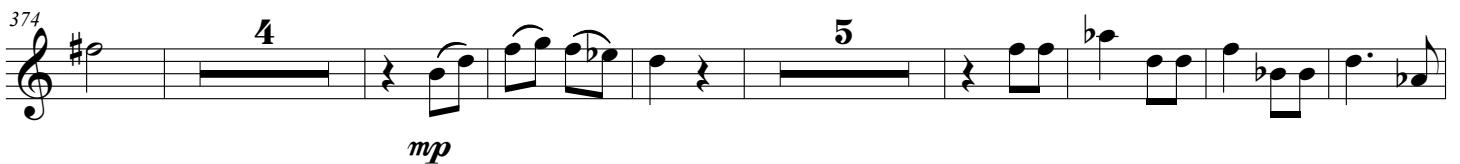
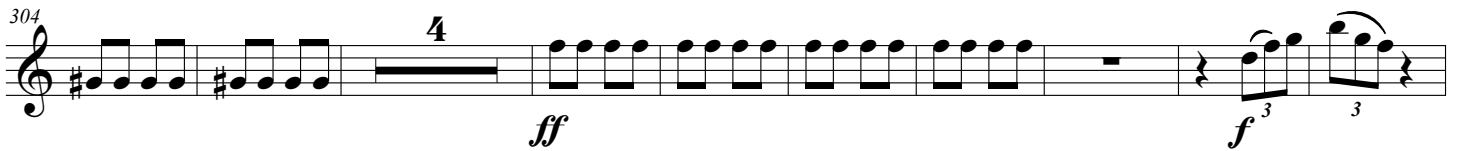
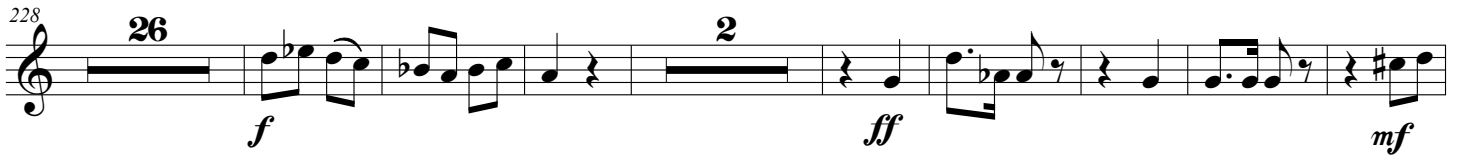
**J**



G.P.

220





436 **Allegretto**

*f*

*f*

*f*

*mf*

*mf*

*mp*  
*rit.*

*f*

Trumpet in B $\flat$  4  
FLUGELHORN

# Motherland - Родина

I. Спесь - Vanity Вячеслав А.Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

FLUGELHORN

**A**

8 4

*mf* *mp*

18 **B**

4 5

*mf*

33 **C**

6

*f*

45 **D**

3

*ff*

53 **D**

5

*mf*

63

TO B-FLAT TRUMPET

## 2. Нивушка - Cornfield

Trumpet in B $\flat$  4

Вячеслав А. Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

$\text{♩} = 80$

9 **A** *mf* *p* *più mosso* *f*

18 **B** *mp*

**C** *mp*

41 **D** *p*

47 *ff*

### 3. У Приказных Ворот - Protesting at the Gate

Trumpet in B $\flat$  4

V.A. Bulychov (Вячеслав А. Булычев)

Arr. Joseph D. Terwilliger

The musical score is written for a Trumpet in B $\flat$  4. It consists of seven systems of music, each containing measures with various time signatures and dynamics. The score is divided into sections labeled A through G.

- System 1:** Measures 1-11. Time signatures: 2/4, 3/4, 2/4, 11/4, 1/4, 2/4. Section A is marked above measures 10-11.
- System 2:** Measures 12-23. Time signatures: 2/4, 3/4, 2/4, 11/4. Section B is marked above measures 12-13. Measure 24 is the start of the next system.
- System 3:** Measures 24-43. Time signatures: 2/4, 3/4, 2/4, 11/4. Section C is marked above measures 24-25. Measure 44 is the start of the next system.
- System 4:** Measures 44-53. Time signatures: 2/4, 3/4, 2/4, 11/4. Section D is marked above measures 44-45. Measure 54 is the start of the next system.
- System 5:** Measures 54-63. Time signatures: 2/4, 3/4, 2/4, 11/4. Section E is marked above measures 54-55. Measure 64 is the start of the next system.
- System 6:** Measures 64-73. Time signatures: 2/4, 3/4, 2/4, 11/4. Section F is marked above measures 64-65. Measure 74 is the start of the next system.
- System 7:** Measures 74-83. Time signatures: 2/4, 3/4, 2/4, 11/4. Section G is marked above measures 74-75. Measure 84 is the start of the next system.

The score includes various musical notations such as rests, notes, and dynamics. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo is marked as *stringendo* (increasingly). The key signature is one sharp (F#).



## 4. Правда (Truth) - A Symphonic Cantata

Trumpet in B $\flat$  4

V. Bulychyov

Arr. Joseph D. Terwilliger

6

*f*

**A** (♩ = ♩)

7

*f*

21

*poco rit.*

3

*f*

33

*f*

**B**

20

*f*

**C**

62

6

*f*

4

*f*

**D**

*ff*

81

6

*mf*

2

*f*

6

**E**

102

*ff*

*Maestoso*

*marcato*

*f*

*f*

**F**

111

*a tempo*

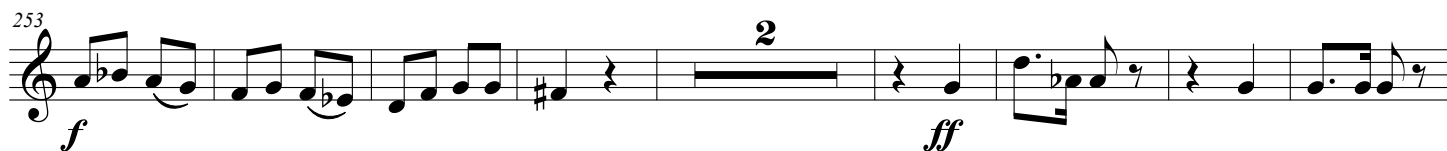
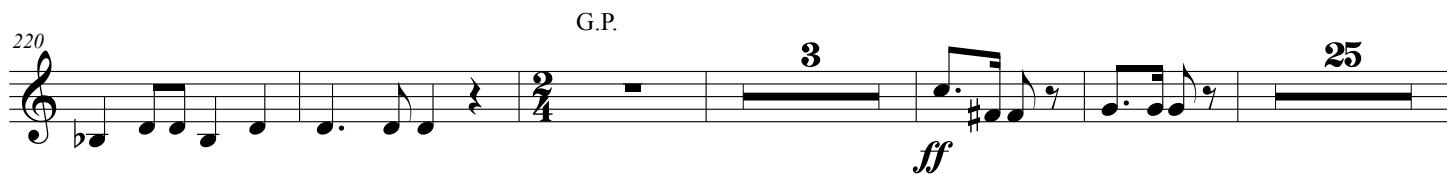
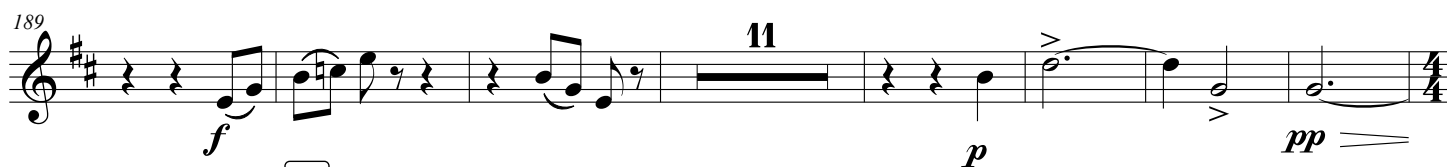
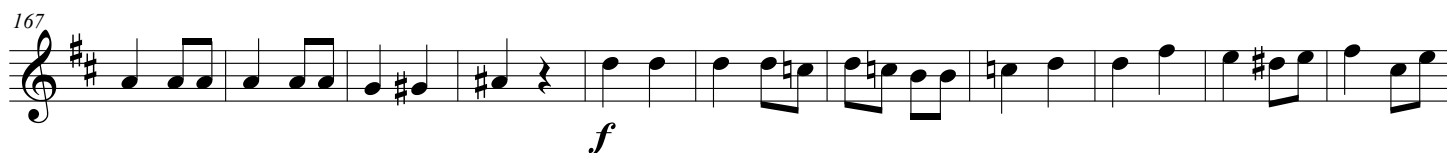
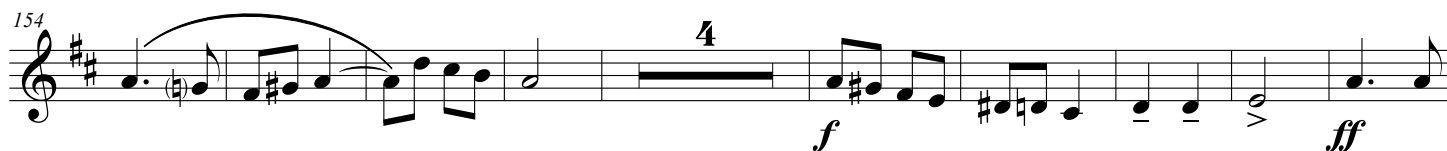
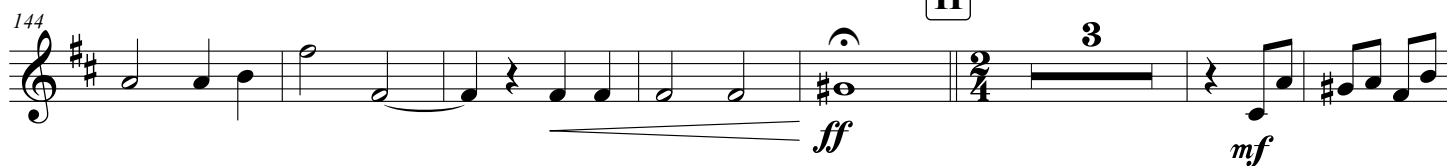
*ff*

*f*

120

*f*

3

**G****Maestoso**

263 **29**

*f* *f*

300 **9**

*ff* *f* <sup>3</sup>

316 **2** **3**

*ff* *f* <sup>3</sup>

327 **15** **4**

*ff* *ff*

352 **7** **5**

*ff* *ff*

372 **4** **5**

*mp* *f*

389 **2**

*ff* *ff*

399 **ff** **f** **ff**

404 **5** **8** **17**

**Andante lugubre**

436 **Allegretto**

*f*

*f*

*f*

*mf* *f*

*mp*

*rit.* *f*

Horn in F 1

# Motherland - Родина

I. Спесь - Vanity Вячеслав А.Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

8 4 **A** 8

*mf*

**B**

10

*f*

**C**

42

*f*

4

**D**

52

*ff*

5

**Maestoso**

*mf*

62

## 2. Нивушка - Cornfield

Horn in F 1

Вячеслав А. Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

$\text{♩} = 80$

*mf*

**A**

*p*

*più mosso*

**B**

*mf*

**C**

*solo*

**D**

*mf*

*espress.*

*mp*

*pp*

### 3. У Приказных Ворот - Protesting at the Gate

Horn in F 1

V.A. Bulychov (Вячеслав А. Булычев)

Arr. Joseph D. Terwilliger

*f*

**A**

9 *mp* 6

**B** *f* **C** 5 11 *f*

46 *f* 7 *mf* 6

**D** 3 *f* **E** 7 9

92 *stringendo* **F** 11 *ff*

108 *mf* **G** 4 3 *mf* 6 *p*

125 *f* 7 *f*

## 4. Правда (Truth) - A Symphonic Cantata

Horn in F 1

V. Bulychyov

Arr. Joseph D. Terwilliger

6

*f*

**A** (♩ = ♩)

12

7

*mp*

30

*f*

**B**

3

*p*

42

2

*p*

3

*mf*

**C**

55

4

*p*

10

*f*

**D**

78

*ff*

3

*f*

**E**

90

4

*f*

8

*f*

**Maestoso**

108

*marcato*

*f*

*a tempo*

*ff*



Родина (Motherland)

2

**F**

7 3 3 3

**G**

*mf*

**Maestoso**

134

*f*

142

*ff*

**H**

22

*f*

**I**

6 4

*mf* *f*

195

*p* *pp*

**J**

201

2 2

*f*

211

2

*f*

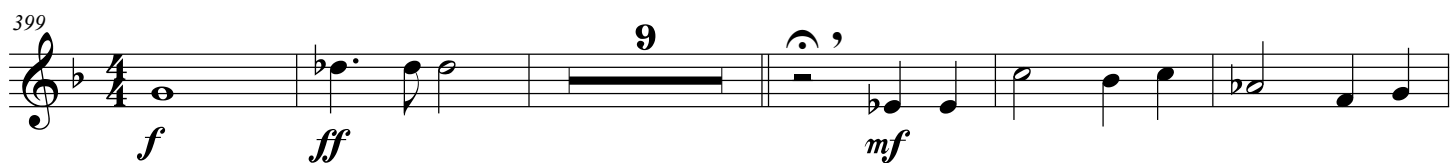
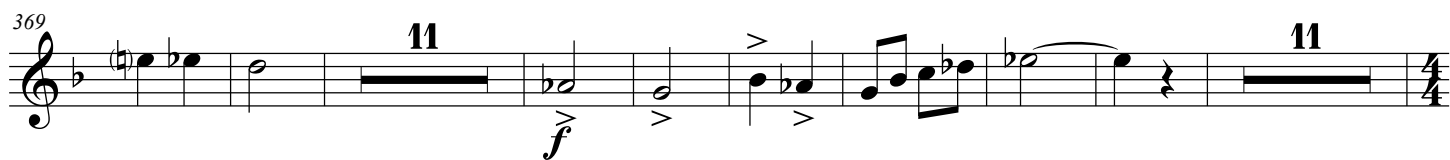
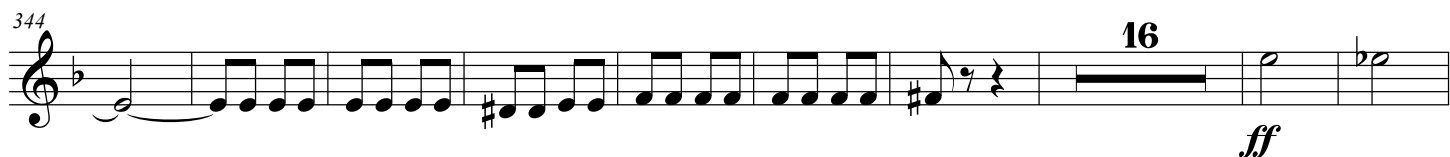
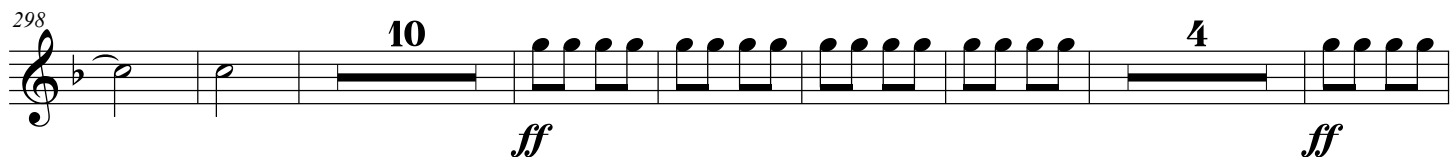
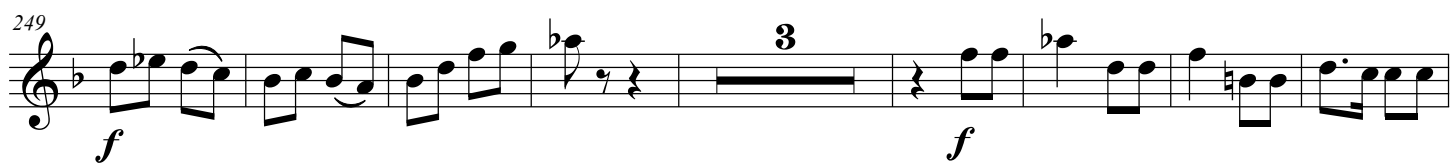
218

4 21

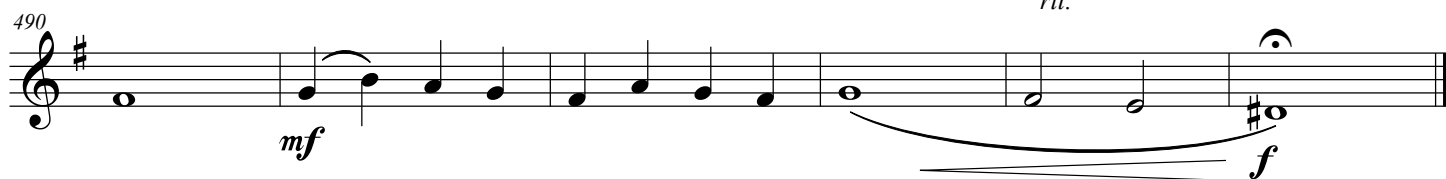
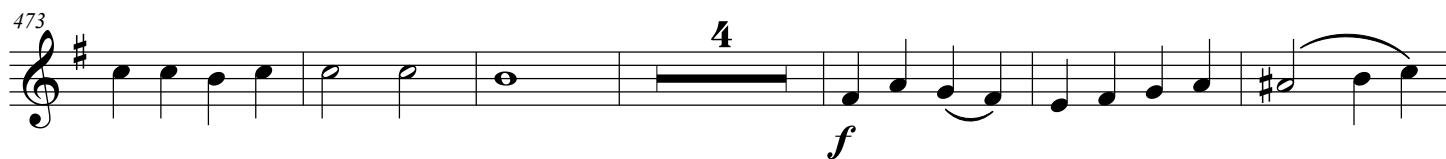
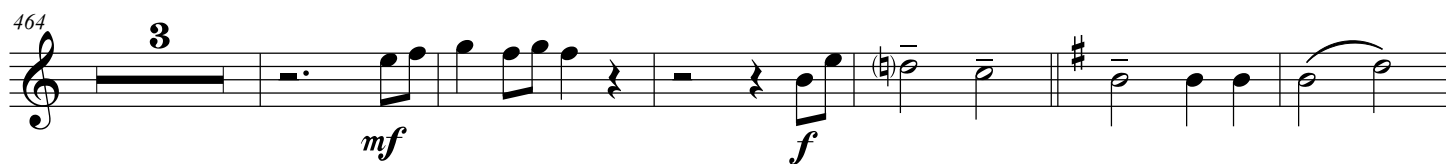
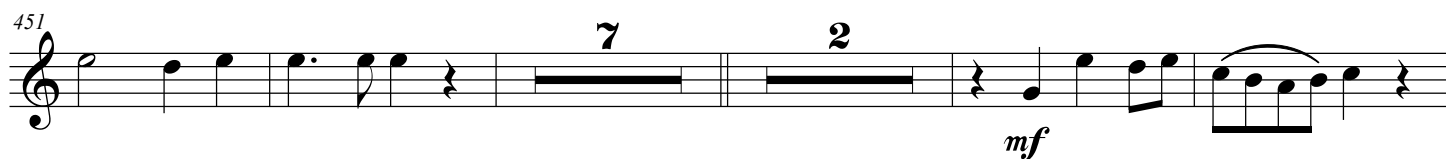
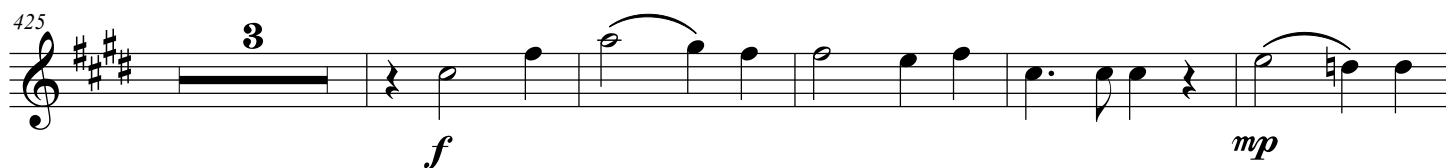
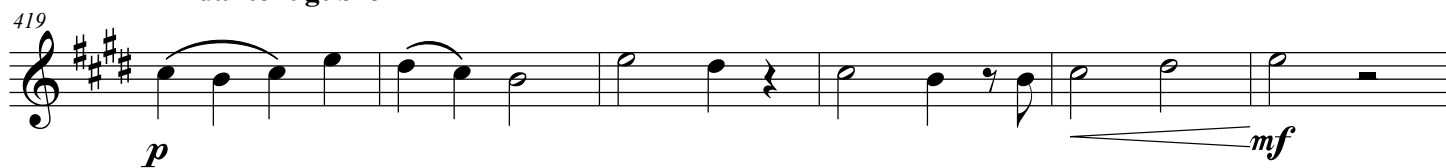
G.P. G.P.

*ff* *ff*

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first system (measures 2-6) contains five measures of whole notes, each with a measure rest above it, and a final measure with a half note and a quarter note. The second system (measures 134-141) starts with a 2/4 time signature and changes to 3/4, 4/4, and 3/4. The third system (measures 142-148) starts with a common time signature and ends with a 2/4 time signature. The fourth system (measures 195-200) is in 2/4 time. The fifth system (measures 201-206) starts with a 2/4 time signature and changes to 4/4. The sixth system (measures 211-217) is in 2/4 time. The seventh system (measures 218-224) starts with a 2/4 time signature and changes to 3/4. The score includes various dynamics (mf, f, ff, p, pp) and articulations (Maestoso, G.P.).



## Andante lugubre



Horn in F 2

# Motherland - Родина

I. Спесь - Vanity Вячеслав А.Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

**A**

**B**

**C**

**D**

**Maestoso**

61

## 2. Нивушка - Cornfield

Horn in F 2

Вячеслав А. Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

$\text{♩} = 80$

*mf*

**A**

**B**

*f*

**C**

*mp*

**D**

*espressivo*

*mp*

*pp*

### 3. У Приказных Ворот - Protesting at the Gate

Horn in F 2

V.A. Bulychov (Вячеслав А. Булычев)

Arr. Joseph D. Terwilliger

*f*

**A**

9 *p* 6

**B** *f* *mp* **C** 5

37 *f* 7 8 2

**D** 59 *mf* 4 8 6 *f* *mp*

77 *mf* **E**

85 *f* 2 *stringendo*

95 *ff* **F** **G** 16 3

118 *f* 12 3

## 4. Правда (Truth) - A Symphonic Cantata

Horn in F 2

V. Bulychyov

Arr. Joseph D. Terwilliger

1 *f*

6 *mf*

16 *p* *f*

36 *p* *p*

48 *mf*

62 *p* *ff*

83 *f*

96 *f* *f* **Maestoso**

110 *marcato* *a tempo* *f* *ff*

**A** (♩ = ♩)

**B**

**C**

**D**

**E**

**F**

Measures 1-110 of the musical score for Horn in F 2. The score is written in treble clef with a key signature of one sharp (F#). It includes various time signatures: 3/2, 2/4, 3/4, 4/4, and 2/2. Dynamics include *f*, *mf*, *p*, *ff*, and *marcato*. Performance markings include **A**, **B**, **C**, **D**, **E**, and **F**, along with **Maestoso** and *a tempo*. Rehearsal marks are placed at measures 6, 16, 36, 48, 62, 83, 96, and 110. The score features several rests, slurs, and articulation marks.

122 G

*mf*

Maestoso

134

*f*

*ff*

142

*ff*

H

22

*f*

I

6 7

*mf*

*p*

197

*pp*

J

204

*f*

*f*

G.P.

214

*f*

223

*ff*



244 *f* **3**

259 *ff* *mf*

268 *f*

285 *ff* **15** **4** *ff*

312 *ff* *f* **3**

324 *f* *ff* *ff* **16** **7**

354 *ff* *f* **17** **10**

387 *f* *ff* *ff* **3**

398 *f* *ff* **9**

The image displays a musical score for the piece 'Родина (Motherland)'. It consists of nine staves of music, each beginning with a measure number. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also numerical markings above some staves, possibly indicating fingerings or specific musical techniques. The score is written in a standard musical notation style with a treble clef.

410

*mf* *f*

417

Andante lugubre

*mp* *p*

424

*mf* *f* *mp*

433

Allegretto

*mf* *f*

442

*f*

452

*p* *mf*

468

*f*

475

*f*

486

*mp* *rit.* *f*

Horn in F 3

# Motherland - Родина

## I. Спесь - Vanity

Вячеслав А.Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

[illegible]

**C**

8

*ff*

[illegible]

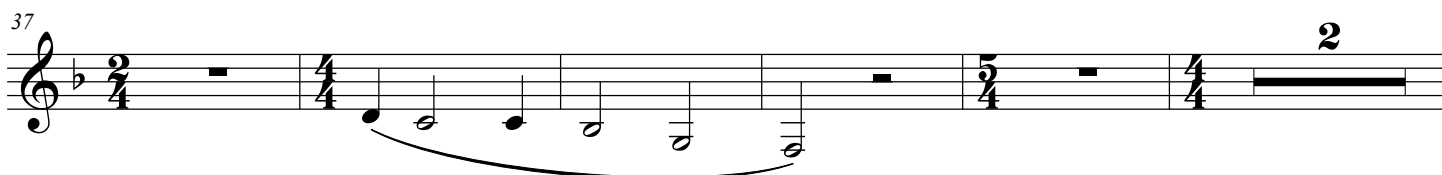
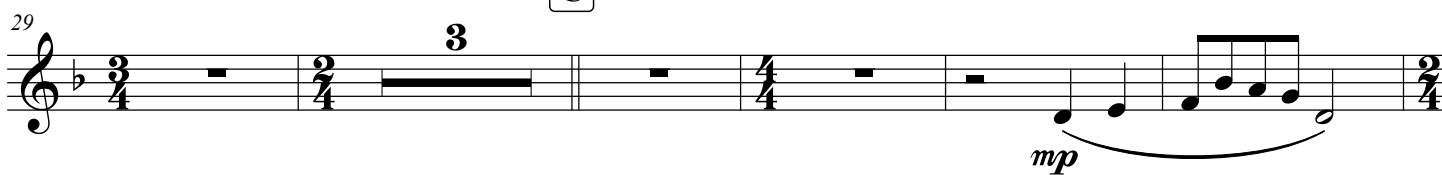
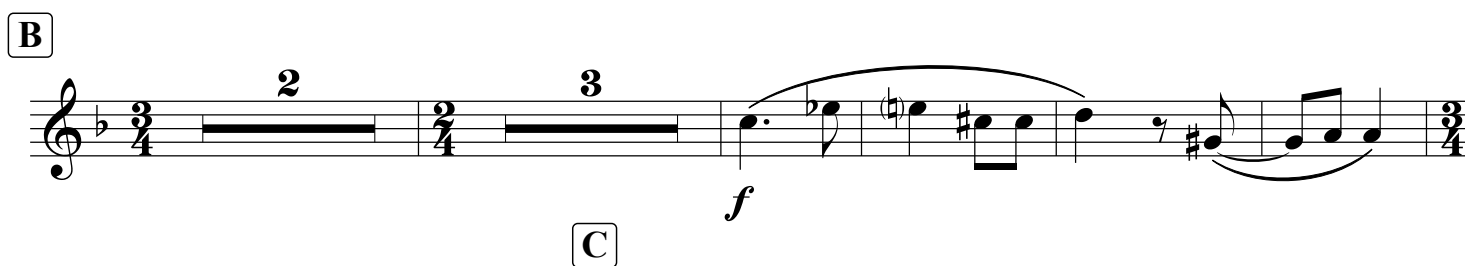
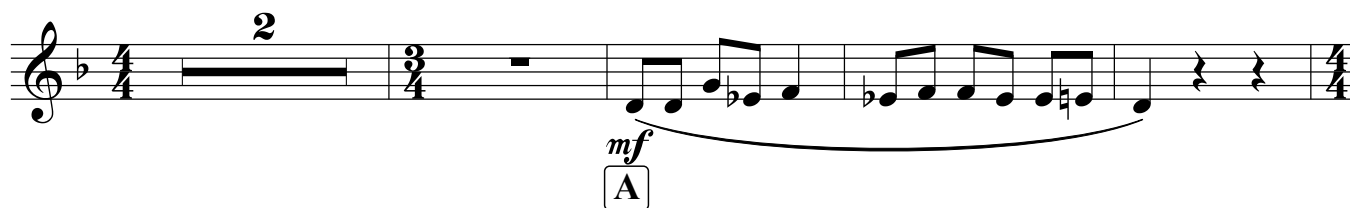
## 2. Нивушка - Cornfield

Horn in F 3

Вячеслав А. Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

♩ = 80



### 3. У Приказных Ворот - Protesting at the Gate

Horn in F 3

V.A. Bulychov (Вячеслав А. Булычев)

Arr. Joseph D. Terwilliger

This musical score is for a Horn in F 3 part. It consists of seven staves of music, each with a letter label (A through G) in a box. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo marking *stringendo* appears above the sixth staff. Measure numbers 9, 57, 76, and 121 are indicated at the start of their respective staves. The score ends with a double bar line at the end of the seventh staff.

**A**

**B**

**C**

**D**

**E**

**F**

**G**

## 4. Правда (Truth) - A Symphonic Cantata

Horn in F 3

V. Bulychyov

Arr. Joseph D. Terwilliger

musical score for Horn in F 3, measures 1-82. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 3/8 to common time (C) and back to 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-5: *f* (forte). Measure 5 includes a boxed section labeled **A** with a note equal to a half note ( $\text{♩} = \text{♩}$ ).

Measures 6-16: *mf* (mezzo-forte). Measure 10 includes a boxed section labeled **A** with a note equal to a half note ( $\text{♩} = \text{♩}$ ).

Measures 17-35: *p* (piano) and *f* (forte). Measure 20 includes a boxed section labeled **B**.

Measures 36-47: *p* (piano). Measure 38 includes a boxed section labeled **B**.

Measures 48-70: *mf* (mezzo-forte). Measure 50 includes a boxed section labeled **C**.

Measures 71-81: *f* (forte) and *ff* (fortissimo). Measure 73 includes a boxed section labeled **D**.

Measures 82-88: *f* (forte). Measure 84 includes a boxed section labeled **D**.

E

Maestoso

96 *f* *ff* 6 *f* F *a tempo*

109 *f* *marcato* *ff* 7

122 3 3 3 7 *f* G *Maestoso*

140

146 *ff* *mf* 18 H

171 *f* *pp* I

182

192 13 *f* J

210 12 G.P. 16 *ff* *ff*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 96-108) begins with a forte (f) dynamic, followed by fortissimo (ff), and then returns to f. It includes a six-measure rest and a change to 4/4 time. The second staff (measures 109-121) starts with f, has a marcato marking, and ends with a fortissimo (ff) crescendo and a seven-measure rest. The third staff (measures 122-139) features several triplet markings (3) and a seven-measure rest, ending with a forte (f) dynamic. The fourth staff (measures 140-145) continues the melodic line. The fifth staff (measures 146-170) includes fortissimo (ff) and mezzo-forte (mf) dynamics, an 18-measure rest, and a change to 2/4 time. The sixth staff (measures 171-181) starts with forte (f) and ends with pianissimo (pp) dynamics. The seventh staff (measures 182-191) continues the melody. The eighth staff (measures 192-209) includes a thirteen-measure rest and a forte (f) dynamic. The ninth staff (measures 210-216) features a twelve-measure rest, a G.P. (Grave) marking, and a sixteen-measure rest, with fortissimo (ff) dynamics.

244

*f*

256

3

*ff*

4

*f*

270

282

2

*mf*

292

21

6

*f*<sup>3</sup>

*f*

326

14

*f*

*ff*

7

*f*

355

19

*mp*

382

8

*f*

*ff*

*ff*

398

2

*f*

*ff*

6

The image displays a musical score for the song 'Motherland' (Родина) in G major, 4/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of nine measures of music, each starting with a measure number. The first measure (244) is a whole note G4. The second measure (256) is a whole note G4. The third measure (270) is a whole note G4. The fourth measure (282) is a whole note G4. The fifth measure (292) is a whole note G4. The sixth measure (326) is a whole note G4. The seventh measure (355) is a whole note G4. The eighth measure (382) is a whole note G4. The ninth measure (398) is a whole note G4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The piece ends with a double bar line.



410 *mf* *f*

*Andante lugubre*

417 *mp* *p*

424 *mf* *f* *mp*

*Allegretto*

433 *mf* *f*

441 *f* *f*

452 *f* *mp*

463 *mf* *mf*

469 *f*

476 *mp*

488 *rit.* *f*

The image shows a page of a musical score for the piece 'Родина (Motherland)'. The page is numbered 4 in the top left corner. The score is written for a single melodic line on a treble clef staff. It begins at measure 410 with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Andante lugubre'. The key signature changes from one flat to one sharp (F#) at measure 417. The dynamics fluctuate, including piano (*p*) and mezzo-piano (*mp*). At measure 424, there is a triplet of eighth notes. The tempo changes to 'Allegretto' at measure 433. The dynamics include mezzo-forte (*mf*) and forte (*f*). There are several rests and melodic phrases throughout. At measure 441, there are two measures of eighth-note pairs marked with a '2' above them. At measure 452, there are two measures of quarter-note pairs marked with a '4' above them, followed by a triplet of eighth notes marked with a '3' above them. At measure 463, there are two measures of eighth-note pairs marked with a '2' above them. At measure 469, there is a five-measure rest marked with a '5' above it. At measure 476, there is a mezzo-piano (*mp*) dynamic. At measure 488, there is a ritardando (*rit.*) marking and a forte (*f*) dynamic. The score ends with a final measure containing a half note and a fermata.

Horn in F 4

# Motherland - Родина

I. Спесь - Vanity Вячеслав А.Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

**A**

**B**

**C**

**D**

**Maestoso**

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## 2. Нивушка - Cornfield

Horn in F 4

Вячеслав А. Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

$\text{♩} = 80$

7

A

8

**B**

2

7

*f*

C

A musical score for a piece titled 'C'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'moderato'. The score begins with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. The melody consists of a series of eighth and quarter notes, with a prominent melodic line starting on G4 and moving upwards. A dynamic marking of 'mp' (mezzo-piano) is placed below the staff. The score ends with a double bar line.[illegible]

50

*mp* *pp*

### 3. У Приказных Ворот - Protesting at the Gate

Horn in F 4

V.A. Bulychov (Вячеслав А. Булычев)

Arr. Joseph D. Terwilliger

9 **A** 6 *f* *p*

**B** *f* *mf*

**C** 7 15 6 *f* *mp* *mf*

**D** **E** 8 7 *mf* *f*

87 *stringendo*

**F** **G** 16 3 *ff* *f*

94

118 14 *p* *f*

# 4. Правда (Truth) - A Symphonic Cantata

Horn in F 4

V. Bulychyov

Arr. Joseph D. Terwilliger

5

22

37

49

62

72

89

*f*

*p*

*f*

*p*

*mf*

*f*

*p*

*ff*

*f*

*ff*

**A** (♩ = ♩)

**B**

**C**

**D**

7

12

3

2

3

4

2

4

4

3

5

6

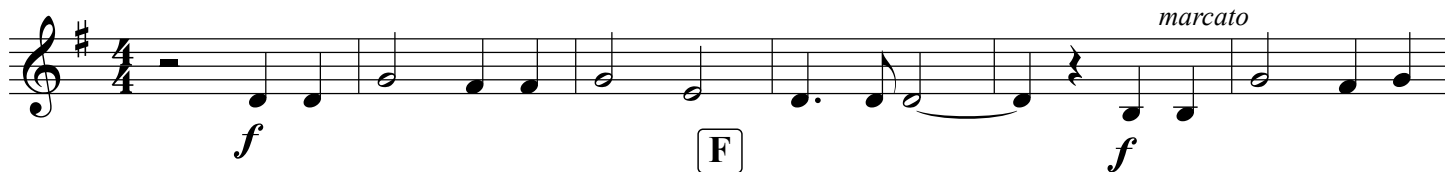
4/4

Родина (Motherland)

2

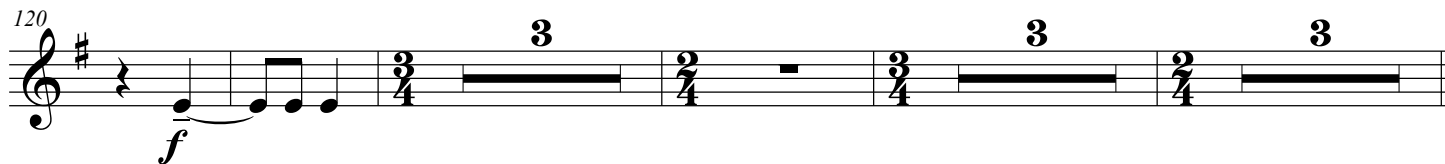
E

Maestoso



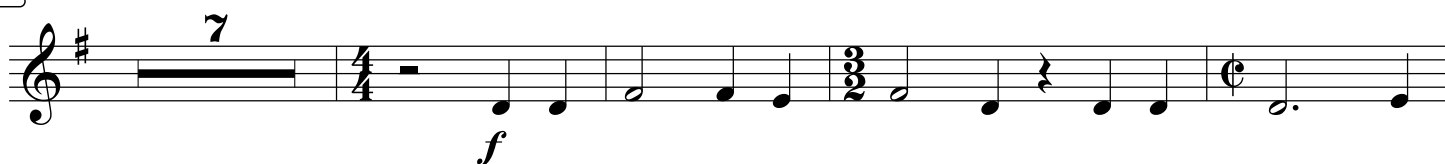
F

a tempo

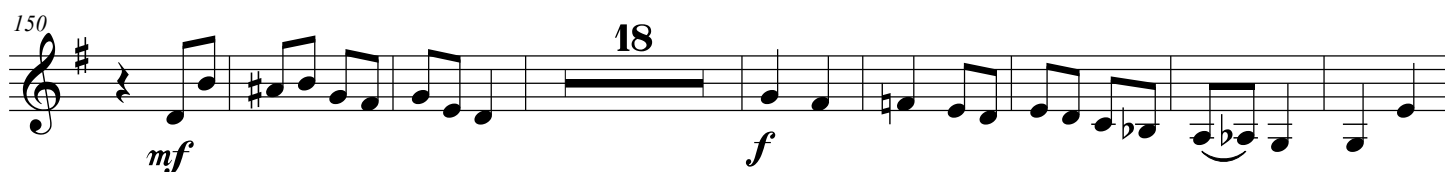
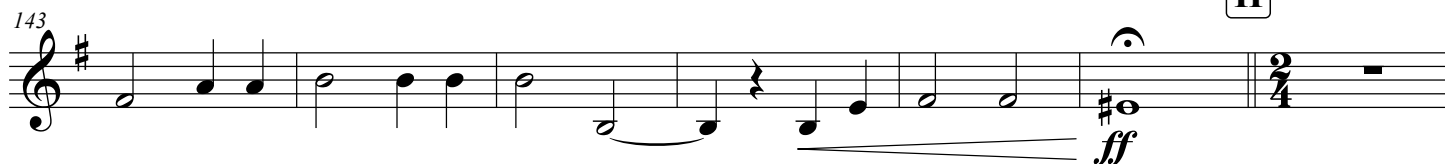


G

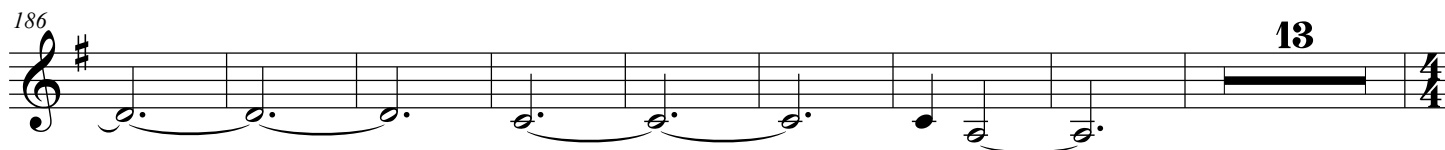
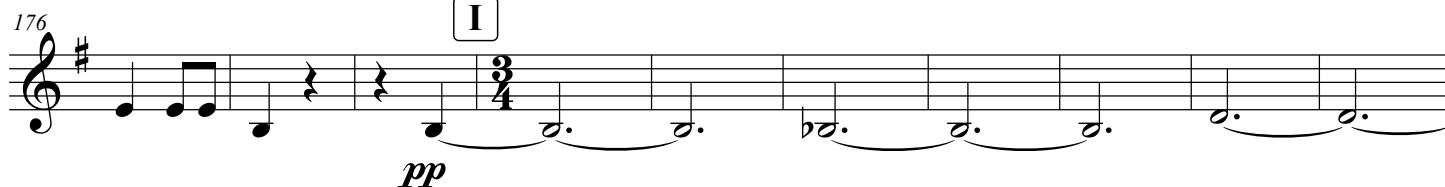
Maestoso



H



I



J



222 G.P.

3

*ff*

6

*mp* *cresc.*

Detailed description: This musical staff contains measures 222 to 236. It begins with a whole rest in measure 222. Measures 223-224 feature a triplet of eighth notes. Measures 225-226 contain eighth notes. Measures 227-228 have a sixteenth rest followed by eighth notes. Measures 229-230 are whole notes. Measures 231-232 are eighth notes. Measures 233-234 are quarter notes. Measure 235 is a half note. Measure 236 is a whole rest.

237

7

*f*

Detailed description: This musical staff contains measures 237 to 251. Measures 237-238 are eighth notes. Measures 239-240 are quarter notes. Measures 241-242 are eighth notes. Measures 243-244 are quarter notes. Measures 245-246 are eighth notes. Measures 247-248 are quarter notes. Measure 249 is a half note. Measure 250 is a quarter rest. Measure 251 is a whole rest.

252

5

*f*

24

Detailed description: This musical staff contains measures 252 to 286. Measures 252-253 are eighth notes. Measures 254-255 are quarter notes. Measures 256-257 are eighth notes. Measures 258-259 are quarter notes. Measures 260-261 are eighth notes. Measures 262-263 are quarter notes. Measures 264-265 are eighth notes. Measures 266-267 are quarter notes. Measures 268-269 are eighth notes. Measures 270-271 are quarter notes. Measures 272-273 are eighth notes. Measures 274-275 are quarter notes. Measures 276-277 are eighth notes. Measures 278-279 are quarter notes. Measures 280-281 are eighth notes. Measures 282-283 are quarter notes. Measures 284-285 are eighth notes. Measure 286 is a whole rest.

287

21

*mf*

*f*

3

Detailed description: This musical staff contains measures 287 to 314. Measures 287-288 are eighth notes. Measures 289-290 are quarter notes. Measures 291-292 are eighth notes. Measures 293-294 are quarter notes. Measures 295-296 are eighth notes. Measures 297-298 are quarter notes. Measures 299-300 are eighth notes. Measures 301-302 are quarter notes. Measures 303-304 are eighth notes. Measures 305-306 are quarter notes. Measures 307-308 are eighth notes. Measures 309-310 are quarter notes. Measures 311-312 are eighth notes. Measures 313-314 are quarter notes.

315

2

3

4

*mf*

*f*

3

Detailed description: This musical staff contains measures 315 to 327. Measures 315-316 are eighth notes. Measures 317-318 are quarter notes. Measures 319-320 are eighth notes. Measures 321-322 are quarter notes. Measures 323-324 are eighth notes. Measures 325-326 are quarter notes. Measures 327 is a whole rest.

328

4

Detailed description: This musical staff contains measures 328 to 339. Measures 328-329 are eighth notes. Measures 330-331 are quarter notes. Measures 332-333 are eighth notes. Measures 334-335 are quarter notes. Measures 336-337 are eighth notes. Measures 338-339 are quarter notes.

340

2

*f*

*ff*

*f*

Detailed description: This musical staff contains measures 340 to 349. Measures 340-341 are eighth notes. Measures 342-343 are quarter notes. Measures 344-345 are eighth notes. Measures 346-347 are quarter notes. Measures 348-349 are eighth notes.

350

13

*ff*

3

*ff*

Detailed description: This musical staff contains measures 350 to 372. Measures 350-351 are eighth notes. Measures 352-353 are quarter notes. Measures 354-355 are eighth notes. Measures 356-357 are quarter notes. Measures 358-359 are eighth notes. Measures 360-361 are quarter notes. Measures 362-363 are eighth notes. Measures 364-365 are quarter notes. Measures 366-367 are eighth notes. Measures 368-369 are quarter notes. Measures 370-371 are eighth notes. Measure 372 is a whole rest.

373

3

*mp*

5

Detailed description: This musical staff contains measures 373 to 382. Measures 373-374 are eighth notes. Measures 375-376 are quarter notes. Measures 377-378 are eighth notes. Measures 379-380 are quarter notes. Measures 381-382 are eighth notes.

387 *f*

396 *f* *ff* 2 2 6

410 *mf* *f*

Andante lugubre

417 *mp* *p*

424 *mf* *f* 3

432 *mp* *mf* Allegretto 5

442 *f* *f* 2 12

460 *mf* *f* 7

473 8

487 *mp* *f* rit.

The image displays a musical score for the piece 'Родина (Motherland)'. It consists of ten staves of music, each beginning with a measure number. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (387) features a long melodic line starting with a forte (f) dynamic. The second staff (396) includes triplet markings (2, 2, 6) and dynamics of f and ff. The third staff (410) has a mezzo-forte (mf) dynamic and a fermata. The fourth staff (417) is marked 'Andante lugubre' and includes a mezzo-piano (mp) dynamic and a piano (p) dynamic. The fifth staff (424) has a mezzo-forte (mf) dynamic and a forte (f) dynamic, with a triplet marking (3). The sixth staff (432) is marked 'Allegretto' and includes mezzo-piano (mp) and mezzo-forte (mf) dynamics, with a five-measure rest. The seventh staff (442) has a forte (f) dynamic and a twelve-measure rest. The eighth staff (460) has a mezzo-forte (mf) dynamic and a seven-measure rest. The ninth staff (473) has an eight-measure rest. The tenth staff (487) features a mezzo-piano (mp) dynamic, a forte (f) dynamic, and a ritardando (rit.) marking.



Tenor Trombone 1

# Родина

(Motherland)

Вячеслав А. Булычёв

(Vyacheslav A. Bulychyov)

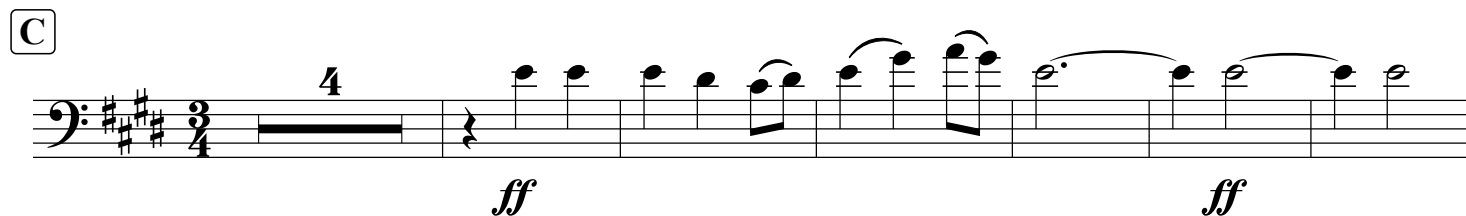
*Lyrics by A.K. Tolstoy*

Arr. Joseph D. Terwilliger

## Motherland - Родина

I. Спесь - Vanity Вячеслав А.Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger



## 2. Нивушка - Cornfield

Trombone 1

Вячеслав А. Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

♩ = 80

**A**

**B**

**C**

**D**

30

37

43

49

*mf*

*f*

*p*

*mp*

*ff*

*pp*

*più mosso*

### 3. У Приказных Ворот - Protesting at the Gate

Trombone 1

V.A. Bulychov (Вячеслав А. Булычев)

Arr. Joseph D. Terwilliger

The musical score for Trombone 1 is written in 3/4 time with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 14, 26, 44, 63, 87, and 92 indicated at the start of their respective lines. The score includes various musical notations such as rests, notes, and dynamic markings.

Measure 14: *mp* (mezzo-piano)

Measure 26: *f* (forte)

Measure 44: *f* (forte), *mf* (mezzo-forte)

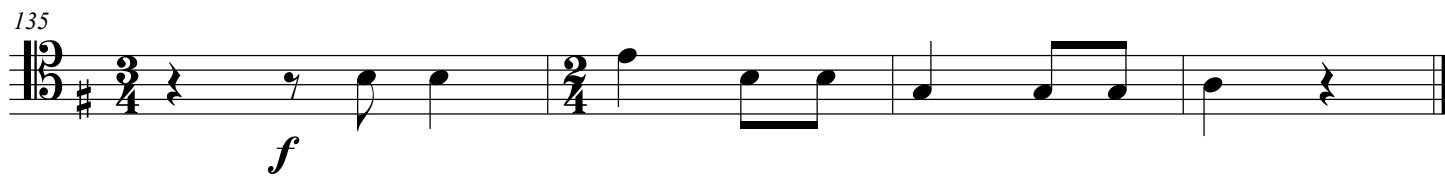
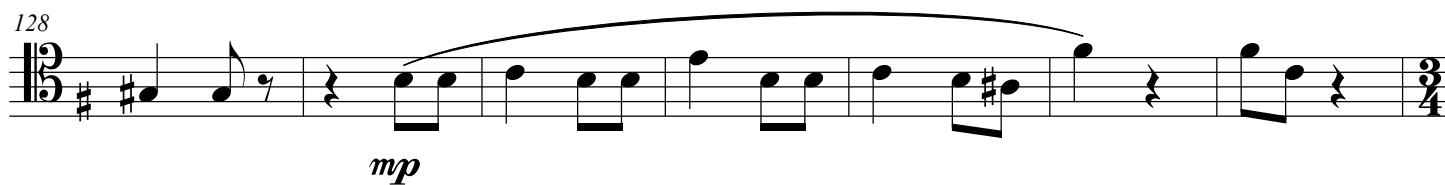
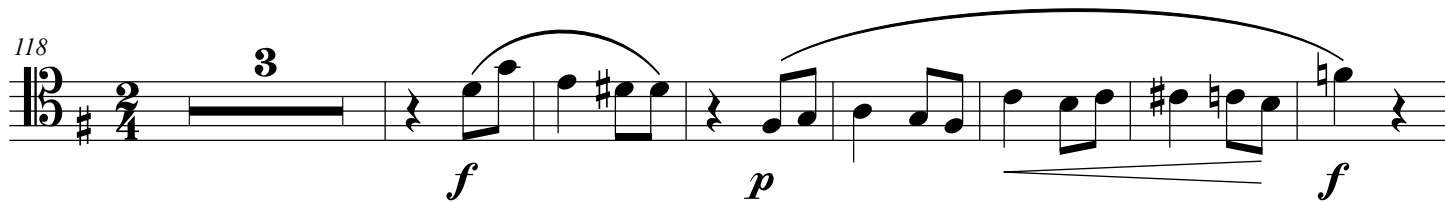
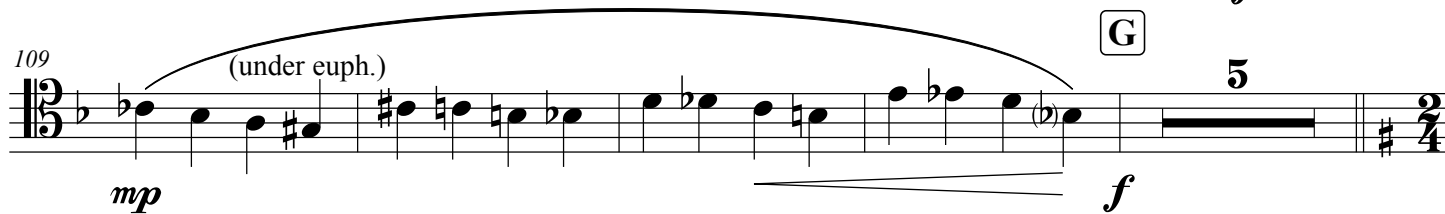
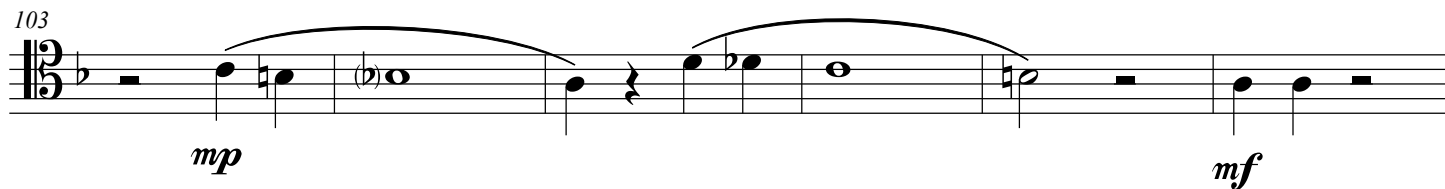
Measure 63: *f* (forte)

Measure 87: *f* (forte)

Measure 92: *stringendo* (increasingly), *ff* (fortissimo)

The score also includes section markers A, B, C, D, and E, and various rests and notes.

F



# 4. Правда (Truth) - A Symphonic Cantata

Trombone 1

V. Bulychyov

Arr. Joseph D. Terwilliger

1 *f*

6 **A** (♩ = ♩) *mf* 3

16 *f* *poco rit.*

26 3 *f*

**B** *p* 2 *p* 2

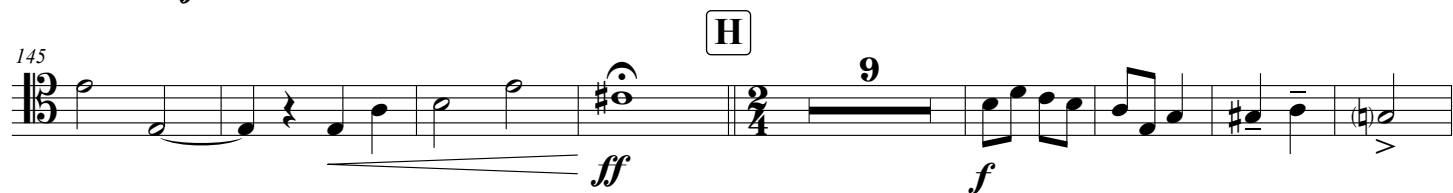
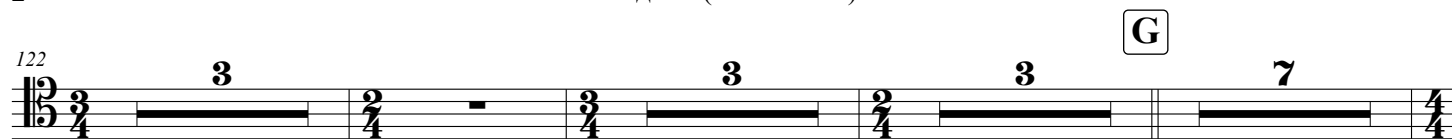
50 4 **C** 7 *mf* *p* *f*

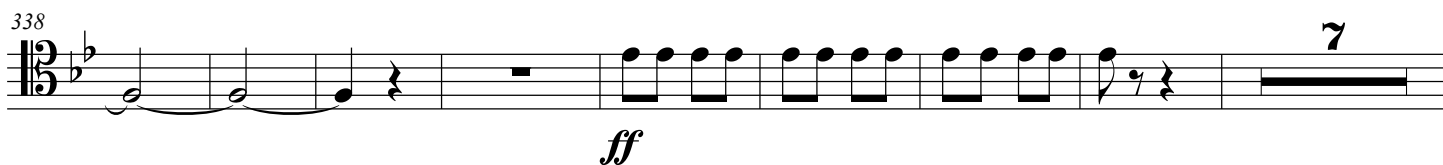
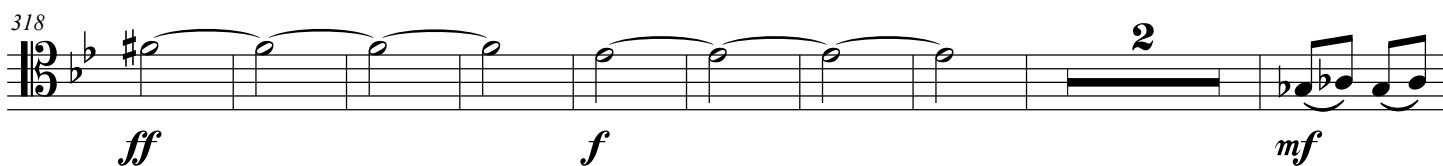
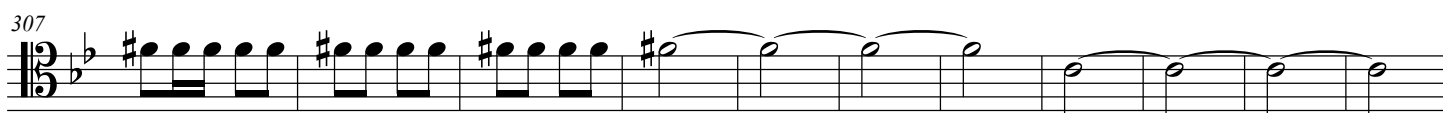
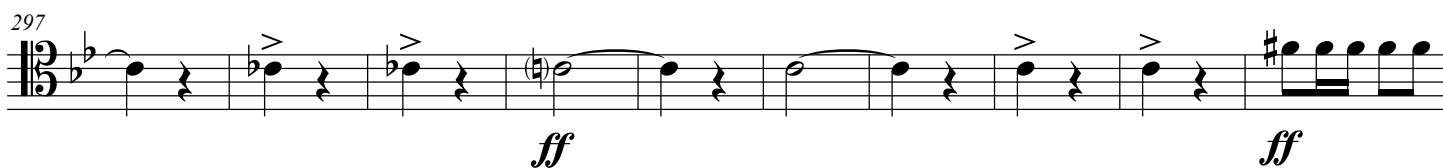
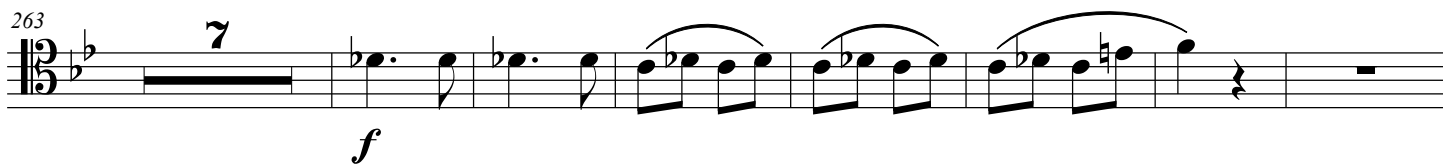
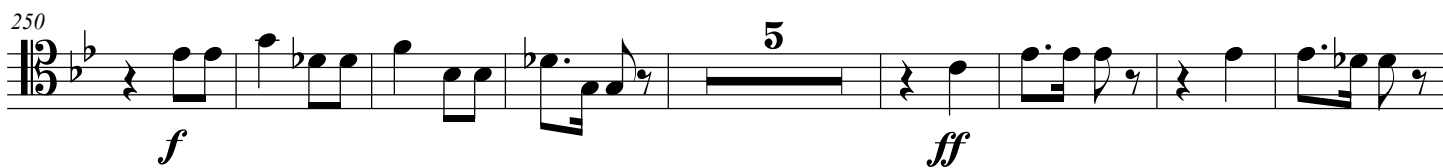
69 4 **D** *f* *ff* *mf*

85 4 6 *mf* *ff* 2

104 **E** *f* **Maestoso** *marcato* *f*

112 **F** *a tempo* *ff* *f*









432 *mp* *mf* **Allegretto**

438 *f*

446 *mp*

457 *p* *mf*

463 *mf* *f*

472 *mf*

479 *f* *mp*

488 *rit.* *f*

## Motherland - Родина

I. Спесь - Vanity Вячеслав А.Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

12 **A** 4

*f* *p*

22 **B** 2 5

*mf* *f*

35 *f* *mf*

**C** 8 **D** *risoluto*

*ff* *f*

57 **Maestoso** 5

## 2. Нивушка - Cornfield

Trombone 2

Вячеслав А. Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

♩ = 80

solo

*mf*

**A**

8

solo

*f*

**B**

2 3

*f*

**C**

30

3

*p*

38

2

*mf*

**D**

*p*

49

*ff* *mp* *pp*

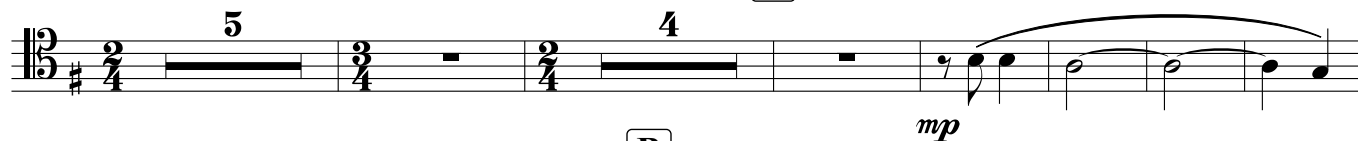
### 3. У Приказных Ворот - Protesting at the Gate

Trombone 2

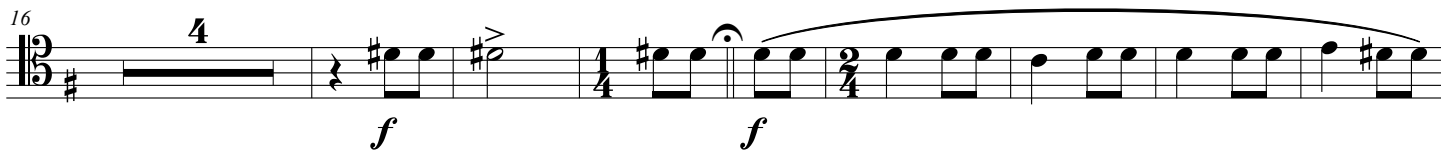
V.A. Bulychov (Вячеслав А. Булычев)

Arr. Joseph D. Terwilliger

A



B



C



D



E



*stringendo*



F



*mp*

*mf*

*f*

G



## 4. Правда (Truth) - A Symphonic Cantata

Trombone 2

V. Bulychov

Arr. Joseph D. Terwilliger

1 *f*

7 **A** (♩ = ♩) *f*

22 *poco rit.* *f*

35 **B** *p* *p*

47 *mf* *f* **C**

61 *p* *f* *f*

75 **D** *f* *ff* *mf*

87 *mf* *ff* *ff*

104 **E** *Maestoso* *f* *marcato* *f*

Detailed description: This is a musical score for Trombone 2, spanning measures 1 to 104. The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 3/4. The music is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-21) begins with a forte (f) dynamic and includes a tempo change to 7/4. Section B (measures 22-34) features a piano (p) dynamic and a tempo change to 2/4. Section C (measures 35-46) includes a mezzo-forte (mf) dynamic and a tempo change to 4/4. Section D (measures 47-74) features a piano (p) dynamic and a tempo change to 3/4. Section E (measures 75-104) begins with a forte (f) dynamic and includes a tempo change to 4/4, marked Maestoso, and a marcato (marked) dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

112 **F** *a tempo*

*ff* *f* *f*

122 **G** **Maestoso**

*f*

141

148 **H**

*ff* *f*

168 **I**

*ff* *f* *mp*

184

*f* *mp* *pp*

201 **J**

*f*

212

*f* *f* *ff*

222 G.P. G.P.

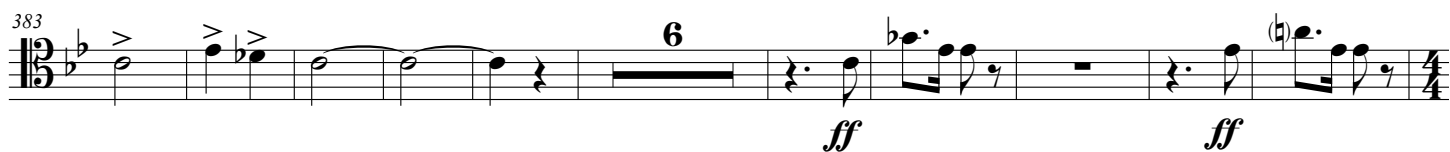
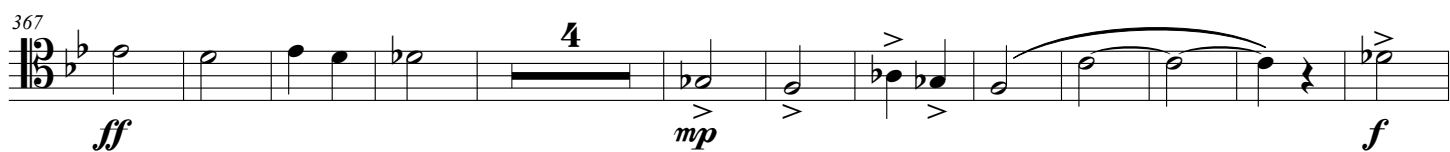
*ff* *ff* *mp* *cresc.*

237

*f*

**14**

The musical score is written for a single melodic line in bass clef. It begins at measure 112 with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'a tempo'. The score includes several dynamic markings: *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The score is divided into sections labeled with letters in boxes: F, G, H, I, and J. Section G is marked 'Maestoso'. The time signature changes to 2/4 at measure 122, to 3/4 at measure 141, and back to 2/4 at measure 168. The key signature changes to one flat (Bb) at measure 168. The score ends at measure 237 with a final key signature of two flats (Bb and Eb) and a 3/4 time signature. The final measure contains a 14-measure rest.





407

407-412: Musical staff in 12/8 time, key of B-flat major. Measures 407-412. Dynamics: *mf*, *p*, *pp*, *mf*. A crescendo and decrescendo are indicated.

413

413-418: Musical staff in 12/8 time, key of B-flat major. Measures 413-418. Dynamics: *f*, *mp*. A crescendo is indicated. The tempo marking "Andante lugubre" is present.

419

419-425: Musical staff in 12/8 time, key of B-flat major. Measures 419-425. Dynamics: *p*, *mf*, *f*. A decrescendo and crescendo are indicated.

426

426-435: Musical staff in 12/8 time, key of B-flat major. Measures 426-435. Dynamics: *mp*. A decrescendo is indicated. A 4-measure rest is present.

436

436-448: Musical staff in 12/8 time, key of B-flat major. Measures 436-448. Dynamics: *mf*, *f*. The tempo marking "Allegretto" is present. A 7-measure rest is present.

449

449-459: Musical staff in 12/8 time, key of B-flat major. Measures 449-459. Dynamics: *f*, *mp*, *p*. A decrescendo and crescendo are indicated. A 4-measure rest is present.

460

460-468: Musical staff in 12/8 time, key of B-flat major. Measures 460-468. Dynamics: *mf*, *f*, *mf*. A crescendo is indicated. Two 2-measure rests are present.

469

469-475: Musical staff in 12/8 time, key of B-flat major. Measures 469-475. Dynamics: *mf*, *f*. A crescendo is indicated.

476

476-488: Musical staff in 12/8 time, key of B-flat major. Measures 476-488. Dynamics: *mf*, *mp*. A decrescendo is indicated. A 6-measure rest is present.

489

489-494: Musical staff in 12/8 time, key of B-flat major. Measures 489-494. Dynamics: *f*. A decrescendo is indicated. The tempo marking "rit." is present.

Bass Trombone

# Motherland - Родина

I. Спесь - Vanity Вячеслав А.Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

4 8

*mp*

**A** 4 *p* *mf* **B** 11 *f*

38 *mf* **C** 4 *ff*

49 *ff*

**D** *risoluto* *f* **Maestoso** 5

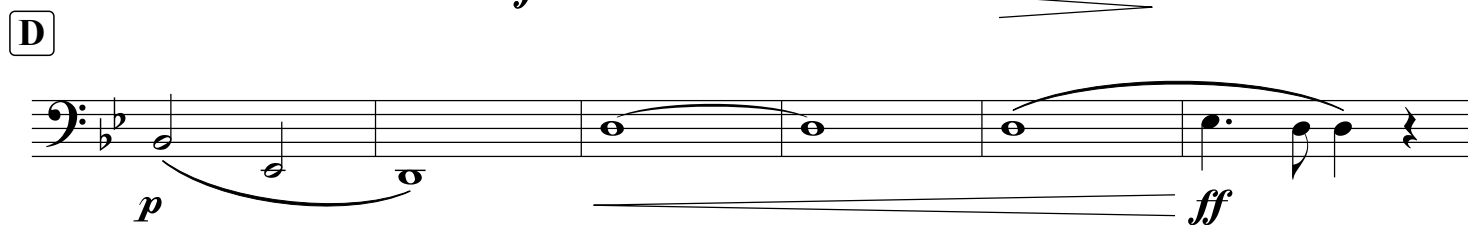
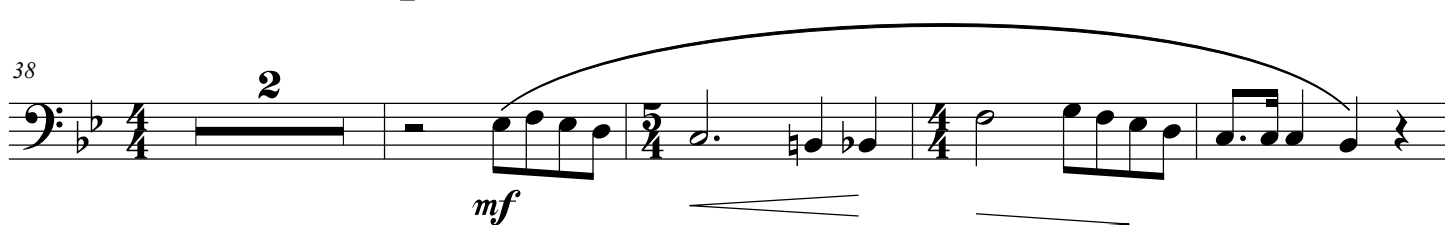
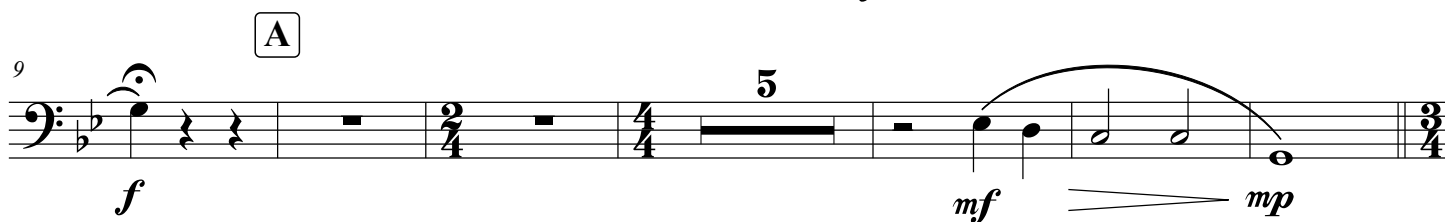
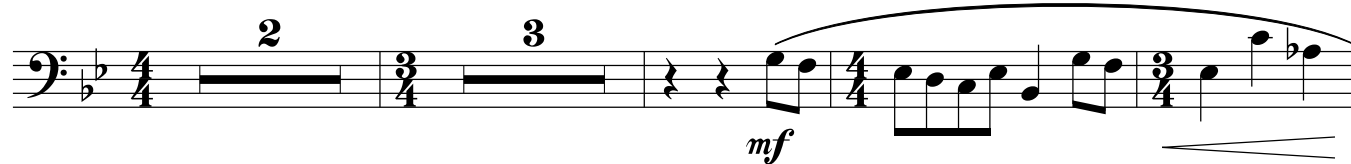
## 2. Нивушка - Cornfield

Bass Trombone

Вячеслав А. Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

♩ = 80



### 3. У Приказных Ворот - Protesting at the Gate

Bass Trombone

V.A. Bulychov (Вячеслав А. Булычев)

Arr. Joseph D. Terwilliger

5 4 **A** solo *f* 3

15 *mf* *f* **B** 9

**C** solo *f* *mf* *f* *mf*

43 7 9 solo *f* *f* 3 3

66 **D** *f*

76 7 9 *stringendo* **F** *ff* *mf*

98 5 *mf*

109 **G** solo *ff* *f*

118 17 solo 2 *f* *f*

## 4. Правда (Truth) - A Symphonic Cantata

Bass Trombone

V. Bulychyov

Arr. Joseph D. Terwilliger

1 *f*

6 **A**  $\text{♩} = \text{♩}$  *mf* *f*

17 *poco rit.*

26 *f* *p* *f*

**B**

48 *mf* *f* **C**

62 *f*

**D**

74 *f* *ff* 17

Detailed description: This is a musical score for the Bass Trombone part of a symphonic cantata. The score is written on a single staff with a bass clef. It begins with a 3/2 time signature and a forte (f) dynamic. The first measure contains a half note G2, followed by a half note A2, and then a half note B2. The second measure contains a half note C3, followed by a half note D3, and then a half note E3. The third measure contains a half note F3, followed by a half note G3, and then a half note A3. The fourth measure contains a half note B3, followed by a half note C4, and then a half note D4. The fifth measure contains a half note E4, followed by a half note F4, and then a half note G4. The sixth measure contains a half note A4, followed by a half note B4, and then a half note C5. The seventh measure contains a half note D5, followed by a half note E5, and then a half note F5. The eighth measure contains a half note G5, followed by a half note A5, and then a half note B5. The score includes various musical notations such as dynamics (f, mf, p, ff), articulation (accents, slurs), and performance instructions (poco rit.). It also features section markers A, B, C, and D, and measure numbers 6, 17, 26, 48, 62, and 74. The key signature has one sharp (F#), and the time signature changes from 3/2 to 2/4 at measure 6.

100 *ff* **Maestoso** **E** *f* **F**

109 *f* *marcato* *ff* **a tempo**

116 *f* *f*

126 **G** **Maestoso** *f*

141

147 **H** **I** **26** **21** *ff* *f*

200 *pp* **J** *f*

209 **3** **4** *f* *f* *ff*

220 **G.P.** **3** *ff* **3**

231

151

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a series of eighth and sixteenth notes. The melody starts on G2, moves to F2, then G2, and continues with various intervals. There are three measures with a half note G2, each with a slur above it. The system ends with a half note G2. The dynamic marking *p* is placed below the first measure, and *cresc.* is placed below the third measure with a slur.

*p* *cresc.*

242

[illegible]

255

[illegible]

265

265

*ff*

277

277

*mf*

289

289



*ff*

308

308

321

321



*f* *mf*

331

331

*f*

6

346 *ff*

358 *ff* *mp* 11

380 *f* 3

394 *ff* *ff* *f*

402 *f* *f* *p* *pp*

410 *mf* *f*

416 *mp* *p* *Andante lugubre* *marcato*

422 *mf* *f* 4

432 *mp* *mf* *Allegretto* 5



442

*ff*

2 3

452

*ff* *mp* *p*

459

*mf*

465

*f* *mf* *f*

471

*mf*

479

*f* *mp*

488

*f* *rit.*

Euphonium

# Родина

(Motherland)

Вячеслав А. Булычёв

(Vyacheslav A. Bulychyov)

*Lyrics by A.K. Tolstoy*

Arr. Joseph D. Terwilliger

Euphonium

# Motherland - Родина

I. Спесь - Vanity Вячеслав А.Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

Sheet music for Euphonium, featuring measures 1 through 62. The music is in 2/4 time and includes dynamic markings (*mp*, *f*, *ff*, *mf*) and articulation (accents, slurs). The score is divided into sections A, B, C, and D.

Section A (Measures 1-12): *mp*, *mp*, *12*

Section B (Measures 20-29): *f*, *f*, *4*, *2*, *6*

Section C (Measures 37-46): *ff*, *8*

Section D (Measures 52-62): *Maestoso*, *mf*, *5*

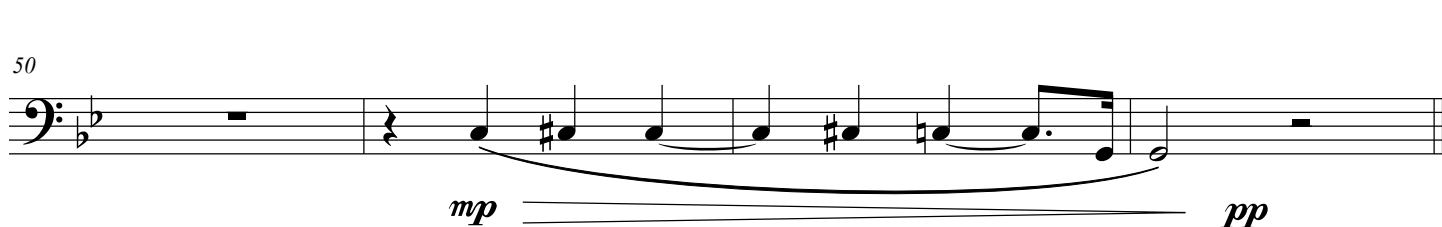
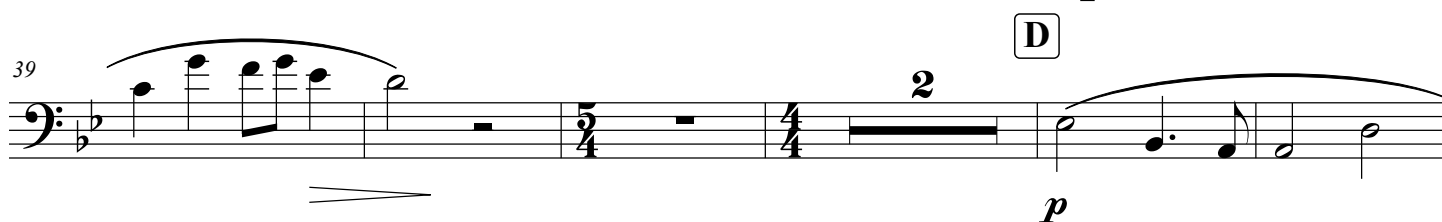
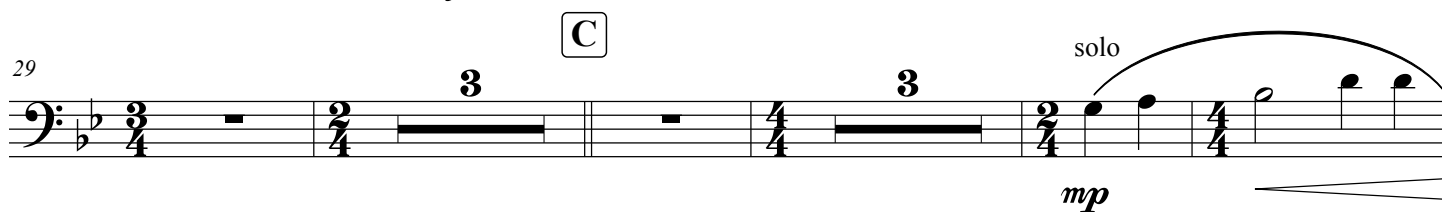
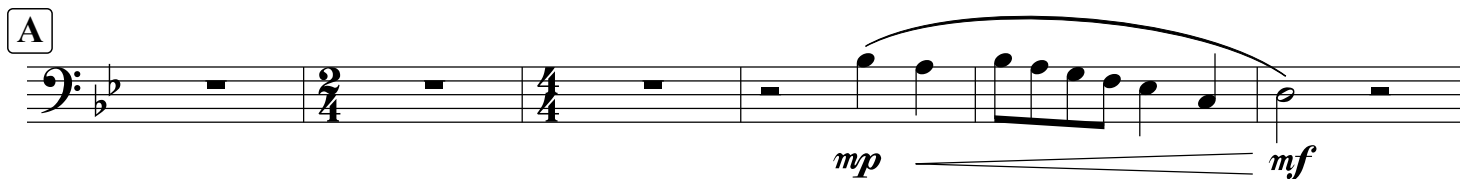
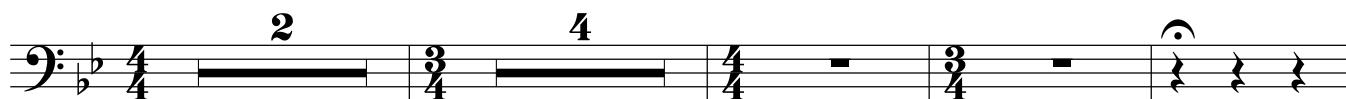
## 2. Нивушка - Cornfield

Euphonium

Вячеслав А. Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

♩ = 80



### 3. У Приказных Ворот - Protesting at the Gate

Euphonium

V.A. Bulychov (Вячеслав А. Булычев)

Arr. Joseph D. Terwilliger

9 **A** *f* *mp* *p*

20 **B** *f* *mf*

30 **C** *f* *mp* *mp*

41 *f*

56 *mf* *mf* **D**

70 *f* *mp*

79 *mf* *f* **E**

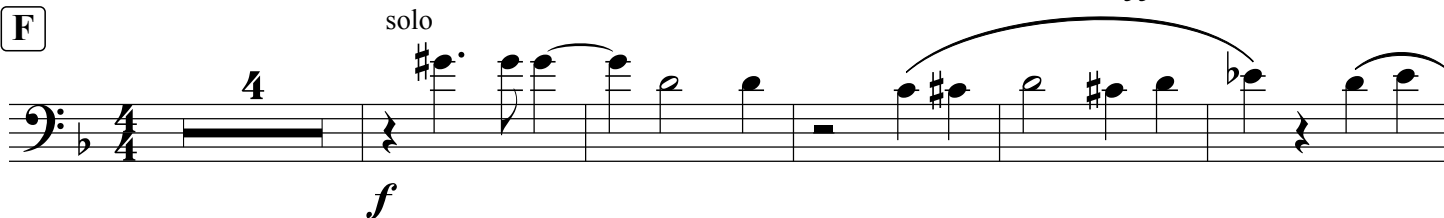
86



92

*stringendo***F**

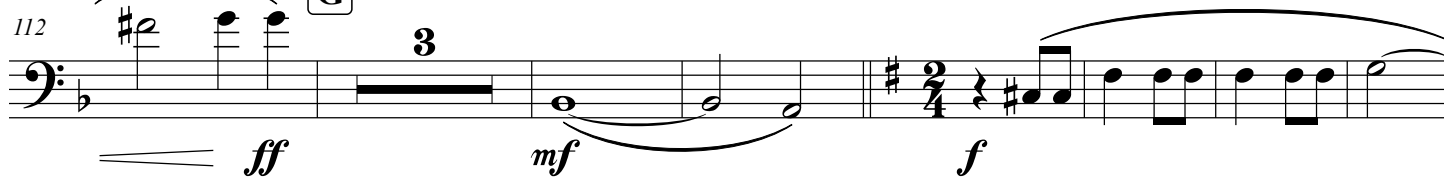
solo

*ff*

106



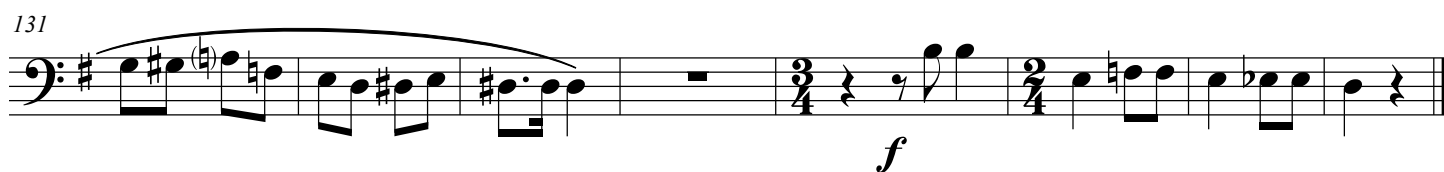
112

**G**

122



131



# 4. Правда (Truth) - A Symphonic Cantata

Euphonium

V. Bulychyov

Arr. Joseph D. Terwilliger

The musical score is written for Euphonium and consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a tempo of *Maestoso*. Section B is marked with a tempo of *marcato*. Section C is marked with a tempo of *a tempo*. Section D is marked with a tempo of *Maestoso*. Section E is marked with a tempo of *a tempo*. The score also includes a *poco rit.* (poco ritardando) marking at measure 26. The score is arranged by Joseph D. Terwilliger.

5 *f* A (♩ = ♩)

18 *f*

26 *poco rit.* *f* *mp* *f* B C D

36 *mf* 16 18 *f*

77 *ff* 14 *ff* E

99 *f* *Maestoso*

108 *marcato* *f* *ff* *a tempo*

Родина (Motherland)

F



G

Maestoso

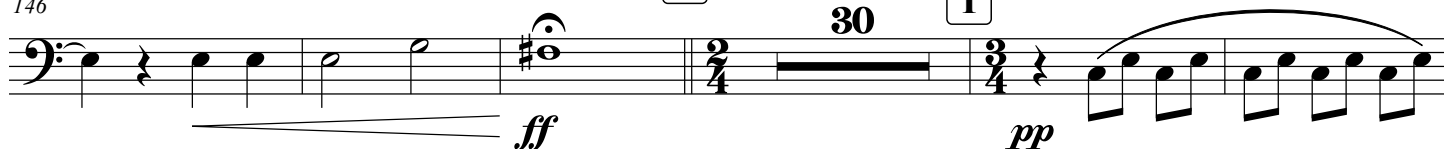


140



146

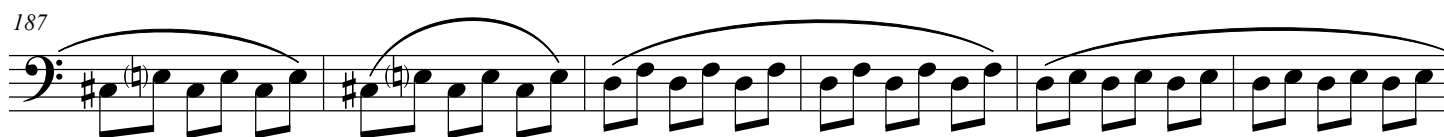
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181



187



193



199

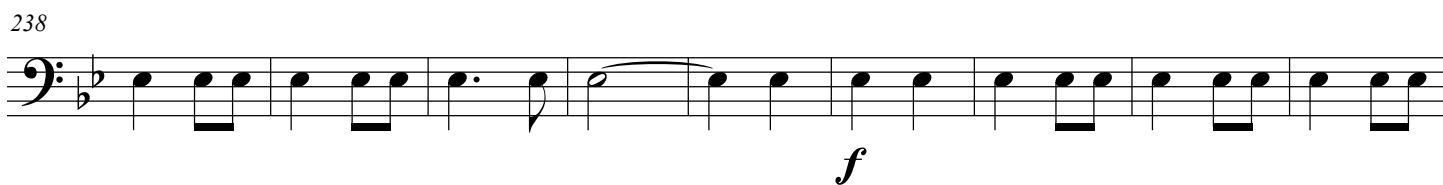


204

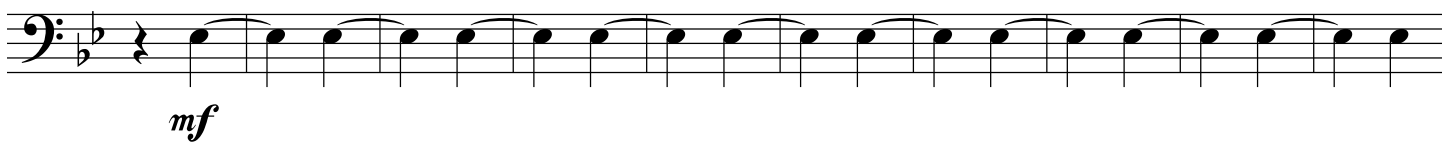
J



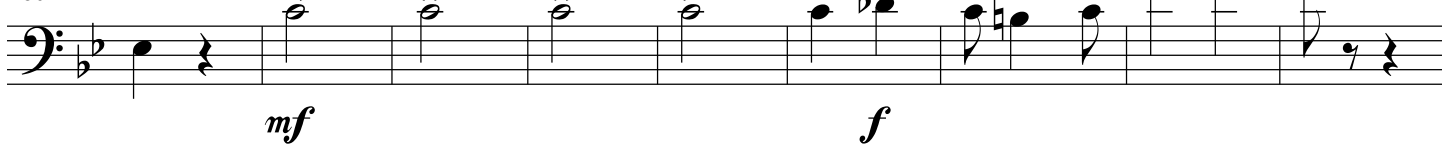




276



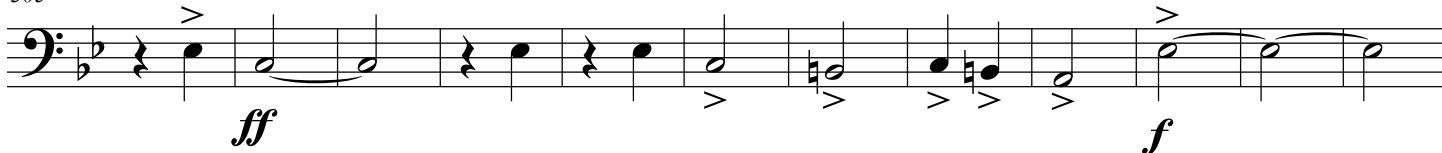
286



295



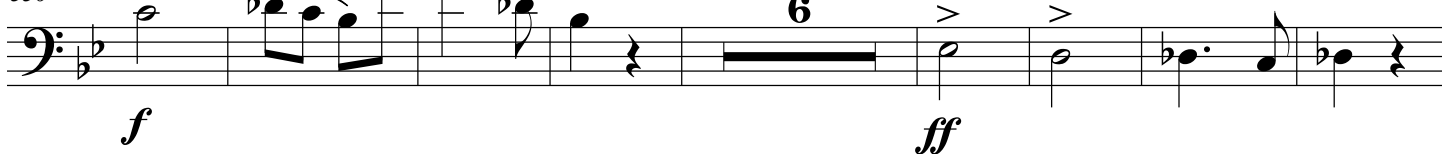
305



317



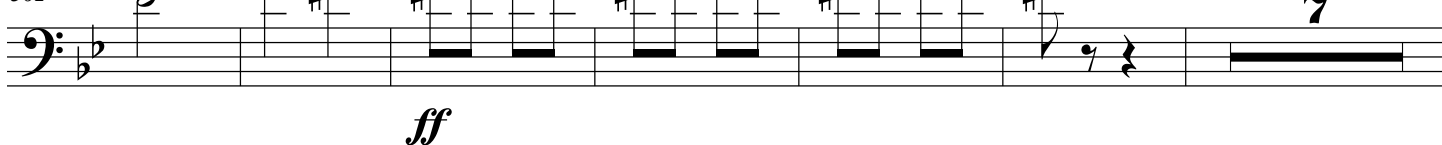
336



350



362



375



383



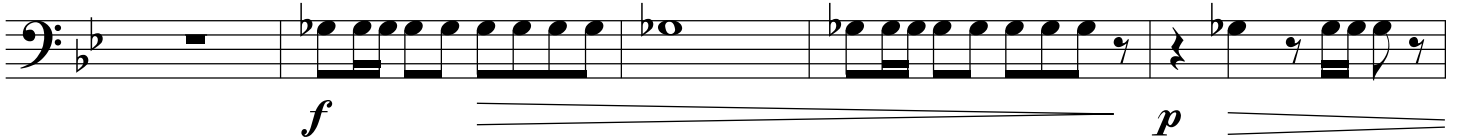
391



398



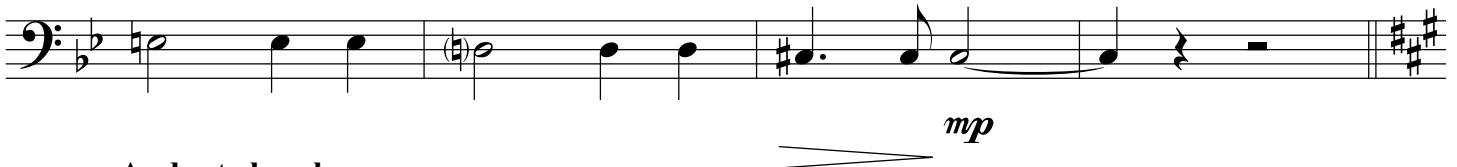
404



409

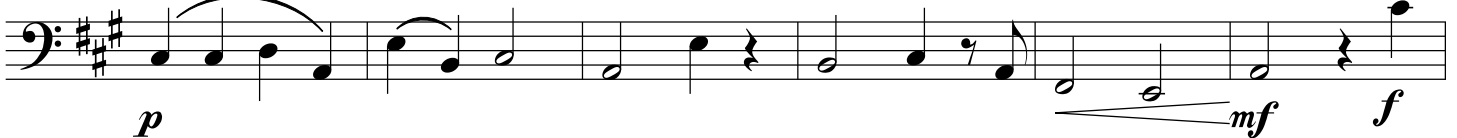


415



Andante lugubre

419



*marcato*

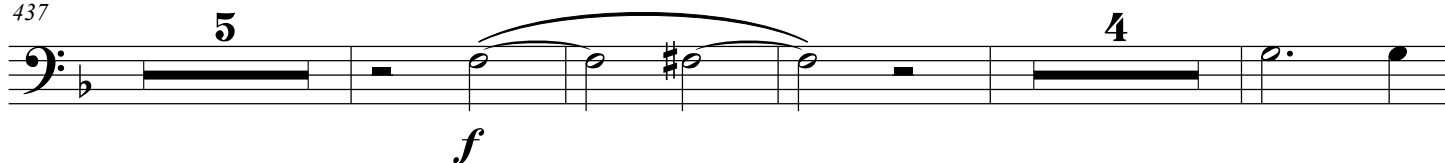
425



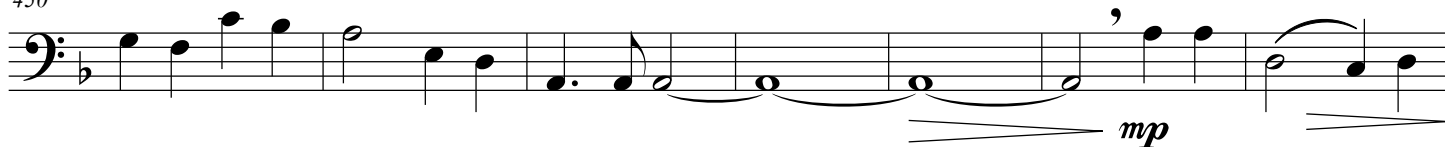
431

**Allegretto**

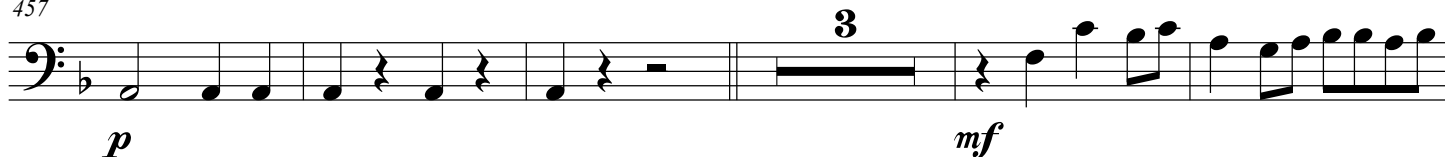
437



450



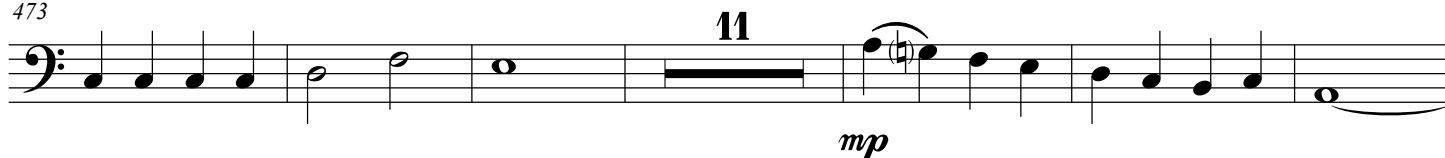
457



465



473



490



Tuba

# Motherland - Родина

## I. Спесь - Vanity

Вячеслав А.Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

**A**

*mp* **12** *mp*

**B**

*mf* **4** **6** **6**

**C**

*ff* **9**

**D** **Maestoso**

*f* **5**

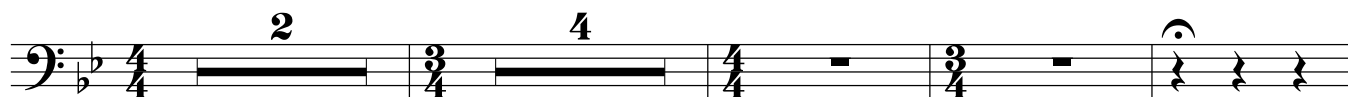
## 2. Нивушка - Cornfield

Tuba

Вячеслав А. Булычев (V.A. Bulychov)

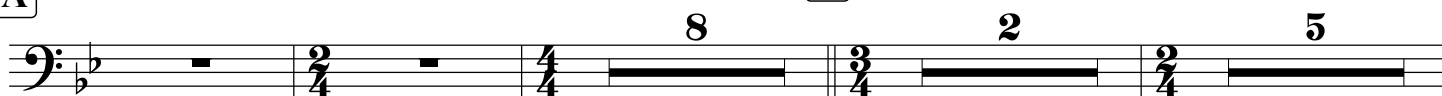
Arr. Joseph D. Terwilliger

♩ = 80

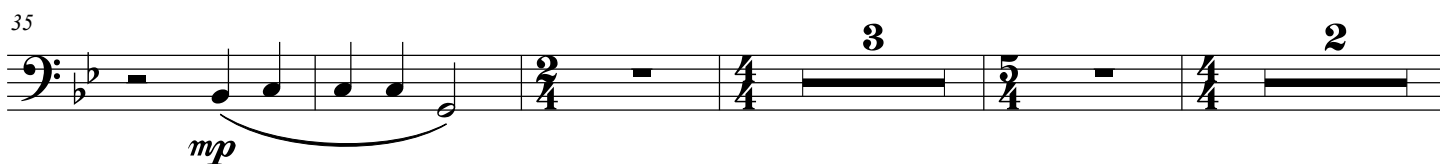


A

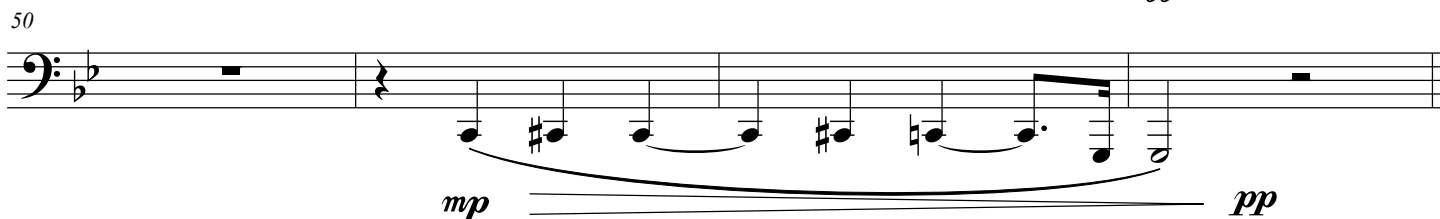
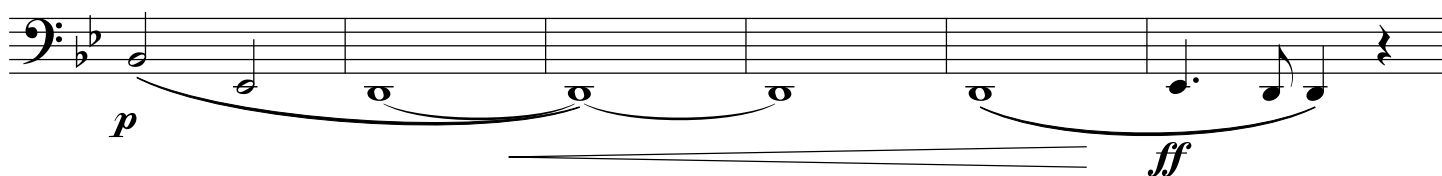
B



C



D



### 3. У Приказных Ворот - Protesting at the Gate

Tuba

V.A. Bulychov (Вячеслав А. Булычев)

Arr. Joseph D. Terwilliger

5 4 **A**

*mp*

16 4 **B**

*f* *f*

28 5 6 **C** 15

*mp*

59 4 8 **D** 6

*mf* *mf*

77 **E**

*mp* *mf* *f*

87 *stringendo*

*ff*

**F** **G** 16

*f* *mf* *f*

120 4

*p* *f*

132

*p* *f*

## 4. Правда (Truth) - A Symphonic Cantata

Tuba

V. Bulychyov

Arr. Joseph D. Terwilliger

The musical score is written for the Tuba part of a symphonic cantata. It consists of nine staves of music, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled A through G, with some sections having specific tempo or articulation markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The tempo markings include 'Maestoso' and 'a tempo'. The articulation marking 'marcato' is also present. The score includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled A through G, with some sections having specific tempo or articulation markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The tempo markings include 'Maestoso' and 'a tempo'. The articulation marking 'marcato' is also present.

6 **A** (♩ = ♩)

33 **B**

44 **C** **D**

83 **E** **Maestoso**

108 **F** **G** **marcato** **a tempo**

134 **Maestoso**

142

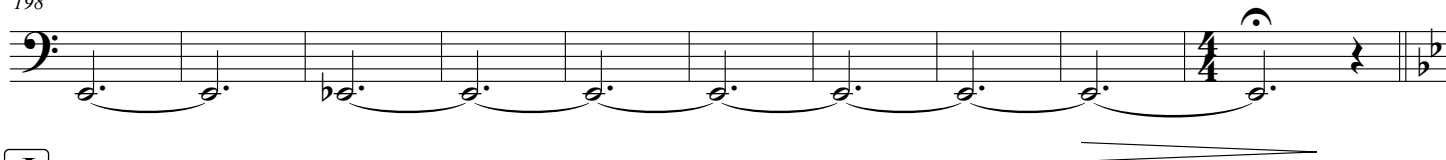


**H****I**

187



198

**J**

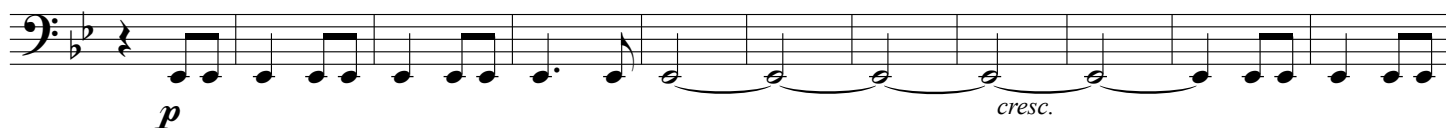
14

G.P.

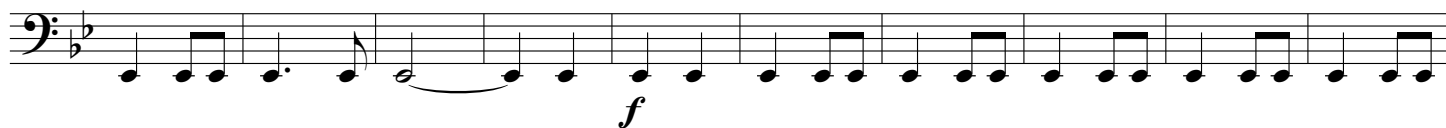
G.P.



228



239



249



258



267



278

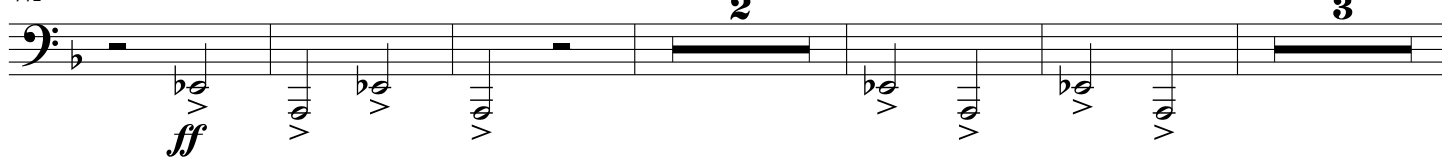




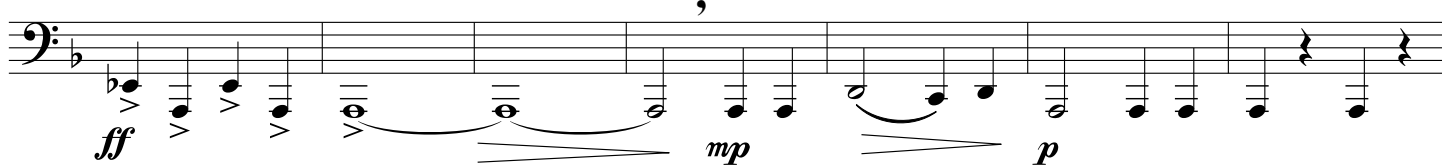
432



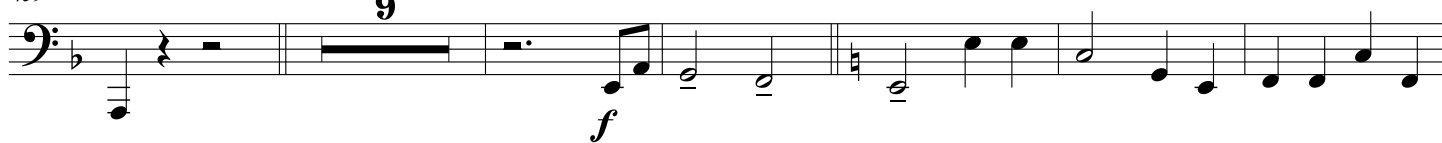
442



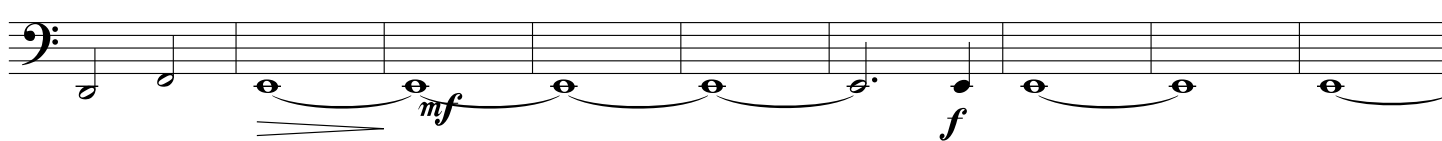
452



459



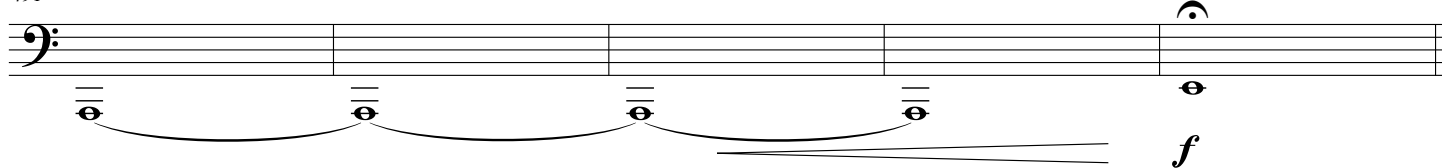
474



483



491



## Motherland - Родина

## I. Спесь - Vanity

Вячеслав А.Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

**A**

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

*mp*

*mf*

*f*

*p*

TO FLUGELHORN

24

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Flghn. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *mf*

Hn. 4 *f*

Tbn. 1 *mf* *f* *f* *mf*

Tbn. 2 *mf* *f* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *f* *f*

Tuba *mf*

3/4

45

B $\flat$  Tpt. 1 *ff* *f* *risoluto*

B $\flat$  Tpt. 2 *ff* *f* *risoluto*

B $\flat$  Tpt. 3 *ff* *f* *risoluto*

Flghn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff* *f* *risoluto*

Tbn. 2 *ff* *f* *risoluto*

B. Tbn. *ff* *ff* *f* *risoluto*

Euph. *ff*

Tuba *ff*

61

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Flghn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba *f*

TO B-FLAT TRUMPET

## 2. Нивушка - Cornfield

Score

Вячеслав А. Булычев (V.A. Bulychov)

Arr. Joseph D. Terwilliger

$\text{♩} = 80$

**A**

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

*mf*

*f*

*p*

*mp*

*solo*

*mf*

*f*

*p*

*mp*



2  
14

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *f* *mp* *f*

B♭ Tpt. 3 *f* *mp* *f*

B♭ Tpt. 4 *f* *mp*

Hn. 1 *mf*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *f*

B. Tbn. *mf* *mp* *f*

Euph. *mf* *f*

Tuba *f*

The musical score is for a piece titled "2. Нивушка (Cornfield)". It is marked "più mosso" and is the second page of a two-page score, indicated by the number "2" in the top left. The score is for a large ensemble, including four B♭ Trumpets (Tpt. 1-4), four Horns (Hn. 1-4), two Tenor Trombones (Tbn. 1-2), a Baritone Trombone (B. Tbn.), an Euphonium (Euph.), and a Tuba. The key signature is B-flat major (two flats). The score is divided into two systems by a double bar line. The first system contains measures 14 through 17, and the second system contains measures 18 through 21. The tempo is marked "più mosso". The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The instrumentation is primarily in the lower register, with many notes beamed together in eighth and sixteenth notes, suggesting a rhythmic, dance-like quality. The Tuba and Euphonium parts are particularly prominent in the lower register, often playing sustained notes or simple rhythmic patterns. The Horns and Trumpets provide harmonic support and melodic lines, often playing in pairs. The Tenor Trombones and Baritone Trombone have more active parts, often playing melodic lines. The overall texture is rich and full, with many instruments playing simultaneously.

[illegible]

**D**

## 2. Нивушка (Cornfield)

Score for 12 instruments, featuring brass and woodwinds. The score is divided into two systems, each containing six staves. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C).

**Instrument List:**

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba

**Dynamic Markings:**

- p* (piano)
- mp* (mezzo-piano)
- ff* (fortissimo)
- pp* (pianissimo)
- espress.* (espressivo)
- espressivo*

**Performance Notes:**

- Brass instruments (Tpt. 1-4, Tbn. 1-2, B. Tbn., Euph., Tuba) play a melodic line with various dynamics, including *p*, *mp*, *ff*, and *pp*.
- Woodwind instruments (Hn. 1-4) play a melodic line with various dynamics, including *mp* and *pp*.
- The score includes various musical notations such as notes, rests, and slurs.

## Score

Arr. Joseph D, Terwilliger

**A**

22

**B** **C**

B♭ Tpt. 1 *f* *f* *mp*

B♭ Tpt. 2 *f* *f* *mp*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Hn. 1 *f*

Hn. 2 *f* *mp*

Hn. 3 *f*

Hn. 4 *f* *mf* *f* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f* *mf* *f* *mf* *solo*

Euph. *f* *mf* *f* *mp* *mp*

Tuba *f* *mp*

This is a musical score for a brass band, specifically for the piece '3. Protesting at the Gate - У Приказных Ворот'. The score is written for 12 instruments: four B♭ Trumpets (Tpt. 1-4), four Horns (Hn. 1-4), two Tenor Trombones (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two sections, B and C, marked by brackets at the top. Section B begins at measure 22. The instrumentation includes four B♭ Trumpets, four Horns, two Tenor Trombones, Baritone Trombone, Euphonium, and Tuba. The music is characterized by strong dynamics, with many parts starting at a fortissimo (f) level. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, solo). The Euphonium and Tuba parts have a melodic line that is prominent in the lower register. The Horns and Trumpets provide harmonic support and melodic lines in the upper register. The Tenor Trombones and Baritone Trombone provide a steady bass line. The score is written for a full brass band, with each instrument having a distinct part to play.

This is a musical score for the 1997 film "The English Patient". The score is written for a large orchestra, including woodwinds, brass, and strings. The music is in 2/4 time and features a variety of instruments, including flutes, oboes, clarinets, bassoons, trumpets, trombones, tubas, and euphoniums. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The music is composed by John Williams and is a key element of the film's soundtrack.

### 3. Protesting at the Gate - У Приказных Ворот

The first system of the musical score, labeled 'D' and 'E' at the top, covers measures 1 through 16. It features ten staves for the following instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. The score begins with a key signature of one flat (B♭) and a time signature of 3/8. Measures 1-2 are whole rests for all instruments. In measure 3, the B♭ Tpt. 1 and 2 parts enter with a forte (*f*) dynamic, playing eighth notes. The Hn. 1 part also enters in measure 3. Measures 4-7 continue with the brass instruments. In measure 8, the time signature changes to 2/4. The Hn. 2 part enters with a forte (*f*) dynamic, playing eighth notes. The B. Tbn. part enters in measure 8 with a forte (*f*) dynamic, playing eighth notes. Measures 9-16 continue with the brass instruments. In measure 17, the key signature changes to one sharp (F#) and the time signature changes to 3/8. The Hn. 2 part enters with a mezzo-forte (*mf*) dynamic, playing eighth notes. The B. Tbn. part enters in measure 17 with a mezzo-forte (*mf*) dynamic, playing eighth notes. The system concludes with measures 18-20, which are whole rests for all instruments.

85

*stringendo*

B $\flat$  Tpt. 1 *f* *ff*

B $\flat$  Tpt. 2 *f* *ff*

B $\flat$  Tpt. 3 *f* *ff*

B $\flat$  Tpt. 4 *f* *ff*

Hn. 1 *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *f* *ff*

This is a page from a musical score, specifically page 5 of a piece titled '3. Protesting at the Gate - У Приказных Ворот'. The score is for a large ensemble, including four B-flat Trumpets (Tpt. 1-4), four Horns (Hn. 1-4), two Trombones (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The music is in 4/4 time and features a variety of dynamics, including fortissimo (ff) and sforzando (f). The score includes a 'stringendo' marking, indicating a tempo increase. The notation is complex, with many beamed notes and slurs, suggesting a fast and intricate piece. The page number 85 is visible at the top left, and the page number 5 is at the top right.



**F**

Brass and Woodwind parts for rehearsal mark **F**:

- B♭ Tpt. 1-4**: Rests throughout.
- Hn. 1**: Rests until measure 10, then plays a melodic line starting on G4, marked *mf*.
- Hn. 2-4**: Rests throughout.
- Tbn. 1**: Plays a rhythmic pattern of eighth and quarter notes, marked *mf* in measures 1-2, *mp* in measures 3-4, *mf* in measure 5, and *mp* in measure 6. Includes a phrase marked "(under euph.)" in measure 6.
- Tbn. 2**: Plays a rhythmic pattern, marked *mf* in measures 1-2, *mp* in measures 3-4, *mf* in measure 5, and *mp* in measure 6.
- B. Tbn.**: Plays a rhythmic pattern, marked *mf* in measures 1-2, *mp* in measures 3-4, and *mf* in measure 5.
- Euph.**: Rests until measure 3, then plays a melodic line marked *f* and "solo" in measure 3. Continues with a melodic line in measures 4-6, marked *mf* in measure 5.
- Tuba**: Rests throughout.

**G**

This musical score is for the brass section of 'The Lord of the Rings: The Two Towers'. It features ten staves for various instruments: B♭ Trumpets 1-4, Horns 1-4, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The key signature changes from B♭ major to D major at the start of the second system. The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, mf, ff, solo). The brass section plays a prominent role in the music, with the tuba and euphonium providing a strong bass line and the trumpets and horns playing melodic lines.

[illegible]

# 4. Правда (Truth) - A Symphonic Cantata

Score

V. Bulychyov

Arr. Joseph D. Terwilliger

**A**  $\text{♩} = \text{♩}$

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Trumpet in B♭ 4  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba

16 *poco rit.*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *f*

B $\flat$  Tpt. 4 *f*

Hn. 1 *mp*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *p*

The musical score is for a piece titled 'Родина (Motherland)'. It is a page from a larger score, indicated by the page number '2' in the top left. The score is for a brass and woodwind ensemble. The instruments listed on the left are: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, B $\flat$  Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. The score is in 2/4 time. The key signature has one flat (B $\flat$ ). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). There is a *poco rit.* (poco ritardando) marking above the first staff. The score is divided into measures by vertical bar lines. The first measure is marked with a '16' above it. The score ends with a double bar line.

The musical score for measures 36-55 features a brass section with the following parts:

- B♭ Tpt. 1-4:** Four trumpets, all playing a whole note chord of G4, B4, D5, and F#5 in measures 36-37, then remaining silent.
- Hn. 1-4:** Four horns, all playing a whole note chord of G4, B4, D5, and F#5 in measures 36-37, then remaining silent.
- Tbn. 1-3:** Three trombones, all playing a whole note chord of G4, B4, D5, and F#5 in measures 36-37, then remaining silent.
- Euph.:** Euphonium, playing a whole note chord of G4, B4, D5, and F#5 in measures 36-37, then remaining silent.
- Tuba:** Tuba, playing a whole note chord of G4, B4, D5, and F#5 in measures 36-37, then remaining silent.

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A section labeled **B** is indicated above the staff in measure 40.

57

**C** **D**

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *f* *p* *f* *f*

B $\flat$  Tpt. 4 *f* *f* *f*

Hn. 1 *p* *f*

Hn. 2 *p*

Hn. 3 *p* *f* *f*

Hn. 4 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *f* *p* *f* *f* *f*

B. Tbn. *f* *f* *f*

Euph. *f*

Tuba

77

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba



[illegible]

[illegible]

Maestoso

H

137

B $\flat$  Tpt. 1 *f* *ff*

B $\flat$  Tpt. 2 *f* *ff*

B $\flat$  Tpt. 3 *f* *ff*

B $\flat$  Tpt. 4 *f* *ff* *mf*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff* *mf*

Hn. 4 *f* *ff* *mf*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

153

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

This musical score is for the piece 'Motherland' (Родина). It features a large brass section consisting of four B-flat Trumpets, four Horns, two Tenor Trombones, one Baritone Trombone, and one Euphonium/Tuba. The score begins at measure 153. The B-flat Trumpets and Horns have dynamic markings of *mf* (mezzo-forte) and *f* (forte). The Tenor Trombones have dynamic markings of *f* and *ff* (fortissimo). The Baritone Trombone and Euphonium/Tuba have a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and slurs, indicating a complex and expressive piece.

176 **I**

B $\flat$  Tpt. 1 *mf* *f*

B $\flat$  Tpt. 2 *mf* *f*

B $\flat$  Tpt. 3 *mf* *f*

B $\flat$  Tpt. 4 *mp* *f* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 *mf* *f*

Tbn. 2 *mp* *f*

B. Tbn.

Euph. *pp*

Tuba *pp*

190

This musical score page, numbered 190, is for the piece 'Motherland'. It features a large brass section and woodwinds. The instruments and their parts are as follows:

- B♭ Tpt. 1:** Treble clef. Starts with a whole rest, then a half note G4 with an accent and *pp* dynamic, followed by a half note F#4.
- B♭ Tpt. 2:** Treble clef. Whole rest throughout.
- B♭ Tpt. 3:** Treble clef. Starts with a half note G4, then a half note F#4, then a half note E4.
- B♭ Tpt. 4:** Treble clef. Starts with a half note G4, then a half note F#4, then a half note E4. Ends with a half note G4 with an accent and *p* dynamic.
- Hn. 1:** Treble clef. Starts with a half note G4, then a half note F#4, then a half note E4. Ends with a half note G4.
- Hn. 2:** Treble clef. Starts with a half note G4, then a half note F#4, then a half note E4. Ends with a half note G4.
- Hn. 3:** Treble clef. Starts with a half note G4, then a half note F#4, then a half note E4. Ends with a half note G4.
- Hn. 4:** Treble clef. Starts with a half note G4, then a half note F#4, then a half note E4. Ends with a half note G4.
- Tbn. 1:** Bass clef. Starts with a half note G2, then a half note F#2, then a half note E2. Ends with a half note G2.
- Tbn. 2:** Bass clef. Starts with a half note G2, then a half note F#2, then a half note E2. Ends with a half note G2.
- B. Tbn.:** Bass clef. Starts with a half note G2, then a half note F#2, then a half note E2. Ends with a half note G2.
- Euph.:** Bass clef. Starts with a half note G2, then a half note F#2, then a half note E2. Ends with a half note G2.
- Tuba:** Bass clef. Starts with a half note G2, then a half note F#2, then a half note E2. Ends with a half note G2.

The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). It also features accents and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

[illegible]





[illegible]

256

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

274

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

*f*

*mf*

*ff*

*mf*

*f*

This musical score is for the brass section of 'The Lord of the Rings: The Two Towers'. It features ten staves for various instruments: B♭ Trumpets 1-4, Horns 1-4, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The music is in 2/4 time with a key signature of two flats (B♭ major/D minor). The score begins at measure 293. The brass section plays a powerful, heroic theme characterized by a combination of eighth-note and quarter-note patterns. The B♭ Trumpets and Horns 1-2 play the main melody, while the Trombones, Baritone Trombone, Euphonium, and Tuba provide a strong harmonic foundation. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), indicating a loud and powerful sound. The music concludes at measure 300.

311

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba



This musical score is for the 'Tuba' section of 'The Star-Spangled Banner'. It is written for a large ensemble of tubas and euphoniums. The score is in 4/4 time and features a variety of musical notations, including rests, eighth notes, and sixteenth notes. The tuba parts are marked with 'ff' (fortissimo) and 'f' (forte) dynamics. The euphonium parts are marked with 'ff' and 'f' dynamics. The score is divided into measures, with some measures containing multiple notes and others containing rests. The tuba parts are written in the bass clef, and the euphonium parts are written in the bass clef. The score is a page from a larger musical score, as indicated by the page number '348' in the top left corner.

[illegible]



389

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

This musical score is for a brass and woodwind ensemble. It begins at measure 389. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The instruments are arranged in a standard concert band layout. The brass section includes four B $\flat$  Trumpets, four Horns, two Tenor Trombones, a Baritone Trombone, an Euphonium, and a Tuba. The woodwind section includes four Horns. The score features a variety of dynamics, including *ff* (fortissimo), *f* (forte), and *fz* (forzando). There are also accents and slurs. The music is characterized by a strong rhythmic drive, with many eighth and sixteenth notes. The brass instruments play a prominent role, often with sustained notes and powerful attacks. The woodwinds provide a melodic and harmonic support. The overall mood is heroic and patriotic, fitting for a piece titled 'Motherland'.

403

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

B $\flat$  Tpt. 3 *ff*

B $\flat$  Tpt. 4 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mf* *p* *pp* *mf*

Tbn. 2 *mf* *p* *pp* *mf*

B. Tbn. *f* *f* *p* *pp* *mf*

Euph. *f* *f* *p* *pp* *mf*

Tuba *f* *p* *pp* *mf*

**Andante lugubre**

429

Allegretto

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

*mp*

*mf*

*f*

*ff*

[illegible]

[illegible]

460

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f* *mf*

B♭ Tpt. 4 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *mf* *f* *mf*

B. Tbn. *f* *mf* *f*

Euph. *f*

Tuba *f* *mf* *f*

483

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

*f*

*mp*

*mf*

*rit.*