

Loach Over Water

Yu. Butsko

Arr. Joseph D. Terwilliger

Con moto

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2

pp < *mp* > *pp* *pp* < *mp* > *pp*

1

*fp*³ *p* *pp* *mf* *sfp*³ *pp*

16

2

mp *mf* *pp* *fp*³ *morendo*

3

4

6 3 6 3

sfp

41

5

pp *p* 2

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p

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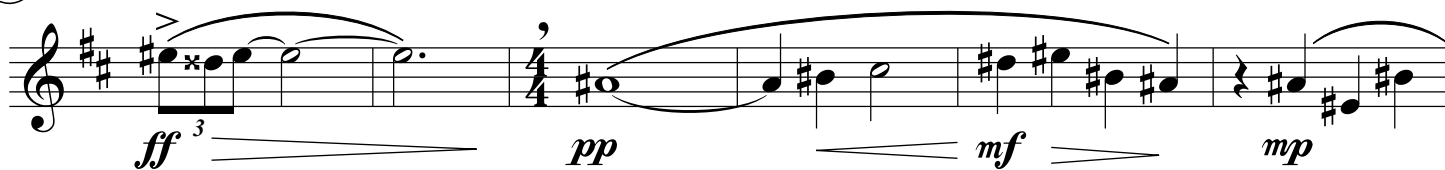
6

*fp*³

Loach Over Water

2

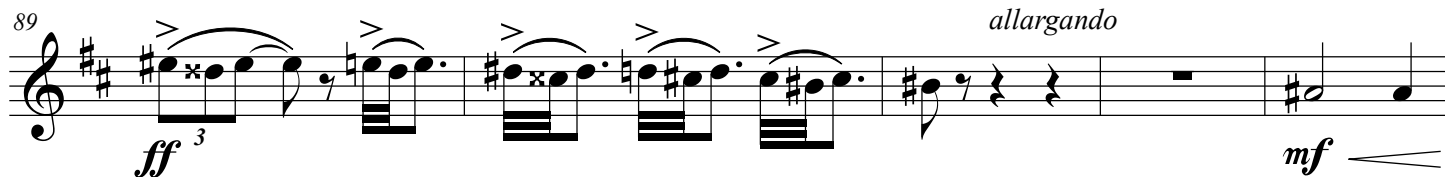
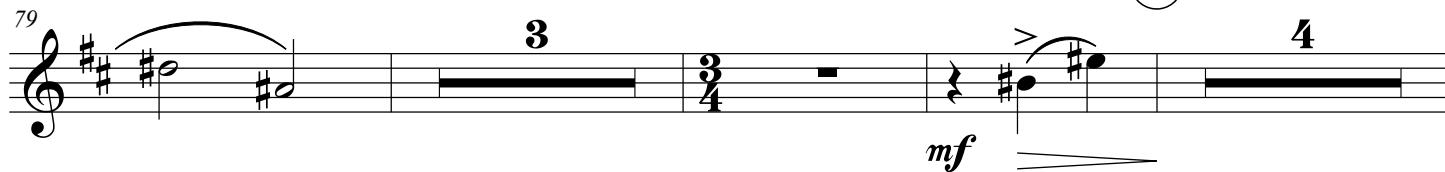
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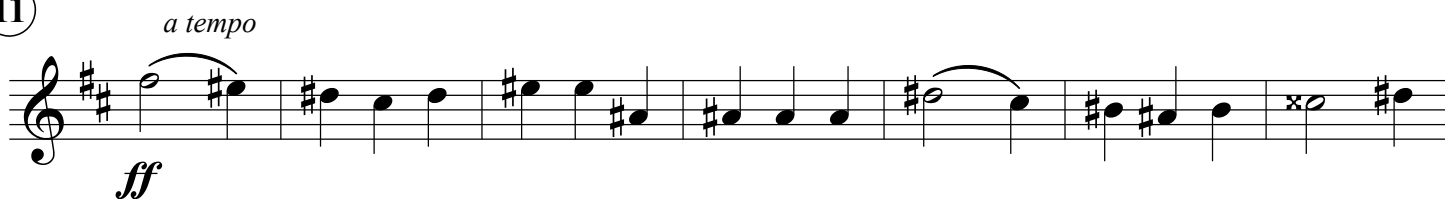
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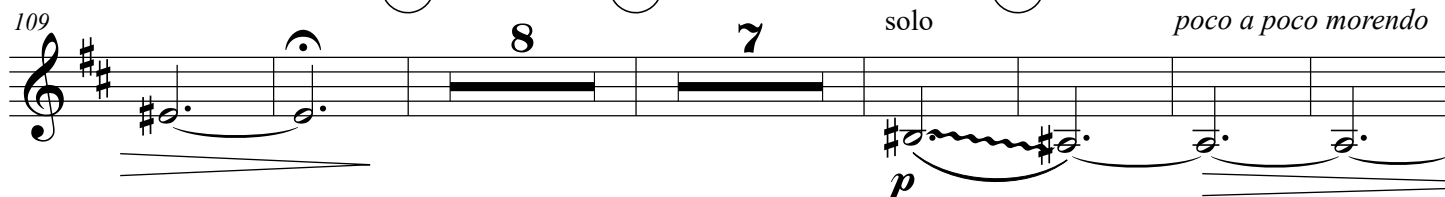
11



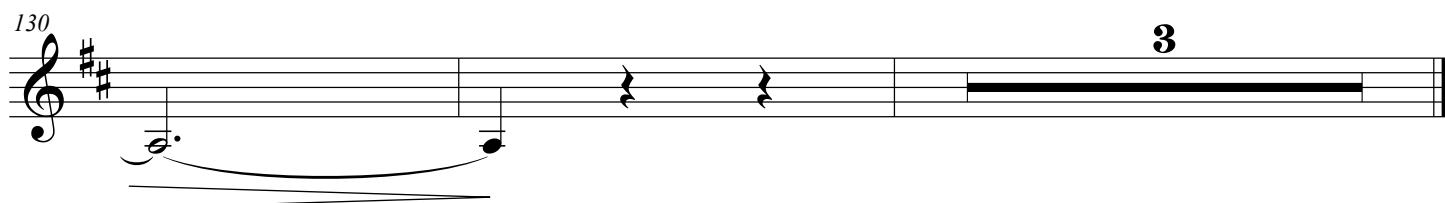
12



13 Meno mosso 14



15



Trumpet in B $\flat$ 2

Loach Over Water

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Con moto

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in D major (two sharps) and 3/4 time. The piece is divided into seven numbered sections (1-7) and includes a repeat sign at the end.

Key musical notations and dynamics include:

- Section 1:** Starts with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. Dynamics: *pp* (pianissimo).
- Section 2:** Starts with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. Dynamics: *pp* (pianissimo).
- Section 3:** Starts with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. Dynamics: *fp* (fortissimo), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo).
- Section 4:** Starts with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. Dynamics: *sfp* (sforzando), *pp* (pianissimo).
- Section 5:** Starts with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. Dynamics: *mf* (mezzo-forte), *pp* (pianissimo).
- Section 6:** Starts with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. Dynamics: *mf* (mezzo-forte), *pp* (pianissimo).
- Section 7:** Starts with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. Dynamics: *mf* (mezzo-forte), *pp* (pianissimo).

The score also includes various musical notations such as slurs, accents, and performance instructions like "morendo" (diminuendo). The piece concludes with a repeat sign.

66 **8**

72 **9**

78 **10**

11

12

109 **13** **14** **15**

124

ff *pp* *mf* *mp* *fp* *p* *mf* *ff* *allargando* *a tempo* *rit.* *Meno mosso* *solo* *p* *poco a poco morendo*

The musical score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The piece is divided into measures, with measure numbers 66, 72, 78, 109, and 124 marked at the beginning of their respective staves. The score includes various musical notations: eighth notes, quarter notes, half notes, and whole notes, often beamed together in groups. There are several triplets indicated by a '3' over a bracket. Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *fp* (forzando piano), *p* (piano), and *ff* (fortissimo). Performance instructions such as *allargando*, *a tempo*, *rit.* (ritardando), *Meno mosso*, *solo*, and *poco a poco morendo* are placed above the staff. Measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 are circled and placed above the staff. Some measures contain rests, and there are occasional accidentals (sharps and naturals) and slurs. The piece concludes with a double bar line at measure 124.

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Con moto

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8108

8114

8120

8126

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8

63 8

63 *sf* 3 *ff* 3 *pp*

Musical staff 63-70. Key signature: two sharps (F# and C#). The staff begins with a treble clef and a key signature of two sharps. It contains a triplet of eighth notes marked *sf* (sforzando), followed by a series of eighth and sixteenth notes. A crescendo hairpin leads to a triplet of eighth notes marked *ff* (fortissimo), followed by a decrescendo hairpin leading to a half note marked *pp* (pianissimo). A circled number 8 is placed above the staff.

70

70 *mf*

Musical staff 70-77. The staff continues with eighth and sixteenth notes, marked *mf* (mezzo-forte). It ends with a 3/4 time signature change and a half note.

9

9 *fp* 3 *p*

Musical staff 77-84. The staff begins with a triplet of eighth notes marked *fp* (forzando piano), followed by a half note. A 4/4 time signature change is indicated. The staff continues with eighth and sixteenth notes, marked *p* (piano). A circled number 9 is placed above the staff.

10

10 *ff* *allargando* *mf* *mf*

Musical staff 84-91. The staff begins with a 4/4 time signature change and a half note. It continues with eighth and sixteenth notes, marked *ff* (fortissimo). A decrescendo hairpin leads to a half note marked *mf* (mezzo-forte). The staff ends with a 3/4 time signature change and a half note. The word *allargando* is written above the staff. A circled number 10 is placed above the staff.

11

11 *a tempo* *ff*

Musical staff 91-98. The staff begins with a half note marked *ff* (fortissimo). It continues with eighth and sixteenth notes. The word *a tempo* is written above the staff. A circled number 11 is placed above the staff.

12

12 *ff* *rit.*

Musical staff 98-105. The staff begins with a half note marked *ff* (fortissimo). It continues with eighth and sixteenth notes. The word *rit.* (ritardando) is written above the staff. A circled number 12 is placed above the staff.

110

110 *p* *poco a poco morendo*

Musical staff 105-110. The staff begins with a half note marked *p* (piano). It continues with eighth and sixteenth notes. The words *poco a poco morendo* are written below the staff. A circled number 13 is placed above the staff.

13 Meno mosso

solo

14

15

6

8

8

Loach Over Water

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Con moto

1 *pp*

8 *fp* *p* *pp* *mf* *sfp*

15 *pp* *mp* *fp* *morendo*

23 *mp* *solo cantabile*

35

39 *sfp* *pp* *p*

48 *p*

57 *mp* *mf* *sf*

8

70

Example 10

9

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes (F#, G#, A) beamed together, marked with an accent (>) and the dynamic *fp*. This is followed by a quarter note (B), a dotted quarter note (C), and a comma. The time signature changes to 4/4, indicated by a 4 over a 4. A whole rest is written for the next measure. The time signature then changes to 3/4, indicated by a 3 over a 4. The melody continues with a quarter note (F#), an eighth note (G#), a quarter note (A), and a quarter note (B). The system concludes with a dotted quarter note (C) and a quarter note (B).

10

11

a tempo

95 

12

103 *rit.*

This block shows measures 103 and 104 of the score. Measure 103 begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a half note F#4, a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G#4. Measure 104 continues the melody with a half note F#4, a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G#4. The tempo marking 'rit.' is placed above the staff at the beginning of measure 104.

13

Meno mosso

solo

14

15

5) poco a poco morendo

Horn in F 1

Loach Over Water

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Con moto

① 8 ② 8 ③ 7 solo *mp cantabile*

25

29 ④ 3 6 3

⑤ 6 3 *fp* *mf*

51 ⑥ 5 ⑦ *pp* *mp*

61 *mf* ⑧ 3 2 *p*

69 solo *p*

73 9

83 10

90 *allargando* 11 *a tempo*

97 12

105 *rit.* 13 **Meno mosso**

112 *pp* 14

121 15 *poco a poco morendo*

130 **3**

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 73-82) features a series of eighth and sixteenth notes, followed by rests and a triplet of eighth notes. The second staff (measures 83-89) begins with a half rest, followed by a half note, then a half note with a slur, and ends with a triplet of eighth notes marked with an accent (>) and fortissimo (ff). The third staff (measures 90-96) is marked 'allargando' and features a series of eighth notes, followed by a half note, then a half note with a slur, and ends with a half note marked mezzo-forte (mf). The fourth staff (measures 97-104) begins with a half note, followed by a half note with a slur, then a half note, then a half note with a slur, and ends with a half note marked fortissimo (ff). The fifth staff (measures 105-111) is marked 'rit.' and features a series of eighth notes, followed by a half note, then a half note with a slur, and ends with a half note marked fortissimo (ff). The sixth staff (measures 112-120) is marked 'pp' and features a series of eighth notes, followed by a half note, then a half note with a slur, and ends with a half note. The seventh staff (measures 121-129) is marked 'poco a poco morendo' and features a series of eighth notes, followed by a half note, then a half note with a slur, and ends with a half note. The eighth staff (measures 130-136) begins with a half note, followed by a half note with a slur, then a half note, then a half note with a slur, and ends with a half note marked fortissimo (ff). The score includes various musical notations such as rests, slurs, accents, and dynamic markings.

Loach Over Water

Yu. Butsko

Arr. Joseph D. Terwilliger

Con moto

① ② ③

8 8 7 6

30

sfp *pp*

④ ⑤

3 4

p

⑥ ⑦

4 3

mp

63

mf *p*

⑧ ⑨

2 2 6

mp

solo

81

⑩

allargando

86 

92 11 *a tempo*

The musical notation for measures 92-98 is as follows:

- Measure 92: Rest.
- Measure 93: Quarter note G#4, half note A#4.
- Measure 94: Quarter note B4, quarter note C#5.
- Measure 95: Quarter note D5, quarter note E5.
- Measure 96: Quarter note F#5, quarter note G#5.
- Measure 97: Quarter note A5, quarter note B5.
- Measure 98: Quarter note C#6, quarter note D6.

Dynamic markings: *mf* (measures 93-94), *ff* (measures 95-98).

107

rit.

13 **Meno mosso**

fp *pp*

The musical score for the 13th measure of 'Meno mosso' is shown. It begins with a treble clef and a key signature of one sharp (F#). The measure starts with a half note F#4, followed by a quarter note G#4, and then a quarter note A4 marked with an 'x'. This is followed by a half note B4, a quarter note C5, and a half note D5. A fermata is placed over the D5. The measure then continues with a half note E5 marked with an 'x', followed by a quarter note F#5, and then a triplet of eighth notes G#5, A5, and B5. The measure concludes with a half note C6, a quarter note D6, and a half note E6. The dynamics *fp* (fortissimo piano) and *pp* (pianissimo) are indicated below the staff. The tempo marking 'Meno mosso' is also present.

114

14

Musical notation for exercise 114, measure 14. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of ten eighth notes, all tied to the next measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, and D4. A slur is placed under the first five notes, and another slur is placed under the last five notes.

[illegible]

Horn in F 3

Loach Over Water

Yu. Butsko

Arr. Joseph D. Terwilliger

Con moto

① 8 5 *sfp* *morendo* ②

18 *mp* *fp* ③ 6

30 *sfp* *pp* ④ 6 3

⑤ 4 *p* ⑥ 4 *p*

53 *mp* ⑦

60 *mf* ⑧ 3 2

69 ⑨ 6 2 *con sord.* *p*

(10)

81 *senza sord.*

88 *mf*

Staff 81-88: Treble clef, key of D major. Measures 81-82: quarter notes D4, E4, F#4. Measure 83: whole rest. Measure 84: 3/4 time signature, followed by a whole note D4. Measures 85-88: quarter notes G4, A4, B4, C5, tied to the next staff.

89 *ff*

96 *mf*

Staff 89-96: Treble clef, key of D major. Measures 89-92: eighth notes D4, E4, F#4, G4, A4, B4, C5, tied to the next staff. Measures 93-94: quarter notes D4, E4. Measure 95: quarter rest. Measure 96: quarter note D4.

(11)

a tempo

Staff 97-100: Treble clef, key of D major. Measures 97-100: quarter notes D4, E4, F#4, G4, A4, B4, C5, tied to the next staff.

(12)

101 *ff*

Staff 101-107: Treble clef, key of D major. Measures 101-107: quarter notes D4, E4, F#4, G4, A4, B4, C5, tied to the next staff.

(13) *Meno mosso*

108 *rit.*

Staff 108-115: Treble clef, key of D major. Measures 108-110: quarter notes D4, E4, F#4, G4, A4, B4, C5, tied to the next staff. Measures 111-115: quarter notes D4, E4, F#4, G4, A4, B4, C5, tied to the next staff.

(14)

116

Staff 116-125: Treble clef, key of D major. Measures 116-125: quarter notes D4, E4, F#4, G4, A4, B4, C5, tied to the next staff.

(15)

poco a poco morendo

126

Staff 126-133: Treble clef, key of D major. Measures 126-133: quarter notes D4, E4, F#4, G4, A4, B4, C5, tied to the next staff.

Horn in F 4

Loach Over Water

Yu. Butsko

Arr. Joseph D. Terwilliger

Con moto

① 8 5 ② 2

sfp

19 *mp* *fp* *morendo* ③ 6

30 *sfp* *pp* ④ 6

39 ⑤ 3 6 4 ⑥ *p*

54 ⑦ 3 *mf*

62 ⑧ 2 *sf* *p*

69 ⑨ 6 2 *con sord.* *p*

Loach Over Water

[illegible]

89 *allargando* 11 *a tempo*

ff *mf* *ff*

96 12

Musical score for measures 96-107. The staff is in treble clef with a key signature of one sharp (F#). Measure 96 starts with a quarter rest, followed by a dotted quarter note G4. Measure 97 has a dotted quarter note G4. Measure 98 has a half note G4. Measure 99 has a quarter note G4. Measure 100 has a quarter note G4. Measure 101 has a quarter note G4. Measure 102 has a quarter note G4. Measure 103 has a quarter note G4. Measure 104 has a quarter note G4. Measure 105 has a quarter note G4. Measure 106 has a quarter note G4. Measure 107 has a quarter note G4. The score ends with a double bar line and a fermata over the final note.

104

13 **Meno mosso**

3

14 *fp* *pp* 15

128 *poco a poco morendo*

3

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as *poco a poco morendo*. The score begins with a measure containing a dotted half note. This is followed by three measures, each containing a dotted half note. A long horizontal line with a wavy, undulating pattern underneath it spans across these four measures, indicating a sustained or glissando effect. The fourth measure ends with a double bar line. The fifth measure contains a whole note, which is then followed by a final measure containing a whole note. A large, bold number '3' is positioned above the final measure, likely indicating a repeat or a specific count.

Loach Over Water

Yu. Butsko

Arr. Joseph D. Terwilliger

Con moto

① ② ③

8 8 7

pp

27

④

3

pp

35

⑤ solo cantabile

mp

46

⑥

3

mf

53

⑦

mp

59

⑧

3

mf *mf* *fp*

69

pp *mf* *mp*

75 (9)

75 83

fp *p*

3

Detailed description: Musical staff 75-83. Key signature: one sharp (F#). Time signature: 3/4. Measure 75: quarter note F#, quarter note A, quarter note B. Measure 76: whole rest. Measure 77: quarter note F#, quarter note A, quarter note B. Measure 78: quarter note F#, quarter note A, quarter note B. Measure 79: quarter note F#, quarter note A, quarter note B. Measure 80: quarter note F#, quarter note A, quarter note B. Measure 81: quarter note F#, quarter note A, quarter note B. Measure 82: quarter note F#, quarter note A, quarter note B. Measure 83: quarter note F#, quarter note A, quarter note B. Dynamics: *fp* at measure 77, *p* at measure 80. A triplet of eighth notes is marked in measure 77. A fermata is over measure 81. A '3' is written above measure 81.

84 (10) *allargando*

84 91

mf *ff* *mf*

4

Detailed description: Musical staff 84-91. Key signature: one sharp (F#). Time signature: 3/4. Measure 84: quarter note F#, quarter note A, quarter note B. Measure 85: quarter note F#, quarter note A, quarter note B. Measure 86: quarter note F#, quarter note A, quarter note B. Measure 87: quarter note F#, quarter note A, quarter note B. Measure 88: quarter note F#, quarter note A, quarter note B. Measure 89: quarter note F#, quarter note A, quarter note B. Measure 90: quarter note F#, quarter note A, quarter note B. Measure 91: quarter note F#, quarter note A, quarter note B. Dynamics: *mf* at measure 84, *ff* at measure 87, *mf* at measure 91. A triplet of eighth notes is marked in measure 87. A '4' is written above measure 85. The tempo marking *allargando* is at the end of the staff.

92 (11) *a tempo*

92 100

mf *ff*

Detailed description: Musical staff 92-100. Key signature: one sharp (F#). Time signature: 3/4. Measure 92: quarter note F#, quarter note A, quarter note B. Measure 93: quarter note F#, quarter note A, quarter note B. Measure 94: quarter note F#, quarter note A, quarter note B. Measure 95: quarter note F#, quarter note A, quarter note B. Measure 96: quarter note F#, quarter note A, quarter note B. Measure 97: quarter note F#, quarter note A, quarter note B. Measure 98: quarter note F#, quarter note A, quarter note B. Measure 99: quarter note F#, quarter note A, quarter note B. Measure 100: quarter note F#, quarter note A, quarter note B. Dynamics: *mf* at measure 92, *ff* at measure 95.

100 (12) *rit.*

100 108

ff

Detailed description: Musical staff 100-108. Key signature: one sharp (F#). Time signature: 3/4. Measure 100: quarter note F#, quarter note A, quarter note B. Measure 101: quarter note F#, quarter note A, quarter note B. Measure 102: quarter note F#, quarter note A, quarter note B. Measure 103: quarter note F#, quarter note A, quarter note B. Measure 104: quarter note F#, quarter note A, quarter note B. Measure 105: quarter note F#, quarter note A, quarter note B. Measure 106: quarter note F#, quarter note A, quarter note B. Measure 107: quarter note F#, quarter note A, quarter note B. Measure 108: quarter note F#, quarter note A, quarter note B. Dynamics: *ff* at measure 102. The tempo marking *rit.* is at the end of the staff.

109 (13) **Meno mosso**

109 117

fp *pp*

3

Detailed description: Musical staff 109-117. Key signature: one sharp (F#). Time signature: 3/4. Measure 109: quarter note F#, quarter note A, quarter note B. Measure 110: quarter note F#, quarter note A, quarter note B. Measure 111: quarter note F#, quarter note A, quarter note B. Measure 112: quarter note F#, quarter note A, quarter note B. Measure 113: quarter note F#, quarter note A, quarter note B. Measure 114: quarter note F#, quarter note A, quarter note B. Measure 115: quarter note F#, quarter note A, quarter note B. Measure 116: quarter note F#, quarter note A, quarter note B. Measure 117: quarter note F#, quarter note A, quarter note B. Dynamics: *fp* at measure 111, *pp* at measure 114. A triplet of eighth notes is marked in measure 111. The tempo marking **Meno mosso** is at the end of the staff.

(14) (15) *poco a poco morendo*

118 129

Detailed description: Musical staff 118-129. Key signature: one sharp (F#). Time signature: 3/4. Measure 118: quarter note F#, quarter note A, quarter note B. Measure 119: quarter note F#, quarter note A, quarter note B. Measure 120: quarter note F#, quarter note A, quarter note B. Measure 121: quarter note F#, quarter note A, quarter note B. Measure 122: quarter note F#, quarter note A, quarter note B. Measure 123: quarter note F#, quarter note A, quarter note B. Measure 124: quarter note F#, quarter note A, quarter note B. Measure 125: quarter note F#, quarter note A, quarter note B. Measure 126: quarter note F#, quarter note A, quarter note B. Measure 127: quarter note F#, quarter note A, quarter note B. Measure 128: quarter note F#, quarter note A, quarter note B. Measure 129: quarter note F#, quarter note A, quarter note B. The tempo marking *poco a poco morendo* is at the end of the staff.

130

130 137

3

Detailed description: Musical staff 130-137. Key signature: one sharp (F#). Time signature: 3/4. Measure 130: quarter note F#, quarter note A, quarter note B. Measure 131: quarter note F#, quarter note A, quarter note B. Measure 132: quarter note F#, quarter note A, quarter note B. Measure 133: quarter note F#, quarter note A, quarter note B. Measure 134: quarter note F#, quarter note A, quarter note B. Measure 135: quarter note F#, quarter note A, quarter note B. Measure 136: quarter note F#, quarter note A, quarter note B. Measure 137: quarter note F#, quarter note A, quarter note B. A triplet of eighth notes is marked in measure 134. A '3' is written above measure 134.

Loach Over Water

Yu. Butsko

Arr. Joseph D. Terwilliger

Con moto

① ② ③

8 8 7 4

29 3 4 *pp*

37 3 6 *mp*

49 3 *mf*³ *mp* *mp*

56 4 *mf*

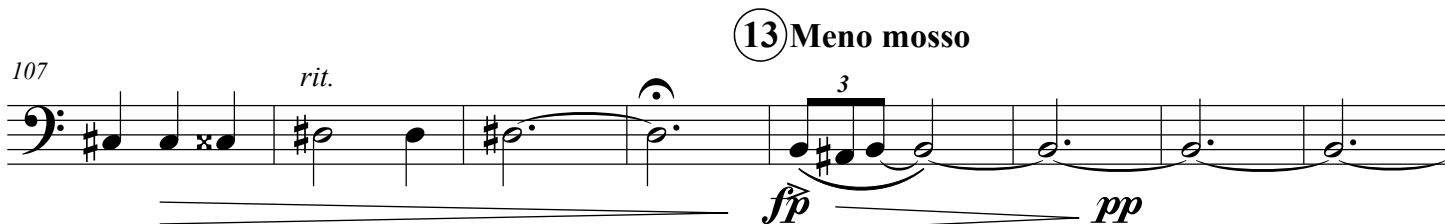
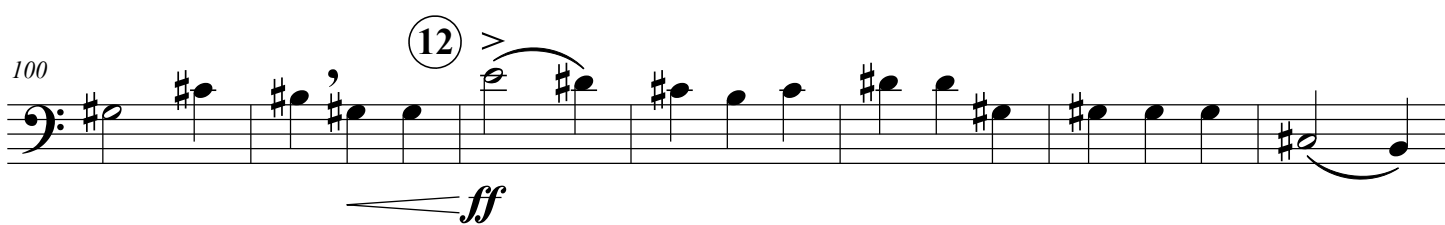
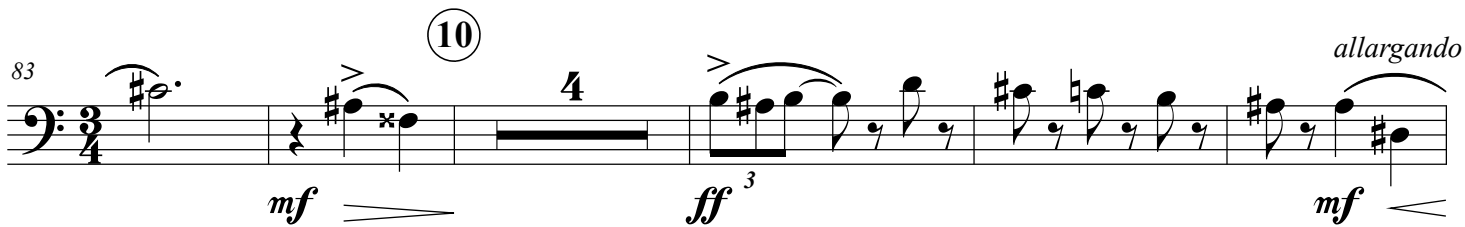
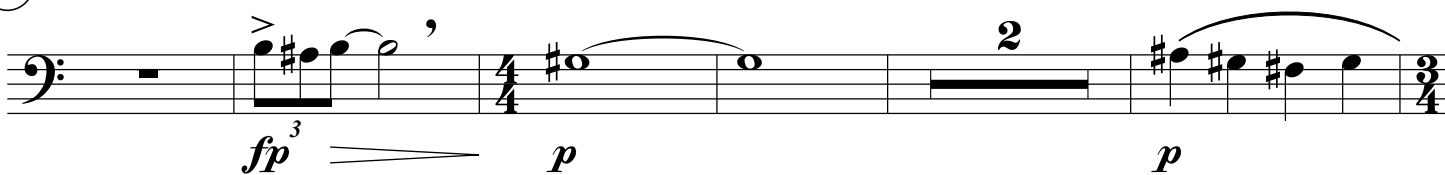
64 3 *fp*³ *pp*

70 *mf* *mp*

Loach Over Water

2

9



Loach Over Water

Arr. Joseph D. Terwilliger

①

2

③

Arr. Joseph D. Terwilliger

8

8

7

6

$$\frac{3}{4}$$

30

4

 $\mathbf{sfp}$

pp

pp

39

5

 $\mathcal{S}P$ $-pp$ μp

49

⑥

5

7

 mf

mp

mp

59

$$mf$$
 mf

3

8

 fp

pp

 mf

9

73

 $\overline{fp^3}$

p

79 (10)

p

89 *allargando* (11) *a tempo*

*ff*³ *mf* *ff* (12)

96 *rit.* (13) *Meno mosso*

104 *fp* (14)

112 *pp* (15) *poco a poco morendo*

122 5

Euphonium

Loach Over Water

Yu. Butsko

Arr. Joseph D. Terwilliger

Con moto

① 8 ② 8 ③ 7 ④ 6 ⑤ 6 ⑥ 3 ⑦ 2 ⑧ 3

31 *pp* *p* *fp*³ *mf*

44 *fp*³ *mf*

50 *p*

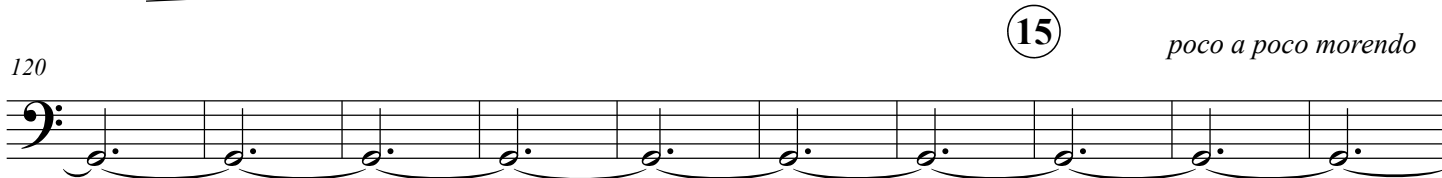
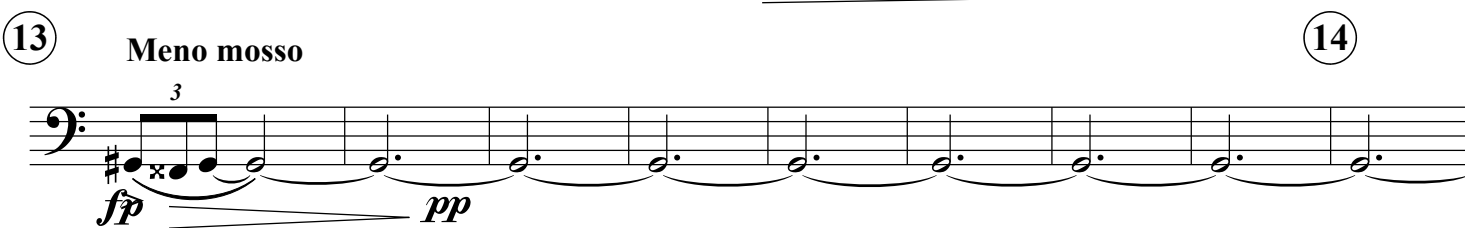
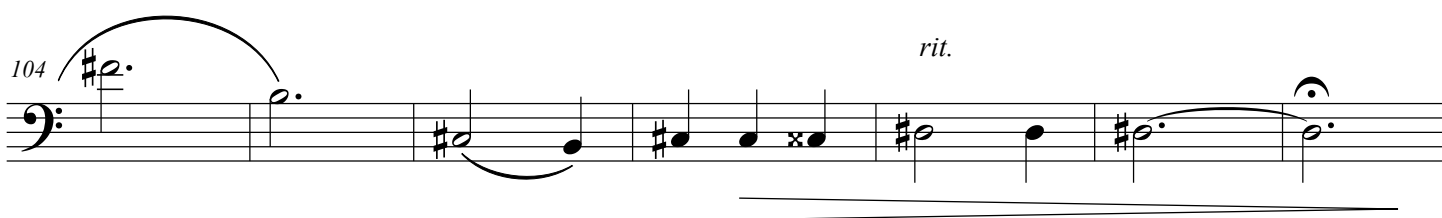
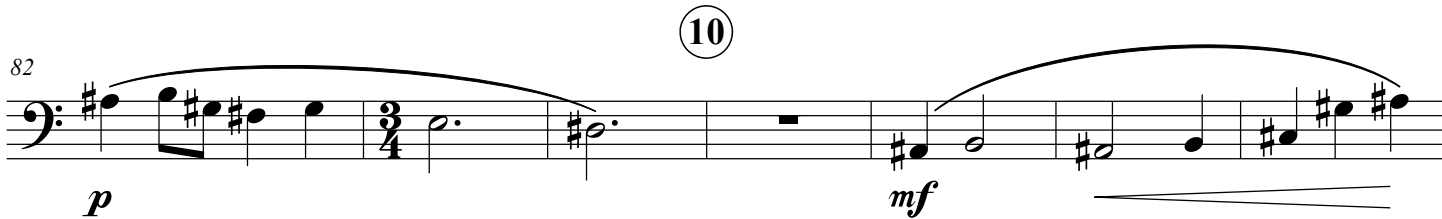
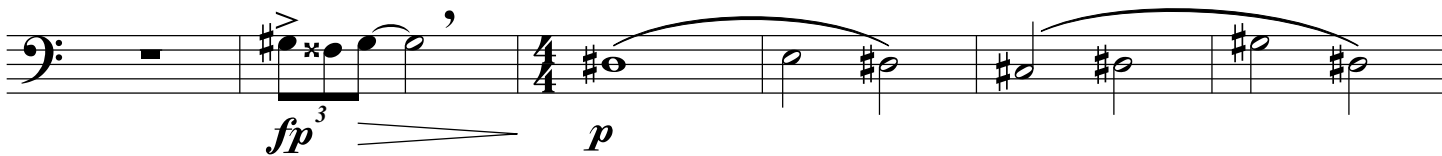
57 *mp* *mf* *sf*³

64 *fp*³

69 *pp* *mf*

Loach Over Water

con sord.



Loach Over Water

Yu. Butsko

Arr. Joseph D. Terwilliger

Con moto

1

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

pp *mf* *sfz* *pp* *mp* *mf*

pp *sfz* *pp* *mp* *mf*

pp *mf* *sfz* *pp* *mp*

pp *mf* *sfz* *pp*

sfz *morendo*

sfz

3 Loach Over Water

3

19

B♭ Tpt. 1 *pp* *fp* *morendo*

B♭ Tpt. 2 *pp* *fp* *morendo*

B♭ Tpt. 3 *mf* *fp* *morendo*

B♭ Tpt. 4 *mp* *fp* *morendo*

Hn. 1 *solo* *mp* *cantabile*

Hn. 2 *morendo*

Hn. 3 *mp* *fp* *morendo*

Hn. 4 *mp* *fp*

Tbn. 1 *pp*

Tbn. 2

B. Tbn.

Euph.

Tuba

[illegible]

[illegible]

7

6

Loach Over Water

7

Score for *Loach Over Water*, measures 6 and 7.

Measures 6 and 7: The key signature changes from 4 flats to 3 flats (B-flat major / D-flat minor) at the start of measure 7. The time signature changes from 4/4 to 3/4 at the start of measure 7.

Instrument Parts:

- B♭ Tpt. 1:** Measure 6: *p* (half note, B-flat). Measure 7: (rest).
- B♭ Tpt. 2:** Measure 6: (rest). Measure 7: *mp* (half note, B-flat).
- B♭ Tpt. 3:** Measure 6: (rest). Measure 7: (rest).
- B♭ Tpt. 4:** Measure 6: *p* (half note, B-flat). Measure 7: (rest).
- Hn. 1:** Measure 6: (rest). Measure 7: *mp* (half note, B-flat).
- Hn. 2:** Measure 6: (rest). Measure 7: *mp* (half note, B-flat).
- Hn. 3:** Measure 6: *p* (half note, B-flat). Measure 7: *mp* (half note, B-flat).
- Hn. 4:** Measure 6: *p* (half note, B-flat). Measure 7: (rest).
- Tbn. 1:** Measure 6: *mf* (quarter notes: B-flat, A-flat, G-flat, F-flat). Measure 7: *mp* (half note, B-flat).
- Tbn. 2:** Measure 6: (rest). Measure 7: *mp* (half note, B-flat).
- B. Tbn.:** Measure 6: (rest). Measure 7: *mp* (half note, B-flat).
- Euph.:** Measure 6: *p* (half note, B-flat). Measure 7: (rest).
- Tuba:** Measure 6: *p* (half note, B-flat). Measure 7: (rest).

Loach Over Water

8

9

59

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

mp *mf* *sf* *ff* *p*

This is a page of a musical score for a brass and woodwind ensemble. The score is for measures 59 through 67. The instruments listed on the left are B♭ Trumpets 1-4, Horns 1-4, Tenor Bones 1-2, Baritone, Euphonium, and Tuba. The key signature has one flat (B♭ major or D minor). The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *sf* (sforzando), *ff* (fortissimo), and *p* (piano). The B♭ Trumpets and Euphonium have prominent melodic lines, while the Horns and Tenor Bones provide harmonic support. The Tuba and Baritone are mostly silent in this section. The page is numbered 8 in a circle at the top right, and the rehearsal mark 59 is at the top left.

68

B $\flat$ Tpt. 1 *pp* *mf* *mp*

B $\flat$ Tpt. 2 *pp* *mf* *mp*

B $\flat$ Tpt. 3 *pp* *mf*

B $\flat$ Tpt. 4 *pp* solo *mf*

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *fp* *pp* *mf* *mp*

Tbn. 2 *fp* *pp* *mf* *mp*

B. Tbn. *fp* *pp* *mf*

Euph. *fp* *pp* *mf*

Tuba *pp* *mf*

[illegible]

[illegible]

Loach Over Water

rit.

This musical score is for the brass section of 'The Lord of the Rings: The Two Towers'. It features ten staves for the following instruments: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The score is written in 2/2 time with a key signature of one sharp (F#). It begins at measure 100 and ends at measure 110. The music is characterized by a powerful, heroic theme, with many notes marked 'ff' (fortissimo) and a large crescendo leading to a final, sustained note. The instrumentation includes various brass instruments, with some parts marked 'rit.' (ritardando) at the end.

Score for Loach Over Water, page 15 (Meno mosso).

Instrument parts shown:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba

Key features of the score:

- Measures 13-14:** Horns (Hn. 1-4), Trombones (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba play a triplet figure starting with *fp* (fortissimo piano) and decaying to *pp* (pianissimo).
- Measures 15-16:** Trumpets (B♭ Tpt. 2-4) have solo passages marked *p* (piano).
 - B♭ Tpt. 2: Solo in measures 15 and 16.
 - B♭ Tpt. 3: Solo in measure 15.
 - B♭ Tpt. 4: Solo in measure 14.
- Measures 17-18:** All instruments continue with the triplet figure, maintaining the *pp* dynamic.

16

123

solo

15

Loach Over Water
*poco a poco morendo*B $\flat$ Tpt. 1B $\flat$ Tpt. 2B $\flat$ Tpt. 3B $\flat$ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

The musical score is for a piece titled "Loach Over Water" with the tempo marking "poco a poco morendo". It features a solo for B $\flat$ Tpt. 1 starting at measure 15. The solo is marked with a piano (*p*) dynamic and includes a wavy line indicating a tremolo or vibrato effect. The rest of the band (Horns, Trombones, Euphonium, and Tuba) plays a steady, melodic line of eighth notes. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.