

Flugelhorn

# Etude (Op. 25, No. 7)

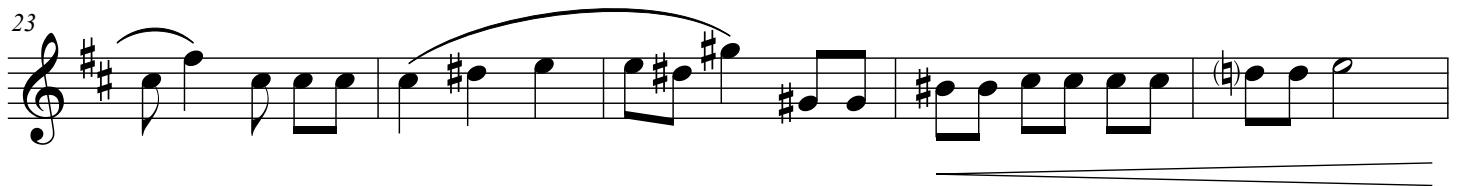
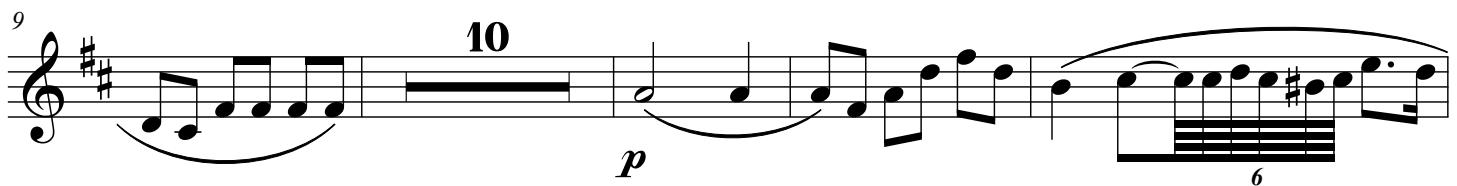
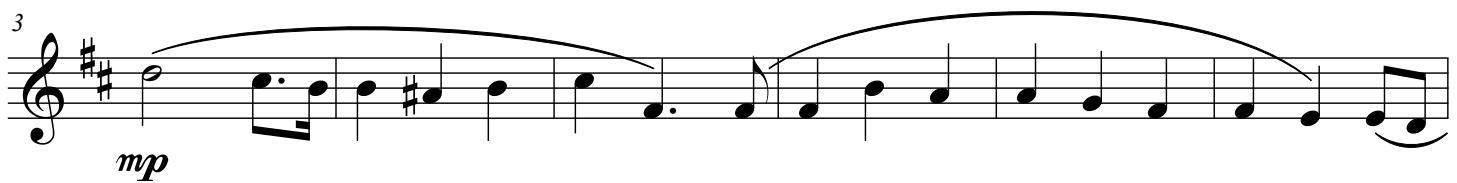
(Originally in C# minor)

Frederic Chopin

Arr. Joseph D. Terwilliger

**Lento**

Tuba



## Etude (Op. 25, No. 7)

40

3

poco rit.

a tempo

*mf*

49

poco rall.

54

*a tempo*

*mf*

60

*pp*

*rit.*   *a tempo*

*f*

66

*allargando*

*pp*

Trumpet in B♭

# Etude (Op. 25, No. 7)

(Originally in C# minor)

Frederic Chopin

Arr. Joseph D. Terwilliger

**Lento**

Tuba

9

11

*p*

*p*

17

*ritenuto*

23

*ff*

*ritenuto*

29

*a tempo*

*pp*

*a tempo*

34

*ritenuto*

40

*ritenuto*

## Etude (Op. 25, No. 7)

43 *poco rit.* *a tempo*

48 **3** *poco rall.* *a tempo*

55 **5** *rit.* *pp*

64 *a tempo* *allargando* *mf*

Horn in F

# Etude (Op. 25, No. 7)

(Originally in C# minor)

Frederic Chopin  
Arr. Joseph D. Terwilliger

**Lento**

Tuba

pp

4

10

pp

16

pp

22

28

ritenuto

a tempo

ff

33

4

## Etude (Op. 25, No. 7)

42

*poco rit.*      *a tempo*

48

*poco rall.*      *a tempo*

53

*f*

*pp*

58

*rit.*

64

*mf*

*pp*

## Trombone

## Etude (Op. 25, No. 7)

(Originally in C# minor)

## Frederic Chopin

Arr. Joseph D. Terwilliger

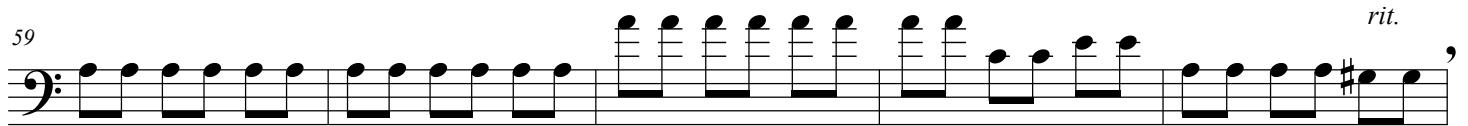
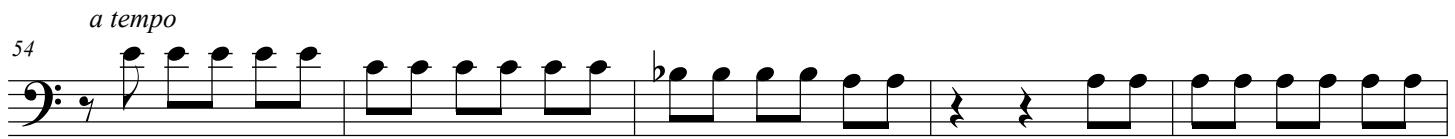
**Lento**

## Tuba

11  
Tuba  
4  
4  
10  
16  
22  
25  
28  
ritenuto  
a tempo  
ff  
fz p  
pp

The musical score for the Tuba part consists of six staves of music. Staff 1 (measures 1-3) starts with a 4/4 time signature, a key signature of one sharp, and a dynamic of *pp*. Staff 2 (measures 4-6) shows a continuous eighth-note pattern. Staff 3 (measures 7-11) begins with a dynamic of *pp*. Staff 4 (measures 12-15) continues the eighth-note pattern. Staff 5 (measures 16-19) begins with a dynamic of *pp*. Staff 6 (measures 20-23) shows a continuous eighth-note pattern. Staff 7 (measures 24-27) begins with a dynamic of *f*. Staff 8 (measures 28-31) starts with a dynamic of *ff*, followed by *fz* and *p*, and ends with *pp*. Measure 28 includes a *ritenuto* instruction and a *a tempo* instruction. Measure 29 includes a dynamic of *pp*.

## Etude (Op. 25, No. 7)



Tuba

# Etude (Op. 25, No. 7)

(Originally in C# minor)

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Arr. Joseph D. Terwilliger

**Lento**

1 *p*

2 *mp* *p*

6 *tr*

11 *p*

15

18 4

26 *f* *tr*

## Etude (Op. 25, No. 7)

28 *ritenuto*

28

9

9

9

9

10

9

12

*a tempo*

30

*pp*

34

38

*trill*

*pp*

43

*poco rit.*

*a tempo*

3

49

*trill*

53 *poco rall.* 9 8 a tempo

55 2 *mf*

60 *pp*

63 rit. a tempo

66 *allargando* *pp*

This musical score for bassoon consists of five staves of music. Staff 1 (measures 53-54) begins with a melodic line followed by a rhythmic pattern with grace notes. Staff 2 (measure 55) features a bassoon line with a dynamic of 2 and a dynamic of *mf*. Staff 3 (measure 60) shows a bassoon line with a dynamic of *pp*. Staff 4 (measure 63) includes a *rit.* and then returns to *a tempo*. Staff 5 (measure 66) ends with a dynamic of *pp*. The score uses bass clef and includes measure numbers and performance instructions.

Score

Etude (Op. 25, No. 7)  
(Originally in C# minor)

Frederic Chopin  
Arr. Joseph D. Terwilliger

**Lento**

Trumpet in B<sub>b</sub>  
Flugelhorn  
Horn in F  
Trombone  
Tuba

*p* *mp* *pp* *p*

8

B<sub>b</sub> Tpt.  
Flghn.  
Hn.  
Tbn.  
Tuba

*p* *pp* *tr* *p*

## Etude (Op. 25, No. 7)

2 16

B♭ Tpt. Flghn. Hn. Tbn. Tuba

p

6

pp

mf

23

B♭ Tpt. Flghn. Hn. Tbn. Tuba

f

ff

Etude (Op. 25, No. 7)

a tempo

30

B♭ Tpt. *pp*

Flghn.

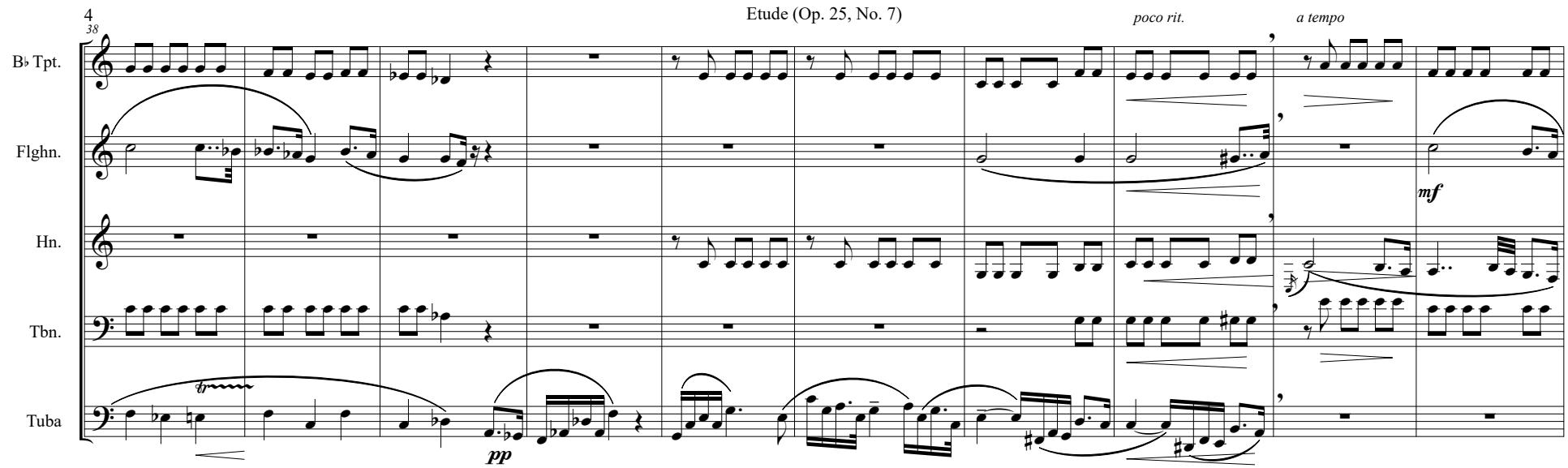
Hn.

Tbn.

Tuba

## Etude (Op. 25, No. 7)

4  
38

B♭ Tpt. 

Flghn.

Hn.

Tbn.

Tuba

*poco rit.*

*a tempo*

*mf*

48

B♭ Tpt. 

Flghn.

Hn.

Tbn.

Tuba

*poco rall.*

## Etude (Op. 25, No. 7)

5

54 *a tempo*

B♭ Tpt.

Flghn.

Hn.

Tbn.

Tuba

63 *rit.* *a tempo*

B♭ Tpt.

Flghn.

Hn.

Tbn.

Tuba

*allargando*