

Flugelhorn

# Etude (Op. 25, No. 7)

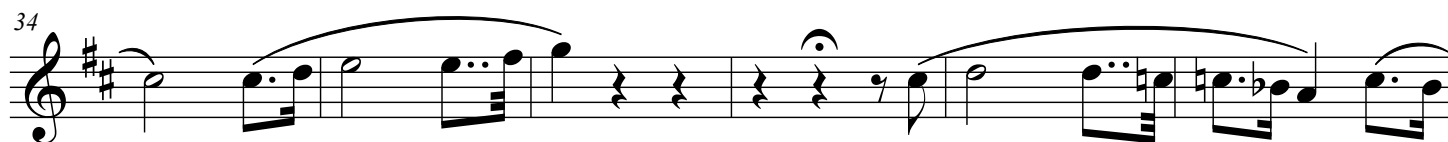
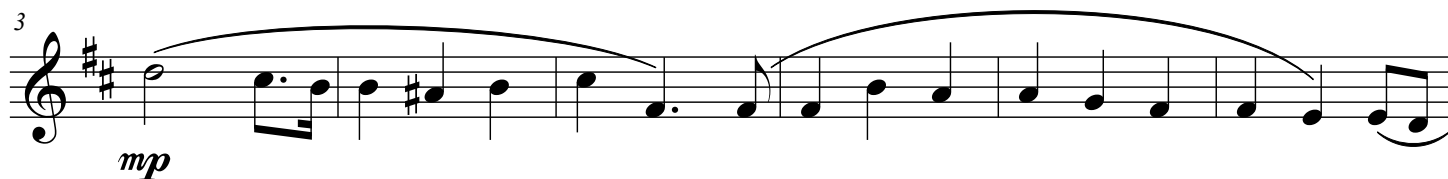
(Originally in C# minor)

Frederic Chopin

Arr. Joseph D. Terwilliger

**Lento**

Tuba



40

*poco rit.* *a tempo*

**3**

*mf*

49

*poco rall.*

54

*a tempo*

*mf*

60

*rit.* *a tempo*

*pp* *f*

66

*allargando*

*pp*

Trumpet in B $\flat$

# Etude (Op. 25, No. 7)

(Originally in C $\sharp$  minor)

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Arr. Joseph D. Terwilliger

**Lento**

**Tuba**

11 *p*

17

23 *ff* *ritenuto*

29 *pp* *a tempo*

34

40

43 *poco rit.* , *a tempo*

48 **3** *poco rall.* *a tempo*

55 **5** *rit.* , *pp*

64 *a tempo* *allargando*

Horn in F

# Etude (Op. 25, No. 7)

(Originally in C# minor)

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**Lento**

Tuba

*pp*

*pp*

*pp*

*ritenuto*

*ff*

*pp*

*a tempo*

*4*

42 *poco rit.* *a tempo*

Staff 42-47: Treble clef, key of D major. Measures 42-47 contain eighth-note patterns. Measure 46 has a *poco rit.* marking. Measure 47 has an *a tempo* marking and a fermata. A crescendo hairpin spans measures 46-47.

48

Staff 48-52: Treble clef, key of D major. Measures 48-52 contain eighth-note patterns. Measure 48 has a slur over measures 48-52.

53 *poco rall.* *a tempo*

Staff 53-57: Treble clef, key of D major. Measures 53-57 contain eighth-note patterns. Measure 53 has a *poco rall.* marking. Measure 54 has an *a tempo* marking. Measure 55 has a *f* marking. Measure 56 has a *poco rall.* marking. Measure 57 has an *a tempo* marking. A crescendo hairpin spans measures 53-57.

58 *rit.*

Staff 58-63: Treble clef, key of D major. Measures 58-63 contain eighth-note patterns. Measure 58 has a *rit.* marking. A crescendo hairpin spans measures 58-63.

64 *a tempo* *allargando*

Staff 64-68: Treble clef, key of D major. Measures 64-68 contain eighth-note patterns. Measure 64 has an *a tempo* marking. Measure 65 has an *allargando* marking. Measure 66 has an *mf* marking. Measure 67 has a *pp* marking. Measure 68 has a *pp* marking. A crescendo hairpin spans measures 64-68.

Trombone

# Etude (Op. 25, No. 7)

(Originally in C# minor)

Frederic Chopin

Arr. Joseph D. Terwilliger

**Lento**

Tuba

4/4 3/4 *pp* *pp*

4 *pp*

10 *pp*

16 *pp*

22 *mf* 3 3

25 *f* 3 3

28 *ritenuto* *a tempo* *ff* *fz* *p* *pp*

64 *a tempo* *allargando*

*mf* *pp*



Tuba

# Etude (Op. 25, No. 7)

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Lento

The musical score is written for Tuba in bass clef, 4/4 time. It begins with a *p* (piano) dynamic and a *Lento* tempo marking. The first staff (measures 1-4) features a long melodic line with a crescendo and a trill in measure 4. The second staff (measures 5-8) starts with a *mp* (mezzo-piano) dynamic, followed by a *p* dynamic and a trill in measure 8. The third staff (measures 9-12) includes a triplet in measure 10 and a trill in measure 11. The fourth staff (measures 13-16) features a *p* dynamic and a triplet in measure 15. The fifth staff (measures 17-20) includes a *4* (quadruple) marking in measure 20. The sixth staff (measures 21-24) begins with a *f* (forte) dynamic and a trill in measure 21, followed by triplets in measures 22, 23, and 24. The score concludes with a final triplet in measure 24.

28 *ritenuto*

9

9

10

12

*a tempo*

30 *pp*

34

38 *pp*

43 *poco rit.* *a tempo* 3

49

53 *poco rall.* *a tempo*

9 8

55 *mf*

2

60 *pp*

*pp*

63 *rit.* *a tempo* *f*

*f*

66 *allargando* *pp*

*pp*

## Etude (Op. 25, No. 7)

(Originally in C# minor)

Frederic Chopin

Arr. Joseph D. Terwilliger

**Lento**

Trumpet in B $\flat$  Tuba

Flugelhorn Tuba

Horn in F Tuba

Trombone Tuba

Tuba

B $\flat$  Tpt.

Flghn.

Hn.

Tbn.

Tuba

*p* *mp* *p* *pp* *pp* *p* *p* *pp* *p*

Etude (Op. 25, No. 7)

2  
16

B $\flat$  Tpt.

Flghn.

Hn.

Tbn.

Tuba

*p*

*pp*

*pp*

*mf*

6

23

B $\flat$  Tpt.

Flghn.

Hn.

Tbn.

Tuba

*f*

*f*

3

3

3

3

*f*

*f*

Etude (Op. 25, No. 7)

*a tempo*

27

B $\flat$  Tpt.

Flghn.

Hn.

Tbn.

Tuba

*ff*

*ff*

*mp*

*pp*

*fz* *p*

*pp*

3 3 3 3 9 9 9 10 9 12

30

B $\flat$  Tpt.

Flghn.

Hn.

Tbn.

Tuba

*pp*

*pp*

Etude (Op. 25, No. 7)

*poco rit.*

*a tempo*

4  
38

B $\flat$  Tpt.

Flghn.

Hn.

Tbn.

Tuba

*pp*

*mf*

*poco rall.*

48

B $\flat$  Tpt.

Flghn.

Hn.

Tbn.

Tuba

*9*

*8*

54 *a tempo*

B $\flat$  Tpt.

Flghn.

Hn.

Tbn.

Tuba

*mf* *pp* *f* *mf* *pp*

63 *rit.* *a tempo* *allargando*

B $\flat$  Tpt.

Flghn.

Hn.

Tbn.

Tuba

*pp* *mf* *f* *mf* *pp* *pp* *pp*