

Trumpet in B $\flat$  1

# Prelude in G Minor

Frederic Chopin

Arr. Joseph D. Terwilliger

**Molto Agitato**

The musical score is written for a Trumpet in B $\flat$  1 part. It begins with a treble clef and a 6/8 time signature. The first measure starts with a forte (*f*) dynamic. The score is divided into measures 1 through 35. Section markers A, B, C, and D are placed above the staff at measures 7, 14, 28, and 35 respectively. The tempo is marked **Molto Agitato**. The key signature is G minor, indicated by two flats (B $\flat$  and E $\flat$ ). The score includes various musical notations such as eighth notes, quarter notes, and slurs. A crescendo hairpin is visible between measures 14 and 21. The tempo changes to *più mosso* at measure 28. The piece concludes with a double bar line at measure 35.

# Prelude in G Minor

Frederic Chopin

Arr. Joseph D. Terwilliger

**Molto Agitato**

The musical score is written for Trumpet in B $\flat$  2 in 6/8 time. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked **Molto Agitato**. The score includes the following elements:

- Measure 1:** Starts with a whole rest, followed by a series of eighth notes and quarter notes, including a sharp sign (#) on the eighth note in measure 4.
- Measure 7:** Marked with a forte (*f*) dynamic. Section marker **A** is placed above the staff.
- Measure 14:** Section marker **B** is placed above the staff. A crescendo hairpin is shown below the staff.
- Measure 21:** Section marker **C** is placed above the staff. The tempo marking *più mosso* is written below the staff.
- Measure 28:** Section marker **D** is placed above the staff.
- Measure 35:** The score concludes with a double bar line.

Horn in F

# Prelude in G Minor

Frederic Chopin

Arr. Joseph D. Terwilliger

**Molto Agitato**

The musical score is written for Horn in F and is in G minor, 6/8 time. It begins with a **Molto Agitato** tempo marking. The first staff starts with a forte (*f*) dynamic. The score is divided into sections labeled A, B, C, and D. Section A spans measures 1-5, B spans measures 6-11, C spans measures 12-23, and D spans measures 24-35. The piece concludes with a final measure in measure 36. Dynamics include *f* and *più mosso* (starting at measure 12). Articulations such as accents and slurs are used throughout. A crescendo hairpin is present in measures 10-11, and a decrescendo hairpin is in measures 22-23.

Trombone

# Prelude in G Minor

Frederic Chopin

Arr. Joseph D. Terwilliger

**Molto Agitato**

*f*

**A**

**B**

**C** *più mosso* **D**

6

12

18

24

36

Tuba

# Prelude in G Minor

Frederic Chopin

Arr. Joseph D. Terwilliger

**Molto Agitato**

**f**

**A**

**B**

**C** *più mosso* **D**

6

13

19

25

36

## Prelude in G Minor

Frederic Chopin

Arr. Joseph D. Terwilliger

**Molto Agitato**

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

**A**

2  
10

Prelude in G Minor

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 10-14 of the Prelude in G Minor. The score is written for five parts: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is G minor (three flats). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents (>).

**B**

15

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 15-19 of the Prelude in G Minor. The score is written for five parts: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is G minor (three flats). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents (>).

## Prelude in G Minor

3

20

B $\flat$  Tpt. 1B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

25

B $\flat$  Tpt. 1B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba



**C***più mosso*

## Prelude in G Minor

**D**B $\flat$  Tpt. 1B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

35

B $\flat$  Tpt. 1B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

41

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Measure 41 contains the following notes:

- B $\flat$  Tpt. 1: G $\flat$  (half note)
- B $\flat$  Tpt. 2: G $\flat$  (half note)
- Hn.: G $\flat$  (half note)
- Tbn.: G $\flat$  (half note)
- Tuba: G $\flat$  (half note)