

TRUMPET IN Bb - 1

Хоров

Русскому хоровому обществу

Choruses for the Russian Choral Society

Op. 63

Цезарь Антонович Кюи

Cesar Antonovich Cui

Arr. Joseph D. Terwilliger

## Неразгаданный Сон

(Unsolved Dream) Op. 63/1

Andante  $\text{♩} = 68$ 

*p*

*mf* *f* *pp*

## Уснуло все

(Everything has fallen asleep) Op. 63/2

Moderato  $\text{♩} = 92$ 

*p* *p*

*mf* *pp* *f* *p*

*poco rit.* *a tempo* *p* *f* *ppp*

# Два Врага

(Two Enemies) Op. 63/3

Andante ♩ = 80

5

11

16

22

27

*mf*

*p*

*mf*

*f*

*ff*

# Туда, где лес шумит

(There, where the forest is whimpering) Op. 63/4

Allegretto ♩ = 100

*leggiero*  
*p*

6 A **3** *p*

15 B *f* *p*

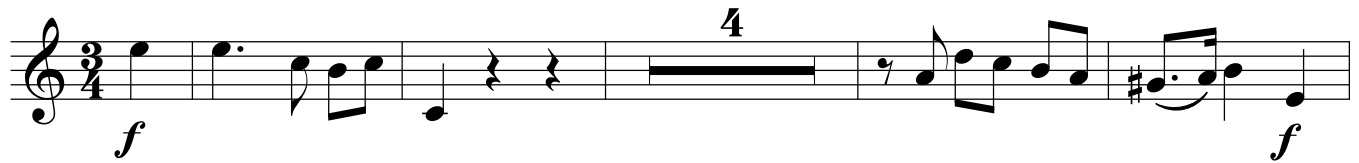
22 **3** *rit.* *a tempo* *p* *f* *p*

32 *rit.* *pp*

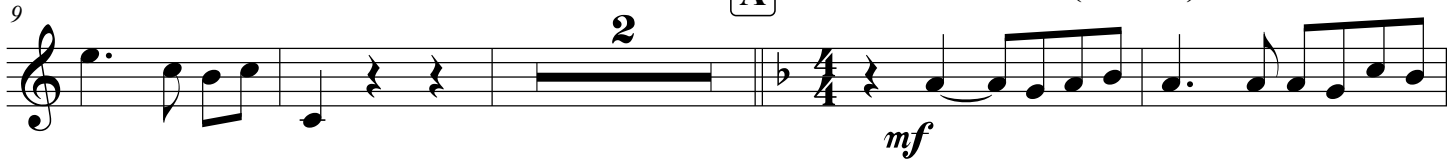
# Ушла, ушла весна

## (The Spring is Gone) Op. 63/5

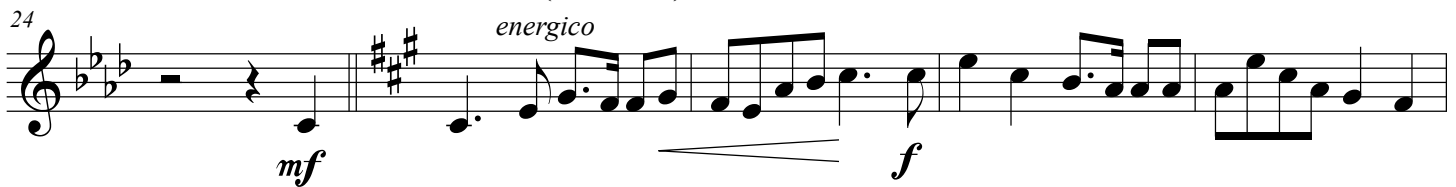
Moderato ♩ = 84



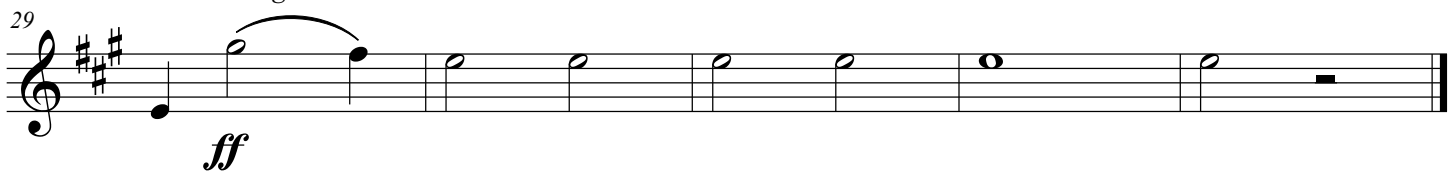
**A** Poco meno mosso ( ♩ = 80 )



Piu mosso ( ♩ = 100 )



*allargando*



TRUMPET IN Bb - 2

Хоров

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Choruses for the Russian Choral Society

Op. 63

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Cesar Antonovich Cui

Arr. Joseph D. Terwilliger

## Choruses, Op. 63

Cesar Cui

Arr. Joseph D. Terwilliger

Неразгаданный Сон  
(Unsolved Dream) Op. 63/1

Andante ♩ = 68

*p*

*mf*

*f*

*pp*

Уснуло все  
(Everything has fallen asleep) Op. 63/2

Moderato ♩ = 92

*p*

*mf*

*pp*

*f*

*p*

*mf*

*poco rit.*

*a tempo*

*p*

*f*

*p*

*pp*

# Два Врага

(Two Enemies) Op. 63/3

Andante ♩ = 80

6

11

17

22

28

*mf*

*p*

*f*

*ff*



# Туда, где лес шумит

(There. where the forests are whimpering) Op. 63/4

Allegretto ♩ = 100

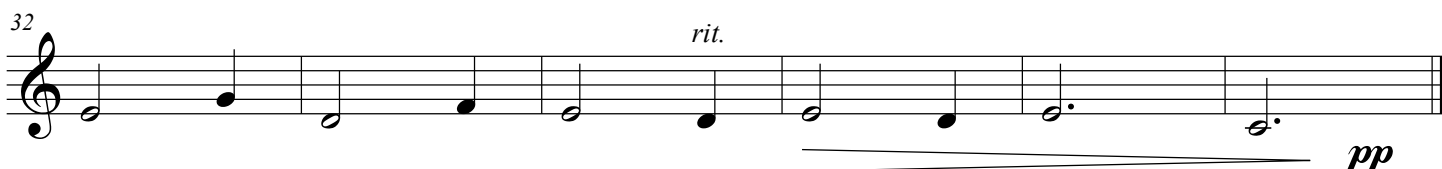
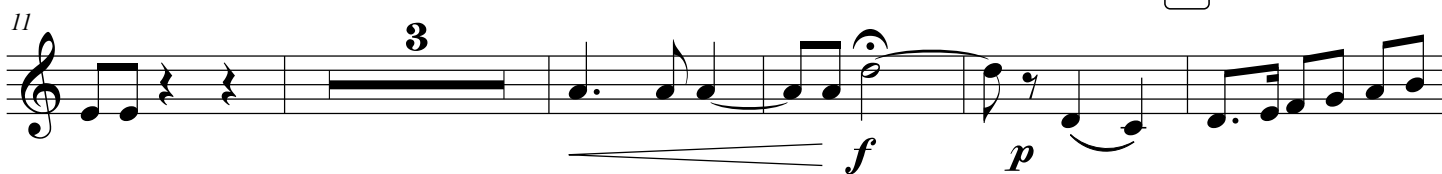
*leggiero*



A



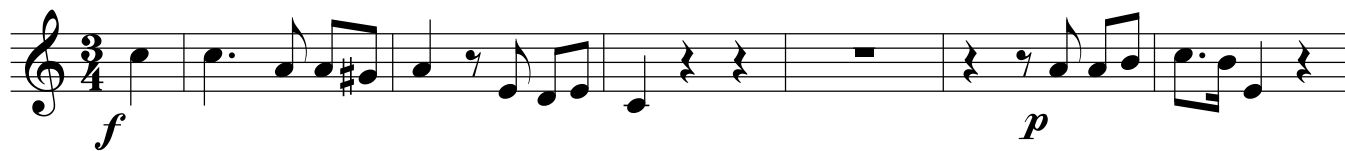
B



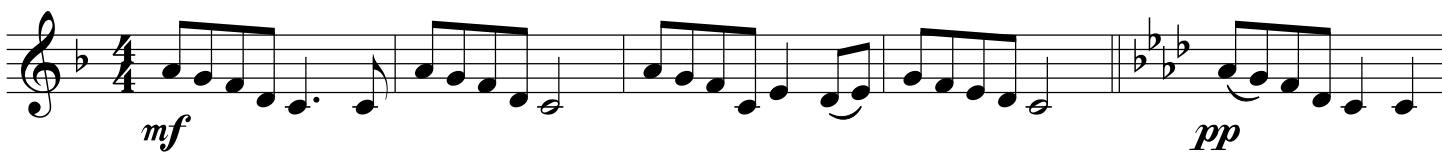
# Ушла, ушла весна

## (The Spring has Gone) Op. 63/5

Moderato ♩ = 84



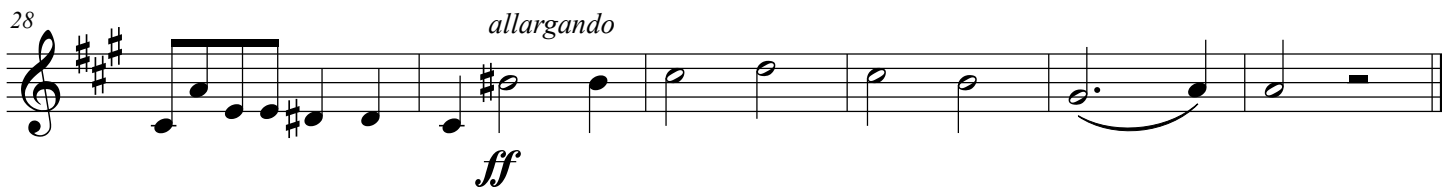
**A** Poco meno mosso ( ♩ = 80 )



Piu mosso ( ♩ = 100 )  
*energico*



*allargando*



HORN IN F

Хоров

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Op. 63

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Cesar Antonovich Cui

Arr. Joseph D. Terwilliger

## Choruses, Op. 63

Cesar Cui

Arr. Joseph D. Terwilliger

## Неразгаданный Сон

(Unsolved Dream) Op. 63/1

Andante  $\text{♩} = 68$ 

6

*p* *mf* *f* *pp*

## Уснуло все

(Everything has fallen asleep) Op. 63/2

Moderato  $\text{♩} = 92$ 

A

*p* *mf* *pp*

B

*poco rit.* *f* *p*

C

*a tempo* *mf* *p*

D

*mf* *f*

E

*p* *ppp*

(Two enemies) Op. 63/3

(Two enemies) Op. 63/3

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# Туда, где лес шумит

(There, where the forest is whimpering) Op. 63/4

**Allegretto** ♩ = 100 *leggiero*

6 **A** *p*

12 **B** *f* *p*

19 *mf* *rit.* *a tempo* *p*

26 *f* *p* *p*

32 *rit.* *p*

# Ушла, ушла весна

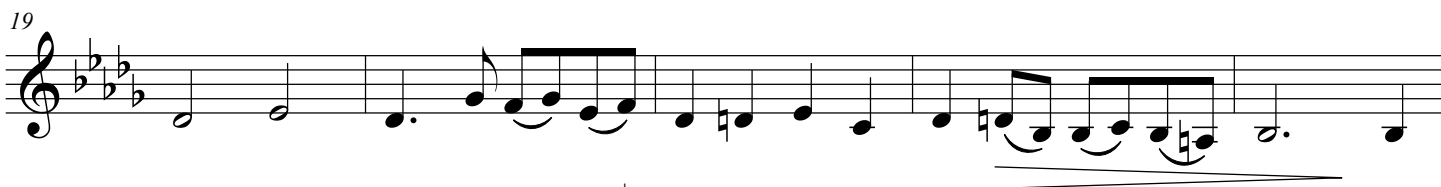
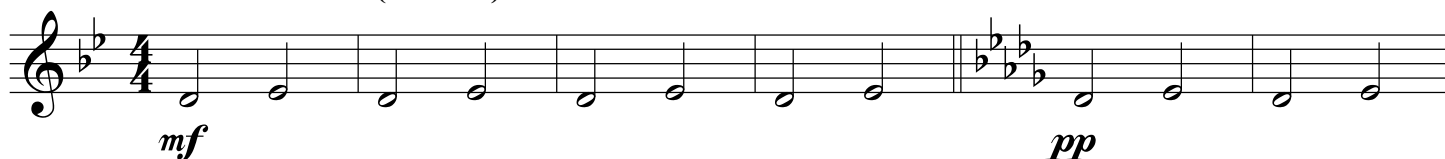
## (The Spring is Gone) Op. 63/5

Moderato ♩ = 84



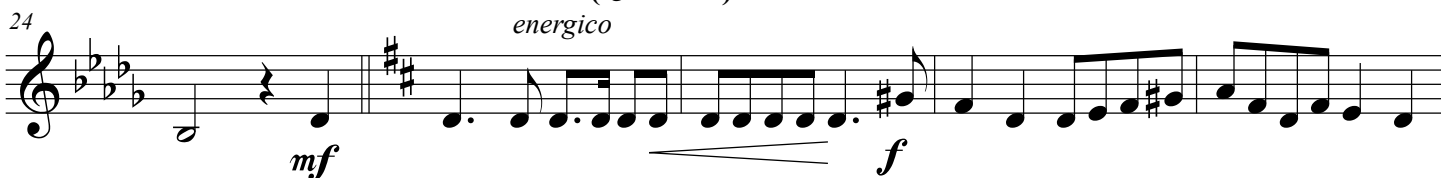
A

Poco meno mosso (♩ = 80)

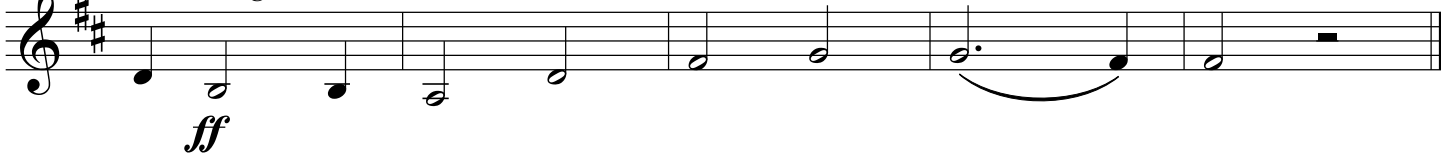


Piu mosso (♩ = 100)

*energico*



29 *allargando*



TROMBONE

Хоров

Русскому хоровому обществу

Choruses for the Russian Choral Society

Op. 63

Цезарь Антонович Кюи

Cesar Antonovich Cui

Arr. Joseph D. Terwilliger



(Unsolved Dream) Op. 63/1

**Andante** ♩ = 68

Уснуло все  
(Everything has fallen asleep) Op. 63/2

**Moderato** ♩ = 92

**B**

*poco rit.* **C** *a tempo*

*f* *p* *mf*

*poco rit.*

*a tempo*

**D**

*mf* *f* *p*

[illegible]

# Два Врага

(Two Enemies) Op. 63/3

Andante ♩ = 80

The musical score is written for a bass instrument in 4/4 time, with a tempo of Andante (♩ = 80). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of six staves of music, with measure numbers 5, 11, 17, 22, and 28 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The music features various articulations, including accents (>) and slurs. The first staff starts with a *mf* dynamic and a slur. The second staff has a *mf* dynamic and accents. The third staff has a *p* (piano) dynamic and accents. The fourth staff has a *mf* dynamic and accents. The fifth staff has a *p* dynamic, followed by *mf* and *f* (forte) dynamics, with accents. The sixth staff has a *ff* dynamic and a slur.

5

11

17

22

28

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*f*

*ff*

# Туда, где лес шумит

(There, where the forest is whispering) Op. 63/4

Allegretto ♩ = 100

*p* *leggiero*

5 A *p*

11 *f*

17 B *p* *mf*

23 *rit.* *a tempo* *p* *f*

31 *p* *rit.* *pp*

Trombone

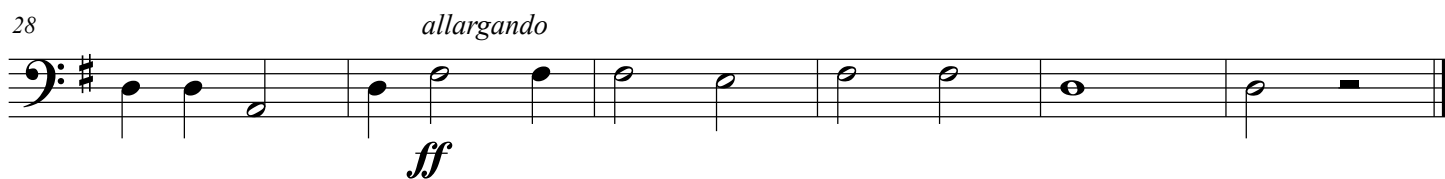
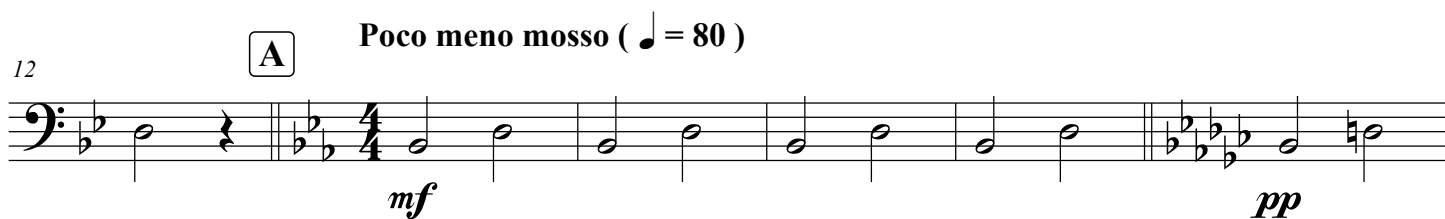
# Ушла, ушла весна

(The Spring has Gone) Op. 63/5

Cesar Cui

Arr. Joseph D. Terwilliger

Moderato  $\text{♩} = 84$



TUBA

Хоров

Русскому хоровому обществу

Choruses for the Russian Choral Society

Op. 63

Цезарь Антонович Кюи

Cesar Antonovich Cui

Arr. Joseph D. Terwilliger

# Choruses - Opus 63

Tuba

Cesar Cui

Arr. Joseph D. Terwilliger

## Неразгаданный Сон

(Unsolved Dream) Op. 63/1

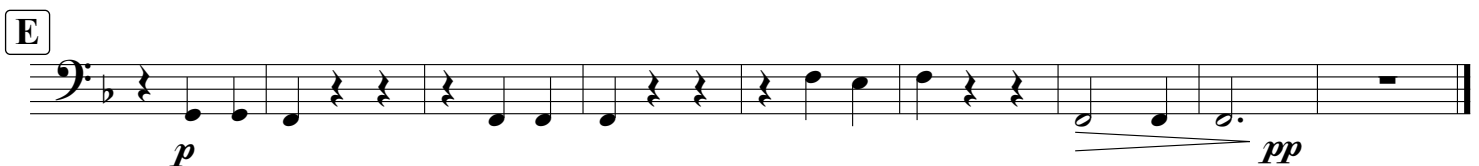
Andante ♩ = 68



## Уснуло все

(Everything has fallen asleep) Op. 63/2

Moderato ♩ = 92



# Два Врага

Op. 63/3

**Andante** ♩ = 80

6

12

18

23

27

*mf*

*p*

*f*

*ff*

# Туда, где лес шумит

Op. 63/4

Allegretto ♩ = 100

*leggiero*

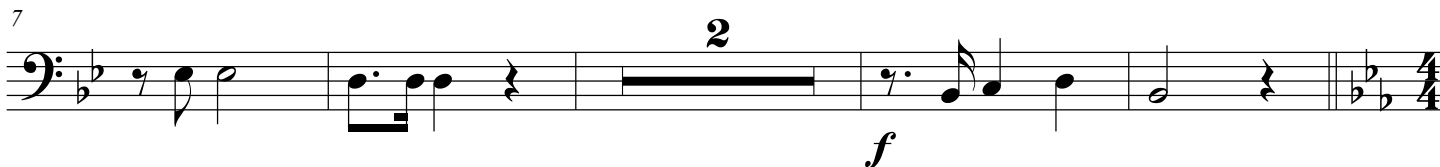
The musical score is written for a single staff in bass clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute, and the style is 'leggiero'. The score consists of five lines of music, with measure numbers 7, 14, 21, and 29 indicated at the beginning of their respective lines. The first line starts with a piano (*p*) dynamic. The second line begins with a boxed letter 'A' and continues with a piano (*p*) dynamic. The third line starts with a boxed letter 'B' and features a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth line includes a 'rit.' (ritardando) marking, followed by a 'p' dynamic, and then an 'a tempo' marking. The fifth line begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a pianissimo (*pp*) dynamic. The score concludes with a double bar line.



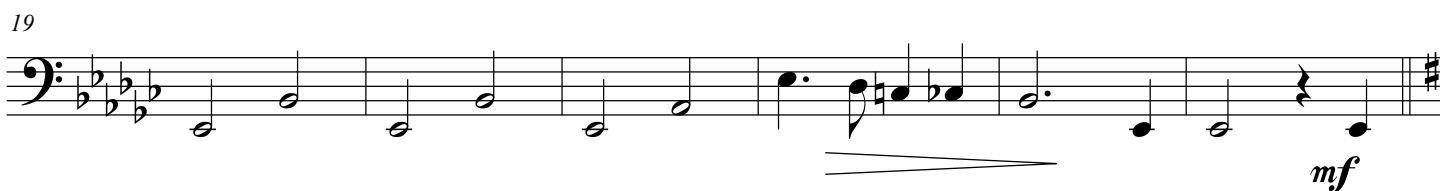
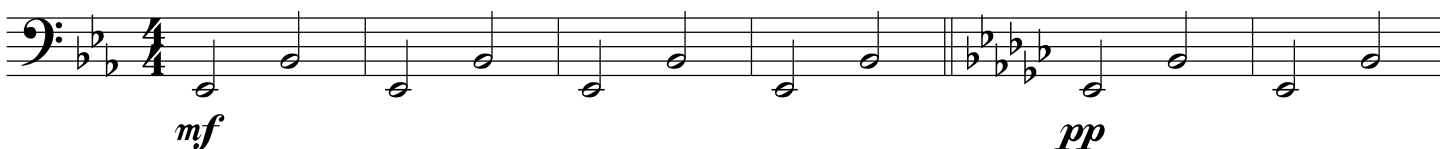
# Ушла, ушла весна

Op. 63/5

Moderato  $\text{♩} = 84$



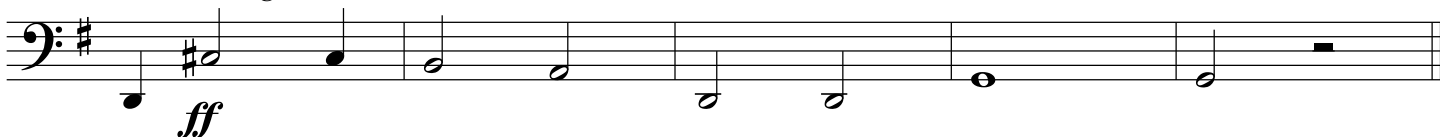
**A** Poco meno mosso (  $\text{♩} = 80$  )



25 **Piu mosso** (  $\text{♩} = 100$  )  
*energico*



29 *allargando*



# Неразгаданный Сон

(Unsolved Dream) Op. 63/1

Cesar Cui

Arr. Joseph D. Terwilliger

Andante  $\text{♩} = 68$ 

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

This system contains the first five staves of the score. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 68 beats per minute. The first staff (Trumpet in B-flat 1) begins with a piano (*p*) dynamic. The second staff (Trumpet in B-flat 2) has a piano (*p*) dynamic starting in the second measure. The third staff (Horn in F) also has a piano (*p*) dynamic starting in the second measure. The fourth staff (Trombone) has a piano (*p*) dynamic starting in the fourth measure. The fifth staff (Tuba) is mostly silent, with a few notes in the final measure.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

This system contains staves 6 through 10. The key signature changes to two flats (B-flat major/D minor) in the second measure. The dynamics are marked as *mf* (mezzo-forte) for the first three staves, *f* (forte) for the fourth and fifth staves, and *pp* (pianissimo) for the final measure of all staves. The Tuba staff has a *f* dynamic in the fourth measure and *pp* in the fifth and sixth measures.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

This system contains staves 11 through 15. The key signature remains two flats. The first measure of each staff is marked with a '10' above the staff, indicating a measure rest. The staves are mostly empty for the remainder of the system.

# Уснуло все

(Everything has fallen asleep) Op. 63/2

Cesar Cui

Arr. Joseph D. Terwilliger

Moderato  $\text{♩} = 92$

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

*p*

*p*

*p*

*p*

*p*

*p*

**A**

8

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

**B**

Уснуло все

*poco rit.*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*pp*

*f*

*p*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

**C***a tempo*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

**D**

Уснуло все

**E**

3

Score for Brass Instruments (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba) from measure 43 to 47.

Measures 43-47 show a crescendo from *mf* to *f* in measures 43-45, followed by a decrescendo to *p* in measures 46-47. The Tuba part is silent in measures 43-45 and enters in measure 46.

Score for Brass Instruments (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba) from measure 48 to 52.

Measures 48-52 show a decrescendo from *ppp* to *pp* in measures 48-50, followed by a crescendo to *pp* in measures 51-52. The Tuba part is silent in measures 48-50 and enters in measure 51.

## Два Врага

Op. 63/3

Cesar Cui

Arr. Joseph D. Terwilliger

Andante ♩ = 80

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

This system contains the first four measures of the piece. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is Andante with a metronome marking of 80 beats per minute. The first staff, Trumpet in B-flat 1, begins with a melodic line marked *mf*. The second staff, Trumpet in B-flat 2, is silent in the first two measures and then enters in the third measure. The third staff, Horn in F, also enters in the third measure. The fourth staff, Trombone, plays a melodic line marked *mf* throughout. The fifth staff, Tuba, is silent in the first two measures and then enters in the third measure.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

This system contains measures 5 through 9. The first staff, B-flat Trumpet 1, enters in measure 5. The second staff, B-flat Trumpet 2, enters in measure 6. The third staff, Horn, continues its melodic line. The fourth staff, Trombone, continues its melodic line. The fifth staff, Tuba, continues its melodic line. The system concludes with a *mf* dynamic marking.

Два Врага

2  
9

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 2-9. The score is for five instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The time signature is 2/9. The score begins with a rest for all instruments. In measure 2, B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2 enter with a *mf* dynamic. The Hn. part consists of a series of eighth notes. The Tbn. and Tuba parts enter in measure 2 with a *mf* dynamic. The score ends in measure 9 with a *p* dynamic for the trumpets and a *mf* dynamic for the tuba.

14

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 14-17. The score is for five instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The time signature is 2/9. The score begins with a rest for all instruments. In measure 14, B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2 enter with a *mf* dynamic. The Hn. part consists of a series of eighth notes. The Tbn. and Tuba parts enter in measure 14 with a *p* dynamic. The score ends in measure 17 with a *mf* dynamic for the trumpets and a *mf* dynamic for the tuba.

19

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*p*

*mf*

*p*

*mf*

*p*

23

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*mf*

*f*



4  
28

Два Врага

B $\flat$  Tpt. 1



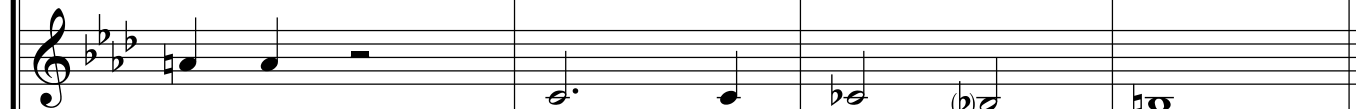
*ff*

B $\flat$  Tpt. 2



*ff*

Hn.



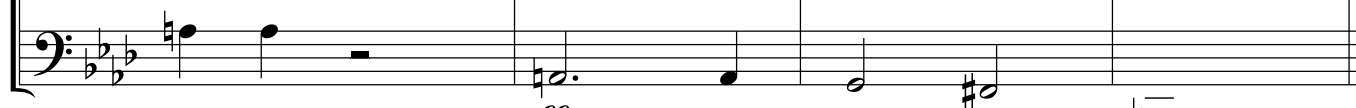
*ff*

Tbn.



*ff*

Tuba



*ff*

Score

# Туда, где лес шумит

Op. 63/4

Cesar Cui

Arr. Joseph D. Terwilliger

**Allegretto** ♩ = 100

Trumpet in B $\flat$  1

*leggiere*

*p*

Trumpet in B $\flat$  2

*leggiere*

*p*

Horn in F

*leggiere*

*p*

Trombone

*leggiere*

*p*

Tuba

*leggiere*

*p*

This system contains five staves for the initial brass ensemble. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The first staff is for Trumpet in B-flat 1, the second for Trumpet in B-flat 2, the third for Horn in F, the fourth for Trombone, and the fifth for Tuba. The music begins with a 'p' (piano) dynamic and a 'leggiere' (light) articulation. The notation includes eighth and sixteenth notes, rests, and a fermata on the Trombone staff in the third measure.

5

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

**A**

*p*

This system continues the brass ensemble with three staves: B-flat Trumpet 1, B-flat Trumpet 2, and Horn. A rehearsal mark 'A' is placed above the B-flat Trumpet 1 staff. The music continues with the same key signature and time signature. The B-flat Trumpet 2 staff has a 'p' (piano) dynamic marking in the fifth measure. The Horn staff begins with a rest in the first measure. The system concludes with a measure number '5' at the beginning.

Туда, где лес шумит

2  
10

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

*mp*

15

B

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

*f*

*p*

Туда, где лес шумит.

*a tempo*

3

21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

27

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 21-26. The score is for five instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is B $\flat$  major (two flats). The time signature is 3/4. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The B $\flat$  Tpt. 1 part has a rest in measure 21, then enters in measure 22 with a half note G $\flat$ 4, followed by a quarter note A $\flat$ 4, and a half note B $\flat$ 4 in measure 23. The B $\flat$  Tpt. 2 part enters in measure 21 with a half note G $\flat$ 4, followed by a quarter note A $\flat$ 4, and a half note B $\flat$ 4 in measure 22. The Hn. part enters in measure 21 with a half note G $\flat$ 4, followed by a quarter note A $\flat$ 4, and a half note B $\flat$ 4 in measure 22. The Tbn. part enters in measure 21 with a half note G $\flat$ 4, followed by a quarter note A $\flat$ 4, and a half note B $\flat$ 4 in measure 22. The Tuba part enters in measure 21 with a half note G $\flat$ 4, followed by a quarter note A $\flat$ 4, and a half note B $\flat$ 4 in measure 22. The score ends in measure 26 with a final chord of G $\flat$ 4, A $\flat$ 4, and B $\flat$ 4.

Musical score for measures 27-32. The score is for five instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is B $\flat$  major (two flats). The time signature is 3/4. The score includes dynamic markings: *f* (forte) and *p* (piano). The B $\flat$  Tpt. 1 part enters in measure 27 with a half note G $\flat$ 4, followed by a quarter note A $\flat$ 4, and a half note B $\flat$ 4 in measure 28. The B $\flat$  Tpt. 2 part enters in measure 27 with a half note G $\flat$ 4, followed by a quarter note A $\flat$ 4, and a half note B $\flat$ 4 in measure 28. The Hn. part enters in measure 27 with a half note G $\flat$ 4, followed by a quarter note A $\flat$ 4, and a half note B $\flat$ 4 in measure 28. The Tbn. part enters in measure 27 with a half note G $\flat$ 4, followed by a quarter note A $\flat$ 4, and a half note B $\flat$ 4 in measure 28. The Tuba part enters in measure 27 with a half note G $\flat$ 4, followed by a quarter note A $\flat$ 4, and a half note B $\flat$ 4 in measure 28. The score ends in measure 32 with a final chord of G $\flat$ 4, A $\flat$ 4, and B $\flat$ 4.

Туда, где лес шумит

4  
33

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

4  
33

*pp*

*pp*

*p*

*pp*

*pp*

Score

# Ушла, ушла весна

Op. 63/5

Cesar Cui

Arr. Joseph D. Terwilliger

Moderato ♩ = 84

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

This system contains five staves for the first five instruments. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 3/4. The first staff (Trumpet in B-flat 1) starts with a forte (f) dynamic. The second staff (Trumpet in B-flat 2) also starts with f and ends with a piano (p) dynamic. The third staff (Horn in F) starts with f and ends with p. The fourth staff (Trombone) starts with a rest and ends with p. The fifth staff (Tuba) starts with a rest and ends with p. The music is in 3/4 time, with a tempo marking of Moderato and a quarter note equal to 84 beats per minute.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

This system contains three staves for the last three instruments. The key signature is two flats and the time signature is 3/4. The sixth staff (B-flat Trumpet 1) starts with a forte (f) dynamic. The seventh staff (B-flat Trumpet 2) also starts with f. The eighth staff (Horn) starts with a rest. The music continues in 3/4 time, with a tempo marking of Moderato and a quarter note equal to 84 beats per minute.

**A** **Pyco meno mosso** (♩ = 80 )  
 Pyco meno mosso

2  
11

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*f*

*mf*

16

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

*pp*

*pp*

20

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

**Piu mosso** (  $\text{♩} = 100$  )  
*energico*

*allargando*

25

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

*ff*

*f*

*ff*

*f*

*ff*



Ушла, ушла весна

4  
30

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba