

(Piccolo) Trumpet in Bb 1

Prelude 2, Book 2

Claude Debussy

Arr. Joseph D. Terwilliger

Lent et melancholique

pp

6

pp

14

un peu plus allant et plus gravement expressif
con sord

ppp

28

Plus lent

senza sord.

ppp *mf*

35

Cédez

p

41

47

p

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Lent et melancolique

8

pp

8

p p p p p pp ppp

15

un peu plus allant et plus gravement expressif

con sord.

ppp

29

Plus lent

senza sord.

ppp mf 3 3

35

p

45

p

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pp

6 *2*

p *p* *p*

12 *p* *pp* *ppp* *3* *7*

25 *con sord.* *ppp*

31 *Plus lent* *senza sord.* *ppp* *mf* *3* *3* *6*

41 *2*

47 *3* *p*

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8

pp

8

p p p p p p ppp

un peu plus allant et plus gravement expressif

15

con sord.

ppp

Plus lent

senza sord.

30

ppp

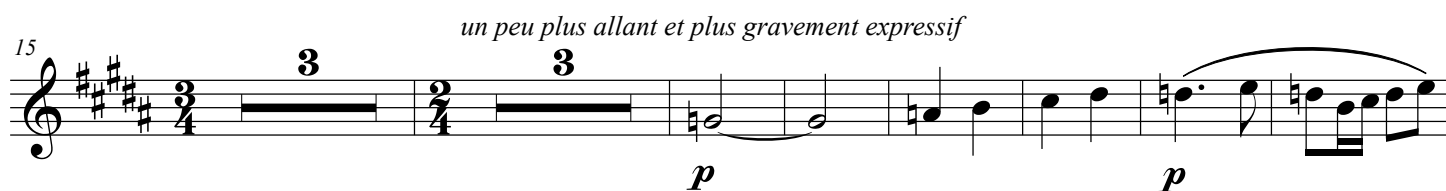
43

p

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Lent et melancholique

pp

p p p pp

*un peu plus allant et
plus gravement expressif*

ppp

Plus lent

p mf mf

p

p

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pp

un peu plus allant et plus gravement expressif

p *pp* *ppp*

Plus lent

p *mf* *mf*

p

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7

4

3

pp

p

pp

ppp

18

7

2

Plus lent

p

p

33

3

3

4

mf

ppp

41

2

47

p

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Lent et melancholique

pp

6

p *p* *p*

un peu plus allant et plus gravement expressif

13

pp *ppp* *p*

Plus lent

25

p *mf* *p*

Cédez

37

4

47

ppp

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Lent et melancholique

8

pp

8

p *p* *p* *p* *pp* *ppp*

18

p *p*

un peu plus allant et plus gravement expressif

29

p *mf* *p*

Plus lent

37

p *mf* *p*

Cédez

47

p *p*

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Lent et melancholique

pp

7

p p p p p p p p p

15

un peu plus allant et plus gravement expressif

p p

28

Plus lent

ppp ppp p

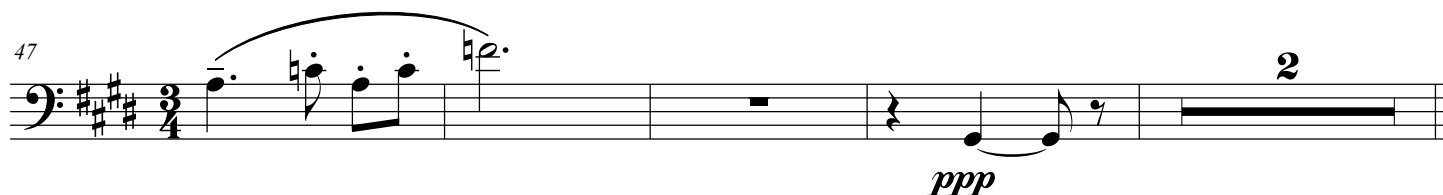
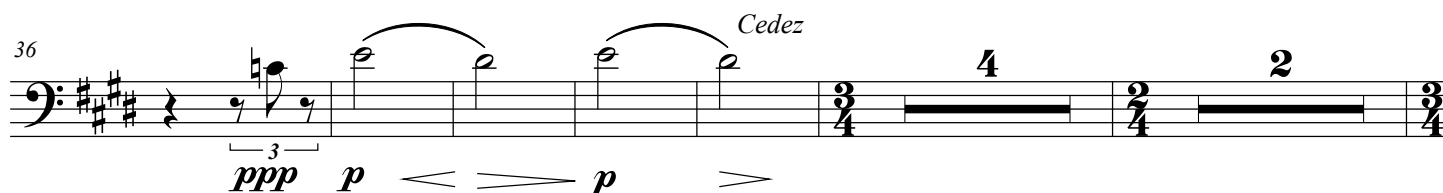
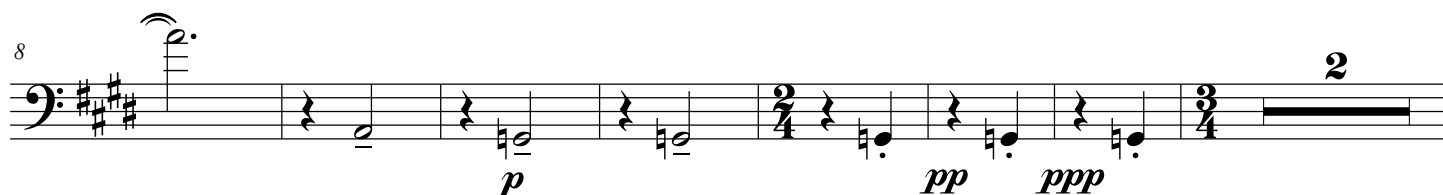
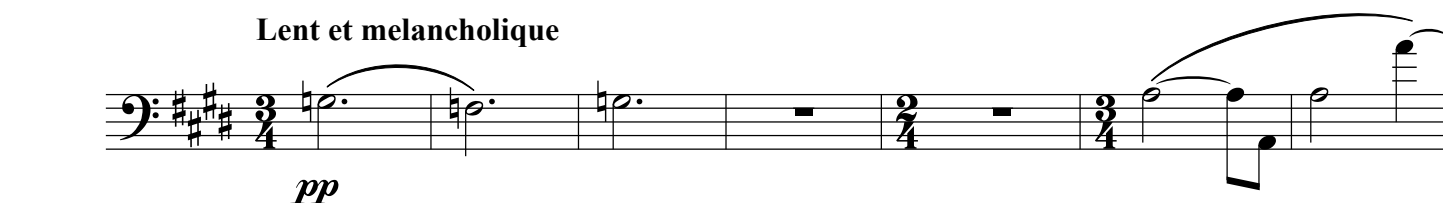
38

Cédez

45

ppp

Prelude 2, Book 2

Claude Debussy
Arr. Joseph D. Terwilliger*Lent et melancholique*

Tuba

Prelude 2, Book 2

Claude Debussy

Arr. Joseph D. Terwilliger

Lent et mélancolique

L'Espresso
Maurice Strakosky
Op. 10, No. 1

Allegretto
Moderato

7

15 *un peu plus allant et plus gravement expressif*

23 *Plus lent*

33 *Cédez*

41

47

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Lent et melancholique

Trumpet in B♭ 1 *pp*

Trumpet in B♭ 2 *pp*

Trumpet in B♭ 3 *pp*

Trumpet in B♭ 4 *pp*

Horn in F 1 *pp*

Horn in F 2 *pp*

Horn in F 3 *pp*

Horn in F 4 *pp*

Trombone 1 *pp*

Trombone 2 *pp*

Bass Trombone *pp*

Euphonium *pp*

Tuba *pp*

Prelude 2, Book 2

2
9

Prelude 2, Book 2

The musical score is for a 12-measure phrase. It begins with a 2/4 time signature and changes to 3/4 at measure 4. The key signature has two sharps (F# and C#). The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. The score includes dynamic markings: *pp*, *p*, *ppp*, and *p*. The phrase ends with a repeat sign.

Prelude 2, Book 2

un peu plus allant et plus gravement expressif

18 un peu plus allant et plus gravement expressif

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

ppp

p

p

p

p

p

p

p

pp

con sord.

Prelude 2, Book 2

4

Plus lent

senza sord.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

ppp

mf

ppp

mf

ppp

mf

ppp

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

37

B♭ Tpt. 1

p

3

p

3

Cédez

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

p

pp

Tuba

Prelude 2, Book 2

6

46

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

p

p

p

p

p

p

fff

p

fff

fff

fff

fff