

Prelude 9, Book 2

Claude Debussy
Arr. Joseph D. Terwilliger

Grave ♩ = 50

f *p*

8 *ff* *Peu a peu anime* 2 6

20 *Retenu* *f* *ff*

26 *a tempo* 4 *Animez peu a peu* 5 *f*

38 *a tempo* 2 *ff*

44 *lointain et léger* 3 3 3 *Retenu* 3 5 *pp* *p*

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8 *ff* *Peu a peu anime* 2 6

20 *f* *Retenu* *ff*

26 *a tempo* 4 *Animez peu a peu* 5 *f*

38 *ff* *a tempo* 2

44 *Retenu* 4 5 *p*

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The musical score is written for a single trumpet part in B $\flat$ 3. It is in 3/4 time and the key signature has one sharp (F#). The tempo is marked 'Grave' with a quarter note equal to 50 beats per minute. The score is divided into five systems, each with a measure number at the beginning.

- System 1 (Measures 1-6):** Starts with a whole rest in measure 1. Measure 2 begins with a half note D4, followed by a half note E4 in measure 3. Measures 4-6 contain a half note F#4, a half note G4, and a half note A4, all beamed together. Dynamics: *f* at the start of measure 2, *p* at the end of measure 6.
- System 2 (Measures 7-13):** Measure 7 starts with a half note B4, followed by a half note C5 in measure 8. Measures 9-10 contain a half note D5, a half note E5, and a half note F#5, all beamed together. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole note D5. Dynamics: *ff* at the start of measure 7, *f* at the end of measure 13. Tempo markings: *Peu a peu anime* above measure 11, *Retenu* above measure 13.
- System 3 (Measures 14-21):** Measure 14 starts with a half note D5, followed by a half note E5 in measure 15. Measures 16-17 contain a half note F#5, a half note G5, and a half note A5, all beamed together. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole note D5. Dynamics: *ff* at the start of measure 14. Tempo marking: *a tempo* above measure 18.
- System 4 (Measures 22-31):** Measure 22 starts with a half note D5, followed by a half note E5 in measure 23. Measures 24-25 contain a half note F#5, a half note G5, and a half note A5, all beamed together. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole note D5. Dynamics: *f* at the start of measure 22, *ff* at the end of measure 31.
- System 5 (Measures 32-40):** Measure 32 starts with a half note D5, followed by a half note E5 in measure 33. Measures 34-35 contain a half note F#5, a half note G5, and a half note A5, all beamed together. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole note D5. Dynamics: *ff* at the end of measure 40. Tempo marking: *a tempo* above measure 32.
- System 6 (Measures 41-48):** Measure 41 starts with a half note D5, followed by a half note E5 in measure 42. Measures 43-44 contain a half note F#5, a half note G5, and a half note A5, all beamed together. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole note D5. Dynamics: *ff* at the end of measure 48. Tempo marking: *a tempo* above measure 41.

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f *p*

8 *ff* *Peu a peu anime* *Retenu* *f*

24 *ff* *a tempo* *Animez peu a peu*

38 *f* *ff* *a tempo*

43 *Retenu* *ff* *p*

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9 *aimable* *f* *Peu a peu anime* *8* *Retenu* *f*

23 *ff* *a tempo* *p* *p* *p* *p*

31 *Animez peu a peu* *2* *p* *p*

36 *f* *a tempo* *3* *p*

43 *lointain et léger* *3* *3* *3* *2* *pp*

48 *Retenu* *4* *f* *p*

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Grave $\text{♩} = 50$

The musical score is written for Horn in F 2 and consists of seven staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked "Grave" with a quarter note equal to 50 beats per minute.

Staff 1: Measures 1-7. Dynamics: *f* (measures 2-4), *p* (measures 5-7). Articulation: accents on measures 2 and 5.

Staff 2: Measures 8-16. Dynamics: *ff* (measure 8), *p* (measures 9-10), *pp* (measure 11), *p* (measures 12-13), *p* (measures 14-15). Articulation: accents on measures 9 and 14. Performance instructions: *aimable* (measure 9), *Peu a peu anime* (measures 10-11), *2* (measure 12).

Staff 3: Measures 17-24. Dynamics: *p* (measures 17-18), *f* (measures 19-20), *ff* (measures 21-22). Articulation: accents on measures 19, 20, 21, and 22. Performance instruction: *Retenu* (measures 19-20).

Staff 4: Measures 25-33. Dynamics: *p* (measures 25-26), *p* (measures 27-28), *p* (measures 29-30), *p* (measures 31-32), *p* (measure 33). Articulation: accents on measures 25 and 26. Performance instructions: *a tempo* (measures 25-26), *Animez peu a peu* (measures 31-32), *2* (measure 32).

Staff 5: Measures 34-37. Dynamics: *p* (measures 34-35), *f* (measures 36-37). Articulation: accents on measures 34 and 35.

Staff 6: Measures 38-46. Dynamics: *p* (measures 38-39), *p* (measures 40-41), *p* (measures 42-43), *p* (measures 44-45), *p* (measure 46). Articulation: accents on measures 39 and 44. Performance instructions: *a tempo* (measures 38-39), *3* (measure 39), *2* (measure 44).

Staff 7: Measures 47-50. Dynamics: *f* (measures 47-48), *p* (measures 49-50). Articulation: accents on measures 48 and 49. Performance instruction: *Retenu* (measures 47-48).

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Measure 1: *f* (forte), *p* (piano), *Grave* ♩ = 50.

Measure 8: *ff* (fortissimo), *Peu a peu anime* (gradually more animated), *p* (piano).

Measure 18: *Retenu* (retained), *f* (forte), *ff* (fortissimo).

Measure 26: *a tempo* (at tempo), *leger* (light), *Animez peu a peu* (gradually more animated), *pp* (pianissimo), *p* (piano), *p* (piano), *pp* (pianissimo).

Measure 33: *p* (piano), *f* (forte).

Measure 38: *a tempo* (at tempo), *p* (piano), *f* (forte).

Measure 48: *Retenu* (retained), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano).

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4

f *p* *ff* *p* *aimable*

10

Peu a peu anime 8 *Retenu* *f*

24

a tempo *leger* 6 *2* *Animez peu a peu* *pp* *p*

32

4 *f* 3 3 *a tempo* 2

43

Retenu 5 *ff* *p*

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sonore

ff *f* *p*

8 *ff* *pp* *leger* *Peu a peu anime*

14 *p*

18 *f* *Retenu*

23 *ff* *a tempo* *leger* *pp* 6

29 *p* *pp* *Animez peu a peu*

33 *p* *f* *a tempo* 2

44 *pp* 3 3 3 3 *sf* *Retenu* *mf* *f*

51 *mf* *ff* *p*

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Grave $\text{♩} = 50$

sonore

ff *p*

8 *Peu a peu anime* *ff* *p*

16

21 *Retenu* *f* *fff* *a tempo* 2

29 *leger* *pp* 6 *p* *Animez peu a peu* 2

33 *p* 2

37 *f* 3 3 *a tempo* 2 ; 2

46 *Retenu* *sf* *f* *mf* *ff* *p*

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sonore

8 *Peu a peu anime*

18 *Retenu*

26 *a tempo* *Animez peu a peu*

35 *a tempo*

48 *Retenu*

Dynamics: *fff*, *p*, *ff*, *pp*, *f*, *mf*, *p*.

Articulations: *sonore*, *Peu a peu anime*, *Retenu*, *Animez peu a peu*.

Figured bass: 3, 2, 4, 5, 2, 2, 3, 3.

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Grave $\text{♩} = 50$

sonore

ff *p*

8 *aimable* *Peu a peu anime*

ff *p* *p* *pp* *p*

16 *Retenu*

p *f*

24 *a tempo* 4 *Animez peu a peu*

ff *pp* *p*

34 *a tempo*

f *p*

42 2 *p*

47 *Retenu*

f

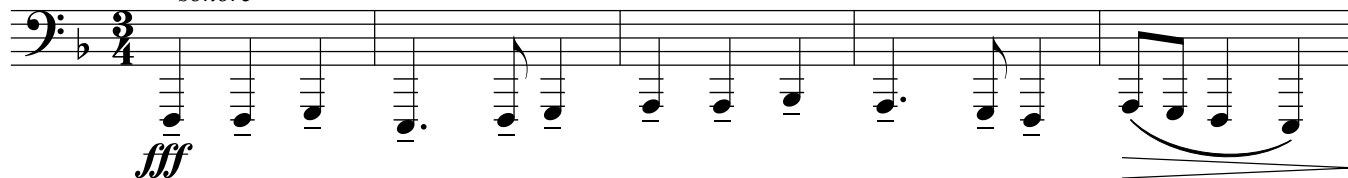
50 *mf* *p*

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sonore

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The first system of the musical score includes parts for B♭ Trumpets 1-4, Horns 1-4, Trombones 1-3, Euphonium, and Tuba. The B♭ Trumpets and Tuba are silent. The Horns play a melodic line starting on G4, moving to A4, B4, and then C5, with dynamics *p* and *pp*. The Trombone 1 part has a *pp* *leger* marking. The Euphonium and Tuba parts play a bass line starting on G2, moving to F2, E2, and then D2, with dynamics *p* and *pp*. The score is in 2/4 time and B-flat major.

16

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

p

p

p

p

Retenu
a tempo

B $\flat$ Tpt. 1
f
ff

B $\flat$ Tpt. 2
f
ff

B $\flat$ Tpt. 3
f
ff

B $\flat$ Tpt. 4
f
ff

Hn. 1
f
ff
p

Hn. 2
f
ff
p

Hn. 3
f
ff
pp
*leger*₆
p

Hn. 4
f
ff
pp
*leger*₆
p

Tbn. 1
f
ff
pp
*leger*₆

Tbn. 2
f
ff

B. Tbn.
f
ff

Euph.
f
ff

Tuba
f
ff

BOOK 2

[illegible]

a tempo

7

38

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

ff

f

ff

f

ff

p

p

p

p

p

a tempo

8
44

lontain et léger

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

pp

pp

p

p

p

Retenu