

Trumpet in B $\flat$ 1

Quatre Motets sur les themes gregoriens

Maurice Durufle
Arr. Joseph D. Terwilliger

1. Ubi Caritas

Andante sostenuto $\text{♩} = 66$

p *p*

6

12 *poco rall.* *a tempo* *mf*

17

23 *poco rall.*

29 *a tempo* *senza rigore* *p*

35 *poco rall.* *ppp*

2. Tota Pulchra Es

2

Poco animato (♩ = 100)

40 *p* *mf*

48 *p*

55 *f* 2

62 *p* *mf*

70 *p*

77 *f*

82 *poco rit.* *senza rigore* *p*

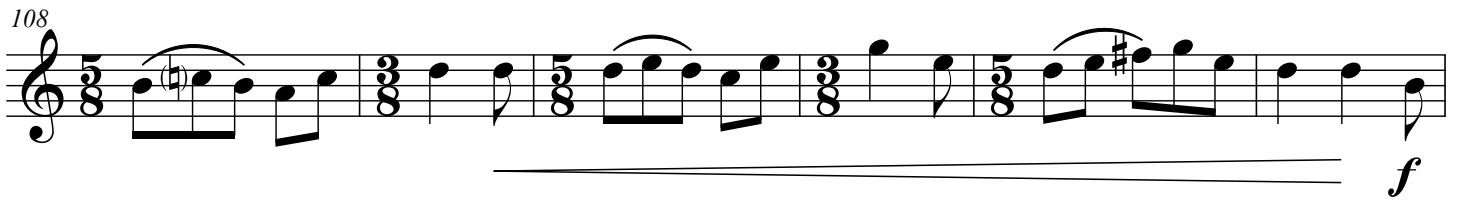
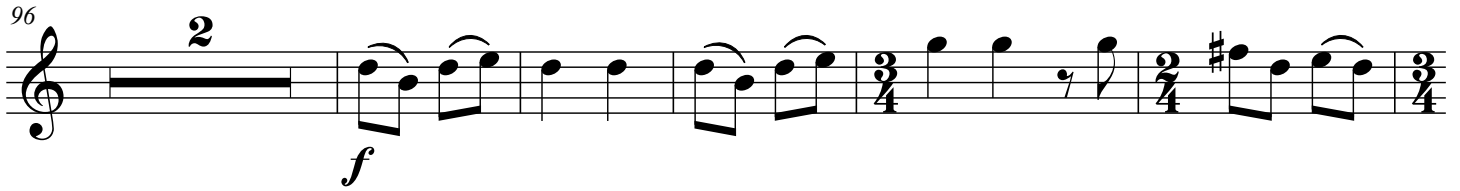
89 *rallentando* *pp*

The musical score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Poco animato' with a quarter note equal to 100 beats per minute. The score consists of eight staves of music, each beginning with a measure number. The first staff (40) starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (48) begins with a piano (*p*) dynamic. The third staff (55) features a crescendo leading to a forte (*f*) dynamic, followed by a two-measure rest. The fourth staff (62) starts with piano (*p*) and ends with mezzo-forte (*mf*). The fifth staff (70) begins with piano (*p*). The sixth staff (77) starts with a forte (*f*) dynamic. The seventh staff (82) includes the markings 'poco rit.' and 'senza rigore', and ends with a piano (*p*) dynamic. The eighth staff (89) is marked 'rallentando' and ends with a pianissimo (*pp*) dynamic. The score uses various time signatures: 2/4, 3/8, 3/4, and 6/8. Dynamics are indicated by italicized letters (*p*, *mf*, *f*, *pp*). Performance instructions like 'poco rit.', 'senza rigore', and 'rallentando' are written above the staff. Measure rests are indicated by a '2' over a horizontal line.

3. Tu es Petrus

3

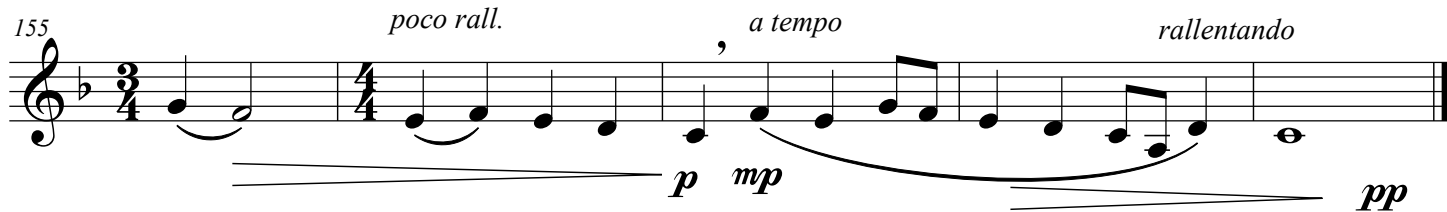
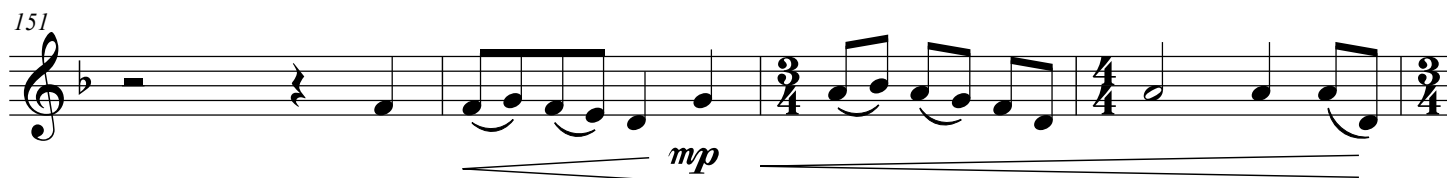
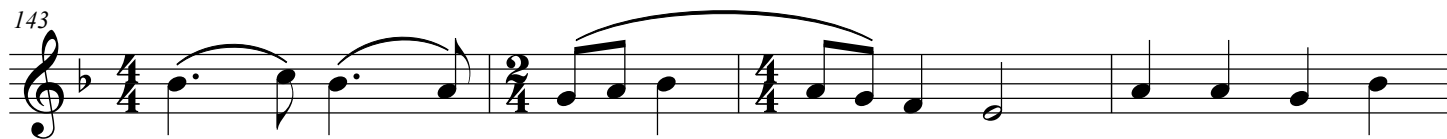
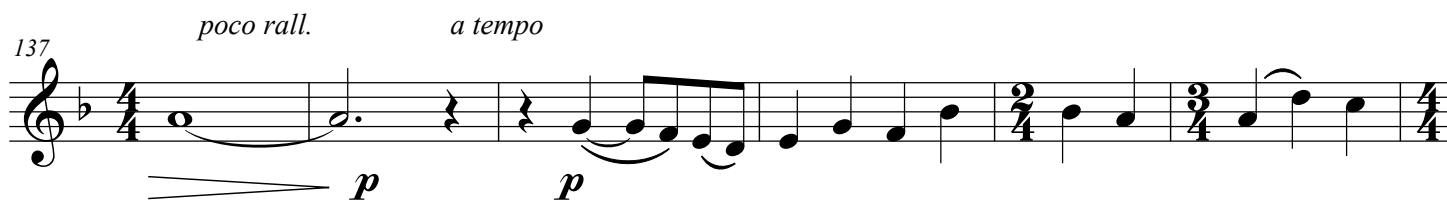
Tempo Giusto (♩ = 88)



4. *Tantum ergo*

4

Andante sostenuto (♩ = 72)



Quatre Motets

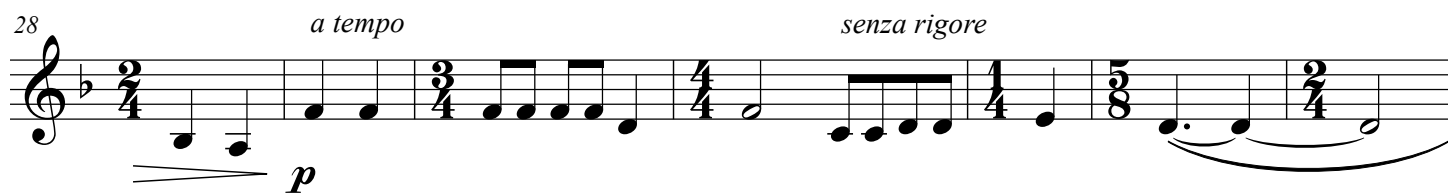
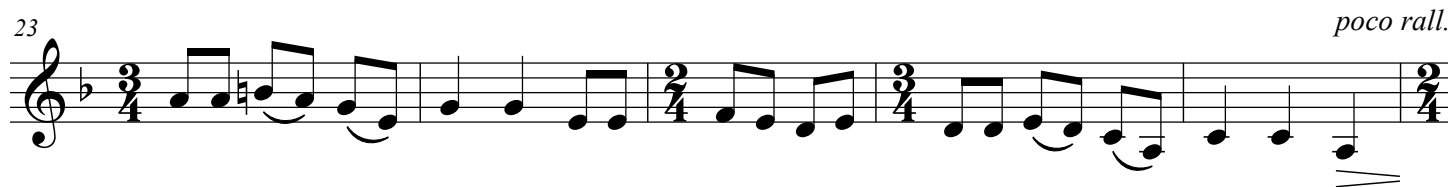
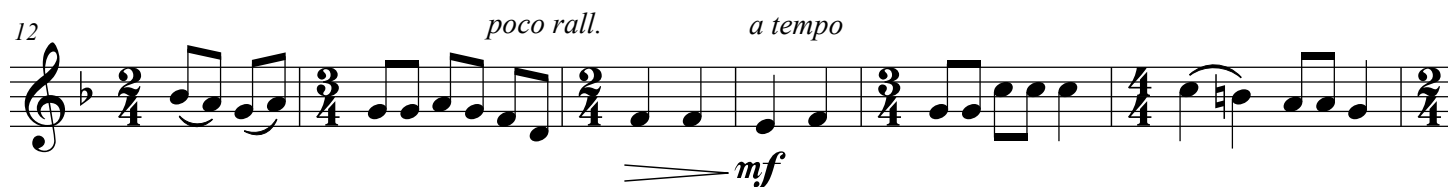
sur les themes gregoriens

Trumpet in B $\flat$ 2

Maurice Durufle
Arr. Joseph D. Terwilliger

1. Ubi Caritas

Andante sostenuto $\text{♩} = 66$



40

40

48

55

61

69

76

82

80

89 *rallentando*

89 *rallentando*

3. Tu es Petrus

96 **Tempo Giusto** (♩ = 88)

f

103

108 *p*

114 *f* *rallentando* *ff*

4. Tantum ergo

4

Andante sostenuto (♩ = 72)

119

p

124

129

2

135

poco rall. *a tempo*

p

140

146

152

156

poco rall. *a tempo* *rallentando*

p *mp* *pp*

Horn in F

Quatre Motets

sur les themes gregoriens

1. Ubi Caritas

Maurice Durufle
Arr. Joseph D. Terwilliger

Andante sostenuto ♩ = 66

p

6

11 *poco rall.* *a tempo*

mf

17

22 *poco rall.*

28 *a tempo* *senza rigore*

p

35 *poco rall.*

ppp

2. Tota Pulchra Es

Poco animato (♩ = 100)

40 *p* *mf*

48 *p*

55 *f*

61 2 5

72 *mp* *p*

78 *f*

84 *poco rit.* *senza rigore* *p*

90 *rallentando* *pp*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked 'Poco animato' with a quarter note equal to 100 beats per minute. The score consists of eight staves of music, each beginning with a measure number. The first staff (40) starts with a 2/4 time signature, changes to 3/8, then 2/4, 3/8, 2/4, and 3/8. The second staff (48) starts with 2/4, changes to 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The third staff (55) starts with 2/4, changes to 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The fourth staff (61) starts with 2/4, changes to 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, and 3/8. The fifth staff (72) starts with 2/4, changes to 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The sixth staff (78) starts with 6/8, changes to 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, and 2/4. The seventh staff (84) starts with 2/4, changes to 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The eighth staff (90) starts with 2/4, changes to 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, and 3/8. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). It also includes performance instructions: *poco rit.* (poco ritardando), *senza rigore* (without rigor), and *rallentando* (rallentando). The score ends with a double bar line and a key signature change to one flat (F).

3. Tu es Petrus

Tempo Giusto (♩ = 88)

96

f

103

108

p

114

f *rallentando* *ff*

4. Tantum ergo

119 **Andante sostenuto** (♩ = 72) *lead*

mp

124

129

mp

134 *poco rall.* *a tempo*

p

139

p

145

150

155 *poco rall.* *a tempo* *rallentando*

p *mp* *pp*

The image displays a musical score for the piece 'Tantum ergo' from a collection titled 'Quatre Motets'. The score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat). The tempo is marked 'Andante sostenuto' with a quarter note equal to 72 beats per minute. The score is divided into measures, with measure numbers 119, 124, 129, 134, 139, 145, 150, and 155 indicated at the start of their respective lines. The time signature changes frequently throughout the piece, including 4/4, 3/4, 2/4, and 3/2. Dynamic markings include 'mp' (mezzo-piano), 'p' (piano), and 'pp' (pianissimo). Performance instructions such as 'lead', 'poco rall.' (poco rallentando), 'a tempo', and 'rallentando' are provided. The score concludes with a double bar line at the end of the final line.

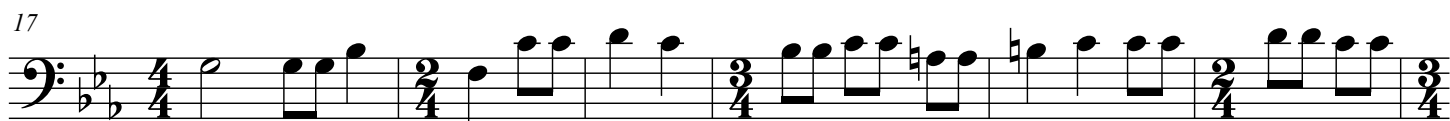
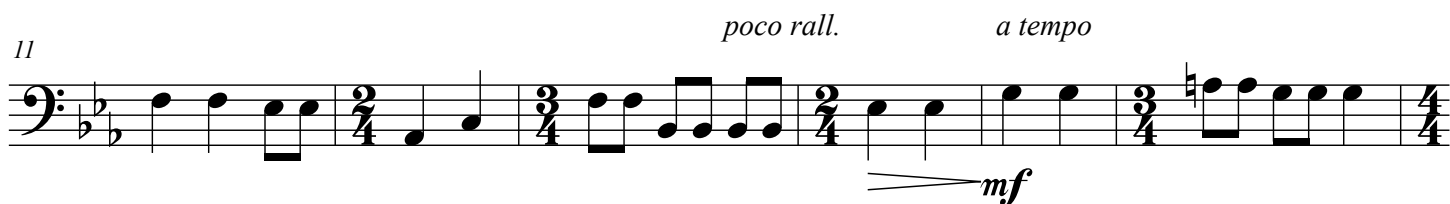
Trombone

Quatre Motets sur les themes gregoriens

1. Ubi Caritas

Maurice Durufle
Arr. Joseph D. Terwilliger

Andante sostenuto ♩ = 66



2

2. *Tota Pulchra Es*

Poco animato (♩ = 100)

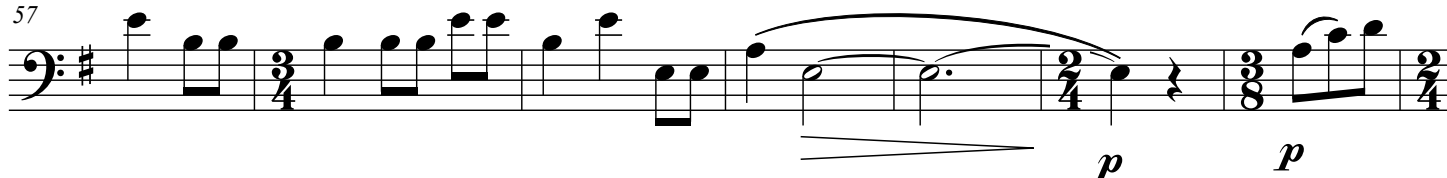
40



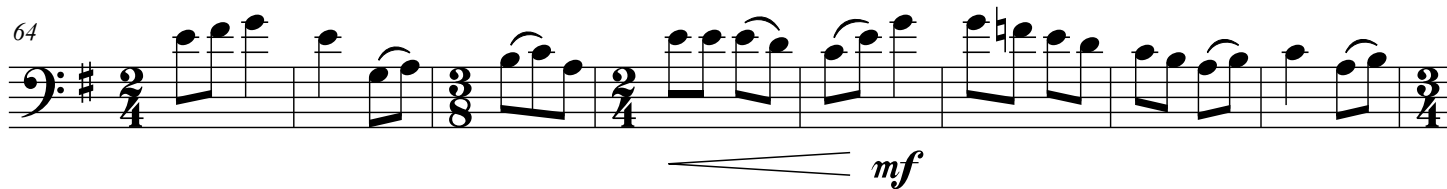
50



57



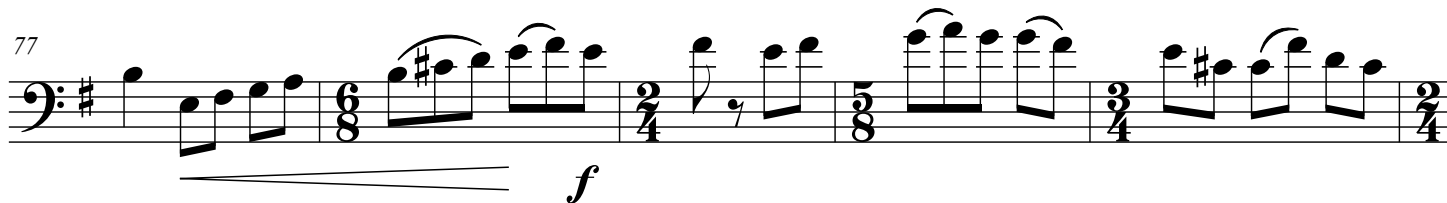
64



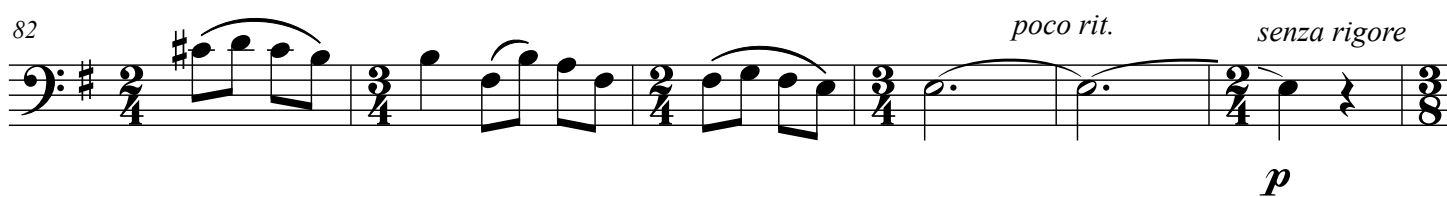
72



77



82



88



3. *Tu es Petrus*

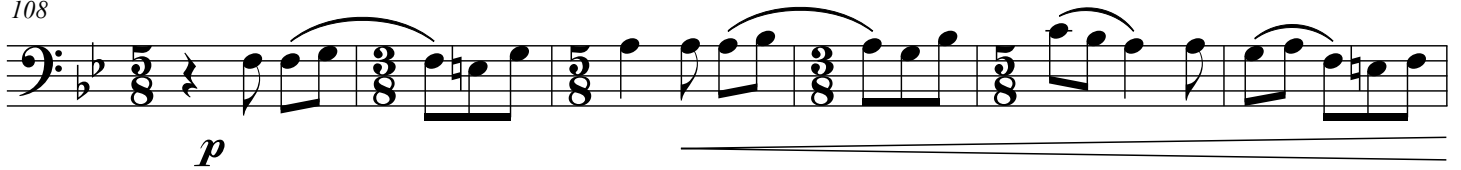
96 **Tempo Giusto** (♩ = 88)



103



108



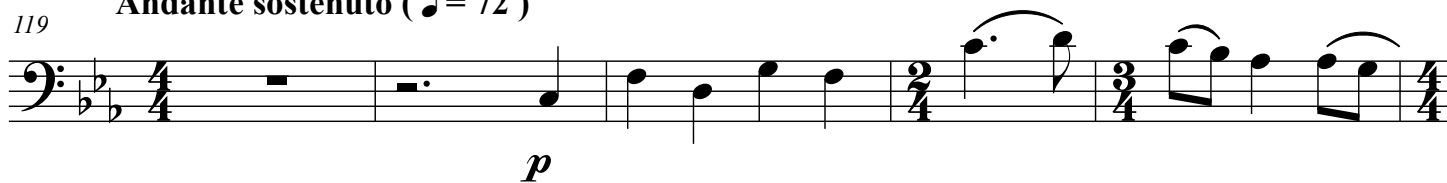
114



4. *Tantum ergo*

Andante sostenuto (♩ = 72)

119



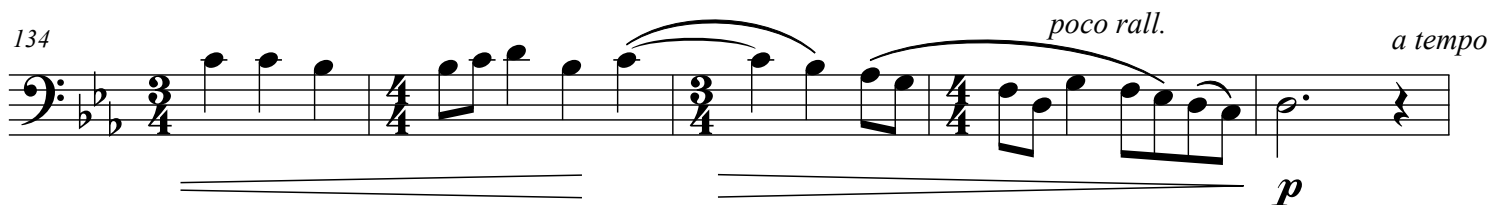
124



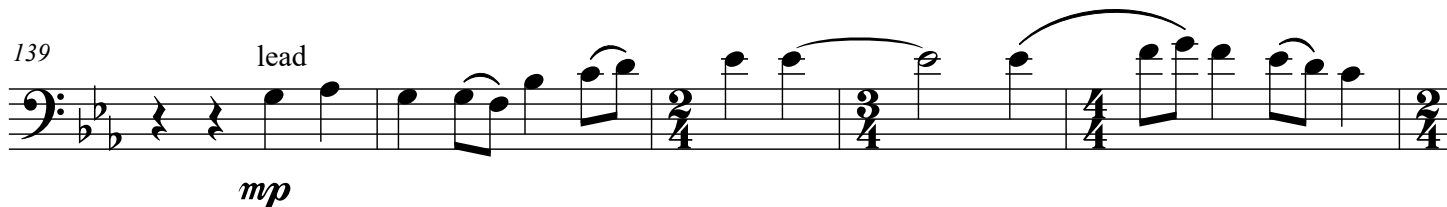
129



134



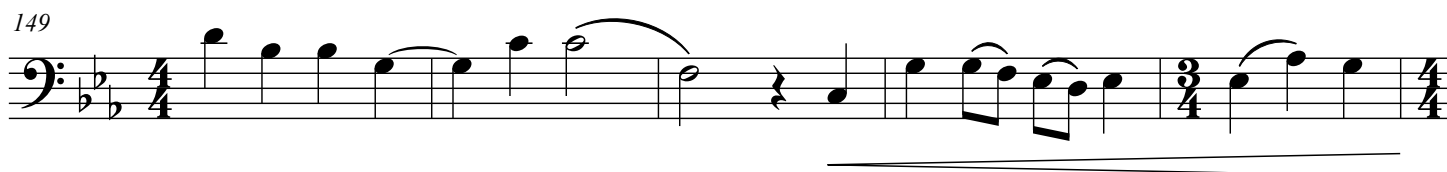
139



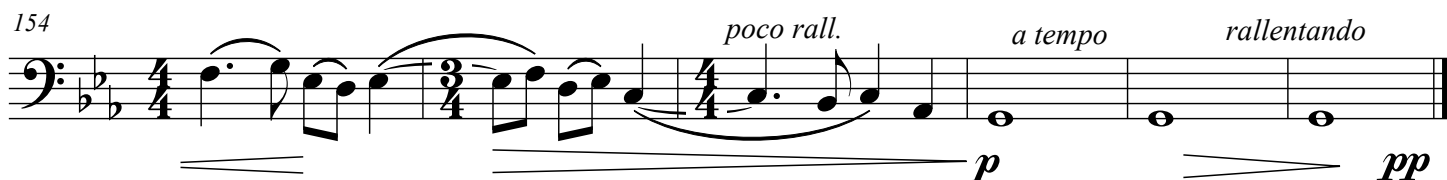
144



149



154



Tuba

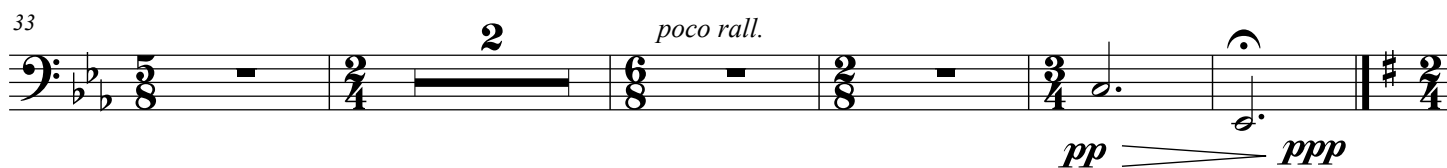
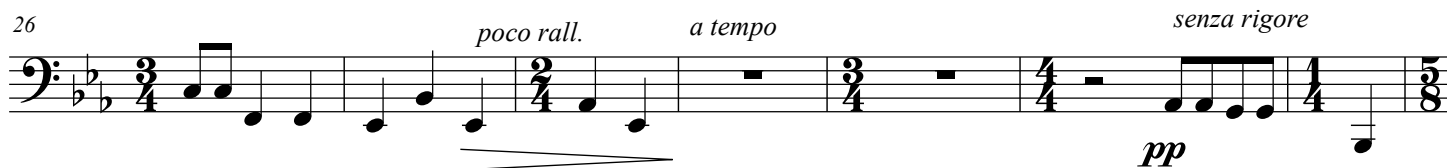
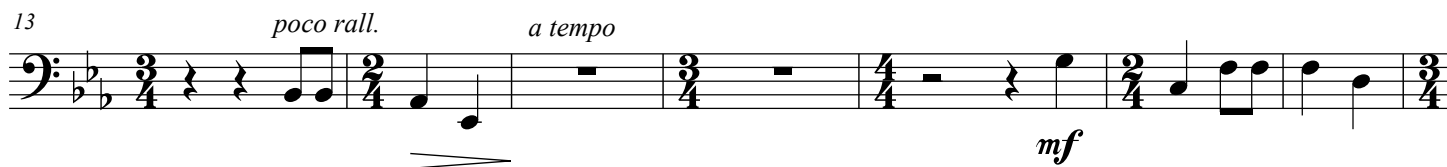
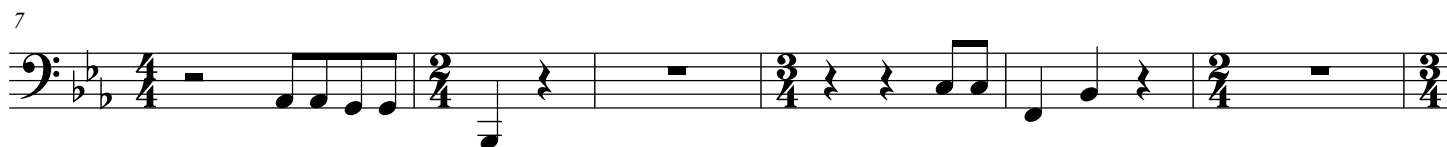
Quatre Motets

sur les themes gregoriens

Maurice Durufle
Arr. Joseph D. Terwilliger

1. Ubi Caritas

Andante sostenuto ♩ = 66



2. Tota Pulchra Es

2

Poco ainmato (♩ = 100)

40

53

66

79

poco rit. senza rigore

88

3. Tu es Petrus

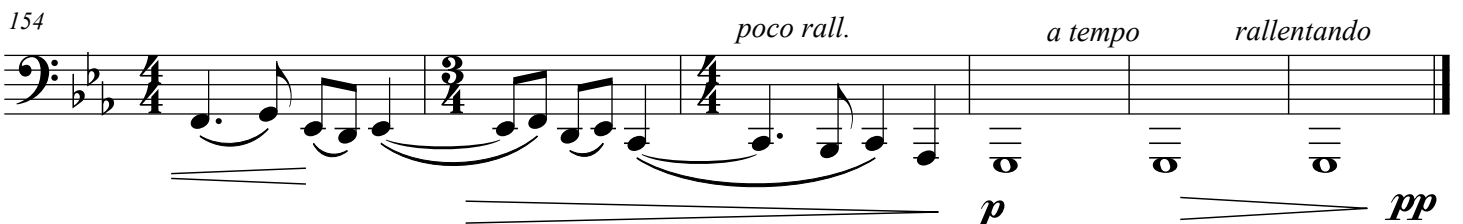
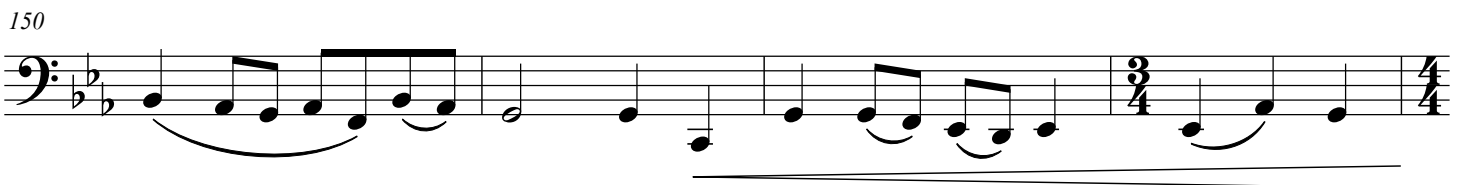
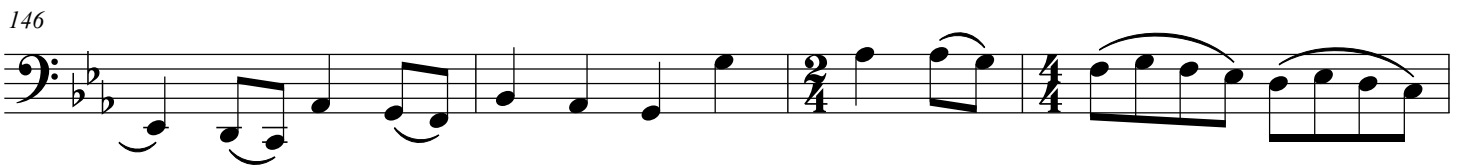
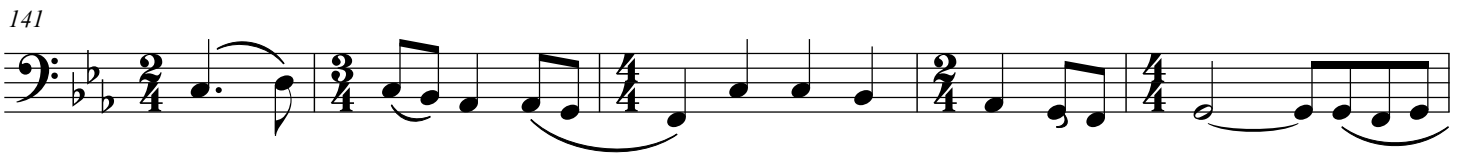
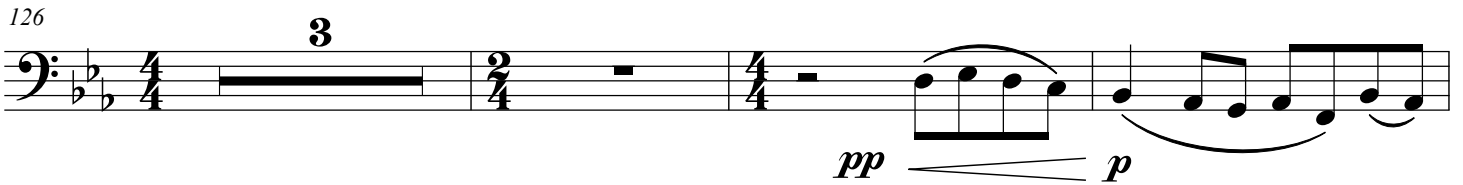
Tempo Giusto (♩ = 88)

96

109

4. *Tantum ergo*

119 Andante sostenuto (♩ = 72)
3



Quatre Motets

1. Ubi Caritas

sur les themes gregoriens

Maurice Durufle

Arr. Joseph D. Terwilliger

Andante sostenuto ♩ = 66

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

The first system of the musical score for 'Ubi Caritas' features five brass instruments: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The music is written in a key of two flats (B♭ major or D minor) and consists of six measures. The time signature changes from 2/4 to 3/4 in the second measure, then to 4/4 in the third, and returns to 2/4 in the fifth. The first four measures are marked with a piano (*p*) dynamic. The Tuba part is mostly silent, with a single note in the fourth measure.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

poco rall.

The second system of the musical score continues with the same five brass instruments. It consists of six measures, with the time signature alternating between 4/4 and 3/4. A rehearsal mark '7' is placed above the first measure of the B♭ Tpt. 1 staff. The tempo marking *poco rall.* (poco rallentando) is placed above the final measure. The Tuba part remains mostly silent, with a few notes in the first and third measures.

2
14

a tempo

Quatre Motets

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

mf

21

poco rall.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

a tempo

Quatre Mots

3

28

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

pp

poco rall.

36

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ppp

ppp

ppp

ppp

pp

ppp

2. Tota Pulchra Es

4 *Poco animato* (♩ = 100) Quatre Motets

40

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

Hn. *p* *mf*

Tbn.

Tuba

This musical score block covers measures 40 through 48. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/8, then back to 2/4, and finally to 3/8 again. The tempo is marked 'Poco animato' with a quarter note equal to 100 beats per minute. Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the top. Dynamics include piano (*p*) and mezzo-forte (*mf*). The brass instruments have specific melodic lines, while the woodwinds and tuba provide harmonic support.

49

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *mp* *p*

Tuba

This musical score block covers measures 49 through 56. It features the same five staves as the previous block. The key signature remains one sharp (F#). The time signature continues to alternate between 2/4 and 3/8. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the top. Dynamics include piano (*p*) and mezzo-piano (*mp*). The brass instruments continue their melodic development, with the tuba playing a sustained harmonic role.

56

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 56-63. The score is for five instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *f* (forte) and *p* (piano).

64

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 64-71. The score is for five instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *mf* (mezzo-forte).

6
73

Quatre Motets

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

f

mp

p

f

p

f

poco rit.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

79

senza rigore Quatre Motets *rallentando* 7

86

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p *pp*

3. Tu es Petrus

Tempo Giusto (♩ = 88)

96

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

Quatre Motets

8
104

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

110

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

117 *rallentando*

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba

4. Tantum ergo

Andante sostenuto (♩ = 72)

119

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2 *p* lead

Hn. *mp*

Tbn. *p*

Tuba

Quatre Motets

10
125

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

pp

131

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

mp

poco rall.

Quatre Motets

11

136

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

mp

p

p

lead

142

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Quatre Motets

12
147

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

152

poco rall.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

157

a tempo

Quatre Motets

rallentando

158

B♭ Tpt. 1

p *mp* *pp*

B♭ Tpt. 2

>p *mp* *pp*

Hn.

>p *mp* *pp*

Tbn.

p *pp*

Tuba

p *pp*