

V Priode

Antonin Dvorak

Arr. Joseph D. Terwilliger

1. Napadly Pisne
Andante

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Andante

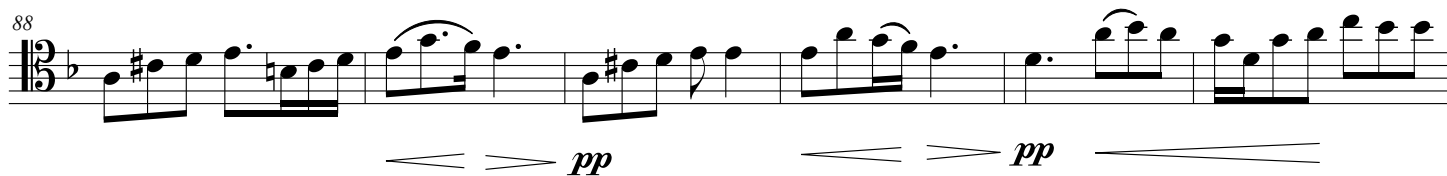
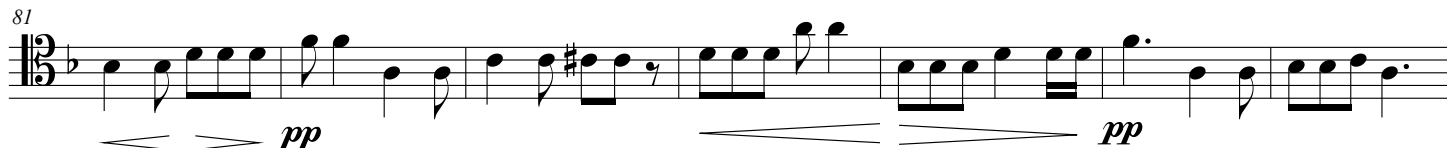
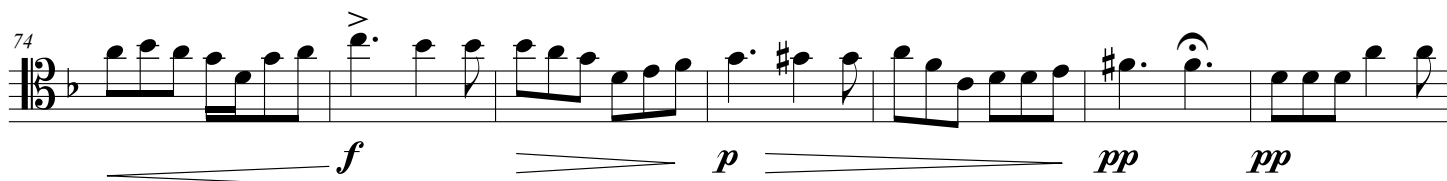
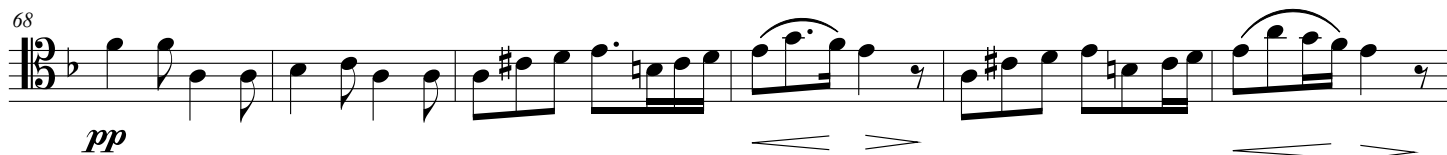
Measures 1-48. Dynamics: *pp*, *p*, *f*, *mp*. Articulation: accents, slurs.

2. Vecerni Les Rozvazal Zvonky

Poco sostenuto

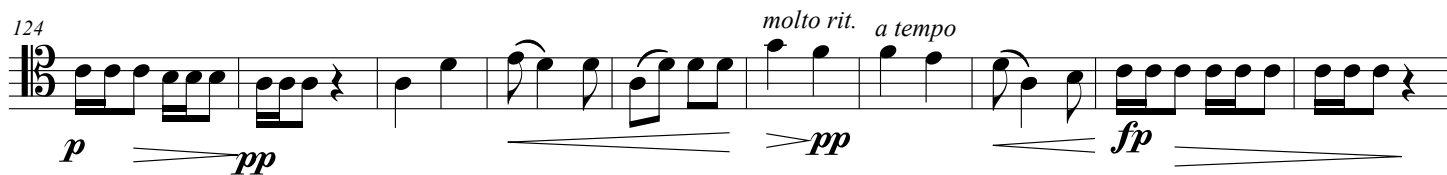
2. Vecerni Les Rozvazal Zvonky
Poco sostenuto

Measures 54-61. Dynamics: *pp*, *fp*, *p*. Articulation: accents, slurs.



3. Zitne Pole

Andante con moto



4. Vybehla Briza Belicka

Allegretto

140 *mf* *f* *p*

146 *f* *pp* *mf* *f*

153 *p* *f* *pp*

160 *p* *pp* *f*

167 *f* *pp* *f*

174 *pp* *mf*

180 *f* *p* *f*

186 *p* *pp*

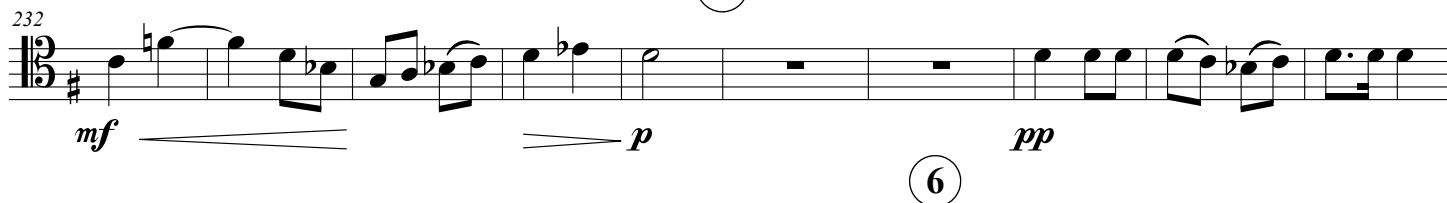
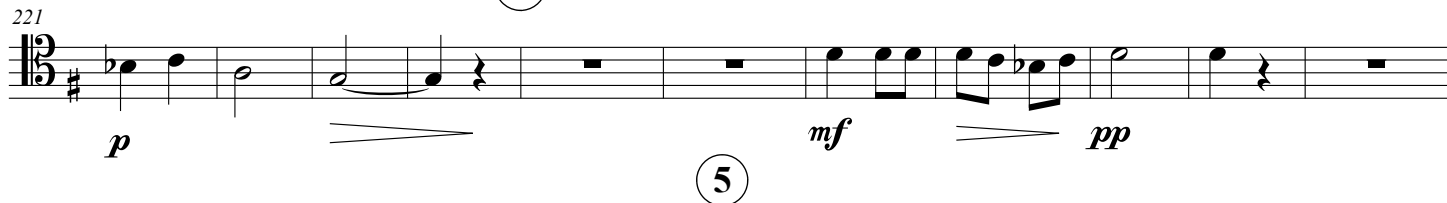
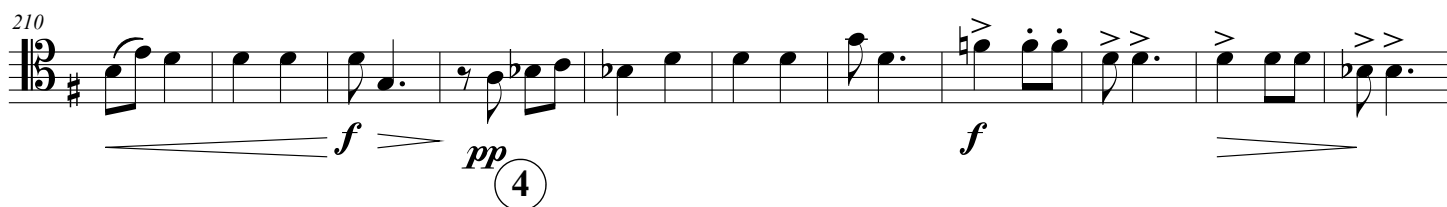
5. Dnes do Skoku a do Pisnicky!

Poco allegro

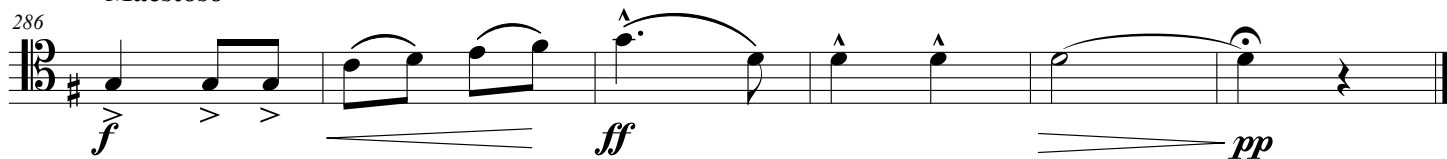
190 *f* *p* *f*

rit. *a tempo*

③



Maestoso



V Priode

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1. Napadly Pisne
Andante

9

18

26

35

43

50

pp *pp* *pp* *p* *p* *f* *pp* *mp* *f* *p* *pp* *p* *f* *f* *p* *pp* *f* *pp*

1

2

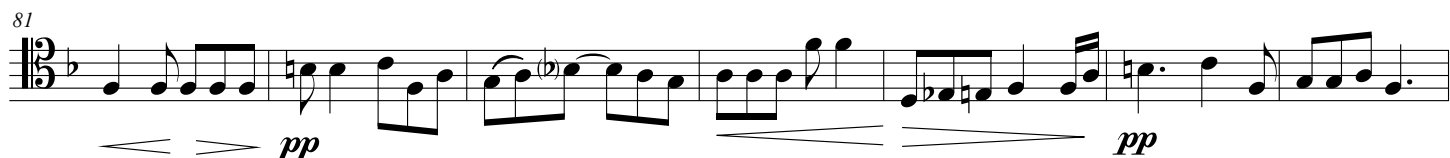
2. Vecerni Les Rozvazal Zvonky

Poco sostenuto

54

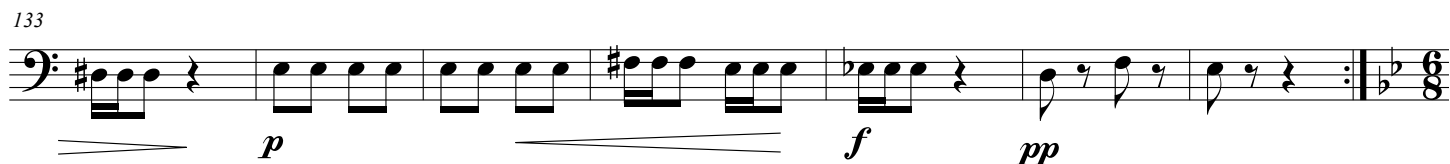
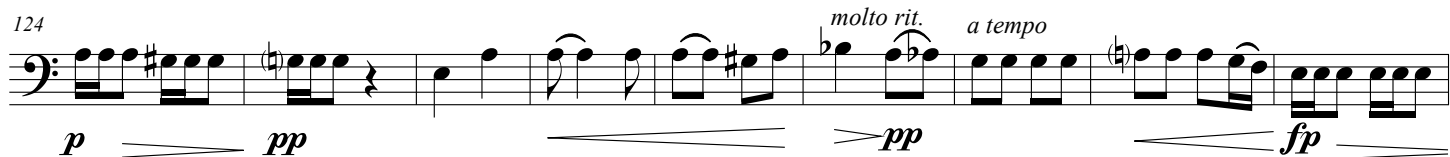
61

pp *fp* *p* *pp* *fp* *p* *pp* *fp* *p* *pp* *fp* *p* *pp* *fp* *p* *pp*



3. Zitne Pole

Andante con moto



4. Vybehla Briza Belicka

Allegretto

140 *mf* *f* *p* *f*

147 *pp* *mf* *f*

154 *p* *f* *pp* *p*

161 *pp* *f*

168 *pp* *f*

175 *pp* *mf* *f*

182 *p* *f* *p* *pp*

5. Dnes do Skoku a do Pisnicky!

Poco allegro

rit. a tempo

190 *f* *p* *f*

200 *p* *mf* *f* *p*

211

f *pp* *f* *p*

④

222

mf *pp* *mf*

⑤

233

p *pp*

⑥

244

mf *p* *pp*

⑦

254

f

⑧

264

p *pp* *p* *f*

Poco meno mosso

276

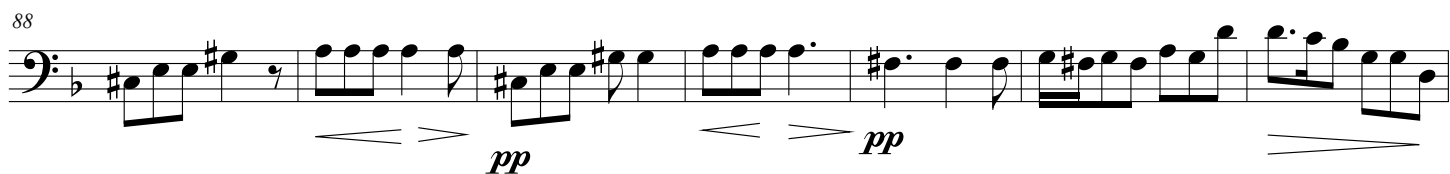
p *f* *fz* *p* *f*

a tempo *rit.* *a tempo*

Maestoso

287

ff *pp*



3. Zitne Pole

Andante con moto



4. Vybehla Briza Belicka

Allegretto

140



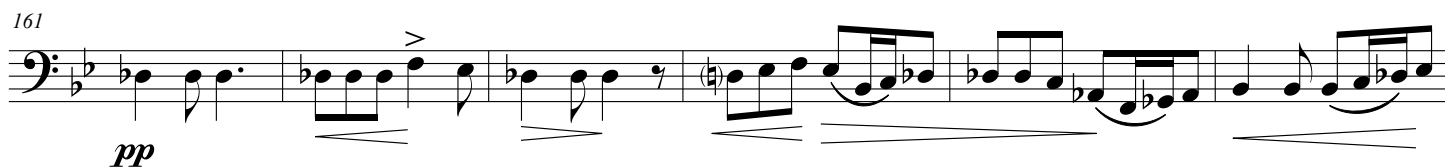
147



154



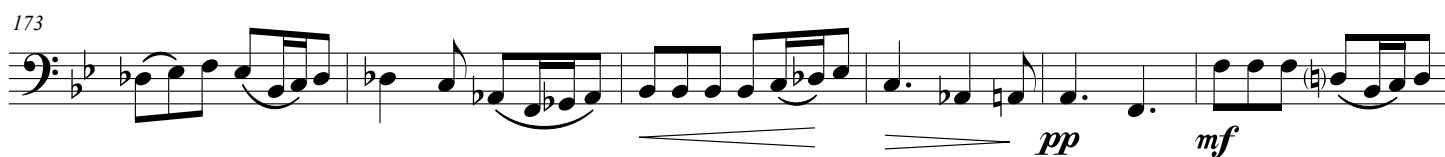
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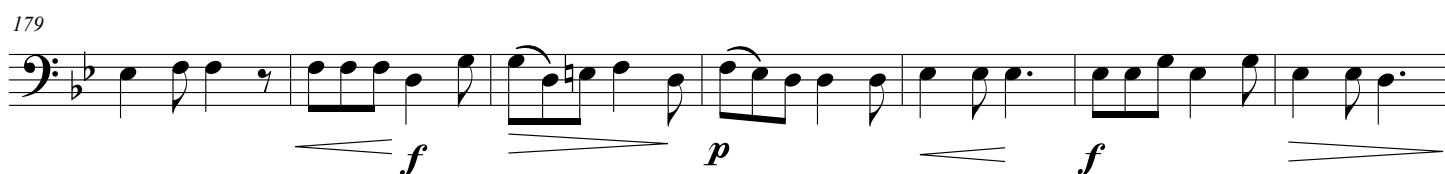
167



173



179



186



5. Dnes do Skoku a do Pisnicky!

Poco allegro

190



(3)

200



211



(4)

221



(5)

232



(6)

243



(7)

254



(8)

265

*Poco meno mosso*

276

**Maestoso**

286



V Priode

Antonin Dvorak

Arr. Joseph D. Terwilliger

1. Napadly Pisne Andante

9

1

25

2

40

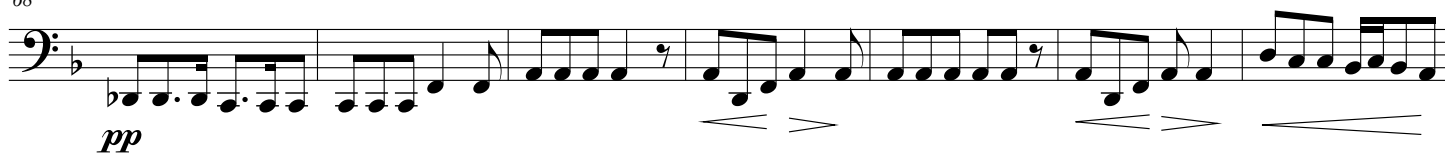
48

2. Vecerni Les Rozvazal Zvonky Poco sostenuto

54

61

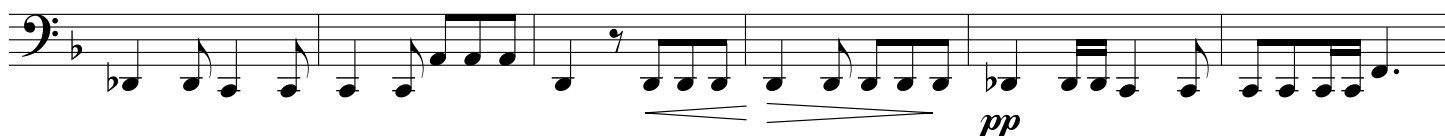
68



75



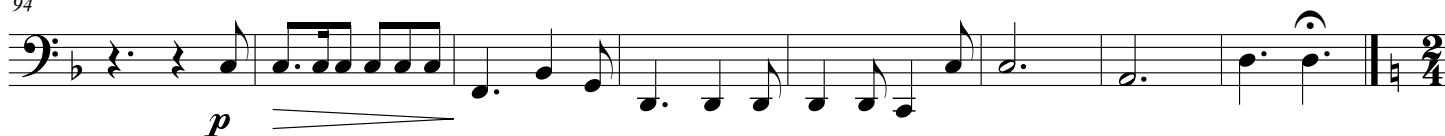
82



88



94



3. Zitne Pole

Andante con moto

102



113



123

molto rit. a tempo

133



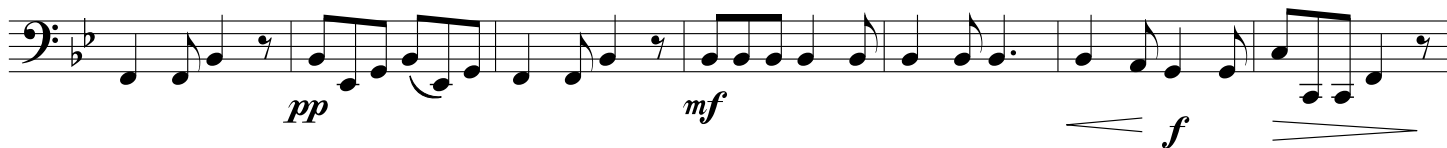
4. Vybehla Briza Belicka

Allegretto

140



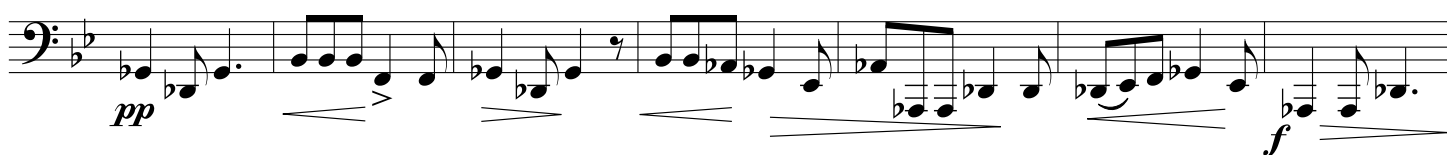
147



154



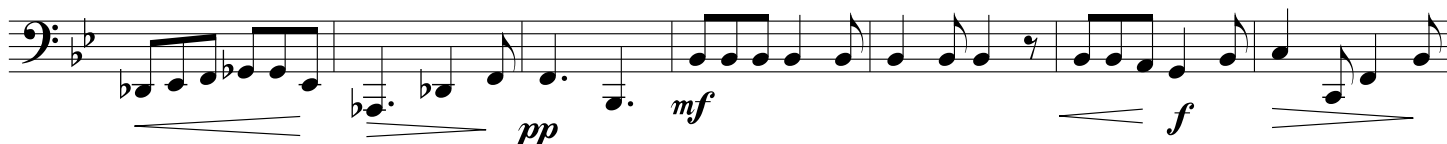
161



168



175



182



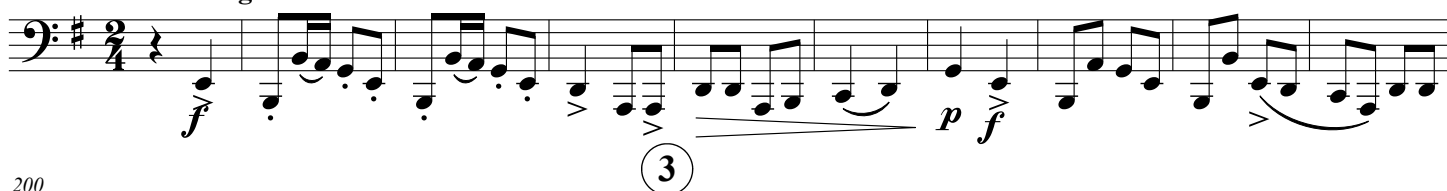
5. Dnes do Skoku a do Pisnicky!

Poco allegro

rit.

a tempo

190



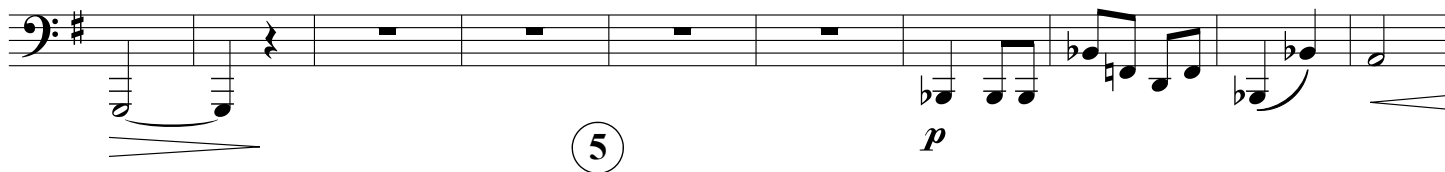
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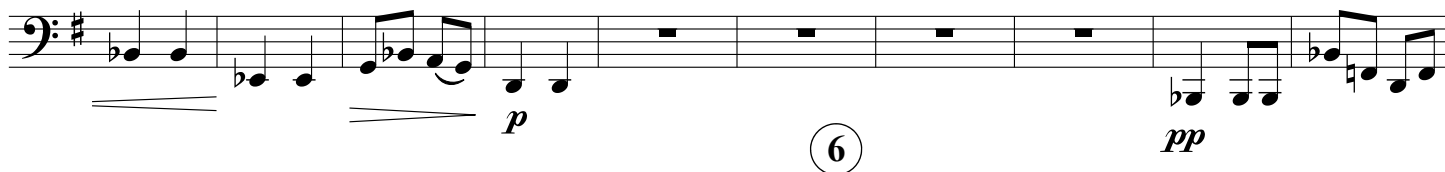
212



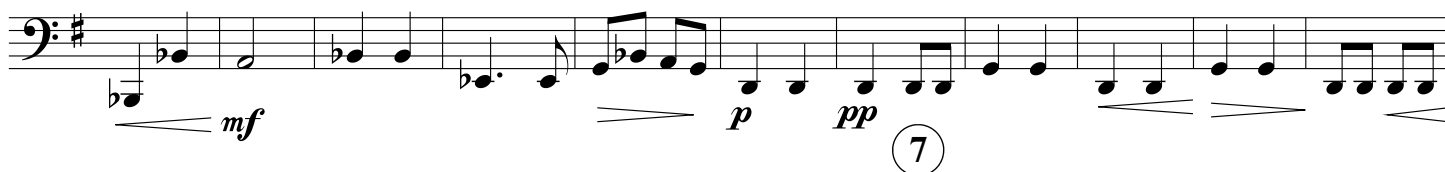
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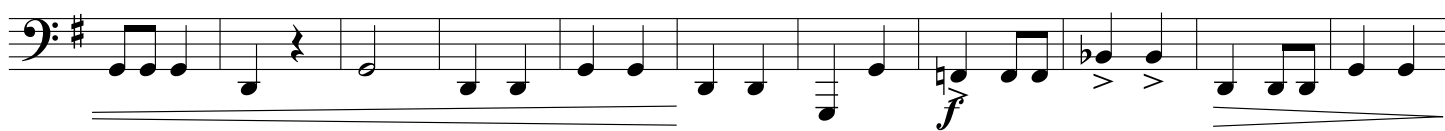
233



243



254



265

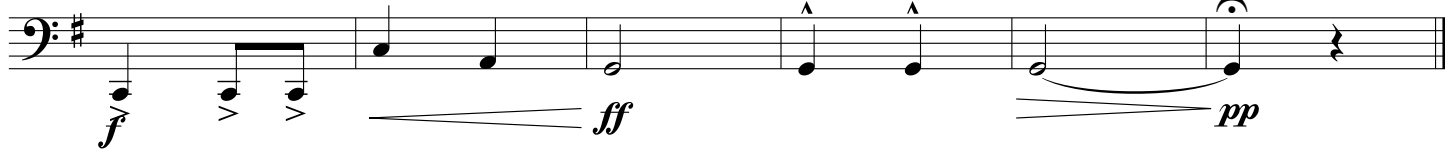


276



Maestoso

286



V Priode

Antonin Dvorak

Arr. Joseph D. Terwilliger

1. Napadly Pisne
Andante

System 1:

- Trombone 1:** Measures 1-14. Dynamics: *pp* (measures 1, 3, 5, 7, 9, 11, 13), *p* (measures 2, 4, 6, 8, 10, 12, 14).
- Trombone 2:** Measures 1-14. Dynamics: *pp* (measures 1, 3, 5, 7, 9, 11, 13), *p* (measures 2, 4, 6, 8, 10, 12, 14).
- Bass Trombone:** Measures 1-14. Dynamics: *pp* (measures 1, 3, 5, 7, 9, 11, 13), *p* (measures 2, 4, 6, 8, 10, 12, 14).
- Contrabass Trombone:** Measures 1-14. Dynamics: *pp* (measures 1, 3, 5, 7, 9, 11, 13), *p* (measures 2, 4, 6, 8, 10, 12, 14).

System 2:

- Tbn. 1:** Measures 15-28. Dynamics: *pp* (measures 15, 17, 19, 21, 23, 25, 27), *p* (measures 16, 18, 20, 22, 24, 26, 28), *f* (measures 29, 31), *mp* (measures 30, 32).
- Tbn. 2:** Measures 15-28. Dynamics: *pp* (measures 15, 17, 19, 21, 23, 25, 27), *p* (measures 16, 18, 20, 22, 24, 26, 28), *f* (measures 29, 31), *mp* (measures 30, 32).
- B. Tbn.:** Measures 15-28. Dynamics: *pp* (measures 15, 17, 19, 21, 23, 25, 27), *p* (measures 16, 18, 20, 22, 24, 26, 28), *f* (measures 29, 31), *mp* (measures 30, 32).
- Ctb. Tbn.:** Measures 15-28. Dynamics: *pp* (measures 15, 17, 19, 21, 23, 25, 27), *p* (measures 16, 18, 20, 22, 24, 26, 28), *f* (measures 29, 31), *mp* (measures 30, 32).

2

27

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

40

27

40

f *p* *pp* *p* *p* *f*

f *p* *pp* *p* *p* *f*

f *p* *pp* *p* *pp* *p* *f*

f *p* *pp* *p* *p* *f*

f *p* *pp* *p* *f* *pp*

f *p* *pp* *p* *f* *pp*

f *p* *pp* *p* *f* *pp*

f *p* *pp* *p* *f* *pp*

2. Vecerni Les Rozvazal Zvonky

Poco sostenuto

54

Trombone 1

pp fp p pp < fp > p pp < fp >

Trombone 2

pp fp p pp < fp > p pp < fp >

Bass Trombone

pp fp p pp < fp > pp < fp >

54

Bass Trombone

mf p pp mf pp mf

63

Tbn. 1

p pp < fp > p pp

Tbn. 2

p pp < fp > p pp

B. Tbn.

p pp < fp > pp

63

Ctb. Tbn.

p pp mf pp

System 1 (Measures 71-78):

- Tbn. 1:** Measures 71-78. Dynamics: *f* (measures 75-76), *p* (measures 77-78).
- Tbn. 2:** Measures 71-78. Dynamics: *f* (measures 75-76), *p* (measures 77-78).
- B. Tbn.:** Measures 71-78. Dynamics: *f* (measures 75-76), *p* (measures 77-78).
- Ctb. Tbn.:** Measures 71-78. Dynamics: *f* (measures 75-76), *p* (measures 77-78).

System 2 (Measures 79-86):

- Tbn. 1:** Measures 79-86. Dynamics: *pp* throughout.
- Tbn. 2:** Measures 79-86. Dynamics: *pp* throughout.
- B. Tbn.:** Measures 79-86. Dynamics: *pp* throughout.
- Ctb. Tbn.:** Measures 79-86. Dynamics: *pp* throughout.

88

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

88

96

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

96

The musical score is for four tuba parts: Tbn. 1, Tbn. 2, B. Tbn., and Ctb. Tbn. It is divided into two systems. The first system begins at measure 88 and the second at measure 96. The key signature is one flat (B-flat major or D minor) and the time signature is 12/8. Dynamics include *pp* (pianissimo) and *p* (piano). The score features various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing slurs and crescendo/decrescendo hairpins. At the end of the second system, the key signature changes to two flats (B-flat major or D minor) and the time signature changes to 2/4.

3. Zitne Pole

V Priode

Andante con moto

Trombone 1

Trombone 2

Bass Trombone

Bass Trombone

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

102

p *f* *fp* *pp* *f*

116

fp *pp* *p* *f* *p* *pp*

fp *pp* *p* *f* *p* *pp*

fp *pp* *p* *f* *p* *pp*

fp *pp* *p* *f* *p* *pp*

Detailed description: This is a musical score for a Trombone section, spanning measures 102 to 116. The score is written for four parts: Trombone 1, Trombone 2, Bass Trombone, and a second Bass Trombone. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Andante con moto'. The score includes dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *pp* (pianissimo), along with crescendo and decrescendo hairpins. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first system (measures 102-110) shows a complex interplay of dynamics and articulation across the four parts. The second system (measures 111-116) continues this pattern, with a final measure ending on a half note. The score is presented in a standard musical notation format with a grand staff for each part.

128 *molto rit.* *a tempo*

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

pp *fp* *p* *f* *pp*

pp *fp* *p* *f* *pp*

pp *fp* *p* *f* *pp*

pp *fp* *p* *f* *pp*

4. Vybehla Briza Belicka

Allegretto

140

Trombone 1

Trombone 2

Bass Trombone

Bass Trombone

mf *f* *p* *f* *pp*

mf *f* *p* *f* *pp*

mf *f* *p* *f* *pp*

mf *f* *p* *f* *pp*

149

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

158

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

mf *f* *p* *f*

mf *f* *p* *f*

mf *f* *p* *f*

mf *f* *p* *f*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

166

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

166

f *pp* *f*

f *pp* *f*

f *pp* *f*

f *pp* *f*

174

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

174

pp *mf* *f*

pp *mf* *f*

pp *mf* *f*

pp *mf* *f*

182

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

p *f* *p* *pp*

p *f* *p* *pp*

p *f* *p* *pp*

p *f* *p* *pp*

5. Dnes do Skoku a do Pisnicky!

Poco allegro

rit.

a tempo

190

Trombone 1

Trombone 2

Bass Trombone

Bass Trombone

f *p f*

f *p f*

f *p f*

f *p f*

3

202

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

p *mf* *f* *p* *f* *pp*

p *mf* *f* *p* *f* *pp*

p *mf* *f* *p* *f* *pp*

p *mf* *f* *p* *f* *pp*

202

p *mf* *f* *p* *f* *pp*

4

216

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

f *p* *mf* *pp*

f *p* *mf* *pp*

f *p* *mf* *pp*

216

f *p* *mf* *pp*

p

5

230

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

mf

p

pp

mf

p

pp

p

pp

p

pp

6

243

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

mf

p

pp

mf

p

pp

mf

p

pp

p

pp

Poco meno mosso

256

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

256

f

p

pp

p

f

p

pp

f

p

pp

f

p

pp

Poco meno

270

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

270

p *f* *p* *f* *pp* *rit.* *fz* *a tempo*

Maestoso

283

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

283

The musical score is for four tuba parts, labeled Tbn. 1, Tbn. 2, B. Tbn., and Ctb. Tbn. The time signature is 12/8, and the tempo/mood is Maestoso. The score begins at measure 283. Tbn. 1 and Tbn. 2 are in the treble clef with a key signature of one sharp (F#). B. Tbn. and Ctb. Tbn. are in the bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Tbn. 1 and Tbn. 2 have accents (>) on several notes. Tbn. 1 has a fermata in measure 288. Tbn. 2 has a fermata in measure 288. B. Tbn. has a fermata in measure 288. Ctb. Tbn. has a fermata in measure 288. The score ends with a double bar line in measure 288.