

Trombone 1

V Prirode

Antonin Dvorak

Arr. Joseph D. Terwilliger

1. Napadly Pisne Andante

The musical score for Trombone 1 consists of two sections. The first section, 'Napadly Pisne' (Andante), starts with a 3/4 time signature and transitions to 6/8. It features dynamic markings such as *pp*, *p*, *f*, and *mp*, and includes performance instructions like slurs and grace notes. The second section, 'Vecerni Les Rozvazal Zvonky' (Poco sostenuto), begins with a 6/8 time signature and transitions to 8/8. It features dynamic markings like *pp*, *fp*, *p*, and *f*, and includes performance instructions like slurs and grace notes. The score is written on a single staff with a bass clef and a key signature of one flat.

V Prirode

68

74

81

88

94

3. Zitne Pole
Andante con moto

102

113

124

134

4. Vybehla Briza Belicka

140 **Allegretto**
mf << f // p //

146
f pp mf f

153
p // f pp

160
p pp // 3 // // 3 // // 3 //

167
f pp >> f //

174
// pp mf

180
// f p // f //

186
p pp || 2

5. Dnes do Skoku a do Pisnicky!
Poco allegro rit. a tempo

190
f // p f

(3)

199

210

221

232

242

253

264

276

a tempo

Maestoso

ff

Trombone 2

V Priode

Antonin Dvorak

Arr. Joseph D. Terwilliger

1. Napadly Pisne Andante

1. Napadly Pisne
Andante

pp << >> pp << >>

9 << >> pp << >> pp << >>

18 << >> p p << >> f << >> pp mp

26 << >> f << >> p << >> pp p << >>

35 << >> p f << >> f << >> f

43 << >> p << >> pp << >>

50 << >> f << >> pp B-flat major (B-flat, G)

2. Vecerni Les Rozvazal Zvonky Poco sostenuto

54 pp fp p << pp << fp >p > pp << fp >p > pp

61 << fp p << pp << > fp >p > pp << fp >p > pp

68

74

81

88

94

3. Zitne Pole

102 Andante con moto

113

124

133

6

4. Vybehla Briza Belicka

Allegretto

140

147

154

161

168

175

182

5. Dnes do Skoku a do Pisnicky!

Poco allegro

190

200

V Prirode

211

211

222

233

244

254

264

276

287

V Prirode

4

5

6

7

8 Poco meno mosso

9 a tempo

rit.

fz

10

11

ff

pp

Bass Trombone

V Prirode

Antonin Dvorak

Arr. Joseph D. Terwilliger

1. Napadly Pisne Andante

The musical score for Bass Trombone of the piece 'V Prirode' by Antonin Dvorak, arranged by Joseph D. Terwilliger, is presented in ten staves. The score begins with a dynamic of ***pp*** and a tempo of **Andante**. The music consists of mostly eighth-note patterns with occasional sixteenth-note figures. The score includes several performance instructions such as ***p***, ***f***, ***pp***, and ***mp***. The piece is divided into two sections: 1. Napadly Pisne and 2. Vecerni Les Rozvazal Zvonky. The score concludes with a dynamic of ***fp***.

1. Napadly Pisne
Andante

2. Vecerni Les Rozvazal Zvonky
Poco sostenuto

54

60

67

74

81

88

95

3. Zitne Pole
Andante con moto

102

112

121

131

4. Vybehla Briza Belicka

Allegretto

140

mf *f* *p* *f*

147

pp *mf* *f*

154

p *f* *pp* *p*

161

pp

167

f *pp* *f*

173

pp *mf*

179

f *p* *f*

186

p *pp*

5. Dnes do Skoku a do Pisnicky!
Poco allegro

190

f *rit.* *a tempo*

p *f*

V Prirode

3

200

p *mf* *f* *p*

211

f *pp* *f*

221

p *mf* *pp*

232

p *pp* *pp*

243

mf *p* *pp*

254

f

265

p *pp* *p* *f* *p*

276

a tempo *rit.* *a tempo*

p *f* *fz* *p*

Maestoso

286

ff *pp*

Contrabass Trombone

V Prirode

Antonin Dvorak

Arr. Joseph D. Terwilliger

1. Napadly Pisne Andante

Musical score for bassoon, page 9, measures 1-10. The score consists of ten measures of music on a bass clef staff. Measure 1: Bassoon plays eighth notes (pp). Measure 2: Bassoon plays eighth notes (pp). Measure 3: Bassoon plays eighth notes (pp). Measure 4: Bassoon plays eighth notes (pp). Measure 5: Bassoon plays eighth notes (pp). Measure 6: Bassoon plays eighth notes (pp). Measure 7: Bassoon plays eighth notes (pp). Measure 8: Bassoon plays eighth notes (pp). Measure 9: Bassoon plays eighth notes (pp). Measure 10: Bassoon plays eighth notes (pp).

1

2

2. Vecerni Les Rozvazal Zvonky

Poco sostenuto

V Prirode

68

75

82

88

94

3. Zitne Pole
Andante con moto

102

113

123

molto rit. a tempo

133

4. Vybehla Briza Belicka

140 **Allegretto**

147

mf $\approx f$ $\approx p$ $\approx f$

154

pp *mf* $\approx f$

161

pp $\approx f$

168

pp $\approx f$ *f*

175

$\approx pp$ *mf* $\approx f$

182

p $\approx f$ $\approx p$ *pp*

5. Dnes do Skoku a do Pisnicky!
Poco allegro rit. *a tempo*

190

f $\approx p$ *f*

200

p *mf* *f* *p*

(3)

V Prirode

212

4

223

5

233

6

243

7

254

8 *Poco meno mosso*

265

a tempo

rit.

a tempo

276

Maestoso

286

ff

pp

Score

V Priode

Antonin Dvorak

Arr. Joseph D. Terwilliger

1. Napadly Pisne Andante

1. Napadly Pisne
Andante

Trombone 1

Trombone 2

Bass Trombone

Contrabass Trombone

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

Measure 14: Dynamics and performance markings for the brass section. Trombones 1, 2, and Bass Trombone play eighth-note patterns at *pp*. Contrabass Trombone plays eighth-note patterns at *pp*. Trombone 1 has a dynamic of *p*. Trombone 2 has a dynamic of *p*. Bass Trombone has a dynamic of *p*. Contrabass Trombone has a dynamic of *p*. Measure 15: Dynamics and performance markings for the brass section. Trombones 1, 2, and Bass Trombone play eighth-note patterns at *pp*. Contrabass Trombone plays eighth-note patterns at *p*. Trombone 1 has a dynamic of *p*. Trombone 2 has a dynamic of *p*. Bass Trombone has a dynamic of *p*. Contrabass Trombone has a dynamic of *p*. Measure 16: Dynamics and performance markings for the brass section. Trombones 1, 2, and Bass Trombone play eighth-note patterns at *p*. Contrabass Trombone plays eighth-note patterns at *p*. Trombone 1 has a dynamic of *f*. Trombone 2 has a dynamic of *pp*. Bass Trombone has a dynamic of *mp*. Contrabass Trombone has a dynamic of *mp*. Measure 17: Dynamics and performance markings for the brass section. Trombones 1, 2, and Bass Trombone play eighth-note patterns at *p*. Contrabass Trombone plays eighth-note patterns at *p*. Trombone 1 has a dynamic of *f*. Trombone 2 has a dynamic of *pp*. Bass Trombone has a dynamic of *mp*. Contrabass Trombone has a dynamic of *mp*. Measure 18: Dynamics and performance markings for the brass section. Trombones 1, 2, and Bass Trombone play eighth-note patterns at *p*. Contrabass Trombone plays eighth-note patterns at *p*. Trombone 1 has a dynamic of *f*. Trombone 2 has a dynamic of *pp*. Bass Trombone has a dynamic of *mp*. Contrabass Trombone has a dynamic of *mp*.

2

27

Tbn. 1

f $\equiv p$ \equiv *pp* *p* \equiv *p* \equiv *f*

Tbn. 2

f $\equiv p$ \equiv *pp* *p* \equiv *p* \equiv *f*

B. Tbn.

f $\equiv p$ \equiv *pp* *p* \equiv *pp* $\equiv p$ \equiv *f*

Ctb. Tbn.

f $\equiv p$ \equiv *pp* *p* \equiv *p* \equiv *f*

27

Tbn. 1

f $\equiv p$ \equiv *pp* *p* \equiv *f* \equiv *pp*

Tbn. 2

f $\equiv p$ \equiv *pp* *p* \equiv *f* \equiv *pp*

B. Tbn.

f $\equiv p$ \equiv *pp* *p* \equiv *f* \equiv *pp*

Ctb. Tbn.

f $\equiv p$ \equiv *pp* *p* \equiv *f* \equiv *pp*

40

Tbn. 1

\equiv *f* $\equiv p$ \equiv *pp* \equiv *f* \equiv *pp*

Tbn. 2

\equiv *f* $\equiv p$ \equiv *pp* \equiv *f* \equiv *pp*

B. Tbn.

\equiv *f* $\equiv p$ \equiv *pp* \equiv *f* \equiv *pp*

Ctb. Tbn.

\equiv *f* $\equiv p$ \equiv *pp* \equiv *f* \equiv *pp*

40

2. Vecerni Les Rozvazal Zvonky Poco sostenuto

V Prirode

3. Zitne Pole

V Prirode

Andante con moto

10

Trombone 1

1

4

Trombone 2

1

1

ss Trombone

1

1

Class Trombone

1

p

11

Tbn. 1

10

fiv

Tbn. 2

11

6

B. Tbn

1

10

Ctb. Tbn

1

1

128 *molto rit.* *a tempo*

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

128

4. Vybehla Briza Belicka

Allegretto

Trombone 1

Trombone 2

Bass Trombone

140

Trombone 1

Trombone 2

Bass Trombone

Bass Trombone

128 *molto rit.* *a tempo*

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

128

4. Vybehla Briza Belicka

Allegretto

Trombone 1

Trombone 2

Bass Trombone

140

Trombone 1

Trombone 2

Bass Trombone

Bass Trombone

149

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

149

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

158

166

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

166

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

174

f

pp

f

pp

f

pp

f

pp

f

pp

mf

f

pp

mf

f

pp

mf

f

182

Tbn. 1 *p* *f* *p* *pp*

Tbn. 2 *p* *f* *p* *pp*

B. Tbn. *p* *f* *p* *pp*

182 Ctb. Tbn. *p* *f* *p* *pp*

5. Dnes do Skoku a do Pisnicky!
Poco allegro

190 Trombone 1 *f* *p f*

Trombone 2 *f* *p f*

Bass Trombone *f* *p f*

190 Bass Trombone *f*

(3)

202

Tbn. 1

Tbn. 2

B. Tbn.

202

Ctb. Tbn.

(4)

216

Tbn. 1

Tbn. 2

B. Tbn.

216

Ctb. Tbn.

5

230

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

230

5

p

pp

pp

pp

pp

pp

243

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.

243

6

p

pp

pp

pp

pp

pp

V Prirode

256

Tbn. 1

Tbn. 2

B. Tbn.

256

Ctb. Tbn.

270

Tbn. 1

Tbn. 2

B. Tbn.

270

Ctb. Tbn.

7

8

Poco meno mosso

V Prirode

283

Tbn. 1

Tbn. 2

B. Tbn.

Ctb. Tbn.