

Trumpet in B♭ 1

String Quartet #1

Op.1

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro commodo

1

2

7

12

16

21

26

31

37

A

sostenuto

p

String Quartet #1

2

B

2

p

pp

p

50

2

poco rit.

C *a tempo*
cantabile

pp

p

57

2

pp

p

mf

63

5

D

p

p

79

tranquillo

p

85

8

pp

99

fz

f

105

3

p

String Quartet #1

112

2

113

125

F

8

f

p

145

2

f

158

G

164

7

String Quartet #1

4

H

Musical score for piano, page 10, measures 11-12. The score is in G major, 2/4 time. Measure 11 starts with a forte dynamic (f) and a quarter note. Measure 12 begins with a eighth-note triplet, followed by a eighth-note followed by a sixteenth-note. The dynamic changes to mezzo-forte (mf) in measure 12.

180

rit.

a tempo

2

185

I

190

2

195

f

— 11 —

3

J



mf

209

— *pp*

216

K

223

3

2

20

String Quartet #1

5

232

L *a tempo*

p *cantabile*

239

245

fz

M

p

N

257

pp

264

f *cantabile*

269

274

ff

280

fz

2nd Trumpet in Bb

String Quartet , Opus 1

Viktor Ewald

Arr. Joseph D. Terwilliger

Trumpet in B♭ 2

String Quartet #1

Op.1

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro commodo

2

f *mf*

7

p

12

f

17

mp *f* *ff*

A

27

mf

34

p

B

40

String Quartet #1

44

53

C *a tempo*

67

D

73

89

96

101

107

poco rit.

cresc.

f

7

E

123

131

F

141

141

3

mf

149

156

A musical score for guitar, page 156. The score consists of a single staff with a treble clef, two sharps in the key signature, and a common time signature. The notes are eighth notes with a 'p' dynamic, and each note has a 'greater than' symbol (>) above it. The score ends with a dynamic marking 'ff' (fortissimo) at the end of the line.

G

String Quartet #1

192

f

A musical score for piano, page 4, measure 203. The score is in treble clef, 2 sharps key signature, and common time. The melody consists of eighth and sixteenth notes. The measure ends with a double bar line and the number '4' above it.

String Quartet #1

212

K

219

p

226 *rit.*

p

L *a tempo*

232 *cantabile*

p

238 >

244

fz

M

250 *tranquillo*

p

256

N

262

pp

267

cantabile

f

273

278

ff

283

fz

The musical score consists of five staves of music for a string quartet. The key signature is two sharps. The tempo is marked as 262. The first staff begins with a dynamic of *pp*. The second staff is marked *cantabile* and features dynamics of *f*. The third staff continues the melodic line. The fourth staff is marked *ff*. The fifth staff concludes the page with a dynamic of *fz*.

HORN IN F

String Quartet , Opus 1

Viktor Ewald

Arr. Joseph D. Terwilliger

Horn in F

String Quartet #1

Op.1

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro commodo

8

14

20

26

33

40

48

55

A

B

C *a tempo*

String Quartet #1

2

63

72

D

79

tranquillo

86

93

99

104

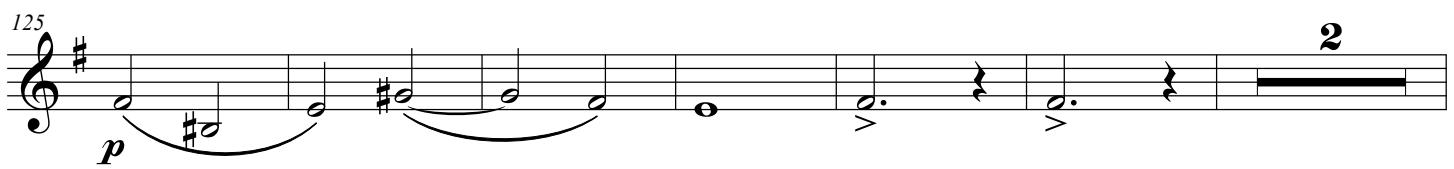
110

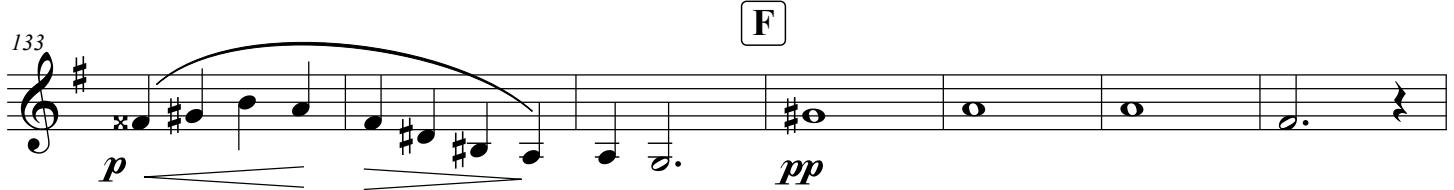
2

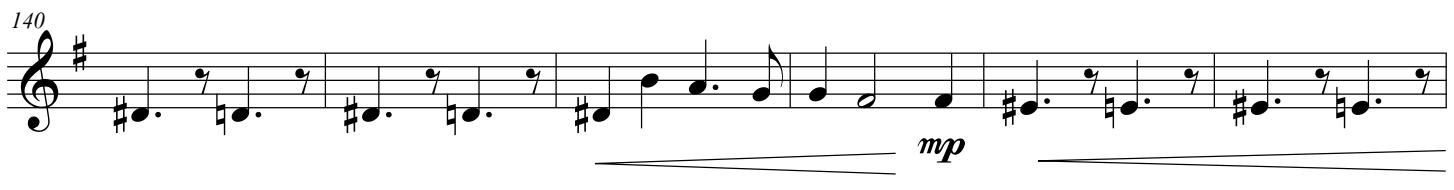
E

String Quartet #1

3

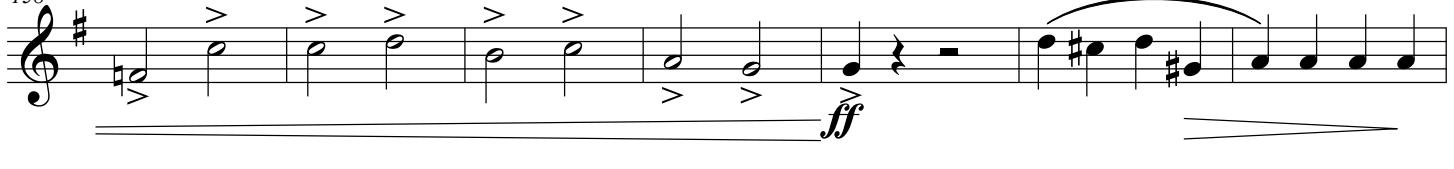
125 

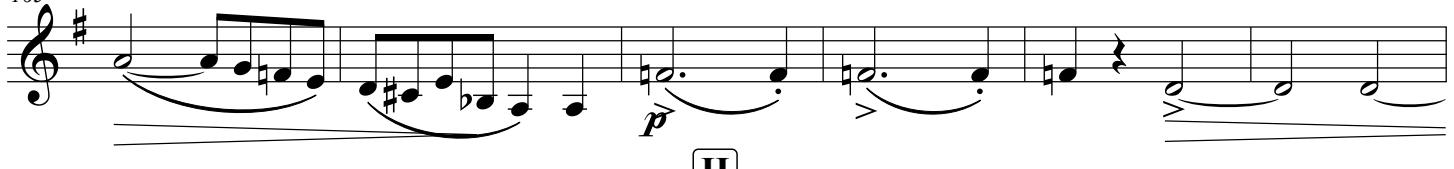
133 

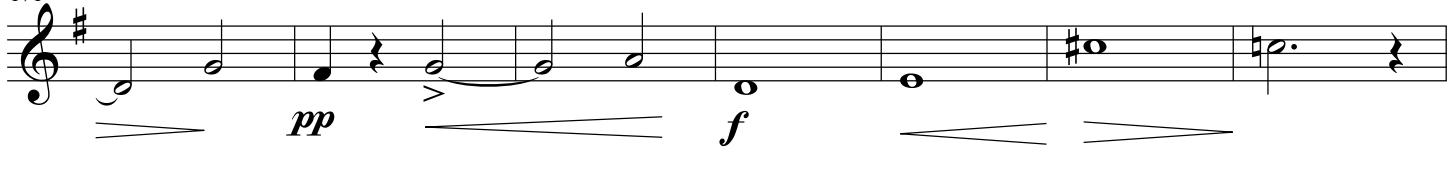
140 

146 

152 

158 

165 

171 

178 

String Quartet #1

4

183 *a tempo*

187

192

197

204

211

216 2

224

230 *rit.*

I

J

K

L *a tempo* 3

String Quartet #1

237 *cantabile*

243

249 **M**

256 **2**

N

268

274 **2**

281

TROMBONE

String Quartet , Opus 1

Viktor Ewald

Arr. Joseph D. Terwilliger

Trombone

String Quartet #1

Op.1

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro commodo

The musical score for Trombone consists of six staves of music. Staff 1 (measures 1-7) starts with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. Staff 2 (measures 8-13) shows a transition with a dynamic change to *mp*. Staff 3 (measures 14-18) features a steady eighth-note pattern. Staff 4 (measures 19-23) includes a dynamic change to *f*. Staff 5 (measures 24-28) includes a dynamic change to *ff* and a section labeled 'A' in a box. Staff 6 (measures 29-33) concludes the piece with a dynamic change to *mf* and a '2' at the end.

39 **B**

47 **p** **pp**

54 **poco rit.** **C** *a tempo*

62 **pp** **p** **mf**

69

76 **D** *tranquillo*

83

90 **pp** **pp**

98 **4** **f** **p**

108

116 **E** *cresc.* **2** **pp**

121 **p**

128 **2** **p**

F **pp**

143 **mp** **mf**

150 **f**

158 **ff**

G **p**

String Quartet #1

H

170

178

185

I

198

198

mf

204

211

pp

pp

220

228

236

244

M

p

fz

N

p

diminuendo

f

260

p

f

268

275

f

ff

281

fz

Tuba

String Quartet #1

Op.1

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro commodo

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

A

B

String Quartet #1

C *a tempo*

58

3

pp

p

67

mf

D

74

10

81

tranquillo

20

88

pp

96

102

f

108

10

E

113

3

120

120

f

126

p

4

F

135

pp

143

mf

150

f

G

157

ff

2

164

p

H

171

pp

f

2

String Quartet #1

180 *rit.* *a tempo*

187

193

199

206

216

224

236

I

J

K

L *a tempo*

cantabile

String Quartet #1

A musical score for bassoon, page 268. The score consists of a single staff in bass clef, with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The staff begins with a bass clef, followed by a sharp sign, a 'C' for common time, and a bass clef. The notes are: a short dash (rest), a short dash (rest), a short dash (rest), a short dash (rest), a solid note, a bracketed pair of notes, a short dash (rest), a short dash (rest), a short dash (rest), a short dash (rest), a sharp sign, a curved brace over three notes, and a short dash (rest).

A musical score page for orchestra, page 274, ending 1. The score is in bass clef and shows a bassoon line. The first measure starts with a dynamic *f*. The second measure begins with a dynamic *>* over a bass note. The third measure starts with a dynamic *b>* over a bass note. The fourth measure starts with a dynamic *>* over a bass note. The fifth measure starts with a dynamic *>* over a bass note. The sixth measure starts with a dynamic *>* over a bass note. The seventh measure starts with a dynamic *>* over a bass note. The eighth measure starts with a dynamic *>* over a bass note. The ninth measure starts with a dynamic *>* over a bass note. The tenth measure starts with a dynamic *>* over a bass note. The eleventh measure starts with a dynamic *>* over a bass note. The twelfth measure starts with a dynamic *>* over a bass note. The thirteenth measure starts with a dynamic *>* over a bass note. The fourteenth measure starts with a dynamic *>* over a bass note. The fifteenth measure starts with a dynamic *>* over a bass note. The sixteenth measure starts with a dynamic *>* over a bass note. The seventeenth measure starts with a dynamic *>* over a bass note. The eighteenth measure starts with a dynamic *>* over a bass note. The nineteenth measure starts with a dynamic *>* over a bass note. The twentieth measure starts with a dynamic *>* over a bass note. The twenty-first measure starts with a dynamic *>* over a bass note. The twenty-second measure starts with a dynamic *>* over a bass note. The twenty-third measure starts with a dynamic *>* over a bass note. The twenty-fourth measure starts with a dynamic *>* over a bass note. The twenty-fifth measure starts with a dynamic *>* over a bass note. The twenty-sixth measure starts with a dynamic *>* over a bass note. The twenty-seventh measure starts with a dynamic *>* over a bass note. The twenty-eighth measure starts with a dynamic *>* over a bass note. The twenty-ninth measure starts with a dynamic *>* over a bass note. The thirtieth measure starts with a dynamic *>* over a bass note. The thirtieth measure ends with a dynamic *ff*.

280

10

Score

String Quartet #1

Op.1

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro commodo

Trumpet in B_b 1

Trumpet in B_b 2

Horn in F

Trombone

Tuba

B_b Tpt. 1

B_b Tpt. 2

Hn.

Tbn.

Tuba

String Quartet #1

2

15

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mp

f

p

f

f

f

f

21

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mp

f

ff

p

f

ff

f

ff

28

A

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

String Quartet #1

sostenuto

mf

mf

mf

mf

36

B

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

String Quartet #1

4
44

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

52

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

poco rit.

C a tempo
cantabile

String Quartet #1

5

60

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

68

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

D

String Quartet #1

B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. Tuba

p *p* *tranquillo* *tranquillo* *tranquillo*

p *p* *tranquillo* *p* *tranquillo*

p *p* *p* *p*

85

B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. Tuba

— — *pp* — *pp*

— — *pp* *pp* *pp*

— — *pp* *pp* *pp*

93

B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. Tuba

pp *pp* *cresc.* *cresc.* *fz*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

String Quartet #1

7

100

B_b Tpt. 1

B_b Tpt. 2

Hn.

Tbn.

Tuba

String Quartet #1

B_b Tpt. 1

B_b Tpt. 2

Hn.

Tbn.

Tuba

107

B_b Tpt. 1

B_b Tpt. 2

Hn.

Tbn.

Tuba

115

B_b Tpt. 1

B_b Tpt. 2

Hn.

Tbn.

Tuba

8 121

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

String Quartet #1

p

p

p

p

p

129

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

pp

pp

pp

pp

137

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

p

mp

mp

mp

String Quartet #1

10

166

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

H

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

at tempo

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

188

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

194

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

J

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

String Quartet #1

12

208

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

K

216

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

224

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

232 **L** *a tempo* 13

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

String Quartet #1

cantabile

pp

240 **pp**

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

cantabile

pp

cantabile

p

248 **M**

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

fz

p

tranzillo

fz

p

tranzillo

fz

p

p *tranzillo*

fz

p

p

diminuendo

p

diminuendo

14

257

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

pp

p

cantabile

cantabile

mp

f

f

f

f

f

f

f

f

f

f

String Quartet #1

15

279

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff

fz

fz

fz

fz

fz

Trumpet in B♭ 1

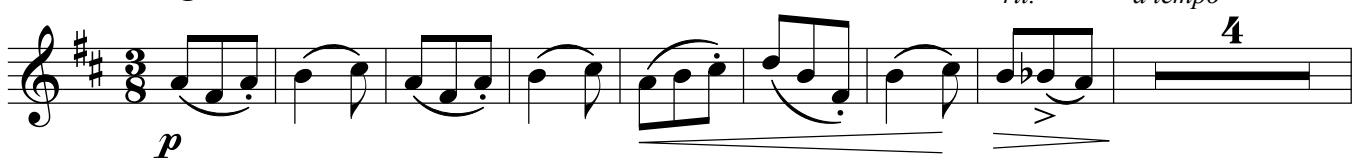
String Quartet, Op.1

Movement II

Viktor Ewald

Arr. Joseph D. Terwilliger

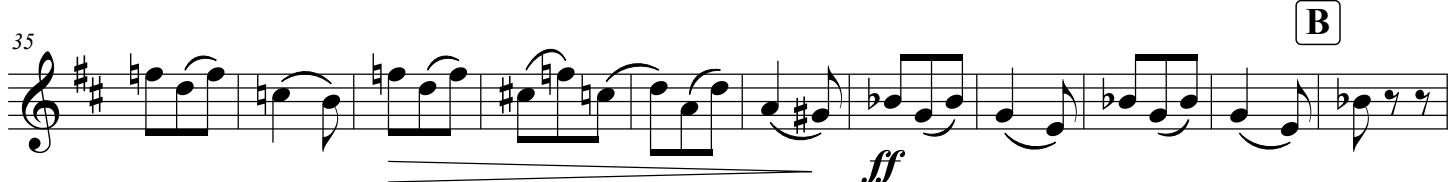
Allegro



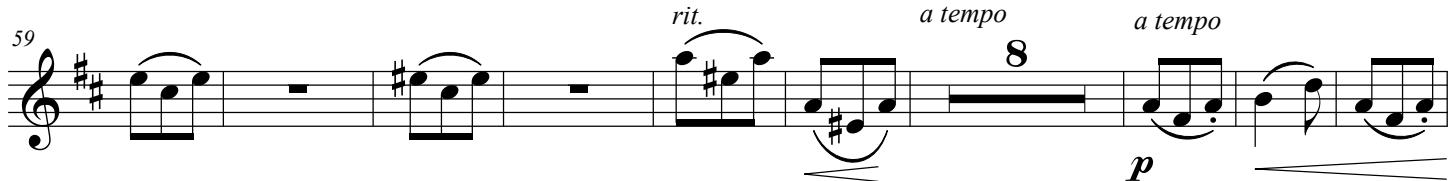
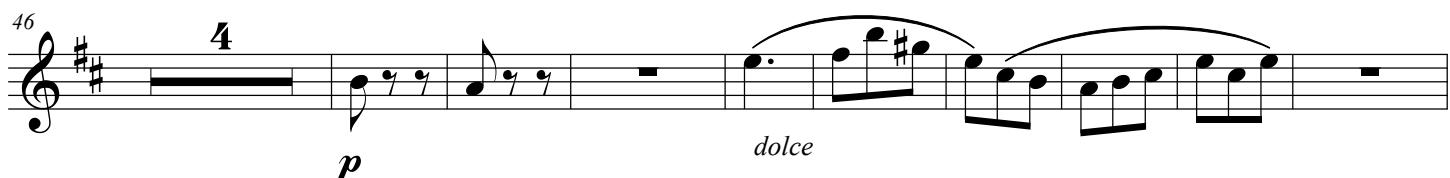
rit.

a tempo

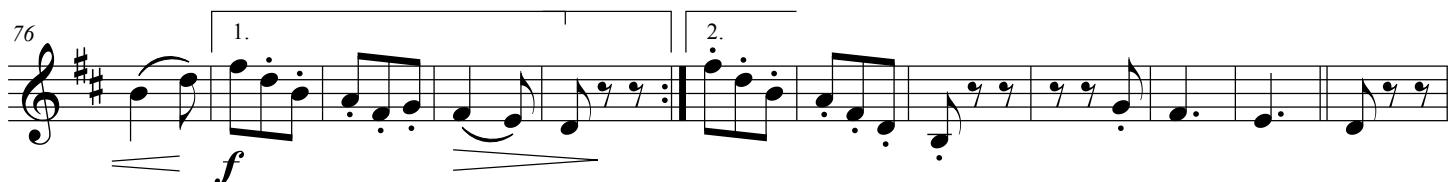
4



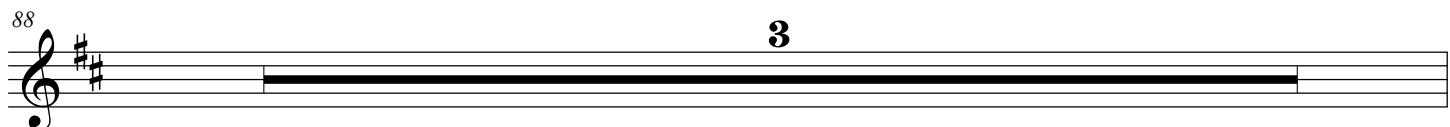
B



a tempo



3



Meno mosso

C *Meno mosso*

D

E

F

G *Allegro*

H

205

p <> <>

2

p <> <>

216

f

p <>

227

ff

p

239

pp

249

rit.

a tempo

p

259

1

2

p

273

p

284

ppp

Trumpet in B♭ 2

String Quartet, Op.1

Movement II

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro

a tempo

8

p

A

2

p

27

p

f

38

p

ff

p

50

pp

61

p

rit.

72

a tempo

4

1. 4

2. 4

rit.

String Quartet, Op.1

87 *ritenuto* **C** **Meno mosso** **2**

100 **D**

III

E

142 **4** **8** *rit.* *a tempo* **f** **p**

F

12 **3** **mf** **4** **8** *f* **>**

177 **G Allegro**

a tempo **H**

195 **p** **p** **p** **<<**

207

217

228

241

251

a tempo

8

I

281

4

Horn in F

String Quartet, Op.1

Movement II

Viktor Ewald

Arr. Joseph D. Terwilliger

rit.

a tempo

Allegro

A

B

C **Meno mosso**

D

104

E

116

2

128

rit.

140

151

a tempo

F**2**

163

2

175

186

G **Allegro**

rit.

a tempo

String Quartet, Op.1

3

H

198

208

217

228

241

a tempo

259

271

283

I

Trombone

String Quartet, Op.1

Movement II

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro

Allegro

14 **A**

25 **B**

37 **2** **4**

52 **2** **9**

73 *a tempo* **1.** **2.**

87 **C** *ritenuto* **Meno mosso**

100 **D**

E

112 **3** **2** **2**

127 **2**

139 **mf**

148 *rit.* *a tempo* **F** **2**

161 **2**

174 **mf** **f > p**

186 **G Allegro** *rit.* *a tempo*

199 **H**

210 **f**

221

236

256

I

280

Tuba

String Quartet, Op.1

Movement II

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro

A

B

2 **4** **2**

9 *a tempo*

rit. *a tempo*

1. **2.** **2**

C **Meno mosso**

D

E

String Quartet, Op.1

Movement II

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

rit. *a tempo*

A

15

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

String Quartet, Op.1

28

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

f

p

p

f

p

p

B

41

B♭ Tpt. 1

ff

p

dolce

B♭ Tpt. 2

ff

p

Hn.

ff

p

Tbn.

ff

p

Tuba

ff

p

String Quartet Op.1

3

55

B♭ Tpt. 1

B♭ Tpt. 2

pp

Hn.

Tbn.

Tuba

a tempo

p

p

p

71

rit.

a tempo

B♭ Tpt. 1

p

f

1.

2.

B♭ Tpt. 2

Hn.

Tbn.

Tuba

4
86

ritenuto

C *Meno mosso*

String Quartet, Op.1

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

102

D

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

116

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

130

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

String Quartet, Op.1

F

6 143

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

String Quartet, Op.1 *rit.* *a tempo*

156

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

170

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

String Quartet Group 1

rit. 7

String Quartet, Op.1

8

222

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

I

String Quartet, Op.1

266

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

281

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Trumpet in B♭ 1

String Quartet, Op. 1

Movement III

Viktor Ewald

Arr. Joseph D. Terwilliger

Andantino

1

p

> pp

7

> pp

p

> pp

p

> pp

p

13

> pp

A

f

f

f

accelerando

2

f

25

calando

sostenuto

p

30

p

36

> pp

45

> pp

B

espressivo

4

f

String Quartet, Op. 1

62

69 *meno mosso*

75

82

99

105 *espressivo*

113 *accelerando*

121

128

C

D

Trumpet in B♭ 2

String Quartet, Op. 1

Movement III

Viktor Ewald

Arr. Joseph D. Terwilliger

Andantino

1

7

14

22

29

37

46

55

62

A espressivo

2

accelerando

2

3

B

espressivo

3

p

pp

p

pp

p

p

f

f

mp

String Quartet, Op. 1

68 *meno mosso*
mf *f* *ff*

75 *a tempo*
p **C**

83 *dim.* *p*

91 *p*

99 *3*

107 **D** *espressivo*
f

113 *accelerando* *calando*
f *mp*

121 *sostenuto*
p

129 *p* *pp*

Horn in F

String Quartet, Op. 1

Movement III

Viktor Ewald

Arr. Joseph D. Terwilliger

Andantino

A

accelerando

calando

sostenuto

B

f

String Quartet, Op. 1

68 *meno mosso*

75 *a tempo*

83 *dim.* **C**

91 **p**

98

105 **D** *f*

110 *accelerando* **2**

117 *calando* **f** *3* **mp**

123 **p**

130 **p** **pp**

Trombone

String Quartet, Op. 1

Movement III

Viktor Ewald

Arr. Joseph D. Terwilliger

Andantino

Andantino

1 *p* *pp*

8 *pp* *p*

17 *A* *> pp* *f*

23 *accelerando* *calando*

31 *sostenuto* *p*

39 *p* *p*

47

54 *B* *f*

61 *espressivo* *p*

String Quartet, Op. 1

68 *meno mosso*
 3 *f* *ff*

75 *a tempo* **2**

84 *dim.* **p**

C

94 **p**

99

106 **D** *f*

113 *accelerando* *calando* *f*

122 **p**

130 **p** *pp*

Tuba

String Quartet, Op. 1

Movement III

Viktor Ewald

Arr. Joseph D. Terwilliger

Andantino

Andantino

8 **3** **p**

17 **A** **f** **accelerando**

26 **calando** **sostenuto** **p**

34 **pp**

41 **p**

48

55 **B** **f**

63 **p** **meno mosso**

71

77 *a tempo*

85 C *p*

93 *p*

101 *3*

D *accelerando*

117 *calando*

125

131 *p* *pp*

Score

String Quartet, Op. 1

Movement III

Viktor Ewald

Arr. Joseph D. Terwilliger

Andantino

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

String Quartet, Op. 1

A

19

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

25 *accelerando*

String Quartet, Op. 1 *calando*

3 *sostenuto*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

33

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

String Quartet, Op. 1

41

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

48

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

String Quartet Op. 11

5

56

B_b Tpt. 1

B_b Tpt. 2

Hn.

Tbn.

Tuba

62

B_b Tpt. 1

B_b Tpt. 2

Hn.

Tbn.

Tuba

meno mosso String Quartet, Op. 1

String Quartet, Op. 1

7

88

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

93

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

97

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

String Quartet, Op. 1

8 103

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

D

108

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

115

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

espressivo

accelerando

calando

122

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

130

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Trumpet in B♭ 1

String Quartet, Op. 1

Mvt. IV

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro

2

p

10

2

p

18

p

27

pp

p

A

35

f

41

9

B

String Quartet, Op. 1

61

71

80

90

102

113

123

132

143

C

D

161 *meno mosso* **Tempo primo** **5** *mp*

174 *mf* **f** *meno mosso*

182 **Tempo primo** *f* *fz*

189 *ff* *fz*

197 **E** **13** *mf* *mf* *p*

219 **9** *pp* *cresc.*

237 *cresc.* **F** *f*

247

257 *ff*

The musical score consists of eight staves of music for a string quartet. The staves are arranged vertically, with the first and second staves at the top, followed by a blank space, then the third and fourth staves, another blank space, the fifth and sixth staves, another blank space, the seventh and eighth staves at the bottom. Each staff begins with a treble clef and a key signature of two sharps. The music is in common time. Various dynamics are indicated throughout the score, including *meno mosso*, **Tempo primo**, **5**, *mp*, *mf*, **f**, *meno mosso*, *fz*, *ff*, *pp*, *cresc.*, *decresc.*, and **E** and **F** (likely referring to sections of the piece). The score is numbered with measures 161, 174, 182, 189, 197, 219, 237, 247, and 257.

String Quartet, Op. 1

molto rit.

263 5 *p*

276 2 *p*

286 *p*

295 G *pp* *f*

305

314 H 8 *ff* *p*

330 *p*

339 2 *p*

348 I *pp*

359

371 *cantabile*

382

391

401 *rit.* **J** *a tempo*

416

426

436 *crescendo* *cresc.*

444

pp

pp *leggiero*

p

pp *mp*

p

ff *fz*

Trumpet in B♭ 2

String Quartet, Op. 1

Mvt. IV

Viktor Ewald

Arr. Joseph D. Terwilliger

Sheet music for Trumpet in B♭ 2, Mvt. IV of String Quartet, Op. 1. The music is in 2/4 time with a key signature of two sharps. It consists of eight staves of music with various dynamics, articulations, and performance instructions like 'cantabile'.

1. **Staff 1 (Measures 3-11):** Dynamics: **p**. Measure 3: 3. Measure 11: 3.

2. **Staff 2 (Measures 11-22):** Dynamics: **p**. Measure 11: 3. Measure 22: **pp**. **A**

3. **Staff 3 (Measures 22-32):** Dynamics: **p**, **mf**, **f**. Measure 22: **p**. Measure 32: **mf**, **f**.

4. **Staff 4 (Measures 40-48):** Dynamics: **p**. Measure 40: **p**. Measure 48: **14**. **B**

5. **Staff 5 (Measures 67-77):** Dynamics: **mf**, **p**. Measure 67: 2. Measure 77: 2. **C** *cantabile*

6. **Staff 6 (Measures 77-95):** Dynamics: **p**, **pp**, **mp**. Measure 77: 8. Measure 95: 4.

String Quartet, Op. 1

109 *cantabile* **p**

120 **pp** *leggiero*

128 **2**

137 **D** **p** **pp**

147 **2** **mp** **mf**

158 *meno mosso* **f** **p** **Tempo primo**

167 **2** **pp**

174 **f** **Tempo primo**

180 *meno mosso* **f**

The musical score consists of ten staves of music for a string quartet. The key signature is consistently two sharps. The score includes dynamic markings such as **p** (piano), **pp** (pianissimo), **f** (forte), **mf** (mezzo-forte), and **Tempo primo**. Articulations include *cantabile*, *leggiero*, *meno mosso*, and slurs. Measure numbers 109, 120, 128, 137, 147, 158, 167, 174, and 180 are indicated. Measure 137 features a box labeled **D**. Measure 147 features a **2** above the staff. Measures 128, 137, 147, and 158 feature **2** above the staff, likely indicating a two-measure repeat. Measure 174 features **Tempo primo** above the staff. Measure 180 features *meno mosso* above the staff.

188

6

E

201

212

5

225

236

F

4

258

molto rit.

ff

265

a tempo

2

274

3

Sheet music for a solo instrument, likely flute, featuring ten staves of music with various dynamics, articulations, and performance instructions. The music is in common time and consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The dynamics and performance instructions include:

- Staff 1: Measure 284, dynamic *p*; Measure 293, dynamic *pp*; Measure 303, dynamic *p*; Measure 311, dynamic *ff*; Measure 318, dynamic *p*; Measure 326, dynamic *p*.
- Staff 2: Measure 293, dynamic *pp*; Measure 303, dynamic *p*; Measure 311, dynamic *ff*.
- Staff 3: Measure 318, dynamic *p*; Measure 326, dynamic *p*.
- Staff 4: Measure 335, dynamic *p*; Measure 348, dynamic *pp*.
- Staff 5: Measure 359, dynamic *pp*.

Performance instructions include:

- Staff 1: Measure 293, dynamic *pp*; Measure 303, dynamic *p*; Measure 311, dynamic *ff*.
- Staff 2: Measure 311, dynamic *ff*.
- Staff 3: Measure 326, dynamic *p*.
- Staff 4: Measure 348, dynamic *pp*.
- Staff 5: Measure 359, dynamic *pp*.

Staves are labeled with letters G, H, and I in boxes:

- Staff 1: Box labeled **G** above the staff.
- Staff 2: Box labeled **H** above the staff.
- Staff 4: Box labeled **I** above the staff.

371

379 2

388 *pp* *leggiero* **J** *a tempo* **p**

397 *rit.* *mf* *pp*

408 *pp*

419 **p**

427 *crescendo* *cresc.*

435 **ff** *fz*

444

Horn in F

String Quartet, Op. 1

Mvt. IV

Viktor Ewald

Arr. Joseph D. Terwilliger

The musical score consists of eight staves of music for Horn in F. The key signature is one sharp (F#). The time signature is 2/4 for the first two staves, then changes to 4/4 for the remaining staves. The dynamics and markings include:

- Staff 1: Measure 2, dynamic **p**. Measure 10, dynamic **p**. Measure 21, dynamic **p**.
- Staff 2: Measure 30, dynamics **pp**, **p**, **mf**, **f**.
- Staff 3: Measure 40, dynamic **p**.
- Staff 4: Measure 48, dynamic **p**.
- Staff 5: Measures 57-66, dynamic **p**.
- Staff 6: Measure 66, dynamic **p**.

Section markers **A** and **B** are placed above staves 3 and 5 respectively. Measure numbers 2, 10, 21, 30, 40, 48, 57, and 66 are indicated above the staves. Measure 66 concludes with a measure 4 repeat sign.

77

C

87

100

113

127

D

137

149

160

171

leggiero

Tempo primo

meno mosso

meno mosso

Tempo primo

181

190 **E**

199

208 2

219 9

238 **F**

250 ff

260 molto rit. a tempo 2

269 3 p

281 **2** 
 281 **2** 
 291 **G** 
 301 **f** 
 308 **ff** 
H 
 337 **p** 
 345 
 356 **I solo** 
 368 **13** 

390

399 *rit.* **2** J *a tempo* **2** *pp* **p**

410 *pp* *pp* **p**

422 *crescendo*

434 *cresc.* **ff**

445

Trombone

String Quartet, Op. 1

Mvt. IV

Viktor Ewald

Arr. Joseph D. Terwilliger

p

11

p

A

22

p

32

p

f

39

44

B

p

64

p

75

5

String Quartet, Op. 1

C

89  **p** 

100  **pp**

112  **pp** *leggiero*

124 

D

135 **2** **p** **pp**

148 **p**

156 *meno mosso* **Tempo primo** **3** **f**

166 **p** **pp** **mp** **mf**

177 *Tempo primo* **f**

meno mosso



E

188

fz *fz* *mf*

199

p *pp*

210

mf *mf*

220

pp *cresc.*

232

cresc. <

F

244

f

255

ff

261

molto rit. *a tempo*
p

270

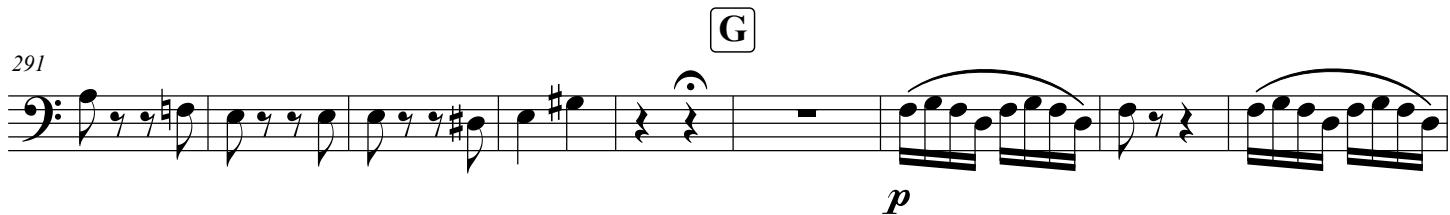
p

String Quartet, Op. 1

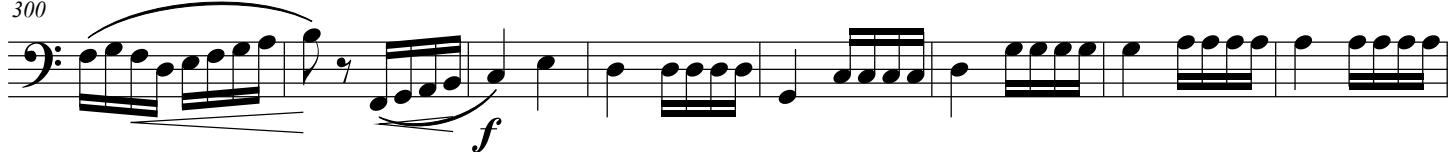
281



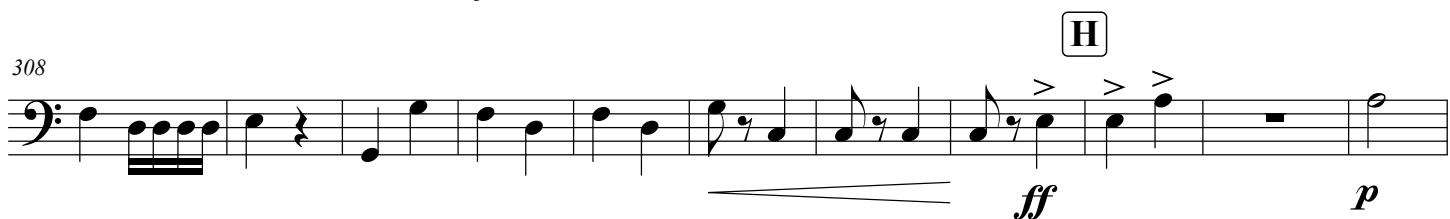
291



300



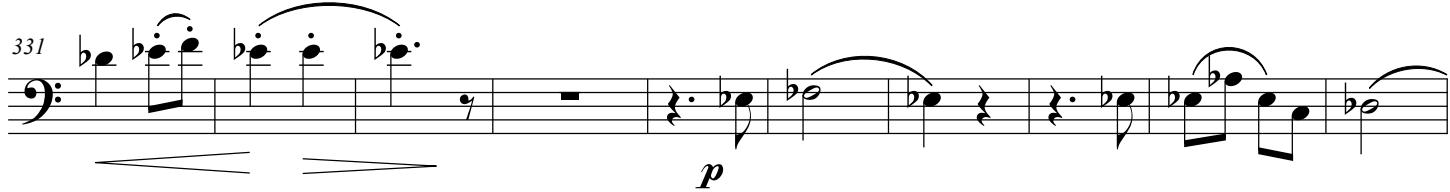
308



319



331



341



364



String Quartet, Op. 1

5

373

384

2 2

p

395

rit.

2

mf

J *a tempo*

3

cantabile

mp

pp

418

p

427

crescendo

436

ff

446

Tuba

String Quartet, Op. 1

Mvt. IV

Viktor Ewald

Arr. Joseph D. Terwilliger

11

12

22

32

43

54

63

73

String Quartet, Op. 1

84 **C** 7 12 *pp* *pp*

111 *pp*

123 **D** *pp*

135 *mf* 4 *p* *pp* **Tempo primo**

150 9 *meno mosso* 5 *pp* **Tempo primo**

172 8 *meno mosso* **E** *fz* *ff* *fz* *p*

190 **4** *ff* *fz* *p*

204 *pp* **4**

218 *mf* *pp*

230 *cresc.* *cresc.*

The musical score consists of ten staves of bassoon music. Staff 1 (measures 84-122) includes dynamics *pp*, *pp*, and *pp*. Staff 2 (measures 123-134) includes a dynamic *pp* and a tempo marking **D**. Staff 3 (measures 135-154) includes dynamics *mf*, *p*, *pp*, and tempo markings 4, 5, **Tempo primo**, and **Tempo primo**. Staff 4 (measures 172-191) includes dynamics *fz*, *ff*, *fz*, and *p*, with a tempo marking 8. Staff 5 (measures 192-201) includes a dynamic *pp* and a tempo marking 4. Staff 6 (measures 202-211) includes dynamics *mf* and *pp*. Staff 7 (measures 212-231) includes dynamics *cresc.* and *cresc.*

F

242

253

264

276

G

287

301

313

323

333

String Quartet, Op. 1

4
I

18

mp

386 4 3 *p*

402 *rit.* 2 *J a tempo cantabile* *mp* > *pp*

414 7 3 *p* > > *mp*

434 *cresc.* *ff*

446

Score

String Quartet, Op. 1

Mvt. IV

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

String Quartet, Op. 1

21

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

A

30

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

String Quartet, Op. 1

3

38

This musical score page contains five staves representing different instruments. The top staff is for B♭ Tpt. 1, showing a continuous eighth-note pattern. The second staff is for B♭ Tpt. 2, featuring eighth-note pairs with slurs. The third staff is for Hn. (Horn), with eighth-note pairs. The fourth staff is for Tbn. (Bassoon), showing a steady eighth-note pattern. The bottom staff is for Tuba, with quarter-note patterns. Measure 38 ends with a repeat sign and a first ending. Measure 39 begins with a dynamic of $\text{f} \cdot$ (fortissimo).

44

This musical score page contains five staves representing different instruments. The top staff is for B♭ Tpt. 1, showing a continuous eighth-note pattern. The second staff is for B♭ Tpt. 2, featuring eighth-note pairs with slurs. The third staff is for Hn. (Horn), with eighth-note pairs. The fourth staff is for Tbn. (Bassoon), showing a steady eighth-note pattern. The bottom staff is for Tuba, with quarter-note patterns. Measure 44 ends with a repeat sign and a first ending. Measure 45 begins with a dynamic of $\text{f} \cdot$ (fortissimo). Measures 46-47 show eighth-note pairs with slurs. Measures 48-49 show eighth-note pairs with slurs. Measure 50 concludes with a dynamic of $\text{f} \cdot$ (fortissimo).

B

String Quartet, Op. 1

4
50

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

59

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

String Quartet, Op. 1

5

69

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

78

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

String Quartet, Op. 1

String Quartet, Op. 1

6 88

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

110

B♭ Tpt. 1

leggiere

p

B♭ Tpt. 2

Hn.

Tbn.

Tuba

pp

leggiere

String Quartet, Op. 1

7

119

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

leggiere

p

pp

pp

pp

leggiere

leggiere

pp

D

128

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

mf

p

139

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

pp

pp

String Quartet, Op. 1

8

151

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

meno mosso

Tempo primo

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

pp

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

String Quartet, Op. 1

Tempo primo

9

176 *meno mosso*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

184

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

192

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

String Quartet, Op. 1

10

201

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

211

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

220

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

231

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

F

242

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

cresc.

f

f

f

f

253

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

ff

ff

ff

ff

ff

String Quartet, Op. 1

292

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

301

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

307

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

H

String Quartet, Op. 1

14 314

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

323

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

332

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

String Quartet, Op. 1

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

323

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

332

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

String Quartet, Op. 1

15

350

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

pp

pp
solo

p *cantabile*

pp

361

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

String Quartet, Op. 1

cantabile

16 *371*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

381

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

pp *leggiero*

pp

p

p

391

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

leggiero

p

p

mf

400 *rit.*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

String Quartet, Op. 1

18

18

432

String Quartet, Op. 1

18 432

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

442

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba