

Trumpet in B \flat 1

String Quartet #1

Op.1

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro commodo

7

12

16

21

26

31

37

f

mf

p

mp

f

ff

sostenuto

mf

p

A

2

p

p

50

pp

poco rit.

C *a tempo cantabile*

pp *p*

63

mf

D

69

p

79

p

tranquillo

85

8

pp

99

fz *f*

105

3

p

String Quartet #1

3

112 E

2

119

mf *f* *p*

125 F

8 *p*

138

3 *mp*

145

2 *f*

151

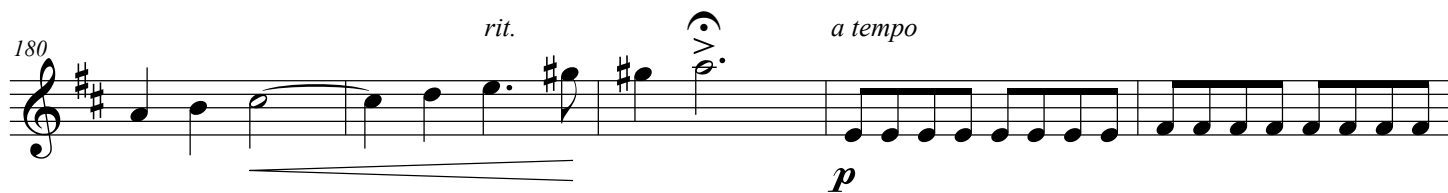
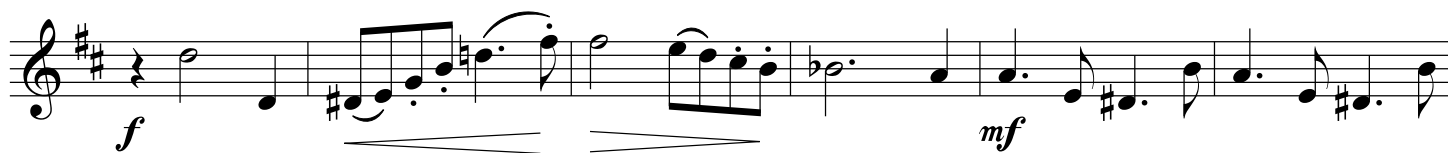
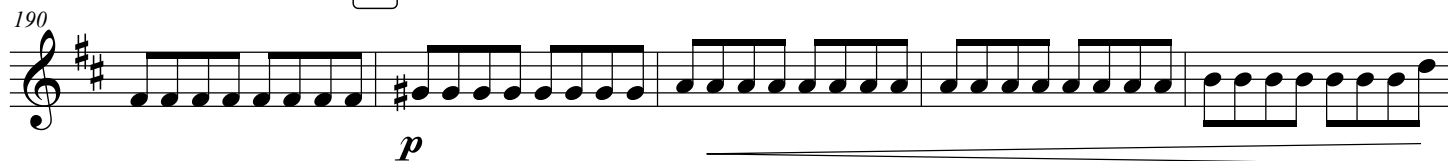
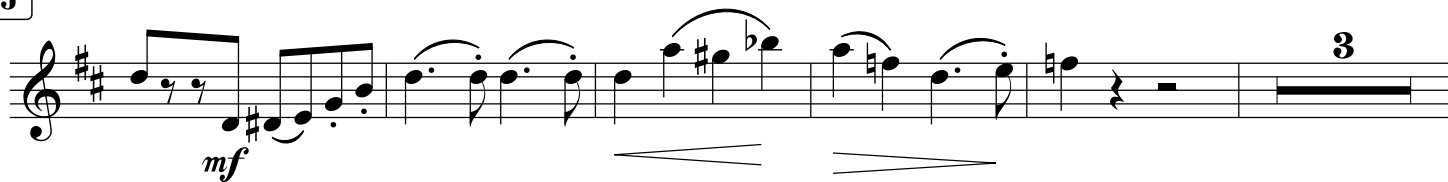
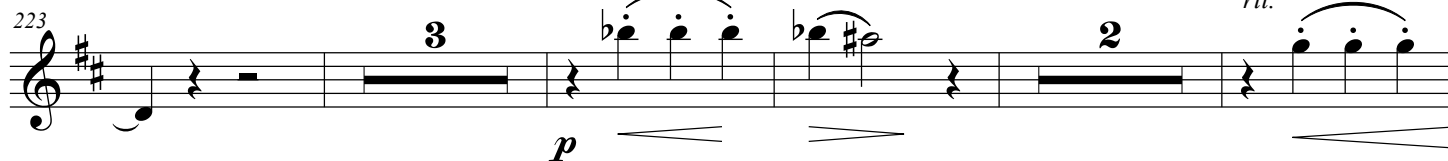
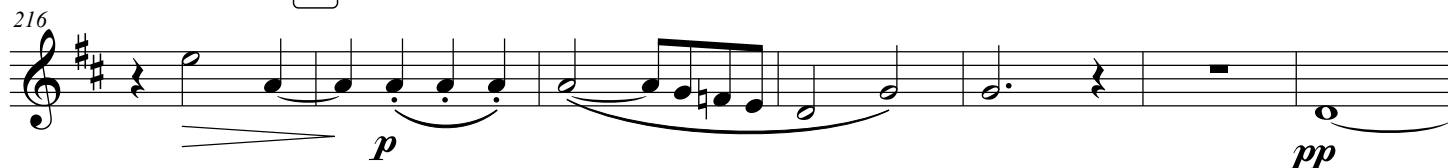
ff

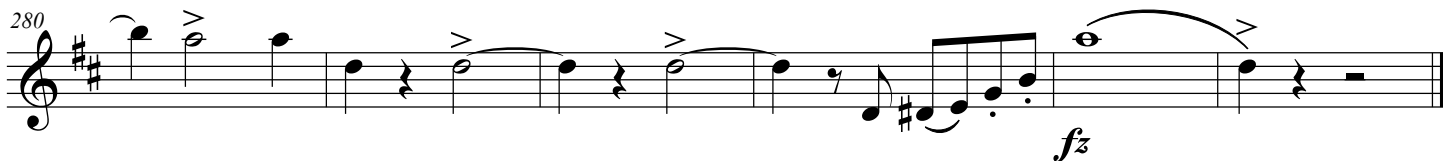
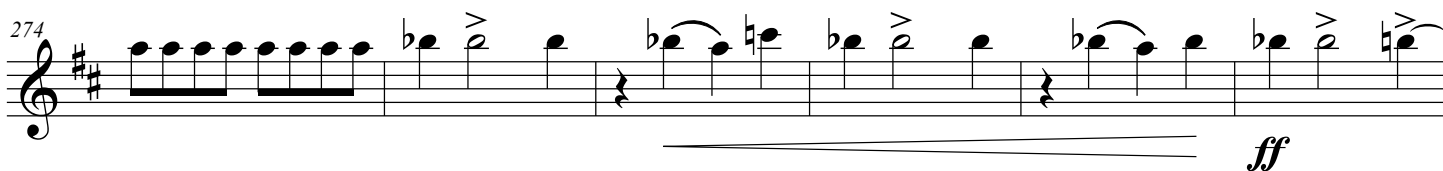
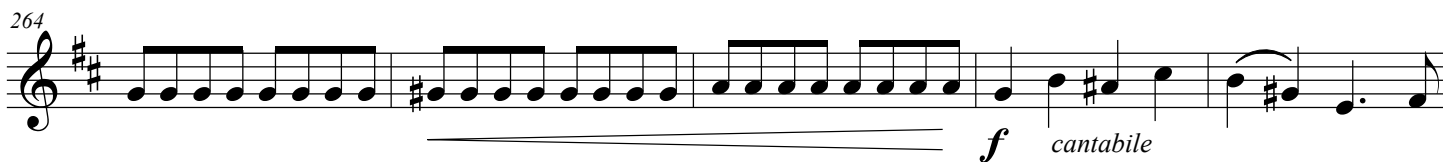
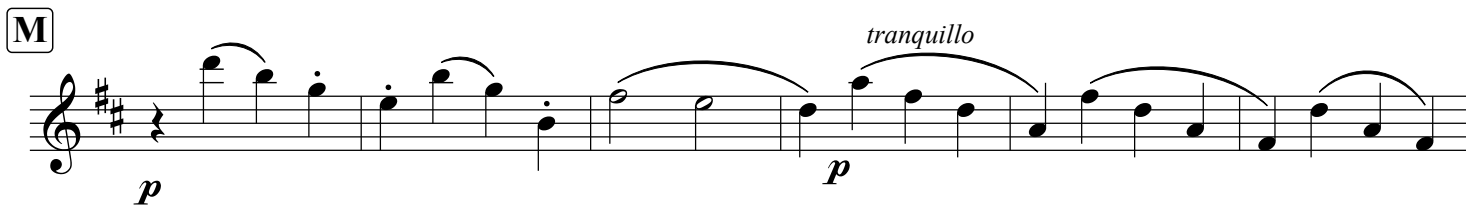
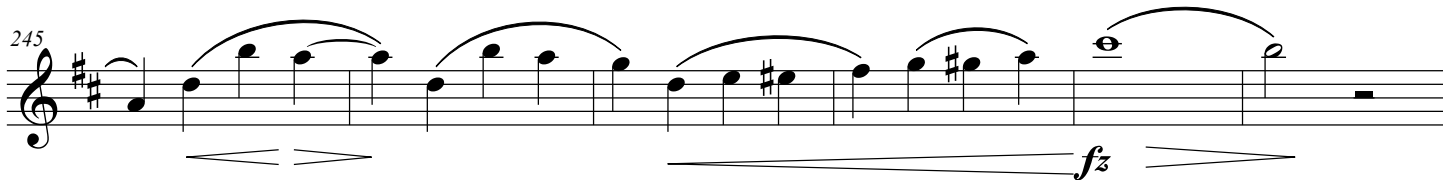
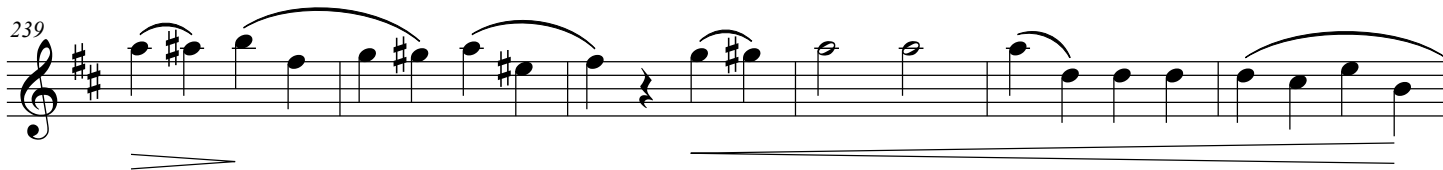
158 G

ff

164

7

H**I****J****K**

L *a tempo*

2nd Trumpet in Bb

String Quartet , Opus 1

Viktor Ewald

Arr. Joseph D. Terwilliger

Trumpet in B \flat 2

String Quartet #1

Op.1

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro comodo

2

f *mf*

7

p

12

17

f

22

mp *f* *ff*

A

27

mf

34

p

B

40

E

[illegible]

123

F

141

3

mf

149

f

156

ff

G

169 H

pp *f*

Staff 169-176: Treble clef, key of D major. Measures 169-176. Dynamics: *pp* (pianissimo) at measure 170, *f* (forte) at measure 176. A double bar line with a '2' above it is at measure 175. A crescendo hairpin is from 169 to 170, and a decrescendo hairpin is from 170 to 176.

177 *rit.*

Staff 177-182: Treble clef, key of D major. Measures 177-182. Dynamics: *rit.* (ritardando) at measure 177. A decrescendo hairpin is from 177 to 182.

183 *a tempo*

Staff 183-187: Treble clef, key of D major. Measures 183-187. Dynamics: *p* (piano) at measure 183. A decrescendo hairpin is from 183 to 187.

188 I

Staff 188-191: Treble clef, key of D major. Measures 188-191. Dynamics: *p* (piano) at measure 188. A decrescendo hairpin is from 188 to 191.

192

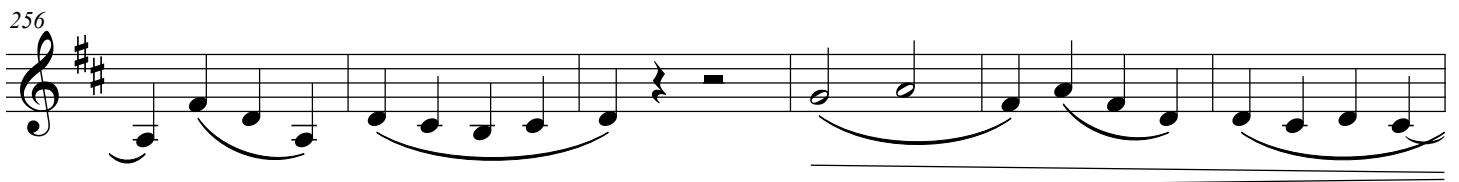
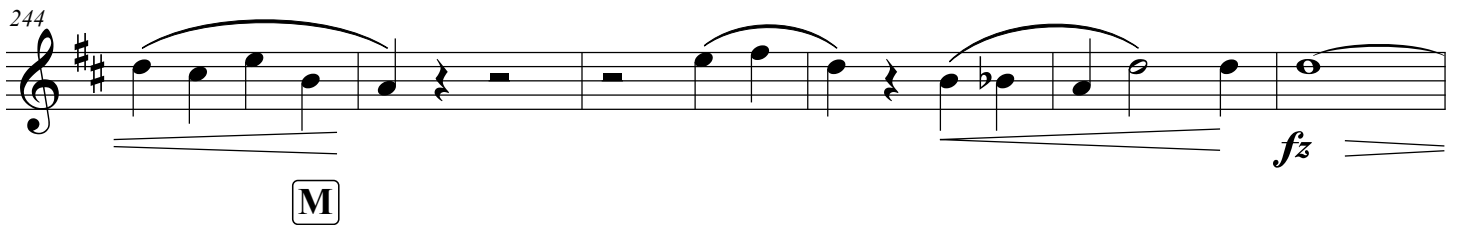
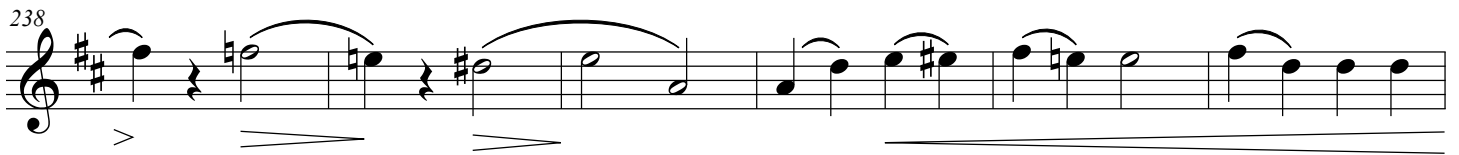
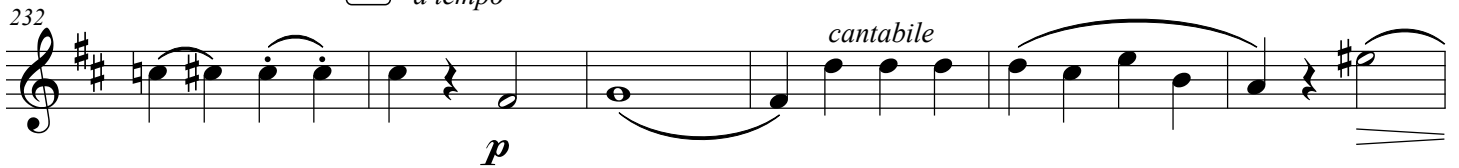
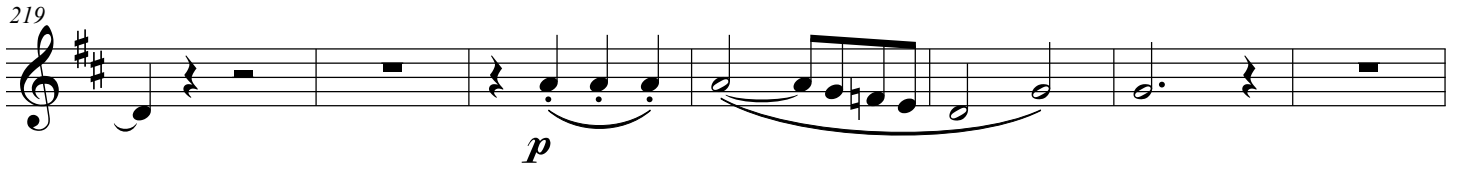
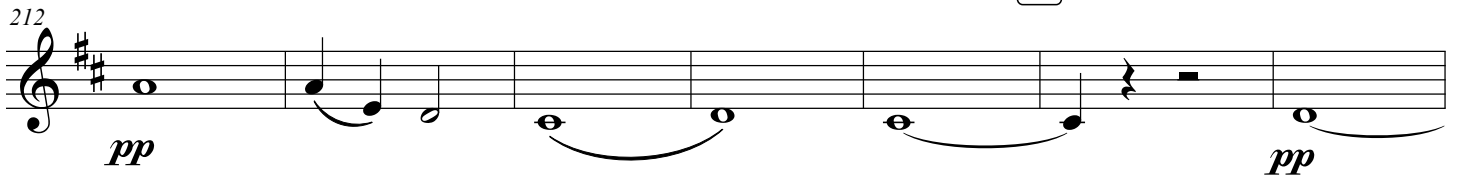
Staff 192-196: Treble clef, key of D major. Measures 192-196. Dynamics: *f* (forte) at measure 192. A decrescendo hairpin is from 192 to 196.

197 J

Staff 197-202: Treble clef, key of D major. Measures 197-202. Dynamics: *ff* (fortissimo) at measure 197, *mf* (mezzo-forte) at measure 202. A decrescendo hairpin is from 197 to 202.

203

Staff 203-207: Treble clef, key of D major. Measures 203-207. Dynamics: *mf* (mezzo-forte) at measure 203. A decrescendo hairpin is from 203 to 207. A double bar line with a '4' above it is at measure 206.

K

N

262

pp

267

f

cantabile

f

273

ff

278

ff

283

fz

HORN IN F

String Quartet , Opus 1

Viktor Ewald

Arr. Joseph D. Terwilliger

Horn in F

String Quartet #1

Op.1

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro commodo

f **mf**

8 **p**

14 **p** **p**

20 **f** **p** **f**

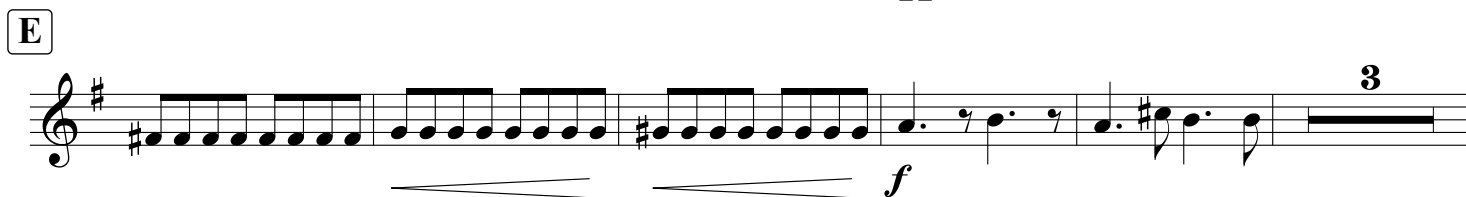
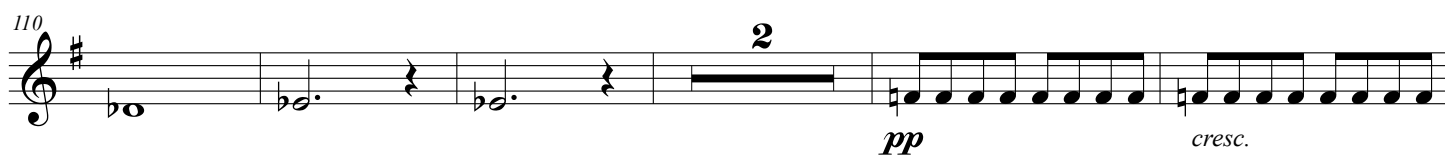
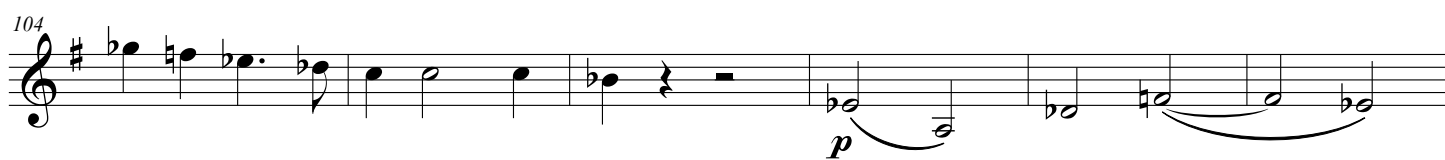
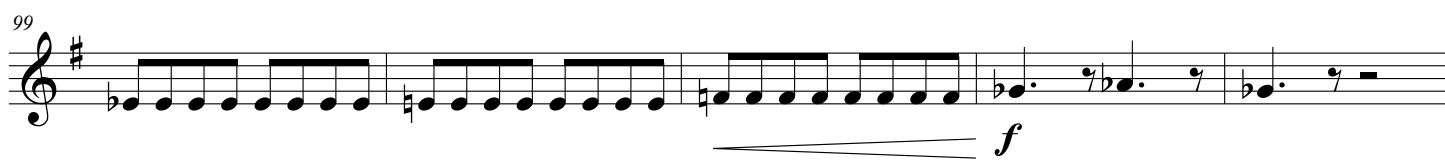
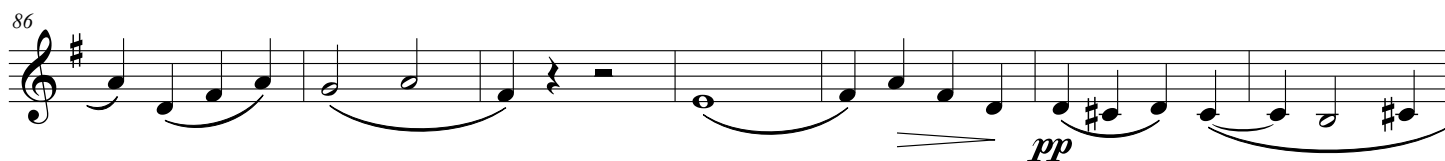
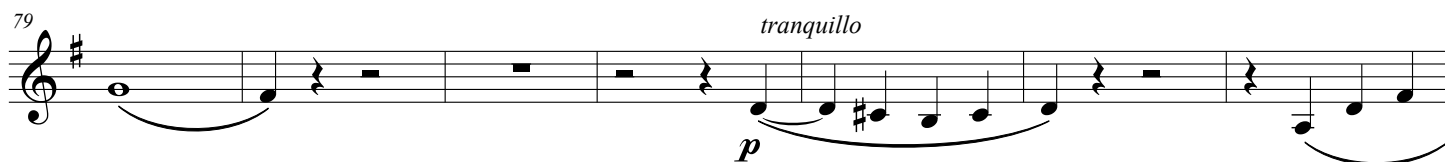
26 **ff** **mf** **A**

33 **p** **B**

40 **p**

48 **pp** **pp** **C** **a tempo**

55 **pp** **p** **poco rit.**



125 *p* **2**

133 *p* **F** *pp*

140 *mp*

146 *mf* *f*

152

158 **G** *ff*

165 *p* **H**

171 *pp* *f*

178 *rit.*

a tempo

183 *p*

187 *p* **I** *p*

192 *f* **J**

197 *ff* *mf*

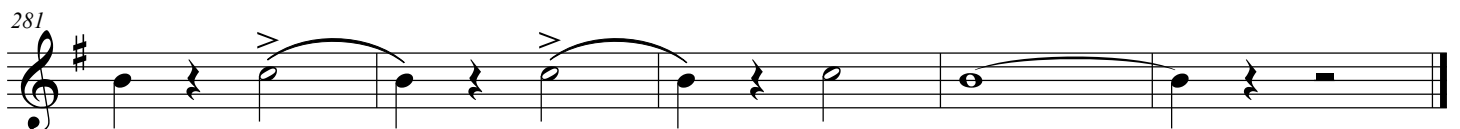
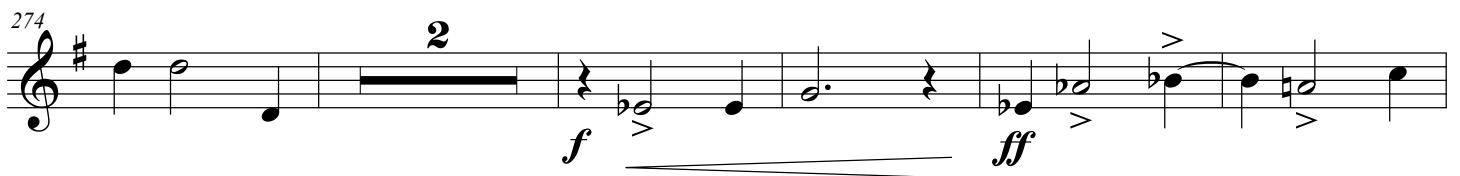
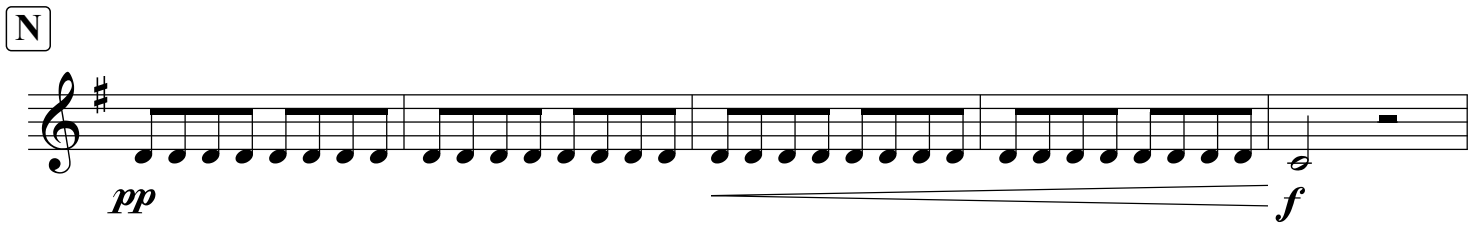
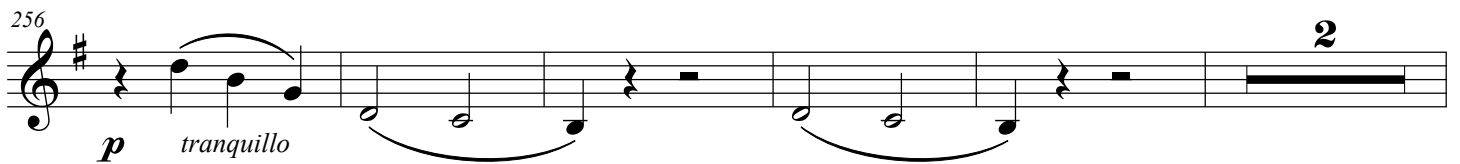
204

211 *p* **K**

216 *p* **2**

224 *p* **L** *a tempo*

230 *rit.* **3**



TROMBONE

String Quartet , Opus 1

Viktor Ewald

Arr. Joseph D. Terwilliger

Trombone

String Quartet #1

Op.1

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro comodo

8

14

19

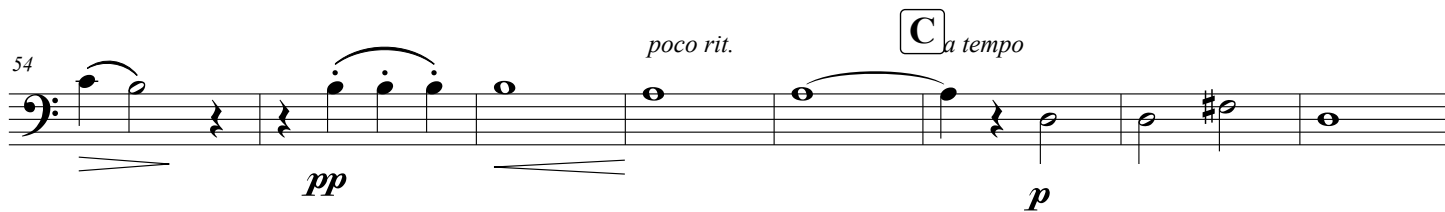
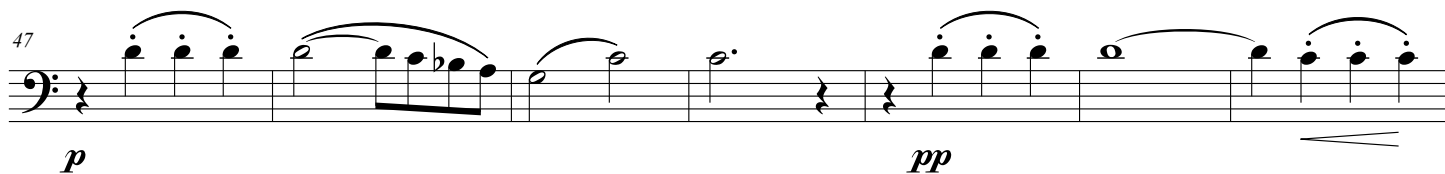
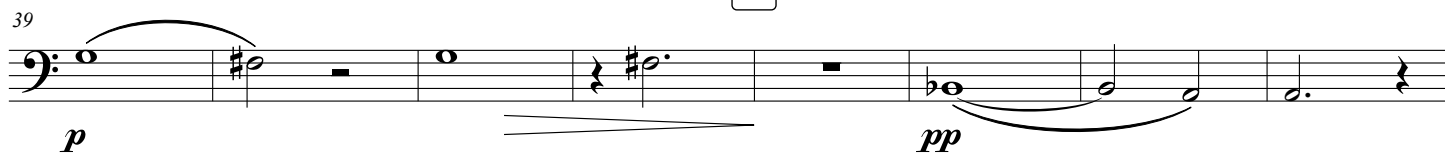
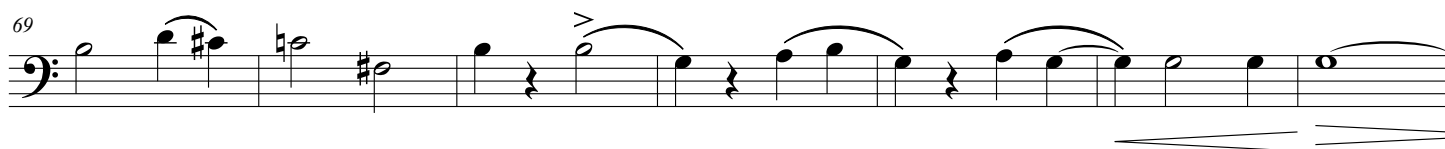
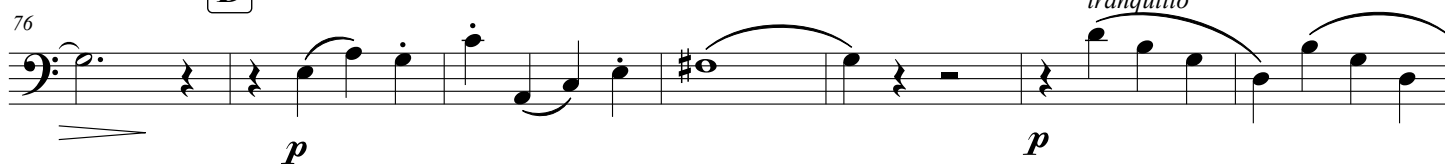
24

31

f *mf* *mp* *p* *f* *ff* *mf*

A

2

B*poco rit.***C** *a tempo***D***tranquillo*

108

pp

E

116

cresc. *f*

121

p

128

p

F

pp

143

mp *mf*

150

f

158

ff

G

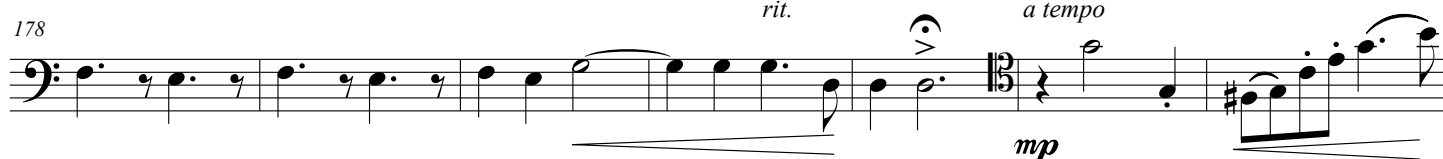
p

H

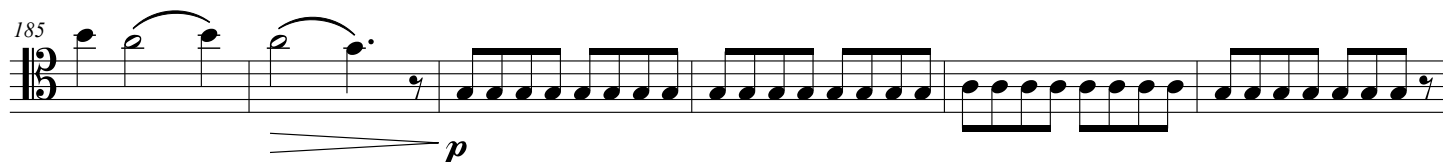
170



178



185

**I****J**

198



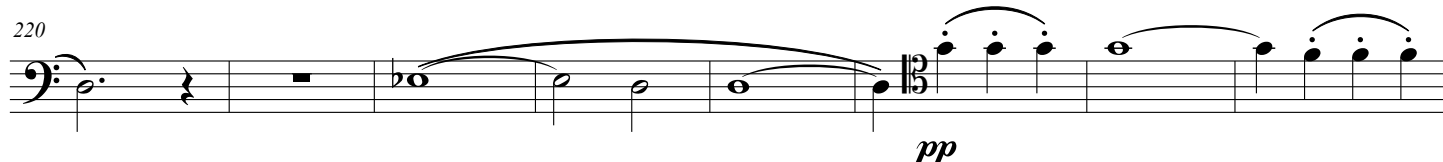
204

**K**

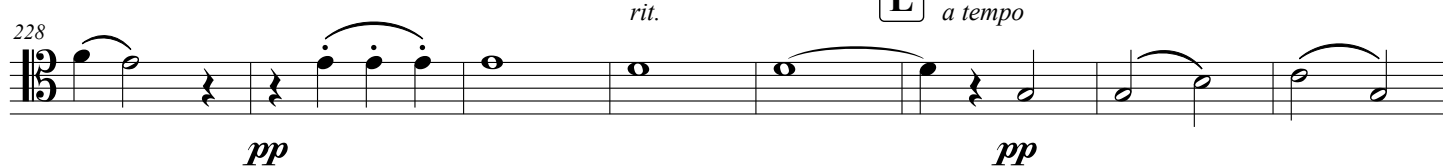
211



220

**L**

228



236

Example 236 is a single-measure rest in 3/4 time. The notation shows a single measure with a whole rest, indicating a full measure of silence. The time signature is 3/4, and the key signature is one sharp (F#).

244

p *f*

M

[illegible]

diminuendo

N

260

p *f*

268

Measure 268: The staff begins with a bass clef. The melody starts with a half note G2, followed by a whole rest. The next half note is F2, followed by another whole rest. The melody then continues with a half note E2, a quarter note D2, and a quarter note C2. This is followed by a quarter rest, then a quarter note B1, and a quarter note A1. The measure concludes with a quarter note G1, a quarter note F1, and a quarter note E1.

275

281

fz

Tuba

String Quartet #1

Op.1

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro commodo

f *mf*

8 *p*

15 *f*

22 *f* *ff*

A

29 *mf*

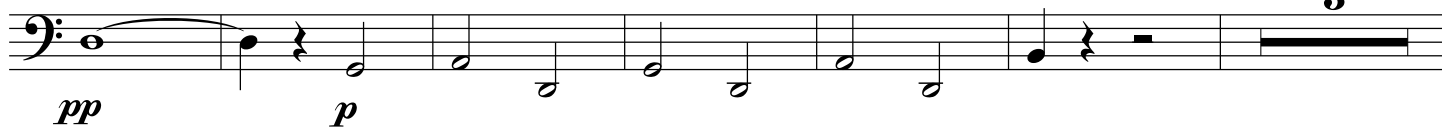
B

36 *p*

44 *pp* *pp* 7

C *a tempo*

58



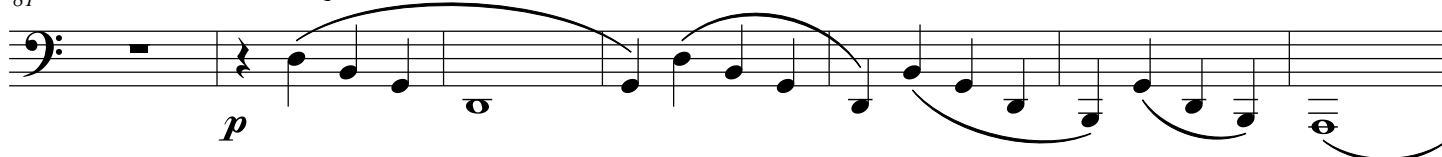
67

**D**

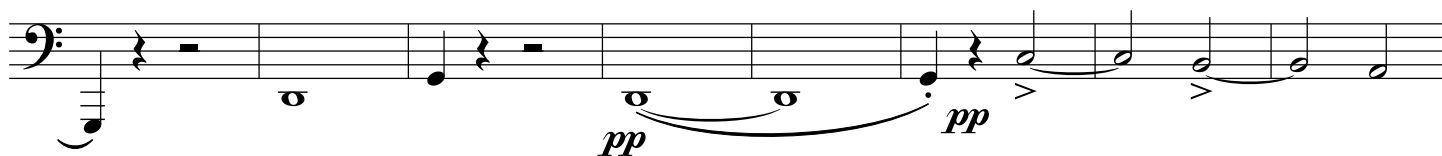
74



81

tranquillo

88



96



102



108

**E**

113



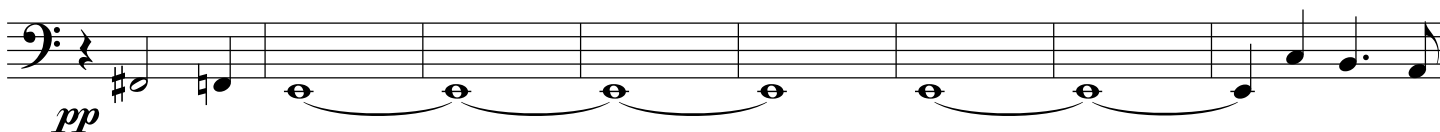
120



126



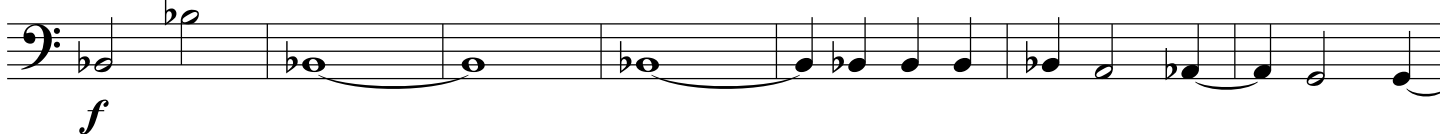
135



143



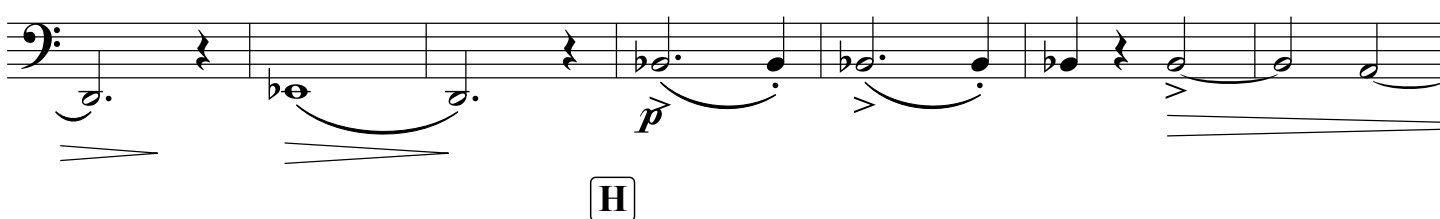
150



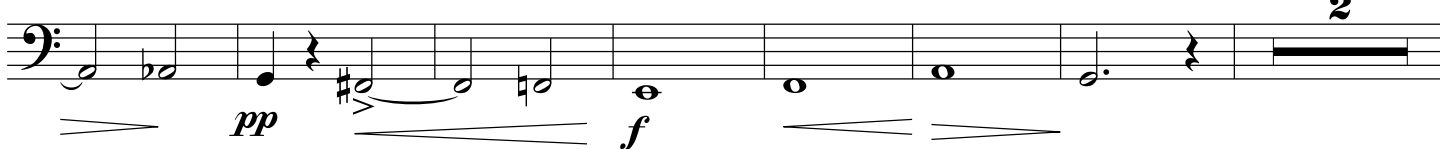
157



164



171



String Quartet #1

180 *rit.* *a tempo*

p

I

187

p

193

f *ff*

J

199

mf

206

2 3

pp

K

216

pp

L *a tempo*

224

6

pp *pp*

236

3 *cantabile*

p

String Quartet #1

5



244

254

N *p* *diminuendo*

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a common time signature. The melody starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The melody then moves to a quarter note A1, a quarter note G1, and a quarter note F1. This is followed by a quarter note E1, a quarter note D1, and a quarter note C1. The melody ends with a half note B1. The dynamics are marked with a piano (p) at the beginning and a forte (f) at the end. The tempo is marked with a quarter note.

268

Measure 268 in bass clef. The staff contains the following notes and rests: a quarter note G2, a whole rest, a quarter note F2, a whole rest, a half note E2, a quarter rest, a quarter note D2, a quarter rest, a quarter note C2, a quarter rest, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The key signature has one sharp (F#).

274

f *ff*

[illegible]

String Quartet #1

Op.1

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro commodo

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

String Quartet #1

2
15

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

f

p

f

f

f

21

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

f

ff

p

f

ff

f

ff

f

ff

A

String Quartet #1

3

28

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

sostenuto

mf

mf

mf

mf

B

36

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

String Quartet #1

5

60

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

68

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D

String Quartet #1
tranquillo

B \flat Tpt. 1 *p*

B \flat Tpt. 2

Hn. *p* *tranquillo*

Tbn. *p* *tranquillo* *p* *tranquillo*

Tuba *p* *p* *tranquillo*

85

B \flat Tpt. 1

B \flat Tpt. 2 *pp*

Hn. *pp*

Tbn. *pp*

Tuba *pp*

93

B \flat Tpt. 1 *pp* *fz*

B \flat Tpt. 2 *pp* *cresc.*

Hn. *pp* *cresc.*

Tbn. *pp*

Tuba *pp*

100

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

p

107

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

115

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

f

p

mf

f

pp

cresc.

f

pp

cresc.

f

f

This musical score segment covers measures 8 through 12 of the piece "The Rose Tree". It features five staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature has one sharp (F#), and the time signature is common time (C). Measure numbers 8, 9, 10, 11, and 12 are indicated at the top. A section titled "String Quartet #1" begins in measure 10. Dynamics include piano (*p*) markings in measures 10, 11, and 12. The notation includes various note values, rests, and articulation marks such as accents and breath marks.

129

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

pp

pp

pp

[illegible]

144

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

f

151

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

159

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

G

ff

String Quartet #1

10
166

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

H

p

pp

pp

pp

rit.

f

mf

f

f

f

ar tempo

182

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

mp

p

p

188

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

194

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

ff

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

String Quartet #1

12
208

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

K

pp

pp

p

pp

pp

216

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

pp

pp

p

pp

pp

224

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

pp

pp

rit.

L*a tempo*

String Quartet #1

13

232

B♭ Tpt. 1 *p cantabile*

B♭ Tpt. 2 *p cantabile*

Hn. *p*

Tbn. *pp*

Tuba *pp*

240

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Hn. *cantabile*

Tbn. *cantabile*

Tuba *p*

248

M

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p*

tranquillo

diminuendo

String Quartet #1

N

14
257

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

pp

p

p

265

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f *cantabile*

f

f

f

f

mp

272

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

279

B \flat Tpt. 1

ff

B \flat Tpt. 2

ff

Hn.

ff

Tbn.

ff

Tuba

ff

fz

fz

fz

fz

String Quartet, Op.1

Movement II

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro

p *rit.* *a tempo* **4**

A

13 **2** *p* *p*

24 *p* *f*

B

35 *ff*

46 **4** *p* *dolce*

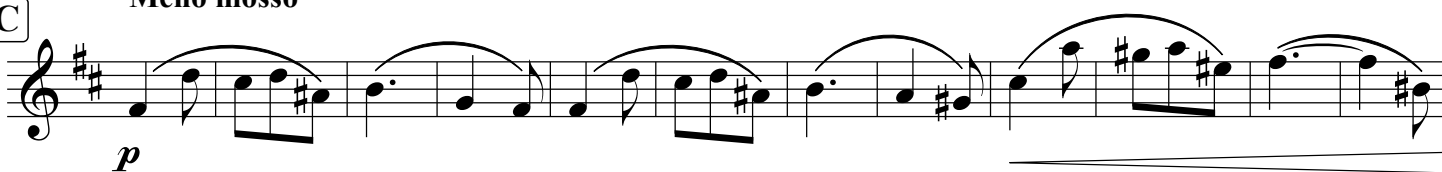
59 *rit.* *a tempo* **8** *a tempo* *p*

76 1. *f* 2.

88 **3**

Meno mosso

C



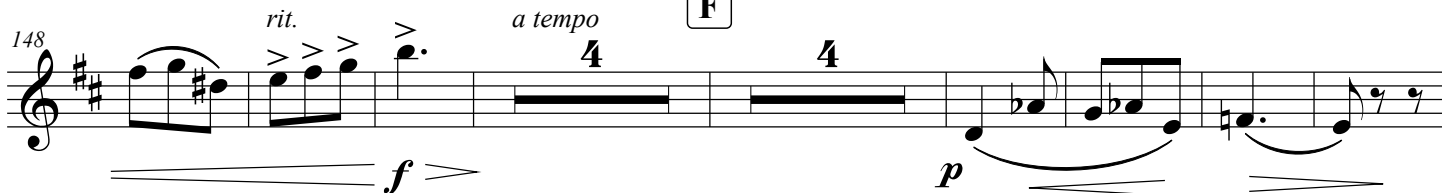
D



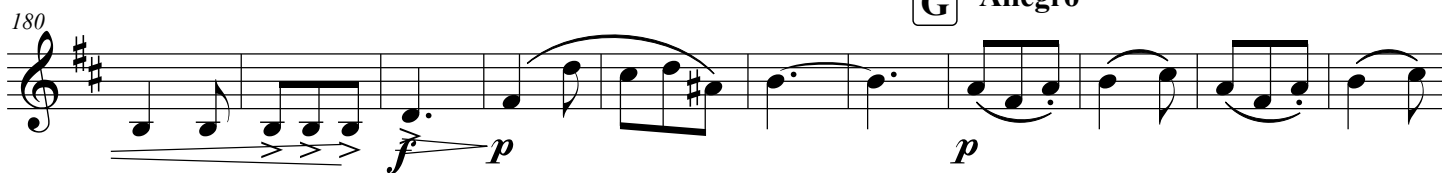
E



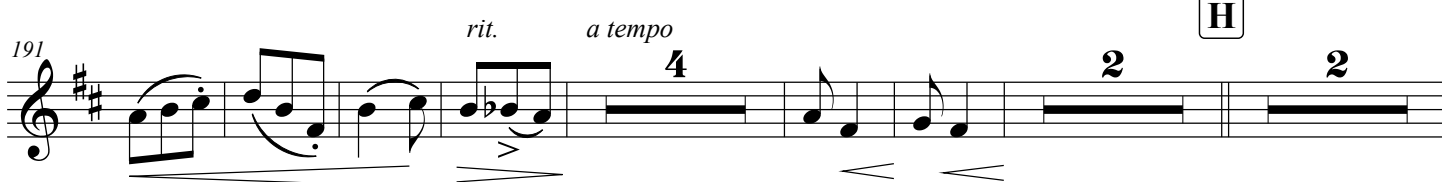
F

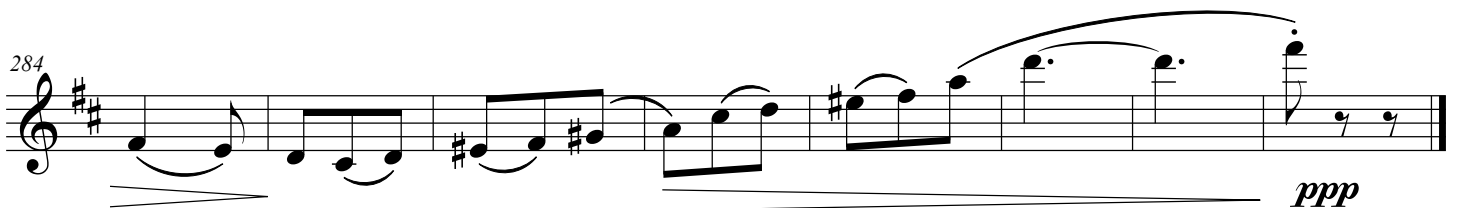
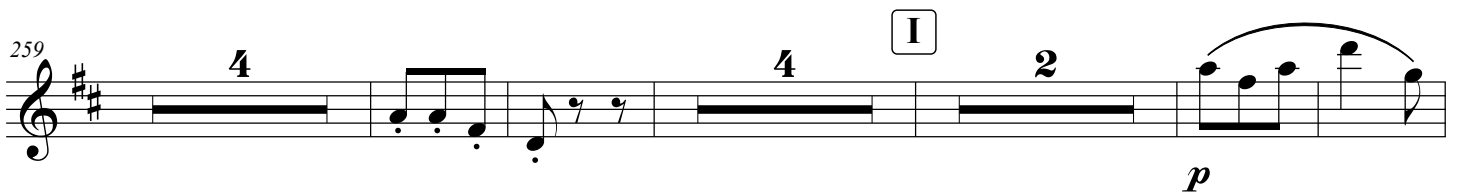
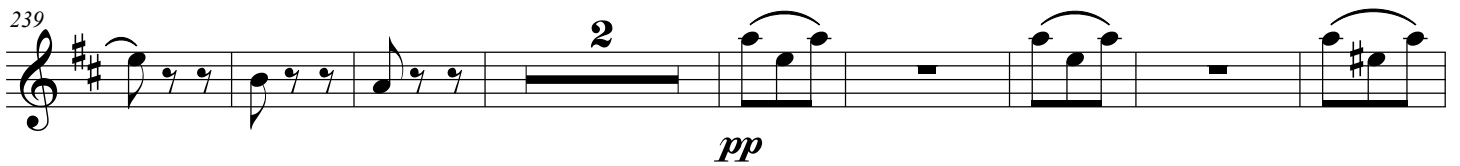
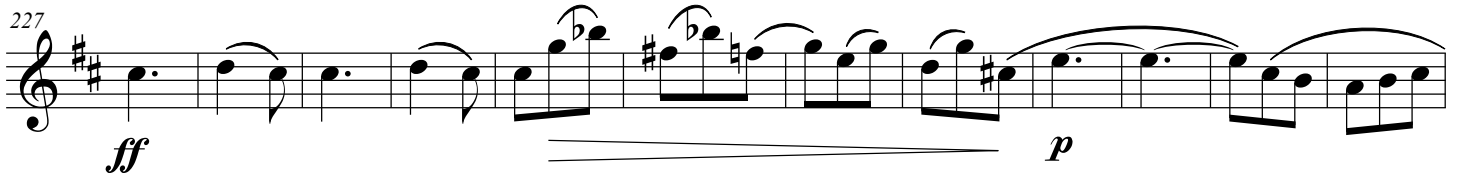


G Allegro



H





String Quartet, Op.1

Movement II

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro

a tempo

8

p

p

A

2

p

27

p

f

B

38

p

ff

p

50

pp

2

61

rit.

2

a tempo

p

rit.

72

a tempo

4

1.

4

2.

4

87 *ritenuto* **C** *Meno mosso* **2**

100 **D** *p*

111

E **4** *p* **8** *mf*

142 *rit.* *a tempo* *f* *p*

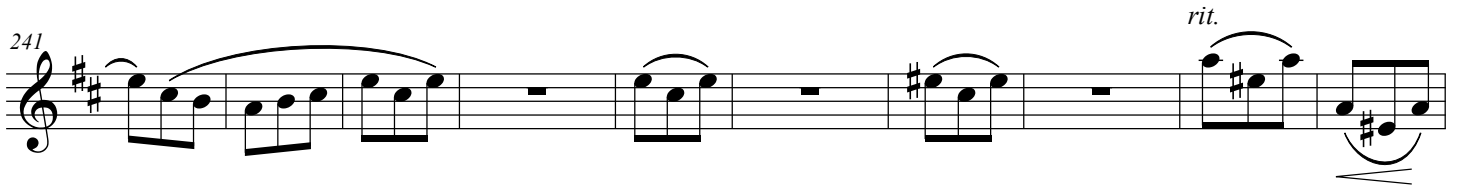
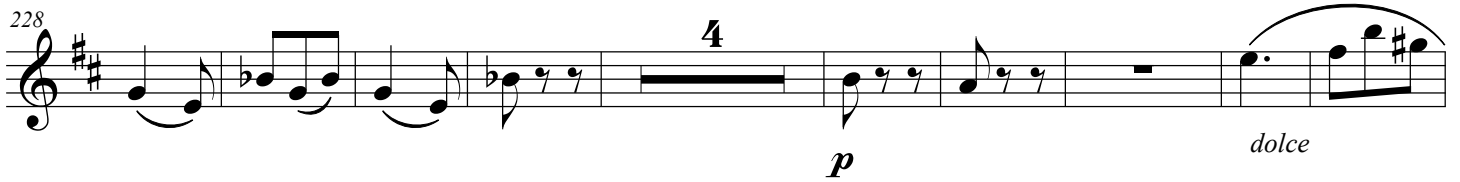
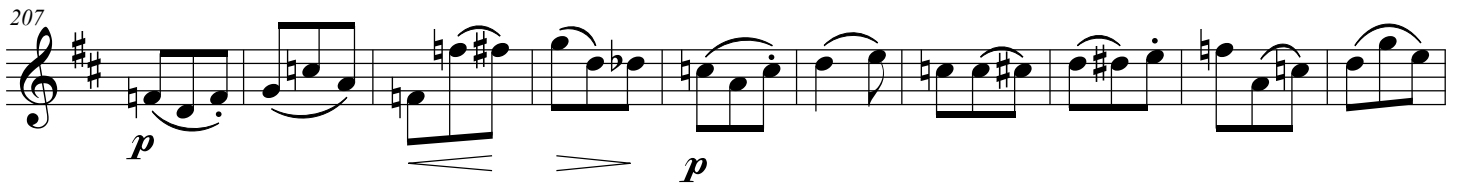
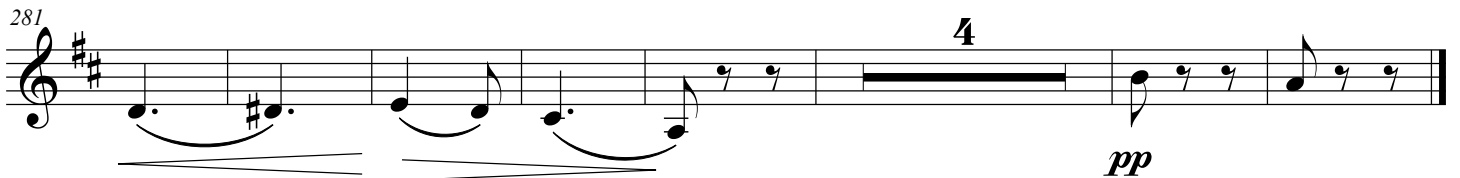
F **12** *p* **3** *mf*

177 **G** *Allegro* **4** **8** *f*

195 *a tempo* **H** *p* *p* *p*

The musical score is written for a string quartet in G major (one sharp) and 2/4 time. It consists of eight staves of music, each with a lettered section marker (C, D, E, F, G, H) and various musical notations including dynamics, articulation, and tempo markings.

- Staff 1 (Measures 87-99):** Section C, *Meno mosso*. Starts with a *mf* dynamic, followed by a crescendo to *p*. A fermata of 2 measures is present.
- Staff 2 (Measures 100-110):** Section D. Starts with a *p* dynamic.
- Staff 3 (Measures 111-141):** Section E. Contains a 4-measure rest followed by a *p* dynamic, and an 8-measure rest followed by a *mf* dynamic.
- Staff 4 (Measures 142-176):** Section F. Includes a *rit.* (ritardando) marking, followed by *a tempo*. Dynamics range from *f* to *p*.
- Staff 5 (Measures 177-194):** Section G, *Allegro*. Includes a 12-measure rest followed by a *p* dynamic, and a 3-measure rest followed by a *mf* dynamic.
- Staff 6 (Measures 195-207):** Section H. Starts with *a tempo*. Dynamics include *p* and *f*. Includes a 4-measure rest followed by an 8-measure rest.

**I**

Horn in F

String Quartet, Op.1

Movement II

Viktor Ewald

Arr. Joseph D. Terwilliger

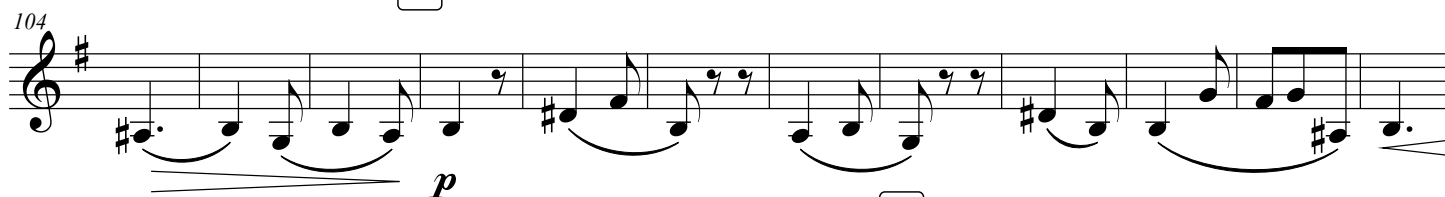
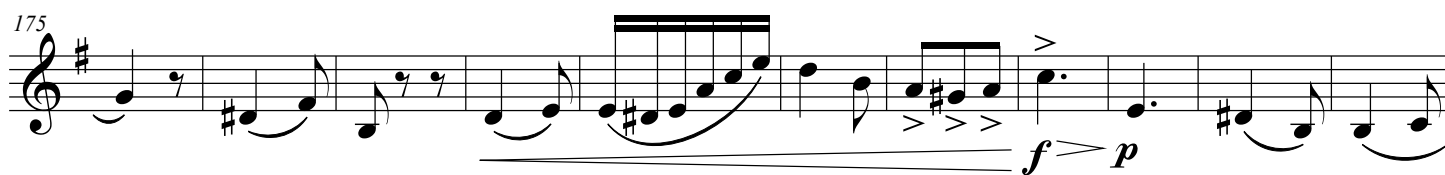
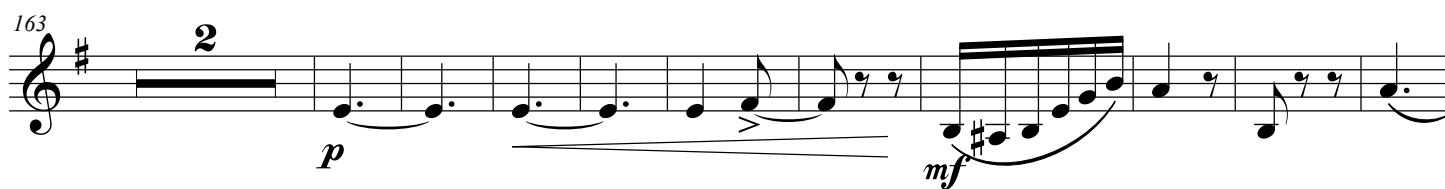
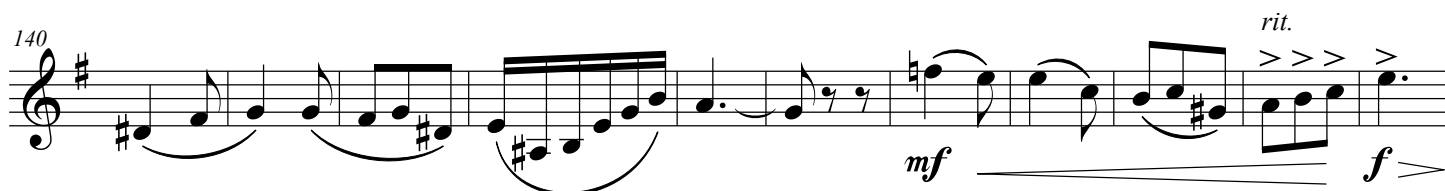
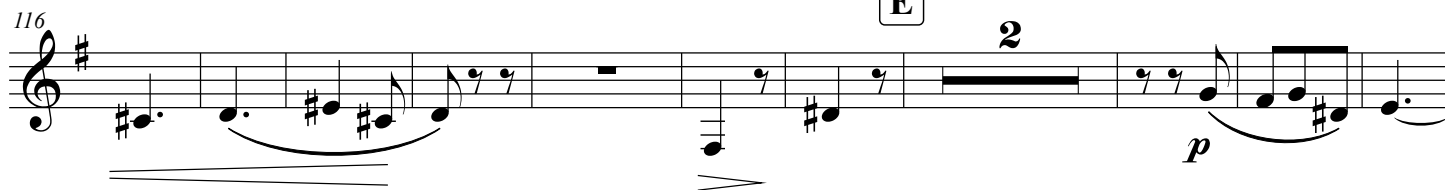
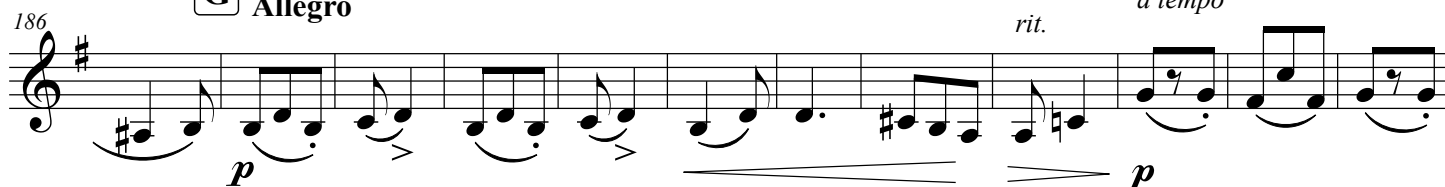
Allegro

rit. a tempo

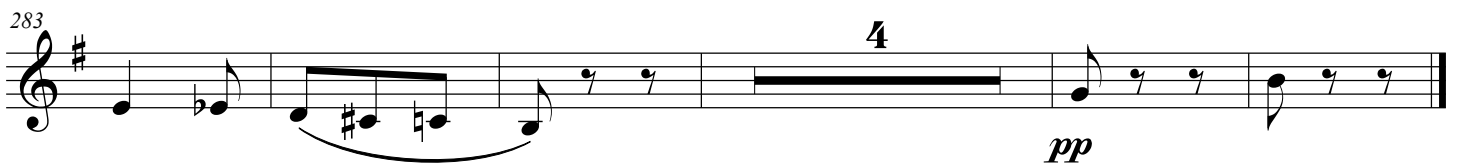
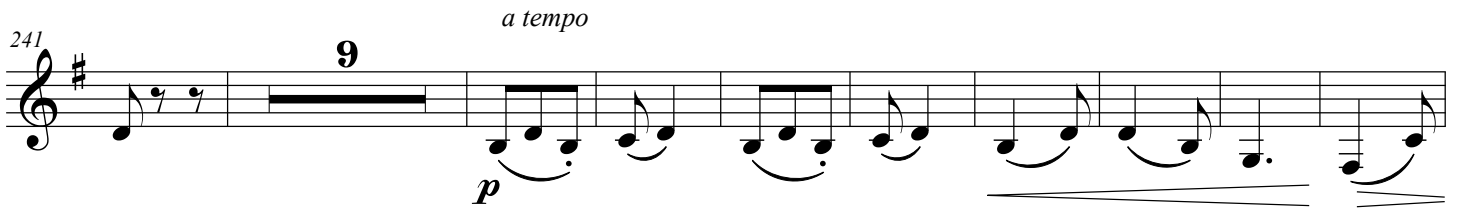
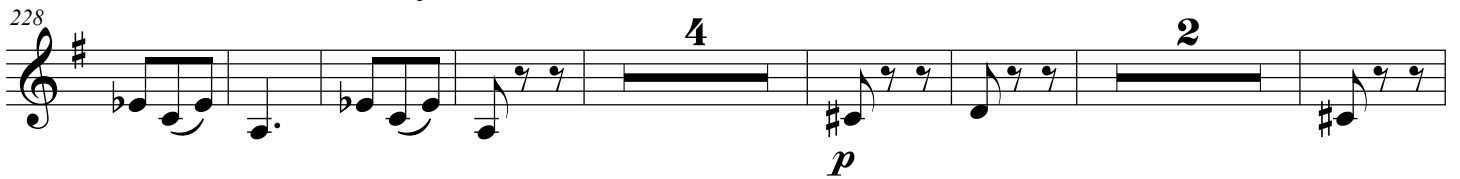
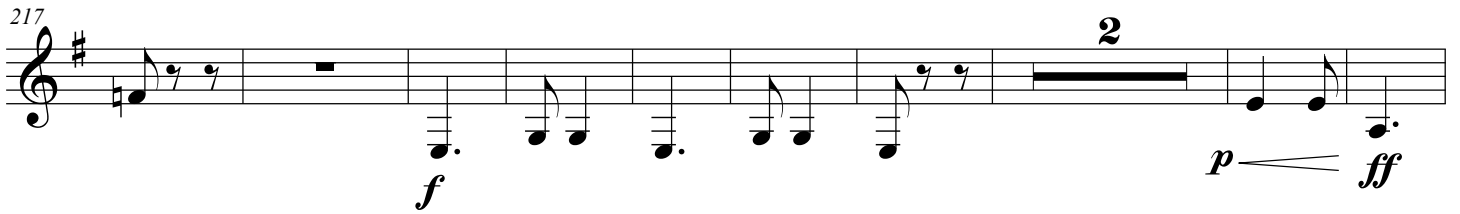
The musical score is written for Horn in F and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked **Allegro**. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *rit.* (ritardando), *a tempo* (return to tempo), *p* (piano).
- Staff 2: *p* (piano), *p* (piano).
- Staff 3: *p* (piano), *f* (forte).
- Staff 4: *p* (piano), *ff* (fortissimo).
- Staff 5: *p* (piano), *a tempo* (return to tempo), *p* (piano).
- Staff 6: *rit.* (ritardando), *a tempo* (return to tempo), *f* (forte).
- Staff 7: *mf* (mezzo-forte), *ritenuto* (ritenuto).
- Staff 8: **Meno mosso** (Meno mosso), *p* (piano).

The score also includes several measures of rests, indicated by horizontal lines with numbers above them (e.g., 4, 2, 9, 3, 2). The score is divided into sections labeled A, B, and C.

D**E****G** Allegro

H



String Quartet, Op.1

Movement II

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro

rit. a tempo

14 **A**

25 **B**

37 **C**

52 **D**

73 **E**

87 **F**

100

p *f* *ff* *p* *mp* *p*

Allegro *rit.* *a tempo* *ritenuto* *Meno mosso*

112 **E**

3 2 2 *p*

This staff contains measures 112 to 126. It begins with a triplet of eighth notes, followed by a half note, and then a half note with a fermata. The key signature has one flat. Dynamics include *p* (piano) and hairpins.

127

2 *p*

This staff contains measures 127 to 138. It features a half note, a quarter note, and a half note with a fermata. The key signature has one flat. Dynamics include *p* (piano) and hairpins.

139

mf

This staff contains measures 139 to 147. It features a half note, a quarter note, and a half note with a fermata. The key signature has one flat. Dynamics include *mf* (mezzo-forte) and hairpins.

148 **F**

rit. *a tempo* *f* *p*

This staff contains measures 148 to 160. It features a half note, a quarter note, and a half note with a fermata. The key signature has one flat. Dynamics include *f* (forte), *p* (piano), and hairpins.

161

2 *p* *mf*

This staff contains measures 161 to 173. It features a half note, a quarter note, and a half note with a fermata. The key signature has one flat. Dynamics include *p* (piano) and *mf* (mezzo-forte).

174

mf *f* *p*

This staff contains measures 174 to 185. It features a half note, a quarter note, and a half note with a fermata. The key signature has one flat. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano).

186 **G** Allegro

p *rit.* *a tempo*

This staff contains measures 186 to 198. It features a half note, a quarter note, and a half note with a fermata. The key signature has one flat. Dynamics include *p* (piano) and hairpins.

199 **H**

p *p*

This staff contains measures 199 to 209. It features a half note, a quarter note, and a half note with a fermata. The key signature has one flat. Dynamics include *p* (piano) and hairpins.

210

p *f*

This staff contains measures 210 to 219. It features a half note, a quarter note, and a half note with a fermata. The key signature has one flat. Dynamics include *p* (piano) and *f* (forte).

221

p \leq *ff*

236

p *a tempo* *p*

256

p

I

p *p*

280

pp

Tuba

String Quartet, Op.1

Movement II

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro

rit. a tempo

Section A

14 *p*

Section B

26 *p*

38 *p* *ff* *p*

54 *p* *a tempo* *rit.* *a tempo*

75 *f* 1. 2. *p*

Section C

89 *ritenuto* *mp* *p* **Meno mosso**

105 *p* **Section D**

121 *p* **Section E**

136

rit.



151

a tempo

F



166



181

G

Allegro

rit.

a tempo

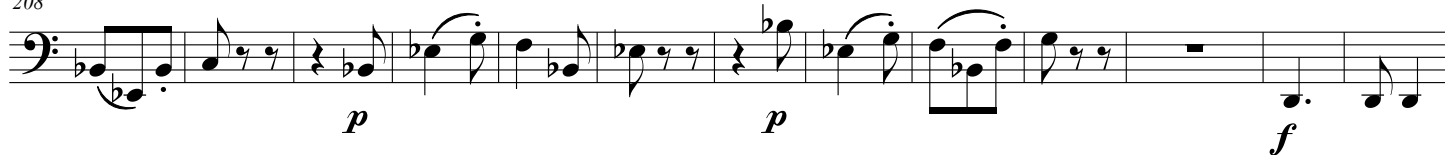


196

H



208

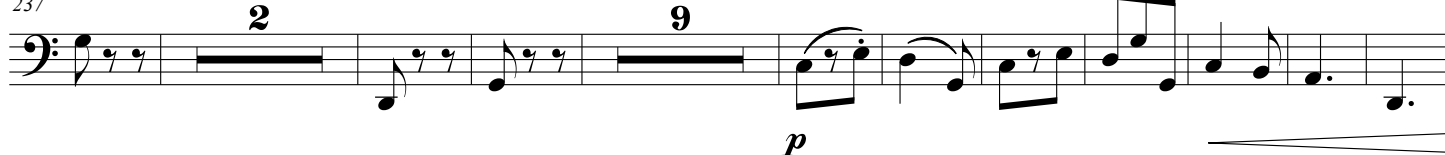


221



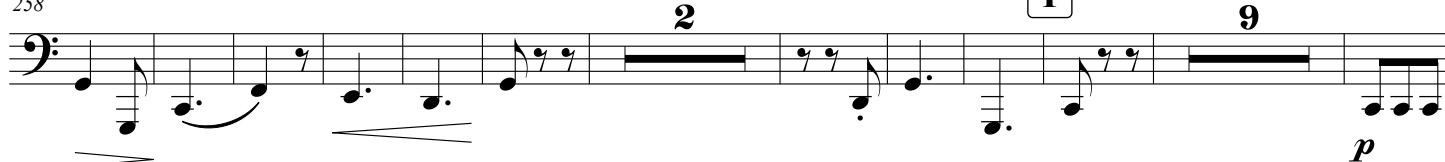
237

a tempo



258

I



280



String Quartet, Op.1

Movement II

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro

rit.

a tempo

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

p

p

p

p

p

A

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

String Quartet, Op.1

2
28

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

p

f

p

f

p

B

41

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff

ff

p

p

p

p

p

dolce

55

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

p

a tempo

pp

p

a tempo

p

p

71

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

rit.

a tempo

p

f

1.

2.

rit.

a tempo

p

f

1.

2.

f

f

f

4
86

ritenuto

C *Meno mosso* String Quartet, Op.1

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

mf

mp

D

102

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

116

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

6
143

String Quartet, Op.1 *rit.* *a tempo*

F

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f *p*

mf

f *p*

f *p*

f *p*

156

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

170

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

mf

The third system of the musical score, starting at measure 180. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music continues with various dynamics including *f*, *p*, and *fz*. A tempo change to *allegro* is indicated at measure 195. The system concludes with a repeat sign and a *f* dynamic marking.

String Quartet, Op.1

8
222

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p *ff* *p*

ff

p *ff*

p *ff*

236

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p *dolce* *pp* *rit.*

p

p

p tempo

251

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p *p* *p*

I

String Quartet, Op.1

9

266

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

281

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ppp

pp

pp

pp

pp

String Quartet, Op. 1

Movement III

Viktor Ewald

Arr. Joseph D. Terwilliger

Andantino

p *pp*

7 *pp* *p* 3 3 3 3 3 3 *p*

13 *pp* 2

A *f* *f* *f* *accelerando* 2

29 *calando* *sostenuto* *p*

38 *p* 3 3 3

45 2 *pp*

53 *f* *espressivo* 4 3

String Quartet, Op. 1

Movement III

Viktor Ewald

Arr. Joseph D. Terwilliger

Andantino

p *pp* *p*

7 *pp* *p*

14 *pp* *f* **A** *espressivo*

22 *accelerando*

29 *calando* *sostenuto* *p*

37 2 2

46 *p* 3

55 *f* *espressivo* **B**

62 *p* *mp*

68 *meno mosso*
mf 6 *f* *ff*

75 *a tempo*
p 3 **C**

83 *dim.* *p*

91 *p*

99 3

107 **D** *espressivo*
f

113 *accelerando* *calando*
f *mp*

121 *sostenuto*
p

129 *p* *pp*

Horn in F

String Quartet, Op. 1

Movement III

Viktor Ewald

Arr. Joseph D. Terwilliger

Andantino

p *p* *pp*

8

15

A

f *accelerando* *calando*

30

sostenuto *p*

38

p *pp*

46

p *pp*

B

53

f

60

p

68 *meno mosso*

f *ff*

75 *a tempo*

p

83 *dim.* *p* **C**

91 *p*

98

105 *pp* *f* **D**

110 *accelerando* **2**

117 *calando* *f* *mp*

123 *p*

130 *p* *pp*

String Quartet, Op. 1

Movement III

Viktor Ewald

Arr. Joseph D. Terwilliger

Andantino

8

17

23

31

39

47

54

61

p *pp* *pp* *f* *accelerando* *calando* *sostenuto* *p* *p* *p* *f* *espressivo* *p*

A

B

68 *meno mosso*

3 *f* *ff*

75 *a tempo*

2

84

3 *dim.* 3 *p*

C

p

94

p

99

3

106

3 *f*

D

113 *accelerando*

f *calando*

122

p

130

p *pp*

Tuba

String Quartet, Op. 1

Movement III

Viktor Ewald

Arr. Joseph D. Terwilliger

Andantino

p

8

3

p

17

A

f

accelerando

26

calando

sostenuto

p

34

pp

41

p

48

p

55

B

f

63

p

meno mosso

f

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: G2 (quarter), A-flat2 (quarter), B-flat2 (quarter), A-flat2 (quarter), G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (quarter), C2 (half). The melody is simple and easy to play, with a range of one octave.

77 *a tempo*

p *dim.*

85 

93

Example 10

101

Musical notation for exercise 101, featuring a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes, quarter notes, and a triplet of eighth notes. The piece concludes with a double bar line.

D

accelerando

f

f

117 *calando*

p

125

125

131

p

pp

String Quartet, Op. 1

Movement III

Viktor Ewald

Arr. Joseph D. Terwilliger

Andantino

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

String Quartet, Op. 1

2
14

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

p

pp

A

19

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

espressivo

f

f

f

f

String Quartet, Op. 1

4
41

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

48

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

p

[illegible][illegible]

88

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

93

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

97

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

String Quartet, Op. 1

8
103

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

D

pp

espressivo

accelerando

108

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

espressivo

f

f

f

f

calando

115

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

mp

mp

f

mp

f

130

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

pp

Trumpet in B \flat 1

String Quartet, Op. 1

Mvt. IV

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro

2

p

10

18

p

p

27

pp

p

35

f

41

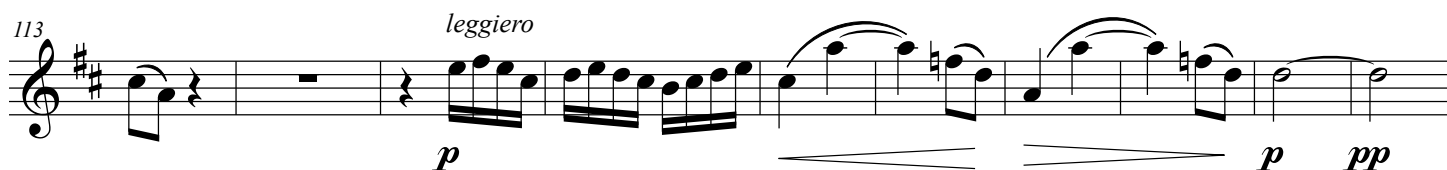
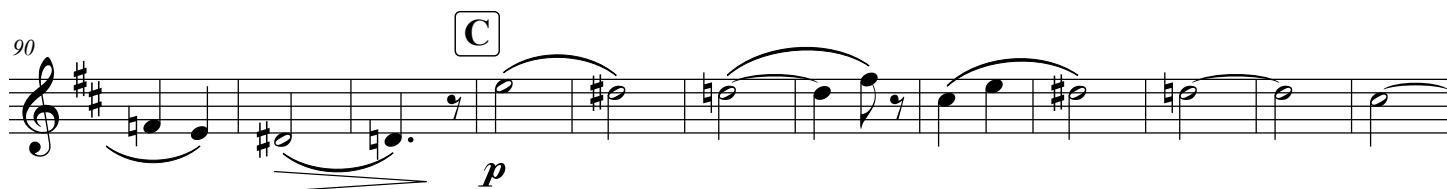
46

p

9

A

B



161 *meno mosso* **Tempo primo**

p *mp* 5

174 *mf* *f* *meno mosso*

Tempo primo

182 *f* *fz*

189 *ff* *fz*

E

197 *mf* 13 *mf* *p*

219 9 *pp* *cresc.*

F

237 *cresc.* *f*

247

257 *ff*

molto rit.

263 **5** *p* *p*

276 *p*

286 *p*

G

295 *pp* *f*

305

H

314 *ff* *p*

330 *p*

339 *p*

I

348 *pp*

359

pp

371

cantabile

pp

382

pp *leggiero*

391

p

401

rit. **J** *a tempo*

pp *mp*

416

pp *p*

426

crescendo *cresc.*

436

ff *fz*

444

ff *fz*

String Quartet, Op. 1

Mvt. IV

Viktor Ewald

Arr. Joseph D. Terwilliger

3

p

11

3

p

A

22

p

pp

32

p

mf

f

40

B

48

14

67

mf

p

77

8

p

2

pp

mp

C

cantabile

95

4

109 *cantabile*
p

120 *pp* *leggiero*

128 *2*

D

137 *p* *pp*

147 *2* *mp* *mf*

158 *meno mosso* *f* *p* **Tempo primo**

167 *2* *pp*

174 *f*

180 *meno mosso* **Tempo primo** *f*

188 E

6

fz *ff* *fz* *mf*

Detailed description: Musical staff starting at measure 188. It begins with a half note G4, a quarter rest, a half note A4, and a quarter rest. This is followed by a six-measure rest. The staff then contains eighth and sixteenth notes, ending with a half note G#4. Dynamics include *fz*, *ff*, *fz*, and *mf*. A crescendo hairpin is shown.

201

p *pp*

Detailed description: Musical staff starting at measure 201. It begins with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter rest. This is followed by a whole rest, then a half note G#4, a quarter note A4, and a quarter rest. The staff ends with a half note G#4. Dynamics include *p* and *pp*. A crescendo hairpin is shown.

212

5

mf *pp*

Detailed description: Musical staff starting at measure 212. It begins with a half note G#4, a quarter rest, a half note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. This is followed by a five-measure rest. The staff ends with a half note G#4. Dynamics include *mf* and *pp*. A crescendo hairpin is shown.

225

cresc.

Detailed description: Musical staff starting at measure 225. It begins with a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. This is followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The staff ends with a half note G#4. A crescendo hairpin is shown.

236

cresc.

Detailed description: Musical staff starting at measure 236. It begins with a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. This is followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The staff ends with a half note G#4. A crescendo hairpin is shown.

F

4

f

Detailed description: Musical staff starting at measure 258. It begins with a four-measure rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The staff ends with a half note G#4. Dynamics include *f*.

258

ff *molto rit.*

Detailed description: Musical staff starting at measure 258. It begins with a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. This is followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The staff ends with a half note G#4. Dynamics include *ff* and *molto rit.*

265

a tempo *p*

2

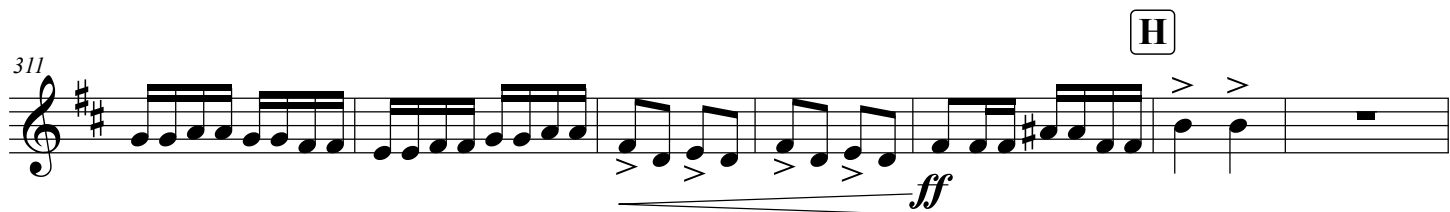
Detailed description: Musical staff starting at measure 265. It begins with a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. This is followed by a two-measure rest. The staff ends with a half note G#4. Dynamics include *a tempo* and *p*.

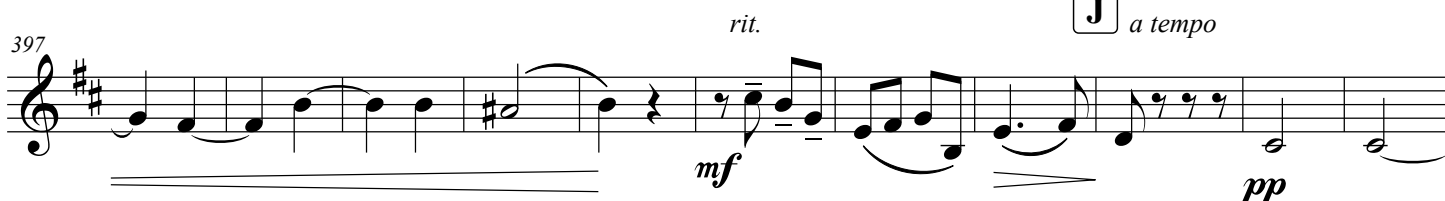
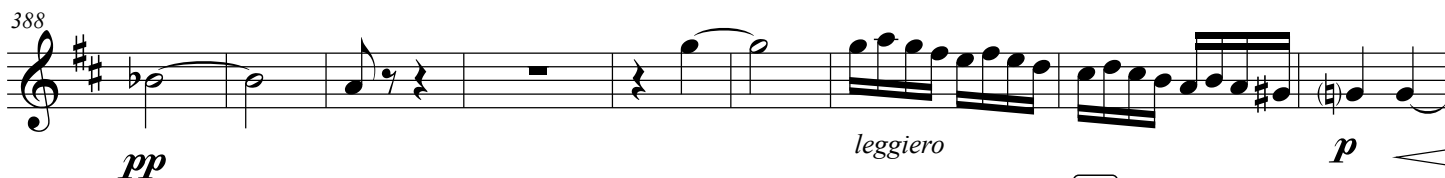
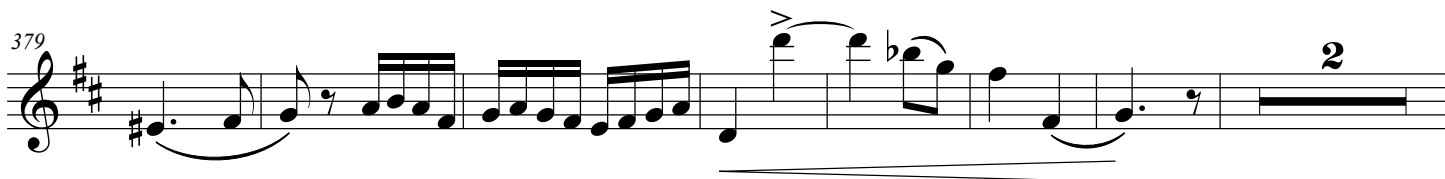
274

p

3

Detailed description: Musical staff starting at measure 274. It begins with a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. This is followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The staff ends with a half note G#4. Dynamics include *p*. A three-measure rest is shown at the end.





Horn in F

String Quartet, Op. 1

Mvt. IV

Viktor Ewald

Arr. Joseph D. Terwilliger

2

p

10

p

21

A

30

pp *p* *mf* *f*

40

B

48

p

57

66

p

4

77 *p* *C* *p*

87 *p*

100 *pp* 2

113 2 4 *pp*

127 *leggero* *D* 2

137 *p* *pp*

149 *mp* *mf* *f*

160 *meno mosso* **Tempo primo** *p* *pp*

171 *meno mosso* *mp* *mf* *f*

Tempo primo

181 *fz* **E**

190 *ff* *fz* *mf*

199 *p* *pp*

208 *p* **2**

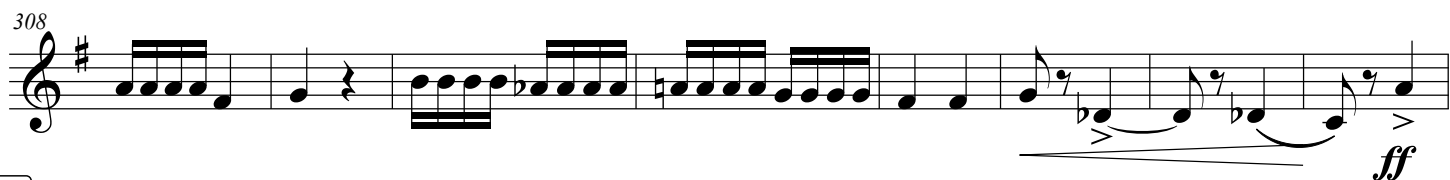
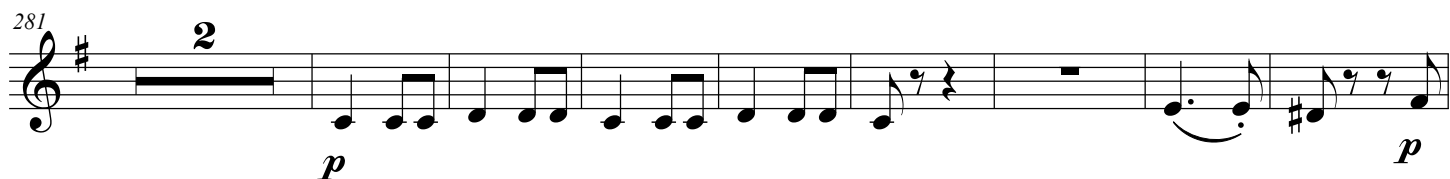
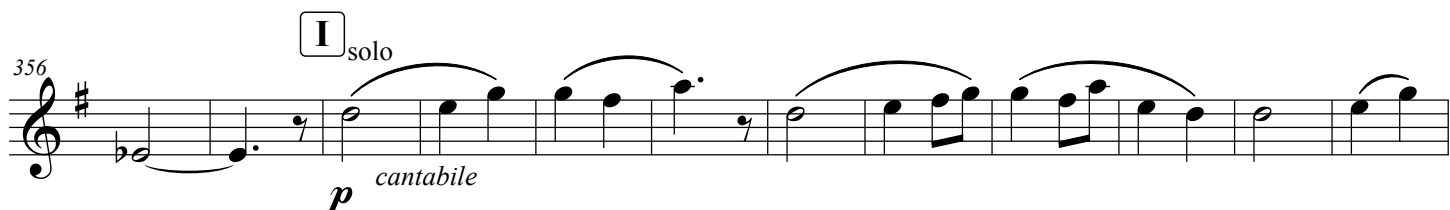
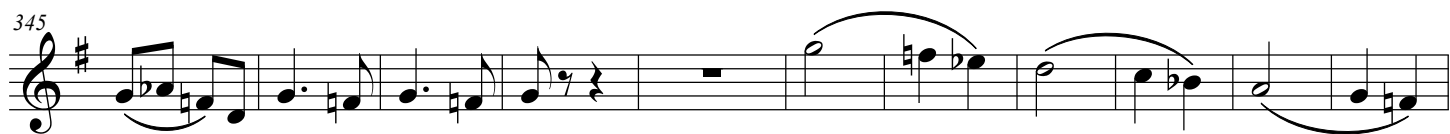
219 *pp* **9**

238 *mf* *cresc.* *f* **F**

250 *ff*

260 *molto rit.* *a tempo* **2** *p*

269 **3** *p*

**H**

390

399

rit.

2

J *a tempo*

pp

410

2

pp *pp* *p*

422

crescendo

434

cresc. *ff*

445

> > > >

Trombone

String Quartet, Op. 1

Mvt. IV

Viktor Ewald

Arr. Joseph D. Terwilliger

p

11 *p*

22 **A**

32 *p* *f*

39

44

B

p

64 *p*

75 5

89 C

p *p*

100 *pp*

112 *pp* *leggero*

124

135 D *p* *pp*

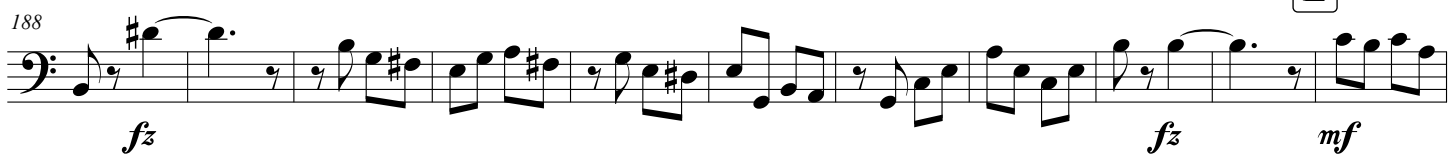
148 *p*

156 *f* *meno mosso* **Tempo primo** **3**

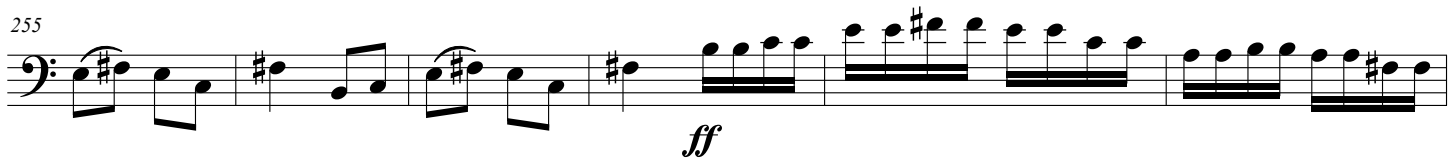
166 *p* *pp* *mp* *mf*

177 *f* *meno mosso* **Tempo primo**

E



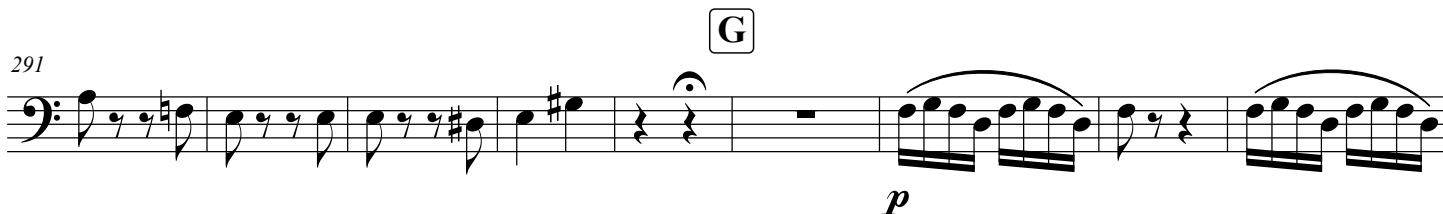
F



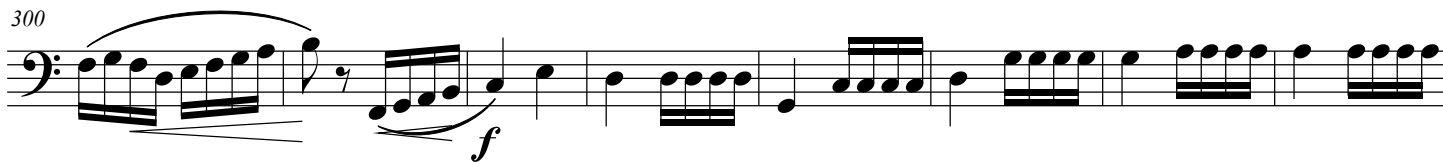
281



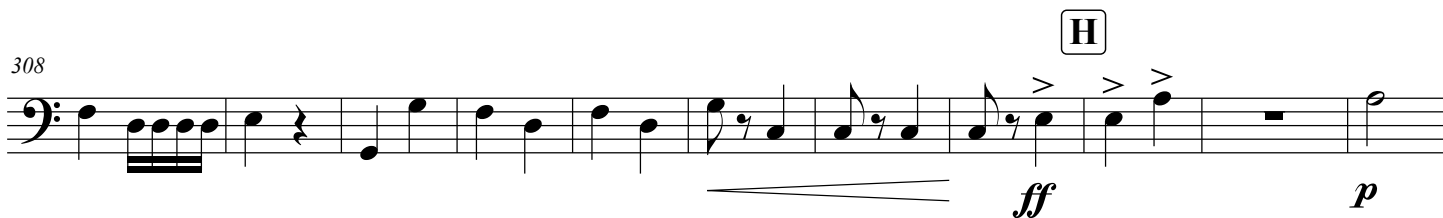
291



300



308



319



331



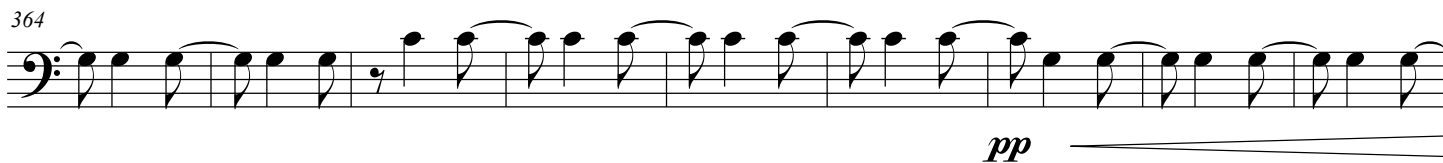
341



354



364



446

446

Tuba

String Quartet, Op. 1

Mvt. IV

Viktor Ewald

Arr. Joseph D. Terwilliger

p

11

p

A

22

pp

32

p

f

B

43

p

54

63

2

p

73

84 **C**

7 12

pp *pp*

111

pp

123

D

135

4

mf *p* *pp*

150

9 5

meno mosso *f* *Tempo primo* *pp*

172

8

meno mosso *f* *Tempo primo* *fz*

E

190

4

ff *fz* *p*

204

4

pp

218

mf *pp*

230

cresc. *cresc.*

F

242



253



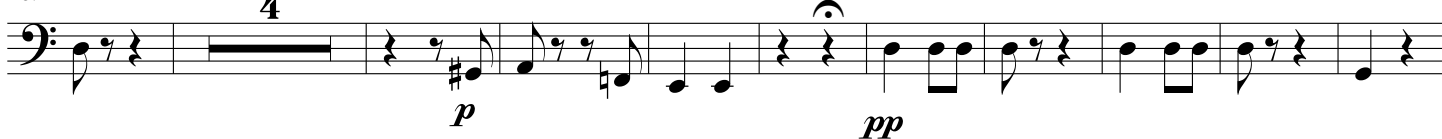
264



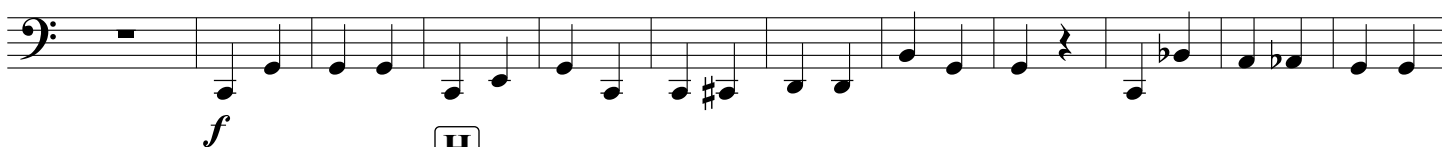
276

**G**

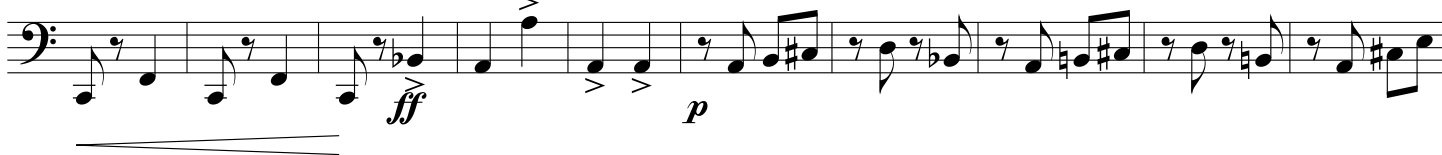
287



301

**H**

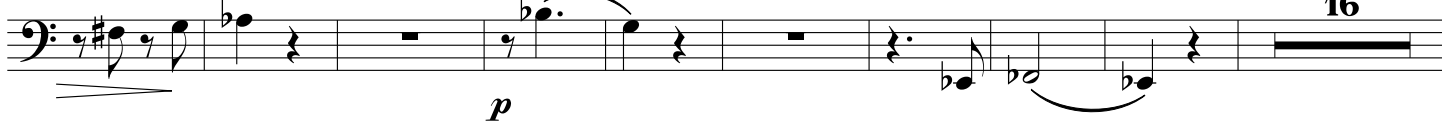
313



323

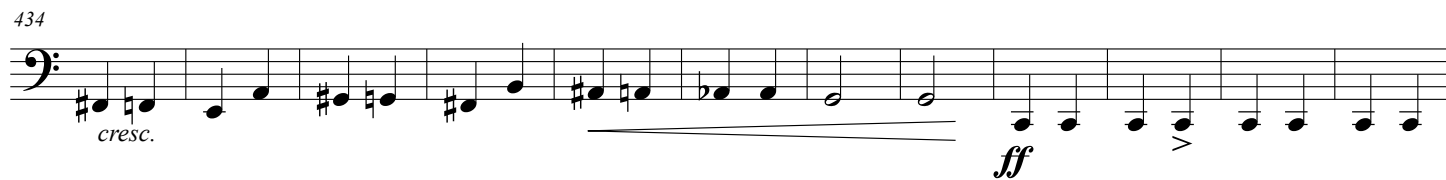
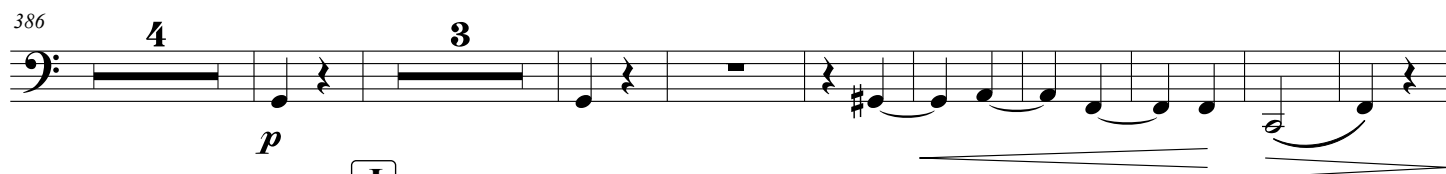
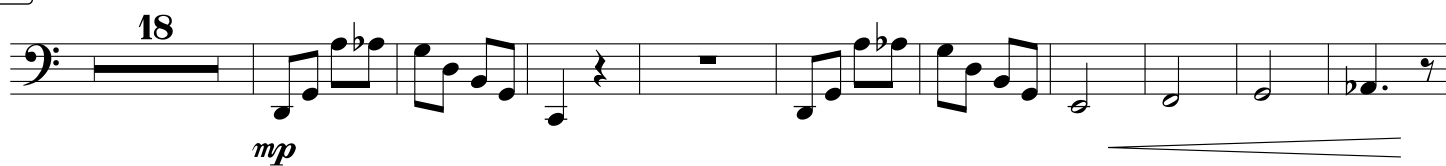


333



String Quartet, Op. 1

4
I



String Quartet, Op. 1

Mvt. IV

Viktor Ewald

Arr. Joseph D. Terwilliger

Allegro

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

p

p

p

p

p

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

String Quartet, Op. 1

2
21

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

A

30

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

p

pp

p

pp

p

mf

f

f

f

f

pp

p

f

38

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Measures 38-43: B \flat Tpt. 1 plays a continuous eighth-note pattern. B \flat Tpt. 2 plays a melody of eighth and quarter notes. Hn. plays a melody of quarter and eighth notes. Tbn. plays a continuous eighth-note pattern. Tuba plays a bass line of quarter notes.

44

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Measures 44-49: B \flat Tpt. 1 continues the eighth-note pattern. B \flat Tpt. 2 continues the melody. Hn. continues the melody. Tbn. continues the eighth-note pattern. Tuba continues the bass line. Measures 48-49 show a change in dynamics and articulation for all parts.

B

String Quartet, Op. 1

4
50

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

59

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

69

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

78

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

String Quartet, Op. 1

6
88

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p *cantabile* *pp* *mp* *p* *p*

99

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp *pp* *cantabile* *p* *pp* *pp*

110

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

leggero *p* *pp* *leggero* *p*

String Quartet, Op. 1

7

119

B \flat Tpt. 1 *p* *pp* *leggiere*

B \flat Tpt. 2 *pp* *leggiere*

Hn. *pp* *leggiere*

Tbn. *pp* *leggiere*

Tuba *pp* *leggiere* **D**

128

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *mf* *p*

139

B \flat Tpt. 1

B \flat Tpt. 2 *pp*

Hn. *pp*

Tbn. *pp*

Tuba *pp*

String Quartet, Op. 1

8
151

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mf

p

meno mosso

Tempo primo

158

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

p

f

p

f

pp

f

pp

169

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

mp

mf

mp

mf

176

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

184

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

fz

fz

fz

fz

fz

ff

ff

ff

E

192

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

fz

ff fz

fz

fz

fz

mf

mf

mf

mf

p

String Quartet, Op. 1

10
201

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

pp

pp

p

pp

211

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

p

mf

mf

mf

220

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

pp

pp

pp

231

B \flat Tpt. 1 *cresc.*

B \flat Tpt. 2 *cresc.*

Hn.

Tbn. *cresc.* *mf* *cresc.*

Tuba *cresc.* ***f*** *cresc.*

242

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

253

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

String Quartet, Op. 1
a tempo

molto rit.

12
261

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

272

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

282

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

14
314

H

String Quartet, Op. 1

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff

p

p

323

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

332

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

341

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba

I

350

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *pp* solo

Hn. *p* cantabile

Tbn. *pp*

Tuba

361

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *pp*

Hn. *pp*

Tbn. *pp*

Tuba

16
371

cantabile String Quartet, Op. 1

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

381

mp

pp

leggero

pp

pp

p

p

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

391

leggero

p

p

mf

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

rit.

String Quartet, Op. 1

17

400

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

pp

mp *cantabile*

412

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp *cantabile*

pp

p

423

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

crescendo

crescendo

crescendo

crescendo

Detailed description: This is a page of a musical score for a string quartet, specifically measures 400 through 423. The score is written for five instruments: Bb Trumpet 1, Bb Trumpet 2, Horn, Trombone, and Tuba. The music is in 4/4 time and features a variety of dynamics and articulations. Measures 400-411 show a mix of melodic lines and rests, with dynamics ranging from *mf* to *pp*. Measures 412-422 are marked *cantabile* and feature more sustained, flowing lines. Measure 423 begins a *crescendo* section. The page is numbered 17 in the top right corner.

String Quartet, Op. 1

18
432

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

cresc.

cresc.

cresc.

cresc.

mp

442

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff

fz

ff

ff

ff

Detailed description: This is a page of a musical score for a String Quartet, Op. 1. The page contains two systems of music. The first system, measures 18-432, features five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. All instruments are marked with a crescendo (cresc.) and a mezzo-piano (mp) dynamic. The second system, measures 442-442, continues the music with a fortissimo (ff) dynamic. The Bb Tpt. 1 and Bb Tpt. 2 parts are marked with fortissimo (fz) and fortissimo (ff) dynamics. The Hn., Tbn., and Tuba parts are marked with fortissimo (ff) dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.