

Trumpet in B \flat 1

Basic Instinct

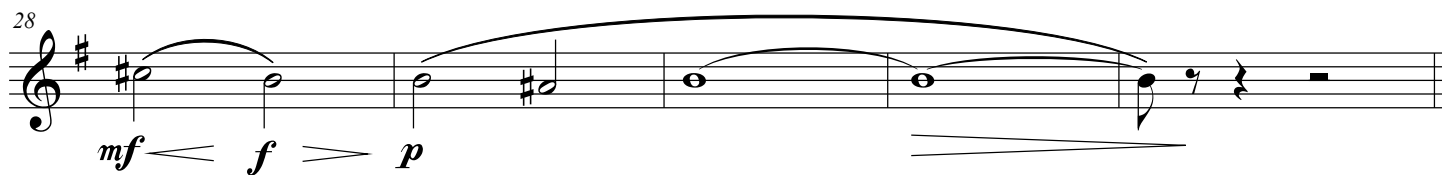
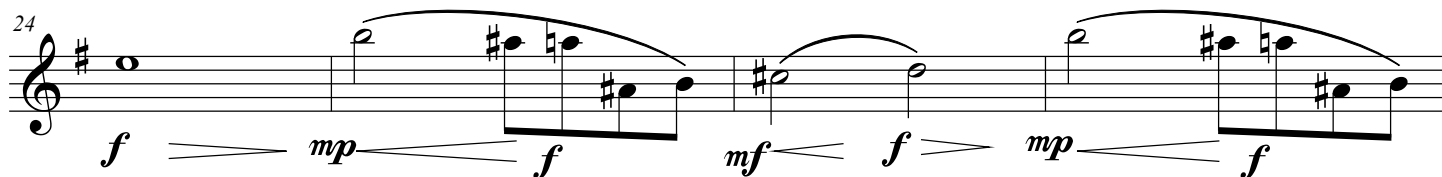
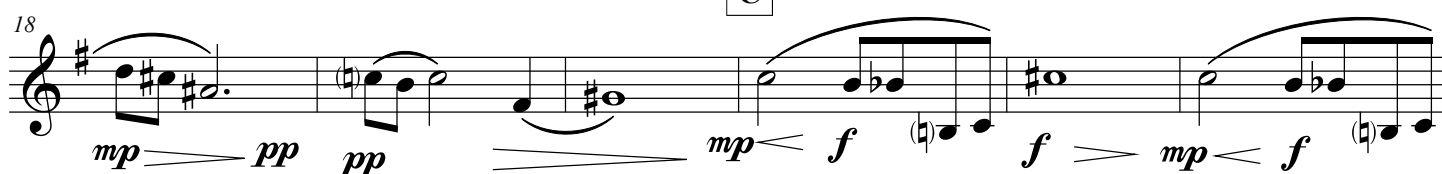
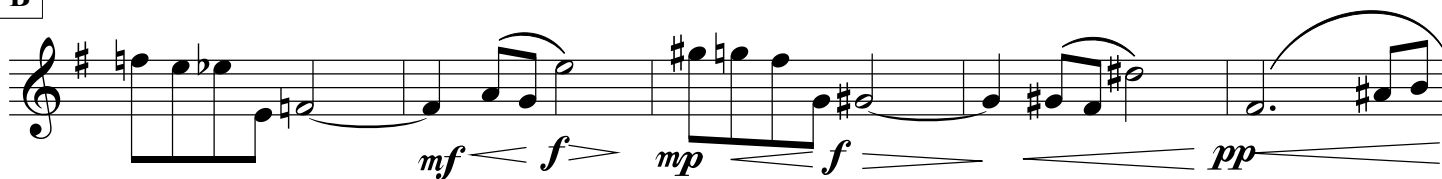
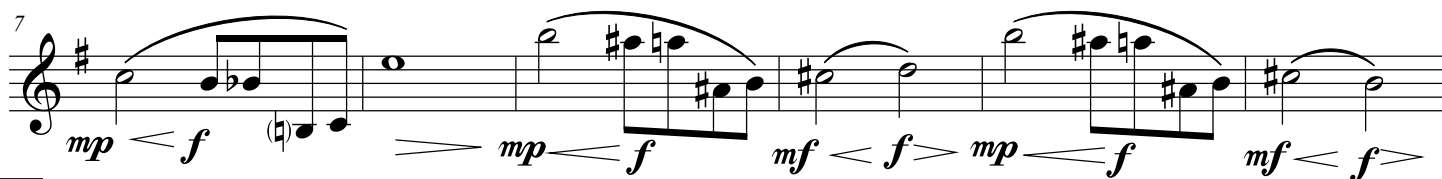
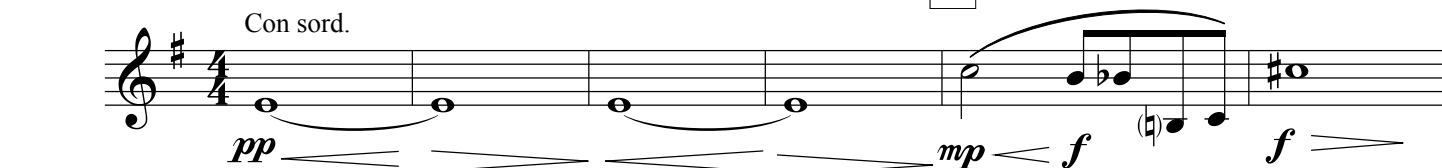
Brass Quintet Version

Jerry Goldsmith

Arr. Joseph D. Terwilliger

Lento $\text{♩} = 50$
Con sord.

A



Trumpet in B \flat 2

Basic Instinct

Brass Quintet Version

Jerry Goldsmith

Arr. Joseph D. Terwilliger

Lento $\text{♩} = 50$

Con sord.

A

The musical score is written for a single trumpet part in B \flat 2. It is in 4/4 time and marked Lento with a tempo of 50 beats per minute. The key signature has one sharp (F#). The score is divided into measures 1 through 30. Measures 1-6 are marked *pp* and *Con sord.*. Measures 7-17 are marked *mp* and *f*. Measures 18-23 are marked *pp* and *mp*. Measures 24-28 are marked *mp* and *f*. Measure 29 is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are three section markers: 'A' at measure 6, 'B' at measure 17, and 'C' at measure 23. The score ends with a double bar line at measure 30.

Horn in F

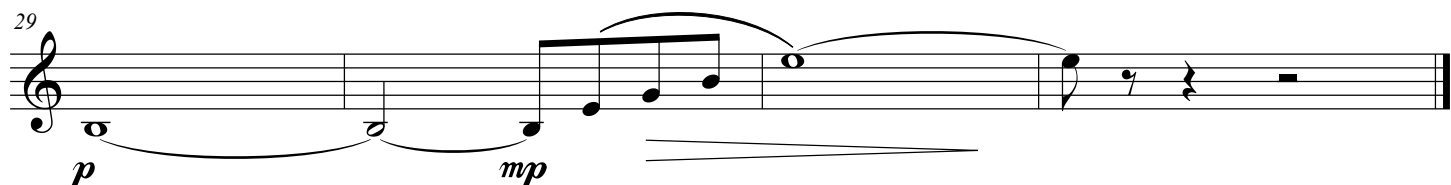
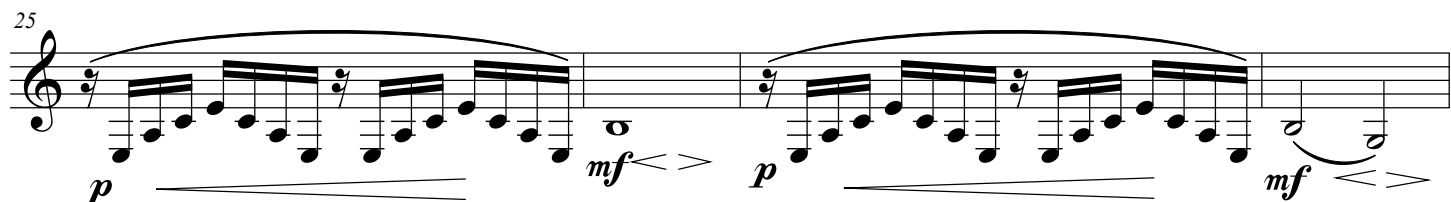
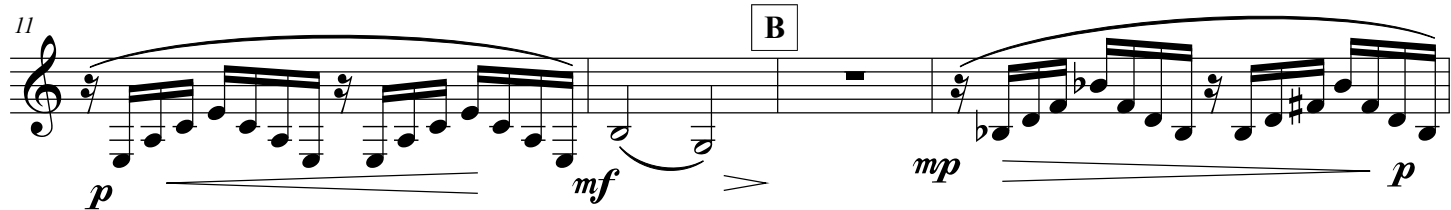
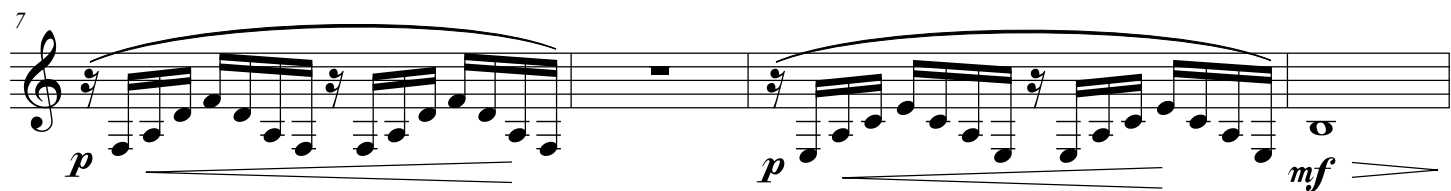
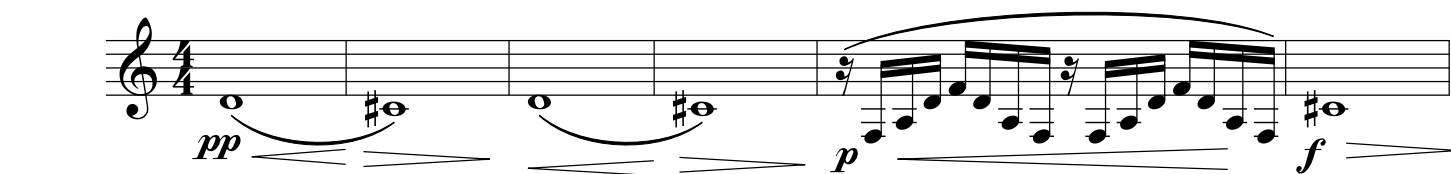
Basic Instinct

Brass Quintet Version

Jerry Goldsmith
Arr. Joseph D. Terwilliger

Lento ♩ = 50

A



Basic Instinct

Brass Quintet Version

Jerry Goldsmith
Arr. Joseph D. Terwilliger

Lento $\text{♩} = 50$

The musical score is written for Trombone in bass clef, 4/4 time, with a tempo of Lento (♩ = 50). The key signature has one flat (B-flat). The score consists of 29 measures, divided into sections A, B, and C. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Section A (measures 4-7) and Section B (measures 12-15) are marked with a box 'A' and 'B' respectively. Section C (measures 26-29) is marked with a box 'C'. The score ends with a double bar line at measure 29.

4 *mp* *mp* *p*

8 *mp* *mp*

12 *mp* *p* *mp*

15 *p* *mp* *p* *mp*

18 *p* *mp* *p*

C *mp* *mp*

26 *mp* *mp* *p*

29

Tuba

Basic Instinct

Brass Quintet Version

Jerry Goldsmith
Arr. Joseph D. Terwilliger

Lento ♩ = 50
pizz.

A

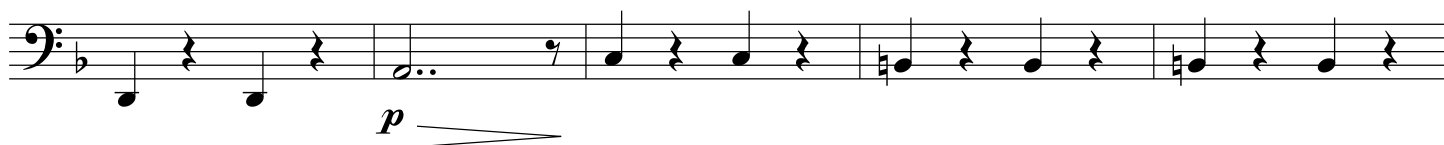


6



B

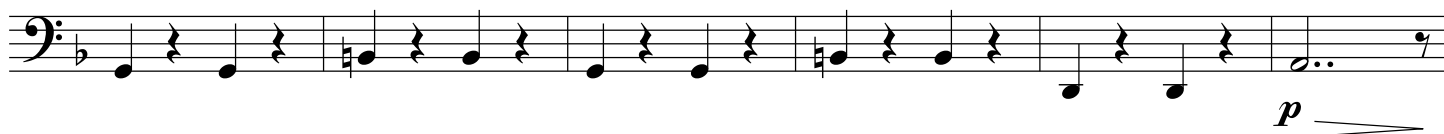
11



16



C



27



Basic Instinct

Brass Quintet Version

Jerry Goldsmith
Arr. Joseph D. Terwilliger

Lento ♩ = 50
Con sord.

Trumpet in B \flat 1
pp

Trumpet in B \flat 2
pp

Horn in F
pp

Trombone
p pizz.
mp

Tuba
p

A

B \flat Tpt. 1
mp *f*

B \flat Tpt. 2
mp *f*

Hn.
p

Tbn.
f *mp*

Tuba

2
9

Basic Instinct

B \flat Tpt. 1

mp *f* *mf* *f* *mp* *f* *mf* *f*

B \flat Tpt. 2

mp *f* *mf* *f* *mp* *f* *mf* *f*

Hn.

p *mf* *f* *mf* *f* *mp* *f* *p*

Tbn.

p *mf* *f* *mp* *p*

Tuba

p *p*

B

B \flat Tpt. 1

mf *f* *pp* *mp* *f*

B \flat Tpt. 2

mp *f* *mf* *f* *ppmp* *f*

Hn.

mp *p* *mp* *p*

Tbn.

p *mp* *p* *mp*

Tuba

17

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

C

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

4
25

Basic Instinct

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

This musical system covers measures 25 through 28. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Horns (Hn.), Trombones (Tbn.), and Tuba. The key signature has one flat (B♭). The time signature is 4/4. The music is characterized by dynamic markings and crescendo/decrescendo hairpins. In measures 25 and 27, the horns and trombones play a rhythmic pattern of eighth notes. The tuba provides a steady bass line. The trumpets play sustained notes with dynamic changes. Measure 26 features a crescendo in the horns and trombones, while measures 28 and 29 show a decrescendo.

mp *f* *mf* *f* *mp* *f* *mf* *f* *p* *mf* *f* *mp* *p*

29

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

This musical system covers measures 29 through 32. It features the same five staves as the previous system. The music continues with sustained notes in the upper staves and rhythmic patterns in the lower staves. The dynamics are marked with *p* (piano) and *pp* (pianissimo). The system concludes with a double bar line in measure 32.

p *p* *p* *mp* *pp*