

Trumpet in B♭ 1

Basic Instinct

Brass Quintet Version

Jerry Goldsmith

Arr. Joseph D. Terwilliger

Lento ♩ = 50

Con sord.

Musical score for trumpet part, measures 1-6. The score is in 4/4 time with a key signature of one sharp. Dynamics include *pp*, *mp*, *f*, and *mf*. Measure 1 starts with a sustained note followed by eighth-note pairs. Measure 2 shows eighth-note pairs with a fermata over the second note. Measures 3-6 continue with eighth-note pairs and dynamic changes between *mp*, *f*, and *mf*.

A

Musical score for trumpet part, measures 7-12. The score continues in 4/4 time with a key signature of one sharp. Measures 7-10 show eighth-note pairs with dynamic changes between *mp*, *f*, and *mf*. Measure 11 is a sustained note followed by eighth-note pairs. Measure 12 ends with a sustained note.

B

Musical score for trumpet part, measures 13-17. The score continues in 4/4 time with a key signature of one sharp. Measures 13-16 show eighth-note pairs with dynamic changes between *mf*, *f*, and *pp*. Measure 17 ends with a sustained note.

C

Musical score for trumpet part, measures 18-21. The score continues in 4/4 time with a key signature of one sharp. Measures 18-20 show eighth-note pairs with dynamic changes between *mp*, *pp*, *pp*, *mp*, *f*, and *f*. Measure 21 ends with a sustained note.

Musical score for trumpet part, measures 22-25. The score continues in 4/4 time with a key signature of one sharp. Measures 22-24 show eighth-note pairs with dynamic changes between *f*, *mp*, *f*, *mp*, *f*, and *mp*. Measure 25 ends with a sustained note.

Musical score for trumpet part, measures 26-29. The score continues in 4/4 time with a key signature of one sharp. Measures 26-29 show eighth-note pairs with dynamic changes between *mf*, *f*, *p*, and a final sustained note.

Trumpet in B♭ 2

Basic Instinct

Brass Quintet Version

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Lento ♩ = 50
Con sord.

A

B

C

18

24

29

Horn in F

Basic Instinct

Brass Quintet Version

Jerry Goldsmith

Arr. Joseph D. Terwilliger

Lento $\text{♩} = 50$

A

1 7 11 15 25 29

pp p mf p mp p

p mp p mp pp pp

mp pp pp p f mp

Trombone

Basic Instinct

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Arr. Joseph D. Terwilliger

Lento $\text{♩} = 50$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

A

B

C

Tuba

Basic Instinct

Brass Quintet Version

Jerry Goldsmith

Arr. Joseph D. Terwilliger

A

Lento $\text{♩} = 50$
pizz.

Musical score for Tuba part, measures 1-5. The score consists of five staves of music. Measure 1 starts with a dynamic **p**. Measures 2-5 show a repeating pattern of eighth-note pairs followed by quarter notes. Measure 5 ends with a fermata over the last note.

6

Musical score for Tuba part, measures 6-10. The score continues the repeating pattern from measure 5. Measure 10 ends with a dynamic **p** and a fermata.

B

11

Musical score for Tuba part, measures 11-15. The score continues the repeating pattern. Measure 15 ends with a dynamic **p** and a fermata.

16

Musical score for Tuba part, measures 16-20. The score continues the repeating pattern. Measure 20 ends with a dynamic **p** and a fermata.

C

Musical score for Tuba part, measures 21-25. The score continues the repeating pattern. Measure 25 ends with a dynamic **p** and a fermata.

27

Musical score for Tuba part, measures 26-28. The score changes to a new section. Measure 26 starts with a dynamic **p**. Measures 27 and 28 feature a melodic line with grace notes and a dynamic **pp**.

Score

Basic Instinct

Brass Quintet Version

Jerry Goldsmith
Arr. Joseph D. Terwilliger

Lento ♩ = 50
Con sord.

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

A

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B

The musical score consists of five staves. The top staff is for B-flat Trumpet 1, featuring a treble clef and a key signature of one flat. The second staff is for B-flat Trumpet 2, also with a treble clef and one flat. The third staff is for Horn (Hn.), the fourth for Bassoon (Tbn.), and the fifth for Tuba. The score is divided into four measures. In the first measure, B-flat Trumpet 1 plays eighth notes. In the second measure, both trumpets play eighth notes, with dynamics *mf* followed by *f*. In the third measure, the dynamics change to *pp* followed by *mp*, with the bassoon providing harmonic support. The fourth measure concludes with a dynamic *f*. The bassoon and tuba provide harmonic support throughout the section.

17

B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. Tuba

pp *mp* *pp*

pp

pp

pp

p *mp* *mp* *p*

pp

p *mp* *mp* *p*

Tuba

C

B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. Tuba

mp *f* *(b)*

mp *f*

mp *f*

mp *f*

p

f

p

f

p

f

p

f

p

mp

mp

mp

mp

4 25

B♭ Tpt. 1

mp *f*

B♭ Tpt. 2

mp *f*

Hn.

Tbn. *p* *mp*

Tuba

Basic Instinct

B♭ Tpt. 1

mf *f*

B♭ Tpt. 2

mf *f*

Hn.

Tbn. *mf* *f*

Tuba

B♭ Tpt. 1

mf *f*

B♭ Tpt. 2

mf *f*

Hn.

Tbn. *mf* *f*

Tuba

29

B♭ Tpt. 1

p

B♭ Tpt. 2

p

Hn.

Tbn. *p*

Tuba