

Trumpet in Bb 1

Four Psalms, Op, 74

Based on Old Norse Church Melodies

Edvard Grieg

Arr. Joseph D. Terwilliger

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1. How Fair is Thy Face

Un poco Allegro $\text{♩} = 126$

cantabile *ben ten.*

f *p* *f* *p*

7 **A** Andante espressivo ($\text{♩} = 88$)

pp *p*

13 *poco a poco piu tranquillo*

f *p* *f*

18 **B** *a tempo*

pp *p*

24

f *p* *f*

29 *poco a poco piu tranquillo* **C** *a tempo*

pp

34

p *f* *p*

40 *poco a poco piu tranquillo* (lunga) **D** *piu mosso*

f *f* *f* *p*

45

p

49 *ff* *poco rit.* *rfz*

ff *rfz*

E Andante espressivo (♩ = 88)

p *pp* *p*

p *pp* *p*

60 *poco a poco stretto* *ff* *poco a poco rall. al fine*

ff

66 *p*

p

Allegretto animato (♩ = 120)

71 *f* *p*

80 *f* *p* *f*

88 *f* *ben ten.* *vivo*

97 *ff* *rit.* *ff*

105 *p* **H** **Tranquillo**

114 *p* *mf* *p*

123 *p* *f*

133 *stretto* *agitato* *animato* *f* *ff* *p*

F **G** **I** **J**

141 *mf* *p* *ff* *agitato* **K**

Musical staff 141-148. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes with various dynamic markings: *mf*, *p*, and *ff*. The tempo marking *agitato* appears above the staff. A box labeled 'K' is placed below the staff.

149 *ff* *p* *animato* *dolce e tranquillo*

Musical staff 149-157. The staff continues with eighth and sixteenth notes. Dynamic markings include *ff* and *p*. The tempo markings *animato* and *dolce e tranquillo* are present.

158 *p* *mf* *p* *pp* *f* *In Tempo, ma tranquillo* *Tempo I*

Musical staff 158-166. The staff features a mix of note values including half notes and eighth notes. Dynamic markings are *p*, *mf*, *p*, *pp*, and *f*. The tempo markings *In Tempo, ma tranquillo* and *Tempo I* are included.

167 *p*

Musical staff 167-175. The staff continues with eighth and sixteenth notes. A dynamic marking of *p* is shown.

176 *f* *p* *f* **L**

Musical staff 176-183. The staff features a series of eighth notes. Dynamic markings are *f*, *p*, and *f*. A box labeled 'L' is placed above the staff.

184 *f* *ff* *ben ten.* *vivo* **M**

Musical staff 184-192. The staff continues with eighth and sixteenth notes. Dynamic markings are *f* and *ff*. The tempo markings *ben ten.* and *vivo* are present. A box labeled 'M' is placed above the staff.

193 *ff* *poco rit.* *a tempo, ma ben ten.* **N**

Musical staff 193-201. The staff features a series of eighth notes. Dynamic markings are *ff* and *poco rit.*. The tempo marking *a tempo, ma ben ten.* is included. A box labeled 'N' is placed above the staff.

202 *piu ff* *fff* *poco rit.* *Andante* *rit.*

Musical staff 202-209. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes. Dynamic markings are *piu ff*, *fff*, and *poco rit.*. The tempo markings *Andante* and *rit.* are present.

6 3. Jesus Christ Our Lord is Risen
Lento (♩ = 88)

Four Psalms, Op. 74

212

218

225

233

ben ten. *rit.* 1. *a tempo* 2.

fp *ff* *p* *p*

4. In Heav'n Above

Andantino (♩ = 102)

240

247

253

259

264

1. *ten.* *rit.* *a tempo* 2. *ten.* *rit.*

pp *p* *f* *p* *mf* *p* *ff* *pp* *ff* *p*

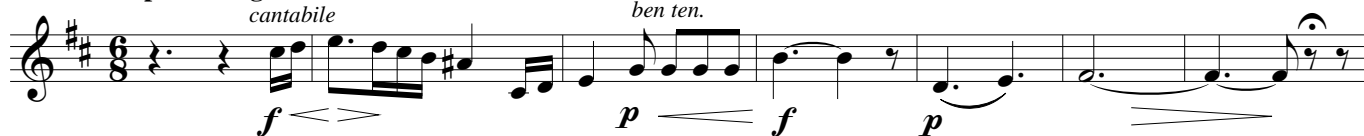
Four Psalms, Op. 74

Based on Old Norse Church Melodies

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1. How Fair is Thy Face

Un poco Allegro $\text{♩} = 126$ *cantabile**ben ten.*

A

Andante espressivo ($\text{♩} = 88$)

16

*poco a poco piu tranquillo**a tempo*

23



29

poco a poco piu tranquillo

C

a tempo

35



41

poco a poco piu tranquillo

(lunga)

D

piu mosso

47

poco rit.

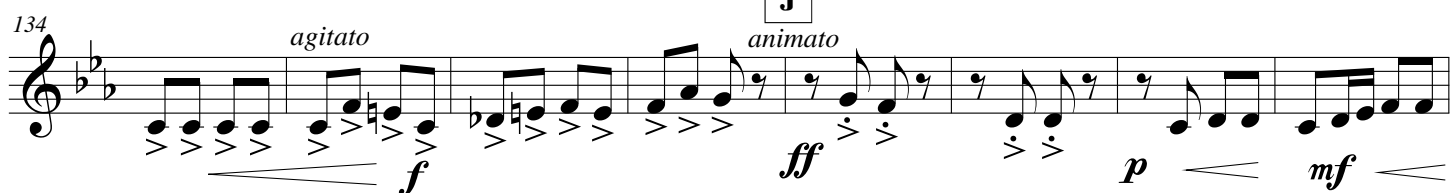
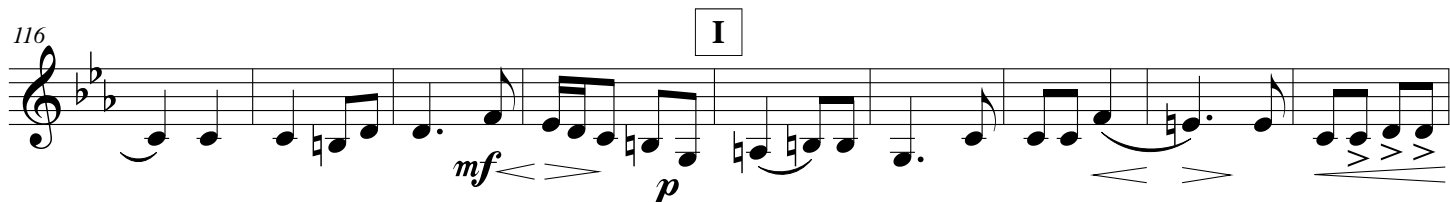
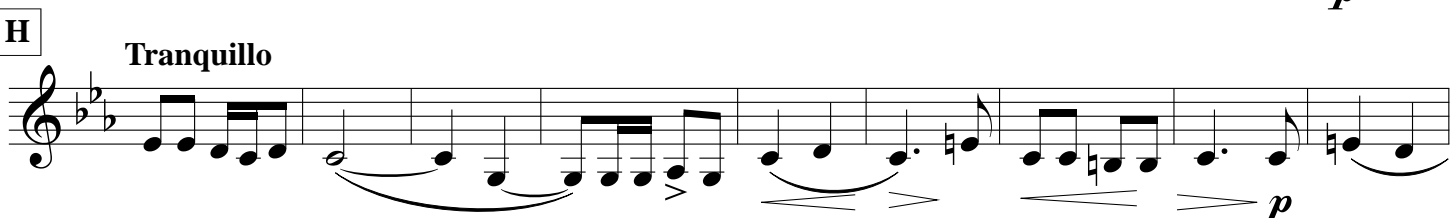
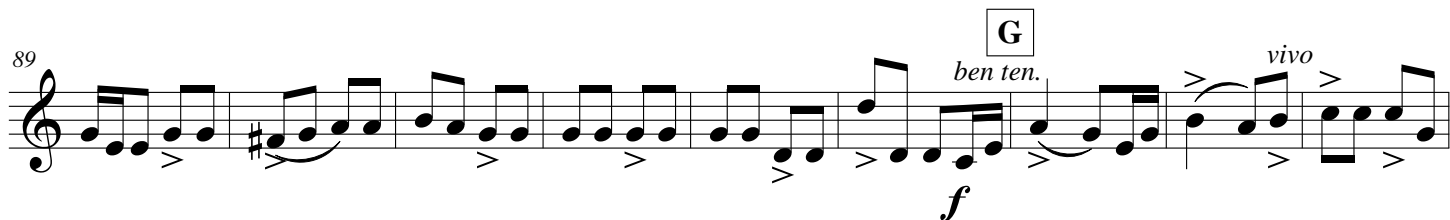
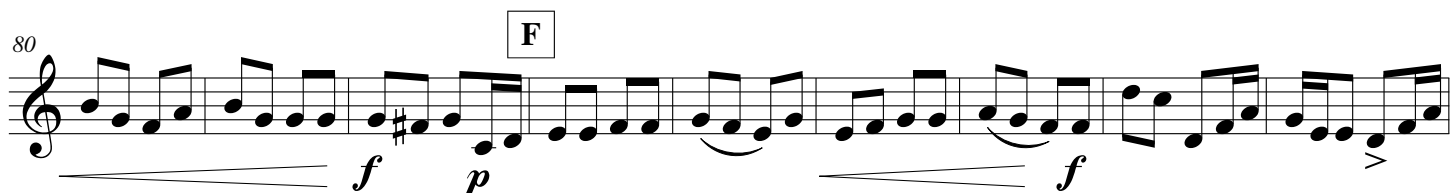
E

Andante espressivo ($\text{♩} = 88$)*poco a poco stretto*

62

poco a poco rall. al fine

2. God's Son hath set me Free
 Allegretto animato (♩ = 120)



142 *p* *ff* *agitato*

149 *animato* *ff* *dolce e tranquillo* *p* **K**

158 *p* *mf* *p* *pp* **Tempo I**

167 *f* *p*

176 **L** *f* *p* *f*

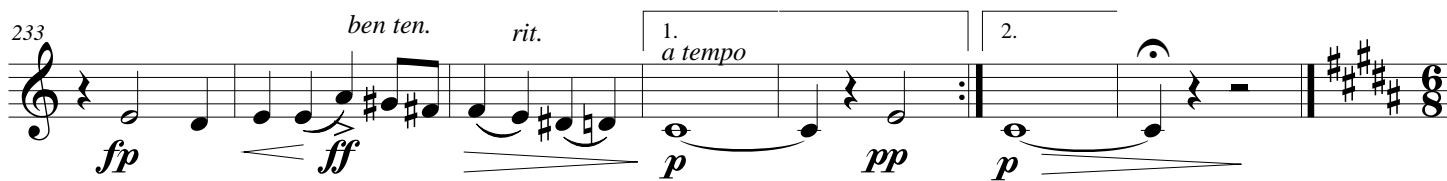
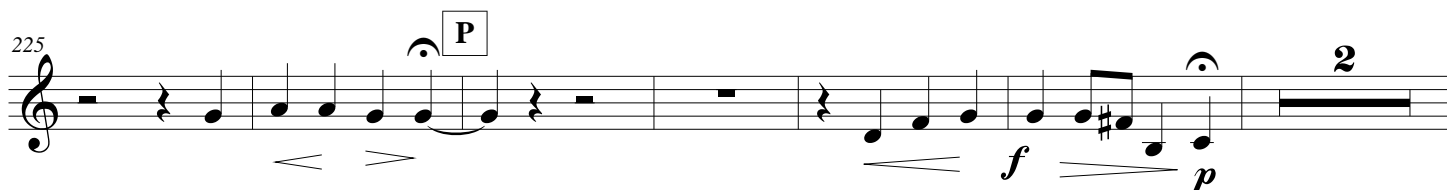
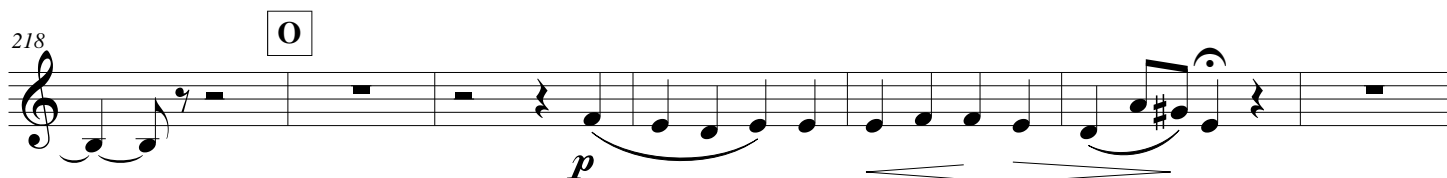
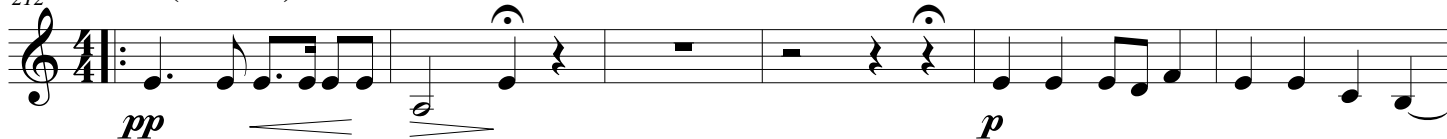
185 *ben ten.* *f* *vivo* *ff* **M**

194 *a tempo, ma ben ten.* *ff* *poco rit.* **N**

202 *Andante* *piu ff* *poco rit.* *fff* *rit.*

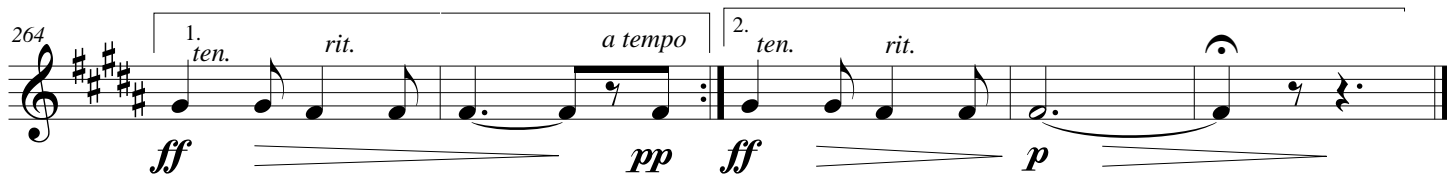
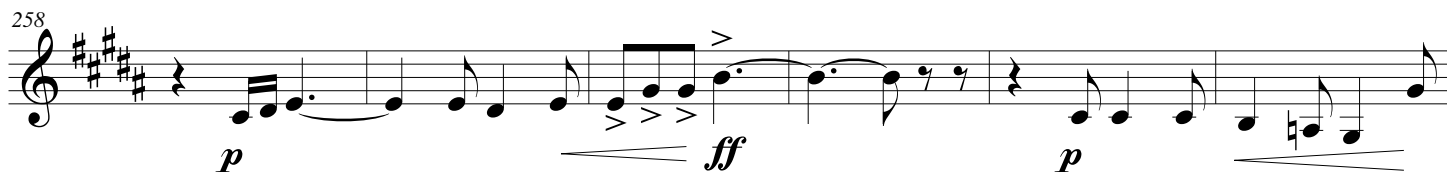
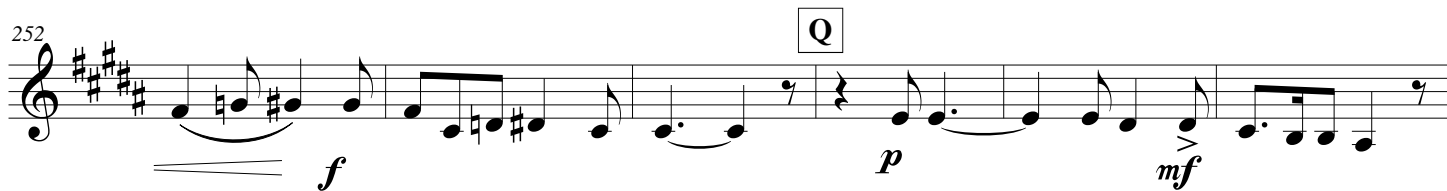
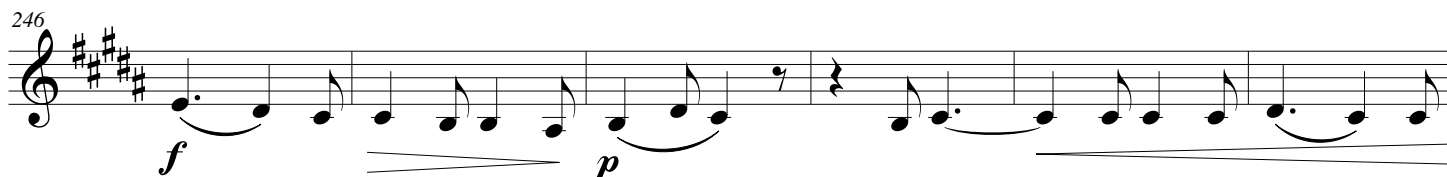
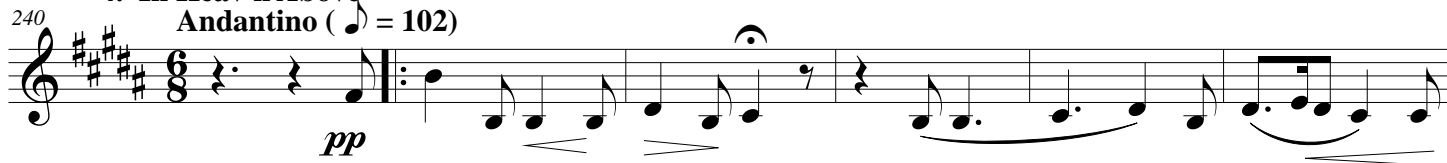
3. Jesus Christ Our Lord is Risen

Lento (♩ = 88)



4. In Heav'n Above

Andantino (♩ = 102)



Four Psalms, Op. 74

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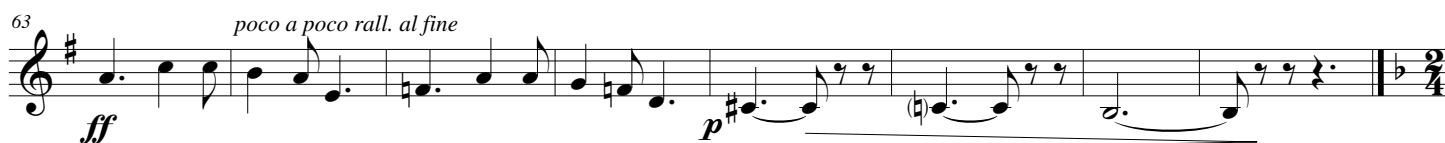
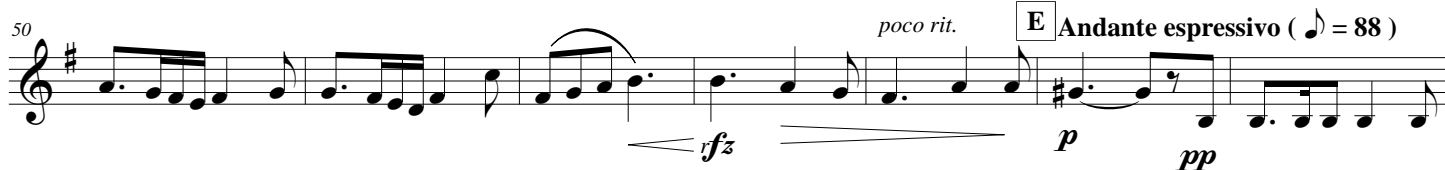
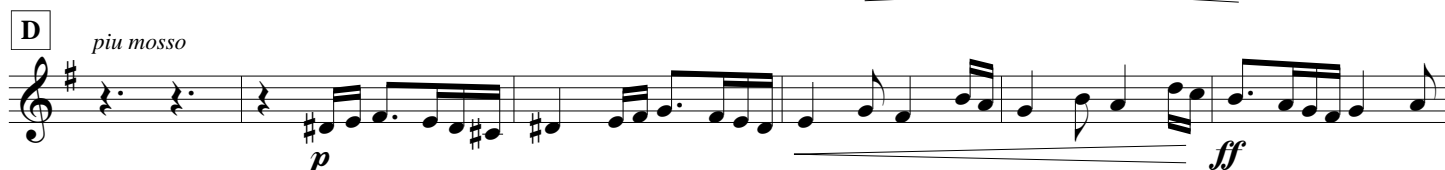
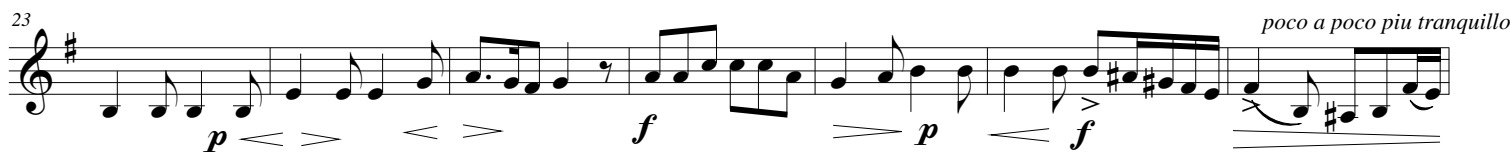
Arr. Joseph D. Terwilliger

1. How Fair is Thy Face

Un poco Allegro ♩ = 126

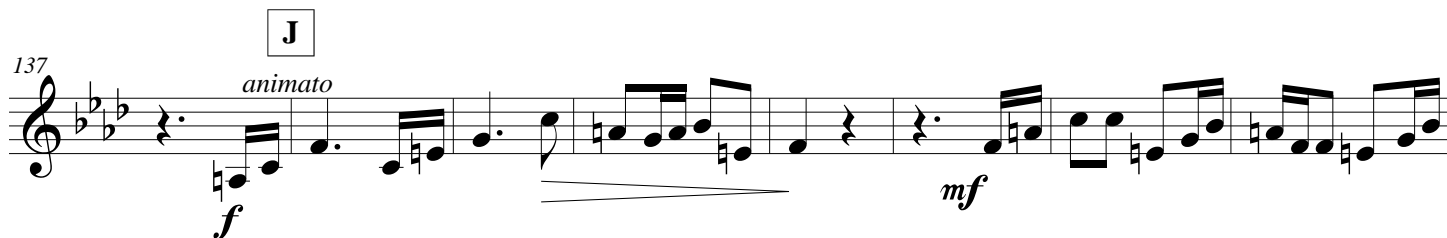
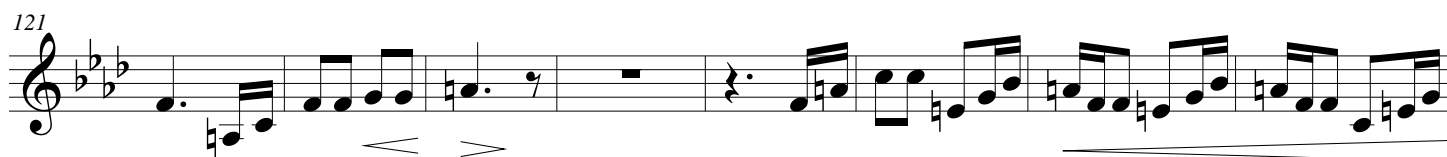
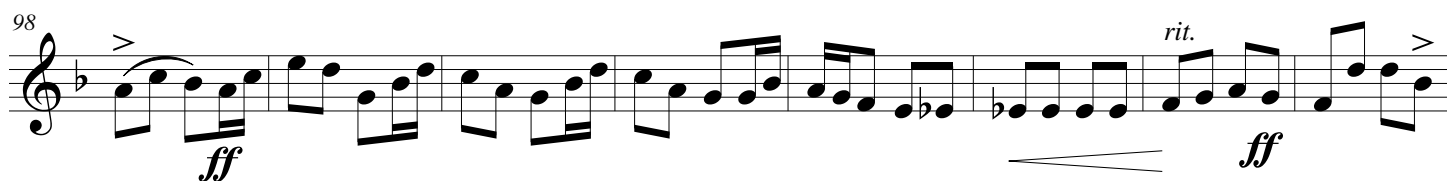
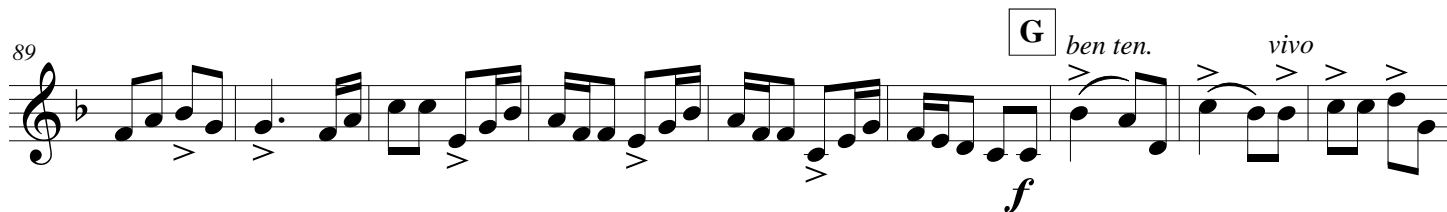
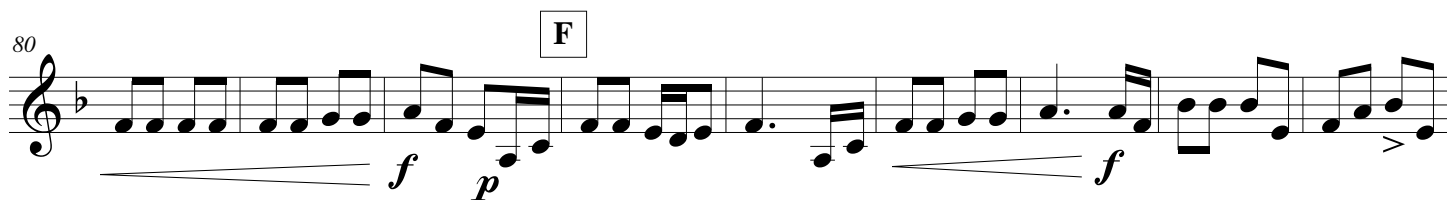


A Andante espressivo (♩ = 88)



2. God's Son hath set me Free

Allegretto animato (♩ = 120)



145 *agitato* **3** *animato*
f

154 *dolce e tranquillo* *p* *f* **In Tempo, ma tranquillo** **4**

165 **Tempo I** *f* *p*

173 **L** *f* *p* *f*

182 *f*

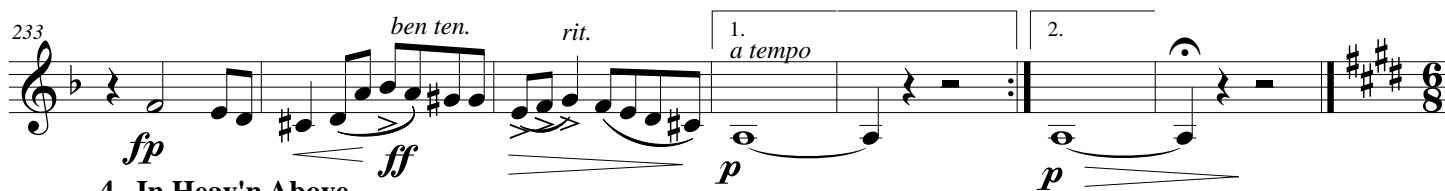
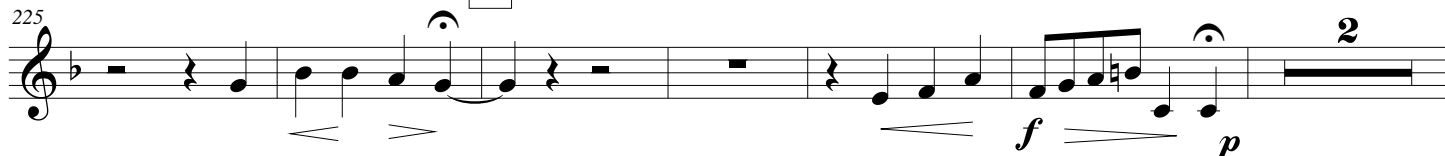
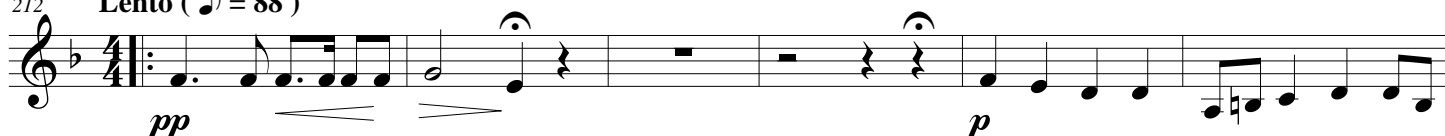
M *ben ten.* *vivo* *ff*

196 **N** *poco rit.* *a tempo, ma ben ten.* *ff*

204 *poco rit.* **Andante** *rit.* *piu ff* *fff*

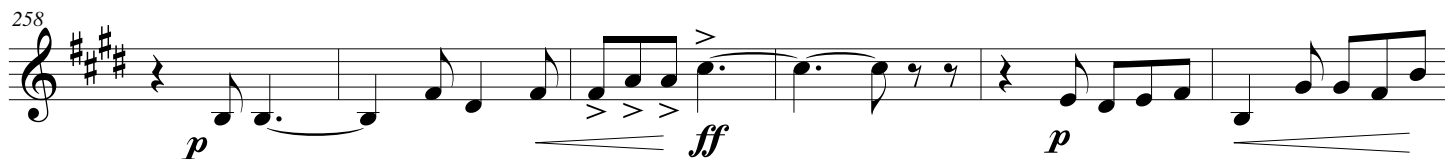
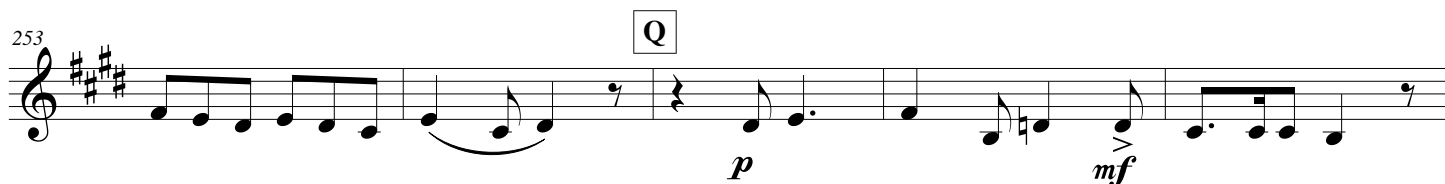
3. Jesus Christ Our Lord is Risen

212 Lento (♩ = 88)



4. In Heav'n Above

240 Andantino (♩ = 102)



Four Psalms, Op. 74

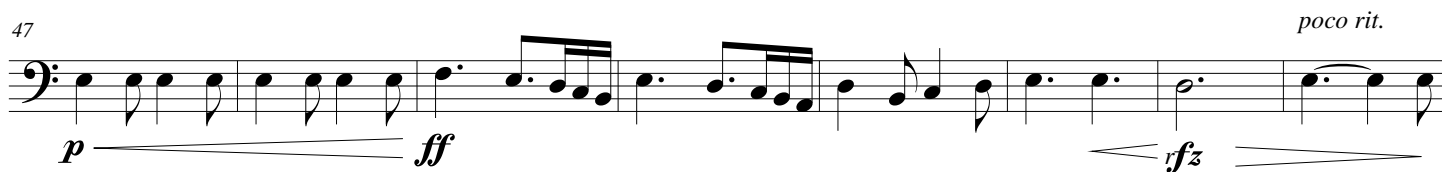
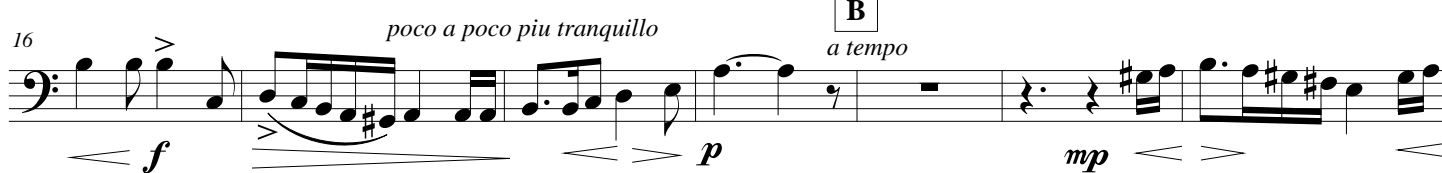
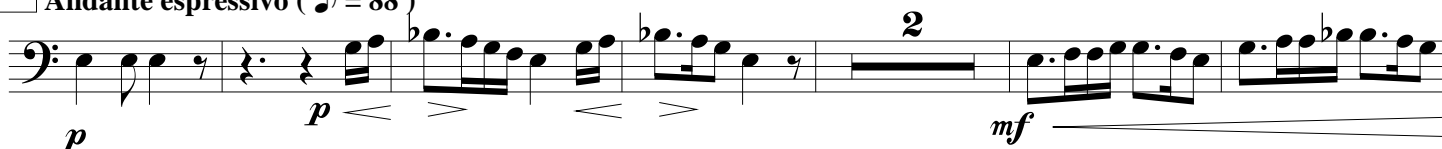
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1. How Fair is Thy Face

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Un poco Allegro ♩ = 126

**A** Andante espressivo (♩ = 88)**E** Andante espressivo (♩ = 88)

2. God's Son hath set me Free

Allegretto animato (♩ = 120)

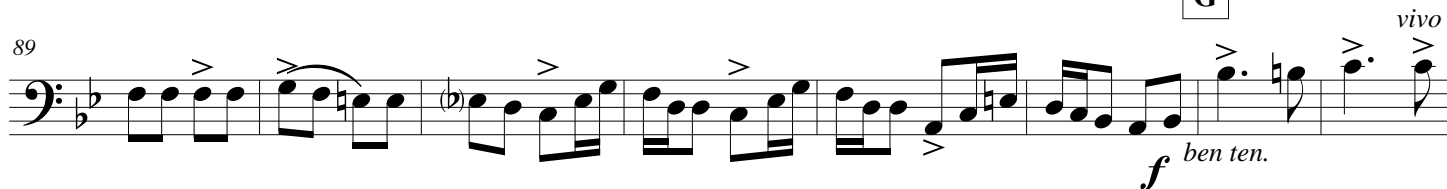
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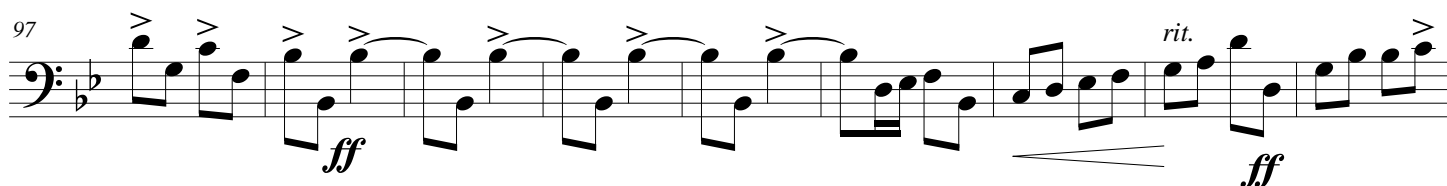
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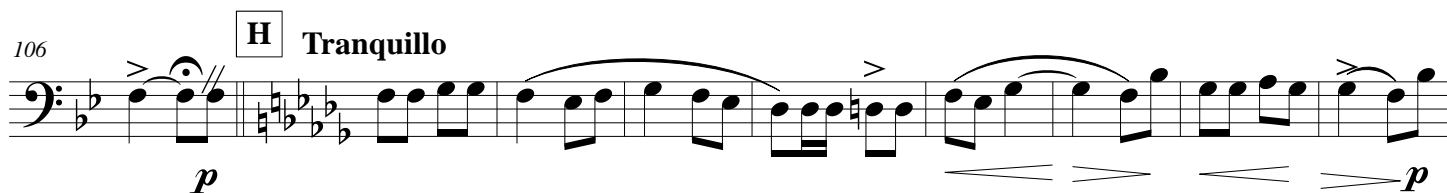
89



97



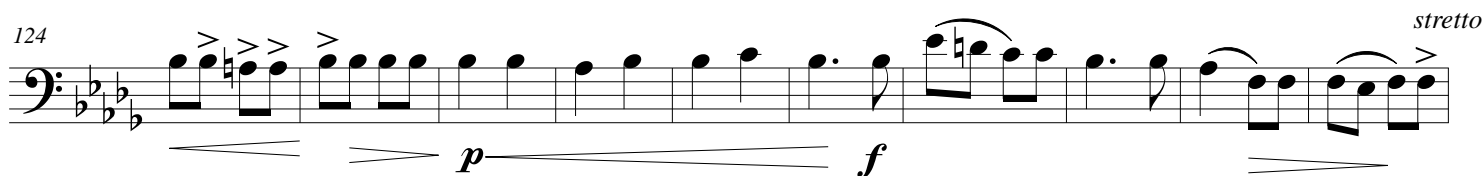
106



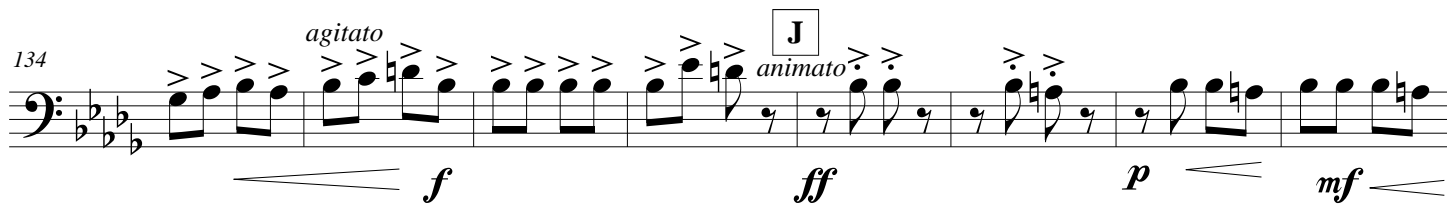
115



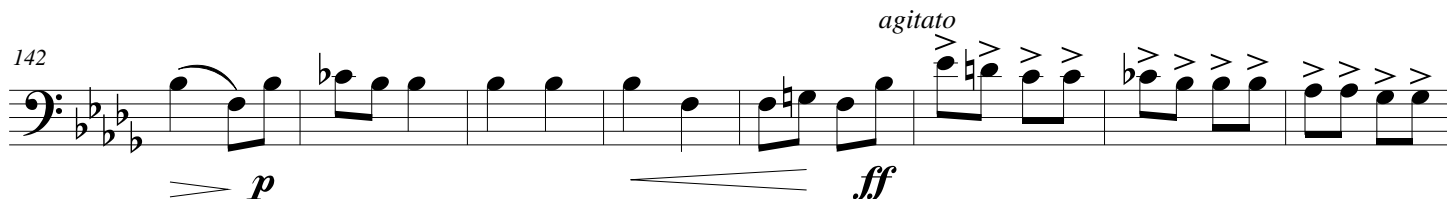
124



134



142



150 *animato* **K** *dolce e tranquillo*

ff *p*

In Tempo, ma tranquillo

158 *p* *mf* *p* *pp* *f*

166 **Tempo I** *p*

175 **L** *f* *p* *f*

183 *f*

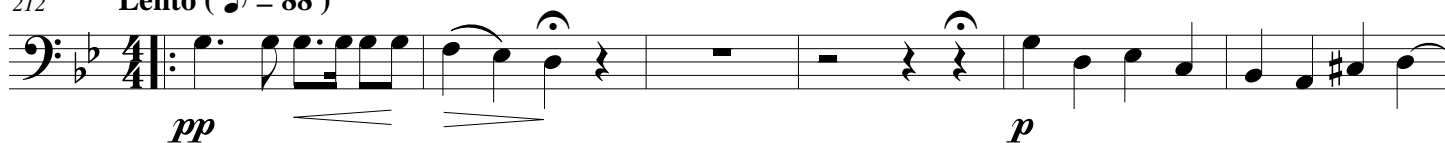
M *ben ten.* *vivo* *ff*

197 **N** *poco rit.* *a tempo, ma ben ten.* *ff*

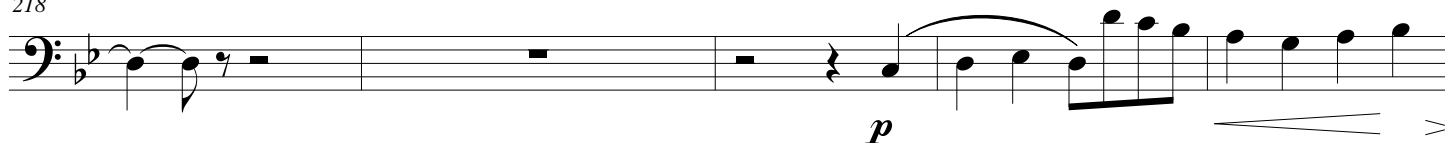
204 *poco rit.* **Andante** *rit.* *piu ff* *fff*

3. Jesus Christ Our Lord is Risen

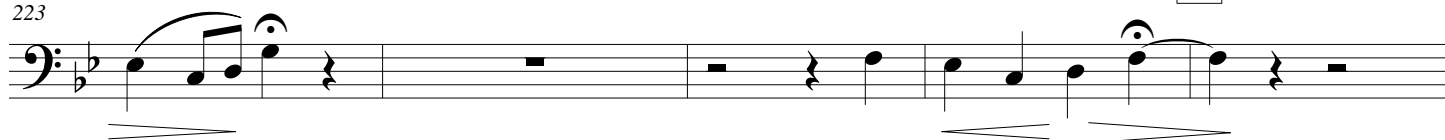
212 Lento (♩ = 88)



218



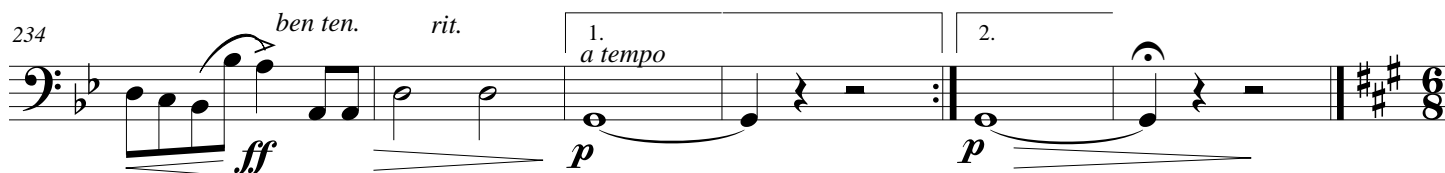
223



228



234



4. In Heav'n Above

240 Andantino (♩ = 102)



247



Q



262



Four Psalms, Op. 74

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Edvard Grieg

1. How Fair is Thy Face

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Un poco Allegro $\text{♩} = 126$

A

Andante espressivo ($\text{♩} = 88$)

6

pp *p*

12

5

B

a tempo

pp

23

5

C

a tempo

p *pp*

34

3

poco a poco piu tranquillo

p

43

(lunga) **D**

piu mosso

f *p*

49

poco rit.

ff *fz*

E Andante espressivo ($\text{♩} = 88$)

poco a poco stretto

p *pp* *p*

62

poco a poco rall. al fine

5

ff

2. God's Son hath set me Free

Four Psalms, Op. 74

Allegretto animato (♩ = 120)

71

8 **F** 11 **G** *ben ten.*

f *f* *rit.*

96

vivo

ff *ff*

105

H *Tranquillo*

p

114

I

p *mf* *p*

124

p *f*

133

J

stretto *agitato* *animato*

f *ff* *p*

141

mf *p* *ff*

agitato

150

K

animato *dolce e tranquillo*

ff *p*

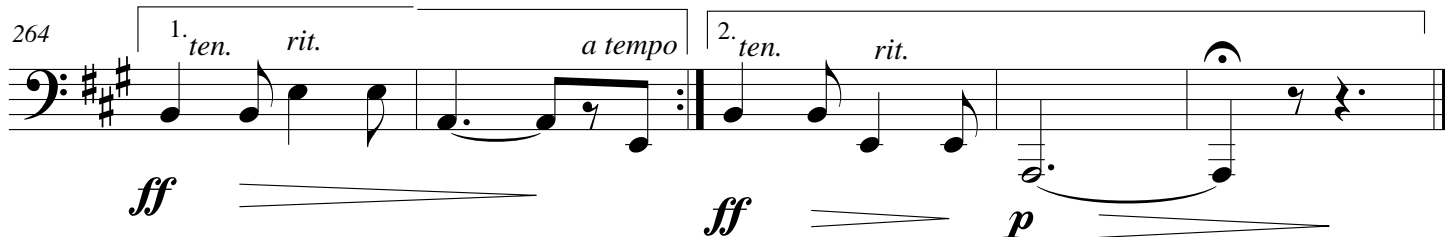
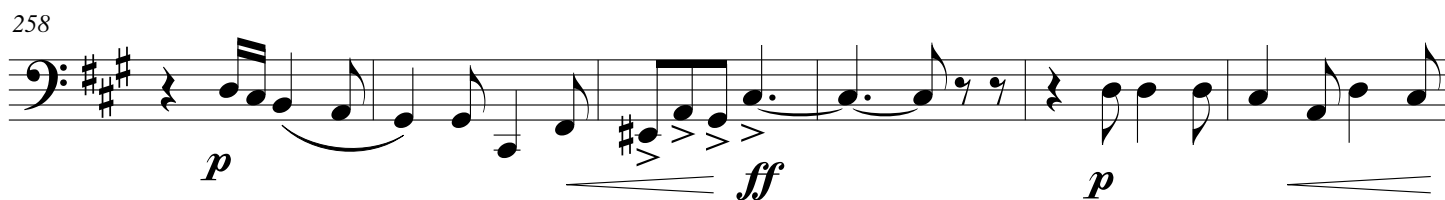
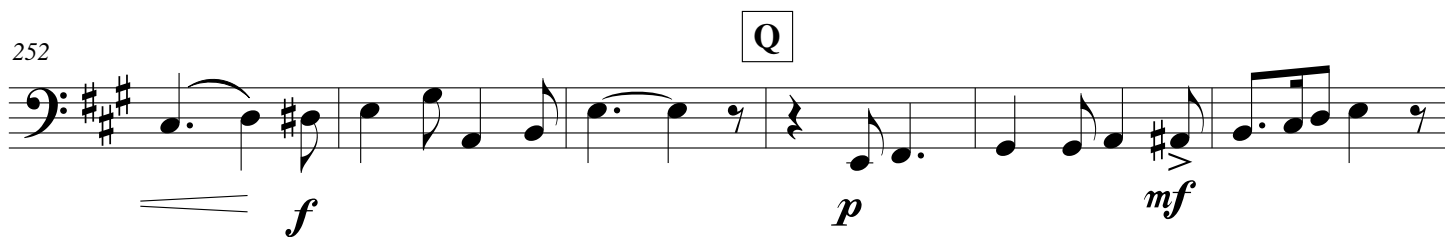
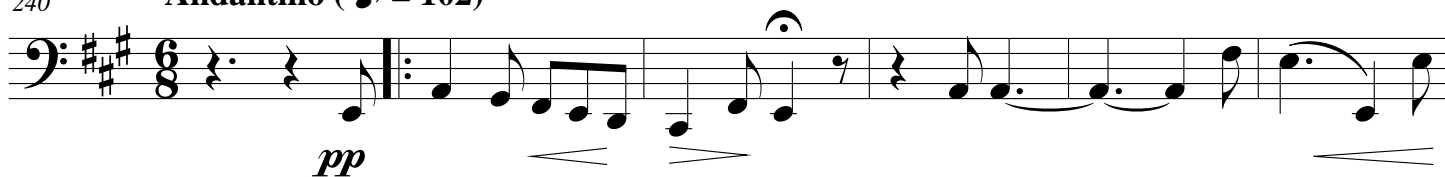
158

In Tempo, ma tranquillo

p *mf* *p* *pp* *f*

4. In Heav'n Above

240 Andantino (♩ = 102)



Four Psalms, Op. 74

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1. How Fair is Thy Face

Un poco Allegro ♩ = 126

A

Andante espressivo (♩ = 88)

Trumpet in B♭ 1 *cantabile* *f* *ben ten.* *p* *f* *p* *pp* *p*

Trumpet in B♭ 2 *cantabile* *f* *ben ten.* *p* *f* *p* *pp* *p*

Horn in F *ben ten.* *f* *p* *f* *p* *pp* *p*

Trombone *ben ten.* *f* *p* *f* *p* *pp* *p*

Tuba *f* *p* *f* *p* *pp* *mp* *p*

B♭ Tpt. 1 ¹² *poco a poco piu tranquillo* *f* *p* *f* *p* *pp*

B♭ Tpt. 2 *f* *p* *f* *p* *pp*

Hn. *f* *p* *f* *p* *pp*

Tbn. *f* *p* *f* *p* *pp* *mp*

Tuba *pp*

Four Psalms, Op. 74

poco a poco piu tranquillo

[illegible]

31 *a tempo* **C**

B \flat Tpt. 1 *pp* *p* *f* *p* *f*

B \flat Tpt. 2 *p* *pp* *p* *f* *p* *f*

Hn. *p* *pp* *p* *f* *p* *f*

Tbn. *p* *mp* *p* *f* *p* *f*

Tuba *pp* *p*

41 *poco a poco piu tranquillo* (lunga) **D** *piu mosso*

B \flat Tpt. 1 *f* *p* *ff*

B \flat Tpt. 2 *f* *p* *ff*

Hn. *f* *p* *ff*

Tbn. *f* *p* *ff*

Tuba *f* *p* *ff*

50 *f* *p* *poco rit.* **E** *Andante espressivo* (♩ = 88) *pp* *p* *p*

B \flat Tpt. 1 *rfz* *p* *pp* *p*

B \flat Tpt. 2 *rfz* *p* *pp* *p*

Hn. *rfz* *p* *pp* *p*

Tbn. *rfz* *p* *pp* *p*

Tuba *rfz* *p* *pp* *p*

poco a poco rall. al fine

Allegretto animato ($\text{♩} = 120$)

F

86

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

ben ten.

vivo

ff

100

rit.

H

Tranquillo

f

ff

p

solo

mp

p

ff

p

The image displays a page from a musical score for 'Four Psalms, Op. 74' by John Rutter. The score is written for a brass ensemble consisting of B♭ Trumpets 1 & 2, Horns (Hn.), Trombones (Tbn.), and Tubas. The music is in 4/4 time and features a key signature of three flats (B♭ major or D minor). The score is divided into two systems, with the first system starting at measure 113 and the second system starting at measure 126. The first system includes dynamic markings of *p* (piano), *mf* (mezzo-forte), and *p* (piano), along with articulation marks such as accents and slurs. The second system includes dynamic markings of *p* (piano), *f* (forte), and *f* (forte), as well as performance instructions: *stretto*, *agitato*, and *animato*. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Score for Four Psalms, Op. 74, Section J. The score is written for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B♭, E♭, A♭). The tempo is marked *agitato*.

Section J begins at measure 149. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked *agitato*. The section concludes with a key signature change to two flats (B♭, E♭) and a tempo change to *In Tempo, ma tranquillo*.

Section K begins at measure 150. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked *dolce e tranquillo*. The section concludes with a key signature change to one flat (B♭, E♭) and a tempo change to *In Tempo, ma tranquillo*.

Tempo I Four Psalms, Op. 74

N

poco rit.

a tempo, ma ben ten.

9

[illegible]

Four Psalms, Op. 74

11

230

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f *p* *fp* *ff* *ben ten.* *rit.* *p* *p* *pp* *p* *p*

1. *a tempo* 2.

4. In Heav'n Above
Andantino (♩ = 102)

240

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

pp *f* *p* *pp* *f* *p* *pp* *mp* *f* *mp* *f* *p*

solo

12 252

Four Psalms, Op. 74

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

263

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba