

Two Religious Choral Songs

Edvard Grieg
Arr. Joseph D. Terwilliger

1. At the Bier of a Young Wife (Op. 39, No. 5)

Lento

2

p

8

5

pp

18

mf *p* *f*

piu agitato

25

ff *p*

sempre piu tenuto

39

pp

45

mf *p* *mf*

51

2

f *ff*

poco a poco sempre piu tenuto

58 *a tempo* *rit.* **3**

p

2. Ave, Maris Stella

Allegretto molto tranquillo (♩ = 63)

65 **4**

p

73 *tranquillo* *dolce* *pp* *f*

pp *f*

79 *poco rit.* *p* *pp*

p *pp*

84 *a tempo* **4** *mf* *f*

mf *f*

92 **4** *p* *f*

p *f*

100 *piu lento* *poco rit.* *p* *pp*

p *pp*

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Lento

2

4

p

11

pp

17

piu agitato

mf *p* *mf*

24

f *ff*

sempre piu tenuto

34

a tempo

p

43

pp *mf*

49

p *mf*

55 *poco a poco sempre piu tenuto*

ff *p*

60 *a tempo* *rit.* **3**

2. Ave, Maris Stella

Allegretto molto tranquillo (♩ = 63)

65 **4** *mf* *f*

tranquillo

73 **4** *p* *f* *p*

82 *poco rit.* *pp* *a tempo* *p*

87 *dolce* **4** *pp*

95 *f*

100 *p* *poco rit.* *pp* *piu lento*

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Lento

2

p

8

5

pp

18

piu agitato

mf *p* *mf*

24

ff

sempre piu tenuto

5

a tempo 4

38

p *pp*

44

mf *p*

50

mf

55 *poco a poco sempre piu tenuto*

ff *p*

61 *a tempo* *rit.* **3**

2. Ave, Maris Stella

65 *Allegretto molto tranquillo* (♩ = 63) *tranquillo dolce*

p *pp*

74 *f*

80 *poco rit.* *a tempo* *p* *pp*

86 *mf* *f*

92 *dolce* *pp* *f*

98 *poco rit.* *piu lento* *p* *pp*

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1. At the Bier of a Young Wife (Op. 39, No. 5)

Lento

2 4

p

11

pp

17

4

mf *ff*

26

sempre piu tenuto *a tempo* *rit.*

p

33

a tempo

5

p

43

pp *mf*

49

2

p *f*

Two Religious Choral Songs

2

55 *poco a poco sempre piu tenuto*

ff *p*

60 *a tempo* *rit.*

pp

2. Ave, Maris Stella

Allegretto molto tranquillo (♩ = 63)

65 *p* *mf*

71 *tranquillo* *dolce* *f* *pp*

77 *poco rit.* *f* *p*

83 *a tempo* *pp* *p* **4**

92 *dolce* *pp* *f*

98 *poco rit.* *piu lento* *p* *pp*

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1. At the Bier of a Young Wife (Op. 39, No. 5)

Lento

7

13

19

25

32

41

47

p

p

pp

mf

p

ff

p

p

pp

mf

p

mf

piu agitato

sempre piu tenuto

a tempo

rit.

a tempo

4

53 *poco a poco sempre piu tenuto*

60 *a tempo* *rit.*

2. Ave, Maris Stella

Allegretto molto tranquillo (♩ = 63)

65 *4*

73 *tranquillo dolce*

79 *poco rit.* *2* *a tempo*

86

91 *4*

100 *poco rit.* *2* *piu lento*

Two Religious Choral Songs

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1. At the Bier of a Young Wife (Op. 39, No. 5)

Lento

10

16

22

29

36

41

47

p

pp

mf

p

mf

ff

p

a tempo

rit.

a tempo

piu agitato

sempre piu tenuto

4

Two Religious Choral Songs

2

53 *poco a poco sempre piu tenuto*

60 *a tempo* *rit.*

ff p

2. Ave, Maris Stella

Allegretto molto tranquillo (♩ = 63)

65 *p* *mf*

71 *f* *mp* *f*

80 *p* *mf*

90 *f* *pp* *dolce*

95 *f*

100 *p* *pp*

poco rit. 2 *piu lento*

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1. At the Bier of a Young Wife (Op. 39, No. 5)

Lento

7

13

20 *piu agitato*

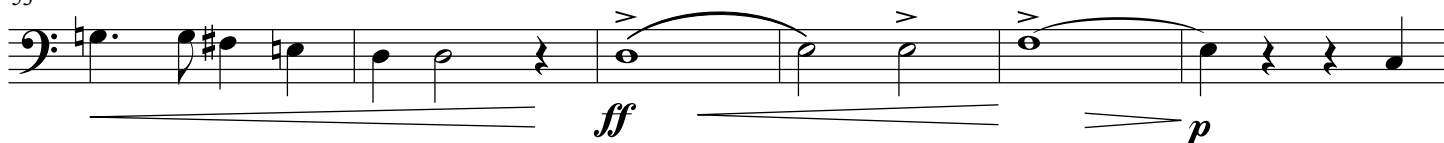
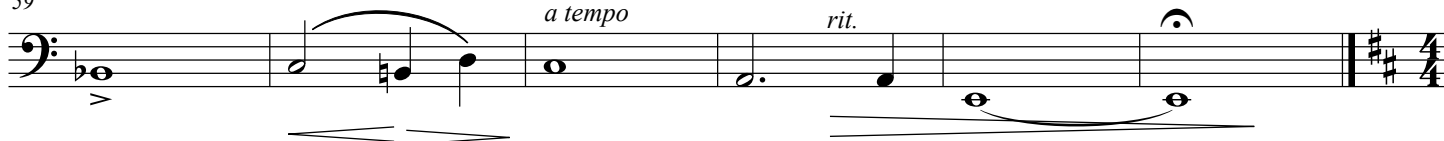
27 *sempre piu tenuto* *a tempo* *rit.*

34 *a tempo*

41

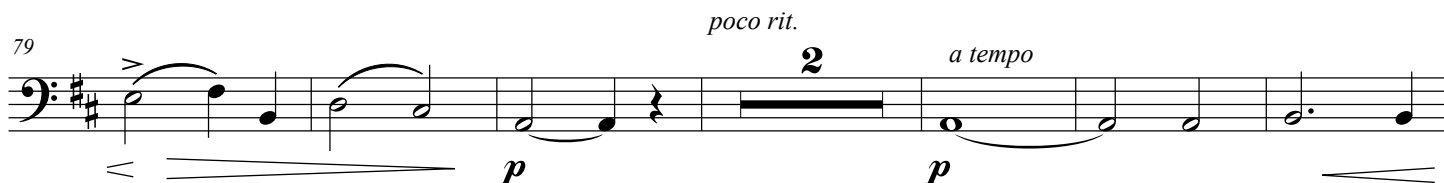
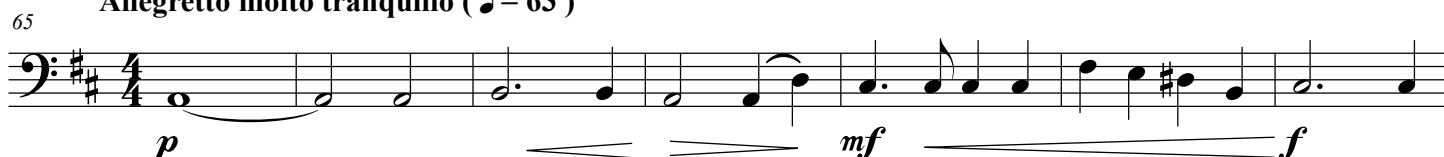
47

p *p* *pp* *mf* *ff* *p* *pp* *mf* *p* *mf*

53 *poco a poco sempre piu tenuto*59 *a tempo* *rit.*

2. Ave, Maris Stella

Allegretto molto tranquillo (♩ = 63)



Two Religious Choral Songs

Edvard Grieg

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1. At the Bier of a Young Wife (Op. 39, No. 5)

Lento

7

14

30

37

44

60

p

pp

a tempo

rit.

a tempo

p

pp

p

10

10

4

4

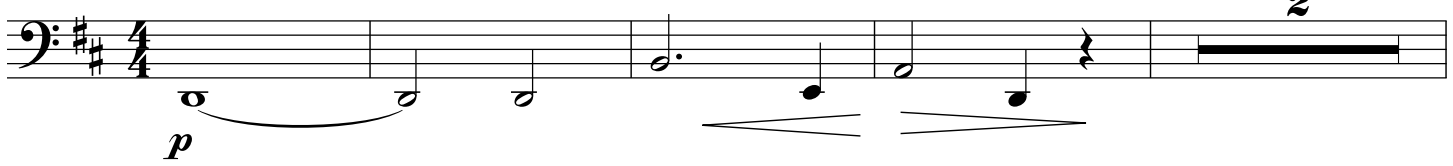
The musical score is written for Cimbasso in bass clef, 4/4 time. It begins with a tempo marking of 'Lento'. The score is divided into measures, with measure numbers 7, 14, 30, 37, 44, and 60 indicated. Dynamics include *p* (piano), *pp* (pianissimo), *a tempo*, and *rit.* (ritardando). There are two ten-measure rests marked '10'. The piece concludes with a key signature change to D major and a 4/4 time signature.

2. Ave, Maris Stella

2

Allegretto molto tranquillo (♩ = 63)

65

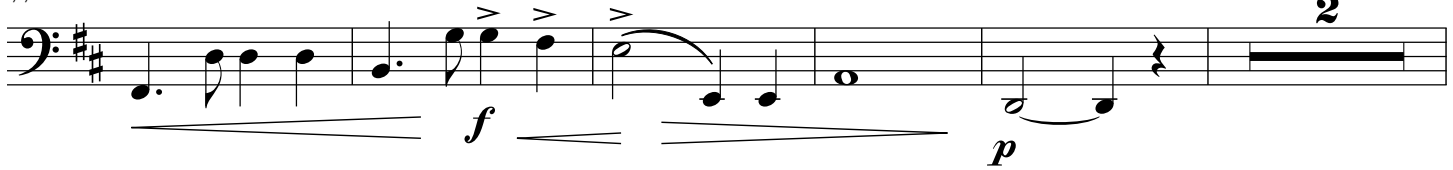


71

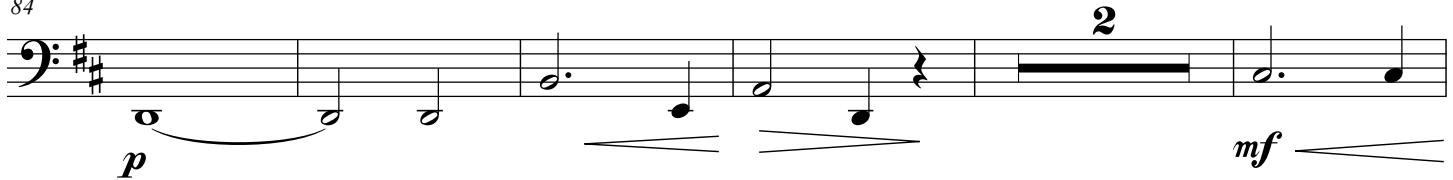
tranquillo



77

poco rit.

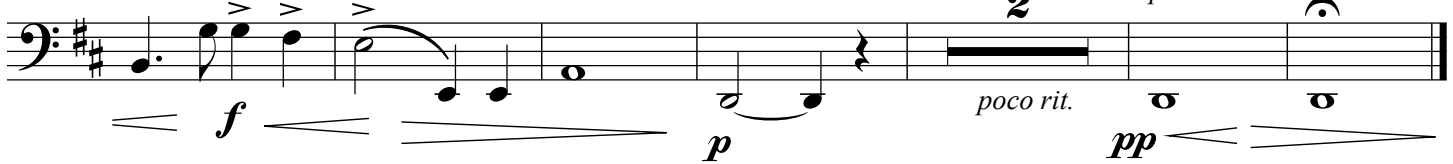
84

a tempo

91

dolce

97

piu lento

Two Religious Choral Songs

1. At the Bier of a Young Wife (Op. 39, No. 5)

Edvard Grieg
Arr. Joseph D. Terwilliger

Lento

This musical score is for the Trombone section of the choral song "At the Bier of a Young Wife" by Edvard Grieg, arranged by Joseph D. Terwilliger. The tempo is marked "Lento". The score is written for eight parts: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Bass Trombone, and Contrabass Trombone. The key signature is one flat (B-flat major or D-flat minor), and the time signature is common time (C). The music is characterized by a slow, somber mood, with many measures of whole and half notes, and some melodic lines in the lower parts. Dynamics include piano (*p*) and accents (*acc*). The score is presented on a single page with ten measures of music.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Bass Trombone

Contrabass Trombone

piu agitato

12

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

pp *mf* *p* *mf* *pp* *mf* *p* *mf*

This musical score is for a tuba and euphonium ensemble, consisting of eight parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. (Baritone Tuba), and Ctb. Tbn. (Contrabass Tuba). The music is in 12/8 time, indicated by the '12' above the first staff. The key signature has one sharp (F#), and the tempo/mood is marked 'piu agitato' at the top right. The score is divided into measures by vertical bar lines. Dynamics are indicated by *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Tbn. 1 and Tbn. 2 have a '12' above their staves. Tbn. 5, Tbn. 6, B. Tbn., and Ctb. Tbn. are in the bass clef, while the others are in the alto clef. The score shows various musical notations including eighth notes, quarter notes, and rests, with crescendo and decrescendo hairpins indicating changes in volume.

3

22

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

f

ff

sempre piu tenuto

a tempo

rit.

p

a tempo

33

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

p

pp

This musical score is for a tuba and euphonium ensemble, consisting of eight parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. (Baritone Tuba), and Ctb. Tbn. (Euphonium). The music is in 12/8 time, indicated by the '33' rehearsal mark and the 12/8 time signature. The key signature has one flat (B-flat). The tempo is marked 'a tempo'. The score begins with a 33-measure rehearsal mark. Tbn. 1 has a whole rest for the first five measures, then plays a melody starting in measure 6. Tbn. 2, 3, 4, 5, and 6 all play a similar melody starting in measure 2, with dynamics of *p* (piano) and *pp* (pianissimo). B. Tbn. and Ctb. Tbn. play a lower, more rhythmic accompaniment. The score ends with a final measure in measure 41.

44

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *f*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

This musical score is for a tuba and euphonium ensemble, spanning measures 44 to 52. It features eight staves, labeled Tbn. 1 through Tbn. 6, B. Tbn. (Baritone Tuba), and Ctb. Tbn. (Euphonium). The music is written in 12/8 time, with a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings are used throughout, including *mf* (mezzo-forte), *p* (piano), and *f* (forte). Slurs and accents are present to indicate phrasing and emphasis. The score shows a complex interplay of parts, with some tubas playing more active melodic lines while others provide harmonic support or rests.

54

poco a poco sempre piu tenuto

a tempo

rit.

Tbn. 1

f

ff

p

Tbn. 2

ff

p

Tbn. 3

ff

p

Tbn. 4

ff

p

Tbn. 5

ff

p

Tbn. 6

ff

p

B. Tbn.

ff

p

Ctb. Tbn.

p

pp

2. Ave, Maris Stella

Two Religious Choral Songs

7

Allegretto molto tranquillo (♩ = 63)

tranquillo

65

Tbn. 1 *p* *pp* *dolce*

Tbn. 2 *mf* *f*

Tbn. 3 *p* *pp* *dolce*

Tbn. 4 *p* *mf* *f* *pp* *dolce*

Tbn. 5 *mf* *f* *pp* *dolce*

Tbn. 6 *p* *mf* *f*

B. Tbn. *p* *mf* *f* *pp* *dolce*

Ctb. Tbn. *p* *mf* *f* *pp* *dolce*

This musical score is for the tuba and euphonium parts of the second movement, 'Ave, Maris Stella', from a collection of two religious choral songs. The tempo is marked 'Allegretto molto tranquillo' with a quarter note equal to 63 beats per minute. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into three systems of four measures each. The first system (measures 65-68) features a melodic line in the tuba parts, starting with a half note G4 and a quarter note A4, followed by a half note B4 and a quarter note C5. The euphonium parts play a similar but lower melodic line. The second system (measures 69-72) continues the melodic development, with the tuba parts moving to a half note D5 and a quarter note E5. The third system (measures 73-76) concludes the phrase with a half note F#5 and a quarter note G5. Dynamics range from piano (p) to fortissimo (f), with a crescendo leading to the final measure. Performance markings include 'tranquillo', 'dolce', and 'pp' (pianissimo).

75

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

f

p

pp

poco rit.

a tempo

86

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

mf *f* *pp* *dolce* *p*

mf *f* *pp* *dolce* *mp*

mf *f* *pp* *dolce* *mf* *f* *pp*

This musical score is for a tuba and euphonium section, spanning measures 86 to 95. It features seven staves: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn., and Ctb. Tbn. The key signature is one sharp (F#), and the time signature is 12/8. The music is characterized by a steady eighth-note pulse in the lower parts, with various melodic lines and rests in the upper parts. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *dolce* (sweetly) and *mf* (mezzo-forte). The score includes crescendo and decrescendo hairpins, and a final decrescendo for the Ctb. Tbn. part.

97

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

f

p

pp

poco rit.

piu lento

This musical score page, numbered 10, contains parts for seven tuba and euphonium instruments: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. (Baritone Tuba). A Ctb. Tbn. (Contrabass Tuba) part is also present at the bottom. The music is in 12/8 time, indicated by the '12' over the '8' in the first staff. The key signature has two sharps (F# and C#). The score begins at measure 97. The first four measures (97-100) are marked with a forte (*f*) dynamic. At measure 101, the dynamic changes to piano (*p*). At measure 104, it changes to pianissimo (*pp*). Above measure 104, the tempo marking *poco rit.* (a little slower) is written. At measure 107, the tempo changes to *piu lento* (much slower). The score concludes at measure 110. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with dynamic and tempo markings.