

TRUMPET IN B-FLAT 1

도시처녀 시집와요

(City Girl Gets Married)

한영철 (Han Youngchol)

Arr. Joseph D. Terwilliger

Trumpet in B♭ 1

도시처녀 시집와요

(City Girl Gets Married)

한영철

Arr. Joseph D. Terwilliger

Allegro agevole (Swing) ♩ = 156

1 (♩ = 160) con sord.

2

3 (3)

4 (4) f

5 (5) 3

mp mf

59

6

72

78

7

8

90

97

102

10

TRUMPET IN B-FLAT 2

도시처녀 시집와요

(City Girl Gets Married)

한영철 (Han Youngchol)

Arr. Joseph D. Terwilliger

Trumpet in B♭ 2

도시처녀 시집와요

(City Girl Gets Married)

한영철

Arr. Joseph D. Terwilliger

Allegro agevole (Swing) ♩ = 156

1 (♩ = 160)
con sord.

2

3

open

4

3

5

mf

f

57

63

69

75

82

88

94

100

105

(6)

(7)

(8)

(9)

(10)

HORN IN F

도시처녀 시집와요
(City Girl Gets Married)

한영철 (Han Youngchol)

Arr. Joseph D. Terwilliger

Horn in F

도시처녀 시집와요

(City Girl Gets Married)

한영철

Arr. Joseph D. Terwilliger

Allegro agevole (Swing) $\text{♩} = 156$

The musical score consists of five staves of music for Horn in F. The key signature is one sharp (F#). The tempo is Allegro agevole (Swing) with $\text{♩} = 156$. The dynamics and markings include **f**, **ff**, **p**, **mf**, **mf**, **f**, **mf**, and **f**. The score is divided into sections numbered 1 through 5, with section 1 starting at measure 12 and section 2 starting at measure 17. Measures 22 and 28 are also marked with circled numbers 3 and 4 respectively. Measure 38 features a dynamic marking **mf** under a bracket. Measure 45 includes a dynamic marking **mf** under a bracket. Measures 51 and 52 conclude the piece.

57

도시처녀 시집와요

64 (6) *f* *mp*

70 *f*

75 (2) *mp* *f* *mp*

89 (8) *ff*

95 (9) *ff*

101 *sfp* *p* *f*

102 *sfp* ³ *p* *f*

TENOR TROMBONE

도시처녀 시집와요

(City Girl Gets Married)

한영철 (Han Youngchol)

Arr. Joseph D. Terwilliger

Trombone

도시처녀 시집와요

(City Girl Gets Married)

한영철

Allegro agevole (Swing) $\text{♩} = 156$

Arr. Joseph D. Terwilliger

6

12

18

24

30

35

48

ff

1 (♩ = 160)

2

3

4

5

mf

mp

*mf*³

*mf*³

3

3

3

3

3

3

53

58

64

70

76

82

95

100

6

7

8

9

10

mf

ff

sfp

p

f

TUBA

도시처녀 시집와요

(City Girl Gets Married)

한영철 (Han Youngchol)

Arr. Joseph D. Terwilliger

Tuba

도시처녀 시집와요

(City Girl Gets Married)

한영철

Arr. Joseph D. Terwilliger

Allegro agevole (Swing) $\text{♩} = 156$

The musical score consists of five staves of Tuba music. The first staff begins with a dynamic ***f***. The second staff starts with a dynamic ***ff*** and includes a tempo marking **(♩ = 160)**. The third staff begins with a dynamic ***mf***. The fourth staff is marked with circled numbers **1**, **2**, and **3**. The fifth staff is marked with circled numbers **4** and **5**. The sixth staff concludes with dynamics ***mp*** and ***mf***.

57



63

63

63

63

63

69

69

75

75

75

75

81

81

81

81

87

87

87

93

93

93

93

9

9

9

9

9

105

105

105

105

Score

도시처녀 시집와요

(City Girl Gets Married)

한영철

Arr. Joseph D. Terwilliger

Allegro agevole (Swing) $\text{♩} = 156$

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

$\text{♩} = 156$

$\text{♩} = 160$

con sord.

ff

ff

ff

ff

ff

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

con sord.

con sord.

$\text{♩} = 160$

con sord.

p

mf

f

ff

ff

ff

26

(3)

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

open

open

3

f

f

f

mp

mp

도시처녀 시집와요

4

3

34

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

도시처녀 시집와요

f

*mf*³

mf

42

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

*mf*³

mf

5

도시처녀 시집와요

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

56

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

64

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f* *mf*

Hn.

Tbn. *f* *mp*

Tuba *f* *mp*

72

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Tuba *f* *mp*

6 80

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

7

도시처녀 시집와요

89

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

9

도시처녀 시집와요

10

98

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

sfp

sfp

sfp

sfp

107