

TRUMPET 1 IN B-FLAT

Hallelujah Chorus

George Friedrich Handel

Edited by E. Prout

Quintet reduction by Joseph D. Terwilliger

Trumpet in B $\flat$ 1
(Opt. Piccolo Trumpet in Bb)

Hallelujah Chorus

from The Messiah

George Friedrich Handel

Edited by E. Prout

Quintet Reduction by Joseph D. Terwilliger

Allegro $\text{♩} = 120$
Violin 1

Chorus 8

12 Chorus **A** **PLAY!!!** *f*

16 *f*

B

21 *f*

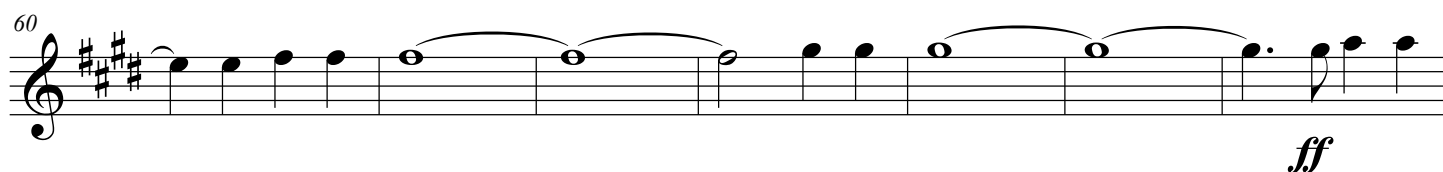
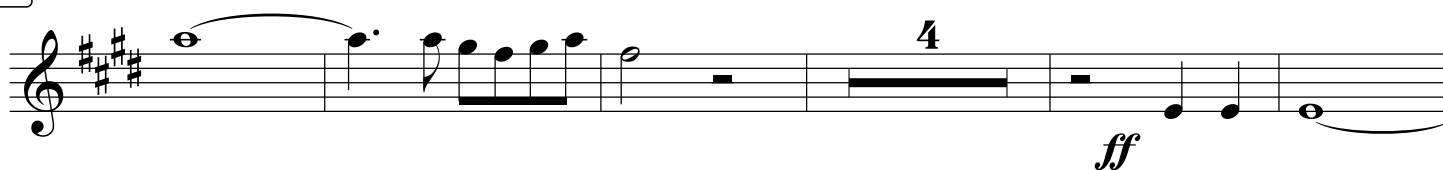
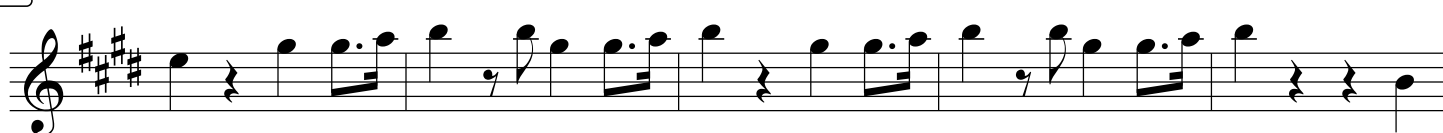
26

C 3

31

D *f*

37

E**F****G**

TRUMPET 2 IN B-FLAT

Hallelujah Chorus

George Friedrich Handel

Edited by E. Prout

Quintet reduction by Joseph D. Terwilliger

Trumpet in B $\flat$ 2

Hallelujah Chorus

from The Messiah

George Friedrich Handel

Edited by E. Prout

Quintet Reduction by Joseph D. Terwilliger

Allegro $\text{♩} = 120$
Violin 1

Chorus 8

12 Chorus **A** **PLAY!!!**
f

17 **2**
f **B**

23 **2**
f

28 **3** **C** **3**

37 **D** **9**
f

E

56

60

64

F

ff

69

4

ff

G

78

82

87

91

molto rit.

The musical score for the Hallelujah Chorus, measures 56 to 91, is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and rests. Dynamic markings include 'ff' (fortissimo) and 'molto rit.' (molto ritardando). Chord symbols 'F' and 'G' are present. A measure rest of 4 measures is indicated at measure 69. The piece concludes with a double bar line at measure 91.

HORN IN F

Hallelujah Chorus

George Friedrich Handel

Edited by E. Prout

Quintet reduction by Joseph D. Terwilliger

Horn in F

Hallelujah Chorus

from The Messiah

George Friedrich Handel

Edited by E. Prout

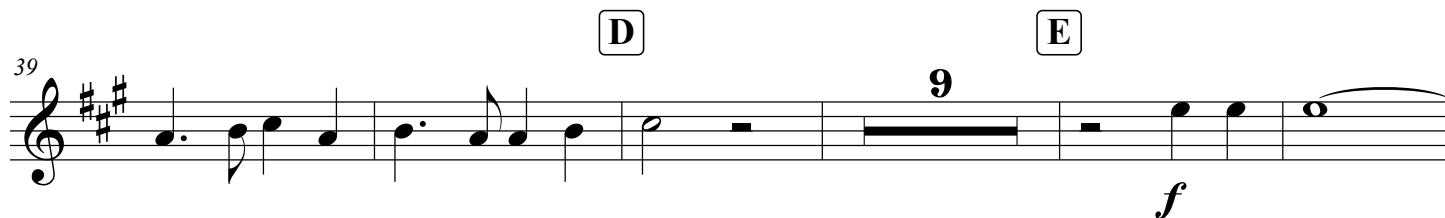
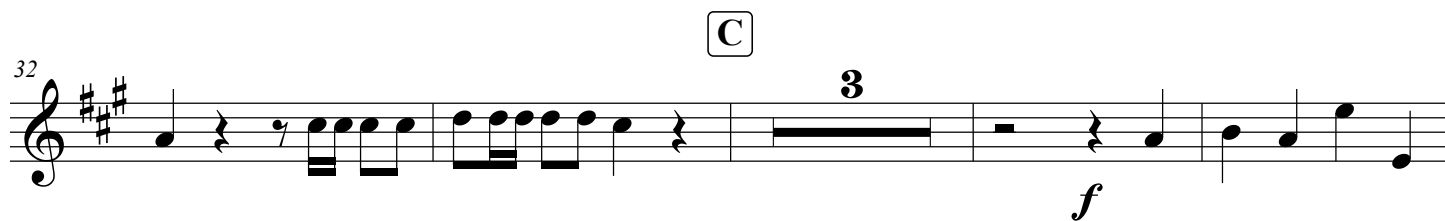
Quintet Reduction by Joseph D. Terwilliger

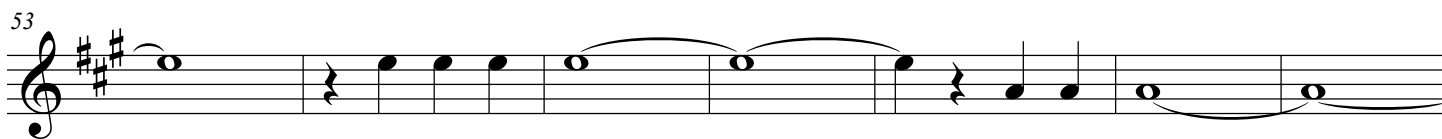
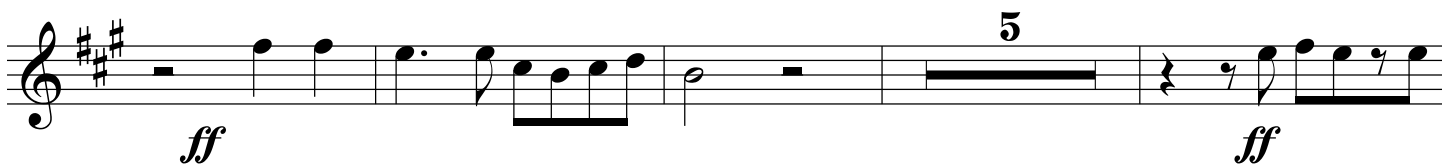
Allegro ♩ = 120

Violin 1

Chorus 8

Chorus



**F****G**

TENOR TROMBONE

Hallelujah Chorus

George Friedrich Handel

Edited by E. Prout

Quintet reduction by Joseph D. Terwilliger

Trombone

Hallelujah Chorus

from The Messiah

George Friedrich Handel

Edited by E. Prout

Quintet Reduction by Joseph D. Terwilliger

Allegro ♩ = 120
Violin 1

Chorus 8

Chorus

13 **A** **PLAY!!!** *f*

17 **2** *f*

B

f

27

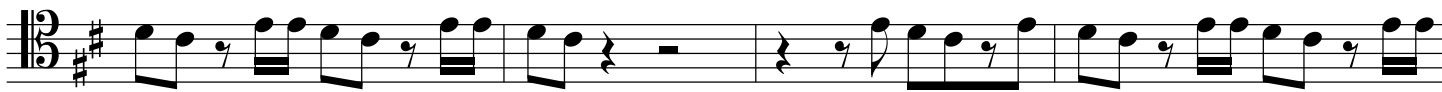
C

33 **3** *f*

D **E**

40 **9** *f*

53



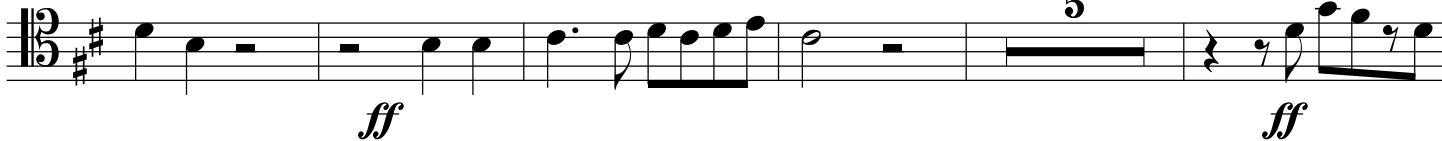
57



62

**F**

66



76

**G**

86



90

*molto rit.*

CONTRABASS TUBA

Hallelujah Chorus

George Friedrich Handel

Edited by E. Prout

Quintet reduction by Joseph D. Terwilliger

Tuba

Hallelujah Chorus

from The Messiah

George Friedrich Handel

Edited by E. Prout

Quintet Reduction by Joseph D. Terwilliger

Allegro ♩ = 120

Violin 1

Chorus 8

Chorus

13

A

PLAY!!!

f

2

19

B

f

2

25

f

4

33

C

3

f

40

D

9

E

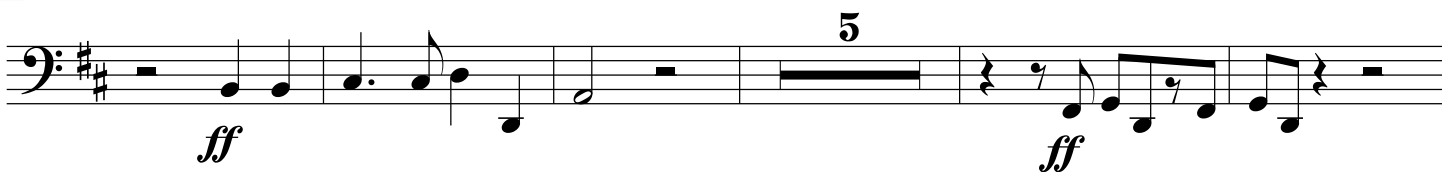
f

53

58



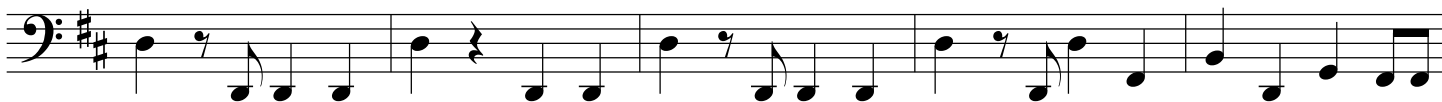
62

**F****G**

77



82



87



91

molto rit.

CONDUCTOR'S SCORE

Hallelujah Chorus

George Friedrich Handel

Edited by E. Prout

Quintet reduction by Joseph D. Terwilliger

Hallelujah Chorus

George Friedrich Handel

Quintet Reduction by Joseph D. Terwilliger

Allegro ♩ = 120
Violin 1

A

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Hallelujah Chorus **B**

2
20

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

25

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

Hallelujah Chorus

C

3

30

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

39

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

D

E

Hallelujah Chorus

4
53

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

This system contains measures 53 through 57. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The parts are: B $\flat$ Tpt. 1 (treble clef), B $\flat$ Tpt. 2 (treble clef), Hn. (treble clef), Tbn. (bass clef), and Tuba (bass clef). Measures 53-54 show active eighth-note patterns in the brass. Measures 55-56 feature long, sustained notes in the Horn and Tuba parts, while the Tbn. and Tpt. parts continue their rhythmic patterns. Measure 57 begins with a new rhythmic motif in the Tbn. and Tuba.

58

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

This system contains measures 58 through 62. The key signature remains three sharps. Measures 58-59 show the B $\flat$ Tpt. 1 part with long, sustained notes. Measures 60-61 feature a melodic line in the B $\flat$ Tpt. 2 part. Measures 62-63 show a new rhythmic pattern in the Tbn. and Tuba parts. The system concludes with measures 64-65, which feature a melodic line in the B $\flat$ Tpt. 2 part and a rhythmic pattern in the Tbn. and Tuba parts.

63 Hallelujah Chorus **F** 5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff

69

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff

Hallelujah Chorus

6
78

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

84

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

90

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

molto rit.