

Trumpet in B♭ 1

Hallelujah Chorus

from The Messiah

George Friedrich Handel

Edited by E. Prout

Quintet Reduction by Joseph D. Terwilliger

Allegro ♩ = 120
Tpt 2

Chorus **10**

Tpt 2

Chorus 10

4/4

A

B

19

f

23


2

f

28


Musical notation for measure 28. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

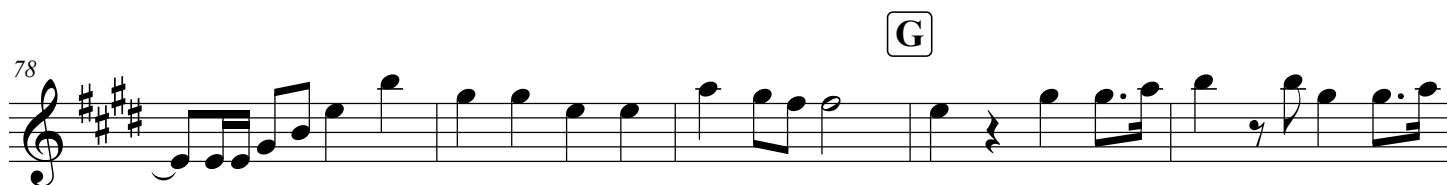
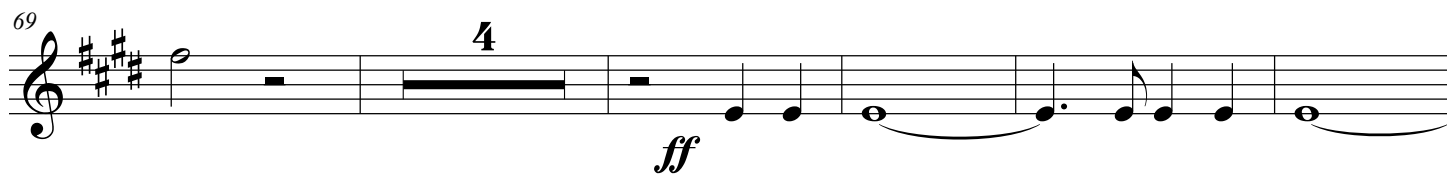
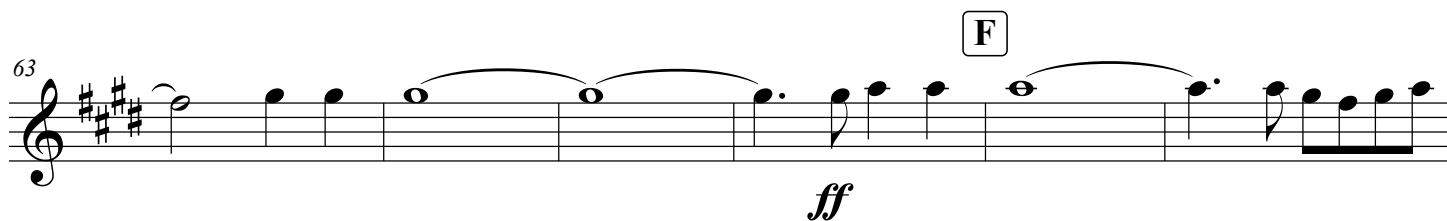
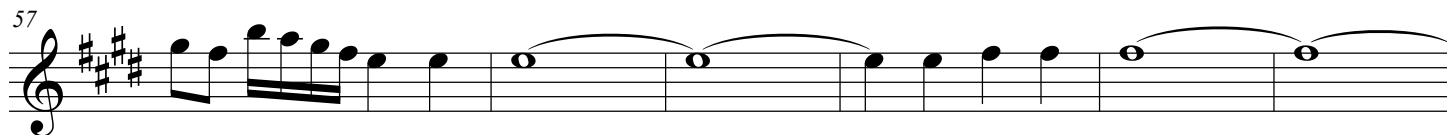
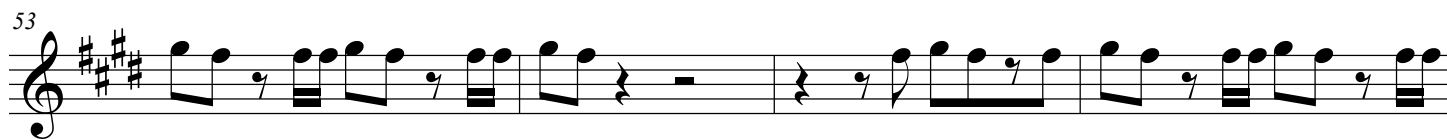
C

33 

D

E

40 



Trumpet in B \flat 2

Hallelujah Chorus

from The Messiah

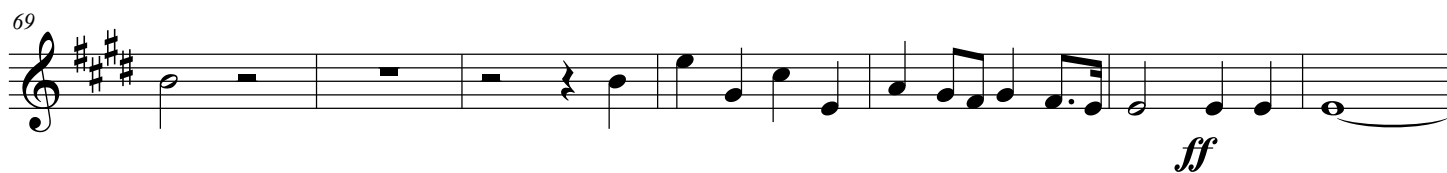
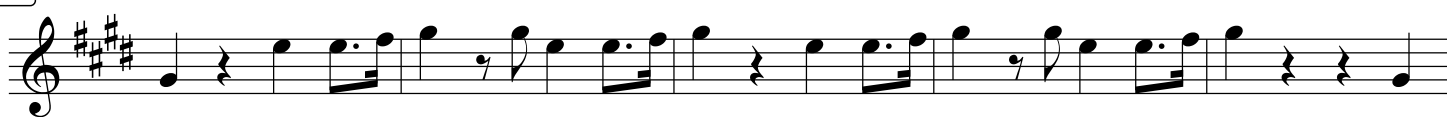
George Friedrich Handel

Edited by E. Prout

Quintet Reduction by Joseph D. Terwilliger

Allegro $\text{♩} = 120$

The musical score is written for a Trumpet in B \flat 2. It is in the key of D major (three sharps) and 4/4 time. The tempo is marked **Allegro** with a quarter note equal to 120 beats per minute. The score consists of eight staves of music, with measure numbers 6, 11, 17, 23, 29, 37, and 44 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte) and *p* (piano). There are four boxed letter markers: **A** at measure 11, **B** at measure 17, **C** at measure 29, and **D** at measure 37. The score includes rests, eighth notes, quarter notes, and sixteenth notes, with some measures containing multi-measure rests for 2, 3, and 4 measures.

E**F****G**

Horn in F

Hallelujah Chorus

from The Messiah

George Friedrich Handel

Edited by E. Prout

Quintet Reduction by Joseph D. Terwilliger

Allegro ♩ = 120

f

6

11

f

16

2

f

21

p

26

31

f

37

f

A

B

C

D

3

45 *f* **E**

50 *f*

57 **F**

64 *ff*

70

75 *ff* **G**

80

86

91 *molto rit.*

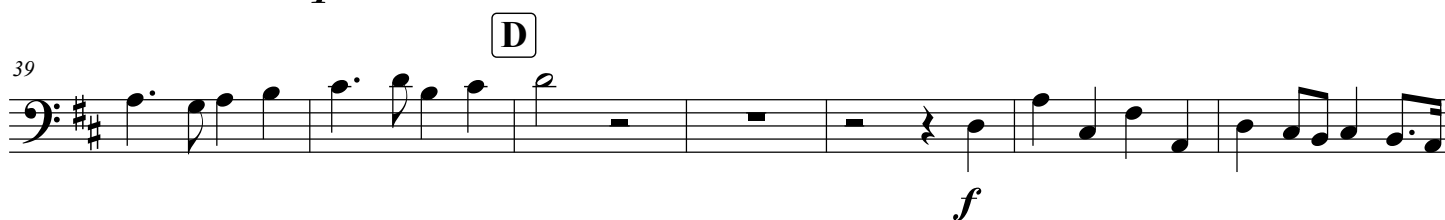
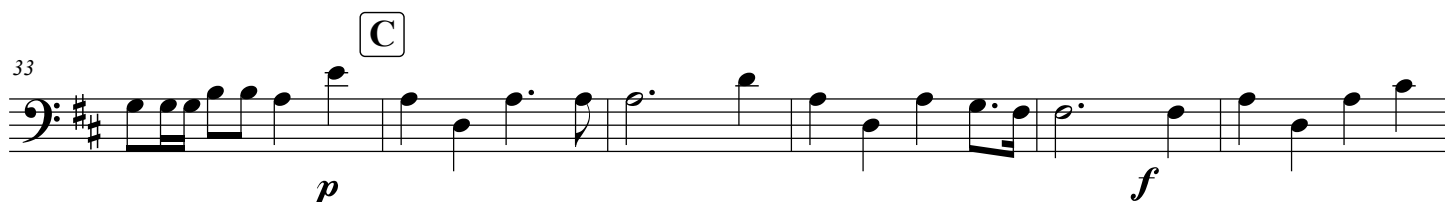
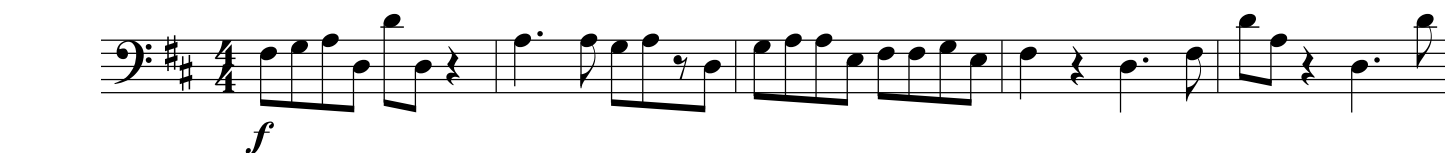
Trombone

Hallelujah Chorus

George Friedrich Handel

from The Messiah Quintet Reduction by Joseph D. Terwilliger

Allegro ♩ = 120



52

57

62

F

73

G

79

85

90

molto rit.

Tuba

Hallelujah Chorus

George Friedrich Handel

from The Messiah

Edited by E. Prout

Quintet Reduction by Joseph D. Terwilliger

Allegro ♩ = 120

The musical score is written for the Tuba part of the Hallelujah Chorus. It is in 4/4 time and D major (two sharps). The tempo is Allegro, with a metronome marking of 120 beats per minute. The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 24, 33, and 39 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *p* (piano). There are four repeat signs labeled A, B, C, and D. A four-measure rest is marked with a '4' above the staff at measure 24.

5

10

15

20

24

33

39

f

f

f

f

p

f

A

B

C

D

4

45

**E**

50



55



60

**F**

65



71

**G**

77



83



89

molto rit.

©2020, FilmHarmonic Brass, LLC

Hallelujah Chorus **A**

2
11

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

16

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

B

Hallelujah Chorus

3

21

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

25

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

4
30

Hallelujah Chorus C

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

D

37

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

Hallelujah Chorus

5

44

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

E

49

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

6
54

Hallelujah Chorus

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

This musical score segment covers measures 54 through 58. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature is three sharps (F#, C#, G#). In measure 54, the B \flat Tpt. 1 and 2 parts have rests, while the Hn., Tbn., and Tuba parts play eighth notes. By measure 55, all parts are active. The B \flat Tpt. 1 part has a long melodic line with a slur over measures 55-56. The B \flat Tpt. 2 part plays a rhythmic pattern of eighth notes. The Hn. part has a long note in measure 55, followed by a slur over measures 56-57. The Tbn. and Tuba parts continue with their rhythmic patterns. Measure 58 shows the B \flat Tpt. 1 and 2 parts with rests, while the Hn., Tbn., and Tuba parts continue.

59

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

This musical score segment covers measures 59 through 63. It features the same five staves as the previous segment. In measure 59, the B \flat Tpt. 1 part has a long note with a slur over measures 59-60. The B \flat Tpt. 2 part plays a rhythmic pattern of eighth notes. The Hn. part has a long note in measure 59, followed by a slur over measures 60-61. The Tbn. and Tuba parts continue with their rhythmic patterns. Measure 62 shows the B \flat Tpt. 1 and 2 parts with rests, while the Hn., Tbn., and Tuba parts continue. Measure 63 shows the B \flat Tpt. 1 and 2 parts with rests, while the Hn., Tbn., and Tuba parts continue.

Hallelujah Chorus **F**

64

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff

70

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

Hallelujah Chorus

8
75

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

G

80

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Hallelujah Chorus

9

86

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

91

molto rit.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba