

Trumpet in B $\flat$ 1

Kumushki

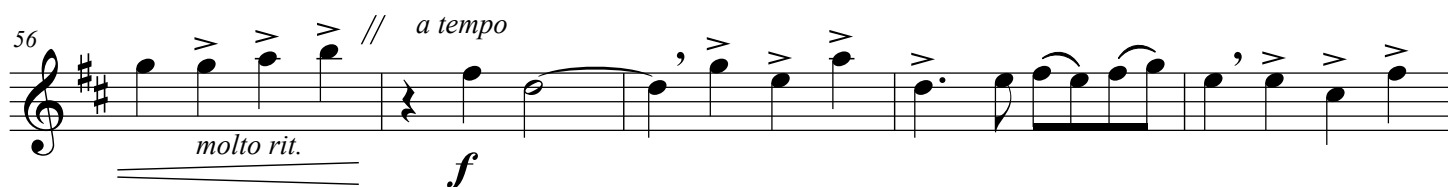
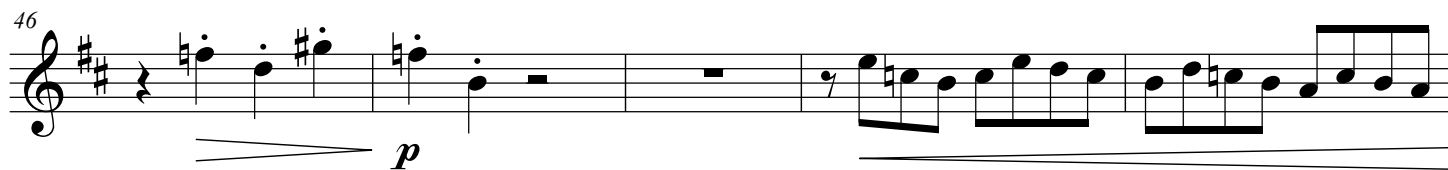
Y.L. Karnovich

Arr. Joseph D. Terwilliger

Allegretto

The musical score is written for a Trumpet in B $\flat$ 1. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked Allegretto. The score consists of seven staves of music, with measures numbered 1 through 36. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-5): Measure 1 has a dynamic of *p*. Measure 2 has a dynamic of *p*. Measure 3 has a dynamic of *p*. Measure 4 has a dynamic of *p*. Measure 5 has a dynamic of *p*.
- Staff 2 (Measures 6-10): Measure 6 has a dynamic of *mf*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *mf*. Measure 9 has a dynamic of *mf*. Measure 10 has a dynamic of *mf*.
- Staff 3 (Measures 11-15): Measure 11 has a dynamic of *p*. Measure 12 has a dynamic of *p*. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *p*. Measure 15 has a dynamic of *f*.
- Staff 4 (Measures 16-20): Measure 16 has a dynamic of *p*. Measure 17 has a dynamic of *p*. Measure 18 has a dynamic of *p*. Measure 19 has a dynamic of *p*. Measure 20 has a dynamic of *p*.
- Staff 5 (Measures 21-25): Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *f*. Measure 23 has a dynamic of *f*. Measure 24 has a dynamic of *f*. Measure 25 has a dynamic of *f*.
- Staff 6 (Measures 26-30): Measure 26 has a dynamic of *pp*. Measure 27 has a dynamic of *pp*. Measure 28 has a dynamic of *pp*. Measure 29 has a dynamic of *pp*. Measure 30 has a dynamic of *pp*.
- Staff 7 (Measures 31-36): Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *mf*. Measure 35 has a dynamic of *mf*. Measure 36 has a dynamic of *mf*.



Trumpet in B $\flat$ 2

Kumushki

Y.L. Karnovich

Arr. Joseph D. Terwilliger

Allegretto

4

mf

9

3

p *f* *p*

16

f *p*

21

f *poco rit.*

25

meno mosso

5

pp *pp*

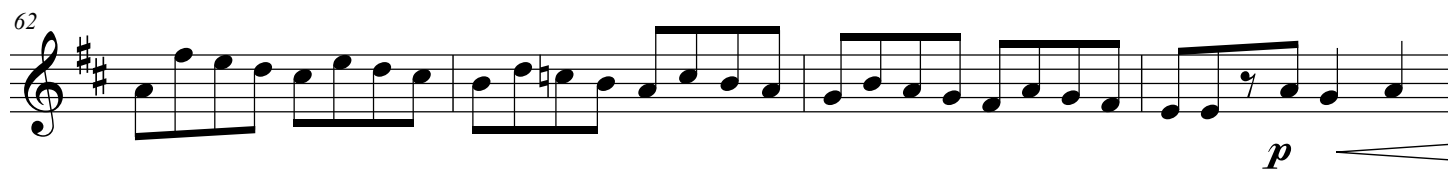
35

2

pp *p*

41

f *f*



Horn in F

Kumushki

Y.L. Karnovich

Arr. Joseph D. Terwilliger

Allegretto

The musical score is written for Horn in F and consists of eight staves of music. The tempo is marked *Allegretto*. The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *mf* (mezzo-forte), crescendo and decrescendo markings
- Staff 3: *p* (piano), *f* (forte), crescendo and decrescendo markings
- Staff 4: *p* (piano), *f* (forte), *poco rit.* (poco ritardando), decrescendo marking
- Staff 5: *meno mosso* (meno mosso), *pp* (pianissimo), decrescendo marking
- Staff 6: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte)
- Staff 7: *p* (piano), *f* (forte), *mf* (mezzo-forte)
- Staff 8: *f* (forte), decrescendo marking

50

mp *f*

55

molto rit. *f* *a tempo*

60

p

66

f *poco rit.* *a tempo*

Kumushki

Y.L. Karnovich

Arr. Joseph D. Terwilliger

Allegretto

8

mf

14

f *p* *f* *p*

20

p *f* *poco rit.*

26

meno mosso *a tempo*

mf *p* *pp*

33

p *pp* *mf* *p*

41

f

48

p *f*

55

molto rit. *f* *a tempo*

63

p *f* *poco rit.* *a tempo*

Kumushki

Y.L. Karnovich

Arr. Joseph D. Terwilliger

Allegretto

6

mf

12

f *p* *f*

19

p *f* *poco rit.*

25

meno mosso 2 *p* *pp*

33

p *pp* *mf* *p*

40

47

p *f*

55

molto rit. *a tempo* 2 *f*

64

p *f* *poco rit.* *a tempo*

Kumushki

Y.L. Karnovich

Arr. Joseph D. Terwilliger

Allegretto

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba



7

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba



Kumushki

2
13

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p *f* *p* *f* *f* *p*

19

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p *p* *p* *p* *p*

poco rit.

Kumushiki
meno mosso

a tempo

3

24

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Hn. *f*

Tbn. *f* *mf* *p*

Tuba *f* *p*

solo

Detailed description: This block contains the musical notation for measures 24 through 29. The instrumentation includes B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. Measures 24 and 25 feature a rhythmic pattern in the brass section. Measures 26 and 27 show a melodic line in the tuba and tuban, with a solo in measure 27. Dynamics range from *f* to *p*. A crescendo hairpin is present in measures 28 and 29.

30

B $\flat$ Tpt. 1 *pp*

B $\flat$ Tpt. 2 *pp*

Hn. *pp* *p* *pp*

Tbn. *pp* *p* *pp*

Tuba *pp* *p* *pp*

Detailed description: This block contains the musical notation for measures 30 through 34. The instrumentation includes B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. Measures 30 and 31 show a melodic line in the tuba and tuban, with a solo in measure 31. Dynamics range from *pp* to *p*. A crescendo hairpin is present in measures 32 and 33.

Kumushki

4
36

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

This musical score block covers measures 36 through 43. It features five staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#). Measure 36 starts with a 4-measure rest for all parts. In measure 37, B $\flat$ Tpt. 1 and Tbn. enter with a *mf* dynamic, while B $\flat$ Tpt. 2 and Hn. enter with a *pp* dynamic. In measure 38, B $\flat$ Tpt. 1 and Tbn. play *p*, while B $\flat$ Tpt. 2 and Hn. play *p*. In measure 39, B $\flat$ Tpt. 1 and Tbn. play *p*, while B $\flat$ Tpt. 2 and Hn. play *p*. In measure 40, B $\flat$ Tpt. 1 and Tbn. play *p*, while B $\flat$ Tpt. 2 and Hn. play *p*. In measure 41, B $\flat$ Tpt. 1 and Tbn. play *f*, while B $\flat$ Tpt. 2 and Hn. play *f*. In measure 42, B $\flat$ Tpt. 1 and Tbn. play *f*, while B $\flat$ Tpt. 2 and Hn. play *f*. In measure 43, B $\flat$ Tpt. 1 and Tbn. play *mf*, while B $\flat$ Tpt. 2 and Hn. play *mf*. The Tuba part starts in measure 36 with a *mf* dynamic and continues with *p* in measures 38-43.

44

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

This musical score block covers measures 44 through 47. It features five staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The key signature has one flat (B $\flat$). Measure 44 starts with a 4-measure rest for all parts. In measure 45, B $\flat$ Tpt. 1 and Tbn. enter with a *mf* dynamic, while B $\flat$ Tpt. 2 and Hn. enter with a *f* dynamic. In measure 46, B $\flat$ Tpt. 1 and Tbn. play *p*, while B $\flat$ Tpt. 2 and Hn. play *p*. In measure 47, B $\flat$ Tpt. 1 and Tbn. play *p*, while B $\flat$ Tpt. 2 and Hn. play *p*. The Tuba part starts in measure 44 with a *p* dynamic and continues with *p* in measures 46-47.

49

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

f

f

f

f

54

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

molto rit. // *a tempo*

f

f

f

f

f

6
60 Kumushki

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

66 *poco rit.* *a tempo*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f