

Girl on a Swing

Kim Yunbong

Arr. Joseph D. Terwilliger

Largamente $\text{♩} = 50$

3

solo *Cadenza ad lib.*

f

Allegro ($\text{♩} = 126$)

4

①

mf

10

15

5

f

②

mp

28

mf *f*

33

③

mp

85

mf *f* *mf* *stringendo* 4

Girl on a Swing

3

92

92

[illegible]

101

Musical notation for measure 101, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with various phrasing slurs.

106

106

[illegible]

119

The first system of the musical score for 'The Swan' is written in bass clef with a key signature of one flat (B-flat). It consists of 11 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A dynamic marking of *f* (forte) is placed below the first measure. The system ends with a double bar line.

The first system of the musical score is in 3/4 time, marked with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as 'Allegretto' and the dynamics as 'ff' (fortissimo). The system begins with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4, also beamed together. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. The ninth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. The tenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. The system ends with a double bar line.

Girl on a Swing

137

f *ff* *stentando*

This musical staff shows measures 137 through 142. It begins with a whole rest in measure 137, followed by a key signature change to two flats (B-flat and E-flat) in measure 138. The melody consists of eighth and quarter notes with various slurs. Dynamics *f* and *ff* are indicated with a wedge-shaped hairpin. The tempo marking *stentando* appears above the final measure.

143

ritenuto

This musical staff shows measures 143 through 148. The melody continues with eighth and quarter notes. The tempo marking *ritenuto* is placed above the staff. The piece concludes in measure 148 with a double bar line and a final key signature of two flats.

10

Allegro gioiale

pp *ff*

This musical staff shows measures 149 through 152. It starts with a key signature change to one flat (B-flat) and a time signature change to 6/8 in measure 149. The melody features eighth and quarter notes with slurs. Dynamics *pp* and *ff* are indicated. The time signature changes to 9/8 in measure 152.

153

3

This musical staff shows measures 153 through 155. The melody continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it in measure 155. The piece ends with a double bar line.

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Largamente $\text{♩} = 50$ **Allegro** ($\text{♩} = 126$)

Tbn. 1 Cadenza

f *ad lib.* *mf*

10

16 *mp* *f*

22 *p* *f*

31

37 *mp*

44 *p* *f*

51

(5)

56

2

mf *ff*

63

mf

68

f *f*

74

(6)

6

p

84

p *p*

88

stringendo

4

2

ritenuto

97

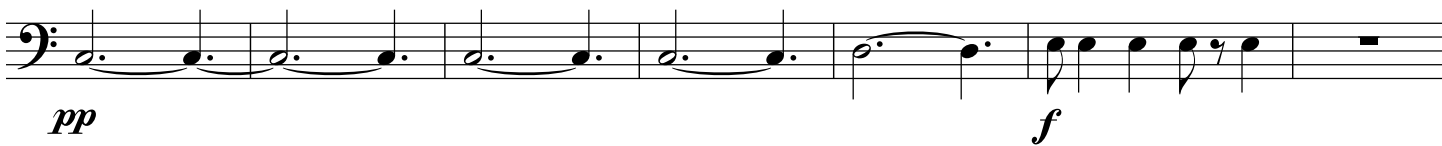
(7) *a tempo*

ff

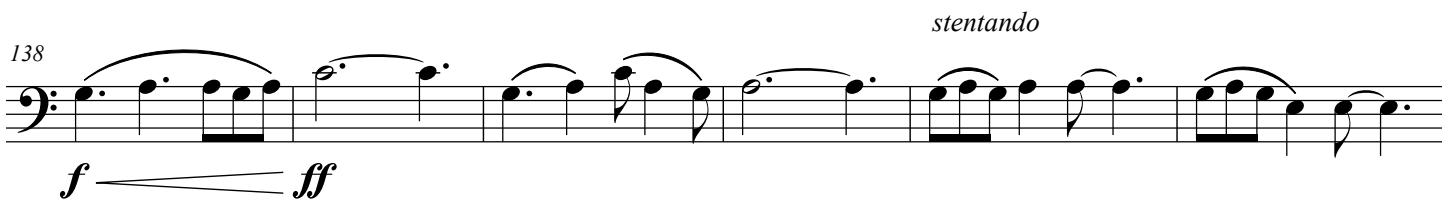
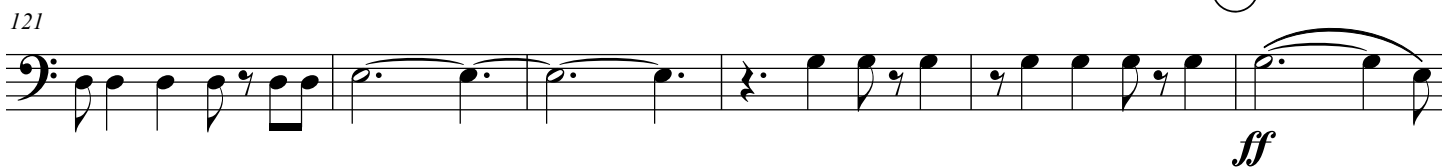
102



8



9



10 Allegro gioiale



Girl on a Swing

Kim Yunbong

Arr. Joseph D. Terwilliger

Largamente $\text{♩} = 50$

Tbn. 1 Cadenza

Allegro ($\text{♩} = 126$)

First staff of music. Key signature: one sharp (F#). Time signature: 3/8. The staff begins with a bass clef and a key signature of one sharp. The tempo is marked "Largamente" with a quarter note equal to 50 beats. The dynamics are marked *f* (forte) and *mp* (mezzo-piano). The staff includes a cadenza section marked "Tbn. 1 Cadenza" and "ad lib." (ad libitum). The tempo changes to "Allegro" with a quarter note equal to 126 beats. The staff ends with a circled number 1.

Second staff of music, starting at measure 9. The tempo is "Allegro" with a quarter note equal to 126 beats. The dynamics are marked *mp* (mezzo-piano).

Third staff of music, starting at measure 14. The tempo is "Allegro" with a quarter note equal to 126 beats. The dynamics are marked *p* (piano).

Fourth staff of music, starting at measure 19. The tempo is "Allegro" with a quarter note equal to 126 beats. The dynamics are marked *mf* (mezzo-forte).

Fifth staff of music, starting at measure 24. The tempo is "Allegro" with a quarter note equal to 126 beats. The dynamics are marked *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The staff includes a circled number 2 and a measure rest of 6 measures.

Sixth staff of music, starting at measure 30. The tempo is "Allegro" with a quarter note equal to 126 beats. The dynamics are marked *mf* (mezzo-forte).

Seventh staff of music, starting at measure 42. The tempo is "Allegro" with a quarter note equal to 126 beats. The dynamics are marked *mf* (mezzo-forte). The staff includes a circled number 4.

Eighth staff of music, starting at measure 49. The tempo is "Allegro" with a quarter note equal to 126 beats. The dynamics are marked *f* (forte). The staff includes a circled number 4 and a measure rest of 4 measures.

53

3

mf

5

ff

65

mf

f

71

2

6

77

p

82

p

86

p

mf

stringendo

92

ritenuto

Girl on a Swing

3

97 7 *a tempo*

ff

102

108

113 8 *mf* *f*

122 9 *f* *ff*

134 *ff* *f* *ff*

140 *stentando* *2*

146 *ritenuto* 10 **Allegro gioiale** *pp*

153 *ff*

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 97-101) features a 7-measure rest followed by a series of eighth and sixteenth notes, marked *ff* and *a tempo*. The second staff (measures 102-107) continues the melodic line. The third staff (measures 108-112) shows a transition to a 4-measure rest, marked *mf* and *f*. The fourth staff (measures 113-121) includes an 8-measure rest, marked *f* and *ff*. The fifth staff (measures 122-133) features a 9-measure rest, marked *f* and *ff*. The sixth staff (measures 134-139) includes a 2-measure rest, marked *ff* and *f*. The seventh staff (measures 140-145) is marked *stentando* and includes a 2-measure rest. The eighth staff (measures 146-152) is marked *ritenuto* and *pp*, with a tempo change to **Allegro gioiale** at measure 146. The ninth staff (measures 153-157) is marked *ff* and ends with a double bar line.

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Largamente ♩. = 50

Tbn. 1 Cadenza

Allegro (♩. = 126)

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709

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729

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744

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754

759

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779

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794

799

804

809

814

819

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854

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6799

6804

6809

6814

6819

6824

6829

6834

6839

6844

6849

6854

6859

6864

6

45 **3** **4** **3**

p

54

mf

59 **5**

ff

63

mf

68

f *mf*

74 **6** con sord.

mp

80 senza sord.

mf

86 *stringendo*

mf

92 *ritenuto*



97 7 *a tempo*
8



98

[illegible]

117

6 9

[illegible]

140 *stentando*

The musical score for the 140th measure of 'The Swan' by Saint-Saëns. The measure is marked 'stentando'. It begins with a bass clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, followed by a whole note rest. The measure is numbered 140 and ends with a double bar line.

10 Allegro giovale

The musical score is written on a single staff in bass clef. It begins with a 6/8 time signature. The first four measures feature a melody of eighth notes with dotted stems, starting on G4 and moving up stepwise to D5. The fifth measure contains a whole note G4. The sixth measure is a whole rest. The seventh measure changes the time signature to 3/4 and starts with a whole note G4. The eighth measure is a whole rest. The final two measures contain a melody of eighth notes starting on G4 and moving up stepwise to D5. The piece concludes with a double bar line. The dynamic marking *p* is placed below the first measure, and *ff* is placed below the eighth measure.

154

Measure 154 (bass clef) contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are connected by ties, and the measure ends with a double bar line.

Girl on a Swing

Kim Yunbong
Arr. Joseph D. Terwilliger

Largamente $\text{♩} = 50$ **Tbn. 1 Cadenza** **Allegro** ($\text{♩} = 126$)

f **p** **ad lib.** **mp** **f** **mf** **mp** **p** **f**

① ② ③ ④

6 7 18 23 32 37 42 49

54

mf

⑤

ff

65

mf *f*

70

mf

⑥

p

81

mf

86

mf *stringendo*

92

mf *ritenuto*

Girl on a Swing

Kim Yunbong

Arr. Joseph D. Terwilliger

Largamente $\text{♩} = 50$

Tbn. 1 Cadenza

Allegro ($\text{♩} = 126$)

f *ad lib.* *p*

6 *mp*

11

16 *p* *mf*

21 *p*

27 *mp* *mf*

33 *mf*

38

44

4

f

Musical staff 44-49: Bass clef, key of D major. Measures 44-49. Measure 44: whole rest. Measure 45: eighth-note triplet (F4, G4, A4) beamed together, followed by a dotted quarter note (B4). Measure 46: whole rest. Measure 47: eighth-note triplet (F4, G4, A4) beamed together, followed by a dotted quarter note (B4). Measure 48: whole rest. Measure 49: eighth notes (F4, G4, A4, B4) beamed together, followed by a quarter rest. Dynamic *f* is below measure 49. A circled number 4 is above measure 47.

50

Musical staff 50-54: Bass clef, key of D major. Measures 50-54. Measure 50: dotted half note (F4). Measure 51: eighth notes (F4, G4, A4, B4) beamed together, followed by a quarter rest. Measure 52: quarter note (F4), eighth notes (G4, A4, B4) beamed together, followed by a quarter rest. Measure 53: quarter note (F4), eighth notes (G4, A4, B4) beamed together, followed by a quarter rest. Measure 54: quarter note (F4), eighth notes (G4, A4, B4) beamed together, followed by a quarter rest.

55

2

5

6

mf

Musical staff 55-65: Bass clef, key of D major. Measures 55-65. Measure 55: eighth notes (F4, G4, A4, B4) beamed together, followed by a quarter rest. Measure 56: whole rest. Measure 57: dotted half note (F4). Measure 58: eighth notes (F4, G4, A4, B4) beamed together, followed by a quarter rest. Measure 59: eighth notes (F4, G4, A4, B4) beamed together, followed by a quarter rest. Measure 60: eighth notes (F4, G4, A4, B4) beamed together, followed by a quarter rest. Measure 61: eighth notes (F4, G4, A4, B4) beamed together, followed by a quarter rest. Measure 62: eighth notes (F4, G4, A4, B4) beamed together, followed by a quarter rest. Measure 63: eighth notes (F4, G4, A4, B4) beamed together, followed by a quarter rest. Measure 64: eighth notes (F4, G4, A4, B4) beamed together, followed by a quarter rest. Measure 65: eighth notes (F4, G4, A4, B4) beamed together, followed by a quarter rest. Dynamic *mf* is below measure 57. A circled number 5 is above measure 60. Numbers 2 and 6 are above measures 56 and 64 respectively, indicating fingerings.

66

mf

f

Musical staff 66-70: Bass clef, key of D major. Measures 66-70. Measure 66: eighth notes (F4, G4, A4, B4) beamed together, followed by a quarter rest. Measure 67: eighth notes (F4, G4, A4, B4) beamed together, followed by a quarter rest. Measure 68: eighth notes (F4, G4, A4, B4) beamed together, followed by a quarter rest. Measure 69: eighth notes (F4, G4, A4, B4) beamed together, followed by a quarter rest. Measure 70: eighth notes (F4, G4, A4, B4) beamed together, followed by a quarter rest. Dynamic *mf* is below measure 66. Dynamic *f* is below measure 68. Accents (>) are above measures 68, 69, 70, and 71.

71

mf

Musical staff 71-75: Bass clef, key of D major. Measures 71-75. Measure 71: whole rest. Measure 72: dotted half note (F4). Measure 73: dotted half note (G4). Measure 74: dotted half note (A4). Measure 75: dotted half note (B4). Dynamic *mf* is below measure 72. A slur is above measures 72-75.

6

p

Musical staff 76-80: Bass clef, key of D major. Measures 76-80. Measure 76: quarter note (F4), eighth notes (G4, A4, B4) beamed together, followed by a quarter rest. Measure 77: quarter note (F4), eighth notes (G4, A4, B4) beamed together, followed by a quarter rest. Measure 78: quarter note (F4), eighth notes (G4, A4, B4) beamed together, followed by a quarter rest. Measure 79: quarter note (F4), eighth notes (G4, A4, B4) beamed together, followed by a quarter rest. Measure 80: quarter note (F4), eighth notes (G4, A4, B4) beamed together, followed by a quarter rest. Dynamic *p* is below measure 76. A circled number 6 is above measure 76.

81

f

Musical staff 81-84: Bass clef, key of D major. Measures 81-84. Measure 81: quarter note (F4), eighth notes (G4, A4, B4) beamed together, followed by a quarter rest. Measure 82: quarter note (F4), eighth notes (G4, A4, B4) beamed together, followed by a quarter rest. Measure 83: quarter note (F4), eighth notes (G4, A4, B4) beamed together, followed by a quarter rest. Measure 84: quarter note (F4), eighth notes (G4, A4, B4) beamed together, followed by a quarter rest. Dynamic *f* is below measure 83. A 12/8 time signature change is indicated between measures 83 and 84.

85

mf

f

mf

stringendo

4

Musical staff 85-89: Bass clef, key of D major. Measures 85-89. Measure 85: eighth notes (F4, G4, A4, B4) beamed together, followed by a quarter rest. Measure 86: eighth notes (F4, G4, A4, B4) beamed together, followed by a quarter rest. Measure 87: eighth notes (F4, G4, A4, B4) beamed together, followed by a quarter rest. Measure 88: eighth notes (F4, G4, A4, B4) beamed together, followed by a quarter rest. Measure 89: eighth notes (F4, G4, A4, B4) beamed together, followed by a quarter rest. Dynamic *mf* is below measure 85. Dynamic *f* is below measure 86. Dynamic *mf* is below measure 87. A 12/8 time signature change is indicated between measures 85 and 86. A 6/8 time signature change is indicated between measures 87 and 88. A 3/4 time signature change is indicated between measures 88 and 89. The word *stringendo* is above measure 88. A circled number 4 is above measure 88.

Girl on a Swing

3

92



99



105



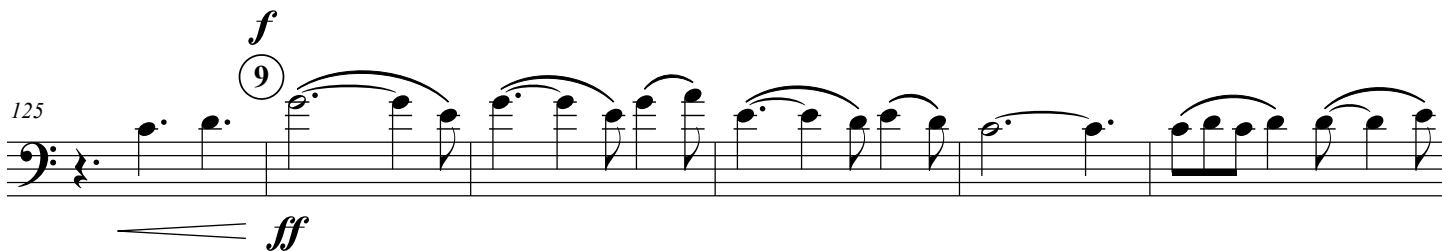
111



118



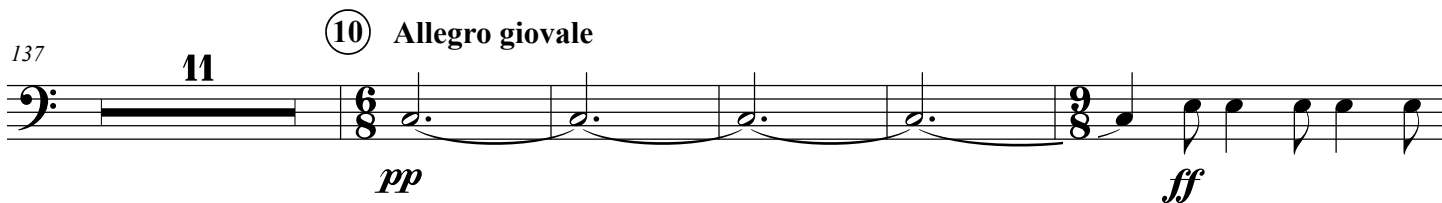
125



131



137



153



Girl on a Swing

Kim Yunbong

Arr. Joseph D. Terwilliger

Largamente ♩. = 50

Tbn. 1 Cadenza Allegro (♩. = 126)

f *ad lib.* *mp*

10 *p*

17 *mf*

② *p* *mp* *mf*

33 ③ *mp*

40 *f*

46 ④ *p* *f*

52 ②

58 5

mf *ff*

64 *mf* *f*

70 *f* *con sord.* 6 *mp*

77

82 *f* *mf*

86 *f* *mf* *stringendo*

92 *ritenuto*

7 *a tempo* *ff*

104

110



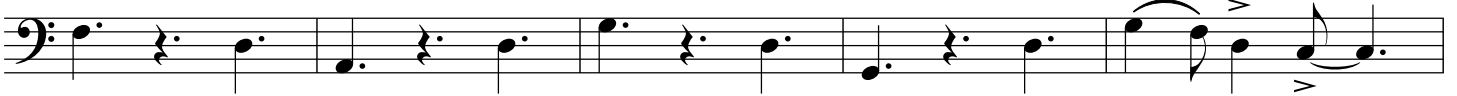
117



124



130



135

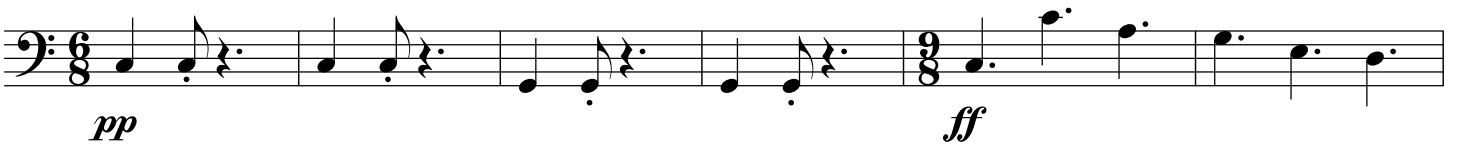


140



⑩

Allegro gioiale



154



Girl on a Swing

Kim Yunbong

Arr. Joseph D. Terwilliger

Largamente $\text{♩} = 50$

Tbn. 1 Cadenza

Allegro $(\text{♩} = 126)$

f *ad lib.* *mp*

10

16

p *mf*

22

p *mp*

29

mf

35

mf *f*

47

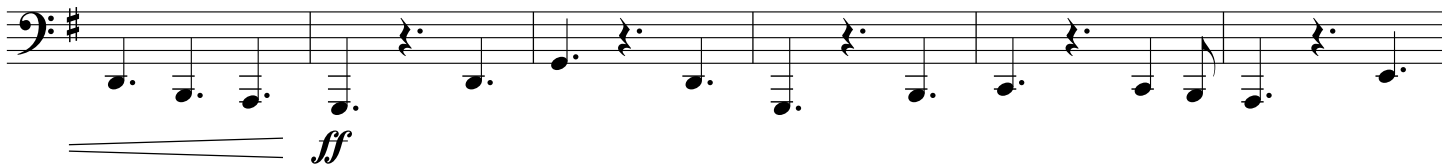
p *f*

54

mf

⑤

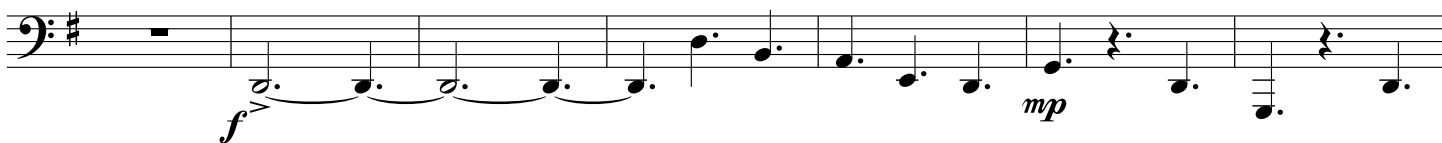
59



65

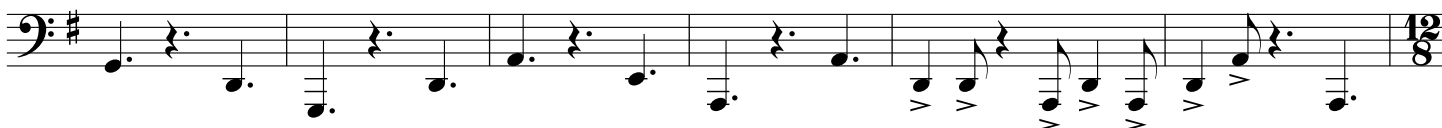


71



⑥

78



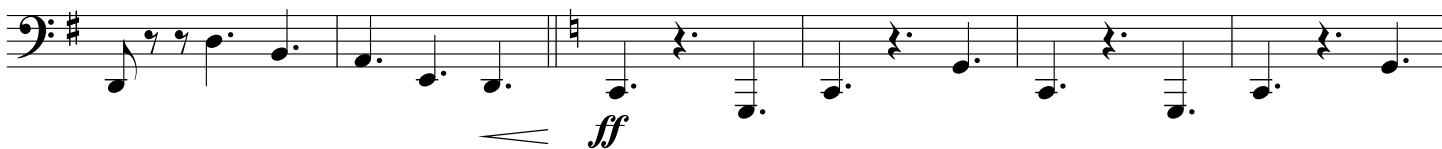
84

*stringendo*

89



96



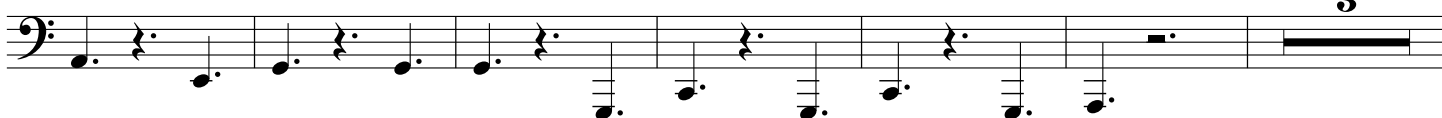
⑦

*a tempo**ritenuto*

102



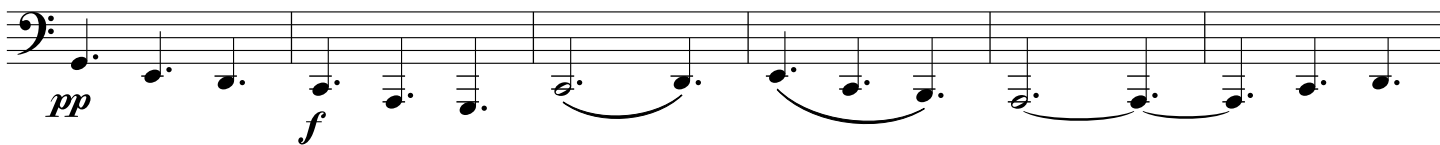
109



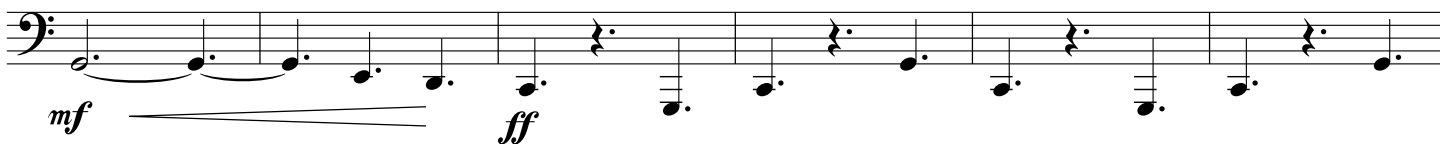
⑧

3

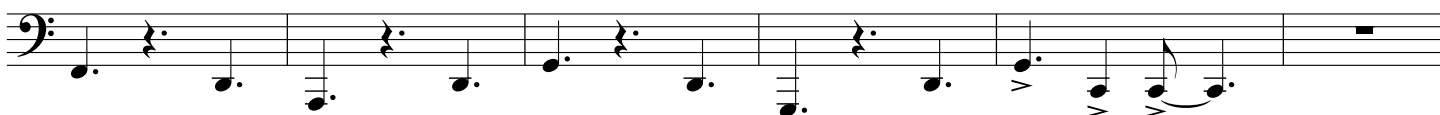
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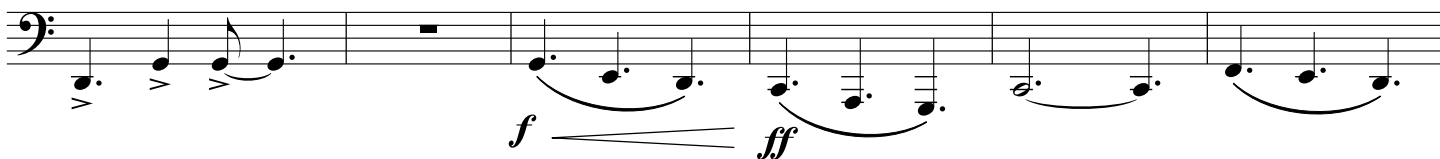
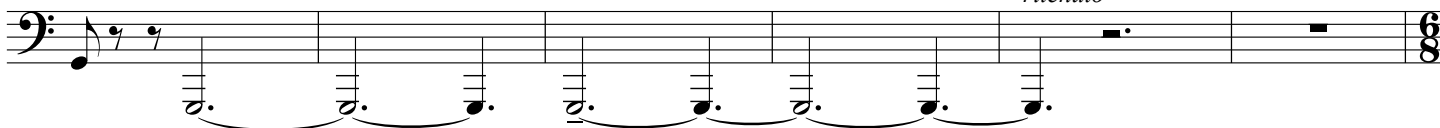
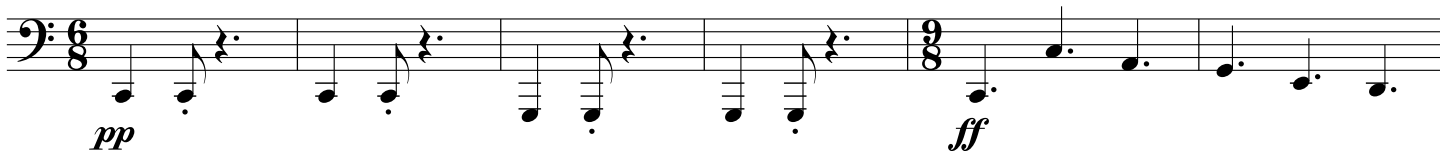
124



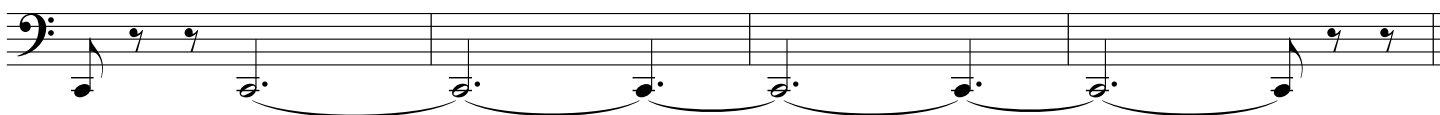
130



136

142 *stentando***(10) Allegro gioiale**

154



solo *ad lib.*

①

5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

mf

mp

mp

mp

mp

mp

mp

mp

12

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

mp

p

p

mp

p

p

p

p

[illegible]

30

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

31

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

mp

mp

mf

mp

mp

mf

mp

mf

5

49

This musical score is for a Tuba and Euphonium section, spanning measures 49 to 53. It features eight staves, each with a different instrument label on the left: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn., and Ctb. Tbn. All staves are in the bass clef with a key signature of one sharp (F#). The music is written in 4/4 time. Measures 49 and 50 show various melodic and harmonic patterns, including a prominent four-measure rest for Tbn. 4. Measures 51 and 52 continue the melodic development, with Tbn. 3 featuring a complex sixteenth-note passage. Measure 53 concludes the section with a final chordal structure. Dynamics such as *f* (forte) are indicated at the beginning of several staves.

7

This musical score page contains two systems of music for tuba and euphonium ensembles. The first system covers measures 66 through 71, and the second system covers measures 72 through 77.

System 1 (Measures 66-71):

- Measures 66-67:** Most instruments play half notes or whole notes at *mf*. Tbn. 1 has rests.
- Measure 68:** Dynamics shift to *f*. Tbn. 1 enters with sixteenth-note chords. Tbn. 2, 3, 4, 5, and 6 have eighth-note patterns. B. Tbn. has quarter notes. Ctb. Tbn. has eighth-note chords.
- Measure 69:** Continuation of the *f* dynamic. Tbn. 1 has rests. Tbn. 2, 3, 4, 5, and 6 have eighth-note patterns. B. Tbn. has quarter notes. Ctb. Tbn. has eighth-note chords.
- Measure 70:** Continuation of the *f* dynamic. Tbn. 1 has rests. Tbn. 2, 3, 4, 5, and 6 have eighth-note patterns. B. Tbn. has quarter notes. Ctb. Tbn. has eighth-note chords.
- Measure 71:** Continuation of the *f* dynamic. Tbn. 1 has rests. Tbn. 2, 3, 4, 5, and 6 have eighth-note patterns. B. Tbn. has quarter notes. Ctb. Tbn. has eighth-note chords.

System 2 (Measures 72-77):

- Measure 72:** Dynamics change to *p*. Tbn. 1 has eighth-note patterns. Tbn. 2 has eighth-note patterns. Tbn. 3 has eighth-note patterns. Tbn. 4 has half notes. Tbn. 5 has half notes. Tbn. 6 has half notes. B. Tbn. has half notes. Ctb. Tbn. has eighth-note chords.
- Measure 73:** Continuation of the *p* dynamic. Tbn. 1 has eighth-note patterns. Tbn. 2 has eighth-note patterns. Tbn. 3 has eighth-note patterns. Tbn. 4 has half notes. Tbn. 5 has half notes. Tbn. 6 has half notes. B. Tbn. has half notes. Ctb. Tbn. has eighth-note chords.
- Measure 74:** Continuation of the *p* dynamic. Tbn. 1 has eighth-note patterns. Tbn. 2 has eighth-note patterns. Tbn. 3 has eighth-note patterns. Tbn. 4 has half notes. Tbn. 5 has half notes. Tbn. 6 has half notes. B. Tbn. has half notes. Ctb. Tbn. has eighth-note chords.
- Measure 75:** Continuation of the *p* dynamic. Tbn. 1 has eighth-note patterns. Tbn. 2 has eighth-note patterns. Tbn. 3 has eighth-note patterns. Tbn. 4 has half notes. Tbn. 5 has half notes. Tbn. 6 has half notes. B. Tbn. has half notes. Ctb. Tbn. has eighth-note chords.
- Measure 76:** Continuation of the *p* dynamic. Tbn. 1 has eighth-note patterns. Tbn. 2 has eighth-note patterns. Tbn. 3 has eighth-note patterns. Tbn. 4 has half notes. Tbn. 5 has half notes. Tbn. 6 has half notes. B. Tbn. has half notes. Ctb. Tbn. has eighth-note chords.
- Measure 77:** Continuation of the *p* dynamic. Tbn. 1 has eighth-note patterns. Tbn. 2 has eighth-note patterns. Tbn. 3 has eighth-note patterns. Tbn. 4 has half notes. Tbn. 5 has half notes. Tbn. 6 has half notes. B. Tbn. has half notes. Ctb. Tbn. has eighth-note chords.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*), articulation marks (>), slurs, and breath marks (^). A circled number 6 appears above measure 75.

78

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

p

stringendo

84

Tbn. 1

f *mf* *f* *mf*

Tbn. 2

p *p*

Tbn. 3

p *p* *mf* senza sord.

Tbn. 4

mf

Tbn. 5

f *mf* *f* *mf*

Tbn. 6

f *mf* *f* *mf*

B. Tbn.

f *mf* *f* *mf*

Ctb. Tbn.

f *mf* *f* *mf*

90 *senza sord.* *ritenuto*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

97 *a tempo* *ff*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

103

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

109

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

8

pp

mf

pp

pp

116

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

mf

f

p

pp

f

9

123

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

mf

ff

ff

ff

ff

13

ritenuto

⑩ **Allegro giovale**

143

Allegro gioiale

ritenuto

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

pp

pp

pp

p

p

pp

pp

pp

[illegible]

156

This musical score page contains measures 156 and 157 for the piece "Girl on a Swing". It features eight staves for tuba and euphonium parts, labeled Tbn. 1 through Tbn. 6, B. Tbn., and Ctb. Tbn. on the left. All staves are in bass clef. Measures 156 and 157 are separated by a vertical bar line. Tbn. 1 and Tbn. 2 play whole rests in both measures. Tbn. 3 plays a quarter note G2 in measure 156, followed by a quarter rest, and a quarter note G2 in measure 157, followed by a quarter rest. Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn., and Ctb. Tbn. all play a half note G2 in measure 156, followed by a half note G2 in measure 157. The notes for Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn., and Ctb. Tbn. are connected by a slur across the bar line.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.