

어머니당이여

(It's the Mother Party)

김일진

Arr. Joseph D. Terwilliger

Moderato

①

f *p* *f*

②

mf

③

mp

④

mp

⑤

⑥

f

⑦

ff

⑧

mp

어머니당이여

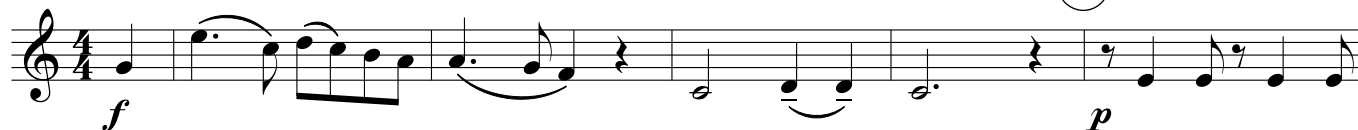
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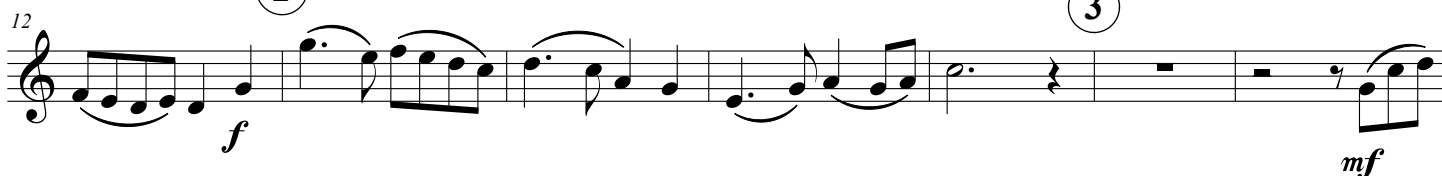
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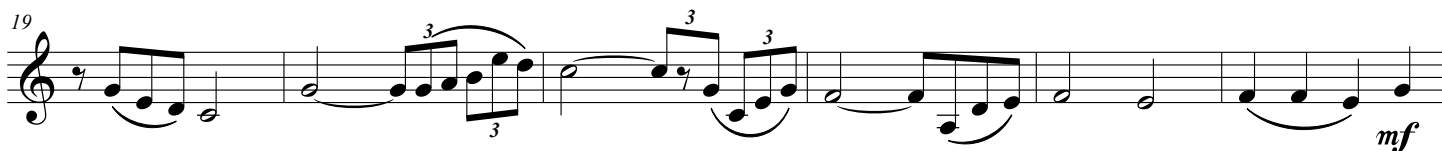
①



②



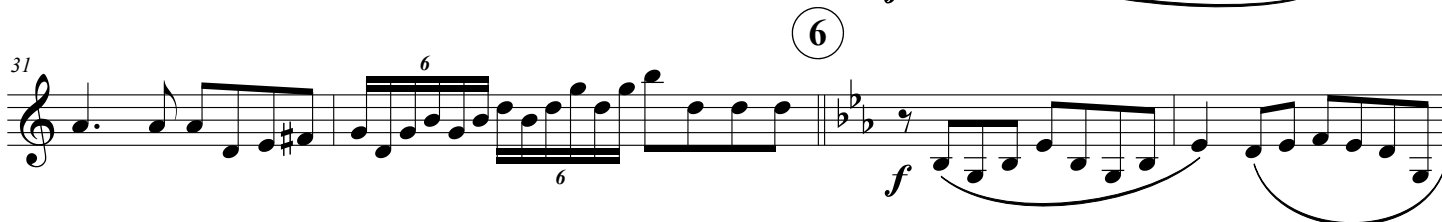
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④



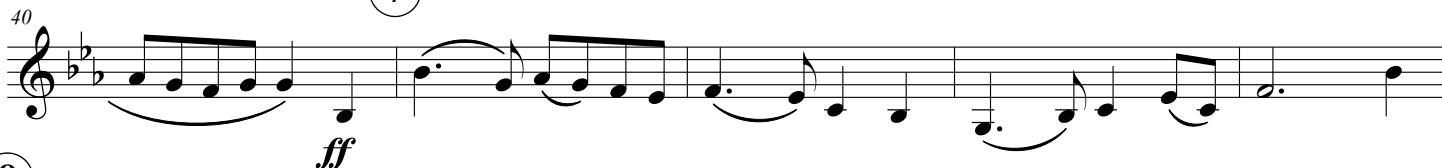
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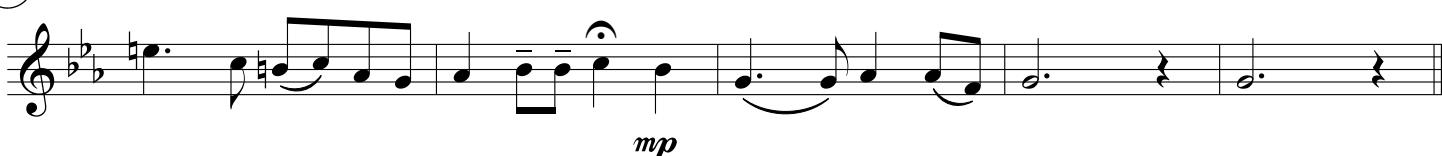
⑥



⑦



⑧



mp

HORN IN F

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김운룡 (Kim Wunryong)

Arr. Joseph D. Terwilliger

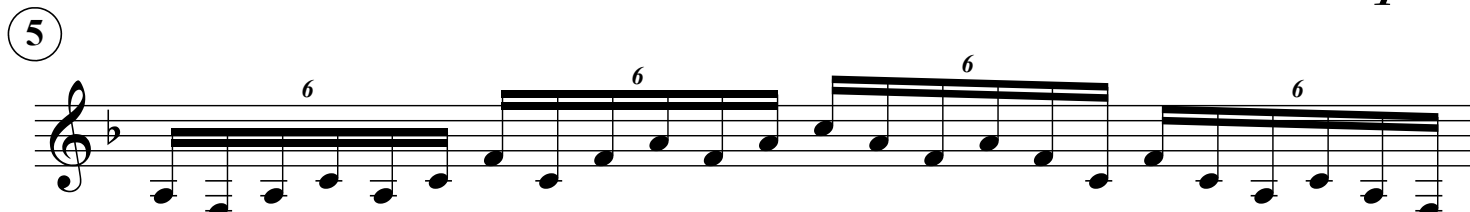
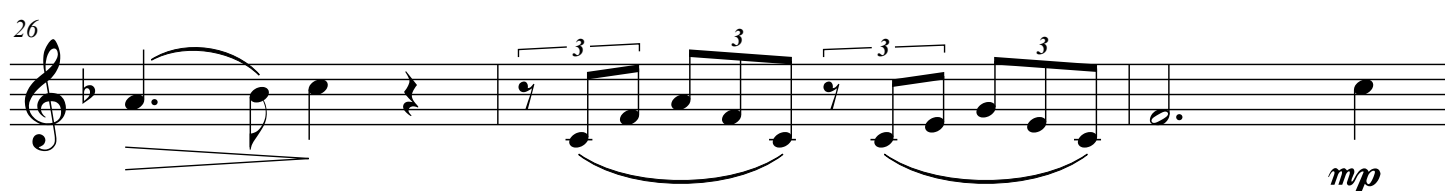
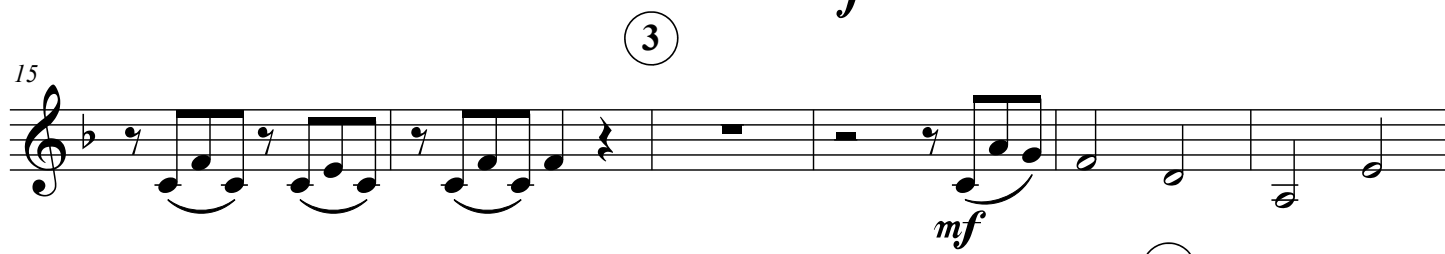
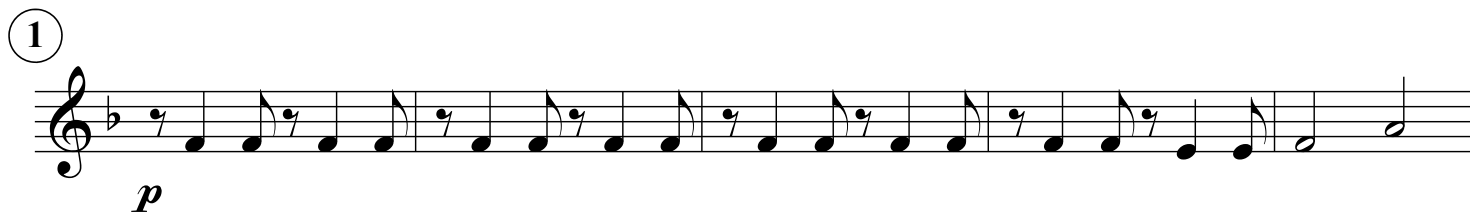
Horn in F

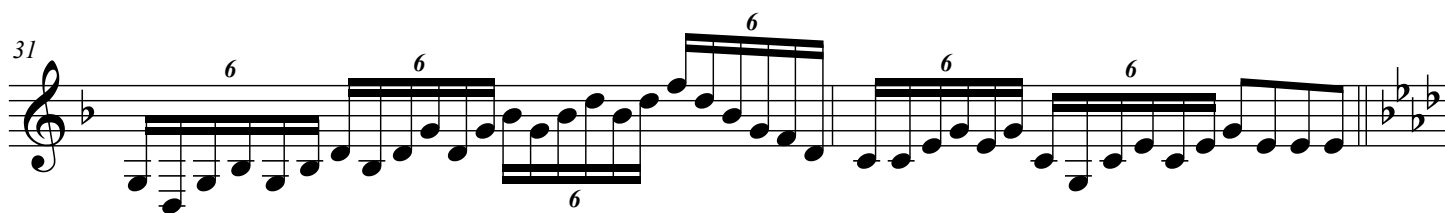
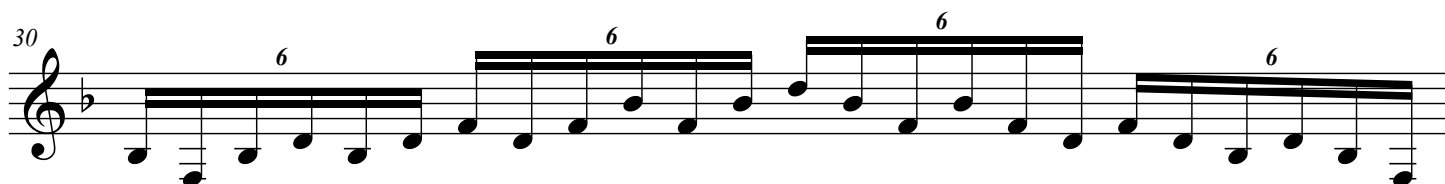
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⑥



⑦



⑧



어머니당이여

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1

2

3

4

5

6

7

8

f

p

f

f

mp

f

ff

p

Tuba

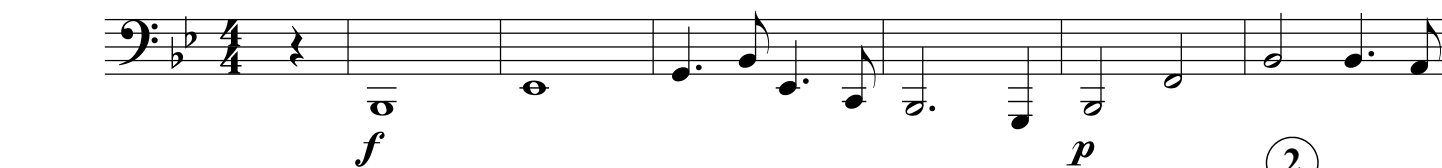
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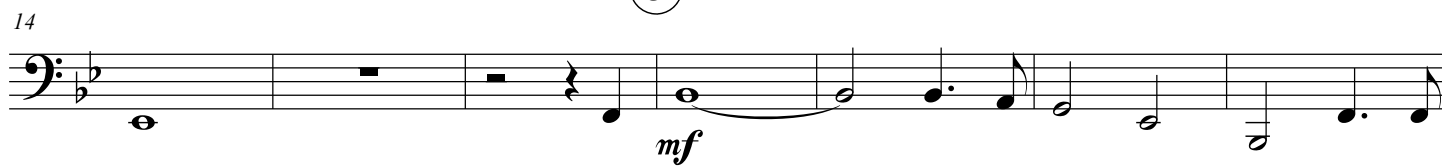
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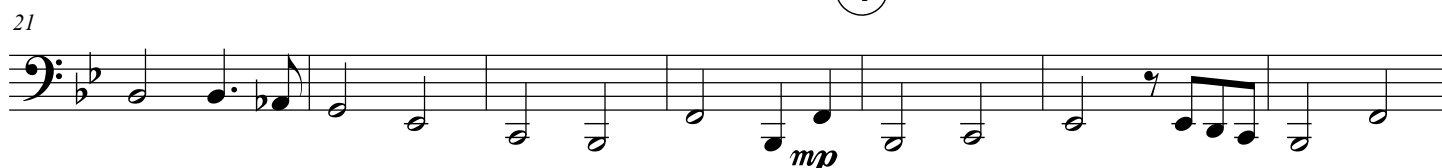
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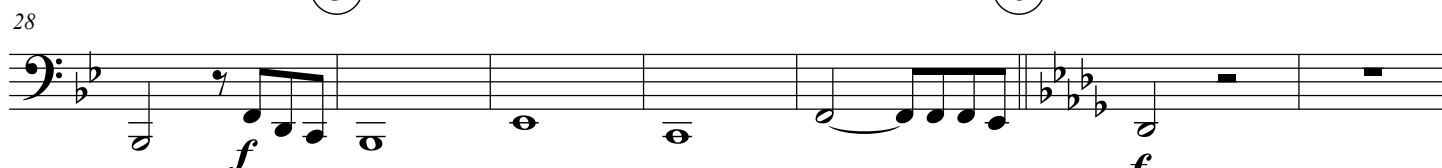


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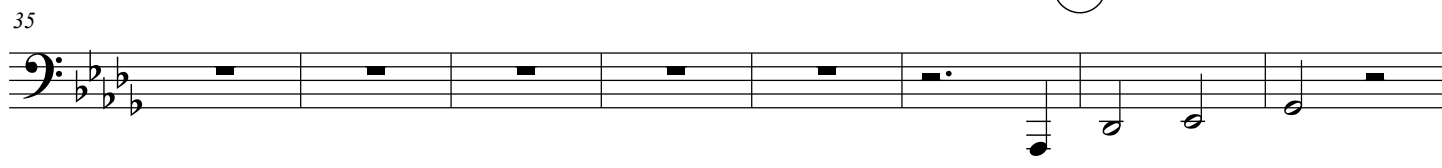


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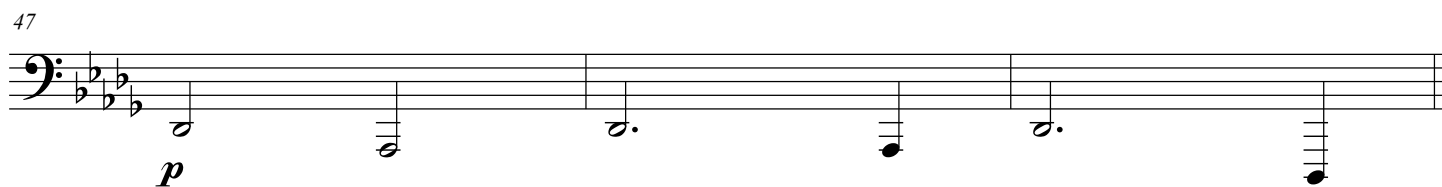
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⑦



⑧



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①

Trumpet in B♭ 1 *f* *p*

Trumpet in B♭ 2 *f* *p*

Horn in F *f* *p*

Trombone *f* *p*

Tuba *f* *p*

②

③

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f* *mf*

This musical score shows measures 18 through 25 of "The Lord's Prayer" from John Williams' film score. The music is written for five brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature has two flats (B♭ major or D minor), and the time signature is common time (C). Measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 are indicated above the staves. A rehearsal mark with the number 4 is placed at the beginning of measure 24. The lyrics "어머니당이여" (A-meo-ni-dang-i-yo) are written above the staff between measures 20 and 21. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulation includes accents and slurs. There are triplets in measures 18, 20, 21, 23, and 25. A sharp sign (#) appears before the final note of measure 25.

[illegible]

30

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

어디로 가야

6

3

f

34

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

7

ff

ff

ff

ff

4
42

8 어머니당이어

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

p

p