

O magnum mysterium

Morten Lauridsen
Arr. Joseph D. Terwilliger

Adagio, molto legato e espressivo $\text{♩} = 72$ rit. ① a tempo ②

pp

10 *mp*

16 rit. a tempo ③ Poco piu mosso ($\text{♩} = 76$) poco rit. a tempo

p

26 ④ *mf*

32 rit. ⑤ Tempo primo ($\text{♩} = 72$) poco rit. *pp*

42 a tempo molto rit. ⑥ poco deliberamente a tempo *mf*

48 poco rit. a tempo ⑦ *f*

55 *mf* rit. *p*

⑧ molto rit. a tempo poco rit. ⑤ meno mosso *pp* *ppp*

O magnum mysterium

Morten Lauridsen

Arr. Joseph D. Terwilliger

Adagio, molto legato e espressivo $\text{♩} = 72$

rit.

①

a tempo

*pp*

②

*p**mp*

rit.

a tempo

③

Poco piu mosso ($\text{♩} = 76$)

poco rit.

p

a tempo

④

*p**mp**mf*

30

rit.

⑤ Tempo primo ($\text{♩} = 72$)

a tempo

molto rit.

pp

⑥

poco deliberamente
a tempo

poco rit.

a tempo

*mf**f*

53

⑦

*mf*

59

rit.

⑧

molto rit.

9

ppp

O magnum mysterium

Morten Lauridsen

Arr. Joseph D. Terwilliger

Adagio, molto legato e espressivo $\text{♩} = 72$

rit.

①

a tempo



pp

pp

8

②



p

mp

14

rit.

2

a tempo

③

Poco piu mosso ($\text{♩} = 76$)

poco rit.

a tempo



p

④



mp

mf

mf

33

rit.

⑤

Tempo primo ($\text{♩} = 72$)

pp

41

poco rit.

a tempo

2

molto rit.

⑥

poco deliberamente
a tempo

mp

mf

48

poco rit. a tempo

⑦



f

mp

55

mf

rit.



⑧

molto rit.

a tempo

4

molto rit.

meno mosso



mp

ppp

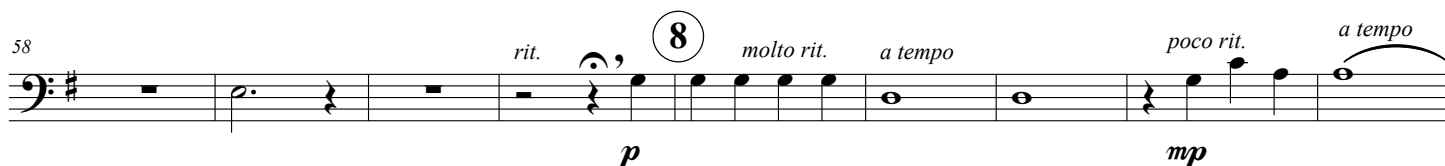
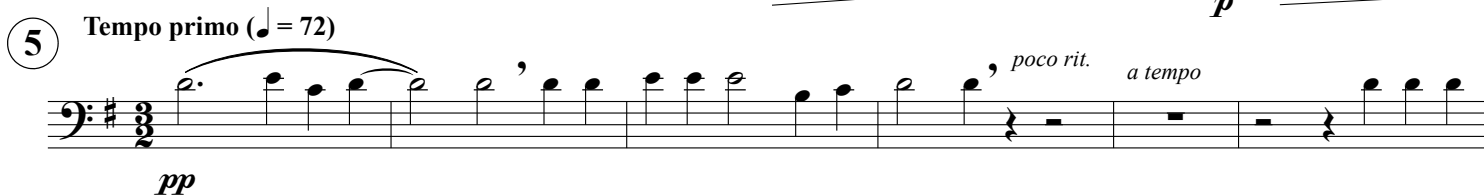
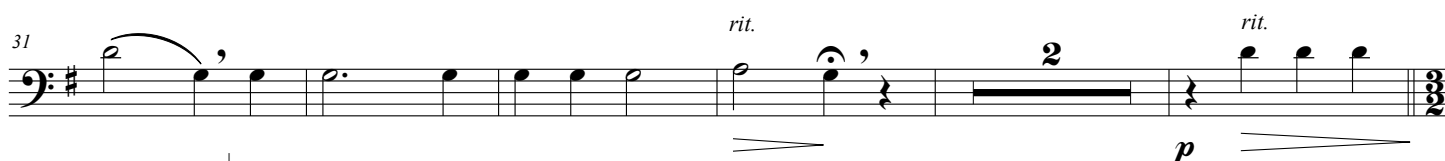
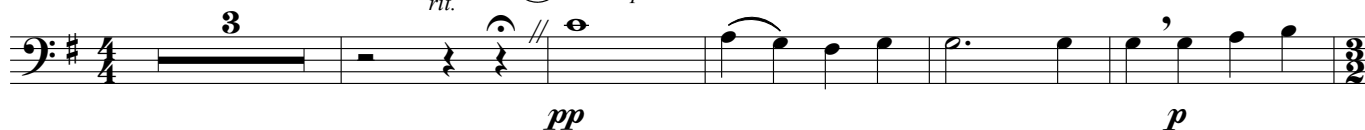
O magnum mysterium

Morten Lauridsen

Arr. Joseph D. Terwilliger

Adagio, molto legato e espressivo $\text{♩} = 72$

rit. ① a tempo



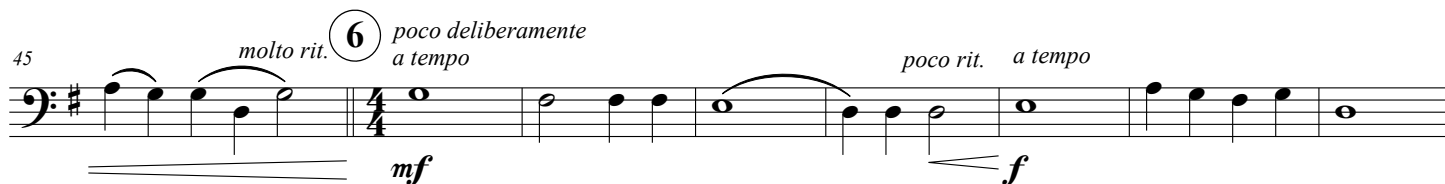
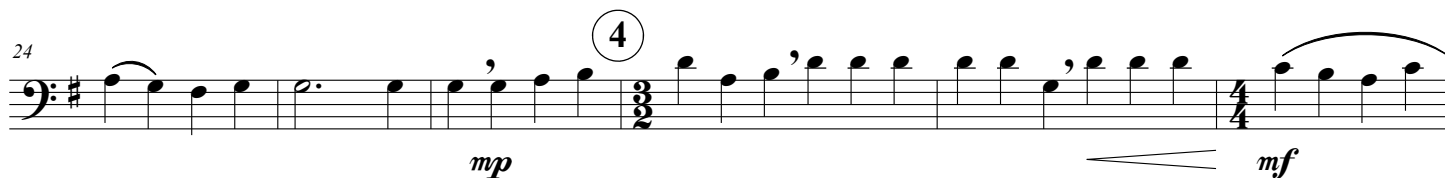
O magnum mysterium

Morten Lauridsen

Arr. Joseph D. Terwilliger

Adagio, molto legato e espressivo $\text{♩} = 72$

rit. ① a tempo



O magnum mysterium

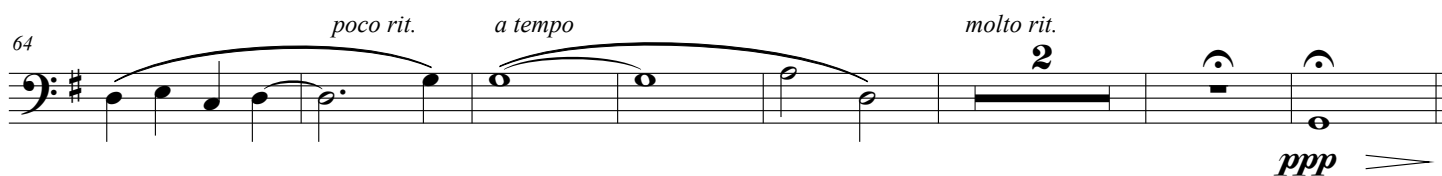
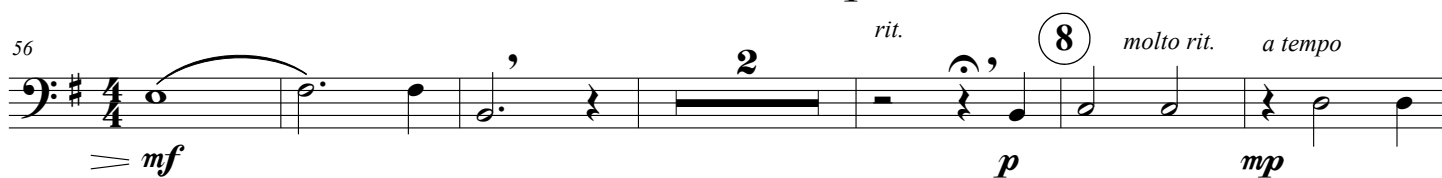
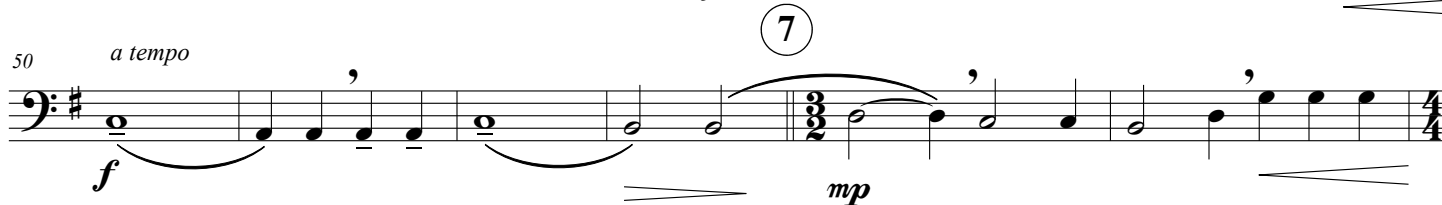
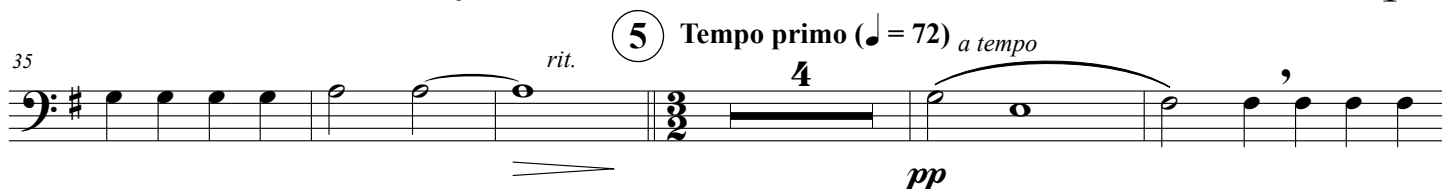
Morten Lauridsen

Arr. Joseph D. Terwilliger

Adagio, molto legato e espressivo $\text{♩} = 72$

rit. ① a tempo

②



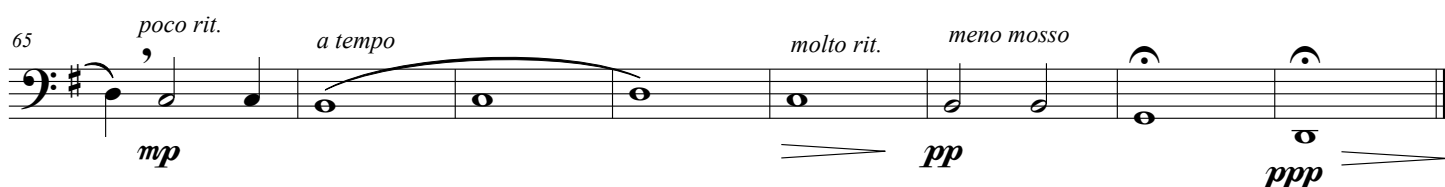
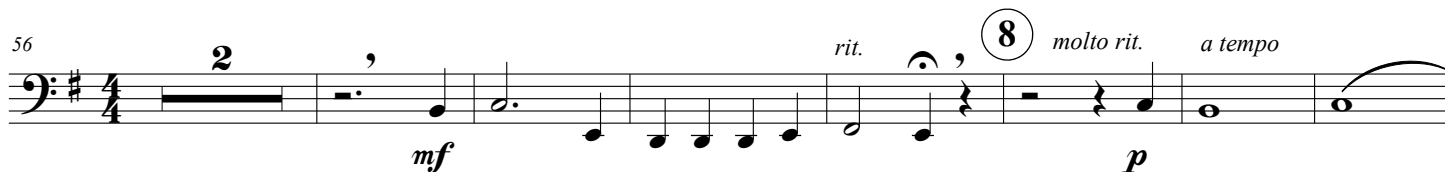
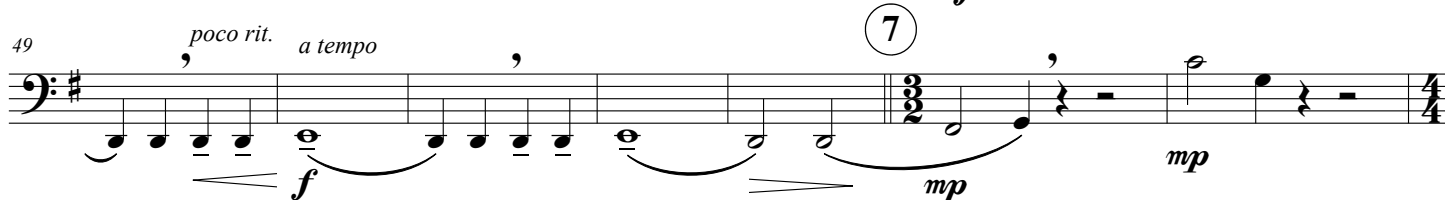
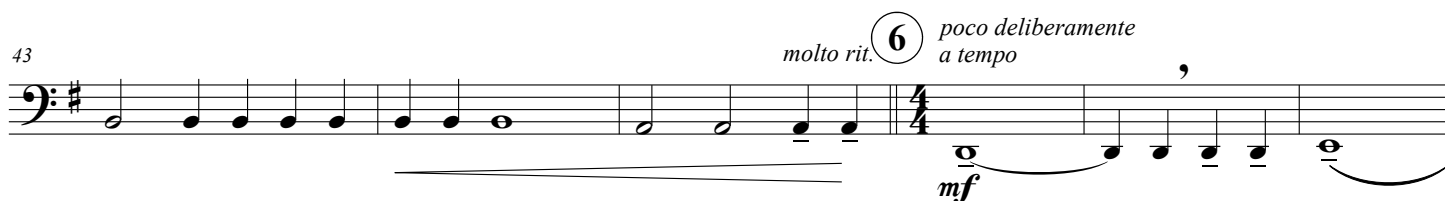
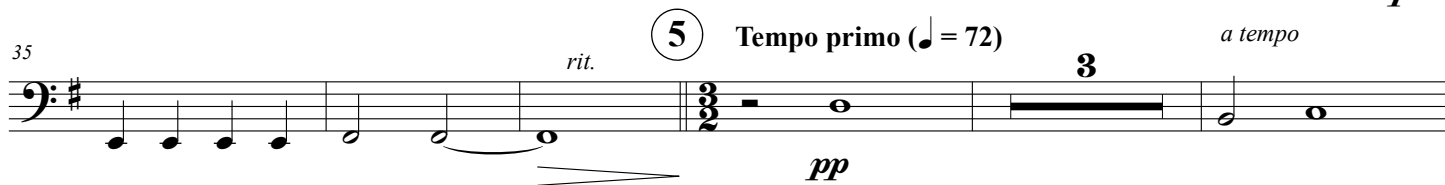
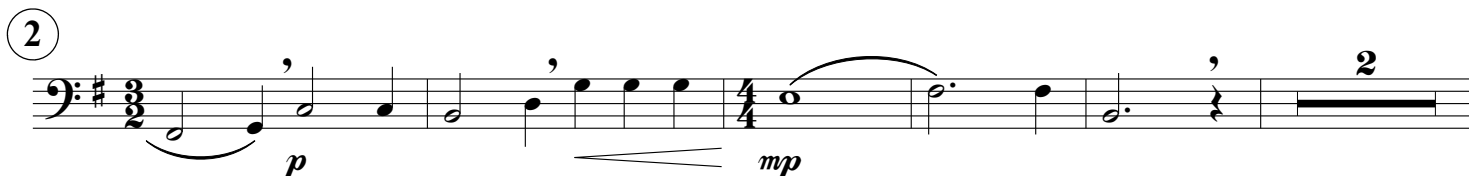
O magnum mysterium

Morten Lauridsen

Arr. Joseph D. Terwilliger

Adagio, molto legato e espressivo $\text{♩} = 72$

rit. ① a tempo



O magnum mysterium

Morten Lauridsen

Arr. Joseph D. Terwilliger

Adagio, molto legato e espressivo ♩ = 72

rit. ① a tempo 4

② 2

11

pp

rit. a tempo

11

2

③ Poco piu mosso (♩ = 76)

poco rit. a tempo 4

④ 2

31

p

rit.

⑤ Tempo primo (♩ = 72)

31

mf

3

pp

poco rit. a tempo 2

39

pp

⑥ molto rit. poco deliberatamente a tempo

poco rit. a tempo

45

mf

f

⑦ 2

rit.

⑧ 5

molto rit. a tempo

52

p

poco rit. a tempo

molto rit. meno mosso

64

mp

pp

ppp

O magnum mysterium

Morten Lauridsen

Arr. Joseph D. Terwilliger

Adagio, molto legato e espressivo ♩ = 72

rit.

1

a tempo

2

Arr. Joseph D. Terwilliger

The musical score is for the piece "O magnum mysterium" by Morten Lauridsen, arranged by Joseph D. Terwilliger. It is written for a brass ensemble consisting of eight trombone parts: Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Tenor Trombone 4, Tenor Trombone 5, Tenor Trombone 6, Bass Trombone, and Contrabass Trombone. The time signature is 4/4. The tempo is marked "Adagio, molto legato e espressivo" with a metronome marking of ♩ = 72. The score includes a first ending marked "1 a tempo" and a second ending marked "2". Dynamics include *pp* (pianissimo) and *p* (piano). The score features various musical notations such as slurs, ties, and repeat signs.

3 Poco piu mosso (♩ = 76)

2

O magnum mysterium

rit. a tempo

3 Poco piu mosso

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

mp

p

4

[illegible]

[illegible]

[illegible]

47 *poco rit.* *a tempo* 7

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

f *mp* *mp* *mp* *mp* *mp* *f* *mp* *mp*

7

[illegible]

molto rit.

meno mosso

[illegible]