

Happiness

Dyptych - for Valentina Vasileivna Silvestrova

R. Ledenyov

Arr. Joseph D. Terwilliger

1. Один прохожу я свой путь безуспешный...

Sostenuto

The musical score is written for a single trumpet in B♭. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Sostenuto*. The score consists of seven staves of music, with measure numbers 6, 12, 19, 26, 32, and 38 indicated at the start of their respective staves. The dynamics range from *p* (piano) to *ff* (fortissimo). Tempo markings include *a tempo*, *accel.*, *accelerando*, and *Poco meno mosso*. The score concludes with a double bar line and a final chord.

6 *mf* *f*

12 *p* *f* *p* *rit.*

19 *rit.* *p* *a tempo* *p*

26 *f* *mf* *ff* *accel.*

32 *rit.* *f* *Poco meno mosso*

38 *p* *rit.* *p*

2. В тебе я видел счастье...

44 **Moderato** *espressivo*
p

47 *ten..*
poco rit.

51 *a tempo*
mp

54 *ten..* *ten..*
f poco rit.

Poco piu animato
2
p f poco rit.

65 **Tempo iniziale**
mp

68 *ten..* *ten..* *a tempo*
mf poco rit. p

72 **Poco piu animato**
f mp

76 *ten..* *ten..* *piu sostenuto* *ten..* *ten..*
p p mf molto rit.

The musical score is written for piano and voice. It begins with a piano introduction at measure 44, marked 'Moderato' and 'espressivo', with a dynamic of 'p'. The vocal line enters at measure 47 with a 'ten..' (tenuto) marking. The piano accompaniment features various dynamics including 'p', 'mp', 'f', and 'poco rit.'. The tempo changes to 'a tempo' at measure 51. The score includes several 'Poco piu animato' sections and a 'Tempo iniziale' section. The piano part includes a double bar line with a '2' indicating a repeat or a specific rhythmic pattern. The vocal line continues with 'ten..' markings throughout. The score concludes with a 'molto rit.' (molto ritardando) marking at the end of measure 76.

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Sostenuto

[illegible]

2. В тебе я видел счастье...

Moderato

44 *pp* *legato*

47 *ten..*

50 *poco rit.* *mf* *a tempo* *legato* *p*

54 *ten..* *ten..* *f*

57 *poco rit.* *p* *mf*

61 *f* *mf* *poco rit.*

65 *Tempo iniziale* *p* *ten..*

69 *mf* *ten..* *poco rit.* *a tempo* **2** *p*

74 *Poco piu animato* *ten..* *p*

77 *piu sostenuto* *ten..* *ten..* *ten..* *p* *molto rit.* *mf*

Horn in F

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1. Один прохожу я свой путь безуспешный...

Arr. Joseph D. Terwilliger

Sostenuto

7

13

19

25

31

38

p *f* *mf* *ff* *mp* *f* *p*

rit. *a tempo* *accelerando* *accel.* *rit.* *Poco meno mosso*

2. В тебе я видел счастье...

Moderato

44 *pp* *legato* *ten..*

48 *a tempo* *poco rit.* *mf*

52 *legato* *p* *ten..* *ten..*

56 *Poco piu animato* *f* *poco rit.* *mf*

61 *f* *mf* *poco rit.*

65 *Tempo iniziale* *p* *p* *ten..*

69 *ten..* *a tempo* *mf* *poco rit.* *p*

73 *Poco piu animato* *f* *p* *ten..*

77 *piu sostenuto* *ten..* *ten..* *p* *molto rit.* *mf*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 44 with a piano (*pp*) dynamic and a *legato* marking. The tempo is marked *Moderato*. The melody consists of half and quarter notes, some with ties. At measure 48, the tempo changes to *a tempo*, and there is a *poco rit.* marking. The dynamic becomes *mf*. At measure 52, the tempo returns to *Moderato*, and the dynamic is *p*. The melody continues with ties and slurs. At measure 56, the tempo changes to *Poco piu animato*, and the dynamic is *f*. There is a *poco rit.* marking. At measure 61, the dynamic is *f*, then *mf*, and then *poco rit.* At measure 65, the tempo changes to *Tempo iniziale*, and the dynamic is *p*. At measure 69, the tempo is *a tempo*, and the dynamic is *mf*. There is a *poco rit.* marking. At measure 73, the tempo changes to *Poco piu animato*, and the dynamic is *p*. At measure 77, the tempo is *piu sostenuto*, and the dynamic is *p*. There is a *molto rit.* marking, and the dynamic becomes *mf*. The score ends with a double bar line.

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Arr. Joseph D. Terwilliger

Sostenuto

7

13

20

26

32

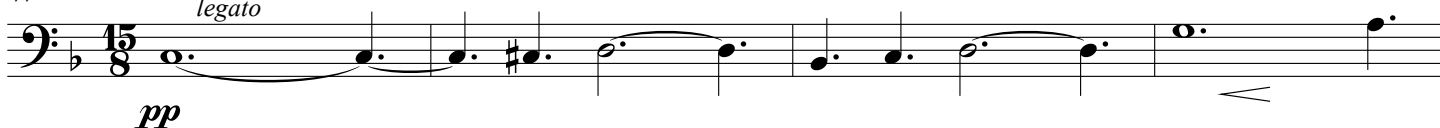
40

p *f* *mf* *ff* *mp* *f* *p* *p*

accelerando *rit.* *rit.* *accel.* *rit.* *a tempo* *Poco meno mosso* *rit.*

2. В тебе я видел счастье...

44

Moderato*legato**ten..*

48

a tempo

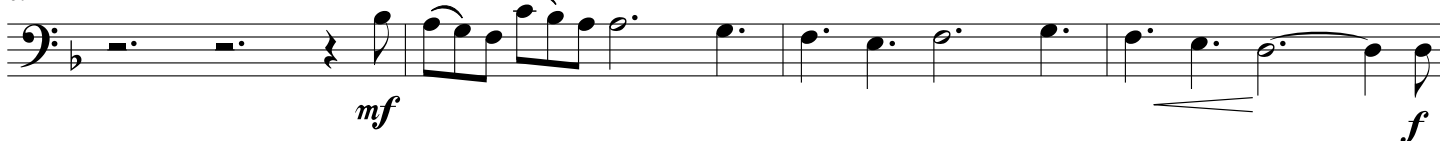
52

*legato**ten..*

55



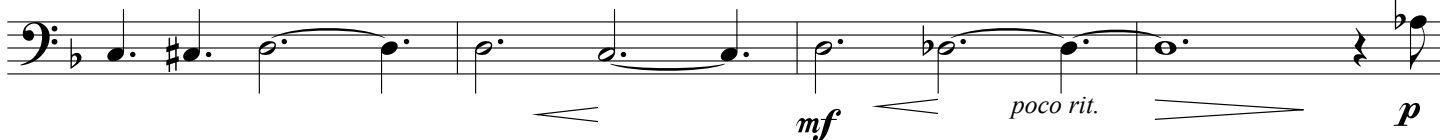
59

Poco piu animato

63

Tempo iniziale

67

*ten..**ten..*

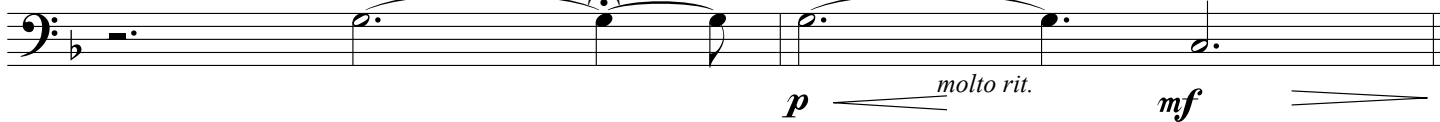
71

*a tempo***Poco piu animato**

75

*ten..**ten..*

78

*piu sostenuto**ten..*

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Sostenuto

mezza voce

p *mf*

6 *f*

12 *p* *f* *p* *f* *rit.* *mf* *accelerando*

19 *rit.* *p* *a tempo*

25 *f* *mf* *ff* *accel.*

31 *rit.* *mf* *f* *a tempo*

37 **Poco meno mosso** *p* *rit.* *p*

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Sostenuto

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

mezza voce

p

mf

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

f

p

f

2
12

Happiness *accelerando*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p *f* *p* *f* *p* *f*

18

rit. *rit.* *a tempo*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf *p* *p* *mf* *p* *p* *mf* *p*

Happiness

accel.

3

24

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f *mf* *f* *mf* *f* *mf*

30

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

rit. *a tempo* *ff* *mp* *f* *p* *ff* *mf* *f*

Happiness

5

47

ten..

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

50

poco rit.

a tempo

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

legato

mf

p

legato

mf

p

legato

p

[illegible]

56

poco rit.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

mf

Poco piu animato

Happiness

7

59

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

mf

p

poco rit.

62

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

mf

p

mp

8
66

Tempo iniziale

Happiness

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

69

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

73

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *p*

Hn. *f* *p*

Tbn. *f* *p* *p*

Tuba *f*

76 *ten..* *ten..* *piu sostenuto* *ten..* *ten..* *p*

B♭ Tpt. 1 *p* *ten..* *ten..* *ten..* *ten..* *p*

B♭ Tpt. 2 *ten..* *p* *ten..* *ten..* *p*

Hn. *p* *ten..* *ten..* *ten..* *ten..*

Tbn. *ten..* *ten..* *ten..* *ten..*

Tuba *ten..* *p* *ten..* *ten..*

10
79

molto rit. Happiness

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

p

mf

p

mf