

# Mass for Double Choir

Frank Martin  
Arr. Joseph D. Terwilliger

**I. KYRIE**  
Lent  $\text{♩} = 56$

**A**

**B**

**C** *Tres mouvemente comme un cri*

**D** *Avec mouvement*

**E**

**F**

**G** *Serrer le mouvement*

**H** *un peu retenu* *un peu plus vite* *subitement beaucoup plus lent*

13

21

33

46

53

62

71

79

85

*p*

# II. GLORIA

## Mass for Double Choir

Calme sans trainer

I

91 **2**  
*p* *mf* *p*

99  
*mf* *f*

**J** *un peu plus vite*  
**2** **6**  
*mf*

118  
**2** **2**  
*mf*

126 **K**  
*f* *mp*

131 **L**  
**3** **3**  
*ff*

142 *plus calme* **M** *Tres contenu*  
**2**

149  
*mp dolce*

156 **N** *Avec plus d'insistance*

162

Musical staff 162: Treble clef, key signature of one sharp (F#), and a sequence of time signatures: 2/4, 4/4, 3/4, 2/4, 3/4, 2/4, 4/4. The staff contains a melodic line with various note values and rests, including accents and a fermata.

**O** *Avec éclat* *f* *Retenu*

Musical staff 170: Treble clef, key signature of one sharp (F#), and a sequence of time signatures: 4/4, 2/4, 3/4, 2/4, 4/4. The staff contains a melodic line with a fermata at the end. Dynamics include *f* and *Retenu*. A box labeled 'O' is at the beginning.

**P** *Rapide-lie* **2**

Musical staff 174: Treble clef, key signature of one sharp (F#), and a sequence of time signatures: 2/4, 4/4, 3/4, 2/4, 3/4, 2/4. The staff contains a melodic line with a fermata and a double bar line with the number '2' above it. A box labeled 'P' is above the staff.

**Q** *f*

Musical staff 180: Treble clef, key signature of one sharp (F#), and a sequence of time signatures: 2/4, 4/4, 3/4, 2/4, 3/4, 4/4. The staff contains a melodic line with a fermata and a double bar line with the number '2' above it. A box labeled 'Q' is above the staff. Dynamics include *f*.

**4** **2** *mf*

Musical staff 186: Treble clef, key signature of one sharp (F#), and a sequence of time signatures: 2/4, 4/4, 3/4, 2/4, 4/4. The staff contains a melodic line with a fermata and a double bar line with the number '4' above it. A box labeled '4' is above the staff. Dynamics include *mf*.

195

Musical staff 195: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over several measures.

**R** *p*

Musical staff 198: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over several measures. A box labeled 'R' is above the staff. Dynamics include *p*.

203 *p*

Musical staff 203: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over several measures. Dynamics include *p*.

208 *rit.*

Musical staff 208: Treble clef, key signature of one sharp (F#), and a sequence of time signatures: 2/4, 4/4, 3/4. The staff contains a melodic line with a long slur over several measures. Dynamics include *rit.*

Avec decision, assez rapide

213

*f*

S

220

*dolce*

227

*dolce*

T

234

*f*

246

*f*

U

253

*pp*

plus lent

V

plus rapide

260

*f*

269

*mf*

W

Vite

dolce

276

*p*

285

3

X

293

3

f

ff

X

300

305

sans retenir

fff

311

Y

modere et souple

3

2

320

Z

2

328

AA

(♩ = ♩)

3

2

2

337

mf

344

f

ff



436

*mf*

442

*mf*

448

*f*

453

*ff*

458

*fff*

Andante

463

2 2 2 2

472

*dolce*

mf dolce

477

*f*

483

*mf dolce*

488

*poco a poco cresc.*

493

*ff*

497

*p*

502

*ppp*

508

ppp

# Mass for Double Choir

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## I. KYRIE

Lent  $\text{♩} = 56$

The musical score for the Trumpet in B $\flat$  2 part of the Choir A section of the I. Kyrie is presented across nine staves. The key signature is one sharp (F#) and the tempo is marked 'Lent' with a quarter note equal to 56 beats per minute. The score is divided into sections A through H, each marked with a boxed letter. Section A (measures 1-12) features a series of rests with time signatures of 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. Section B (measures 13-20) begins with a melodic line in 4/4, moving to 2/4, 4/4, 3/4, 2/4, 3/4, and 2/4. Dynamics include *mf*, *p*, *f*, and *sf*. Section C (measures 21-28) starts with rests in 2/4, 3/4, 4/4, and 3/4, followed by a melodic line in 4/4 and 3/4, marked *mf* and *ritenuto*. Section D (measures 29-38) consists of rests in 4/4, 3/4, 4/4, 2/4, 4/4, 3/4, and 4/4, marked *Avec mouvement*. Section E (measures 39-50) begins with rests in 3/4, 4/4, 3/4, 2/4, and 3/4, followed by a melodic line in 3/4, 2/4, 3/4, and 4/4, marked *mf*. Section F (measures 51-58) continues the melodic line in 2/4, 3/4, 4/4, and 3/4, marked *f* and *ff*. Section G (measures 59-69) starts with rests in 3/4, 4/4, 3/4, and 3/4, followed by a melodic line in 4/4, 3/4, 4/4, and 3/4, marked *mf* and *p*, with the instruction 'Serrer le mouvement'. Section H (measures 70-84) begins with rests in 4/4, 3/4, 2/4, and 3/4, followed by a melodic line in 4/4, 3/4, 4/4, and 4/4, marked *f*, with instructions 'un peu retenu', 'un peu plus vite', and 'subitement beaucoup plus lent'. The final staff (measures 85-90) shows a melodic line in 3/4, 4/4, 3/4, and 4/4, marked *p*.



**N**

*Avec plus d'insistance*

156

162

**O**

*Avec éclat*

*f*

*Retenu*

**P**

174

*Rapide-lie 2*

**Q**

181

187

**R**

199

203

210

*rit.*

III. CREDO

Mass for Double Choir

Avec decision, assez rapide

213

*f*

220

**S**

228

**T**

*dolce*

240

*f*

246

253

**U**

*lent* *plus lent*

**V**

*plus rapide*

*f* *mf*

272

**W**

*Vite*

*p* *dolce*

287

*mp* *mf*

293 *cresc.*

X

*ff*

303

308 *sans retenir* Y *modere et souple*  
*dolce*  
*fff* *mp*

313

Z

320 *crescendo* *f*

328 AA (♩ = ♩) *f*

336 *f*

343 *f* *ff*

IV. SANCTUS

Avec mouvement mais tres calme

350

BB

366

CC

377

DD

386

392

EE

405

412

419

**FF** Le meme mouvement (♩ = ♩)

10

*p* *mf*

440

*mf*

446

*f*

452

458

*fff*

V. AGNUS DEI

Mass for Double Choir

Andante

463 *dolce*  
*mf*

468 *mf*

472 *mf*

479 *mf*

486 *dolce* *poco a poco cresc.*

490

494 *ff*

498 *p*

503 *ppp*

509

# Mass for Double Choir

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## I. KYRIE Lent $\text{♩} = 56$

**A**  $p$

**B**  $pp$   $f$

18  $sf$   $f$   $mf$

26 *ritenuto* **C** *Tres mouvemente comme un cri*  $pp$  **D** *Avec mouvement*

35  $mf$

**E**

47  $mf$

55  $f$   $ff$   $mf$

63  $f$  **G**

74 *Serrer le mouvement un peu retenu un peu plus vite*  $f$  **H**

84 *subitement beaucoup plus lent*  $p$



164 O *Avec éclat*  
Musical staff starting at measure 164. It features a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4, then 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, and finally 3/4. The music includes accents (>) and a dynamic marking of *f* (forte).

170 *Retenu* P *Rapide-lie 2*  
Musical staff starting at measure 170. It continues with the same key signature and time signature changes. It includes dynamic markings of *f* and *p* (piano), and a *Retenu* (ritardando) marking. A *Rapide-lie 2* marking is present at the end of the staff. There are also hairpins indicating dynamics.

177  
Musical staff starting at measure 177. It consists of a series of whole rests in the treble clef, with the key signature of one sharp and time signature changes of 3/4, 2/4, 3/4, 2/4, 4/4, 3/4, 2/4, and 3/4.

184 Q *Retenu* *Un peu plus rapide*  
Musical staff starting at measure 184. It features a treble clef and a key signature of one sharp. The time signature changes from 3/4 to 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 2/4, and 3/4. It includes a dynamic marking of *mf* (mezzo-forte) and a *Retenu* marking. A *Un peu plus rapide* marking is present. There are also hairpins and a fermata.

191 R  
Musical staff starting at measure 191. It features a treble clef and a key signature of one sharp. The time signature changes from 2/4 to 3/4, 4/4, 4/4, 4/4, 3/4, 4/4, and 3/4. It includes dynamic markings of *p* (piano) and *mf*. There are also hairpins and a fermata.

207 *rit.*  
Musical staff starting at measure 207. It features a treble clef and a key signature of one sharp. The time signature changes from 3/4 to 2/4, 4/4, 4/4, and 3/4. It includes a *rit.* (ritardando) marking and a dynamic marking of *p*. There are also hairpins and a fermata.

Avec decision, assez rapide

213

*f*

S

219

225

T

*dolce* *f*

242

250

U

256

*lent*  
*pp*

V plus rapide

261

*plus rapide*  
*f*

W

Vite

270

*mf* *p*

dolce

288

4

*mf*

X

297

2

2

2

*mf*

305

*sans retenir*

*fff*

Y

311

*modere et souple*

*dolce*

*mp*

316

322

*crescendo*

*f*

Z

328

3

2

*f*

AA (♪ = ♪)

336

3

*f*

343

*f*

*fff*

IV. SANCTUS

Avec mouvement mais tres calme

BB

350

359

365

372

380

DD Plus vite

EE

391

408

419

**FF**

Le meme mouvement ( ♩ = ♩ )

12

442

448

454

459

V. AGNUS DEI

Mass for Double Choir

Andante

463 *dolce*  
*mf*

468 *mf*

472 *dolce*

476 *mf*

481 *f* *mf*

486 *cup mute* *f*

494 *ff*

499 *open* *ppp*

508

# Mass for Double Choir

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## I. KYRIE

Lent  $\text{♩} = 56$

A

B

C

*Tres mouvemente comme un cri*

D

*Avec mouvement*

E

F

G

*Serrer le mouvement*

H

*un peu retenu*

*un peu plus vite*

*subitement beaucoup plus lent*

# II. GLORIA

## Mass for Double Choir

Calme sans trainer

91 I

*p* *mf* *p*

100 J un peu plus vite

*f*

108

*mf*

121

*mf* *f*

K

128

*mp* *mp*

133 L

*mf* *ff*

139 plus calme

M

Tres contenu

147

*mp dolce*

N

154

160 *Avec plus d'insistance*

Musical staff 160: Treble clef, key signature of two flats. The staff contains a sequence of notes with varying time signatures: 2/4, 4/4, 2/4, 4/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. There are dynamic markings of  $f$  and  $ff$  and a hairpin crescendo.

O

Musical staff 167: Treble clef, key signature of two flats. The staff contains a sequence of notes with varying time signatures: 2/4, 4/4, 2/4, 3/4, 2/4, 3/4, 2/4, 4/4. It includes the instruction *Avec éclat*, a dynamic marking of  $f$ , and the instruction *Retenu*. There are hairpin crescendos and decrescendos.

P

Musical staff 174: Treble clef, key signature of two flats. The staff contains a sequence of notes with varying time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 4/4, 3/4. It includes the instruction *Rapide-lie* and a fermata over a note. There are hairpin crescendos and decrescendos.

Q

Musical staff 182: Treble clef, key signature of two flats. The staff contains a sequence of notes with varying time signatures: 3/4, 2/4, 3/4, 4/4, 3/4, 3/4, 3/4, 3/4. It includes a dynamic marking of  $mf$  and the instruction *Retenu*. There are hairpin crescendos and decrescendos.

Un peu plus rapide

Musical staff 189: Treble clef, key signature of two flats. The staff contains a sequence of notes with varying time signatures: 2/4, 2/4, 3/4, 4/4, 4/4, 4/4, 4/4, 4/4. It includes a dynamic marking of  $mf$  and the instruction *Un peu plus rapide*. There are hairpin crescendos and decrescendos.

Musical staff 195: Treble clef, key signature of two flats. The staff contains a sequence of notes with varying time signatures: 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4. It includes a dynamic marking of  $ff$  and the instruction *rit.*. There are hairpin crescendos and decrescendos.

R

Musical staff 195: Treble clef, key signature of two flats. The staff contains a sequence of notes with varying time signatures: 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4. It includes a dynamic marking of  $pp$  and the instruction *rit.*. There are hairpin crescendos and decrescendos.

4 III. CREDO

Mass for Double Choir

Avec decision, assez rapide

213 **2** *f*

220 **S**

228 **T** *dolce*

239 *f*

245 *dolce*

252 **U** *lent* **4**

261 *plus lent* **V** *plus rapide* *f* *mf*

271 *dim.* *p*

279 **W** *Vite* **10** *mf*

294

*mf* *f*

Musical staff 294: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, some beamed together. Dynamics range from mezzo-forte (*mf*) to forte (*f*). There are hairpins indicating volume changes.

X

Musical staff X: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, some beamed together. It begins with a fermata.

304

Musical staff 304: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, some beamed together. It begins with a fermata.

309

sans retenir

Y

modere et souple  
*dolce*

*fff* *mp*

Musical staff 309: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with quarter and eighth notes, some beamed together. Dynamics range from fortissimo (*fff*) to mezzo-piano (*mp*). The tempo/style marking is "modere et souple" and "dolce".

315

Musical staff 315: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with quarter and eighth notes, some beamed together.

Z

322

*crescendo* *f*

Musical staff 322: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with quarter and eighth notes, some beamed together. Dynamics range from *crescendo* to forte (*f*). There is a triplet of eighth notes at the end.

AA

(♩ = ♩)

331

*f*

Musical staff 331: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, some beamed together. Dynamics range from forte (*f*). There are triplet markings over some notes.

340

*f* *f*

Musical staff 340: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, some beamed together. Dynamics range from forte (*f*).

345

*ff*

Musical staff 345: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, some beamed together. Dynamics range from fortissimo (*ff*).

IV. SANCTUS

Mass for Double Choir

Avec mouvement mais tres calme

350 *dolce*

*mp* *pp*

BB

356

*p*

364

CC

8

*f*

DD

Plus vite

382

*f*

388

392

*mf*

EE

399

*f*

407

Mass for Double Choir

**FF** Le meme mouvement (♩ =  $\frac{7}{4}$ )  
*tres lie*

420

*p*

427

432

438

*mf*

444

450

*f*

456

*ff*

460

*fff*

V. AGNUS DEI

Mass for Double Choir

Andante

*dolce*

463

*mf*

468

*mf*

472

*mf*

479

*f* *mf*

484

*dolce*

489

*poco a poco cresc.*

494

*ff*

498

*p*

503

*ppp*

509

# Mass for Double Choir

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## I. KYRIE

Lent  $\text{♩} = 56$

A

Musical staff A: Bass clef, 4/4 time signature. Measures 1-6. Measure 1: whole note, dynamic *mf*. Measure 2: whole note, dynamic *f*. Measure 3: whole rest. Measure 4: whole note, dynamic *f*. Measure 5: whole note, dynamic *f*. Measure 6: whole note, dynamic *f*.

B

Musical staff B: Bass clef, 4/4 time signature. Measures 13-18. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole note, dynamic *f*. Measure 16: whole rest. Measure 17: whole note, dynamic *f*. Measure 18: whole note, dynamic *f*. Dynamic *mf* > *p* is indicated below the staff.

C

*Tres mouvemente comme un cri*

Musical staff C: Bass clef, 4/4 time signature. Measures 24-30. Measure 24: whole note, dynamic *f*. Measure 25: whole note, dynamic *f*. Measure 26: whole rest. Measure 27: whole note, dynamic *f*. Measure 28: whole note, dynamic *f*. Measure 29: whole note, dynamic *f*. Measure 30: whole rest.

D

*Avec mouvement*

Musical staff D: Bass clef, 4/4 time signature. Measures 35-41. Measure 35: whole note, dynamic *f*. Measure 36: whole rest. Measure 37: whole rest. Measure 38: whole note, dynamic *f*. Measure 39: whole rest. Measure 40: whole note, dynamic *f*. Measure 41: whole rest.

E

Musical staff E: Bass clef, 4/4 time signature. Measures 51-55. Measure 51: eighth notes, dynamic *mf*. Measure 52: eighth notes, dynamic *mf*. Measure 53: eighth notes, dynamic *mf*. Measure 54: eighth notes, dynamic *mf*. Measure 55: eighth notes, dynamic *mf*.

F

Musical staff F: Bass clef, 4/4 time signature. Measures 56-64. Measure 56: eighth notes, dynamic *f*. Measure 57: eighth notes, dynamic *ff*. Measure 58: eighth notes, dynamic *mf*. Measure 59: eighth notes, dynamic *mf*. Measure 60: eighth notes, dynamic *mf*. Measure 61: eighth notes, dynamic *mf*. Measure 62: eighth notes, dynamic *mf*. Measure 63: eighth notes, dynamic *mf*. Measure 64: eighth notes, dynamic *mf*.

Musical staff G: Bass clef, 4/4 time signature. Measures 65-74. Measure 65: eighth notes, dynamic *f*. Measure 66: eighth notes, dynamic *f*. Measure 67: eighth notes, dynamic *f*. Measure 68: eighth notes, dynamic *f*. Measure 69: eighth notes, dynamic *f*. Measure 70: eighth notes, dynamic *f*. Measure 71: eighth notes, dynamic *f*. Measure 72: eighth notes, dynamic *f*. Measure 73: eighth notes, dynamic *f*. Measure 74: eighth notes, dynamic *f*.

G

Musical staff H: Bass clef, 4/4 time signature. Measures 75-77. Measure 75: eighth notes, dynamic *p*. Measure 76: eighth notes, dynamic *p*. Measure 77: eighth notes, dynamic *p*.

Musical staff I: Bass clef, 4/4 time signature. Measures 78-85. Measure 78: eighth notes, dynamic *f*. Measure 79: eighth notes, dynamic *f*. Measure 80: eighth notes, dynamic *f*. Measure 81: eighth notes, dynamic *f*. Measure 82: eighth notes, dynamic *f*. Measure 83: eighth notes, dynamic *f*. Measure 84: eighth notes, dynamic *f*. Measure 85: eighth notes, dynamic *f*. Dynamic *f* is indicated below the staff.

Musical staff J: Bass clef, 4/4 time signature. Measures 86-90. Measure 86: eighth notes, dynamic *p*. Measure 87: eighth notes, dynamic *p*. Measure 88: eighth notes, dynamic *p*. Measure 89: eighth notes, dynamic *p*. Measure 90: eighth notes, dynamic *p*. Dynamic *p* is indicated below the staff.

# II. GLORIA

## Mass for Double Choir

Calme sans trainer

I

91

*p* *mf* *pp*

J

*un peu plus vite*

101

*f*

109

*p*

114

K

127

*mp*

L

135

*mf* *ff*

M

*plus calme*

*Tres contenu*

142

149

*mp dolce*

N

*Avec plus d'insistance*

156

162 O *Avec eclat*  

Musical staff starting at measure 162. It features a variety of time signatures: 2/4, 4/4, 3/4, 2/4, 3/4, 2/4, 2/4, 4/4. The music includes accents and a dynamic marking of *f* at the end.

169 *Retenu* *Rapide-lie*  

Musical staff starting at measure 169. It features time signatures: 2/4, 3/4, 2/4, 2/4, 4/4, 4/4. The music includes accents and dynamic markings.

P  

Musical staff starting at measure 176. It features time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 4/4, 3/4. It includes a double bar line with a '2' above it and a dynamic marking of *f*.

182 Q  

Musical staff starting at measure 182. It features time signatures: 3/4, 2/4, 3/4, 4/4, 3/4. It includes a dynamic marking of *f* and *mf*.

188 *Retenu* *Un peu plus rapide*  

Musical staff starting at measure 188. It features time signatures: 2/4, 3/4, 2/4, 4/4. It includes a dynamic marking of *mf*.

194 *ff*  

Musical staff starting at measure 194. It features time signatures: 4/4, 2/4, 3/4, 4/4. It includes a dynamic marking of *ff*.

R  
200 *p*  

Musical staff starting at measure 200. It features time signatures: 2/4, 4/4, 2/4. It includes a dynamic marking of *p* and a double bar line with a '2' above it.

207 *rit.* *p*  

Musical staff starting at measure 207. It features time signatures: 2/4, 4/4. It includes a dynamic marking of *p* and a *rit.* marking.

212 

Musical staff starting at measure 212. It features a key signature of one sharp (F#) and a time signature of 3/2. The staff ends with a double bar line and a repeat sign.

4 III. CREDO

Mass for Double Choir

Avec decision, assez rapide

213 **2**

*f*

219 **S**

225 **2** **3**

234 **T**

*dolce*

241 **2** **2**

*f*

248 *dolce*

**U**

*lent*

254 *pp*

260 *plus lent* **V** *plus rapide*

*f* *f*

266 *f* *mf*



IV. SANCTUS

Avec mouvement mais tres calme  
dolce

350 *mp*

Musical staff 350-354: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, along with rests. Dynamic markings include *mp* and accents. A box labeled 'BB' is positioned below the staff.

355 *<pp* *p*

Musical staff 355-361: Treble clef, key signature of two sharps, 4/4 time signature. The staff features a melodic line with a long note at the beginning, followed by quarter and eighth notes. Dynamic markings include *<pp* and *p*. A box labeled 'BB' is positioned above the staff.

362

Musical staff 362-366: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including some beamed sixteenth notes. Dynamic markings include accents.

367 *CC*

Musical staff 367-372: Treble clef, key signature of two sharps, 4/4 time signature. The staff features a melodic line with quarter notes and eighth notes, including some notes with sharp signs. A box labeled 'CC' is positioned above the staff.

373

Musical staff 373-379: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes, including some notes with sharp signs. Dynamic markings include accents.

380 *f*

Musical staff 380-389: Treble clef, key signature of two sharps, 4/4 time signature. The staff features a melodic line with eighth notes, many beamed together. Dynamic marking is *f*.

**DD** Plus vite

*f*

Musical staff 390-396: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes. Dynamic marking is *f*. A box labeled 'EE' is positioned above the staff.

391 *f*

Musical staff 391-409: Treble clef, key signature of two sharps, 6/8 time signature. The staff features a melodic line with eighth notes and rests. Rests are marked with '11' and '2'. Dynamic marking is *f*. A box labeled 'EE' is positioned above the staff.

410 *f*

Musical staff 410-416: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with quarter notes and eighth notes, including some notes with sharp signs. Dynamic marking is *f*.

417 **FF** Le meme mouvement (♩ = ♩) *tres lie*  
*p*

428

Andante

463

2 2 2 2

472 *dolce*

476

*mf*

480

*f* *mf*

485

*dolce*

490

2 2 4 2

501

*p*

506

*ppp*

511

# Mass for Double Choir

Frank Martin

Arr. Joseph D. Terwilliger

## I. KYRIE

Lent  $\text{♩} = 56$

**A**

2 3 2 2 2

13

**B**

2 3 *mf > p*

24

**C**

*ritenu* **C** *Tres mouvemente comme un cri* *pp*

33

**D**

**D** *Avec mouvement* 2 4

44

**E**

**E** *mf*

53

**F**

**F** *f ff mf*

60

**G**

3 2 2

71

**H**

**H** *Serrer le mouvement un peu retenu un peu plus vite* 4 3

84

*subitement beaucoup plus lent*

*p*

# II. GLORIA

## Mass for Double Choir

91

Calme sans trainer

I

J

un peu plus vite

6

8

2

Musical staff 1: Bass clef, measures 91-96. Includes rests and notes with dynamics *p dolce*.

110

Musical staff 2: Bass clef, measures 110-123. Includes notes with dynamics *p dolce*.

124

K

Musical staff 3: Bass clef, measures 124-133. Includes rests and notes with dynamics *p dolce*.

134

L

Musical staff 4: Bass clef, measures 134-142. Includes notes with dynamics *ff*.

143

plus calme

M

Tres contenu

Musical staff 5: Bass clef, measures 143-150. Includes notes with dynamics *mp dolce*.

151

Musical staff 6: Bass clef, measures 151-157. Includes notes with dynamics *mp dolce*.

N

158

Avec plus d'insistance

Musical staff 7: Bass clef, measures 158-163. Includes notes with dynamics *mp dolce*.

O

164

Musical staff 8: Bass clef, measures 164-171. Includes notes with dynamics *mp dolce*.

P

172

Retenu

Rapide-lie

Musical staff 9: Bass clef, measures 172-178. Includes notes with dynamics *f*.

Q

178

Musical staff 178: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and then a series of half notes with slurs and accents. The time signature changes to 3/4, 2/4, 4/4, 3/4, 2/4, 3/4, and 4/4.

186

*Retenu* *Un peu plus rapide*

Musical staff 186: Bass clef, 3/4 time signature. The staff contains a melodic line with slurs and accents. Performance instructions include *Retenu* and *Un peu plus rapide*. A dynamic marking of *mf* is present. The time signature changes to 2/4 and 3/4.

192

Musical staff 192: Bass clef, 3/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present. The time signature changes to 4/4 and 3/4.

R

198

Musical staff 198: Bass clef. The staff contains a melodic line with slurs and accents. Dynamic markings include *ff* and *p*. The time signature changes to 2/4 and 4/4.

206

*2* *rit.*

Musical staff 206: Bass clef. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present. Performance instructions include *2* and *rit.*. The time signature changes to 2/4, 4/4, and 3/2.

4 III. CREDO

Mass for Double Choir

Avec decision, assez rapide

213

2

*f*

219

S

225

2

3

2

T

5

2

declame

*mf*

246

4

U

255

U

lent

*pp*

plus lent

V

plus rapide

261

2

*f*

*f*

269

*mf*

dim.

W

Vite

276

17

*p*

*mf*

X

*ff*

304

*ff* sans retenir

Y

modere et souple

310

*fff* *mp* *dolce*

316

Z

322

*f* *crescendo*

AA

(♩ = ♪)

328

3 2 3

338

*mf*

344

*f* *ff*

IV. SANCTUS

Avec mouvement mais tres calme

BB

350

359

366

372

379

DD Plus vite

394

402

413

Mass for Double Choir

**FF**

Le meme mouvement (♩ = ♩)

421

Musical staff 421: Bass clef, 3/4 time signature. The staff contains a sequence of notes with a slur over the first five notes. The key signature changes to two sharps (F# and C#) at the end of the staff. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, 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G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, 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C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350

Andante

463

*dolce*

*mf*

468

*mf*

472

*dolce*

477

2

2

3

2

488

*poco a poco cresc.*

493

*ff*

497

*p*

502

*ppp*

508

# Mass for Double Choir

Frank Martin

Arr. Joseph D. Terwilliger

## I. KYRIE Lent $\text{♩} = 56$

A

Musical staff A, measures 1-10. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. Dynamics: *p*.

B

Musical staff B, measures 11-18. Time signatures: 3/4, 4/4, 2/4, 4/4, 3/4, 2/4, 3/4. Dynamics: *mf*, *f*.

*ritenuto*

Musical staff C, measures 19-26. Time signatures: 2/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *sf*, *mf*, *f*, *mf*.

C

*Tres mouvemente comme un cri*  
*Ralentir peu a peu*  
*diminuendo poco a poco*

Musical staff D, measures 27-34. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *pp*, *f*.

D

*Avec mouvement*

Musical staff E, measures 35-41. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *ppp*, *p*.

E

Musical staff F, measures 42-49. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *sf*, *mf*.

Musical staff G, measures 50-56. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *f*, *ff*.

F

Musical staff H, measures 57-66. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *ppp*, *p*.

G

*Serrer le mouvement*

*un peu retenu*

Musical staff I, measures 67-70. Time signatures: 3/4, 4/4, 3/4, 4/4. Dynamics: *mf*.

H

*un peu plus vite*

*subitement beaucoup plus lent*

Musical staff J, measures 71-76. Time signatures: 3/4, 4/4, 3/4, 4/4. Dynamics: *f*.



166 **O**

Musical staff 166-172. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4, then to 4/4, then back to 2/4, then to 3/4, and finally to 4/4. There are rests for the first five measures. The sixth measure contains a quarter note G4, followed by an eighth note A4 and a quarter note B4. A dynamic marking of *f* is placed below the staff. A fermata is placed over the final note.

173 *Retenu* **P** *Rapide-lie*

Musical staff 173-179. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4, then to 2/4, then to 3/4, then to 2/4, then to 3/4, and finally to 2/4. The first measure has a half note G4. The second measure has a quarter note A4 with an accent (>). The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a half note G4. The fifth measure has a half note A4. The sixth measure has a quarter note B4. The seventh measure has a quarter note G4. The eighth measure has a quarter note F#4. The ninth measure has a quarter note E4. A dynamic marking of *f* is placed below the staff.

180

Musical staff 180-186. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 2/4 to 4/4, then to 3/4, then to 2/4, then to 3/4, then to 2/4, and finally to 4/4. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

**Q**

Musical staff 187-190. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4, then to 2/4, then to 3/4, then to 2/4, and finally to 4/4. The staff contains a melodic line with eighth and quarter notes. Dynamic markings of *mf* and *p* are placed below the staff. The word *Retenu* is written above the staff in the third measure, and *Un peu plus rapide* is written above the staff in the fourth measure.

191

Musical staff 191-197. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4, then to 4/4, then to 3/4, then to 2/4, then to 3/4, and finally to 4/4. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *p* is placed below the staff. A triplet of eighth notes is marked with a '3' above it in the final measure.

**R**

198

Musical staff 198-202. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4, then to 2/4, then to 3/4, then to 2/4, then to 3/4, and finally to 4/4. The staff contains a melodic line with eighth and quarter notes. Dynamic markings of *f*, *ff*, and *p* are placed below the staff.

203

Musical staff 203-210. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4, then to 2/4, then to 3/4, then to 2/4, then to 3/4, then to 2/4, and finally to 4/4. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *p* is placed below the staff. A triplet of eighth notes is marked with a '3' above it in the fourth measure. The word *rit.* is written above the staff in the fifth measure.

211

Musical staff 211-217. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4, then to 2/4, then to 3/4, then to 2/4, then to 3/4, then to 2/4, and finally to 4/4. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *p* is placed below the staff. A triplet of eighth notes is marked with a '3' above it in the fourth measure.

III. CREDO

Mass for Double Choir

Avec decision, assez rapide

213 *f* *p* *f* **S**

219 **T**

227 **3** **2** **3**

238 *dolce* *f* *pp*

245 *perdendori* **3**

255 **U** *lent* **4** *plus lent* **V** *plus rapide* **4**

268 **W** *p* *dolce* **2** **9** *Vite*

282 *mf*

290 *cresc.*

296 X

*ff*

Musical staff 296-300 in treble clef, key of D major. It begins with a 6/8 time signature and a fermata over the first measure. The music features eighth and sixteenth notes with various articulations. A dynamic marking of *ff* is placed below the staff.

301

Musical staff 301-306 in treble clef, key of D major. It starts with a 3/2 time signature and contains several measures of music with eighth and sixteenth notes.

307 *sans retenir*

*fff*

Musical staff 307-318 in treble clef, key of D major. It begins with a 3/2 time signature and includes a dynamic marking of *fff* with a hairpin crescendo. The instruction *sans retenir* is written above the staff.

Y *modere et souple*

*pp* 2

Musical staff 319-331 in treble clef, key of D major. It starts with a 6/8 time signature and includes a dynamic marking of *pp* and a fermata with a '2' above it.

319

Musical staff 319-331 in treble clef, key of D major. It continues the music from the previous staff, showing various rhythmic patterns.

Z

*f* *dolce*

Musical staff 332-338 in treble clef, key of D major. It starts with a 3/4 time signature and includes dynamic markings of *f* and *dolce*.

AA (♩ = ♪)

*mf* 2

Musical staff 332-338 in treble clef, key of D major. It includes a dynamic marking of *mf* and a fermata with a '2' above it. The instruction (♩ = ♪) is written below the staff.

339

*f*

Musical staff 339-343 in treble clef, key of D major. It features a dynamic marking of *f* and various rhythmic patterns.

344

*ff* *ff*

Musical staff 344-348 in treble clef, key of D major. It includes dynamic markings of *ff* and ends with a double bar line.



**FF**

Le meme mouvement (♩ = )

421

9

434

*p*

440

*mf*

446

*f*

451

*f*

455

*ff*

459

*fff*

## V. AGNUS DEI

## Mass for Double Choir

Andante

463

*p*

468

473

*mp* *poco cresc.*

479

*mf*

484

489

*poco a poco cresc.*

494

498

507

513

A musical staff in treble clef with a key signature of two sharps (F# and C#). The first measure contains a whole note on the G line (G4). The second measure contains a whole rest. The staff ends with a double bar line.

# Mass for Double Choir

Frank Martin  
Arr. Joseph D. Terwilliger

## I. KYRIE

Lent  $\text{♩} = 56$

**A** *p*

**B**

**C** *Tres mouvemente comme un cri* *Ralantir peu a peu diminuendo poco a poco* *f*

**D** *Avec mouvement* *ppp* *p*

**E** *mf*

**F** *f* *ff*

**G** *Serrer le mouvement un peu retenu un peu plus vite* *f*

**H** *subitement beaucoup plus lent* *p*

# II. GLORIA

## Mass for Double Choir

Calme sans trainer

I

91

*p* *mf* *p* *ppp*

99

7

J

*un peu plus vite*

110

9

2

125

K

2

*mp*

132

L

2

*f* *ff*

139

3

2

M

*Tres contenu*

*pp*

156

N

*pp*

163

O

*f*

170 P  
*Retenu* *Rapide-lie* **2**  
*f*  $\triangleleft$   $\triangleright$

178

184 Q *Un peu plus rapide*  
*f* **2** *p*

191 *mf*

196 *ff* R **7**

208 *p* *rit.*

III. CREDO

Mass for Double Choir

Avec decision, assez rapide

213

*f* *p* *f* **S**

219

225

*mf* *p* **T**

233

*dolce* **T**

240

*f* *pp*

246

*perdendori* **3**

255

*lent* *pp* **U**

261

*plus lent* **V** *plus rapide* **2** *f*

269

**W** *Vite* **2** *dolce* *p*

284

*mp* *mf*

291

*cresc.*

297

X

2

303

308

sans retenir

Y

*modere et souple*

3

*fff*

315

323

333

AA (♩ = ♩)

6

344

*ff* *ff*



Mass for Double Choir

**FF**

Le meme mouvement (♩ = ♩)

423

*p*

437

*mf*

443

*mf*

449

*mf*

455

*fff*

460

*fff*

## V. AGNUS DEI

## Mass for Double Choir

Andante

463

2 2 *p*

470

*p*

475

*mp* *poco cresc.*

479

*mf*

484

489

*poco a poco cresc.*

494

*f*

499

*p*

509

*ppp*

# Mass for Double Choir

Frank Martin

Arr. Joseph D. Terwilliger

## I. KYRIE

Lent  $\text{♩} = 56$

**A**

**B**

**C** *Tres mouvemente comme un cri* *Ralentir peu a peu*  
*diminuendo poco a poco*

**D** *Avec mouvement*

**E**

**F**

**G**

**H** *Serrer le mouvement* *un peu retenu* *un peu plus vite*

84 *subitement beaucoup plus lent*

*f* *ppp* *p* *mf* *f* *ff* *p*

2 II. GLORIA

Mass for Double Choir

Calme sans trainer

91

*p* *mf* *p*

**I**

7 **J** *un peu plus vite*

*ppp* *dolce*

109

10 *dolce*

*p*

123

**K**

2

*mp*

134

**L**

*mf* *ff*

141

3 2 **M** *Tres contenu*

*pp*

150

**N**

158

*pp*

**O**

165

Musical staff 165-171. Key signature: one sharp (F#). Time signatures: 2/4, 3/4, 2/4, 4/4, 2/4, 3/4, 2/4. Dynamics: *f*. Performance markings: *f*, *>*.

172

Musical staff 172-178. Key signature: one sharp (F#). Time signatures: 2/4, 4/4, 4/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *<*, *>*. Performance markings: *Retenu*, **P**, *Rapide-lie*, **2**.

**Q**

179

Musical staff 179-185. Key signature: one sharp (F#). Time signatures: 3/4, 2/4, 4/4, 3/4, 2/4, 3/4, 4/4. Dynamics: *-*.

186

Musical staff 186-191. Key signature: one sharp (F#). Time signatures: 3/4, 2/4, 4/4, 3/4, 2/4, 3/4, 4/4. Dynamics: *mf*, *p*. Performance markings: *Retenu*, *Un peu plus rapide*.

192

Musical staff 192-197. Key signature: one sharp (F#). Time signatures: 3/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4. Dynamics: *mf*, *>*.

**R**

198

Musical staff 198-209. Key signature: one sharp (F#). Time signatures: 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 2/4. Dynamics: *ff*, *p*. Performance markings: *ff*, *>*, **7**.

210

Musical staff 210-215. Key signature: one sharp (F#). Time signatures: 2/4, 4/4, 4/4, 3/2. Dynamics: *rit.*.

III. CREDO

Mass for Double Choir

Avec decision, assez rapide

213

*f* *p* *f* **S**

219

*f* *p* **S**

225

*mf* *p* **T**

233

*dolce* **T**

240

**U**

249

*lent* *pp* **U**

258

*plus lent* **U**

**V** *plus rapide*

*f* **V**

**W** *Vite*

*mf* **W**

296 X

*ff*

301

307 *sans retenir*

*fff*

Y **modere et souple**  
*dolce*

*mp*

318

324 Z

334 AA (♩ = ♩)

*f*

343

*ff*

Avec mouvement mais tres calme

350 *dolce*  
*mp*

BB

355  
*<pp* *p*

362  
*pp*

CC

368 *dolce*

375  
*f*

DD

Plus vite

381  
*f*

386  
*p* *mf*

EE

393  
 4

404  
*f*

415

3

**FF** Le meme mouvement ( ♩ = ♩ )

423

*pp*

428

433

*p*

438

*mf*

443

448

*f*

453

459

*fff*

V. AGNUS DEI  
Andante

Mass for Double Choir

463

*p*

468

473

*p* *mp* *poco cresc.*

478

*mf*

484

491

496

501

507

*ppp*

# Mass for Double Choir

Frank Martin  
Arr. Joseph D. Terwilliger

## I. KYRIE Lent ♩ = 56

A

B

C

*Tres mouvemente comme un cri*

D

*Avec mouvement*

E

F

G

*Serrer le mouvement*

*un peu retenu*

H

*un peu plus vite*

*subitement beaucoup plus lent*

# II. GLORIA

## Mass for Double Choir

Calme sans trainer

91 I

*p* *mf* 2

99

*p* *f*

J

*un peu plus vite*

2

113

*mf*

118

*mf*

K

125

*f* 5

L

*ff* 3

M

*Tres contenu*

147

*pp*

N

154

*pp*

160

Musical staff 160-173: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with various time signatures: 2/4, 4/4, 2/4, 4/4, 3/4, 2/4, 3/4, 2/4, 4/4. The notes are connected by a long slur.

O

*Retenu*

Musical staff 174-176: Treble clef, key signature of one sharp (F#). The staff contains notes with time signatures: 4/4, 2/4, 3/4, 2/4, 4/4. A dynamic marking *f* is present. There are also hairpins indicating dynamics.

P

174

*Rapide-lie* 2

Musical staff 174-180: Treble clef, key signature of one sharp (F#). The staff contains notes with time signatures: 4/4, 3/4, 2/4, 3/4, 2/4, 4/4. A dynamic marking *f* is present. A fermata is placed over the first measure.

Q

181

Musical staff 181-186: Treble clef, key signature of one sharp (F#). The staff contains notes with time signatures: 4/4, 3/4, 2/4, 3/4, 4/4, 3/4. A dynamic marking *mf* is present.

187

*Retenu* *Un peu plus rapide*

Musical staff 187-193: Treble clef, key signature of one sharp (F#). The staff contains notes with time signatures: 3/4, 4/4, 3/4, 2/4, 3/4, 4/4. A dynamic marking *p* is present.

R

194

6

Musical staff 194-203: Treble clef, key signature of one sharp (F#). The staff contains notes with time signatures: 4/4, 3/4, 2/4, 3/4, 4/4. A dynamic marking *p* is present. A fermata is placed over the first measure.

204

4 *rit.* 2

Musical staff 204-208: Treble clef, key signature of one sharp (F#). The staff contains notes with time signatures: 4/4, 2/4, 4/4, 3/4. A dynamic marking *rit.* is present.

III. CREDO

Mass for Double Choir

Avec decision, assez rapide

213 *f* *p* *f* **S**

219

225 *mf* *p* **T**

233 **3**

241 **2** **2** **2**

250 **4** **4** **4** **4** **4** **4** **4** **U** *plus lent*

262 **2** **V** *plus rapide* *f* **W** *Vite*

270 **9** **15** *mf*

298 **X** **2**

304

309

sans retenir

**Y** *modere et souple*

*dolce*

*fff*

*mp*

314

320

**Z**

*crescendo*

*f*

327

*dolce*

**AA** (*♪ = ♪*)

5

*f*

344

*ff*

*ff*



426

Musical staff 426: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, a quarter rest, and another sequence of eighth notes.

431

Musical staff 431: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, a quarter rest, and another sequence of eighth notes. The dynamic marking *p* is at the end.

436

Musical staff 436: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note with an accent (>), a quarter note with a hairpin (>), and a quarter rest. The dynamic marking *mf* is at the end.

441

Musical staff 441: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, a quarter rest, and another sequence of eighth notes.

446

Musical staff 446: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, a quarter rest, and another sequence of eighth notes. The dynamic marking *f* is at the end.

451

Musical staff 451: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, a quarter rest, and another sequence of eighth notes. The dynamic marking *ff* is at the end.

456

Musical staff 456: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, a quarter rest, and another sequence of eighth notes. The dynamic marking *fff* is at the end.

460

Musical staff 460: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, a quarter rest, and another sequence of eighth notes. The dynamic marking *fff* is at the end.

V. AGNUS DEI

Mass for Double Choir

Andante

463

*p*

470

*mp*

476

*poco cresc.*

481

*mf*

487

*poco a poco cresc.*

492

*f*

497

*p*

502

*p*

508

*ppp*

# Mass for Double Choir

Frank Martin  
Arr. Joseph D. Terwilliger

## I. KYRIE Lent ♩ = 56

**A**

**B**

**C**

*Tres mouvemente comme un cri*

**D**

*Avec mouvement*

**E**

**F**

**G**

*Serrer le mouvement*

*un peu retenu*

**H**

*un peu plus vite*



164 O

*f*

Detailed description: This musical staff covers measures 164 to 170. It begins with a bass clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4, then back to 3/4, then 2/4, then 4/4, then 2/4, and finally 3/4. The music features a melodic line with various note values, including dotted notes and rests. A dynamic marking of *f* (forte) is placed below the staff. A circled letter 'O' is positioned above the staff at the beginning of measure 164.

171 *Retenu* P *Rapide-lie*

*2*

Detailed description: This musical staff covers measures 171 to 178. It continues with the same bass clef and key signature. The time signature changes from 3/4 to 2/4, then 4/4, then 3/4, then 2/4, then 3/4, then 2/4, and finally 3/4. The music includes a melodic line with a *Retenu* (retardando) marking above it. A circled letter 'P' is above the staff, and the instruction *Rapide-lie* (rappresentando) is written below. A dynamic marking of *2* is placed below the staff. A hairpin symbol is shown below the staff, indicating a change in dynamics.

179 Q

Detailed description: This musical staff covers measures 179 to 185. It continues with the same bass clef and key signature. The time signature changes from 3/4 to 2/4, then 4/4, then 3/4, then 2/4, then 3/4, then 4/4, and finally 3/4. The staff contains mostly rests, indicating a period of silence for the instrument. A circled letter 'Q' is positioned above the staff at the beginning of measure 179.

186 *mf* *Retenu* *Un peu plus rapide*

*2*

Detailed description: This musical staff covers measures 186 to 191. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4, then 3/4, then 2/4, then 3/4, then 2/4, and finally 3/4. The music features a melodic line starting with a dynamic marking of *mf* (mezzo-forte). Above the staff, the instructions *Retenu* and *Un peu plus rapide* (un poco più rapido) are written. A dynamic marking of *2* is placed below the staff. A hairpin symbol is shown below the staff.

192 *2* *7* R *5* *p*

Detailed description: This musical staff covers measures 192 to 208. It continues with the same treble clef and key signature. The time signature changes from 3/4 to 4/4, then 3/4, then 4/4, then 3/4, then 4/4, then 3/4, and finally 3/4. The music features a melodic line with dynamic markings of *2*, *7*, and *5* placed above the staff. A circled letter 'R' is positioned above the staff. A dynamic marking of *p* (piano) is placed below the staff.

209 *rit.*

Detailed description: This musical staff covers measures 209 to 215. It continues with the same treble clef and key signature. The time signature changes from 3/4 to 2/4, then 4/4, then 3/4, and finally 3/4. The music features a melodic line with a *rit.* (ritardando) marking above it. A hairpin symbol is shown below the staff.

Avec decision, assez rapide

213

218

224

232

241

247

256

266

W Vite X

304

309

*sans retenir*

**Y** *modere et souple*

*fff*

**3**

315

**2**

321

**Z**

*f*

327

*dolce*

334

**AA** (♩ = ♩)

*mf*

340

*f*

*ff*

345

*ff*

IV. SANCTUS

Avec mouvement mais tres calme

*dolce*

350 *mp*

355 *pp* *p*

362 *pp*

368 *6*

380 *f* *DD* Plus vite *f*

385 *p* *mf*

392 *8* *f* *EE*

406 *4* *2*

417 *3*

**FF**

Le meme mouvement (♩ = ♩)

pp

430

435

p

440

mf

445

f

450

455

fff

460

fff

Andante

463

2 2 2

471

*p*

475

*mp* *poco cresc.*

479

*mf*

484

2 2

491

> > > > >

496

*f* *p*

502

>

508

*ppp*

# Mass for Double Choir

Frank Martin

Arr. Joseph D. Terwilliger

## I. KYRIE

Lent  $\text{♩} = 56$

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

# II. GLORIA

## Mass for Double Choir

Calme sans trainer **I**

91

7 3

*pp* *f*

**J**

*un peu plus vite*

2 dolce

*dolce*

114

2 f

*mf* *f*

121

*p*

*p*

127

**K**

*f* *mp*

*f* *mp*

132

**L**

*mf* *f*

*mf* *f*

138

*dolce* *plus calme*

*ff*

*ff* *dolce*

145

*ritenuto*

**M**

*Tres contenu*

*pp*

*pp*

152

N

166

O

173

P

179

184

Q

194

199

R

208

rit.

III. CREDO

Mass for Double Choir

Avec decision, assez rapide

213

219

225

245

252

260

270

277

301

307

*sans retenir*

*fff*

**Y** *modere et souple*

321

**Z**

328

*dolce*

**AA** (*♩ = ♩*)

341

346

# IV. SANCTUS

## Mass for Double Choir

Avec mouvement mais tres calme

350

**BB**

**CC**

377

**DD**

Plus vite

383

392

**EE**

400

409

416

**FF**

Le meme mouvement (♩ = ♩)

424

Musical staff 424: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a whole note rest, followed by a series of eighth notes. A *pp* dynamic marking is placed below the staff.

429

Musical staff 429: Bass clef, key signature of two sharps, 4/4 time signature. The staff continues with eighth notes and a quarter note.

434

Musical staff 434: Bass clef, key signature of two sharps, 4/4 time signature. The staff features eighth notes, quarter notes, and a half note. A *p* dynamic marking is present. A fermata is placed over a half note at the end of the staff.

440

Musical staff 440: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes and quarter notes. A *mf* dynamic marking is present.

445

Musical staff 445: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains quarter notes and eighth notes. A *f* dynamic marking is present.

450

Musical staff 450: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains quarter notes and eighth notes.

455

Musical staff 455: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains quarter notes and eighth notes. A *ff* dynamic marking is present.

459

Musical staff 459: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains quarter notes and eighth notes. A *fff* dynamic marking is present.

## V. AGNUS DEI

## Mass for Double Choir

Andante

463

*p*

468

*p*

473

*mp* *poco cresc.*

478

*mf*

483

*mf*

489

*mf*

496

*f*

501

*p*

507

*ppp*

# Mass for Double Choir

Frank Martin

Arr. Joseph D. Terwilliger

## I. KYRIE

Lent  $\text{♩} = 56$

A

13

B

23

C

Tres mouvemente comme un cri

33

D

Avec mouvement

44

E

52

F

59

66

G

74

Serrer le mouvement

un peu retenu

H

un peu plus vite

84

subitement beaucoup plus lent

# II. GLORIA

## Mass for Double Choir

91 Calme sans trainer **I** **J** *un peu plus vite*

6 8 2 11

120 *p*

127 **K** **L**

5 3 *ff*

139 *dolce* *plus calme*

145 *ritenuto* **M** *Tres contenu*

*pp*

151

158 **N**

*pp*

164 **O**

2

172 *Retenu* **P** *Rapide-lie*

*f* *f*

Musical staff 172-176. Starts with a 2/4 time signature, changes to 4/4 at measure 173, and returns to 2/4 at measure 176. The piece is marked *f* (forte) and includes dynamic markings *Retenu* and *Rapide-lie*. A box containing the letter 'P' is positioned above the staff.

177

Musical staff 177-183. Time signatures change from 2/4 to 3/4, 2/4, 3/4, 2/4, 4/4, 3/4, 2/4, and 3/4. The staff contains a series of eighth and quarter notes.

184 **Q**

Musical staff 184-193. Time signatures change from 3/4 to 4/4, 3/4, 2/4, 3/4, and 4/4. The staff features rests and a few notes, with numerical markings 4 and 2 above the staff.

194 **R** *rit.*

Musical staff 194-209. Time signatures change from 4/4 to 3/4, 4/4, 2/4, 3/4, 2/4, and 4/4. The staff contains rests and notes, with numerical markings 7, 3, and 4 above the staff. A *p* (piano) marking is present below the staff.

211 **2**

Musical staff 211-216. Time signatures change from 4/4 to 3/4. The staff contains a long rest and a final double bar line.

4 III. CREDO

Mass for Double Choir

Avec decision, assez rapide

213

Musical staff 213: Bass clef, 3/2 time signature. Measure 1: whole note with a '2' above it. Measure 2: whole note with a '3' above it. Measure 3: whole rest. Measure 4: whole rest. Measure 5: quarter note, quarter rest, quarter note. Measure 6: quarter note. Dynamics: *f*.

S

221

Musical staff 221: Bass clef, 4/4 time signature. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter rest, quarter rest, quarter note. Measure 3: whole rest. Measure 4: quarter note with a '2' above it. Measure 5: whole rest. Measure 6: quarter note. Dynamics: *f*.

T

228

Musical staff 228: Bass clef, 3/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole note with a '3' above it. Measure 4: whole note with a '2' above it. Measure 5: quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note. Dynamics: *dolce*.

237

Musical staff 237: Bass clef, 4/4 time signature. Measure 1: quarter note, quarter rest, quarter rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole note with a '2' above it. Measure 6: whole note with a '2' above it. Measure 7: whole rest. Measure 8: whole rest. Dynamics: *f*.

245

Musical staff 245: Bass clef, 2/4 time signature. Measure 1: whole rest. Measure 2: whole note with a '2' above it. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole note with a '4' above it. Measure 7: whole rest. Measure 8: whole rest.

U

255

Musical staff 255: Bass clef, 2/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note with a fermata. Measure 4: quarter note, quarter note, quarter note, quarter note. Measure 5: quarter note, quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note. Dynamics: *pp*, *plus lent*.

V

260

Musical staff 260: Bass clef, 3/4 time signature. Measure 1: quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note. Measure 5: whole note with a '4' above it. Measure 6: whole note with a '2' above it. Measure 7: whole rest. Measure 8: whole rest. Dynamics: *plus rapide*.

W

Vite

X

270

Musical staff 270: Bass clef, 4/4 time signature. Measure 1: whole note with a '9' above it. Measure 2: whole rest. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: whole note with a '18' above it. Measure 5: whole rest. Measure 6: quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note. Dynamics: *ff*.



IV. SANCTUS

Avec mouvement mais tres calme

BB

350

364

379

388

403

FF

Le meme mouvement ( ♩ = ♪ )

443

450

457

V. AGNUS DEI

Mass for Double Choir

Andante

463

Musical staff 463: Bass clef, key signature of one sharp (F#), time signature 5/4. The staff contains a sequence of quarter notes. A dynamic marking *p* is placed below the first measure. A fermata is placed over the final note of the staff.

468

Musical staff 468: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with varying time signatures: 4/4, 5/4, and 4/4. A dynamic marking *p* is placed below the first measure. A fermata is placed over the final note of the staff.

473

Musical staff 473: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with time signatures 4/4, 5/4, and 4/4. Dynamic markings *p*, *mp*, and *poco cresc.* are placed below the staff. A fermata is placed over the final note of the staff.

478

Musical staff 478: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with time signatures 5/4, 4/4, and 3/4. A dynamic marking *p* is placed below the first measure. A fermata is placed over the final note of the staff.

485

Musical staff 485: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with time signatures 2/4, 5/4, 4/4, and 5/4. A dynamic marking *p* is placed below the first measure. A fermata is placed over the final note of the staff.

490

Musical staff 490: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with time signatures 5/4, 4/4, and 5/4. A dynamic marking *p* is placed below the first measure. A fermata is placed over the final note of the staff.

498

Musical staff 498: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with time signatures 4/4, 3/4, 5/4, and 4/4. A dynamic marking *p* is placed below the first measure. A fermata is placed over the final note of the staff.

504

Musical staff 504: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with time signatures 4/4, 5/4, 4/4, and 3/4. A dynamic marking *ppp* is placed below the first measure. A fermata is placed over the final note of the staff.

511

Musical staff 511: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with time signatures 4/4, 5/4, and 4/4. A dynamic marking *ppp* is placed below the first measure. A fermata is placed over the final note of the staff.

# Mass for Double Choir

Frank Martin  
Arr. Joseph D. Terwilliger

## I. KYRIE Lent ♩ = 56

A

This musical score is for the first section of the Kyrie, marked 'Lent' with a tempo of 56 beats per minute. It features a variety of brass instruments: Trumpet in B♭ 1, 2, and 3; Trombone 1, 2, and Bass Trombone; Flugelhorn; Horn in F 1, 2, 3, and 4; Euphonium; and Tuba. The score is written in 4/4 time and consists of 12 measures. The key signature is one flat (B♭). The first three measures are mostly rests for all instruments. In measure 4, the Trumpet in B♭ 3 and Horn in F 1 parts begin with a melodic line marked 'p' (piano). The Trumpet in B♭ 3 part continues with a melodic line through measures 5 and 6, while the Horn in F 1 part provides harmonic support. In measure 7, the Flugelhorn and Horn in F 2 parts enter with a melodic line, also marked 'p'. The score concludes with rests for all instruments in the final two measures.

**B**

13

B♭ Tpt. 1 *p* *mf* *mf* *f*

B♭ Tpt. 2 *mf* *p* *f* *sf* *mf*

B♭ Tpt. 3 *pp* *f* *sf* *f* *mf*

Tbn. 1 *pp* *f*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Flghn. *mf* *f* *sf* *mf* *f*

Hn. 1

Hn. 2

Hn. 3 *mf* *f* *sf*

Hn. 4 *f* *mf*

Euph. *f* *mf* *p*

Tuba *f* *mf* *p*

25

*ritenuto*

**C**

*Tres mouvemente comme un cri*

*Ralentrir peu a peu*

**D**

*Avec mouvement*

The musical score is arranged in a system of ten staves. The instruments are listed on the left: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Flghn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Euph., and Tuba. The score begins with a *ritenuto* marking and a section labeled **C** with the instruction *Tres mouvemente comme un cri*. The tempo then changes to *Ralentrir peu a peu*. The section concludes with a section labeled **D** and the instruction *Avec mouvement*. Dynamics include *mf*, *pp*, *f*, *ppp*, and *p*. The Flghn., Hn. 1, Hn. 2, and Euph. parts include the instruction *diminuendo poco a poco*. The score uses various time signatures including 3/4, 4/4, and 2/4.



F

53

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

*f*

*ff*

*mf*

*p*

G

Serrer le mouvement

The musical score for page 6 of the Mass for Double Choir, section G, is arranged for a double choir and a large brass ensemble. The score includes parts for B♭ Trumpets 1, 2, and 3; Trombones 1 and 2; Baritone Trombone; Flugelhorn; Horns 1, 2, 3, and 4; Euphonium; and Tuba. The music is written in 4/4 time and features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), and piano (p). The tempo instruction "Serrer le mouvement" (tighten the movement) is present. The score begins at measure 66 and ends at measure 75. The key signature is one sharp (F#).

78 *un peu retenu* **H** *un peu plus vite* *subitement beaucoup plus lent*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

B♭ Tpt. 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *p*

Flghn. *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

II. GLORIA  
Calme sans trainer

Mass for Double Choir

I

91

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Bass Trombone

Flugelhorn

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Euphonium

Tuba

*p* *mf* *p* *mf* *f* *ppp* *p* *f*

**J**

*un peu plus vite*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

*mf*

*mf*

*mf*

*mf*

*p*

*p dolce*

*dolce*

*dolce*

*mf*

117

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

*mf*

*f*

*p*

*dolce*

*mp*

K

L

B♭ Tpt. 1 *mp*  
 B♭ Tpt. 2 *mp* *pp* *mp* *mf*  
 B♭ Tpt. 3 *mp* *mf*  
 Tbn. 1 *mp* *mf*  
 Tbn. 2 *mp* *mf*  
 B. Tbn.  
 Flghn. *f*  
 Hn. 1 *mp* *f*  
 Hn. 2 *mp* *mf*  
 Hn. 3  
 Hn. 4  
 Euph. *mp* *mf* *f*  
 Tuba *ff*



Tres contenu

139

*plus calme* *ritenuto*

B<sup>b</sup> Tpt. 1 *mp dolce*

B<sup>b</sup> Tpt. 2 *mp dolce*

B<sup>b</sup> Tpt. 3 *mp dolce*

Tbn. 1 *mp dolce*

Tbn. 2 *mp dolce*

B. Tbn. *mp dolce*

Fghn. *dolce*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Euph. *dolce* *pp*

Tuba *dolce* *pp*

N

O

154

*Avec plus d'insistance*

*Avec eclat*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*





194

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf* *ff* *p*

B♭ Tpt. 3

Tbn. 1

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Flghn. *f* *ff* *p*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3

Hn. 4

Euph. *mf* *ff*

Tuba



211

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

Detailed description: This is a page of a musical score for brass instruments. The page is numbered 18 and is titled 'Mass for Double Choir'. The score is for measures 211 and 212. The time signature is 4/4. The instruments listed are B♭ Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Flugelhorn; Horns 1, 2, 3, and 4; Euphonium; and Tuba. The notation shows a sequence of notes and rests. In measure 211, B♭ Tpt. 1, B. Tbn., Hn. 1, Hn. 2, and Euph. play a half note G4. B♭ Tpt. 2, Tbn. 1, Flghn., Hn. 3, and Tuba play a whole rest. In measure 212, B♭ Tpt. 1, B. Tbn., Hn. 1, Hn. 2, and Euph. play a half note G4. B♭ Tpt. 2, Tbn. 1, Flghn., Hn. 3, and Tuba play a whole rest. Tbn. 2 plays a half note G#4. Hn. 4 plays a half note G4. The score ends with a double bar line and repeat signs.



T

226

B♭ Tpt. 1 *dolce*

B♭ Tpt. 2 *dolce*

B♭ Tpt. 3 *dolce*

Tbn. 1 *dolce*

Tbn. 2 *dolce*

B. Tbn.

Flghn. *dolce*

Hn. 1 *p* *dolce*

Hn. 2 *p* *dolce*

Hn. 3 *p*

Hn. 4 *p*

Euph.

Tuba *dolce*

241

B♭ Tpt. 1

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *declame*  
*mf*

Flghn. *f*  
*pp*

Hn. 1 *f*  
*pp*

Hn. 2

Hn. 3

Hn. 4 *f*  
*pp*

Euph. *f*  
*pp*

Tuba

*dolce*

*dolce*

*perendori*

*perendori*

*perendori*

*perendori*



266

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

*f*

*mf*

*dim.*

*p*

*un peu en dehors*

Vite

This musical score is for the section 'Vite' from a 'Mass for Double Choir'. It features a full brass section with the following parts: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Baritone Trombone, Flugelhorn, Horn 1, Horn 2, Horn 3, Horn 4, Euphonium, and Tuba. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as the marking *dolce* (softly). The notation includes slurs, accents, and crescendo/decrescendo hairpins. The B♭ Trumpet 1 part begins with a *p* dynamic and a *dolce* marking, while the Flugelhorn and Horn 1 parts also start with *p dolce*. The Horn 2 part has a *mf* dynamic at the end of the section.

X

293

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

*cresc.*

*mf*

*f*

*ff*

sans retenir

Y

modere et souple

This musical score is for a brass section in a Mass for Double Choir. It consists of ten staves, each for a different instrument: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Flghn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Euph., and Tuba. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The score is divided into two main sections by a double bar line. The first section is marked 'sans retenir' and the second section is marked 'modere et souple'. Dynamics include *fff*, *mp*, *pp*, and *mf*. Performance instructions include 'dolce' and 'dolce mp'. The score includes various musical notations such as slurs, ties, and articulation marks.





343

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

*f*

*ff*

IV. SANCTUS  
Avec mouvement mais tres calme

BB

350

Trumpet in B $\flat$  1  
 Trumpet in B $\flat$  2  
 Trumpet in B $\flat$  3  
 Trombone 1  
 Trombone 2  
 Bass Trombone  
 Flugelhorn  
 Horn in F 1  
 Horn in F 2  
 Horn in F 3  
 Horn in F 4  
 Euphonium  
 Tuba

*dolce*  
*mp*  
*pp*  
*p*





387

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f*

B. Tbn. *mf*

Flghn.

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Euph. *p*

Tuba *p* *mf*



**FF**

Le meme mouvement (♩ = ♩)

413

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

*pp*

*pp*

*pp*

*pp*



437

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Flghn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Euph. *mf*

Tuba *mf*

449

B $\flat$  Tpt. 1 *f* *ff*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Fighn. *f* *ff*

Hn. 1

Hn. 2 *f*

Hn. 3 *f* *ff*

Hn. 4 *f*

Euph. *f* *ff*

Tuba *f* *ff*

Detailed description: This page of a musical score for a double choir mass features a brass section. The score is written for 12 instruments: three B-flat trumpets (1, 2, 3), two tenor trombones (1, 2), one baritone trombone, four horns (1, 2, 3, 4), one euphonium, and one tuba. The music is in a key signature of two sharps (D major) and a 4/4 time signature. The score is divided into two systems of six staves each. The first system covers measures 449 through 454, and the second system covers measures 455 through 460. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and some instruments have melodic lines. Dynamics are marked with *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins.





473

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

*p* *mp* *poco cresc.* *mf* *f*

483

B♭ Tpt. 1 *mf* *dolce* *poco a poco cresc.*

B♭ Tpt. 2 *dolce* *poco a poco cresc.*

B♭ Tpt. 3 *mf* *dolce* *f* *cup mute*

Tbn. 1 *mf* *dolce* *poco a poco cresc.*

Tbn. 2 *mf* *dolce*

B. Tbn. *poco a poco cresc.*

Flghn. *poco a poco cresc.*

Hn. 1 *poco a poco cresc.*

Hn. 2

Hn. 3 *poco a poco cresc.*

Hn. 4

Euph. *poco a poco cresc.*

Tuba *poco a poco cresc.*

494

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2 *ff* *p*

B♭ Tpt. 3 *open*

Tbn. 1 *ff* *p*

Tbn. 2 *p*

B. Tbn. *ff* *p*

Flghn. *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

