

Mass for Double Choir

Frank Martin
Arr. Joseph D. Terwilliger

I. KYRIE
Lent $\text{♩} = 56$

A

B

C *Tres mouvemente comme un cri*

D *Avec mouvement*

E

F

G *Serrer le mouvement*

H *un peu retenu* *un peu plus vite* *subitement beaucoup plus lent*

p *mf* *mf* *f* *f* *ff* *f* *mf* *f* *p*


II. GLORIA

Mass for Double Choir

Calme sans trainer

I

91 **Calmé sans traîner**

99 

J

un peu plus vite

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The system consists of four measures. The first measure contains a whole note chord, indicated by a '2' above the staff. The second measure is a whole rest. The third measure contains a whole note chord, indicated by a '6' above the staff. The fourth measure begins with a mezzo-forte (*mf*) dynamic marking and contains a series of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and an accent (>). The system ends with a double bar line.

[illegible]

K

[illegible]

L

131

ff

M

Tres contenu

plus calme

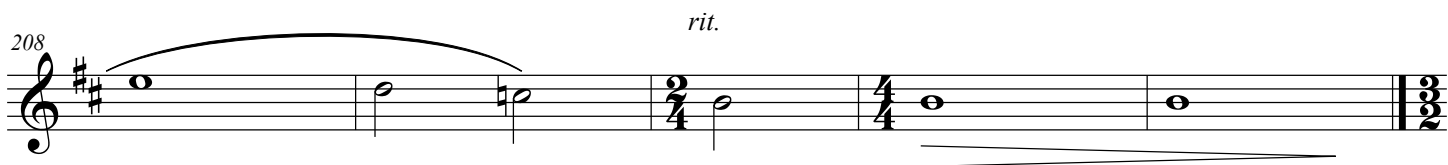
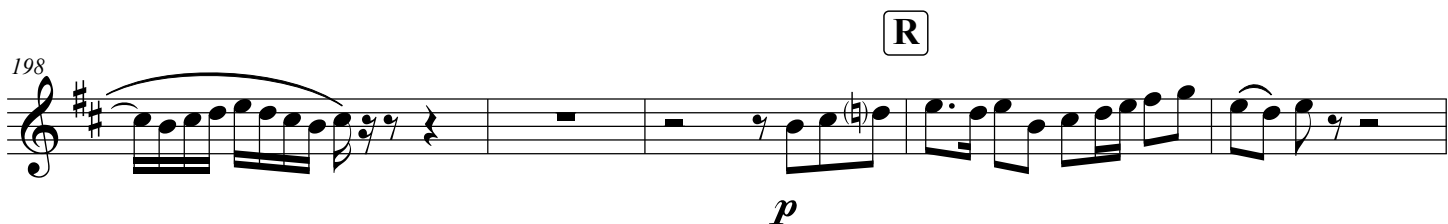
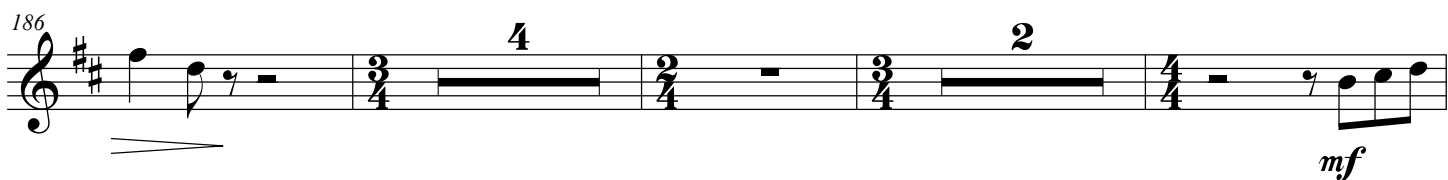
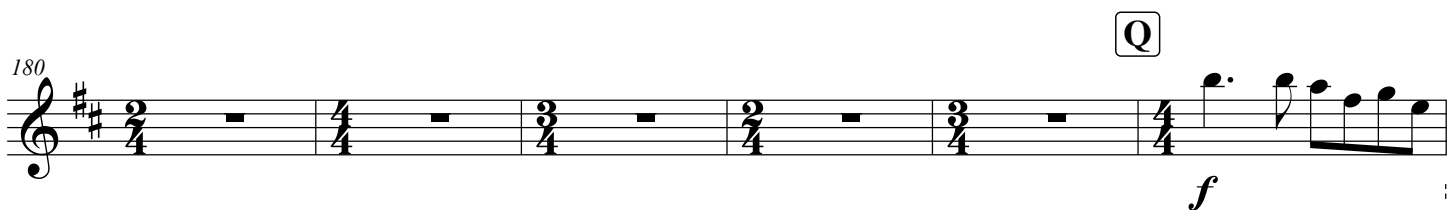
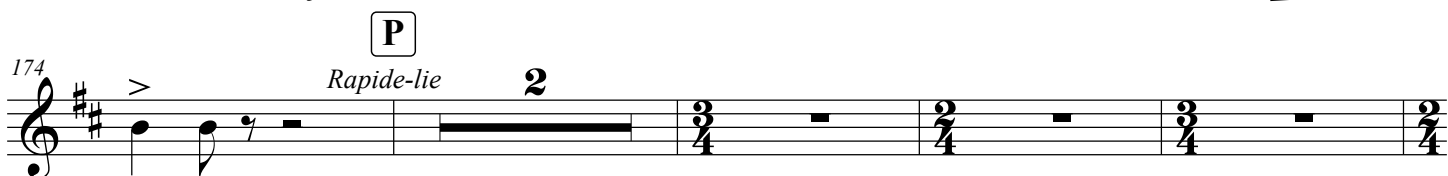
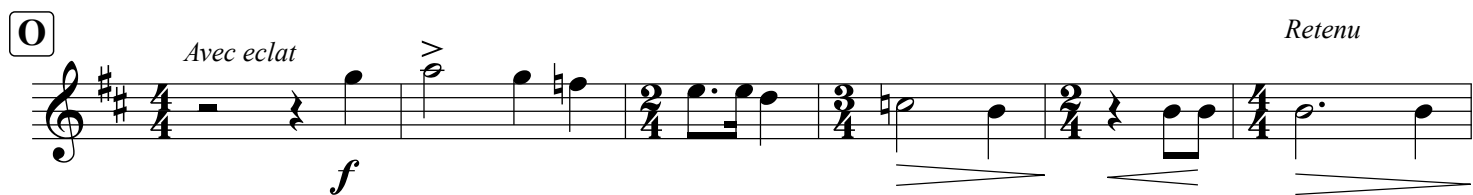
142 *plus calme* **2** *très contenu*

plus calme **2** *très contenu*

N

Avec plus d'insistance

156 N *Avec plus d'insistance*



285 

293 

300 

305 

311 

320 

328 

337 

344 

Avec mouvement mais tres calme

350 *Avec mouvement mais très calme*

2

dolce

mp

BB

365 *dolce*

CC

5

f

DD Plus vite

380 4

f

EE

389 *mf*

396 4

f

407

FF Le meme mouvement (♩ = ♩)

416 4 4 10

p

436

mf

442

mf

448

f

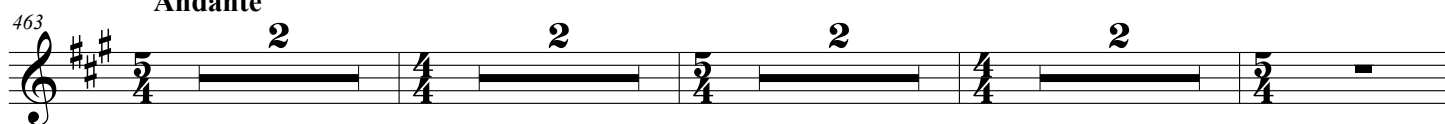
453

ff

458

fff

Andante



Mass for Double Choir

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I. KYRIE

Lent $\text{♩} = 56$

13 **A** 2 3 2 2 2

21 **B** *mf* *p* *f* *sf* *ritenuto* **C** *Tres mouvemente comme un c...*

29 **D** *Avec mouvement*

39 **E** *mf*

51 **F** *f* *ff*

59 **G** *mf*

70 **H** *Serrer le mouvement* *p*

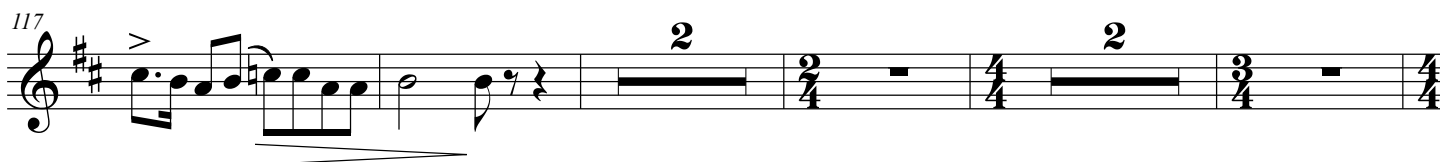
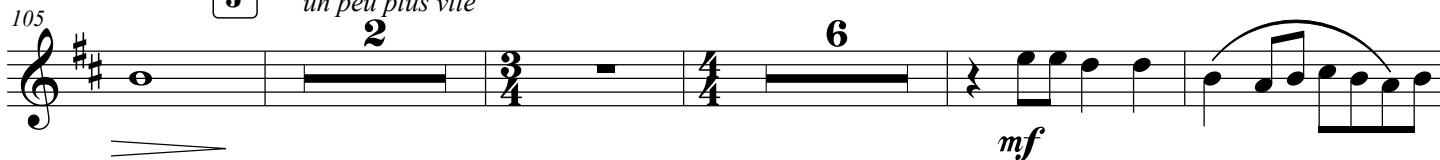
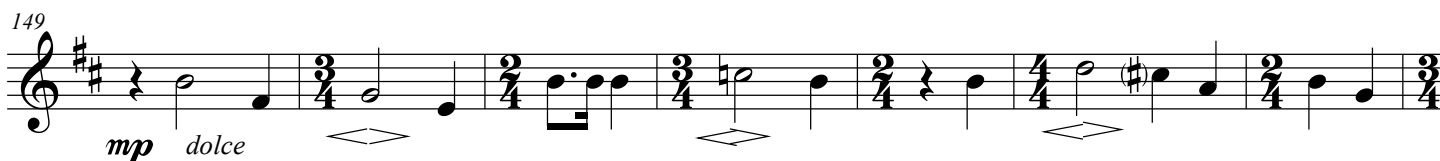
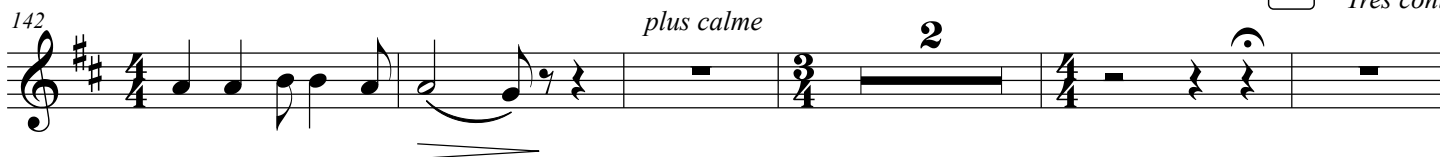
77 *un peu retenu* *un peu plus vite* *subitement beaucoup plus lent* *f*

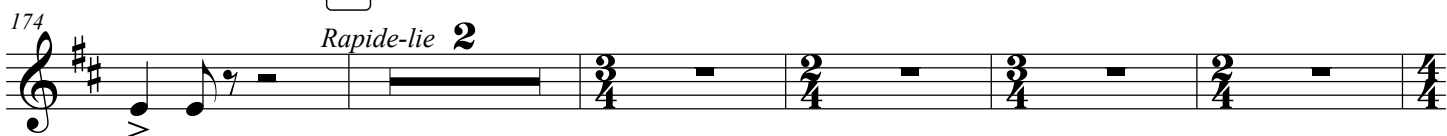
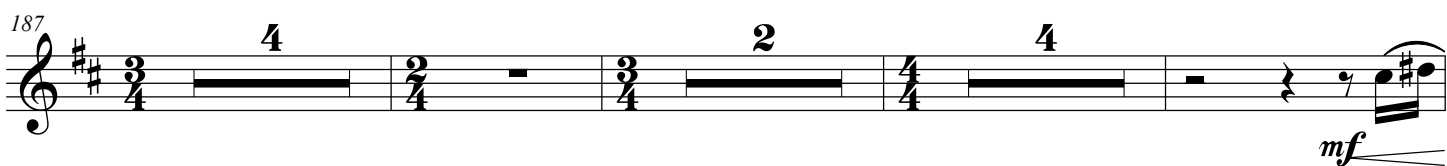
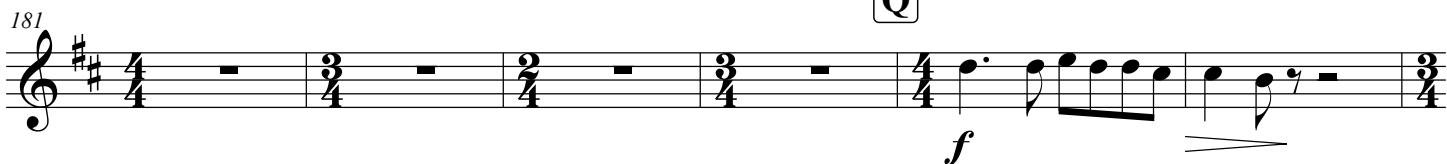
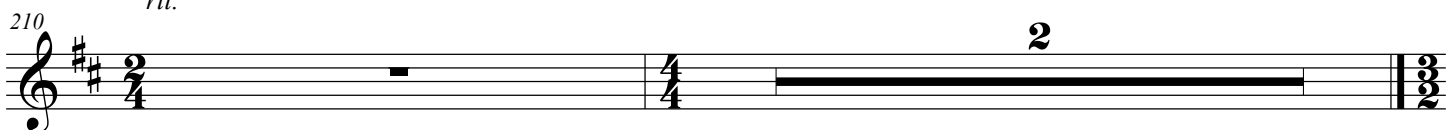
85 *p*

II. GLORIA

Mass for Double Choir

Calme sans trainer

**I****J***un peu plus vite***K****L****M***Tres contenu*

N*Avec plus d'insistance***P***Rapide-lie* **2****Q****R***rit.*

293

cresc.

X

ff

303

308

sans retenir

ff

Y

modere et souple

dolce

mp

313

320

crescendo

f

Z

328

3

2

4

f

AA

(♩ = ♩)

336

3

f

4

4

4

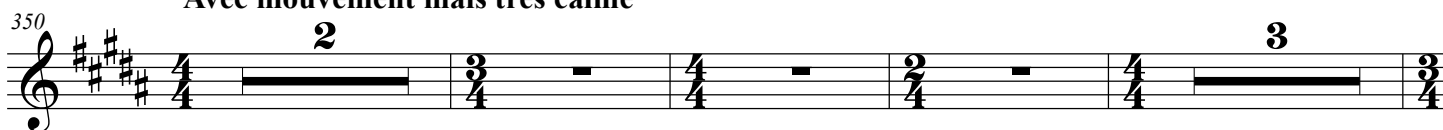
343

f

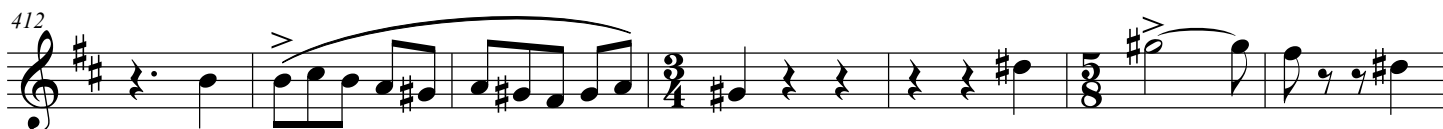
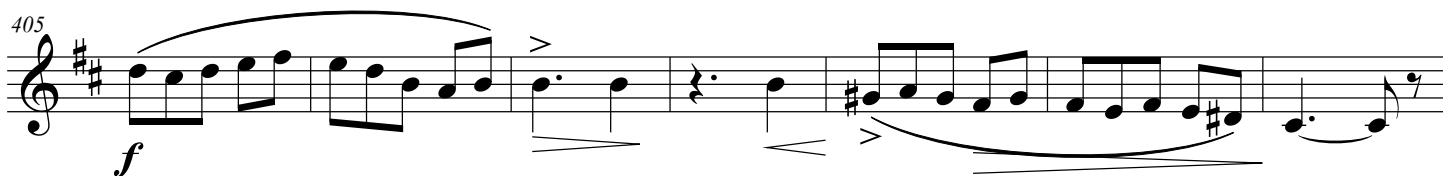
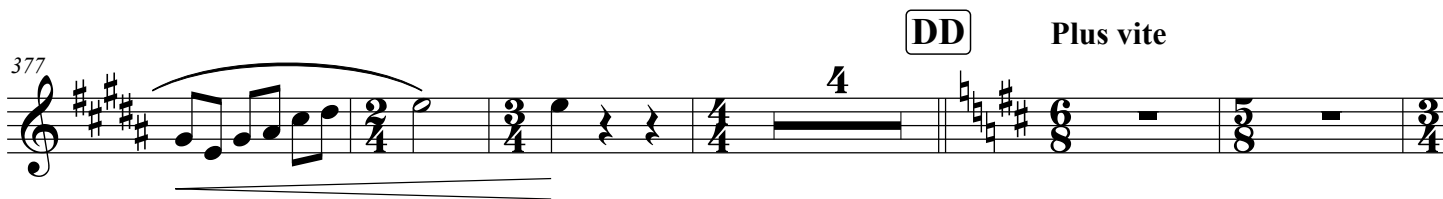
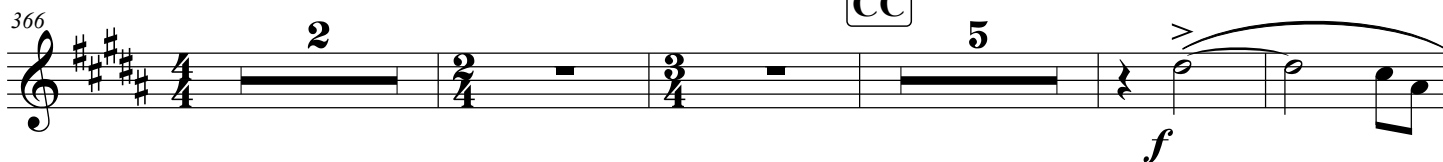
ff

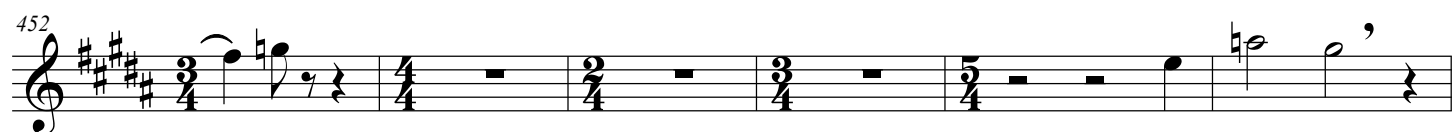
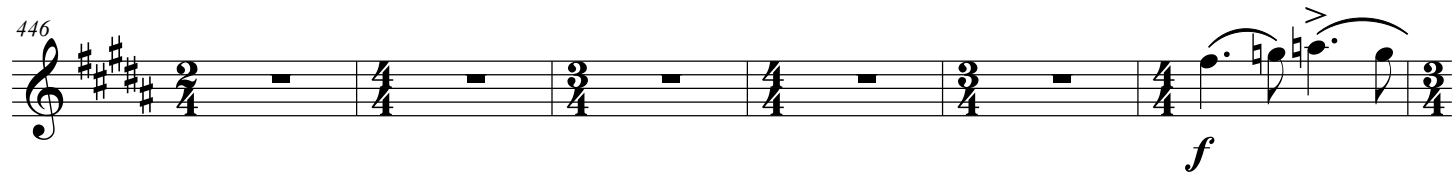
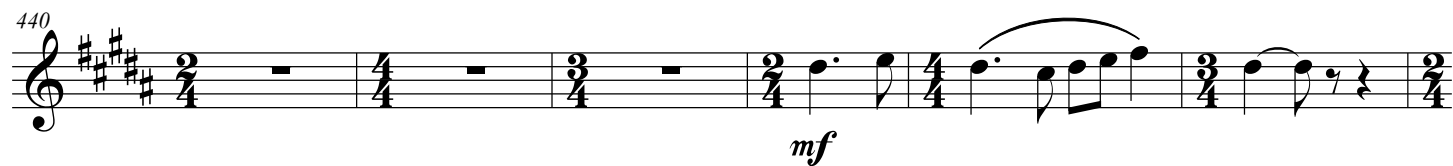
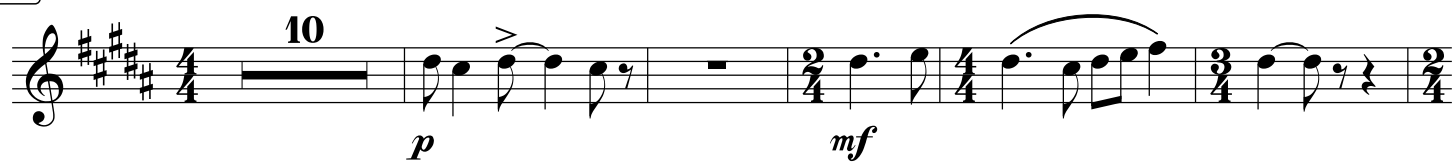
IV. SANCTUS

Avec mouvement mais tres calme



BB



FF Le meme mouvement (♩ = ♩)

V. AGNUS DEI

Mass for Double Choir

Andante

463 *dolce*
mf

468 *mf*

472 *mf*

479 *3*

486 *dolce* *poco a poco cresc.*

490

494 *ff*

498 *p*

503 *ppp*

509

Mass for Double Choir

Frank Martin

Arr. Joseph D. Terwilliger

I. KYRIE

Lent $\text{♩} = 56$

A

B

18

C *Tres mouvemente comme un cri*

26 *ritenuto*

D *pp* *Avec mouvement*

35

E

47

F

55

G

63

H *Serrer le mouvement un peu retenu un peu plus vite*

74

84 *subitement beaucoup plus lent*

p

II. GLORIA

Mass for Double Choir

Calme sans trainer

$$\left[\begin{array}{c} \mathbf{I} \end{array} \right]$$
[illegible]**J**

un peu plus vite

104

2

3

4

6

mf

116

The Rose Tree

1870

122

2

mf *f*

K

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature is two sharps (F# and C#). The piece begins in 6/4 time, indicated by a '4' above the first measure. The first measure contains a whole note chord. The second measure is marked with a '4' above it and contains a whole note chord. The third measure is marked with a '4' above it and contains a whole note chord. The fourth measure is marked with a '4' above it and contains a whole note chord. The fifth measure is marked with a '4' above it and contains a whole note chord. The sixth measure is marked with a '4' above it and contains a whole note chord. The seventh measure is marked with a '4' above it and contains a whole note chord. The eighth measure is marked with a '4' above it and contains a whole note chord. The ninth measure is marked with a '4' above it and contains a whole note chord. The tenth measure is marked with a '4' above it and contains a whole note chord. The eleventh measure is marked with a '4' above it and contains a whole note chord. The twelfth measure is marked with a '4' above it and contains a whole note chord. The thirteenth measure is marked with a '4' above it and contains a whole note chord. The fourteenth measure is marked with a '4' above it and contains a whole note chord. The fifteenth measure is marked with a '4' above it and contains a whole note chord. The sixteenth measure is marked with a '4' above it and contains a whole note chord. The seventeenth measure is marked with a '4' above it and contains a whole note chord. The eighteenth measure is marked with a '4' above it and contains a whole note chord. The nineteenth measure is marked with a '4' above it and contains a whole note chord. The twentieth measure is marked with a '4' above it and contains a whole note chord. The piece concludes with a final whole note chord in the twentieth measure.

L

Musical notation for Example 6-10, showing a single staff with treble clef, key signature of two sharps (F# and C#), and time signature of 4/4. The melody consists of eighth and quarter notes, with dynamic markings *ff* and accents.

M

Tres contenu

plus calme

144 *plus calme* **2** *très contenu*

mp dolce

N

Avec plus d'insistance

158 *Avec plus d'insistance*

158 *Avec plus d'insistance*

164 O *Avec éclat*

f

170 *Retenu* P *Rapide-lie 2*

177

184 Q *Retenu* *Un peu plus rapide*

mf R

191 *p*

207 *rit.*

213

f

219

Example 12-19 continues with measures 219-224. The key signature remains two sharps (F# and C#). The time signature changes from 4/4 to 3/4 at measure 220, then back to 4/4 at measure 221, and finally to 3/4 at measure 222. The melody consists of eighth and quarter notes, with a final measure (224) containing a whole note. The bass line is not visible in this snippet.

225

Example 10

[illegible]

242

2

2

250

2

256 *pp* *lent*

261 *plus lent* *plus rapide*

f

270

mf *p* *dolce*

288

4

mf

X

297

2

2

2

305

modere et souple

sans retenir

fff

Y

311

modere et souple

dolce

mp

Z

316

3

2

322

crescendo

f

AA

328

3

2

f

AA

336

f

3

343

f

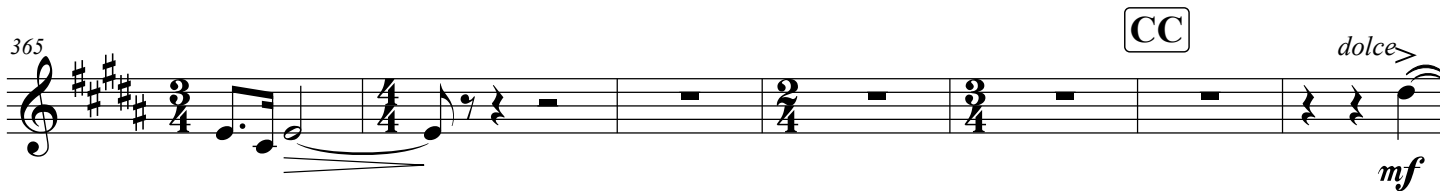
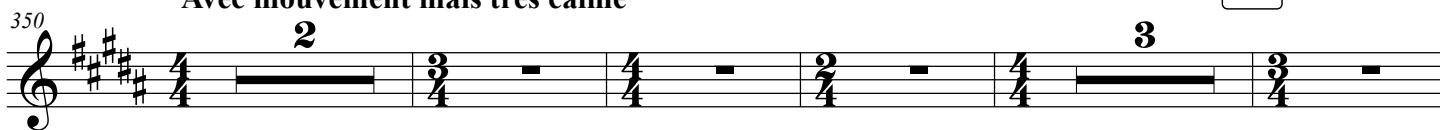
ff

AA

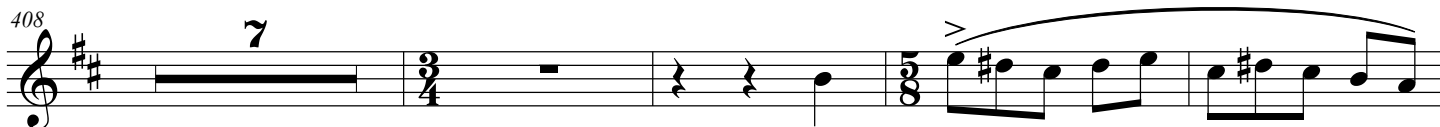
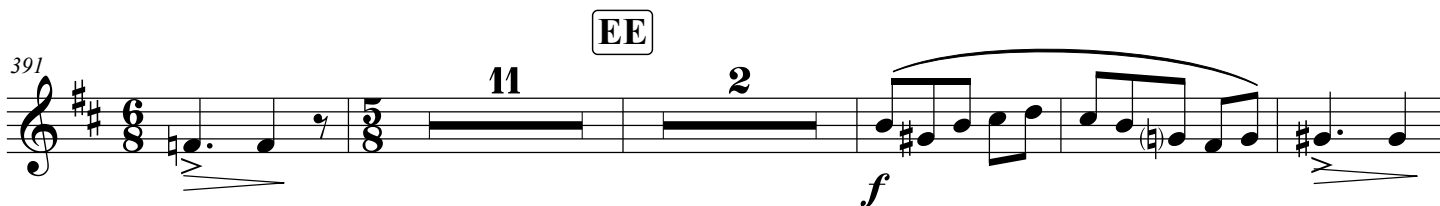
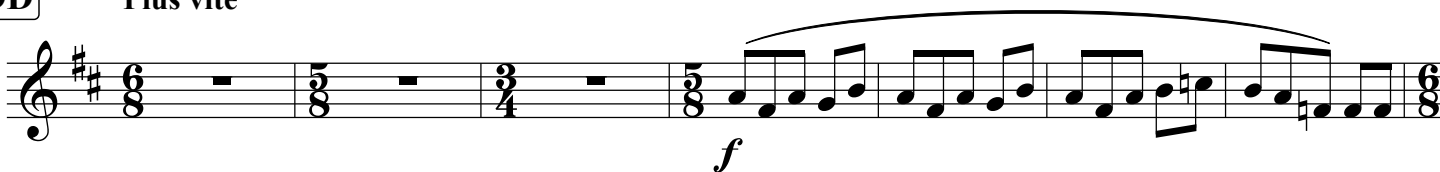
IV. SANCTUS

Avec mouvement mais tres calme

BB

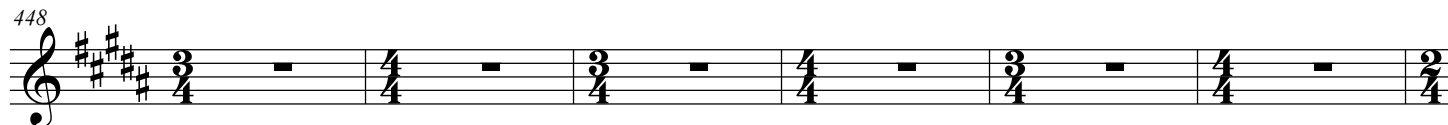
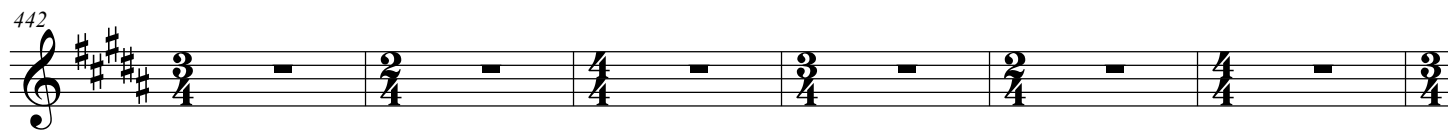
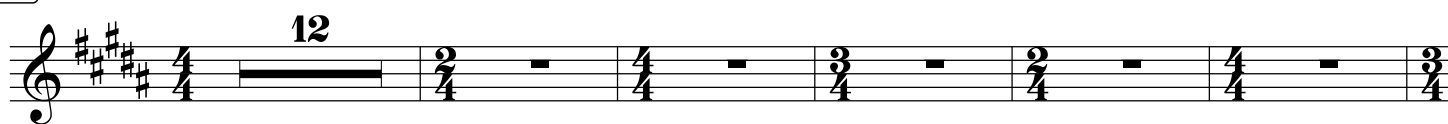


DD Plus vite



FF

Le meme mouvement (♩ = ♩)



V. AGNUS DEI

Mass for Double Choir

Andante

463 *dolce*
mf

468 *mf*

472 *dolce*

476 *mf*

481 *f* *mf*

486 *cup mute*
f

494 *ff*

499 *open*
ppp

508

Mass for Double Choir

Frank Martin

Arr. Joseph D. Terwilliger

I. KYRIE

Lent $\text{♩} = 56$

A



B



pp

f

C

Tres mouvemente comme un cri



D

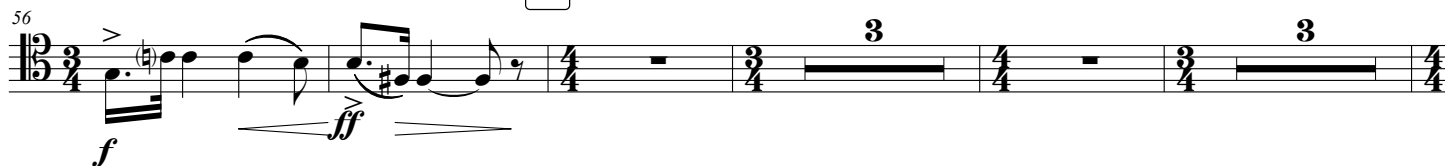
Avec mouvement



E



F



f

ff



f

f

G

Serrer le mouvement



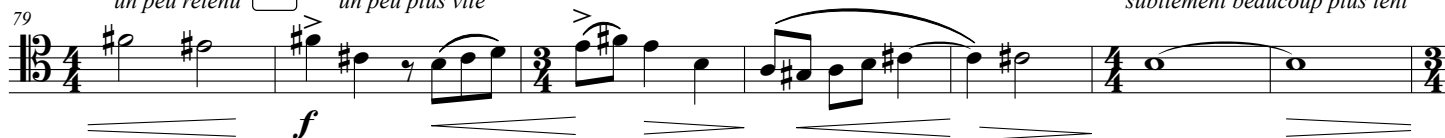
p

H

un peu retenu

un peu plus vite

subitement beaucoup plus lent



f



p

II. GLORIA

Mass for Double Choir

Calme sans trainer

91 I

p *mf* *p*

100 J *un peu plus vite*

f

108

mf

121

mf *f*

K

128

mp *mp*

133 L

mf *ff*

139 *plus calme*

mp

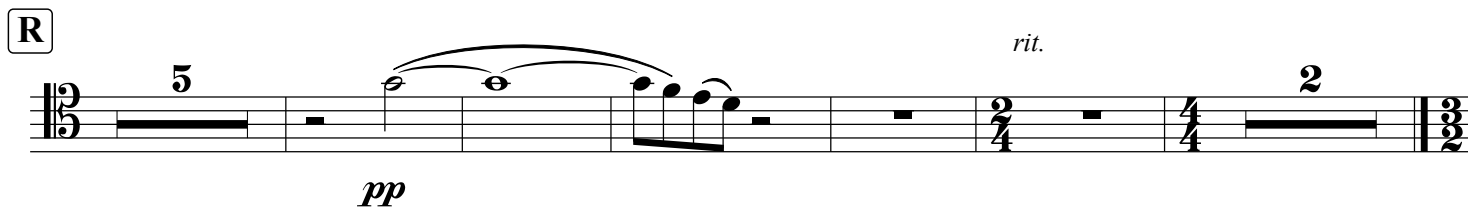
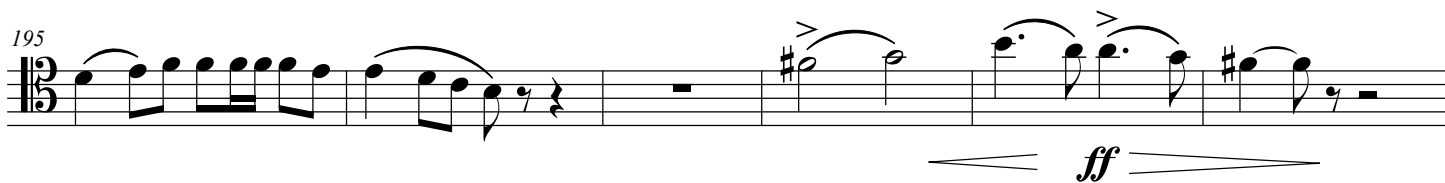
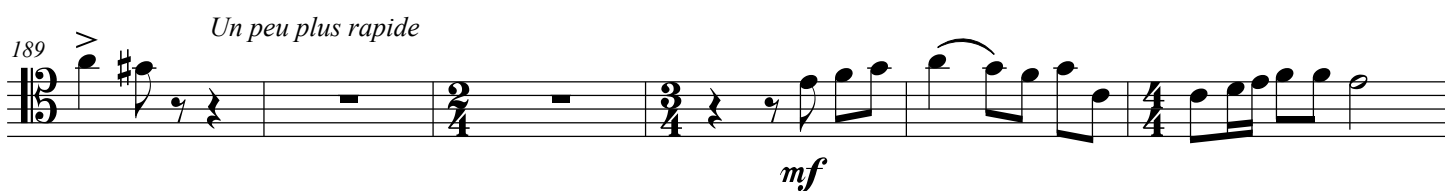
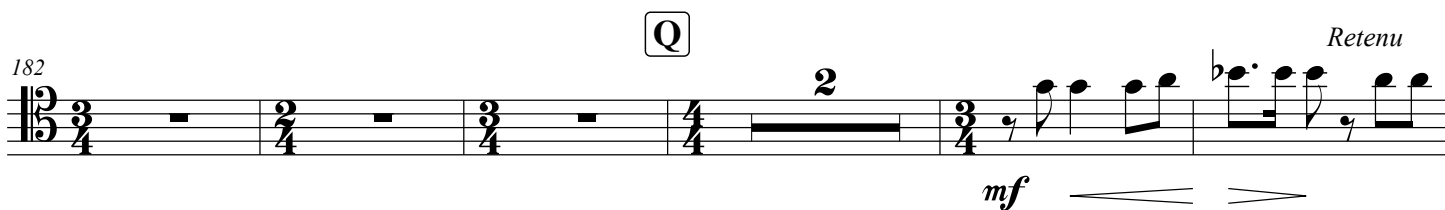
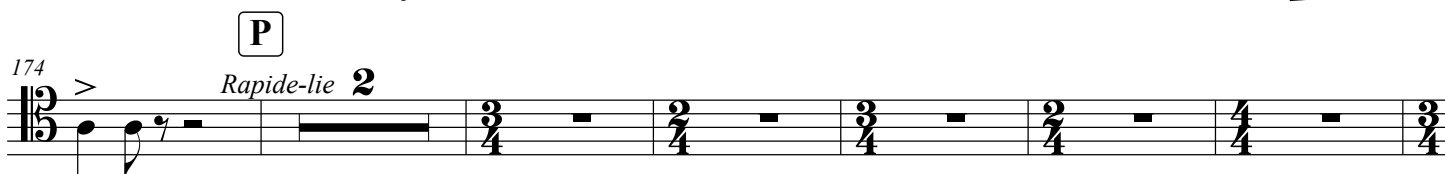
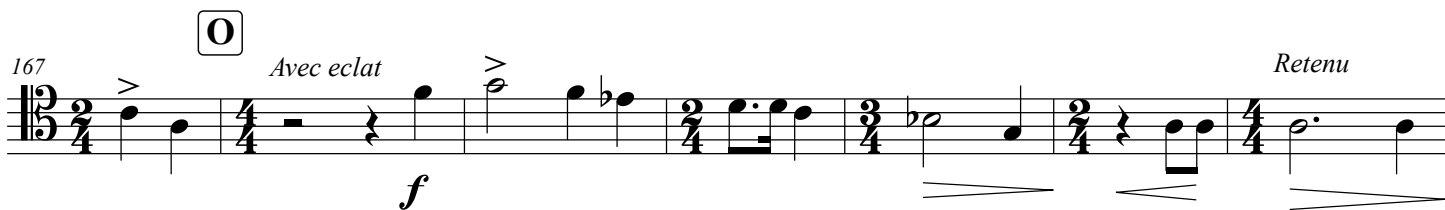
M *Tres contenu*

147

mp *dolce*

154 N

mp

160 *Avec plus d'insistance*

294

mf *f*

X

304

309

sans retenir

fff

Y

modere et souple
dolce

mp

315

Z

322

crescendo

f

AA (♩ = ♩)

331

f

340

f *f*

345

ff

Avec mouvement mais tres calme

350 *dolce*
mp *pp*
BB

356 *p*

364

CC 8 *f*

DD Plus vite

382 *f*

388

392 *mf*

EE

399 *f*

407 6 2

Mass for Double Choir

FF Le meme mouvement (♩ = $\frac{7}{8}$)
tres lie

420

420-426: Musical staff with treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *p* is at the end.

427

427-431: Musical staff continuing the melodic line with various rests and note values.

432

432-437: Musical staff with a mix of eighth and sixteenth notes, some with ties.

438

438-443: Musical staff featuring a variety of time signatures (4/4, 3/4, 2/4) and dynamic markings including *mf* and crescendo/decrescendo hairpins.

444

444-449: Musical staff with complex rhythmic patterns and time signature changes.

450

450-455: Musical staff with dynamic markings *f* and hairpins, and time signature changes.

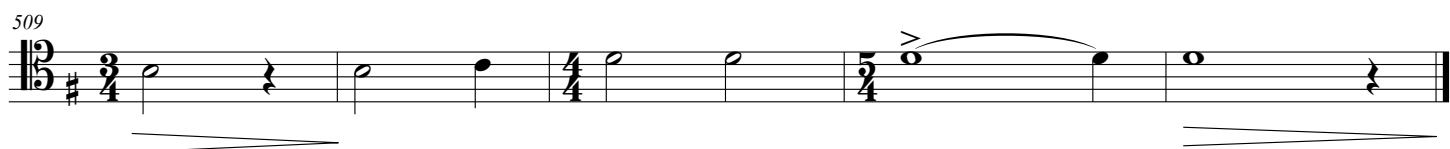
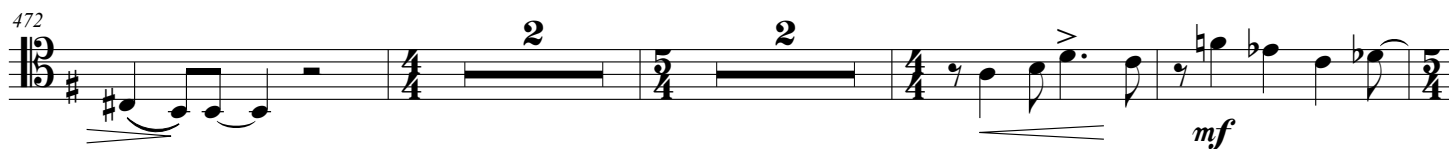
456

456-459: Musical staff with dynamic marking *ff* and time signature changes.

460

460-464: Musical staff with dynamic marking *fff* and time signature changes, ending with a double bar line.

Andante

dolce

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I. KYRIE

Lent $\text{♩} = 56$

A



B

13



C

Tres mouvemente comme un cri

24



D

Avec mouvement

35

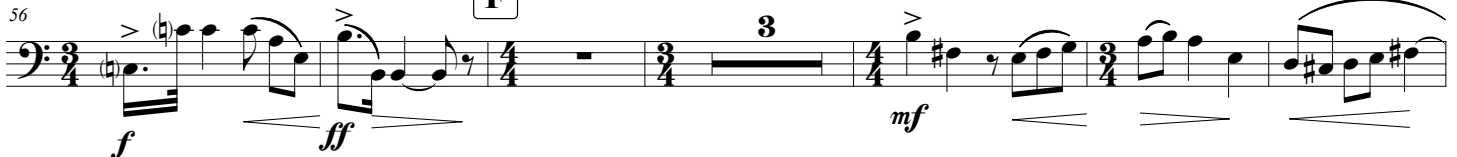


E



F

56



65



G



Serrer le mouvement

78



un peu retenu

un peu plus vite

subitement beaucoup plus lent

86



p

II. GLORIA

Mass for Double Choir

Calme sans trainer

I

91 **2** **3** *p* *mf* *pp*

101 **J** *un peu plus vite* **2** *f*

109 *p*

114 **7** **2**

127 **K** **3** *mp*

135 **L** *mf* *ff*

142 *plus calme* **M** *Tres contenu* **2**

149 *mp* *dolce*

156 **N** *Avec plus d'insistance*

162 O *Avec éclat*

f

169 *Retenu* *Rapide-lie*

f

P

176 *f*

f

182 Q *f* *mf*

mf

188 *Retenu* *Un peu plus rapide* *mf*

mf

194 *ff*

ff

R

200 *p* *p*

p

207 *rit.* *p*

p

212

p

4 III. CREDO

Mass for Double Choir

Avec decision, assez rapide

213 **2**

f

219 **S**

225 **2** **3**

234 **T**

dolce

241 **2** **2**

f

248 *dolce*

U

lent

254 *pp*

260 *plus lent* **V** *plus rapide*

f *f*

266 *f* *mf*

IV. SANCTUS

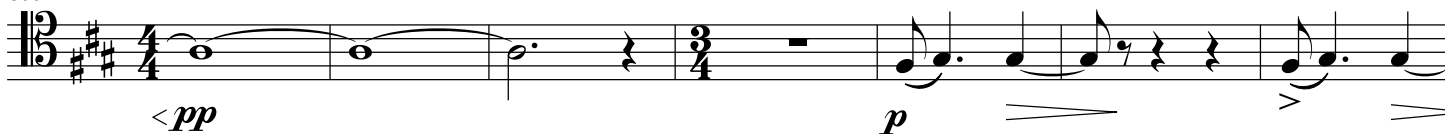
Avec mouvement mais tres calme

dolce

350



355



362



367



373



380

**DD** Plus vite**EE**

391



410



417 **FF** Le meme mouvement (♩ = ♩) *tres lie*
p

428

433

439 *mf*

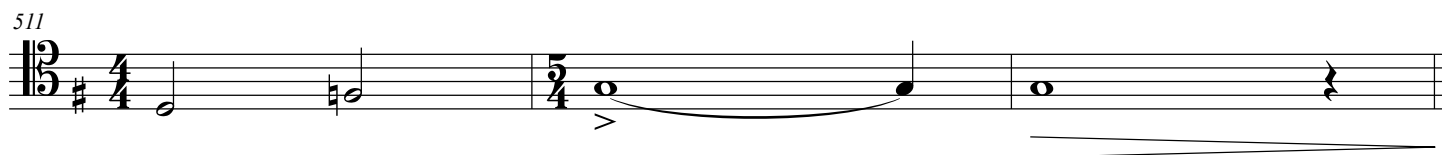
445

450 *f*

456 *ff* *fff*

461

Andante



Mass for Double Choir

Frank Martin

Arr. Joseph D. Terwilliger

I. KYRIE

Lent $\text{♩} = 56$

A

B

13

C *Tres mouvemente comme un cri*

24

ritenuto

mf *>* *p*

D *Avec mouvement*

33

E

44

mf

F

53

f *ff* *mf*

60

G

71

Serrer le mouvement un peu retenu

H *un peu plus vite*

84

subitement beaucoup plus lent

p

II. GLORIA

Mass for Double Choir

91

Calme sans trainer

I

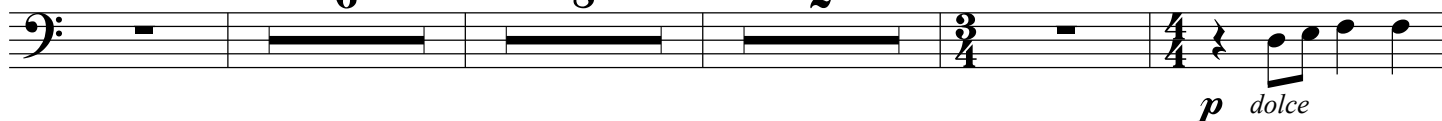
J

un peu plus vite

6

8

2



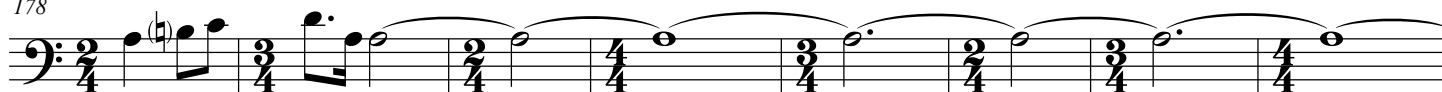
110

*p dolce*

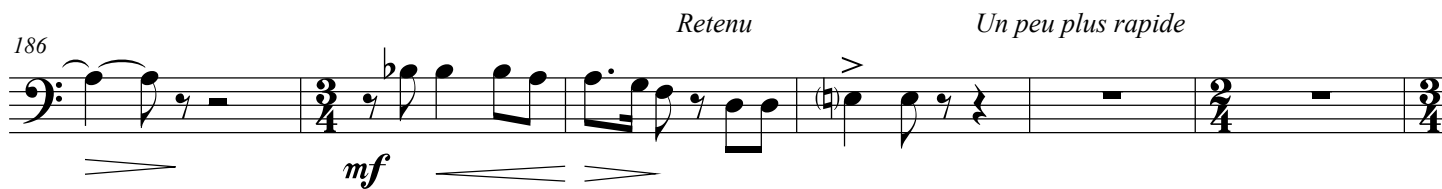
124



178



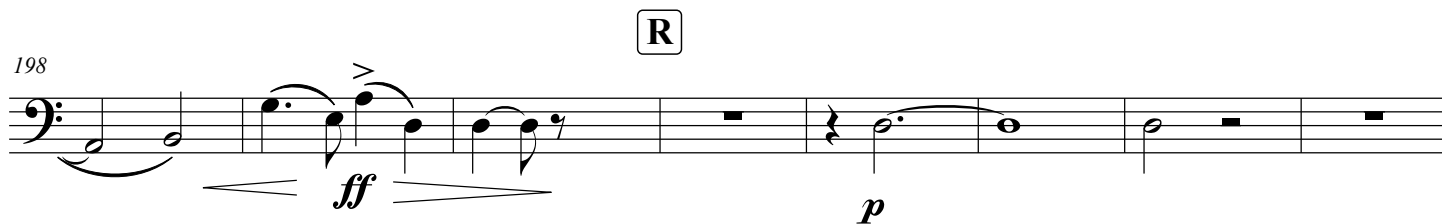
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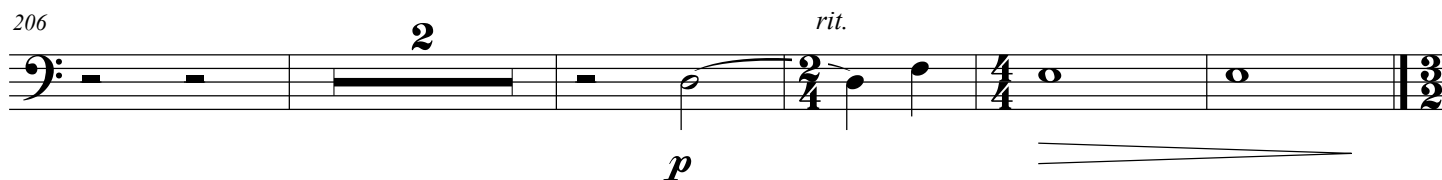
192



198



206



Avec decision, assez rapide

213

213

Example 10-13 shows measures 213 through 218. Measure 213 is in 3/2 time and contains a whole rest. Measure 214 is in 4/4 time and begins with a forte (*f*) dynamic. It contains a dotted quarter note, an eighth note, a quarter note, and a half note. Measure 215 is in 4/4 time and contains a quarter note, a half note, and a quarter note. Measure 216 is in 4/4 time and contains a dotted quarter note, an eighth note, and a quarter note. Measure 217 is in 3/4 time and contains a quarter note and a half note. Measure 218 is in 4/4 time and contains a quarter note and a half note.

S

219

Musical notation for the bass line of 'The Rose Tree'. The notation is written on a single staff in bass clef. It consists of several measures with changing time signatures: 4/4, 3/4, 4/4, 3/4, 2/4, and 3/4. The melody includes eighth notes, quarter notes, and a half note, with some measures containing rests.

225

225

2 3 2

T

The first system of the musical score is written on a single staff with a bass clef. It begins with a 3/4 time signature, followed by a 4/4 time signature, then a 3/2 time signature, and finally a 3/4 time signature. The music consists of a series of notes and rests, with a dynamic marking of *mf* (mezzo-forte) at the beginning. The notes are primarily eighth and quarter notes, with some rests. The key signature is one flat (B-flat).

246

246

4

U

255

255



lento

pp

f

plus lent

V

plus rapide

261

261

plus lent

plus rapide

2

f < > *f* < >

269

 $dim.$ [illegible]

Vite

276

276

The first system of the musical score is written on a single staff in bass clef. It begins with a common time signature 'C'. The melody starts with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a half note E3. A fermata is placed over the E3. The key signature changes to two sharps (F# and C#) after a double bar line. The melody continues with a half note F#3, a quarter note G#3, a quarter note A3, a quarter note B3, and a half note C4. The system ends with a 3/4 time signature. Dynamics include a piano 'p' marking under the first half note and a mezzo-forte 'mf' marking under the first half note of the second key signature section. A rehearsal mark '17' is placed above the first half note of the second section.

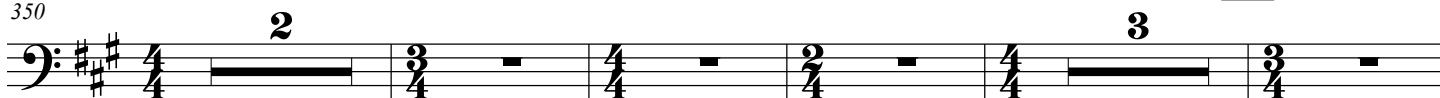
p *mf* 17

IV. SANCTUS

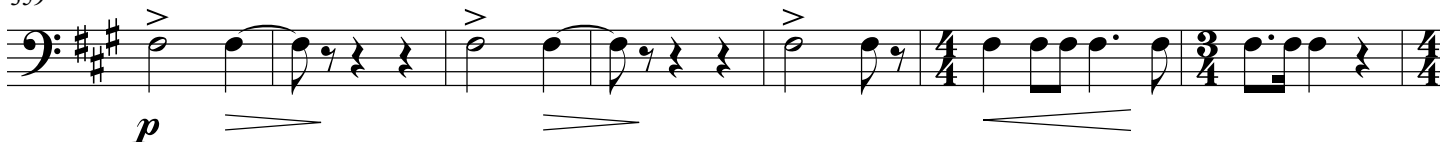
Avec mouvement mais tres calme

BB

350



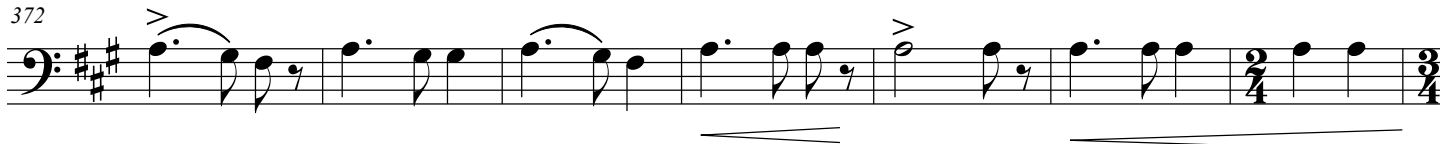
359



366



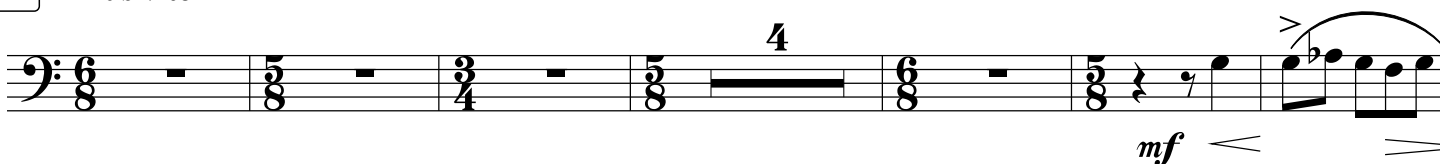
372



379



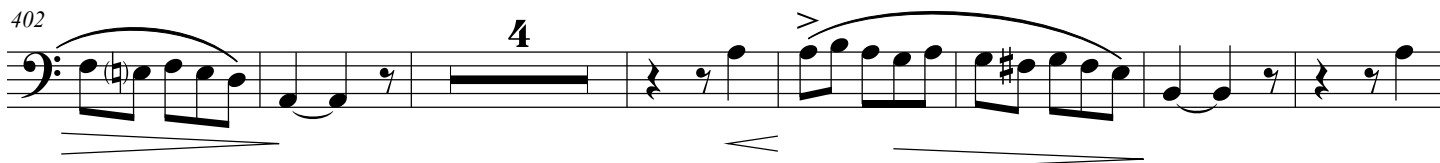
DD Plus vite



394



402



413



Mass for Double Choir

7

FF

Le meme mouvement (♩ = ♩)

421



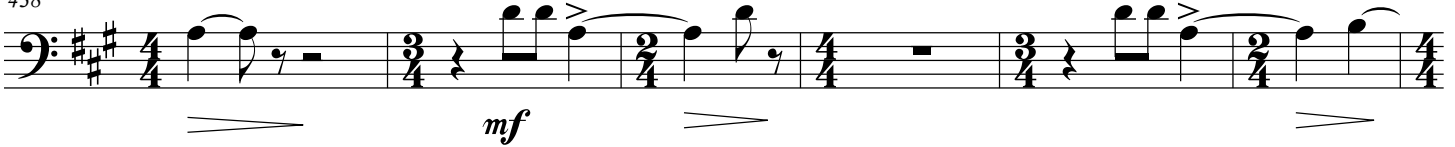
427



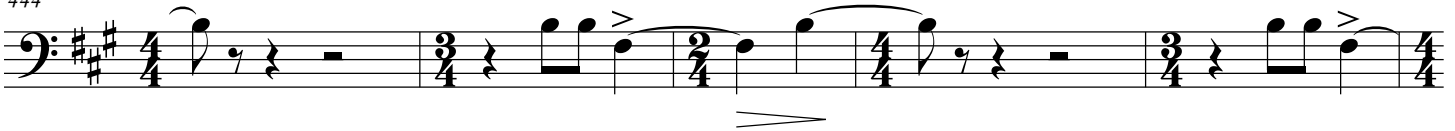
432



438



444



449



454



459



Andante

463 *dolce*
mf

468 *mf*

472 *dolce*

477 2 2 3 2

488 *poco a poco cresc.*

493 *ff*

497 *p*

502 *ppp*

508

Mass for Double Choir

Frank Martin

Arr. Joseph D. Terwilliger

I. KYRIE

Lent $\text{♩} = 56$

A

11

B

19

ritenuto

27

C

Tres mouvemente comme un cri

Ralentir peu a peu

diminuendo poco a poco

35

D

Avec mouvement

42

E

50

57

F

64

G

Serrer le mouvement

un peu retenu

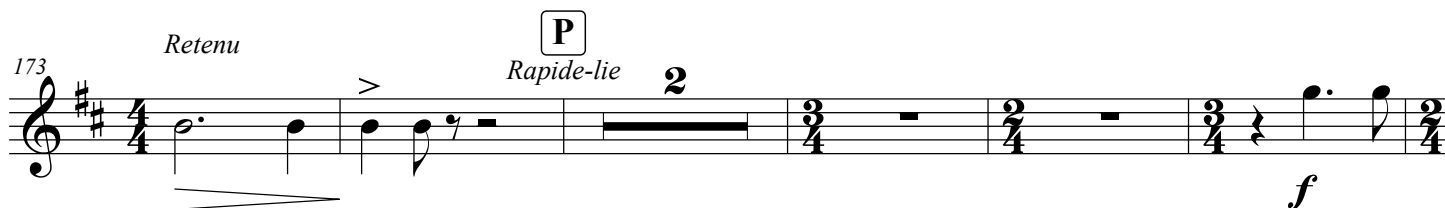
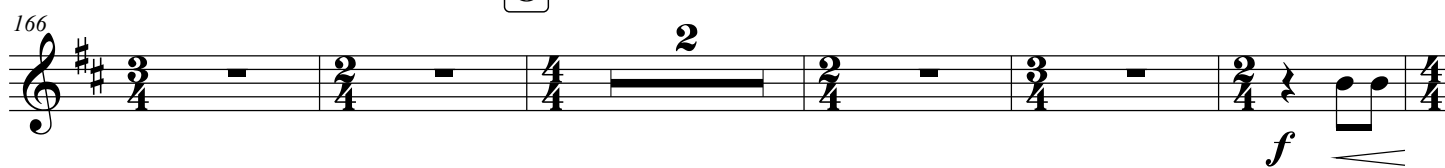
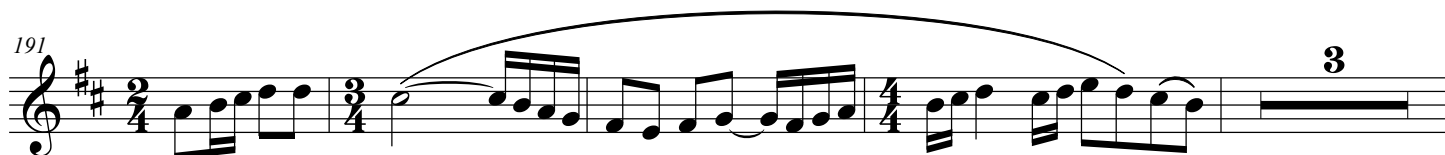
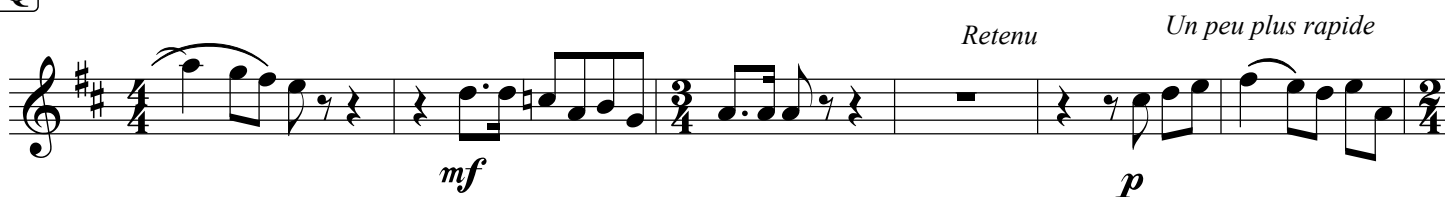
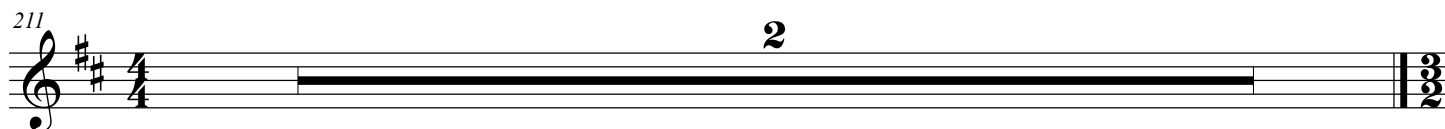
71

H

un peu plus vite

subitement beaucoup plus lent

78

O**Q****R**

Avec decision, assez rapide

213 *f* *p* *f* **S**

219 **T**

227 **3** **2** **3**

238 *dolce* *f* *pp*

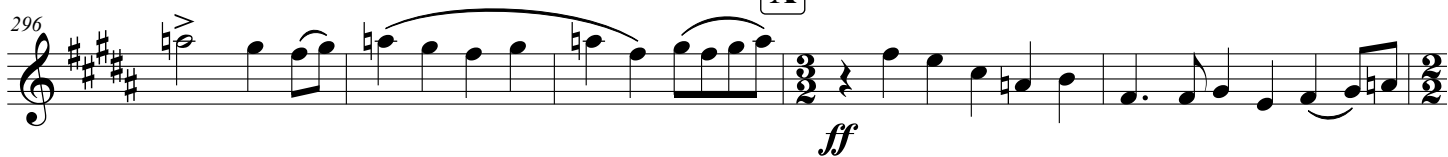
245 *perdendori* **3**

255 **U** *lent* **4** *plus lent* **V** *plus rapide* **4**

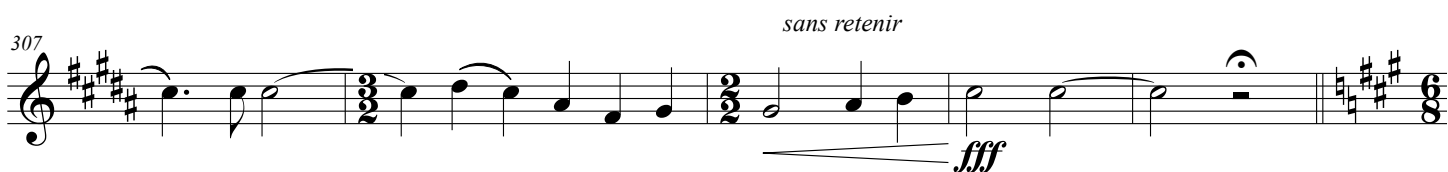
268 **2** **9** **W** *p* *dolce* *Vite*

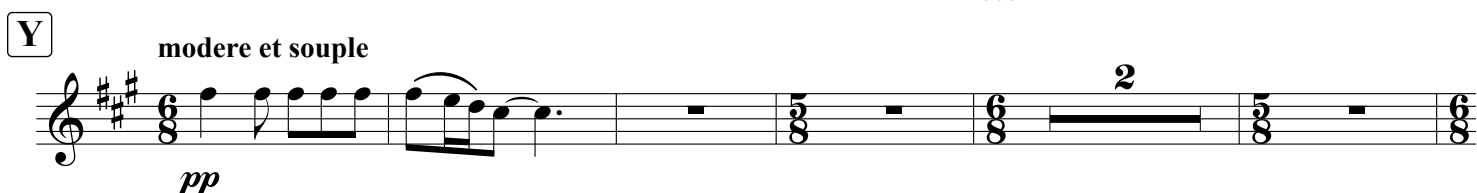
282 **2** *mf*

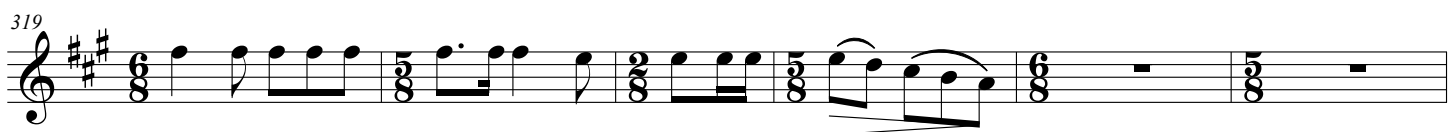
290 *cresc.*

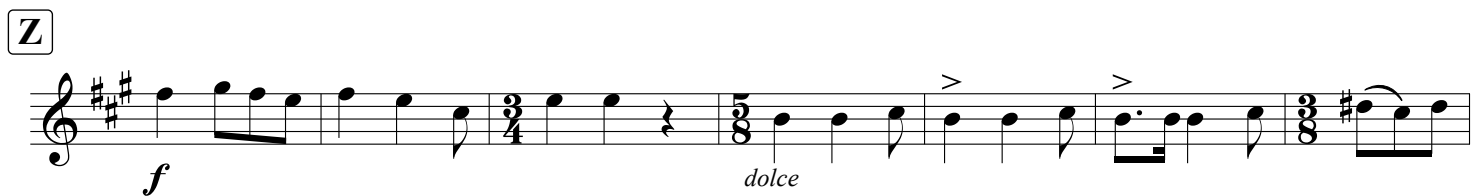
296  **X** *ff*

301 

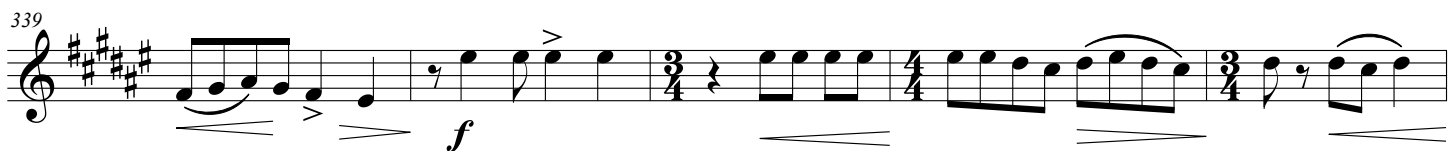
307 *sans retenir*  *fff*

Y *modere et souple*  *pp* **2**

319 

Z  *f* *dolce*

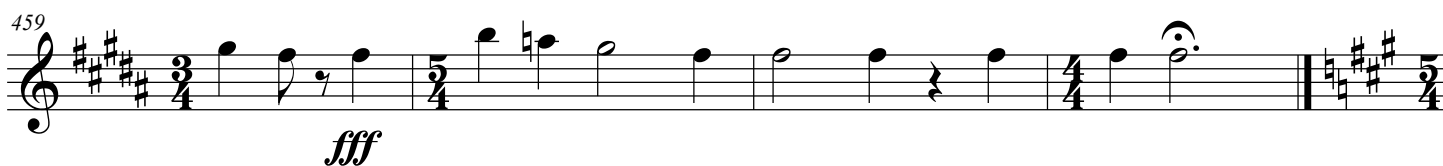
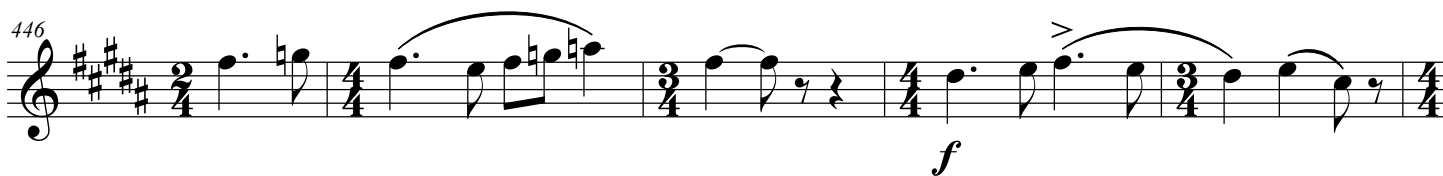
AA (♩ = ♩)  *mf* **2**

339  *f*

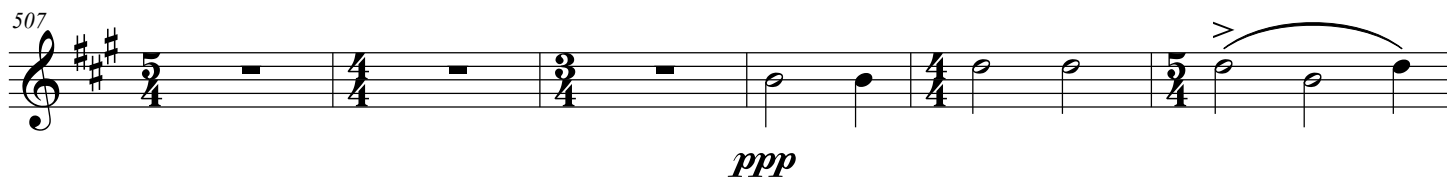
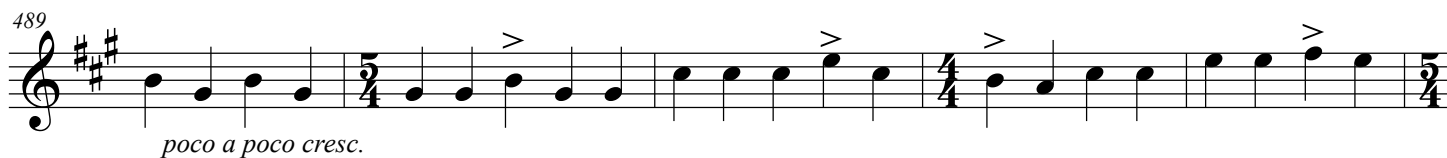
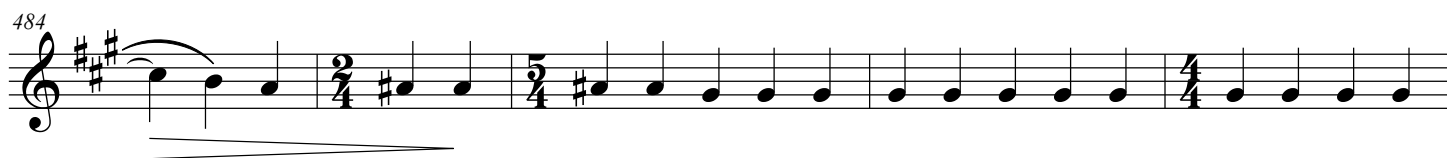
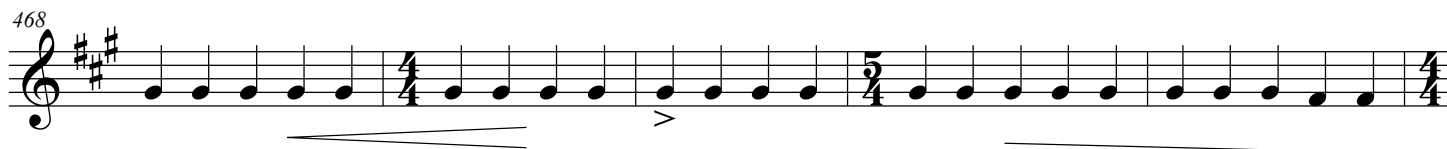
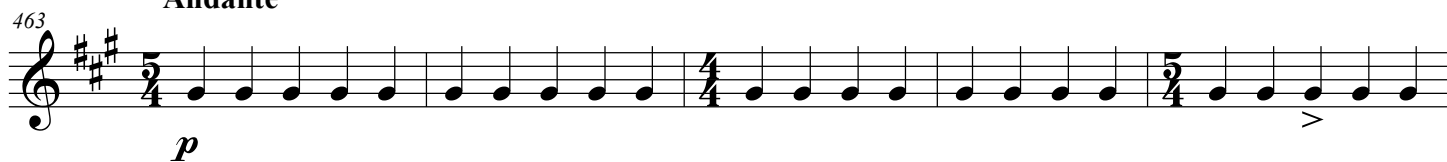
344  *ff* *ff*

FF

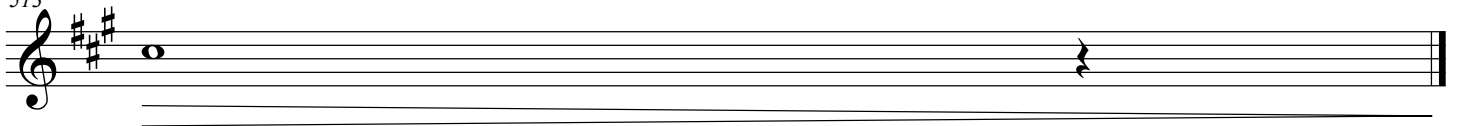
Le meme mouvement (♩ =)



Andante



513



Mass for Double Choir

Frank Martin
Arr. Joseph D. Terwilliger

I. KYRIE

Lent $\text{♩} = 56$

A *p*

B

C *Tres mouvemente comme un cri* *Ralentir peu a peu diminuendo poco a poco*

D *Avec mouvement* *ppp* *p*

E *mf*

F *f* *ff*

G *Serrer le mouvement un peu retenu un peu plus vite* *f*

H

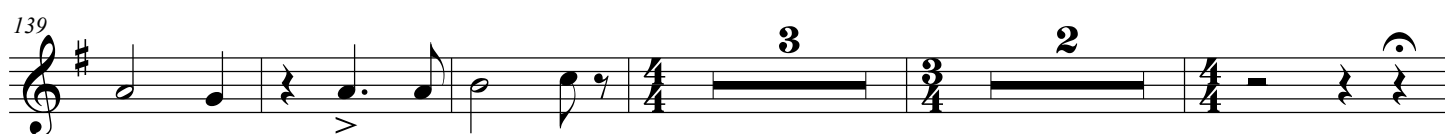
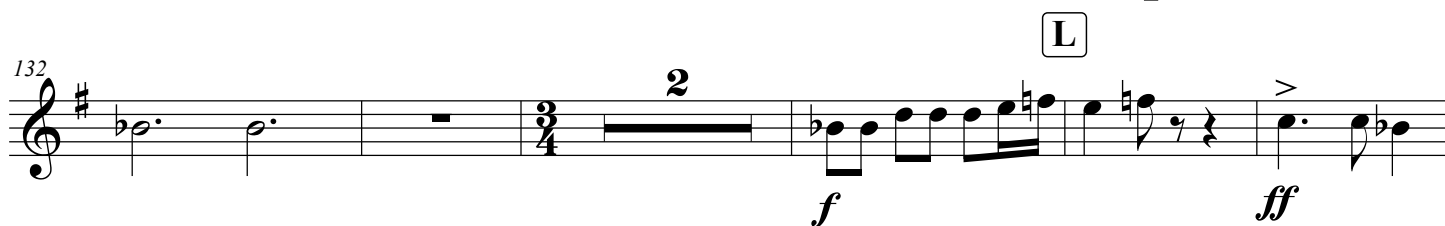
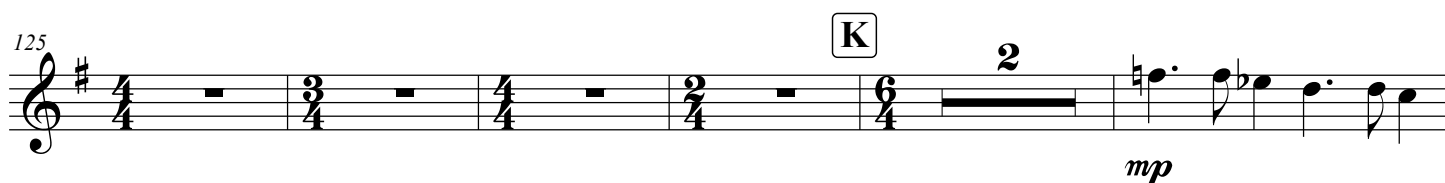
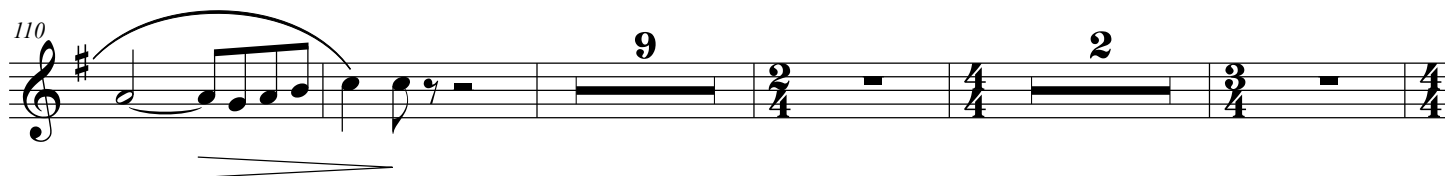
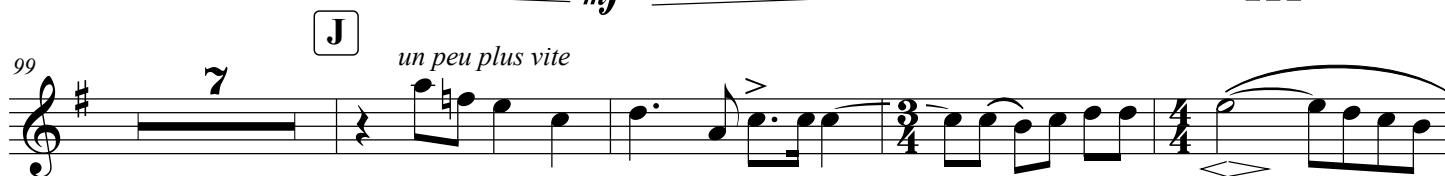
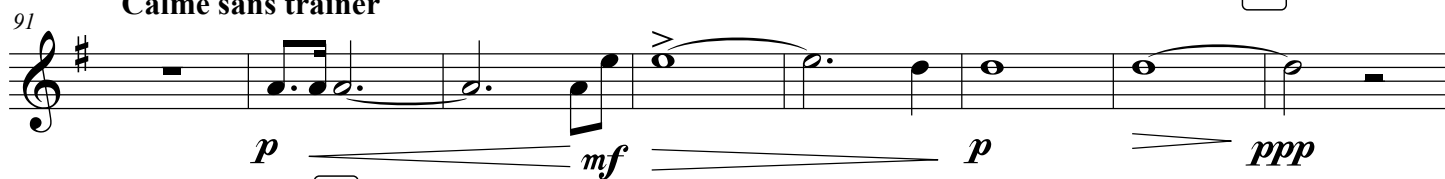
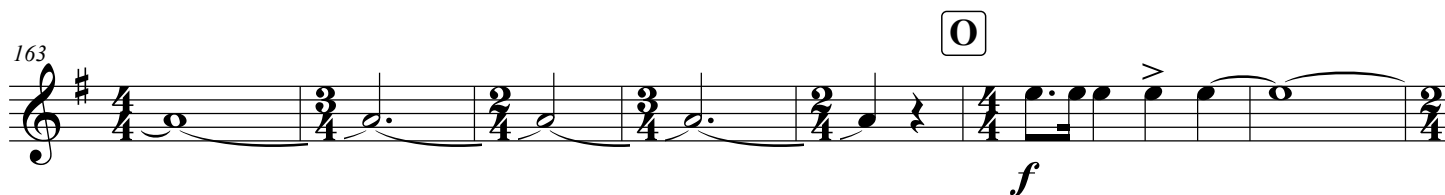
subitement beaucoup plus lent *p*

II. GLORIA

Mass for Double Choir

Calme sans trainer

I

M *Tres contenu*

170

P

Retenu *Rapide-lie* **2**

f

178

184

Q

f *Un peu plus rapide* **2** *p*

191

mf

196

R

ff **7**

208

p *rit.*

284

mp *mf*

291

cresc.

297

X

303

308

sans retenir *fff* Y *modere et souple*

315

323

Z

333

AA (♩ = ♪)

344

ff *ff*

Avec mouvement mais tres calme

350 *Avec mouvement mais très calme*

p

359

365

voice

pp

372

Sheet music for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music begins with a treble clef and a key signature of three sharps. The melody starts with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. There is a whole rest for one measure. The melody continues with a quarter note G#4, a quarter note F#4, and a quarter note E4. A slur covers the next three measures: a quarter note D#4, a quarter note C#4, and a quarter note B3. The melody then has a quarter rest, followed by a quarter note A3, and a quarter note G3. A slur covers the next two measures: a quarter note F#3 and a quarter note E3. The melody ends with a quarter note D3. The score concludes with a double bar line and a repeat sign.

379

f

DD Plus vite

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto'. The score consists of 12 measures. The first measure is a whole note chord (F#4, A4, C5). The second measure is a half note chord (F#4, A4, C5). The third measure is a half note chord (F#4, A4, C5). The fourth measure is a half note chord (F#4, A4, C5). The fifth measure is a half note chord (F#4, A4, C5). The sixth measure is a half note chord (F#4, A4, C5). The seventh measure is a half note chord (F#4, A4, C5). The eighth measure is a half note chord (F#4, A4, C5). The ninth measure is a half note chord (F#4, A4, C5). The tenth measure is a half note chord (F#4, A4, C5). The eleventh measure is a half note chord (F#4, A4, C5). The twelfth measure is a whole note chord (F#4, A4, C5). The score is marked with a forte (f) dynamic at the beginning and a piano (p) dynamic at the end.

391

mf

4

The first system of the musical score for 'The Rose Tree' begins at measure 391. It is written for a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The system contains 10 measures. The first five measures are in 6/8 time, featuring a rhythmic pattern of eighth and sixteenth notes. The sixth measure is a half note G4 with an accent (>). The seventh measure is a whole rest. The eighth measure is a half note G4. The ninth and tenth measures are a half note G4 and a half note F#4, respectively, both with accents (>) and a slur over them. The system ends with a repeat sign.

EE

415

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody begins with a quarter note G4 (F#), followed by a quarter note A4 (G#), then a quarter note B4 (A#), and a quarter note C5 (B#). A slur covers the next four notes: a quarter note B4 (A#), a quarter note A4 (G#), a quarter note G4 (F#), and a quarter note F#4 (E#). The melody then continues with a quarter note E#4 (D#), a quarter note D#4 (C#), and a quarter note C#4 (B#). The score ends with a double bar line.

FF

Le meme mouvement (♩ = ♩)

423

423

4

9

p

Detailed description: This musical staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 423 through 436. Measure 423 starts with a half note G4, followed by quarter notes A#4 and B4, and a half note C5. Measure 424 has a half note D5 with a fermata. Measure 425 is a repeat sign. Measure 426 has a key signature change to three sharps (F#, C#, G#) and a 4/4 time signature. It features a whole rest for 9 measures. Measures 427-436 contain eighth and quarter notes, some with accents and slurs. The dynamic *p* is indicated below the staff.

437

437

mf

Detailed description: This musical staff contains measures 437 through 442. Measures 437-440 are whole rests in 2/4, 4/4, 3/4, and 2/4 time signatures respectively. Measures 441-442 contain eighth and quarter notes with slurs. The dynamic *mf* is indicated below the staff.

443

443

Detailed description: This musical staff contains measures 443 through 448. Measures 443-445 are whole rests in 2/4, 4/4, and 3/4 time signatures respectively. Measures 446-448 contain eighth and quarter notes with slurs. The key signature remains three sharps.

449

449

Detailed description: This musical staff contains measures 449 through 454. Measures 449-452 are whole rests in 4/4, 3/4, 4/4, and 3/4 time signatures respectively. Measures 453-454 contain quarter and half notes with slurs. The key signature remains three sharps.

455

455

fff

Detailed description: This musical staff contains measures 455 through 459. Measures 455-459 contain eighth and quarter notes with slurs and accents. The dynamic *fff* is indicated below the staff.

460

460

Detailed description: This musical staff contains measures 460 through 464. Measures 460-463 contain eighth and quarter notes with slurs. Measure 464 has a half note G4 with a fermata. The key signature changes to two sharps (F#, C#) and the time signature changes to 2/4.

Mass for Double Choir

Frank Martin

Arr. Joseph D. Terwilliger

I. KYRIE

Lent $\text{♩} = 56$

A

B

C *Tres mouvemente comme un cri* *Ralentir peu a peu*
diminuendo poco a poco

D *Avec mouvement*

E

F

G

H *Serrer le mouvement* *un peu retenu* *un peu plus vite*

subitement beaucoup plus lent

p

2 II. GLORIA
Calme sans trainer

Mass for Double Choir

91

p *mf* *p*

I

7

J *un peu plus vite*

ppp *dolce*

109

10

dolce

p

123

K

2

mp

L

134

mf *ff*

M *Tres contenu*

141

3 2

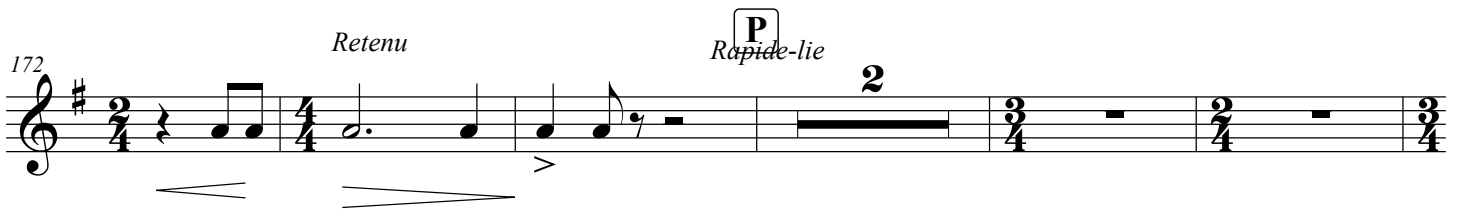
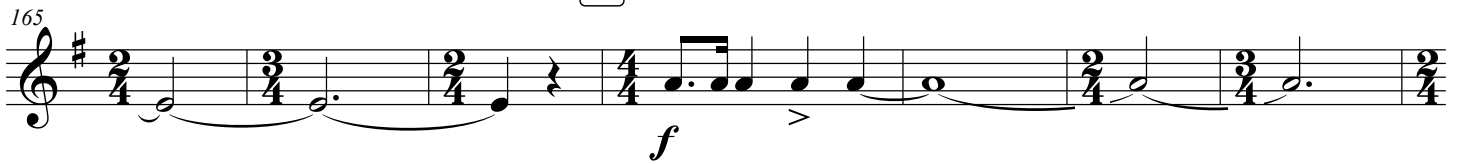
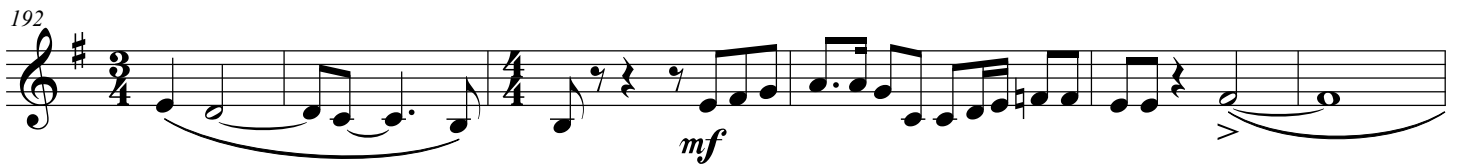
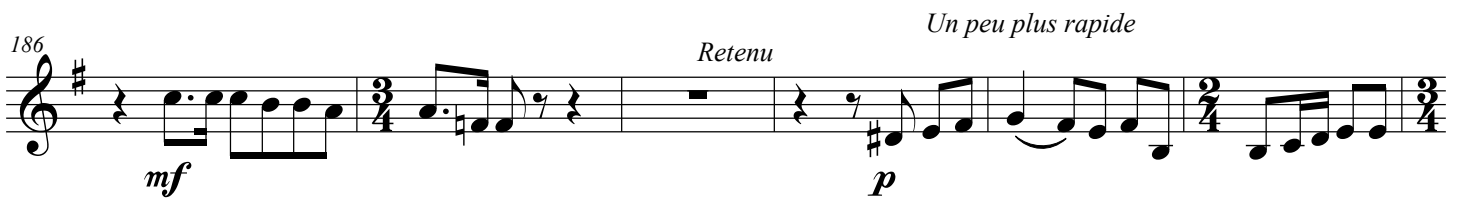
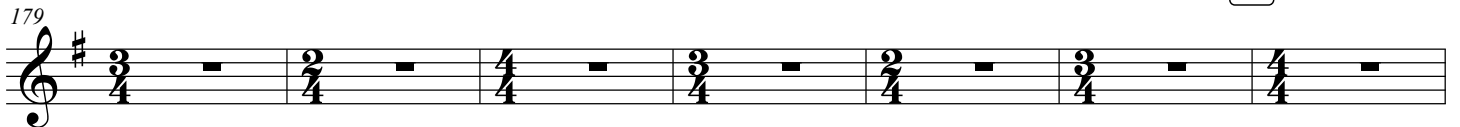
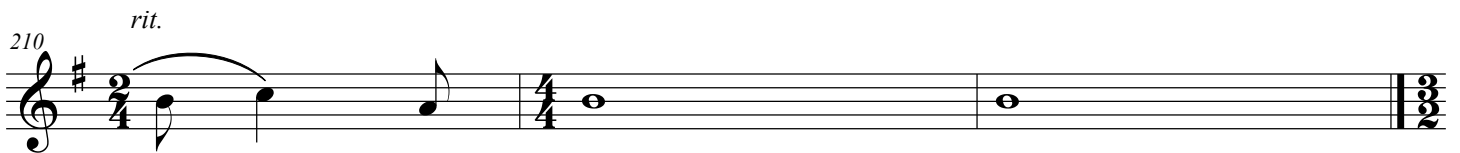
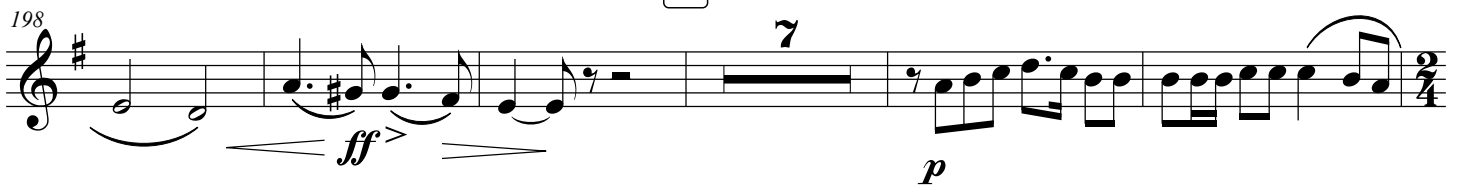
pp

150

N

158

pp

O**Q****R**

Avec decision, assez rapide

213 *f* *p* *f* **S**

219

225 *mf* *p*

233 **T** *dolce*

240 2 2 2

249 4 **U** *lent* *pp*

258 *plus lent*

V *plus rapide* 2 *f* 9

W *Vite* 12 *mf*

296 X

ff

301

307 *sans retenir*

fff

Y *modere et souple*
dolce

mp

318

324 Z

334 AA (♩ = ♩)

f

343

ff

IV. SANCTUS

Mass for Double Choir

Avec mouvement mais tres calme

350 *dolce*
mp **BB**

355 *<pp* *p*

362 *pp*

368 **CC** *dolce*

375 *f* **DD** Plus vite

381 *f*

386 *p* *mf* **EE**

393 *f*

404 *f*

The musical score is for a section of a Mass for Double Choir, specifically the IV. SANCTUS. It is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/mood is 'Avec mouvement mais tres calme'. The score includes various dynamic markings (mp, pp, p, f, mf) and articulation marks (accents, slurs, hairpins). There are also rehearsal marks BB, CC, DD, and EE. The time signature changes from 4/4 to 3/4 and back to 4/4. The score ends with a fermata over a whole note.

Andante

463 *p*

468

473 *p* *mp* *poco cresc.*

478 *mf*

484 2

491

496 *f*

501 *p*

507 *ppp*

Mass for Double Choir

Frank Martin

Arr. Joseph D. Terwilliger

I. KYRIE Lent ♩ = 56

A

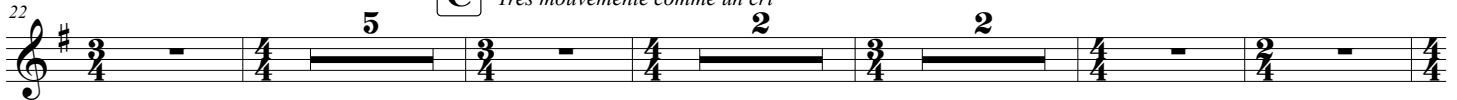


B



C

Tres mouvemente comme un cri

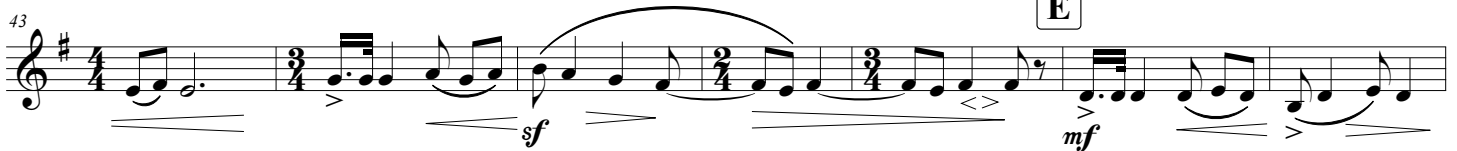


D

Avec mouvement



E



F



G

Serrer le mouvement

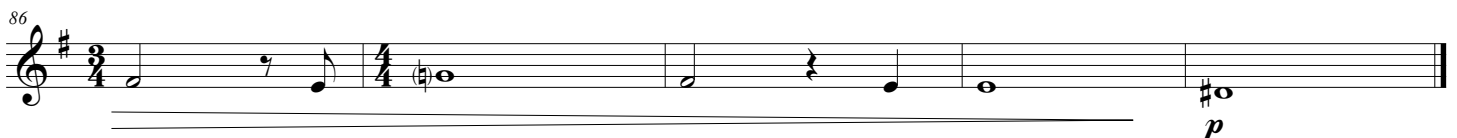


un peu retenu

H

un peu plus vite

subitement beaucoup plus lent



II. GLORIA

Mass for Double Choir

Calme sans trainer

91 *p* *mf* **I** 2

99 *p* *f*

J *un peu plus vite* 2 3/4 4 2

113 *mf*

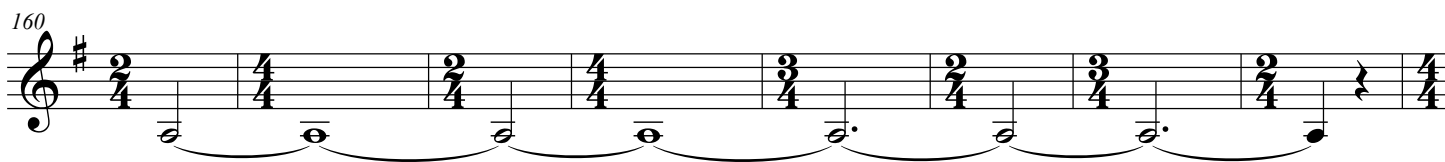
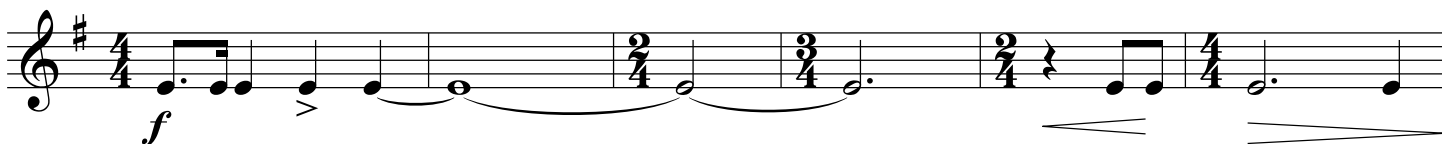
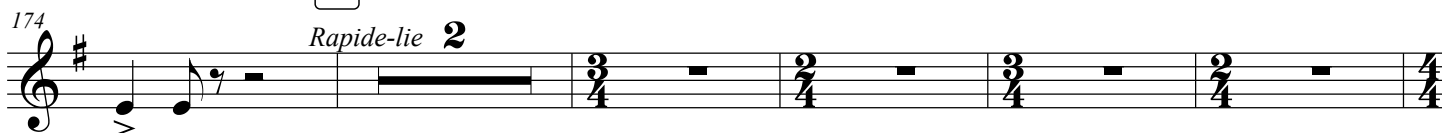
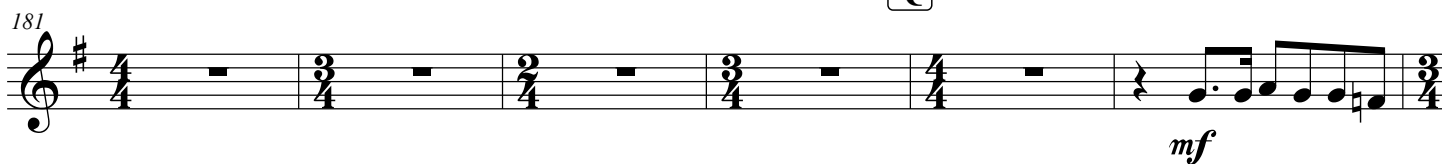
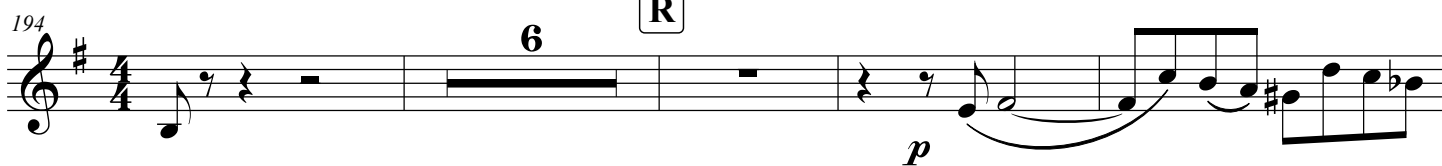
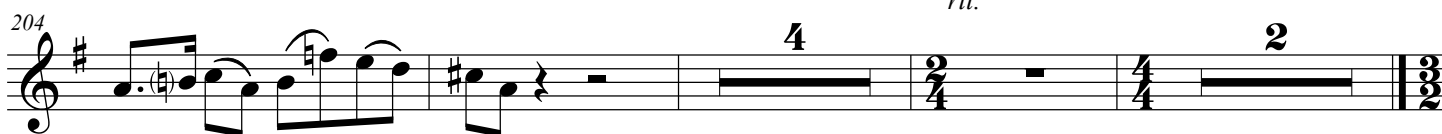
118 2 3/4 4 3/4 4

125 *f* **K** 5 3

L *ff* 3 2

147 *pp* **M** *Tres contenu* **N**

154 *pp*

**O***Retenu***P***Rapide-lie* **2****Q***Retenu**Un peu plus rapide***R****6****4****2**

III. CREDO

Mass for Double Choir

Avec decision, assez rapide

213

f *p* *f*

219

Example 10-10

225

mf *p*

233

1 3

241

2 2 2 2 2 2

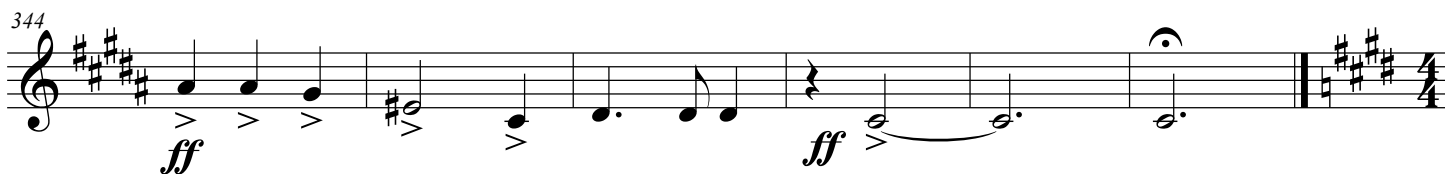
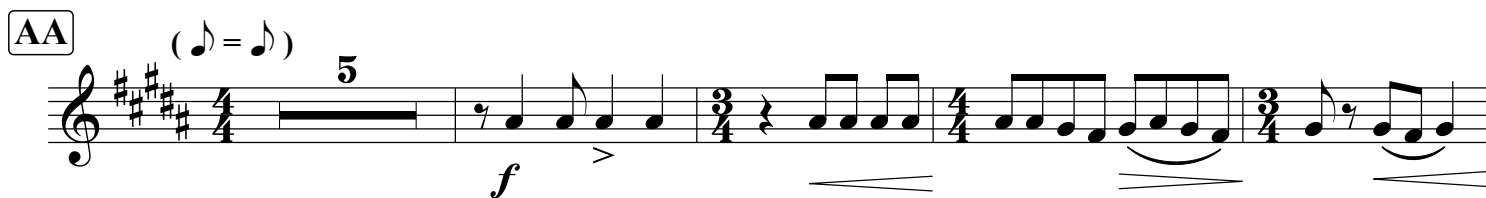
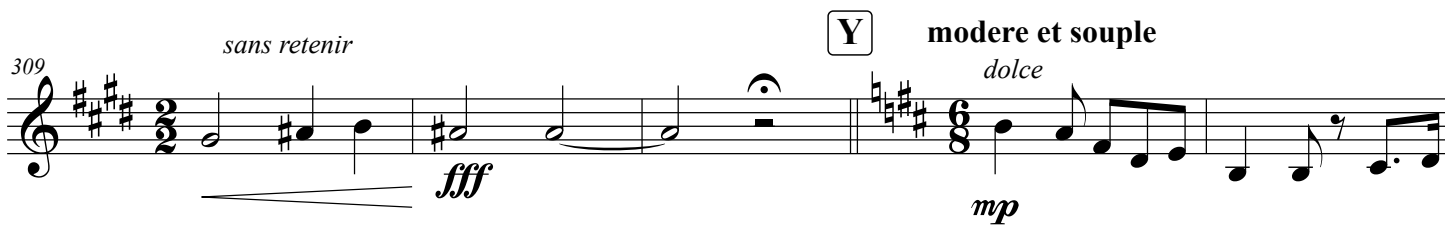
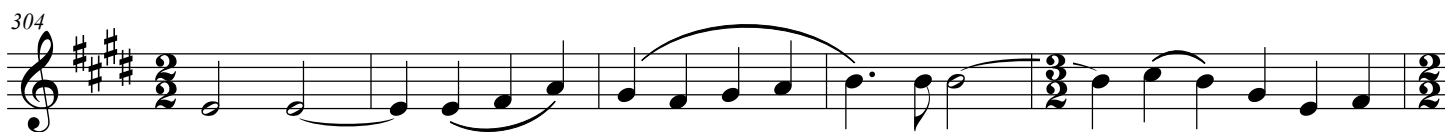
250 

[illegible]

298

X

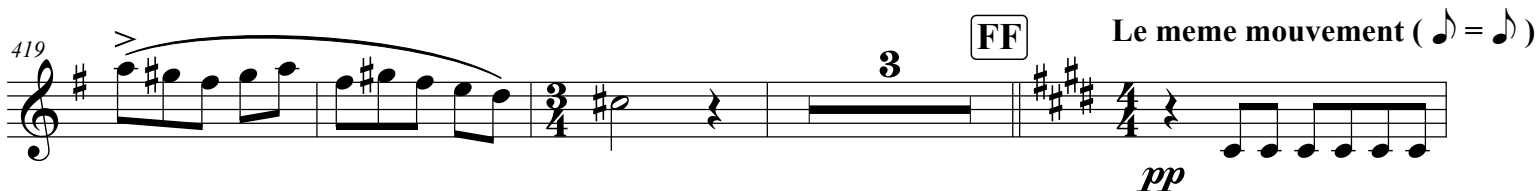
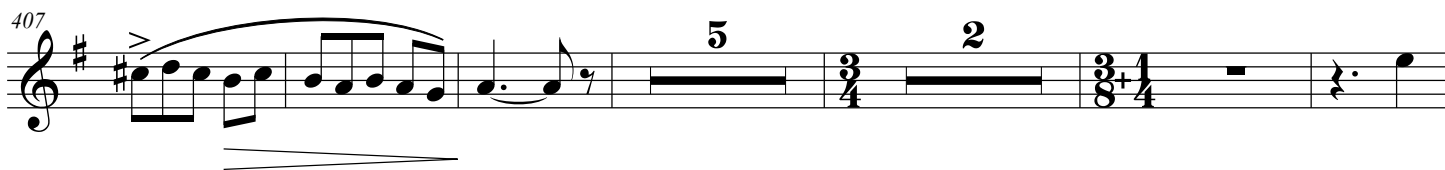
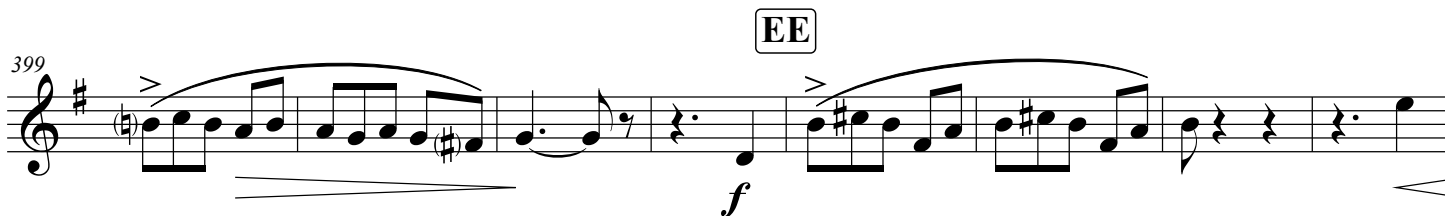
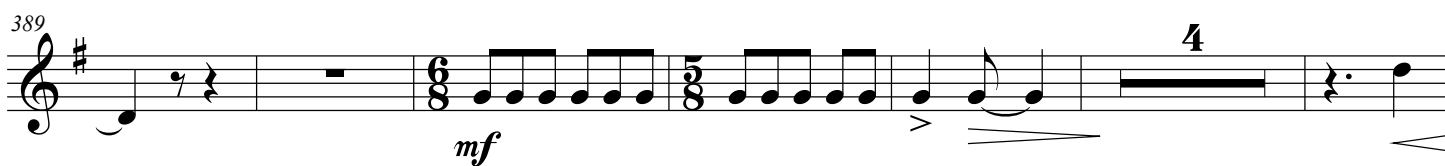
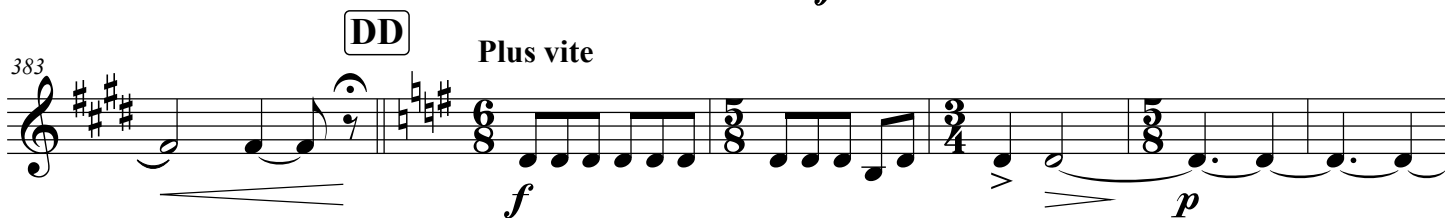
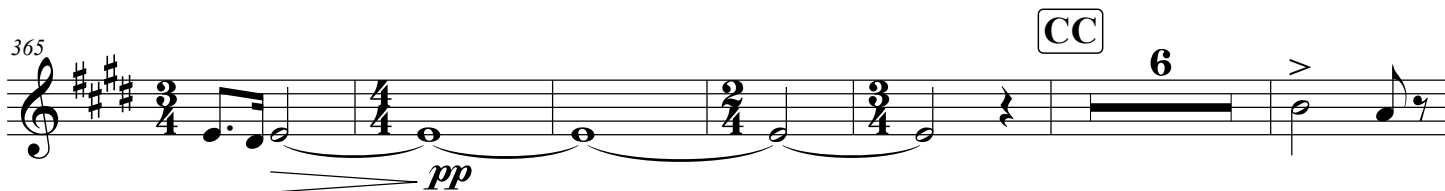
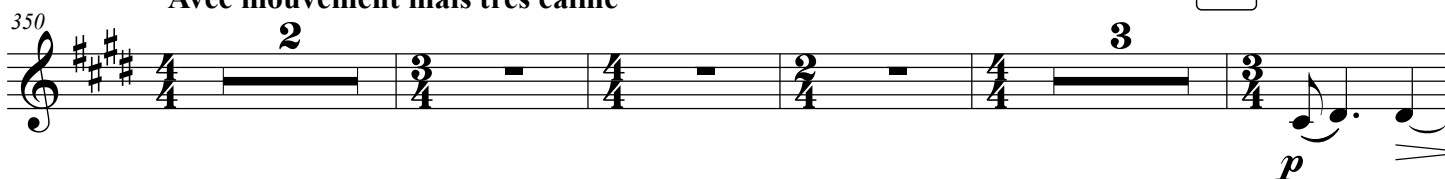
2

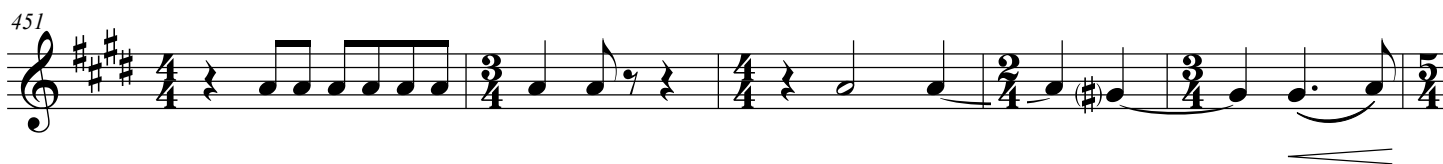
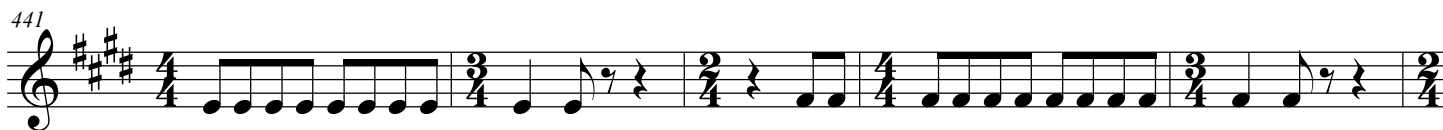


IV. SANCTUS

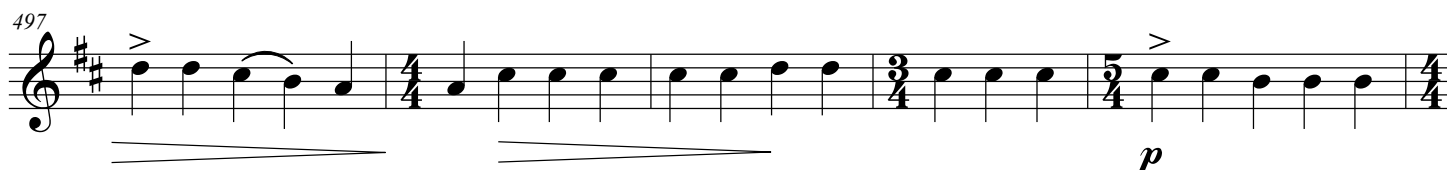
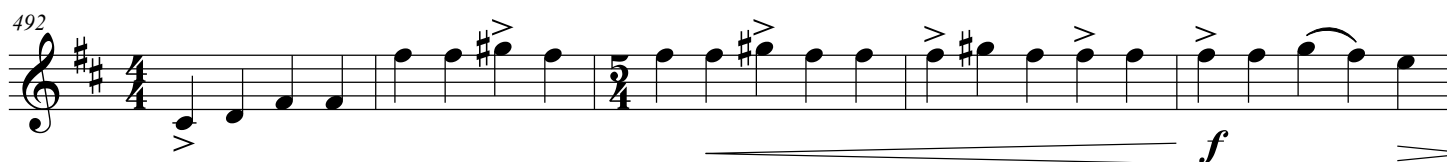
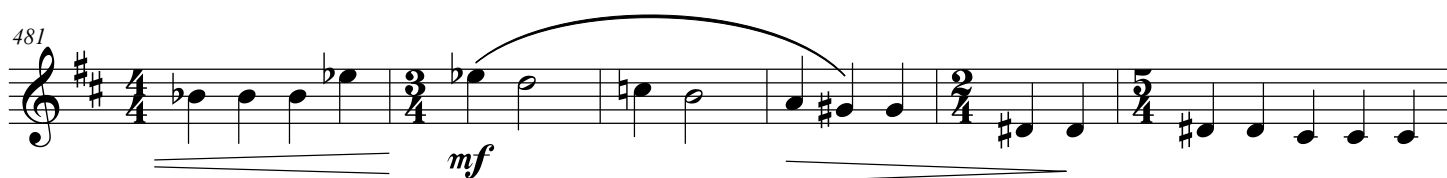
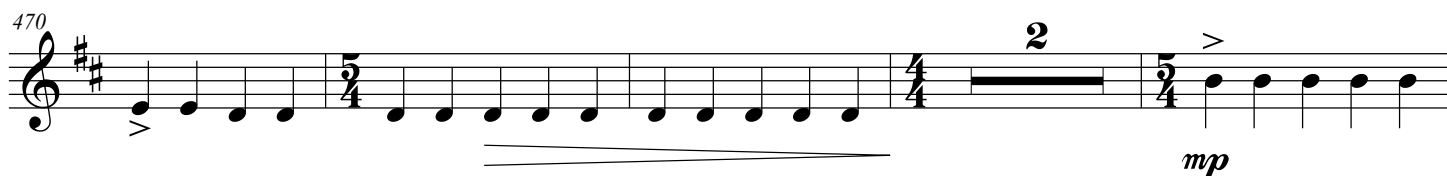
Avec mouvement mais tres calme

BB





Andante



Mass for Double Choir

Frank Martin

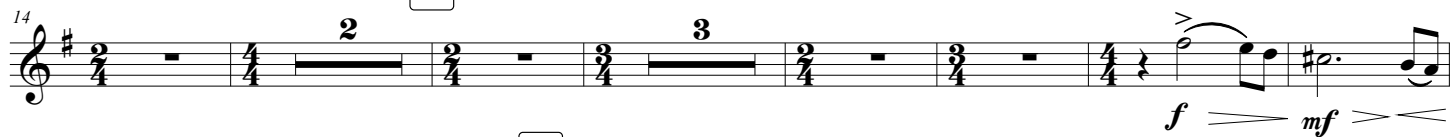
Arr. Joseph D. Terwilliger

I. KYRIE Lent ♩ = 56

A



B



C

Tres mouvemente comme un cri



D

Avec mouvement



E



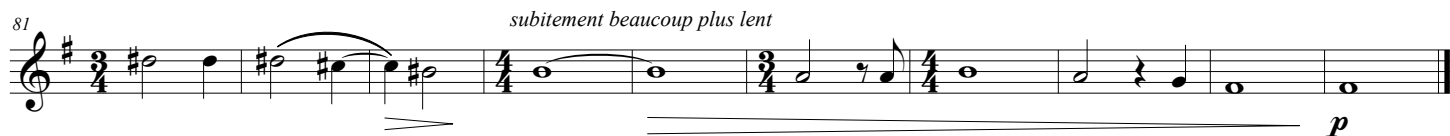
F



G



H

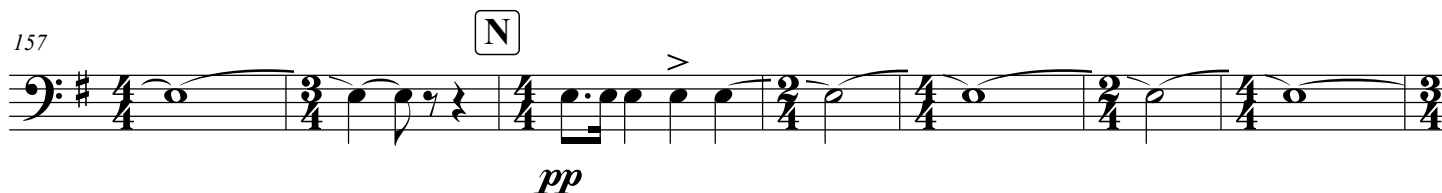
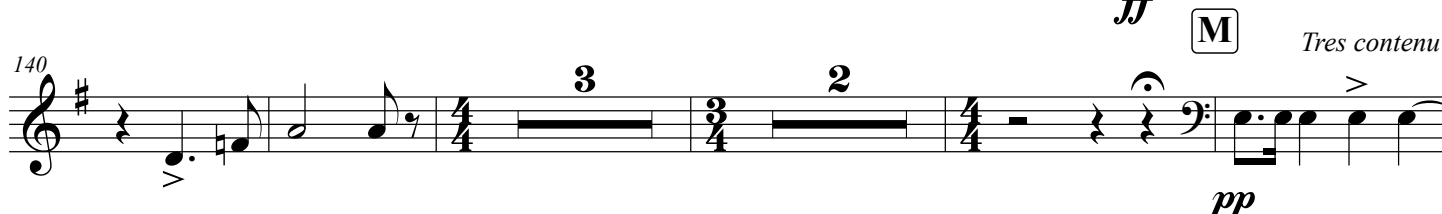
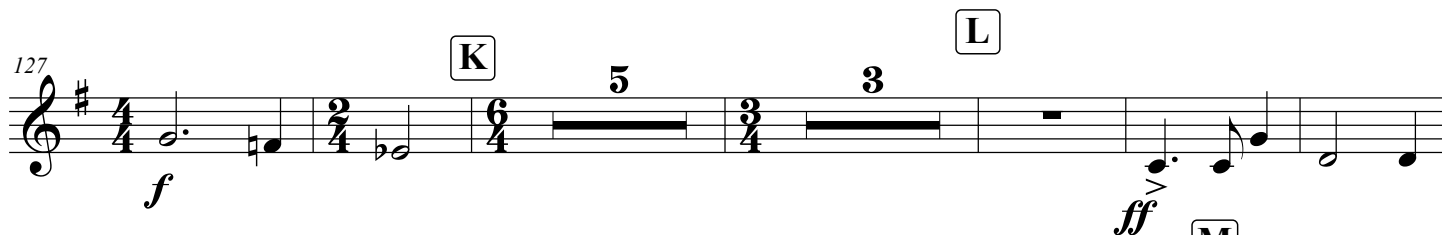
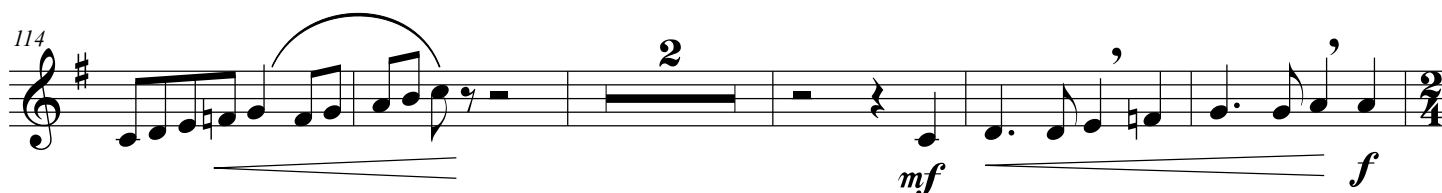
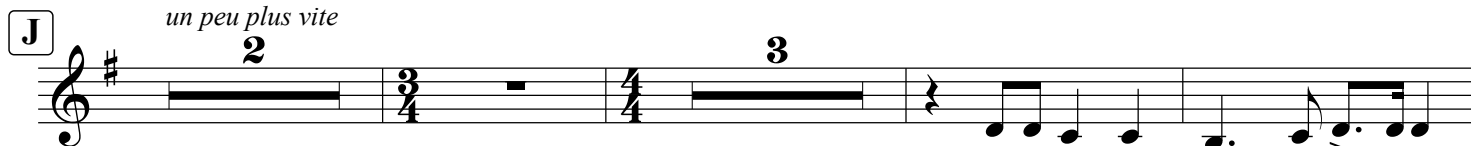


II. GLORIA

Mass for Double Choir

Calme sans trainer

I



164

O



171

Retenu

P

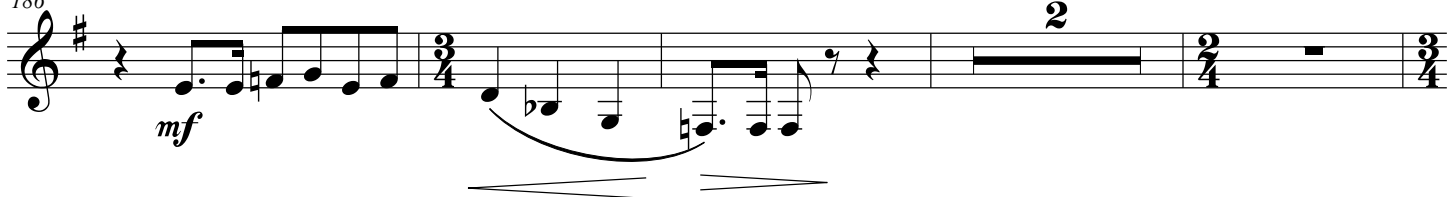
Rapide-lie

179

Q

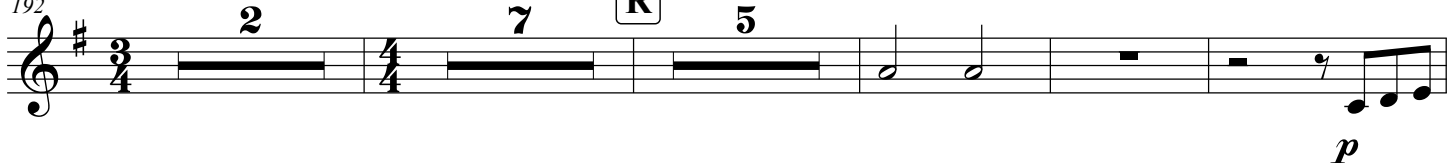


186

*Retenu**Un peu plus rapide*

192

R



209

rit.

Avec decision, assez rapide

213 *f* *p* *f* [S]

218

224 *mf* *p* [T] 5

232

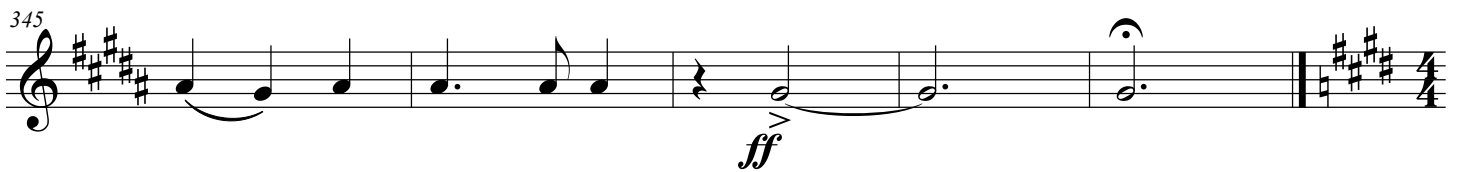
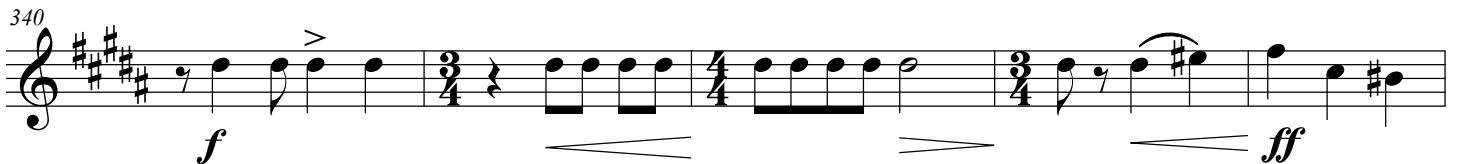
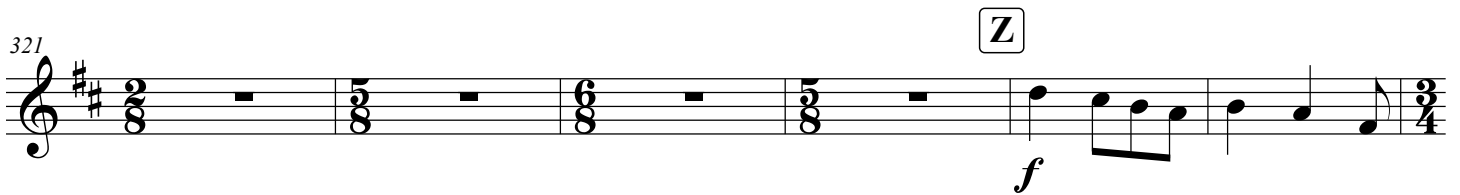
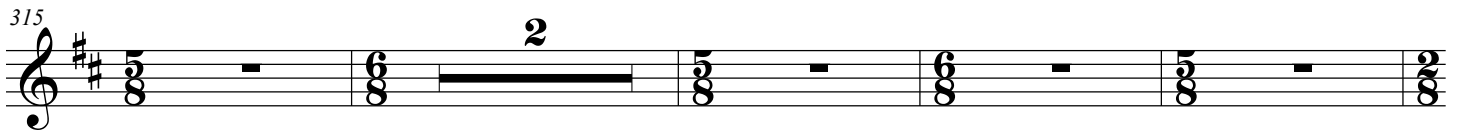
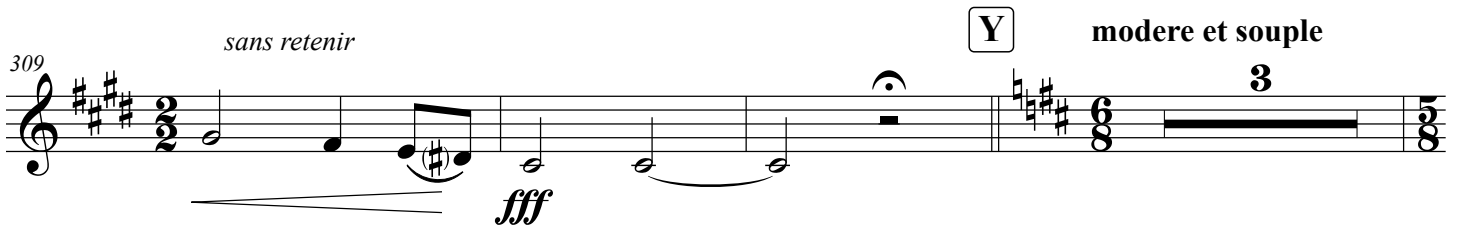
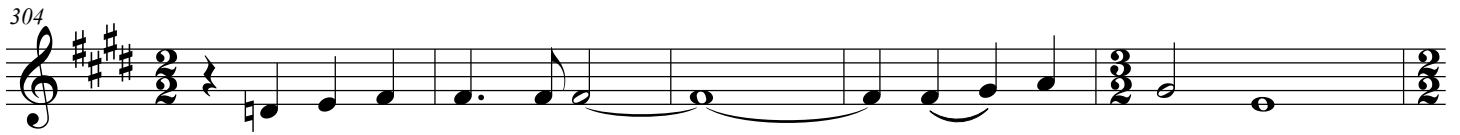
241 *f* *pp*

247 *perdendori* 3

256 [U] *lent* 4 *plus lent* 2 [V] *plus rapide* *f*

266 9

[W] Vite [X] 19 2



IV. SANCTUS

Avec mouvement mais tres calme

dolce

350

mp

BB

355

<pp *p*

362

<pp *p*

CC

368

<pp *p*

DD

Plus vite

380

f

385

p *mf*

EE

392

f

406

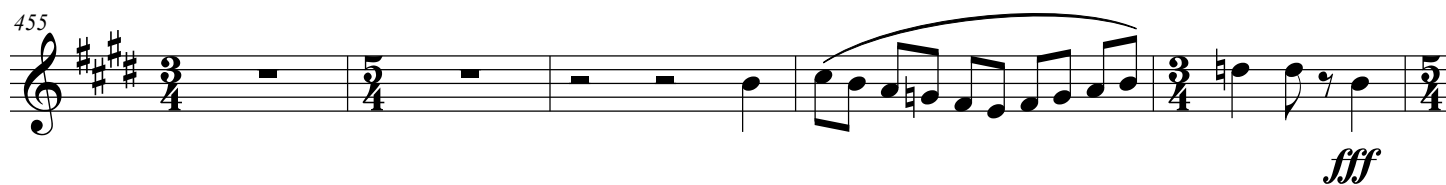
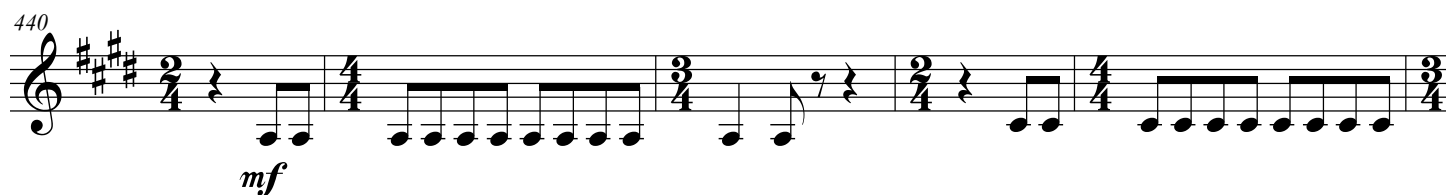
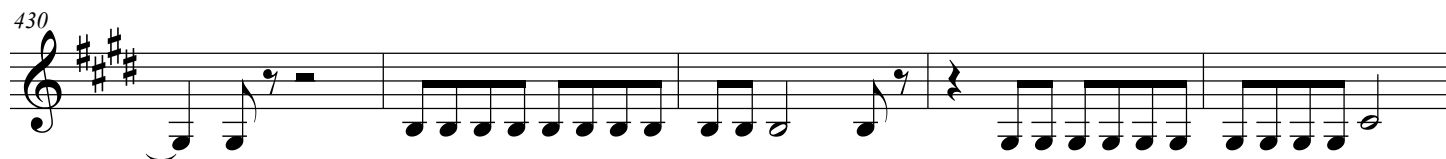
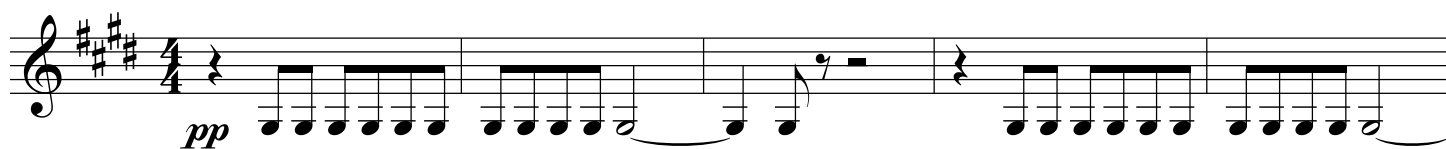
f

417

f

FF

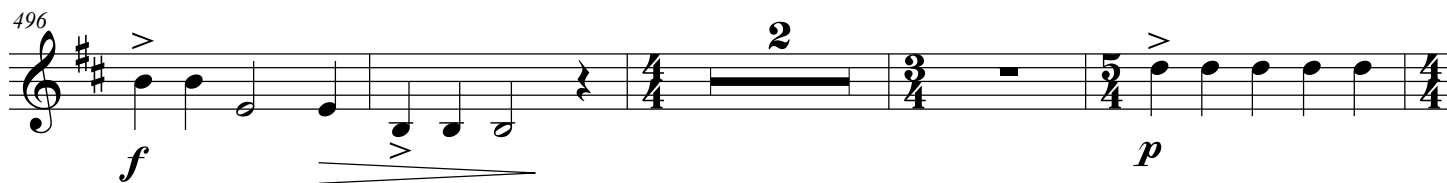
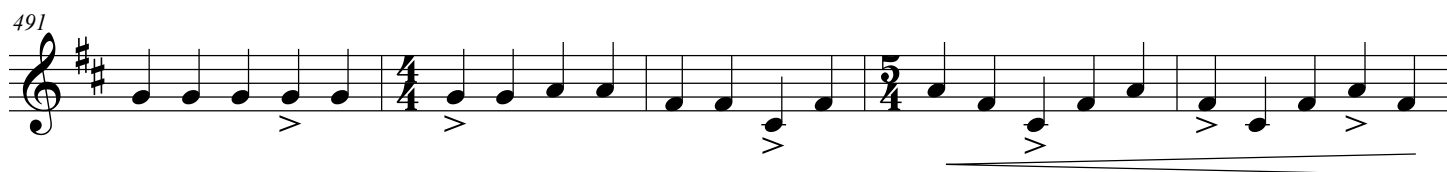
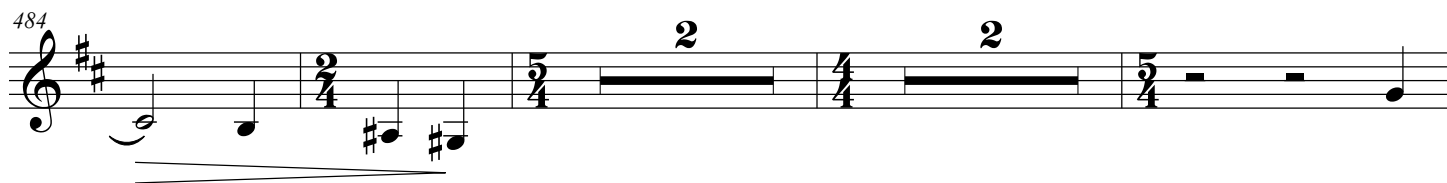
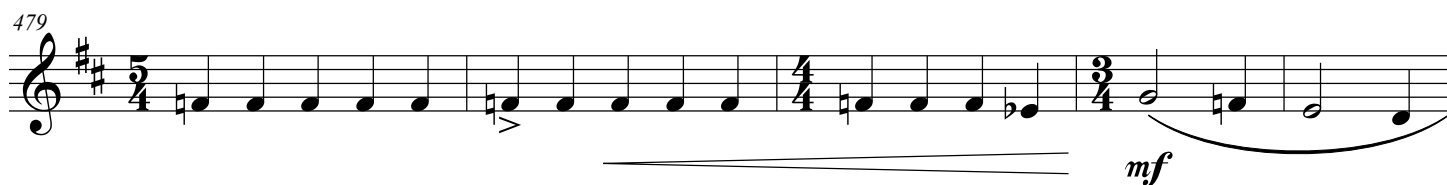
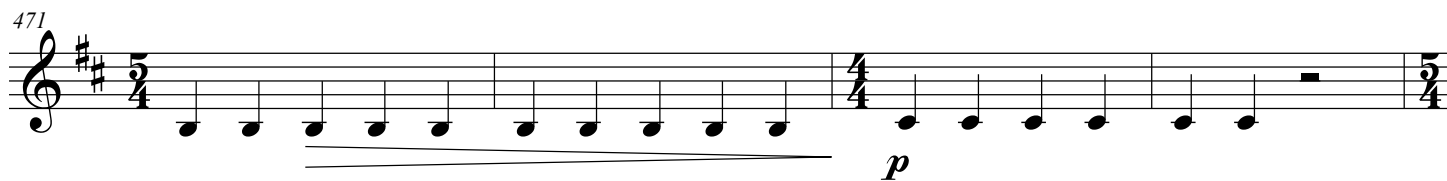
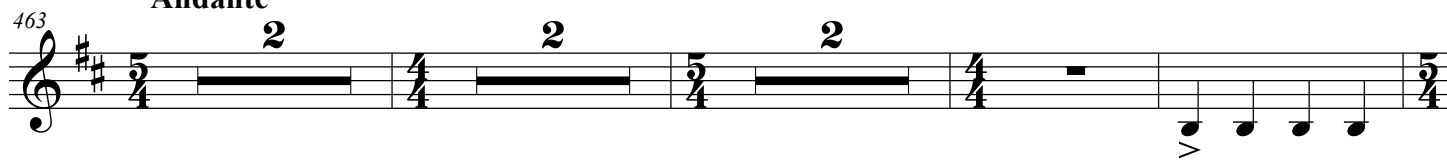
Le meme mouvement (♩ = ♩)



V. AGNUS DEI

Mass for Double Choir

Andante



Lent ♩ = 56

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II. GLORIA

Mass for Double Choir

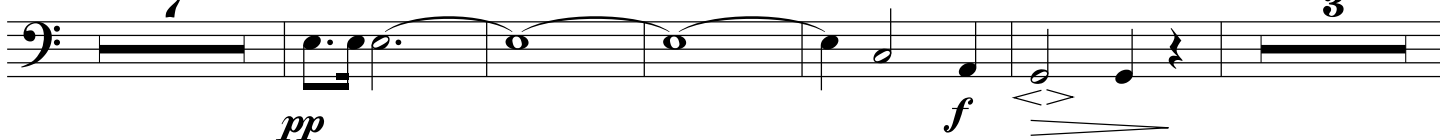
Calme sans trainer

I

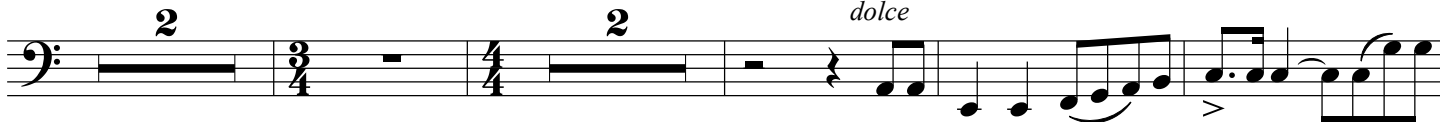
91

7

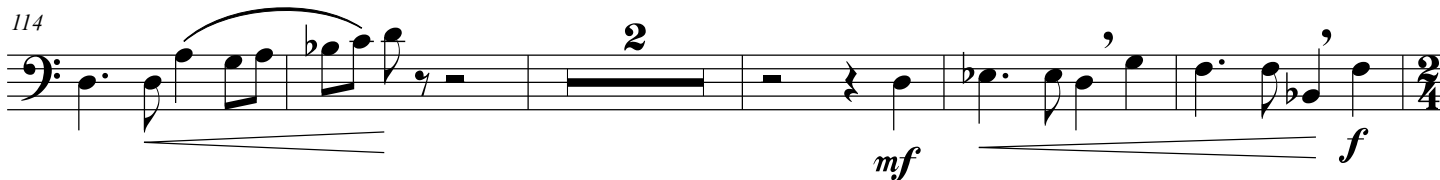
3



J

*un peu plus vite**dolce*

114

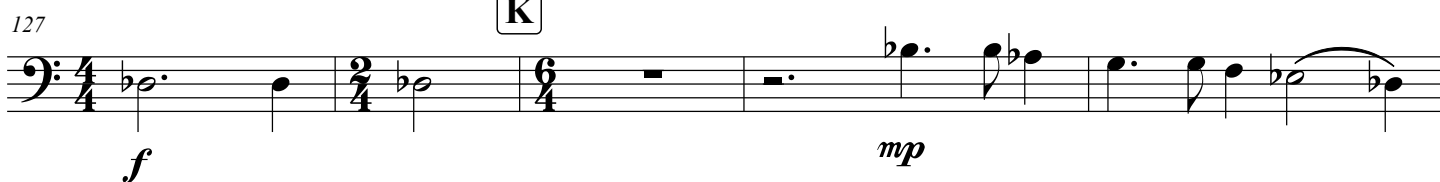


121



127

K



132

L



138

*dolce**plus calme*

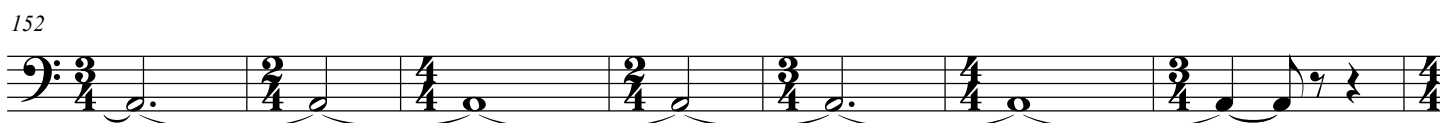
145

ritenuto

M

Tres contenu

152



N



O

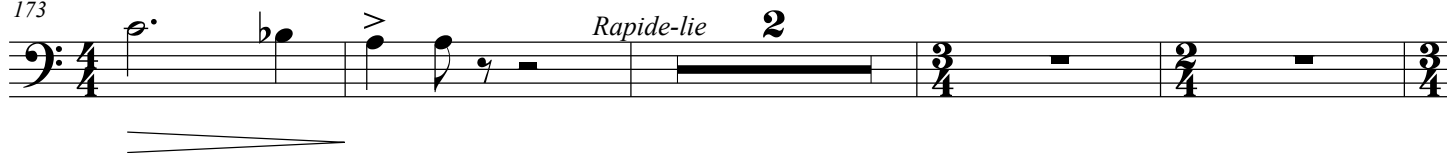
166



173

Retenu

P

Rapide-lie

179



Q

184

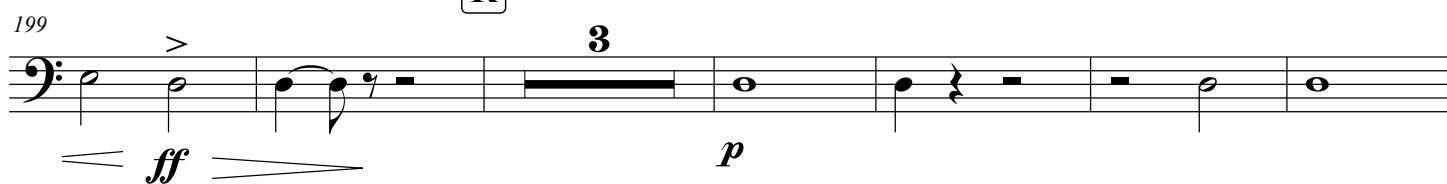


194



R

199



208

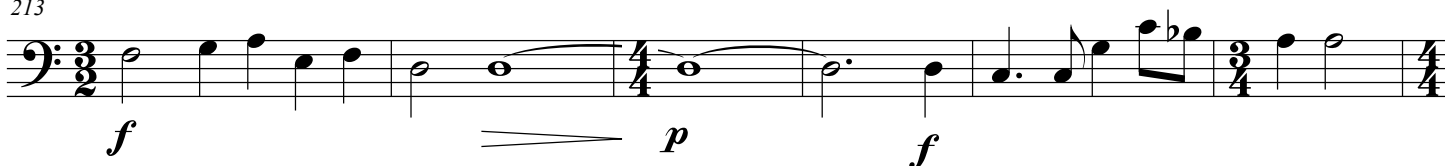
rit.

III. CREDO

Mass for Double Choir

Avec decision, assez rapide

213



219



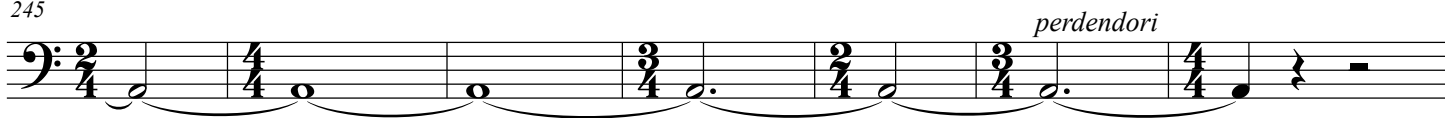
225



T



245



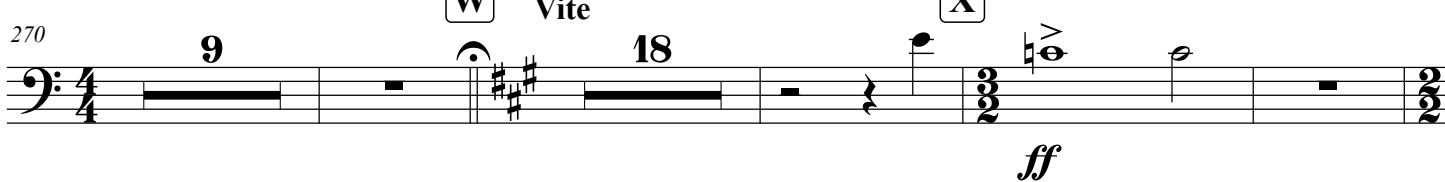
252

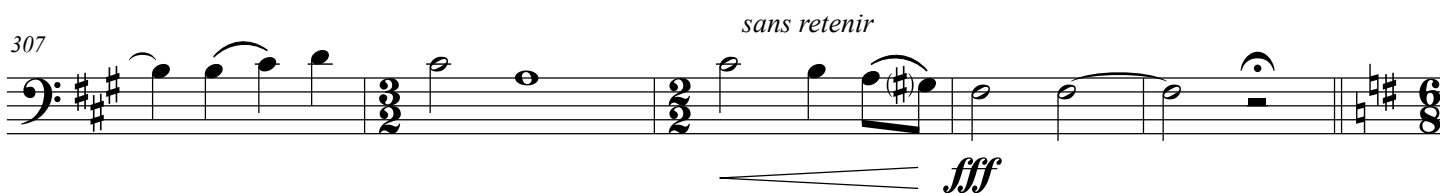


260



270

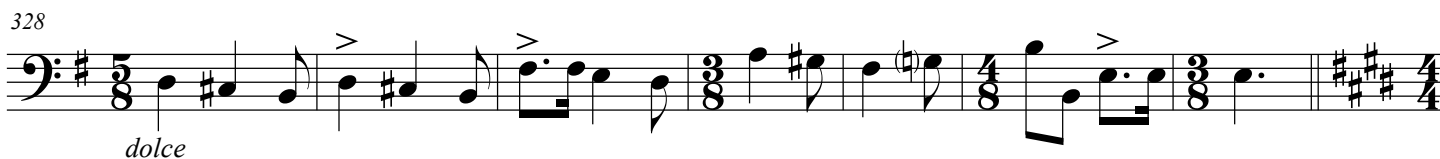
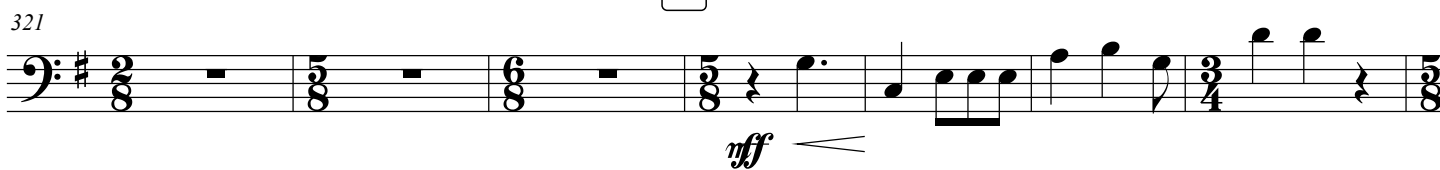




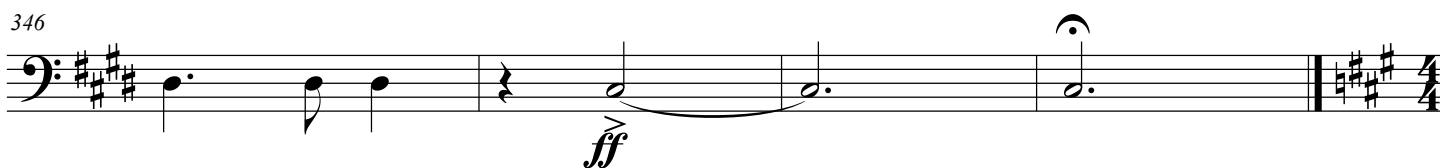
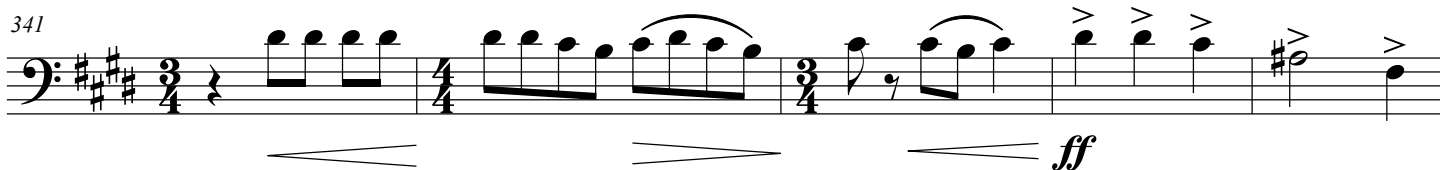
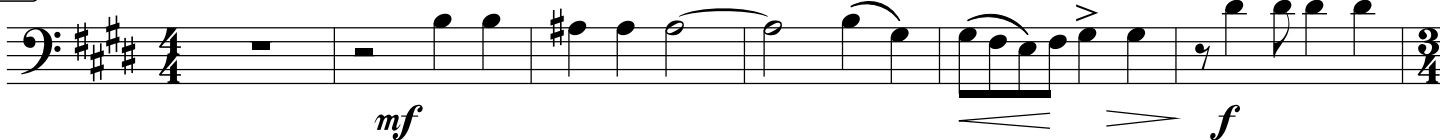
Y modere et souple



Z



AA (♩ = ♩)



IV. SANCTUS

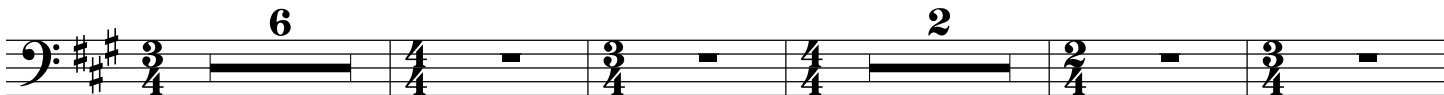
Mass for Double Choir

Avec mouvement mais tres calme

350



BB



CC



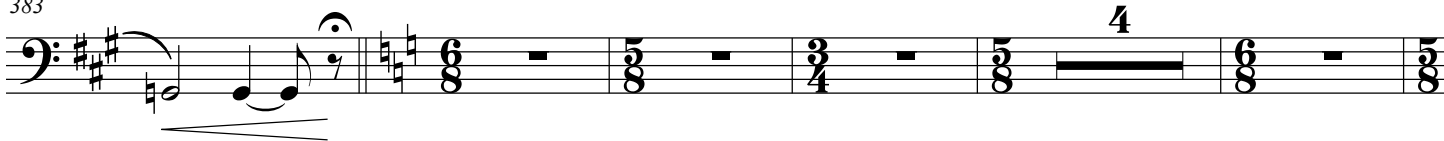
377



DD

Plus vite

383

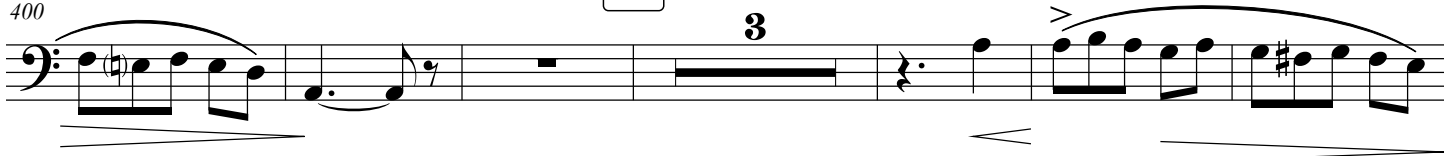


392



EE

400



409



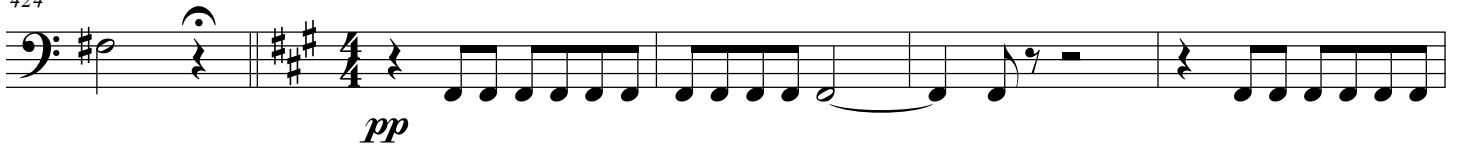
416



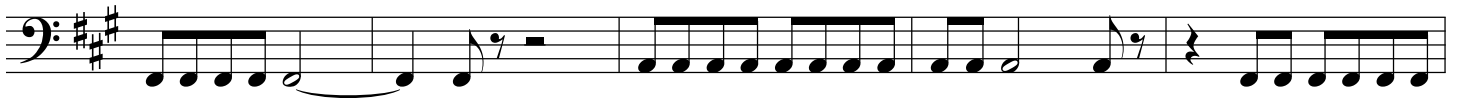
FF

Le meme mouvement (♩ = ♩)

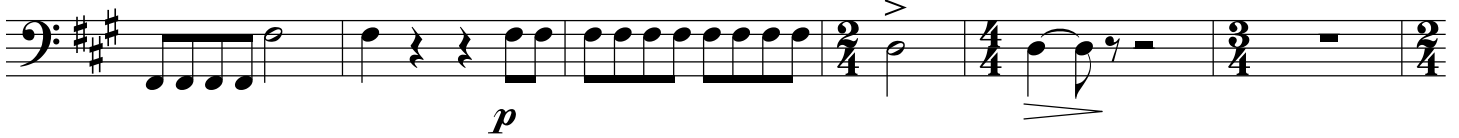
424



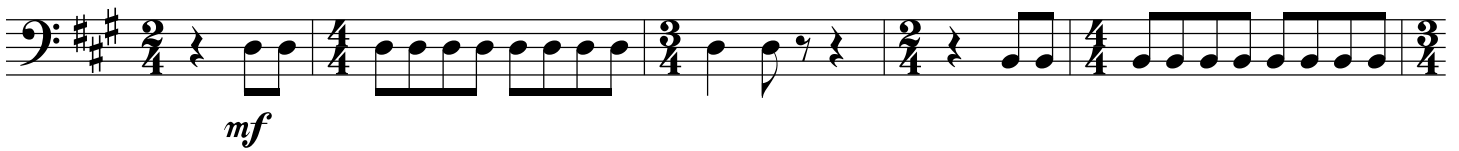
429



434



440



445



450



455



459



V. AGNUS DEI

Mass for Double Choir

Andante

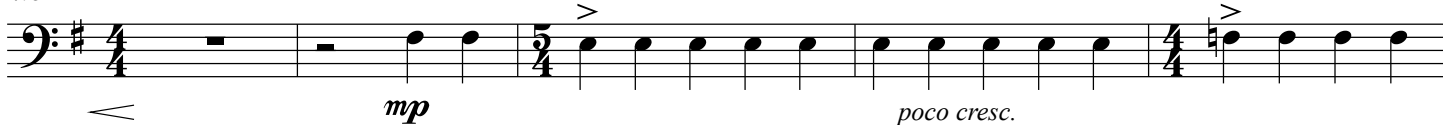
463



468



473



478



483



489



496



501



507



Mass for Double Choir

Frank Martin

Arr. Joseph D. Terwilliger

I. KYRIE

Lent $\text{♩} = 56$

13

23

33

44

52

59

66

74

84

A

B

C

D

E

F

G

H

ritenuto

Tres mouvemente comme un cri

Avec mouvement

Serrer le mouvement

un peu retenu

un peu plus vite

subitement beaucoup plus lent

mf

f

pp

mf

ff

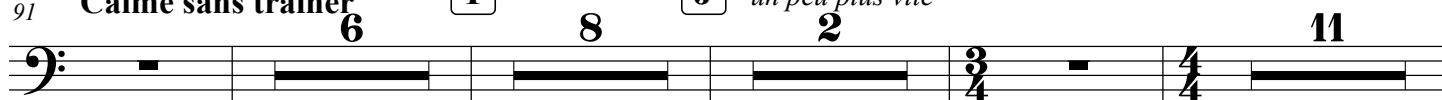
p

f

p

II. GLORIA

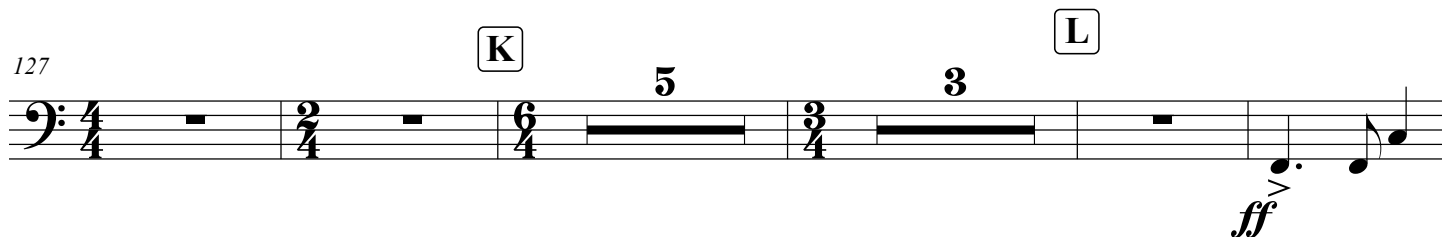
Mass for Double Choir

91 Calme sans trainer I J *un peu plus vite*

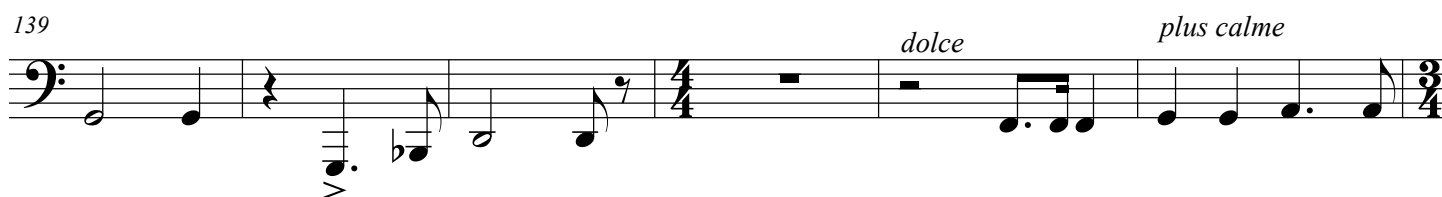
120



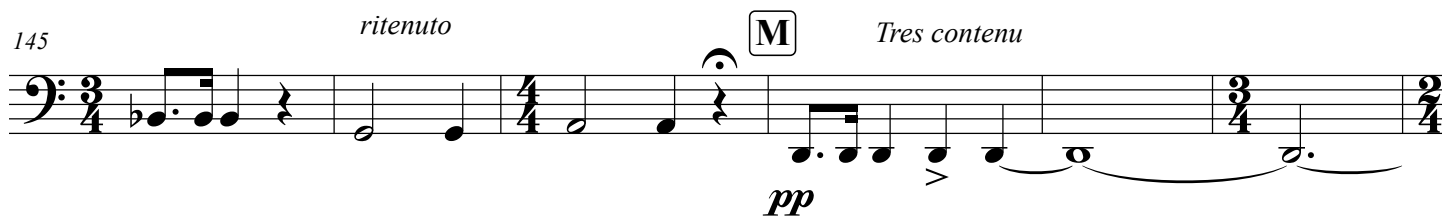
127



139



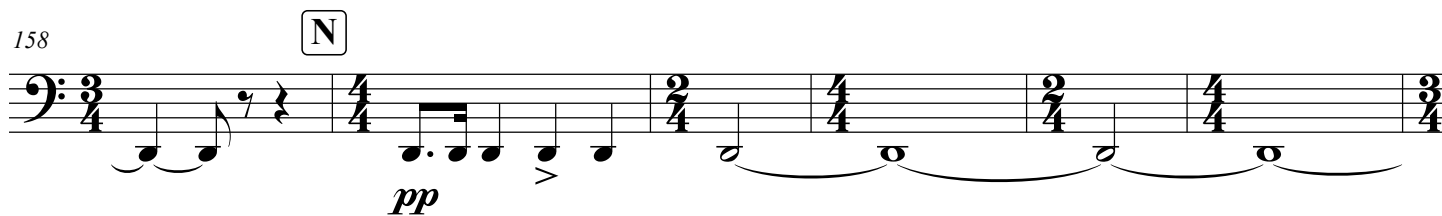
145



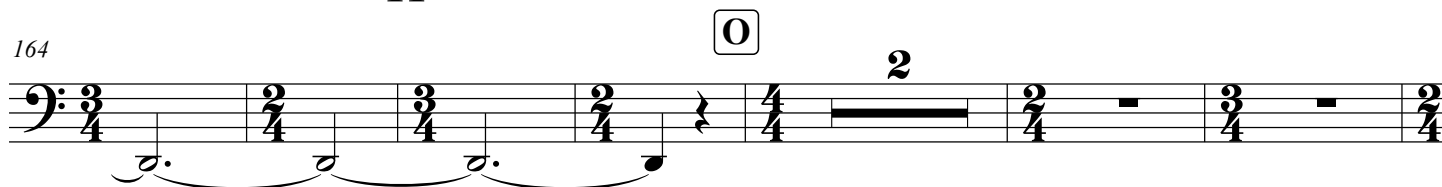
151



158



164



172

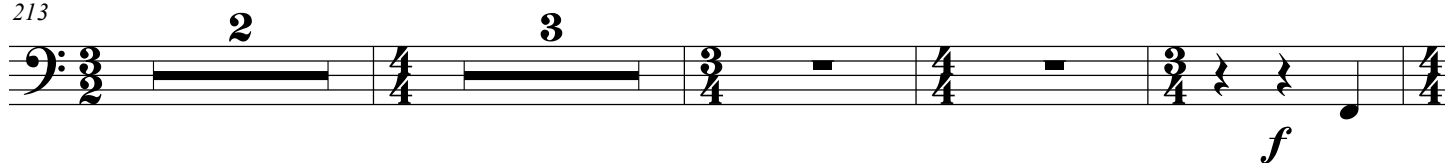
*Retenu***P***Rapide-lie*

4 III. CREDO

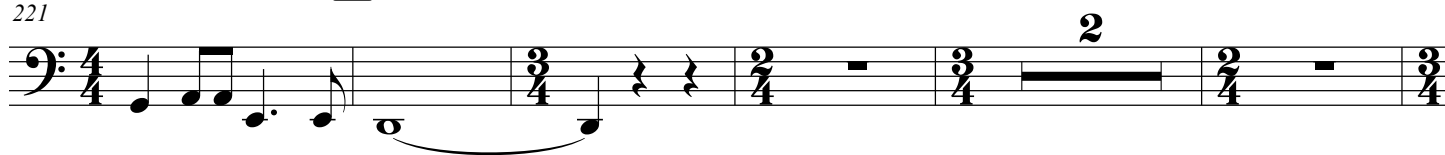
Mass for Double Choir

Avec decision, assez rapide

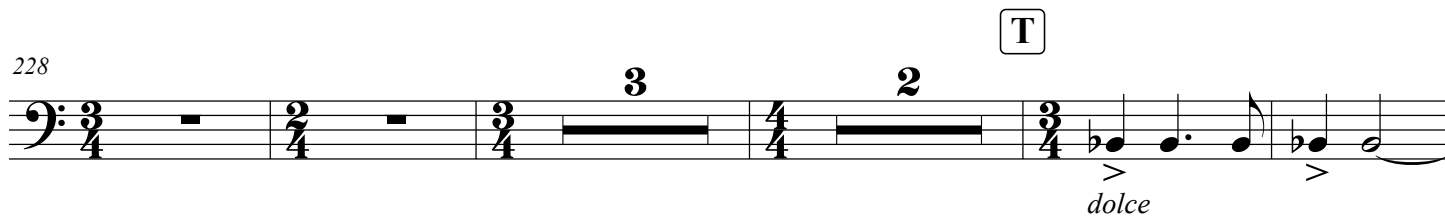
213



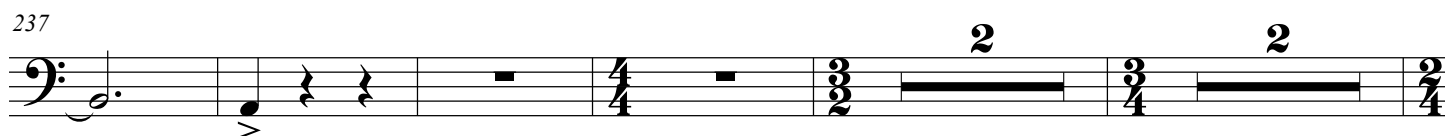
221



228



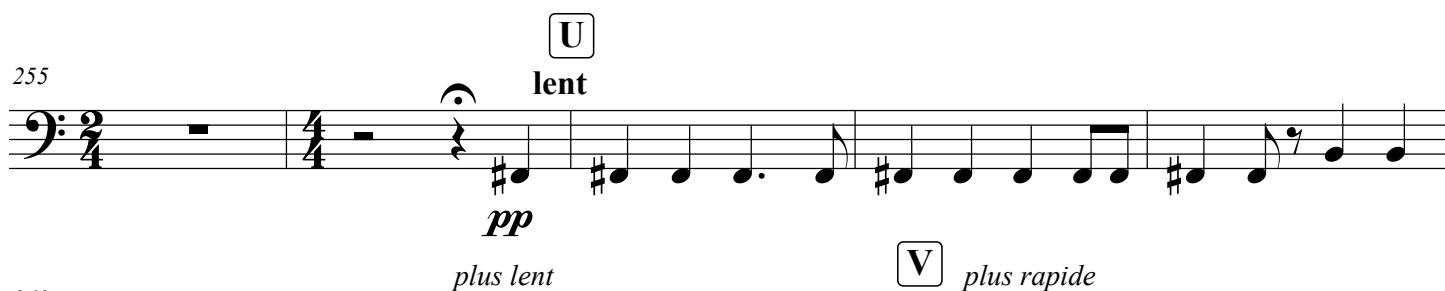
237



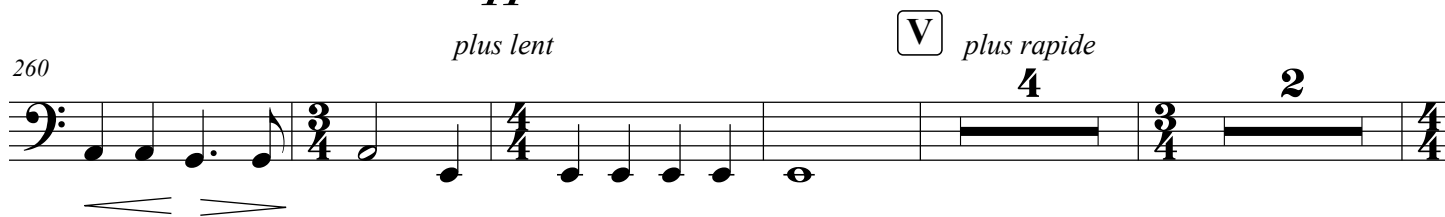
245



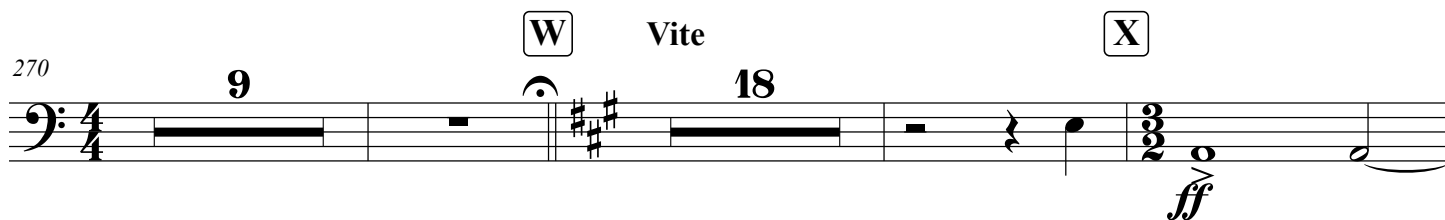
255



260



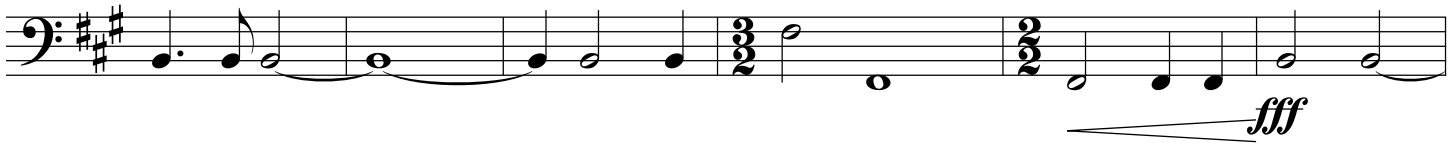
270



300



305



Y

modere et souple

311

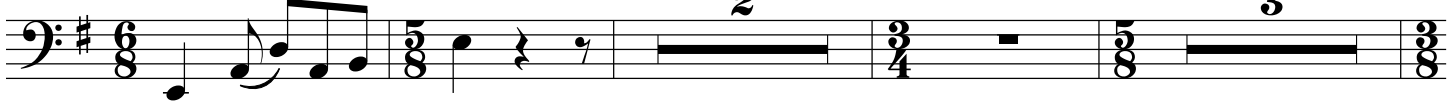


317



Z

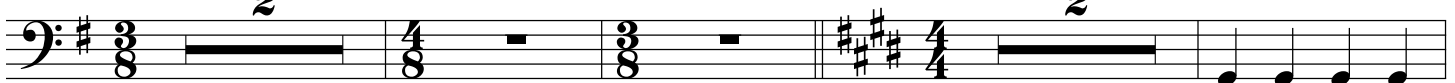
323



AA

(♩ = ♩)

331



338



343



IV. SANCTUS

Avec mouvement mais tres calme

BB

350



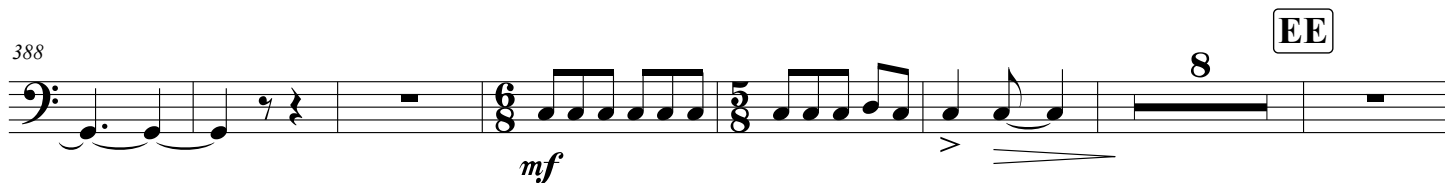
364



379



388



403



FF

Le meme mouvement (♩ = ♩)



443



450



457



V. AGNUS DEI

Mass for Double Choir

7

Andante

463



468



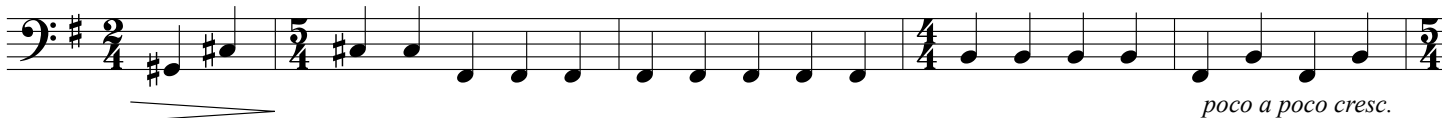
473



478



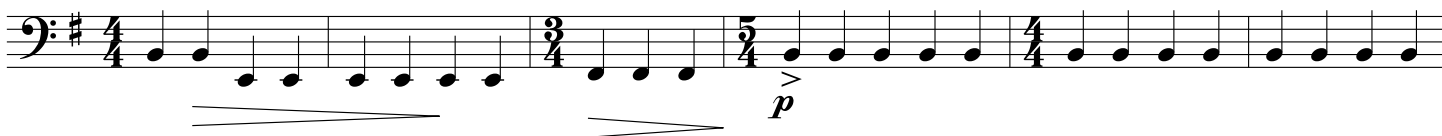
485



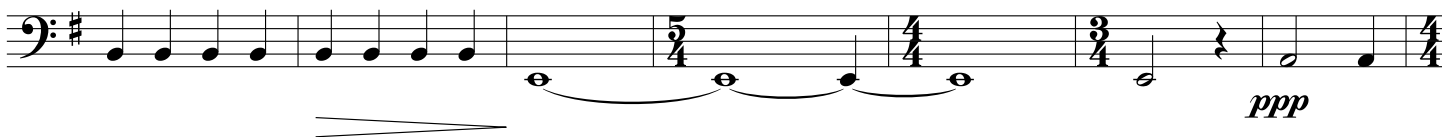
490



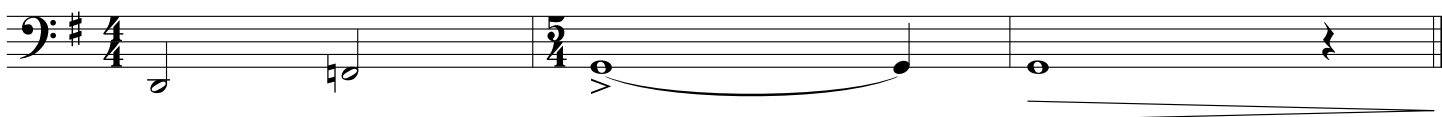
498



504



511



Mass for Double Choir

Frank Martin

Arr. Joseph D. Terwilliger

I. KYRIE
Lent ♩ = 56**A**

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Flugelhorn

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Euphonium

Tuba

The score is for a brass ensemble in 4/4 time, marked 'Lent' with a tempo of 56 beats per minute. It consists of 14 measures. The key signature has one flat (B♭). The instruments are arranged in a standard brass section layout. The first three measures are mostly rests for the brass. In measure 4, the Trumpet in B♭ 3, Horn in F 1, and Horn in F 2 enter with a melodic line starting on a half note G4. This line continues through measures 5 and 6, ending on a half note G4. In measure 7, the Trumpet in B♭ 3, Horn in F 1, and Horn in F 2 play a half note G4, while the other instruments are at rest. In measure 8, the Trumpet in B♭ 3, Horn in F 1, and Horn in F 2 play a half note G4, while the other instruments are at rest. In measure 9, the Trumpet in B♭ 3, Horn in F 1, and Horn in F 2 play a half note G4, while the other instruments are at rest. In measure 10, the Trumpet in B♭ 3, Horn in F 1, and Horn in F 2 play a half note G4, while the other instruments are at rest. In measure 11, the Trumpet in B♭ 3, Horn in F 1, and Horn in F 2 play a half note G4, while the other instruments are at rest. In measure 12, the Trumpet in B♭ 3, Horn in F 1, and Horn in F 2 play a half note G4, while the other instruments are at rest. In measure 13, the Trumpet in B♭ 3, Horn in F 1, and Horn in F 2 play a half note G4, while the other instruments are at rest. In measure 14, the Trumpet in B♭ 3, Horn in F 1, and Horn in F 2 play a half note G4, while the other instruments are at rest.

B

13

B♭ Tpt. 1 *p* *mf* *mf* *f*

B♭ Tpt. 2 *mf* *p* *f* *sf* *mf*

B♭ Tpt. 3 *pp* *f* *sf* *f* *mf*

Tbn. 1 *pp* *f*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Flghn. *mf* *f* *sf* *mf* *f*

Hn. 1

Hn. 2

Hn. 3 *mf* *f* *sf*

Hn. 4 *f* *mf*

Euph. *f* *mf* *p*

Tuba *f* *mf* *p*

25

ritenuto

C *Tres mouvemente comme un cri* *Ralentir peu a peu*

D *Avec mouvement*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

pp

mf

pp

f

diminuendo poco a poco

ppp

p

f

diminuendo poco a poco

ppp

p

ppp

p

pp

f

diminuendo poco a poco

ppp

p

E

[illegible]

F

53

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

f

ff

mf

p

66

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2 *p*

B \flat Tpt. 3 *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn.

Flghn. *mf*

Hn. 1

Hn. 2

Hn. 3 *mf* *p*

Hn. 4 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

The musical score is written for a double choir and includes parts for B-flat Trumpets 1, 2, and 3; Trombones 1 and 2; Baritone Trombone; Flugelhorn; Horns 1, 2, 3, and 4; Euphonium; and Tuba. The music is in 4/4 time and features various dynamics including fortissimo (f), mezzo-forte (mf), piano (p), and mezzo-forte (mf). The score is marked with a 'G' and the instruction 'Serrer le mouvement'.

78 *un peu retenu* **H** *un peu plus vite* *subitement beaucoup plus lent*

B \flat Tpt. 1 *f* *p*

B \flat Tpt. 2 *f* *p*

B \flat Tpt. 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *p*

Flghn. *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

II. GLORIA

Calme sans trainer

I

91

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Bass Trombone

Flugelhorn

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Euphonium

Tuba

The musical score is written for a double choir and includes parts for the following instruments: Trumpet in B \flat 1, 2, 3; Trombone 1, 2, Bass Trombone; Flugelhorn; Horn in F 1, 2, 3, 4; Euphonium; and Tuba. The music is in 4/4 time and features a variety of dynamics including *p*, *mf*, *f*, *pp*, and *ppp*. The score is marked with a '91' and a 'I' in a box.

J *un peu plus vite*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *p*

B. Tbn. *p dolce*

Flghn.

Hn. 1

Hn. 2 *dolce*

Hn. 3 *mf*

Hn. 4

Euph. *dolce*

Tuba

117

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

mf

f

p

dolce

mf

f

p

f

mf

f

p

f

mp

K **L**

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp* *pp* *mp* *mf* *ff*

B♭ Tpt. 3 *mp* *mf* *ff*

Tbn. 1 *mp* *mf* *ff*

Tbn. 2 *mp* *mf* *ff*

B. Tbn. *ff*

Flghn. *f* *ff*

Hn. 1 *mp* *f* *ff*

Hn. 2 *mp* *mf* *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Euph. *mp* *mf* *f* *ff*

Tuba *ff*

139

plus calme *ritenuto* **M** *Tres contenu*

B \flat Tpt. 1 *mp dolce*

B \flat Tpt. 2 *mp dolce*

B \flat Tpt. 3 *mp dolce*

Tbn. 1 *mp dolce*

Tbn. 2 *mp dolce*

B. Tbn. *mp dolce*

Flghn. *dolce*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Euph. *dolce* *pp*

Tuba *dolce* *pp*

O

[illegible]

160

Retenu

P

Rapide-lie

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

183

Q

Mass for Double Chorus

Retenu

Un peu plus rapide

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

The musical score for the 183rd measure is written for a large ensemble. The score is divided into two systems. The first system contains the B^b Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Flugelhorn. The second system contains the Horns 1-4, Euphonium, and Tuba. The measure is marked with a 'Q' and a '183' in a box. The tempo is 'Retenu' and the dynamics are 'f' and 'mf'. The score shows various musical notations including notes, rests, and slurs.

194

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf* *ff* *p*

B \flat Tpt. 3

Tbn. 1

Tbn. 2 *ff* *p*

B. Tbn. *ff*

Flghn. *f* *ff* *p*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3

Hn. 4

Euph. *mf* *ff*

Tuba

R

Score for Mass for Double Choir, page 17. The score is for a double choir and includes parts for B♭ Trumpets 1-3, Trombones 1-2, Baritone Trombone, Flugelhorn, Horns 1-4, Euphonium, and Tuba. The music is in 4/4 time and features various dynamics including *p*, *pp*, and *rit.*

Instrument parts and dynamics:

- B♭ Tpt. 1: *p*
- B♭ Tpt. 2: *p*
- B♭ Tpt. 3: *p*
- Tbn. 1: *pp*
- Tbn. 2: *p*
- B. Tbn.: *p*
- Flghn.: *p*
- Hn. 1: *p*
- Hn. 2: *p*
- Hn. 3: *p*
- Hn. 4: *p*
- Euph.: *p*
- Tuba: *p*

Tempo markings: *rit.*

211

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

III. CREDO

Mass for Double Choir

19

Avec decision, assez rapide

S

213

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Bass Trombone

Flugelhorn

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Euphonium

Tuba

f

dolce

p

mf

T

226

B \flat Tpt. 1 *dolce*

B \flat Tpt. 2 *dolce*

B \flat Tpt. 3 *dolce*

Tbn. 1 *dolce*

Tbn. 2 *dolce*

B. Tbn.

Flghn. *dolce*

Hn. 1 *p* *dolce*

Hn. 2 *p* *dolce*

Hn. 3 *p*

Hn. 4 *p*

Euph.

Tuba *dolce*

The musical score is written for a double choir and includes parts for B-flat Trumpets 1, 2, and 3; Trombones 1 and 2; Baritone Trombone; Flugelhorn; Horns 1, 2, 3, and 4; Euphonium; and Tuba. The music is in 2/4 time and features various dynamics including p (piano) and dolce (softly). The score is marked with a 'T' in a box at the top right. The page number 226 is in the top left corner.

24/

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

[illegible]

266

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

f

mf

dim.

p

un peu en dehors

Vite

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

p

dolce

mp

mf

X

293

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

cresc.

mf

f

ff

26

Mass for Double Chorus

304

Y modere et souple

sans retenir

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

ff

f

mp

pp

dolce

AA (♩ = ♩)

330

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

mf

f

This musical score is for the brass section of "The Rose Tree". It includes parts for B♭ Trumpets 1-3, Trombones 1-3, Flugelhorn, Horns 1-4, Euphonium, and Tuba. The music is written in G major (three sharps) and 3/4 time. The score begins at measure 343 and ends at measure 350. Dynamics include *f* (forte) and *ff* (fortissimo). The key signature changes to D major (four sharps) at the final measure.

Avec mouvement mais tres calme

BB

350 Avec mouvement mais très calme

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Flugelhorn

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Euphonium

Tuba

375 Plus vite

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

387

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f*

B. Tbn. *mf*

Flghn.

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Euph. *p*

Tuba *p* *mf*

EE

400

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

FF

Le meme mouvement (♩ = ♩)

413

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

pp

pp

pp

pp

[illegible]

437

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Flghn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Euph. *mf*

Tuba *mf*

449

B \flat Tpt. 1 *f* *ff*

B \flat Tpt. 2 *f*

B \flat Tpt. 3

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Flghn. *f* *ff*

Hn. 1

Hn. 2 *f*

Hn. 3 *f* *ff*

Hn. 4 *f*

Euph. *f* *ff*

Tuba *ff*

459

B \flat Tpt. 1 *fff*

B \flat Tpt. 2 *fff*

B \flat Tpt. 3 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Flghn. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Euph. *fff*

Tuba *fff*

463 *Andante* *dolce*

Trumpet in B♭ 1

Trumpet in B♭ 2 *dolce* *mf*

Trumpet in B♭ 3 *dolce* *mf* *dolce*

Trombone 1 *mf* *mf*

Trombone 2 *dolce*

Bass Trombone *mf* *mf* *dolce*

Flugelhorn *p*

Horn in F 1 *p*

Horn in F 2 *p*

Horn in F 3 *p*

Horn in F 4 *p*

Euphonium *p*

Tuba *p*

473

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

p

mp

mf

f

poco cresc.

poco decresc.

483

B \flat Tpt. 1 *mf* *dolce* *poco a poco cresc.*

B \flat Tpt. 2 *dolce* *poco a poco cresc.*

B \flat Tpt. 3 *mf* *f* *cup mute*

Tbn. 1 *mf* *dolce* *poco a poco cresc.*

Tbn. 2 *mf* *dolce*

B. Tbn. *poco a poco cresc.*

Flghn. *poco a poco cresc.*

Hn. 1 *poco a poco cresc.*

Hn. 2 *poco a poco cresc.*

Hn. 3 *poco a poco cresc.*

Hn. 4 *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tuba *poco a poco cresc.*

494

B \flat Tpt. 1 *ff* *p*

B \flat Tpt. 2 *ff* *p*

B \flat Tpt. 3 open

Tbn. 1 *ff* *p*

Tbn. 2 *p*

B. Tbn. *ff* *p*

Flghn. *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

[illegible]