

Trumpet in Bb 1

Master of Puppets

James Hetfield, Lars Ulrich, Kirk Hammett, Cliff Burton
Arr. Joseph D. Terwilliger

Trumpet in B \flat 1

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Fast Rock ♩ = 216

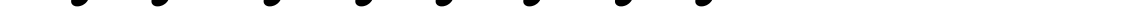
A

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a repeat sign, followed by a quarter rest, then a quarter note G#4 with a breath mark (v), an eighth note F#4 with a breath mark (v), and a quarter note E5 with a breath mark (v). This is followed by a double bar line and a fermata. The second part of the system starts with a quarter rest, then a quarter note G#4 with a breath mark (v), an eighth note F#4 with a breath mark (v), and a quarter note E5 with a breath mark (v). This is followed by a double bar line and a fermata. The system concludes with a quarter rest, then a quarter note G#4 with a breath mark (v), an eighth note F#4 with a breath mark (v), and a quarter note E5 with a breath mark (v). The system ends with a double bar line and a fermata.

B

C

[illegible]


27 

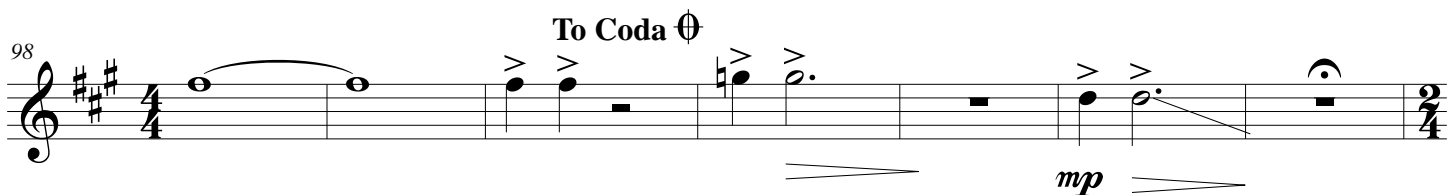
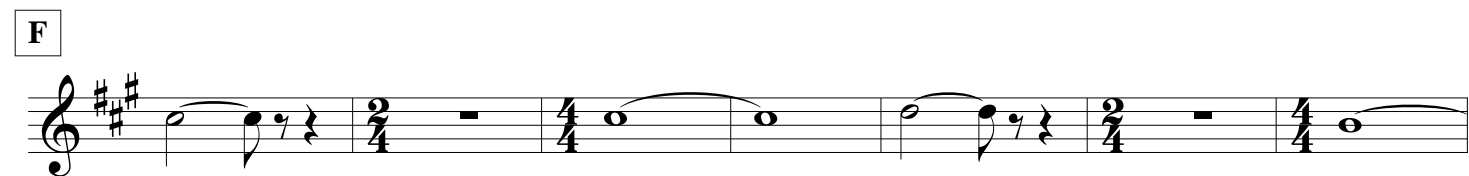
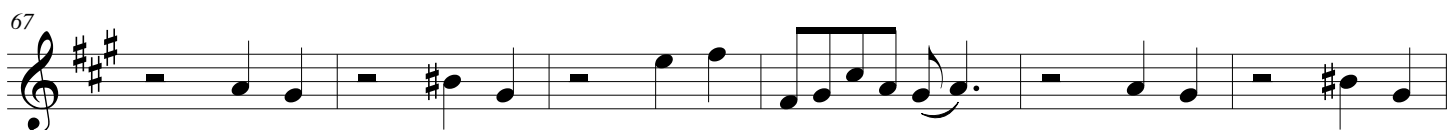
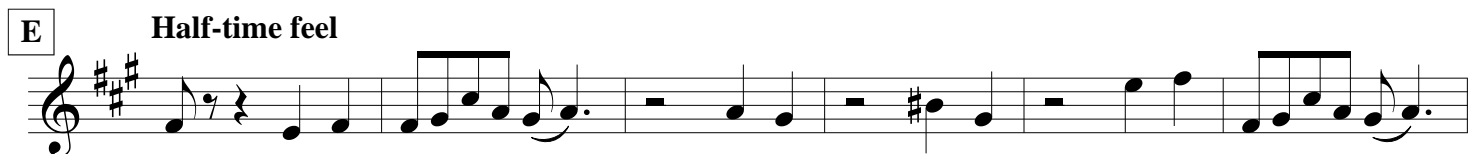
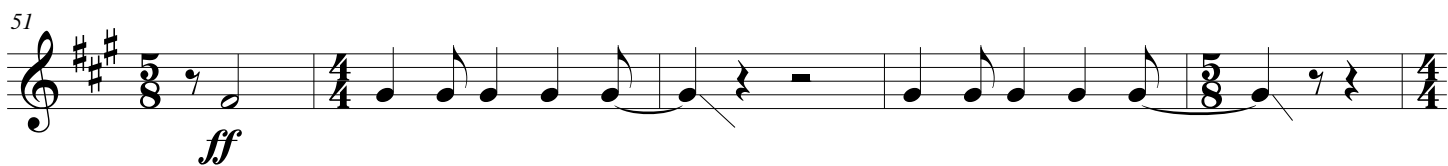
D

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature is three sharps (F#, C#, G#). The music begins with a repeat sign, followed by a whole rest with a '3' above it, indicating a triplet. This is followed by a double bar line and a repeat sign. The time signature changes to 4/4. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest. The piece concludes with a double bar line and a repeat sign.

39

39

44 



G Slower (♩ = 110)

H

I

J

K

L

112 *mf*

117 *mf*

122 *mf*

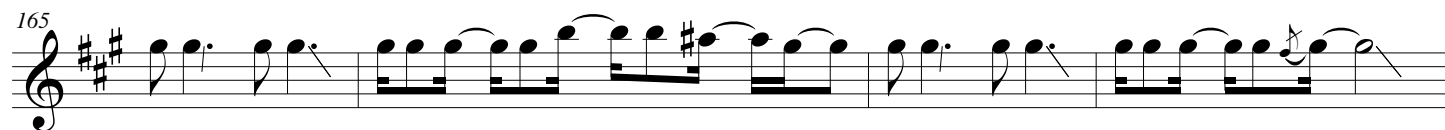
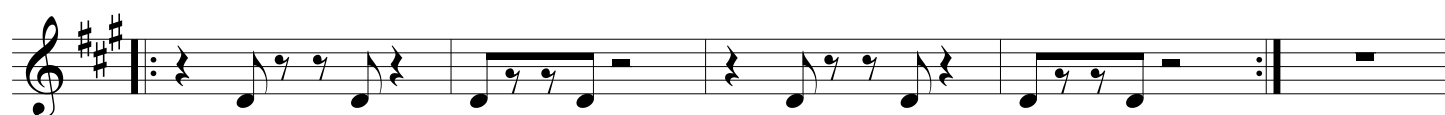
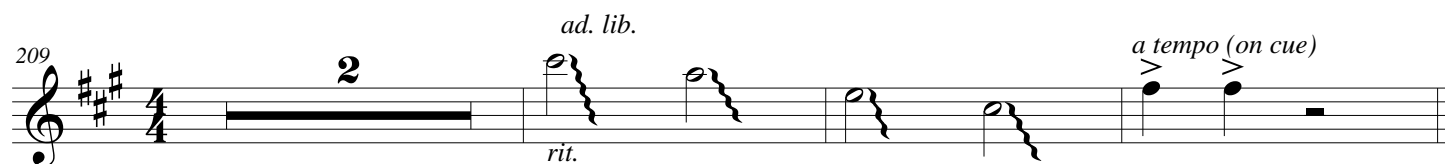
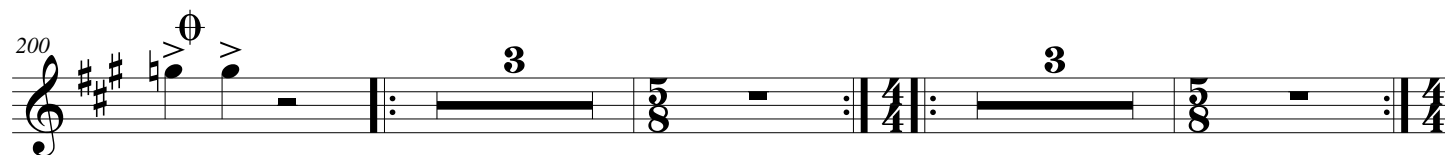
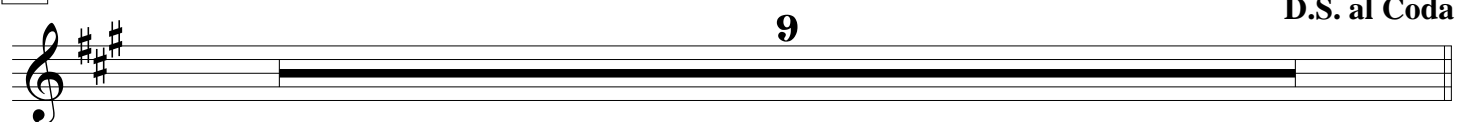
129 *mf*

137 *mf*

142 *mf*

147 *f*

153 *f* *ff*

M**Double Time** (♩=220)**N****O****P****Q**

Trumpet in Bb 2

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6

11

A

B

C

23

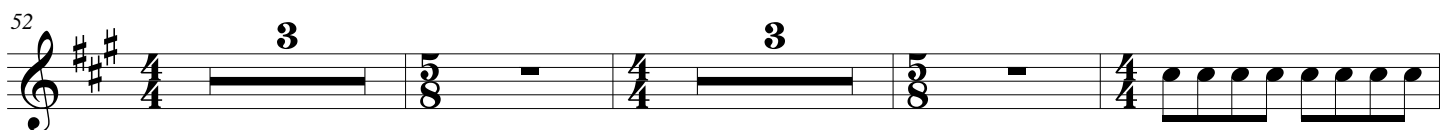
D

31

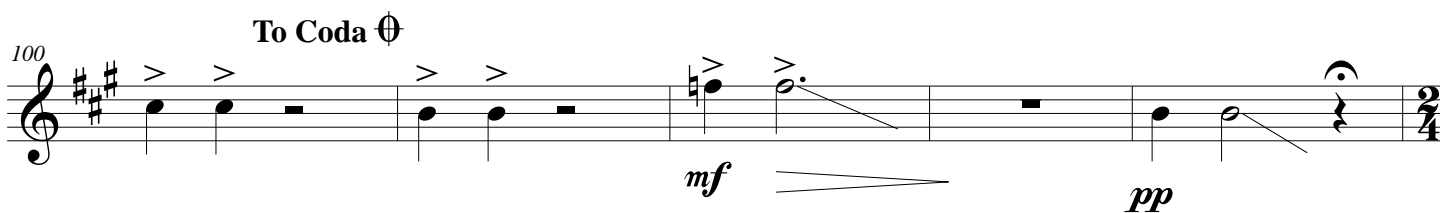
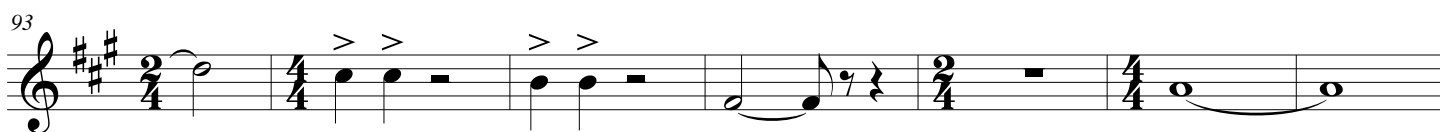
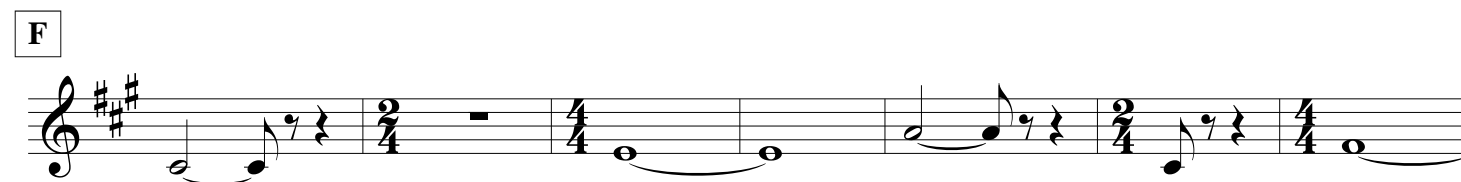
40

47

ff



E Half-time feel



Slower (♩ = 110)

G

mf

110

mf *mp* *mp* *mp* *mp*

H

mf

120

mf

I

2 2 3

J

mf

140

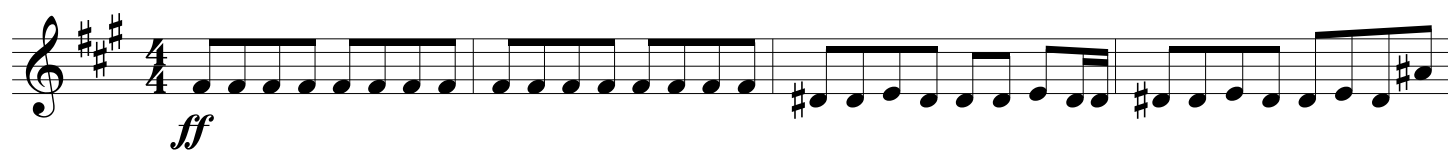
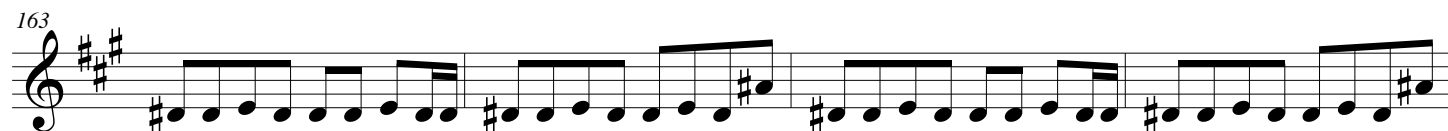
mf

K

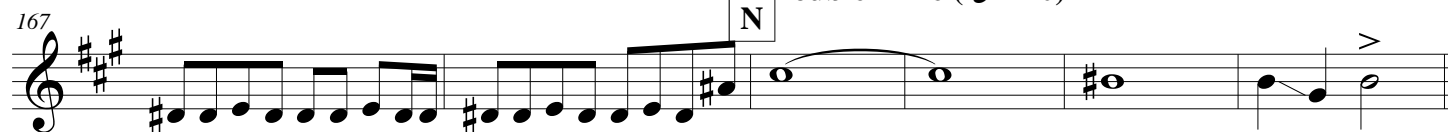
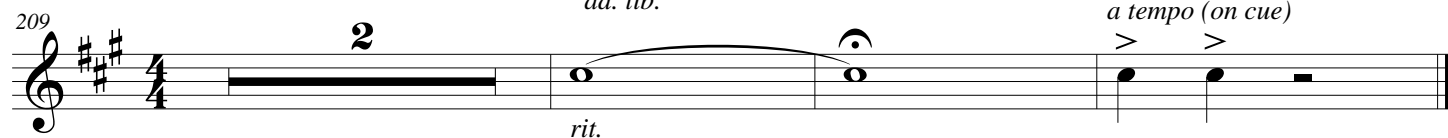
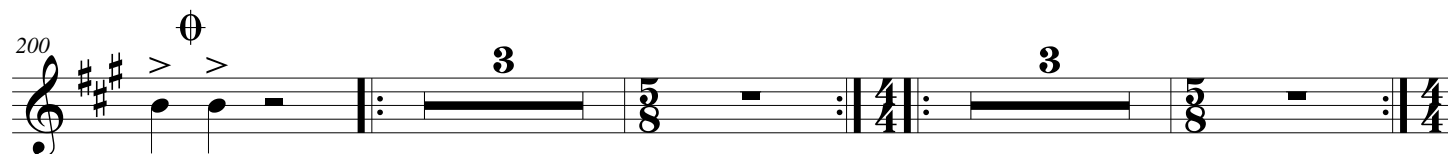
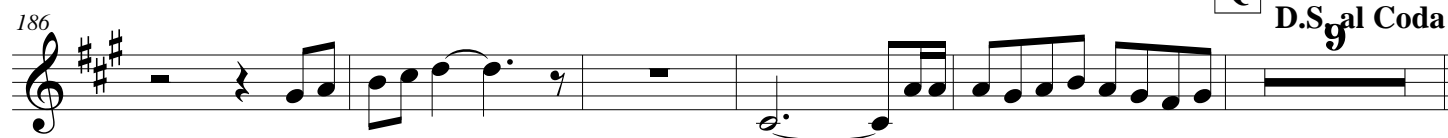
f *f*

150

f

L**M**

Double Time (♩=220)

**O****P****Q**D.S.^{al} Coda*ad. lib.**a tempo (on cue)**rit.*

Horn in F

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Horn in F

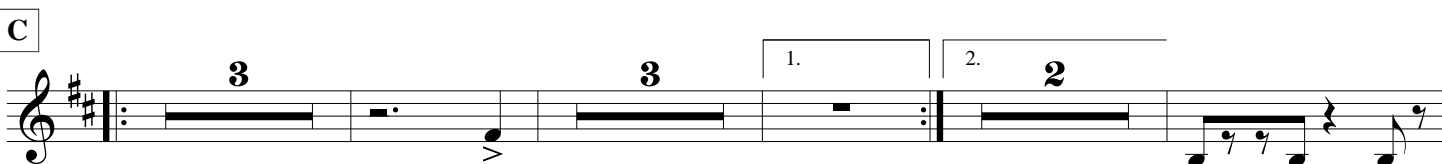
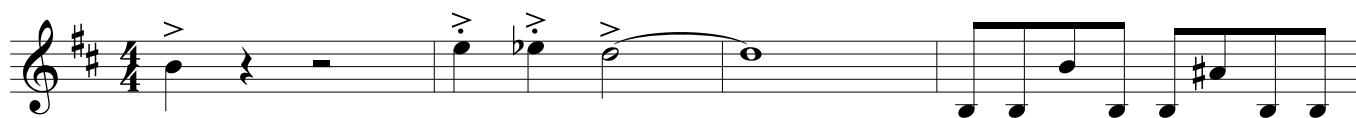
Master of Puppets

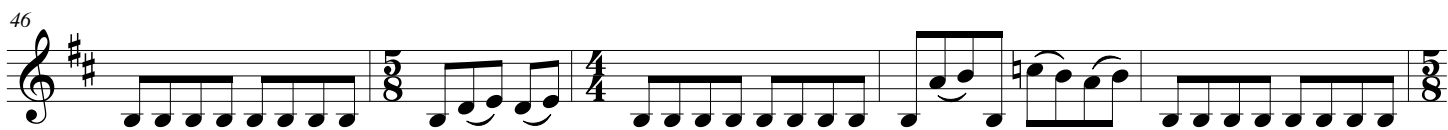
from "Old School" and "The Big Short"

James Hetfield, Lars Ulrich, Kirk Hammett, Cliff Burton

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Fast Rock ♩ = 216

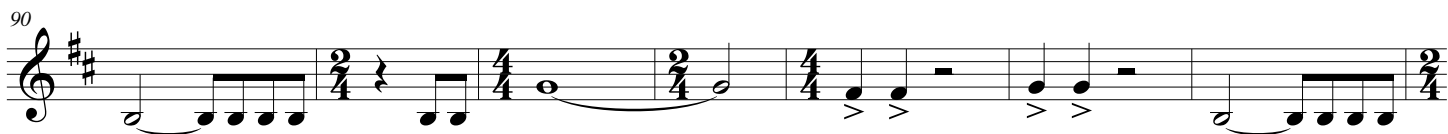
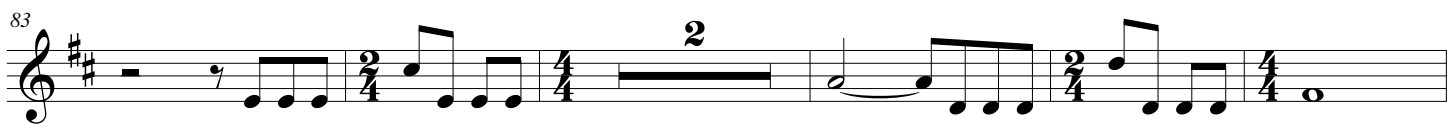
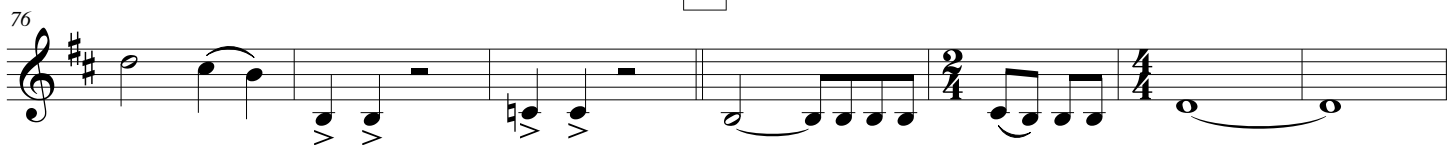




E Half-time feel



F



To Coda ☉



Slower (♩ = 110)

G

H

121

I Solo

129

133

J

138

144

K

f

L

ff

160

Musical score for voice and piano, measures 160-163. The key signature is D major (two sharps). The melody is written on a treble clef staff. The piano accompaniment is written on a grand staff (treble and bass clefs). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

164

Musical notation for measure 164, featuring a treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes with beams.

168 N Double Time (♩=220)

0



P



182

Musical notation for measure 182, featuring a treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes.

187 Q D.S. al Coda

[illegible]

205

205

209 *ad. lib.* *a tempo (on cue)*

Trombone

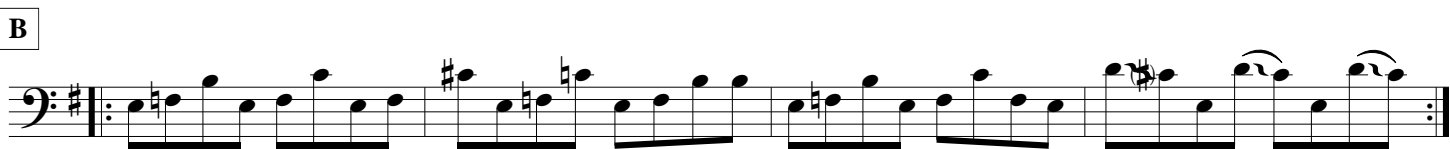
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Fast Rock ♩ = 216



46



51



56

**E**

Half-time feel



67



73

**F**

86



93

To Coda \oplus

98



Slower (♩ = 110)

[illegible]

113

H

mf

3

126

3 2 3 J mf 3

 mf

143

K

149

2/4 4/4

[illegible]

160

M

The image shows a musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A box labeled 'M' is positioned above the second measure. The score is divided into five measures by vertical bar lines.

165

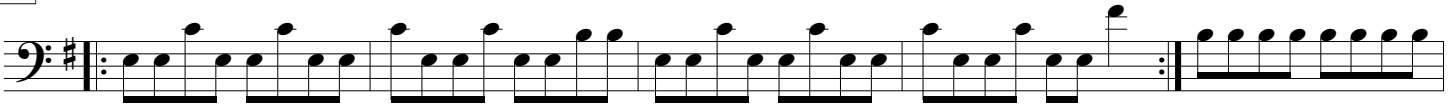
Musical notation for measure 165, bass clef, key of D major. The measure contains a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C#3, D3. The notes are grouped in pairs with beams: (D2, E2), (F#2, G2), (A2, B2), and (C#3, D3). The final note D3 has a fermata.

Double Time (♩=220)

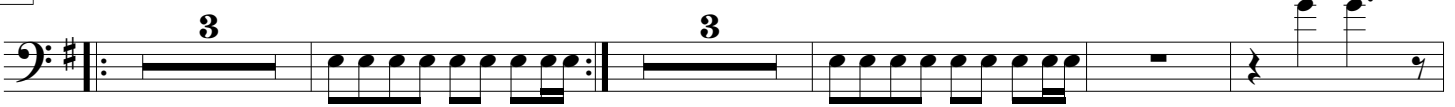
N



O



P



Q



188



193



197

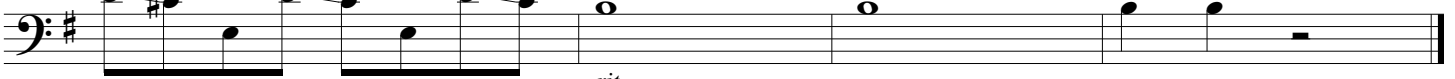


D.S. al Coda

200



205



210

*ad. lib.**rit.**a tempo (on cue)*

Tuba

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Fast Rock ♩ = 216

A

B

14

C

25

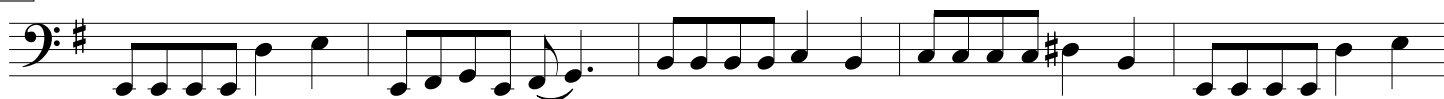
D

30

40

52

57

E Half-time feel

66



71

**F**

76



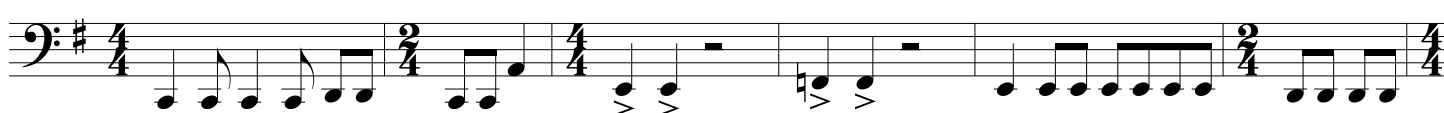
82



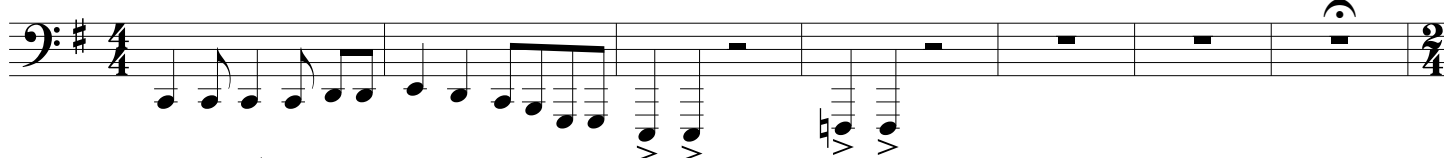
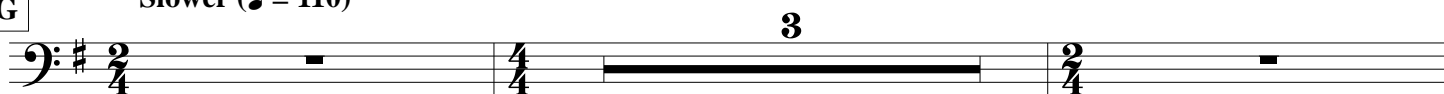
87



92

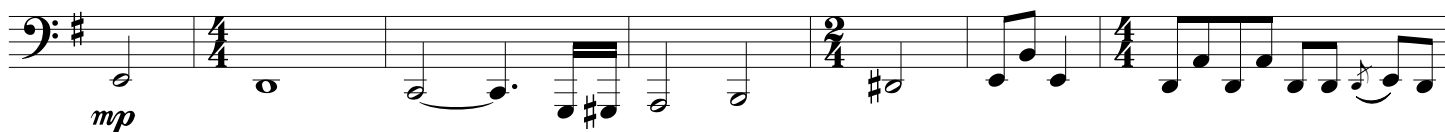
To Coda Θ

98

**G** Slower ($\text{♩} = 110$)

110

H



117



122

I



127



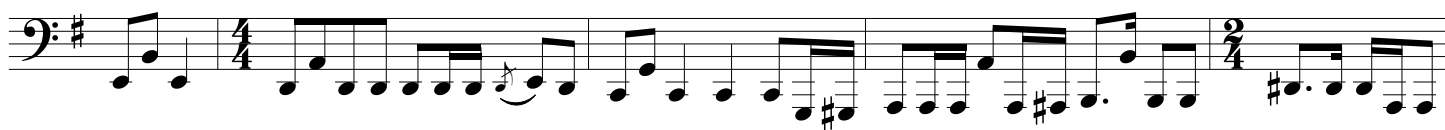
131



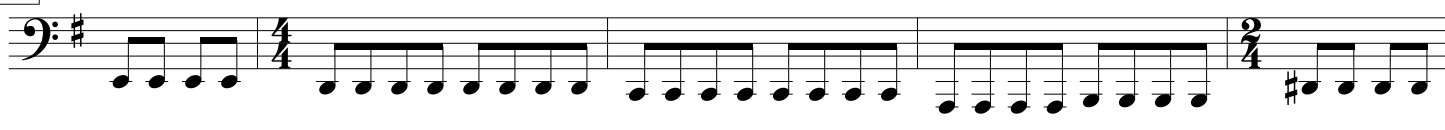
J



140



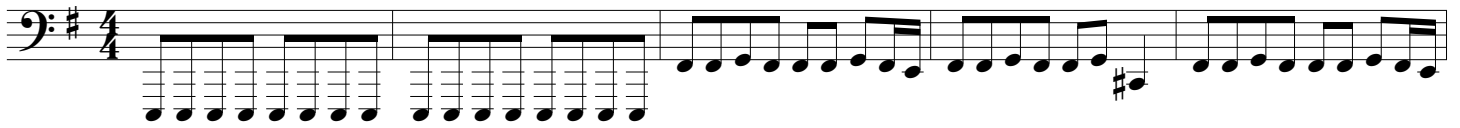
K



150



L



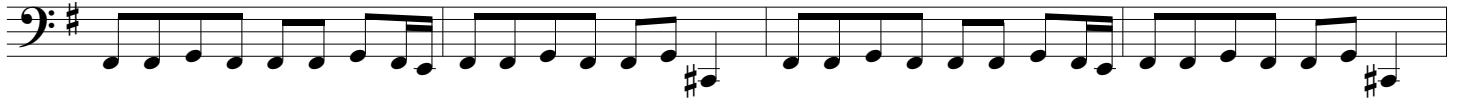
160

ff

M

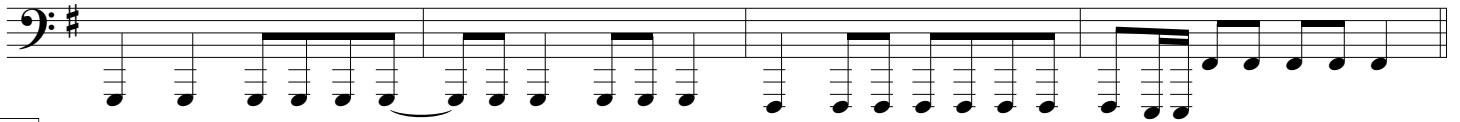


165



N

Double Time (♩=220)



O



P

Q



195

2

D.S. al Coda



200

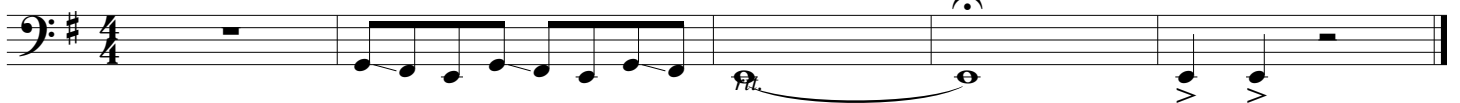
Φ



205



209

*ad. lib.**a tempo (on cue)*

Master of Puppets

from "Old School" and "The Big Short"

James Hetfield, L

Fast Rock ♩ = 216

A

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

B

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

22

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

1.

2.

D

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff

Master of Puppets

42

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff

52

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

63

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

F

75

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Master of Puppets

87

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

To Coda Θ

98

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

mf

pp

mf

mf

mf

Slower (♩ = 110)

G

6

The first system of the musical score, measures 111 to 120. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. A rehearsal mark 'H' is placed above the B♭ Tpt. 1 staff at measure 115. The system concludes with a repeat sign and a first ending bracket labeled '1'.

J**J**

147

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

M

158

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

Master of Puppets

Double Time (♩ = 220)

166

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

N

P

175

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

10

Master of Puppets_Q

185

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

This system of music covers measures 185 through 195. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Horns (Hn.), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#). The B♭ Tpt. 1 staff has a whole rest in measure 185, followed by a half note G4 in measure 186, and then whole rests. The B♭ Tpt. 2 staff has whole rests until measure 186, where it begins a melodic line with eighth notes. The Horns staff plays a continuous eighth-note pattern throughout. The Trombone staff has a whole rest in measure 185, followed by a half note G2 in measure 186, and then a melodic line of eighth notes. The Tuba staff has whole rests until measure 194, where it plays a single quarter note G1.

196

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

This system of music covers measures 196 through 200. The B♭ Tpt. 1 and B♭ Tpt. 2 staves have whole rests. The Horns staff has whole rests. The Trombone staff plays a melodic line of eighth notes. The Tuba staff has whole rests until measure 199, where it plays a melodic line of eighth notes with accents (>) under each note.

Master of Puppets

200

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

211

rit.

a tempo (on cue)

The musical score for 'Master of Puppets' is presented in two systems. The first system, starting at measure 200, features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The time signature is 4/4. The B♭ Tpt. 1 part has a 'rit.' marking at measure 200. The B♭ Tpt. 2 part has a 'rit.' marking at measure 200. The Hn. part has a 'rit.' marking at measure 200. The Tbn. part has a 'rit.' marking at measure 200. The Tuba part has a 'rit.' marking at measure 200. The second system, starting at measure 211, features the same five staves. The key signature remains one sharp (F#). The time signature changes to 3/8 at measure 208 and back to 4/4 at measure 211. The B♭ Tpt. 1 part has a 'rit.' marking at measure 211 and an 'a tempo (on cue)' marking at measure 214. The B♭ Tpt. 2 part has a 'rit.' marking at measure 211 and an 'a tempo (on cue)' marking at measure 214. The Hn. part has a 'rit.' marking at measure 211 and an 'a tempo (on cue)' marking at measure 214. The Tbn. part has a 'rit.' marking at measure 211 and an 'a tempo (on cue)' marking at measure 214. The Tuba part has a 'rit.' marking at measure 211 and an 'a tempo (on cue)' marking at measure 214.