

Trumpet in Bb 1

Master of Puppets

James Hetfield, Lars Ulrich, Kirk Hammett, Cliff Burton
Arr. Joseph D. Terwilliger

Trumpet in B♭ 1

Master of Puppets

Fast Rock ♩ = 216

James Hetfield, Lars Ulrich, Kirk Hammett, Cliff Burton
Arr. Joseph D. Terwilliger

A musical score for trumpet in B♭. The key signature is two sharps (F# and C#). The time signature is 4/4. The tempo is indicated as 'Fast Rock' with a tempo of ♩ = 216. The score consists of four systems of music. The first system starts with a dotted quarter note followed by a rest, then a dotted half note. The second system begins with a dotted quarter note followed by a half note. The third system starts with a dotted quarter note followed by a half note. The fourth system ends with a half note followed by a bar line.

A

The trumpet part continues with section A. It features a dotted half note followed by a half note, then a dotted quarter note followed by a half note. The section ends with a half note followed by a bar line.

B

The trumpet part continues with section B. It consists of a series of eighth-note patterns: a dotted half note followed by a half note, then a dotted quarter note followed by a half note. This pattern repeats three times.

C

The trumpet part continues with section C. It features a dotted half note followed by a half note, then a dotted quarter note followed by a half note. This pattern repeats three times.

27

The trumpet part begins section D. It consists of a dotted half note followed by a half note, then a dotted quarter note followed by a half note. This pattern repeats twice.

D

The trumpet part continues section D. It features a dotted half note followed by a half note, then a dotted quarter note followed by a half note. The section concludes with a dynamic marking of **ff**.

39

The trumpet part begins section E. It consists of a dotted half note followed by a half note, then a dotted quarter note followed by a half note. The section ends with a half note followed by a bar line.

44

The trumpet part begins section F. It consists of a dotted half note followed by a half note, then a dotted quarter note followed by a half note. The section ends with a half note followed by a bar line.

51

ff

56

E Half-time feel

67

73

F

86

93

98

To Coda \emptyset

mp

Master of Puppets

G Slower ($\text{♩} = 110$)

112 **H**

117 **I**

122 **J**

129 **K**

147 **L**

Master of Puppets

5

M

ff

This image shows the first two measures of a musical score for piano. The key signature is two sharps, and the time signature is common time. Measure 1 begins with a forte dynamic (ff). It consists of a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note. Measure 2 continues the sixteenth-note pattern, followed by a eighth-note followed by a sixteenth-note. The music is written on a single staff with a treble clef.

A musical score for piano, page 165. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes, primarily in the right hand. The left hand provides harmonic support with sustained notes and chords. The music is divided into measures by vertical bar lines.

Double Time ($\text{♩}=220$)

N

The musical score consists of a single staff in G major (two sharps) and common time. It features a treble clef, a key signature of two sharps, and a tempo marking of $\text{♩}=220$. The measure begins with a sixteenth note followed by a eighth note, both with stems pointing down. This is followed by a dotted eighth note and a sixteenth note, both with stems pointing up. A long horizontal slur covers the next three notes: a sixteenth note, a eighth note, and a sixteenth note, all with stems pointing up. The measure concludes with a sixteenth note and a eighth note, both with stems pointing down. The next measure starts with a sixteenth note and a eighth note, both with stems pointing down. A bracket below these two notes indicates a triplet grouping. The measure ends with a sixteenth note and a eighth note, both with stems pointing up. The final measure shows a sixteenth note and a eighth note, both with stems pointing up.

The musical score shows the bassoon part for page 10, measures 1 through 4. The key signature is A major (two sharps). The first measure consists of two eighth-note pairs followed by a rest. The second measure has a single eighth note followed by a rest. The third measure is identical to the first. The fourth measure is identical to the second. Measures 5 and 6 are indicated by a double bar line with repeat dots.

Piano score showing measures 4 and 5. The key signature is A major (three sharps). Measure 4 consists of a whole rest followed by a repeat sign. Measure 5 starts with a half note (B) with a fermata, followed by a dotted half note (C), a half note (D), a half note (E), a whole note (F), and a half note (G). Measures 6 and 7 are indicated by a dash.

A musical score fragment for two voices. The top staff starts with a treble clef, a key signature of two sharps, and a 'Q' in a box. The bottom staff starts with a bass clef. Measure 9 begins with a single note on each staff, followed by a long horizontal bar indicating a sustained note or rest. The measure ends with a double bar line and repeat dots above it. The vocal parts are labeled 'D.S. al Coda'.

Trumpet in Bb 2

Master of Puppets

James Hetfield, Lars Ulrich, Kirk Hammett, Cliff Burton
Arr. Joseph D. Terwilliger

Trumpet in B♭ 2

Master of Puppets

Fast Rock ♩ = 216

James Hetfield, Lars Ulrich, Kirk Hammett, Cliff Burton
Arr. Joseph D. Terwilliger

6

A

11

B C

23

D

31

40

ff

47

52

3

5

3

5

4

Half-time feel

E

A musical staff in G major (two sharps) and common time. The first measure (measures 11) starts with a half note followed by a quarter note, then a half note, then a quarter note. The second measure (measure 12) starts with a half note, followed by a half note, then a half note, then a half note.

A musical score for piano, showing a single staff in G major (two sharps) with a common time signature. The measure begins with a treble clef and two sharps. The first note is a quarter note followed by a half note. There are six eighth-note pairs (one pair per measure). The measure ends with a half note.

A musical score for piano, page 10, system 73. The key signature is A major (three sharps). The melody consists of eighth and sixteenth notes, primarily in the right hand, while the left hand provides harmonic support with sustained notes and chords.

F

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of two sharps, and a time signature of 2/4. It features a single note followed by a fermata, a short rest, and another note. The bottom staff begins with a bass clef and a key signature of one sharp. It features a single note followed by a fermata, a short rest, and another note.

86

107 689-754

To Coda Ø

Musical score for piano, page 10, measures 100-101. The score shows two staves. The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a bass clef and a key signature of one sharp. Measure 100 starts with a forte dynamic (f) and a tempo marking of "Duo Scherzo". Measures 100-101 show a melodic line with eighth-note patterns and rests. Measure 101 includes dynamics "mf" and "pp", and a measure repeat sign.

Master of Puppets

Slower ($\text{♩} = 110$)

G

110

H

120

I

J

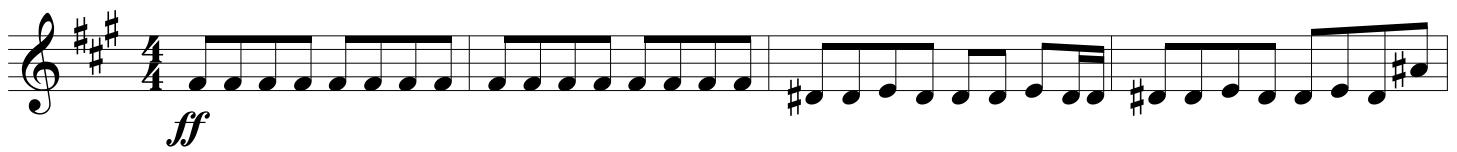
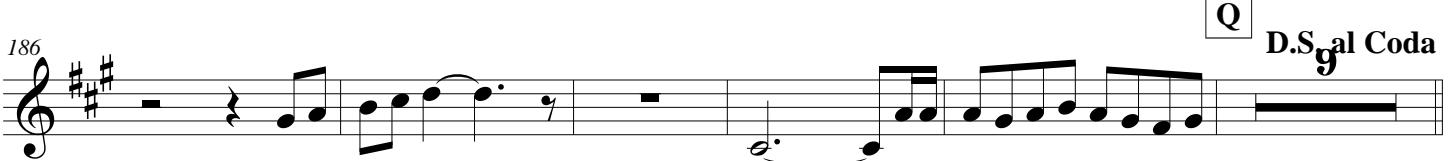
140

K

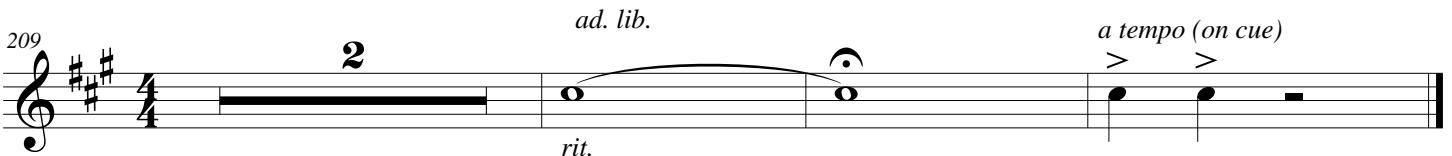
150

Master of Puppets

5

L**M**Double Time ($\text{♩}=220$)**O****P****Q**

D.S. gal Coda g



Horn in F

Master of Puppets

James Hetfield, Lars Ulrich, Kirk Hammett, Cliff Burton
Arr. Joseph D. Terwilliger

Horn in F

Master of Puppets

from "Old School" and "The Big Short"

James Hetfield, Lars Ulrich, Kirk Hammett, Cliff Burton
Arr. Joseph D. Terwilliger

Fast Rock $\text{♩} = 216$

The musical score consists of ten staves of music for Horn in F. The key signature is two sharps (F major). The tempo is marked as Fast Rock with $\text{♩} = 216$. The score includes dynamic markings such as accents and slurs. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 continue this pattern with some variations. Measure 9 starts a section labeled 'A' with a boxed letter. Measures 10-11 show a continuation of the pattern. Measure 12 starts a section labeled 'B' with a boxed letter. Measures 13-14 show a continuation of the pattern. Measure 15 starts a section labeled 'C' with a boxed letter. Measures 16-17 show a continuation of the pattern. Measure 18 starts a section labeled 'D' with a boxed letter. Measures 19-20 show a continuation of the pattern. Measures 21-22 show a continuation of the pattern. Measures 23-24 show a continuation of the pattern. Measures 25-26 show a continuation of the pattern. Measures 27-28 show a continuation of the pattern. Measures 29-30 show a continuation of the pattern. Measures 31-32 show a continuation of the pattern. Measures 33-34 show a continuation of the pattern. Measures 35-36 show a continuation of the pattern. Measures 37-38 show a continuation of the pattern. Measures 39-40 show a continuation of the pattern.

46

51

56

E

Half-time feel

69

F

76

83

90

To Coda \emptyset

97

Master of Puppets

Slower ($\text{♩} = 110$)

G

H

121

I

Solo

129

133

J

138

144

K

L

ff

Master of Puppets

5

160

M

164

N Double Time ($\text{♩}=220$)

O

P

182

187 D.S. al Coda

200

ad. lib.

a tempo (on cue)

205

209

Trombone

Master of Puppets

James Hetfield, Lars Ulrich, Kirk Hammett, Cliff Burton
Arr. Joseph D. Terwilliger

Trombone

Master of Puppets

Fast Rock $\text{♩} = 216$

James Hetfield, Lars Ulrich, Kirk Hammett, Cliff Burton
Arr. Joseph D. Terwilliger

The music score consists of eight staves of trombone notation. Staff 1 (measures 1-6) starts with a dynamic of > and a grace note. Staff 2 (measures 7-11) is labeled 'A'. Staff 3 (measures 12-16) continues the pattern. Staff 4 (measures 17-21) is labeled 'B'. Staff 5 (measures 22-26) continues the pattern. Staff 6 (measures 27-31) is labeled 'C'. Staff 7 (measures 32-36) is labeled 'D'. Staff 8 (measures 37-41) concludes the piece.

Measure 1: Bass clef , $\text{F major key signature}$, $4/4$ time, dynamic $>$. Measures 2-6: Grace note, Bass clef , $\text{F major key signature}$, $4/4$ time, dynamic $>$.

Measure 7: Bass clef , $\text{F major key signature}$, $4/4$ time, dynamic $>$. Measures 8-11: **A**: Bass clef , $\text{F major key signature}$, $4/4$ time, dynamic $>$.

Measure 12: Bass clef , $\text{F major key signature}$, $4/4$ time, dynamic $>$. Measures 13-16: Bass clef , $\text{F major key signature}$, $4/4$ time, dynamic $>$.

Measure 17: Bass clef , $\text{F major key signature}$, $4/4$ time, dynamic $>$. Measures 18-21: **B**: Bass clef , $\text{F major key signature}$, $4/4$ time, dynamic $>$.

Measure 22: Bass clef , $\text{F major key signature}$, $4/4$ time, dynamic $>$. Measures 23-26: Bass clef , $\text{F major key signature}$, $4/4$ time, dynamic $>$.

Measure 27: Bass clef , $\text{F major key signature}$, $4/4$ time, dynamic $>$. Measures 28-31: **C**: Bass clef , $\text{F major key signature}$, $4/4$ time, dynamic $>$.

Measure 32: Bass clef , $\text{F major key signature}$, $4/4$ time, dynamic $>$. Measures 33-36: **D**: Bass clef , $\text{F major key signature}$, $4/4$ time, dynamic $>$.

Measure 37: Bass clef , $\text{F major key signature}$, $4/4$ time, dynamic $>$. Measures 38-41: Bass clef , $\text{F major key signature}$, $4/4$ time, dynamic $>$.

46



51



56

**E**

Half-time feel



67



73

**F**

86



93



To Coda ⊕



V.V.S.

Master of Puppets

Slower ($\text{♩} = 110$)

G

H

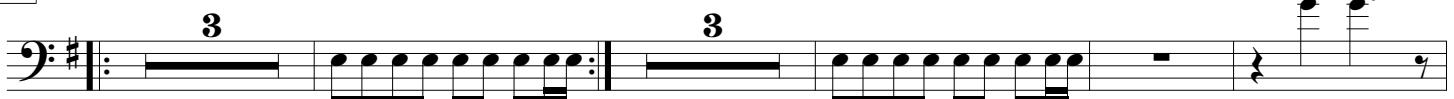
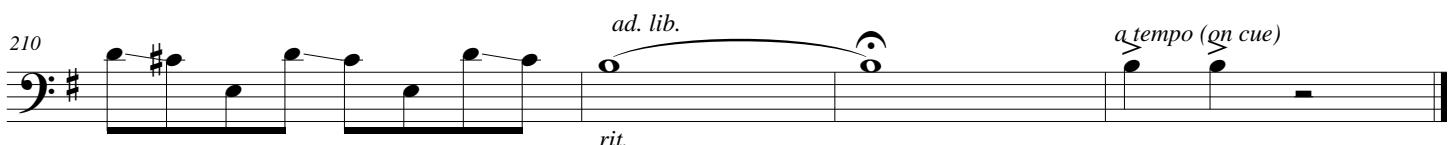
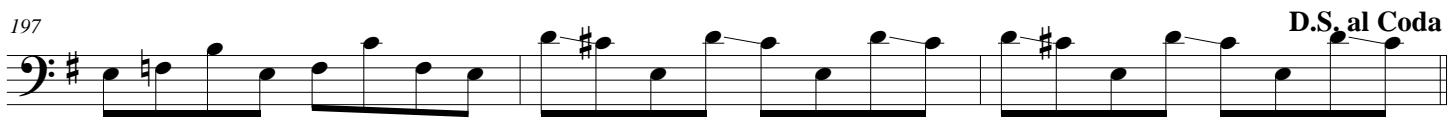
I

J

K

L

M

Double Time ($\text{♩}=220$)**N****O****P****Q**

Tuba

Master of Puppets

James Hetfield, Lars Ulrich, Kirk Hammett, Cliff Burton
Arr. Joseph D. Terwilliger

Tuba

Master of Puppets

Fast Rock $\text{♩} = 216$

James Hetfield, Lars Ulrich, Kirk Hammett, Cliff Burton
Arr. Joseph D. Terwilliger

The sheet music for Tuba features a single bass clef staff. The tempo is Fast Rock, indicated by $\text{♩} = 216$. The key signature is one sharp. The music is divided into sections A, B, C, D, and a repeating section starting at measure 30.

- Section A:** Measures 1-13. The music consists of eighth-note patterns with various slurs and grace notes. Measure 13 ends with a repeat sign.
- Section B:** Measures 14-17. It begins with a sixteenth-note pattern followed by eighth-note patterns.
- Section C:** Measures 18-24. It features a continuous eighth-note pattern with slurs.
- Section D:** Measures 25-29. It includes a dynamic instruction "1." above the staff, followed by "2." and a sixteenth-note pattern.
- Repeating Section:** Measures 30-34. It starts with a quarter note followed by a bar of rests. The time signature changes between common time (4/4), three-quarter time (3/4), and five-quarter time (5/4).
- Measures 35-39:** The time signature alternates between 3/4 and 5/4.
- Measures 40-44:** The time signature alternates between 3/4 and 5/4.
- Measures 45-49:** The time signature alternates between 3/4 and 5/4.
- Measures 50-54:** The time signature alternates between 3/4 and 5/4.
- Measures 55-59:** The time signature alternates between 3/4 and 5/4.
- Measures 60-64:** The time signature alternates between 3/4 and 5/4.

E

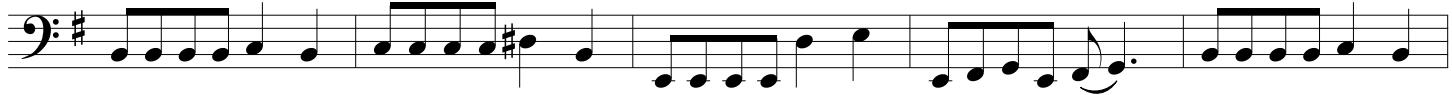
Half-time feel



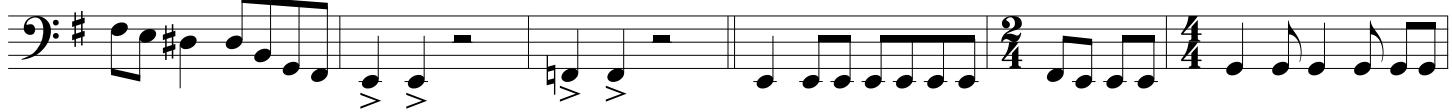
66



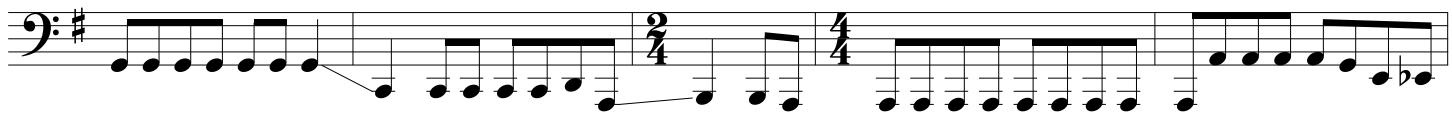
71

**F**

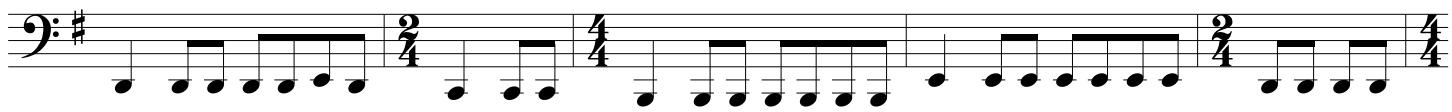
76



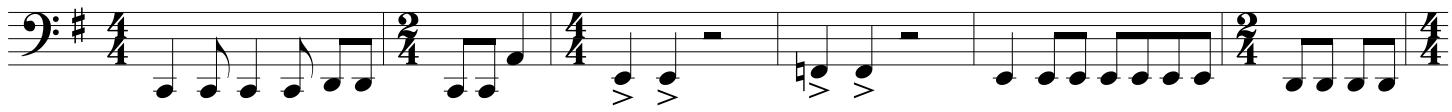
82



87

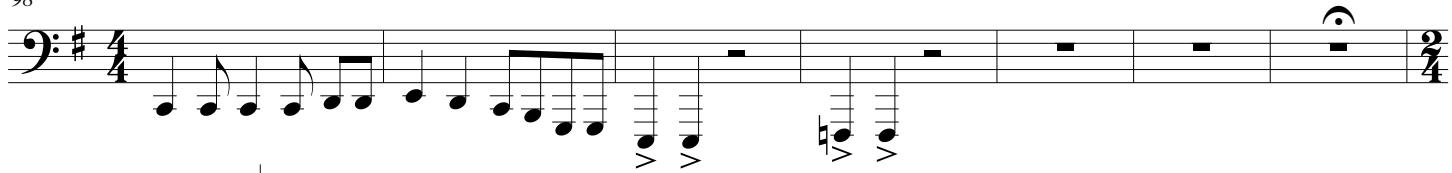


92

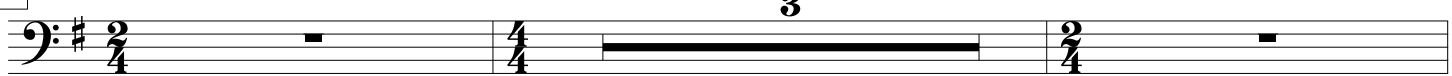


To Coda ♀

98

**G**Slower ($\text{♩} = 110$)

3



Master of Puppets

110 H

117

122 I

127

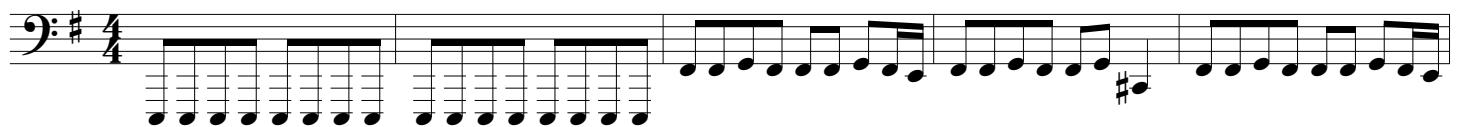
131

J

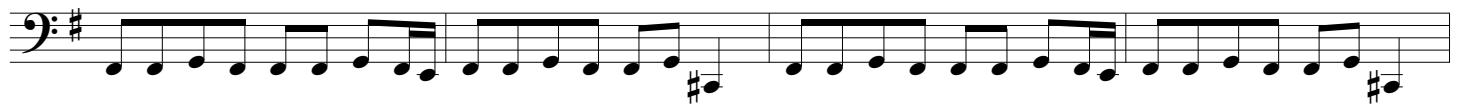
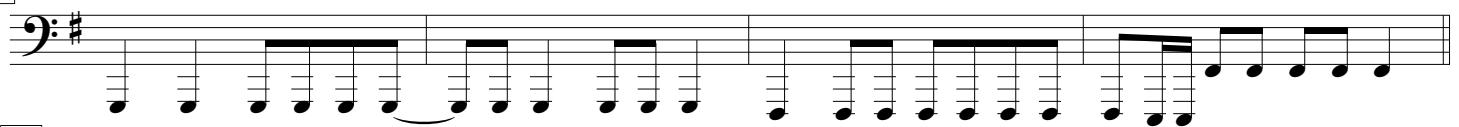
140

K

150

L160 **ff****M**

165

**N**Double Time ($\text{♩}=220$)**O****P****Q**

195

2

D.S. al Coda



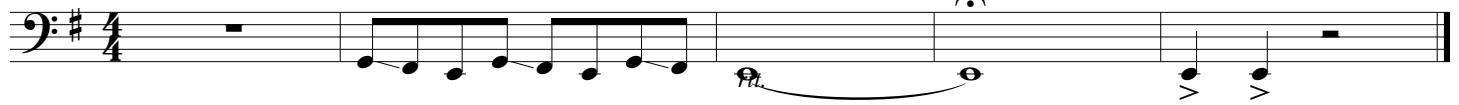
200

Ø

205



209

*ad. lib.**a tempo (on cue)*

Score

Master of Puppets

from "Old School" and "The Big Short"

James Hetfield, L.

Fast Rock $\text{♩} = 216$

A

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B

Master of Puppets

2
22

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

1. | 2.

D

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

§

ff

Master of Puppets

42

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

52

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Master of Puppets

4
63

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

F

75

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

This musical score page contains two staves of music for brass instruments. The top staff (measures 63-64) includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The bottom staff (measures 65-66) also includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. Measure 63 consists of eighth-note patterns with grace notes. Measure 64 continues with similar patterns. Measure 65 begins with eighth-note patterns, followed by sixteenth-note patterns. Measure 66 continues with sixteenth-note patterns. Measure 75 starts with eighth-note patterns, followed by sixteenth-note patterns. Various performance markings are present, including dynamics like >> and ff, and rhythmic markings like ³ over groups of notes.

Master of Puppets

87

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

To Coda Θ

Slower ($\text{♩} = 110$)

G

98

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

6

Master of Puppets

H

Musical score for measures 6 through 121. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. Measure 6 starts with a dynamic *III*. The parts play various rhythmic patterns and dynamics, including *mf*, *mp*, and *mf*. Measure 121 begins with a dynamic *I*.

Continuation of the musical score from measure 121. The parts continue their rhythmic patterns and dynamics, with the Hn. and Tbn. parts featuring eighth-note patterns and the Tuba part providing harmonic support.

Master of Puppets

129

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

138

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Master of Puppets

L

8

Master of Puppets

L

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

147

f

f

f

f

ff

ff

ff

ff

M

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

158

ff

ff

ff

ff

Master of Puppets

N

Double Time

♩ = 220

166

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

P

175

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Master of Puppets

10

185

Musical score for measures 185-186. The score consists of five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). Measure 185 starts with rests for all instruments. B♭ Tpt. 1 enters with a eighth-note rest followed by a sixteenth-note rest. B♭ Tpt. 2 begins with a sixteenth-note rest, followed by eighth-note pairs. Hn. plays eighth-note pairs. Tbn. and Tuba play eighth-note pairs. Measure 186 begins with a sixteenth-note rest for B♭ Tpt. 1, followed by eighth-note pairs. B♭ Tpt. 2 continues eighth-note pairs. Hn. and Tbn. play eighth-note pairs. Tuba continues eighth-note pairs.

196

Musical score for measure 196. The score consists of five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). All instruments remain silent throughout the measure.

Master of Puppets

Musical score for five brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba.

Measure 200: The score begins with a dynamic θ . B♭ Tpt. 1 has a single note. B♭ Tpt. 2 has two notes. Hn., Tbn., and Tuba play eighth-note patterns. The time signature changes between common time and 3/8.

Measure 211: The dynamic is *rit.* B♭ Tpt. 1 has a grace note followed by a sustained note. B♭ Tpt. 2 has a sustained note. Hn., Tbn., and Tuba play sustained notes. The dynamic *a tempo (on cue)* is indicated at the end of the measure.