

Trumpet in B♭ 1

푸른 버드나무 (Willow)

류용남

Pieno di emozione ♩. = 70

Arr. Joseph D. Terwilliger

The sheet music consists of eight staves of music for trumpet. The key signature is B♭ major (one sharp). The time signature varies: 12/8 for the first four staves, 8/8 for the fifth, 13/8 for the sixth, 17/8 for the seventh, and 25/8 for the eighth. The tempo is indicated as ♩. = 70. The dynamics include *mp*, *mf*, *f*, and *mf* (in parentheses). The music is divided into sections labeled 1, 2, and 3, each with a circled number above it. The first section (1) starts at measure 1, the second section (2) starts at measure 13, and the third section (3) starts at measure 25. The music features various note patterns, including eighth and sixteenth notes, and includes slurs and grace notes.

푸른 버드나무 (Willow)

4

33

38

5

42

45

48

6

51

55

7

59

64

(8)

68

72

75

(9)

81

(10)

85

90

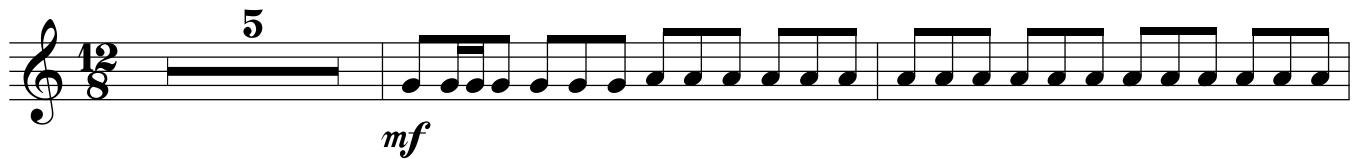
Trumpet in B♭ 2

푸른 버드나무 (Willow)

류용남

Pieno di emozione ♩. = 70

Arr. Joseph D. Terwilliger

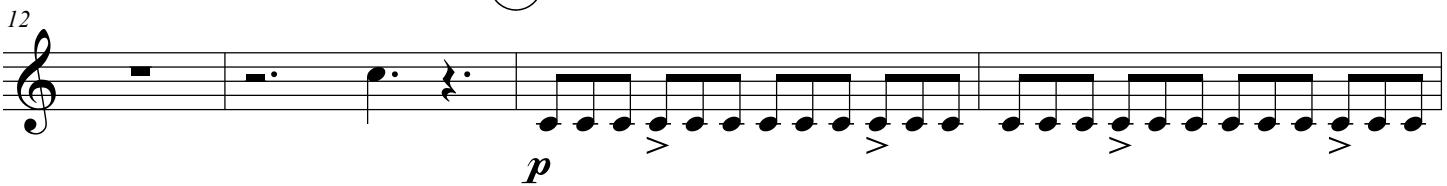


5

mf

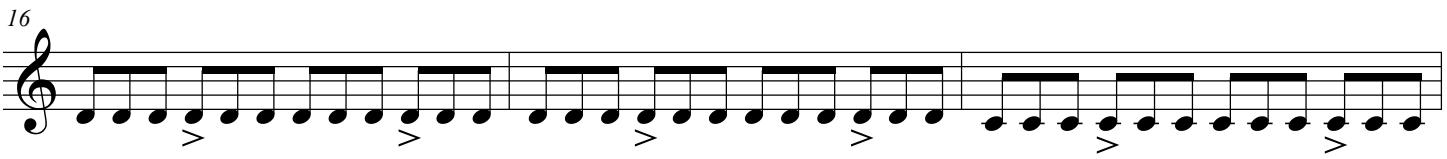


①

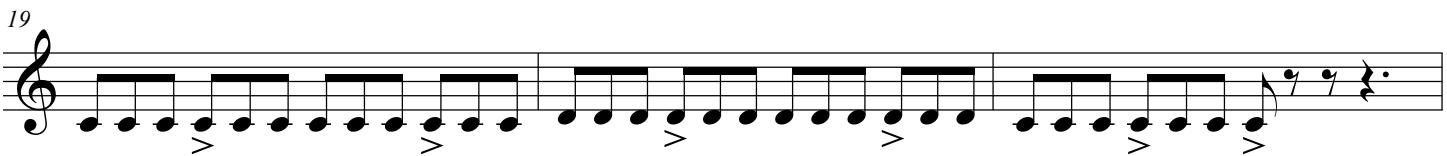


12

p

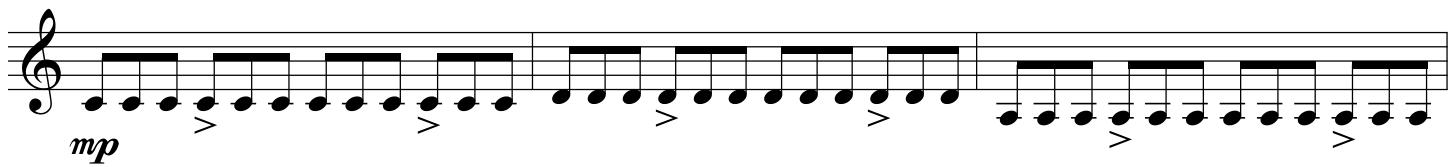


16

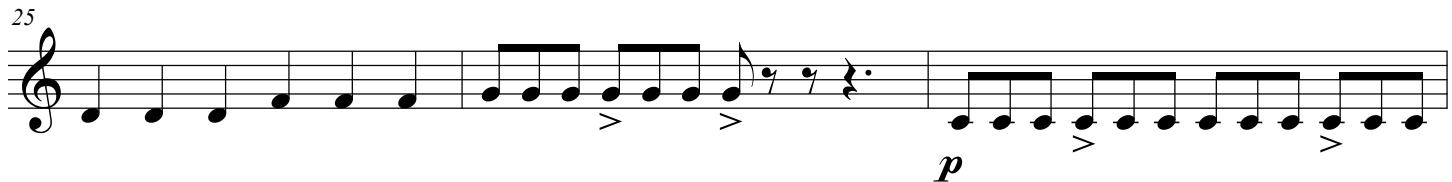


19

②



mp



p

28

>' markings above them, followed by a dynamic 'f' at the end of the measure."/>

(3)

(4)

7

(5)

49

(6)

p

58

3

7

p

66

⑧

Musical score for measure 8. The treble clef is on the first line. The key signature is not explicitly shown but follows the pattern of the previous measures. The tempo is indicated by a wavy line. Dynamics: *mp*. The measure consists of six groups of eighth-note pairs, each group with a vertical bar line and a wavy line underneath.

Musical score for measure 73. The treble clef is on the first line. The key signature is not explicitly shown but follows the pattern of the previous measures. The tempo is indicated by a wavy line. Dynamics: *mp*. The measure consists of six groups of eighth-note pairs, each group with a vertical bar line and a wavy line underneath.

⑨

Musical score for measure 76. The treble clef is on the first line. The key signature is not explicitly shown but follows the pattern of the previous measures. The tempo is indicated by a wavy line. Dynamics: *mp*. The measure consists of six groups of eighth-note pairs, each group with a vertical bar line and a wavy line underneath. The last group ends with a fermata and a vertical bar line.

Musical score for measure 79. The treble clef is on the first line. The key signature is not explicitly shown but follows the pattern of the previous measures. The tempo is indicated by a wavy line. Dynamics: *mp*. The measure consists of six groups of eighth-note pairs, each group with a vertical bar line and a wavy line underneath. The last group ends with a fermata and a vertical bar line.

Musical score for measure 82. The treble clef is on the first line. The key signature is not explicitly shown but follows the pattern of the previous measures. The tempo is indicated by a wavy line. Dynamics: *mp*. The measure consists of six groups of eighth-note pairs, each group with a vertical bar line and a wavy line underneath. The last group ends with a fermata and a vertical bar line.

⑩

Musical score for measure 85. The treble clef is on the first line. The key signature is not explicitly shown but follows the pattern of the previous measures. The tempo is indicated by a wavy line. Dynamics: *mp*, *cup mute*, *f*. The measure consists of six groups of eighth-note pairs, each group with a vertical bar line and a wavy line underneath. The last group ends with a fermata and a vertical bar line.

Musical score for measure 90. The treble clef is on the first line. The key signature is not explicitly shown but follows the pattern of the previous measures. The tempo is indicated by a wavy line. Dynamics: *open*, *ff*. The measure consists of six groups of eighth-note pairs, each group with a vertical bar line and a wavy line underneath. The last group ends with a fermata and a vertical bar line.

Horn in F

푸른 버드나무 (Willow)

류용남

Pieno di emozione $\text{♩} = 70$

Arr. Joseph D. Terwilliger

5

mf

8

12

13

mf

②

14

15

f

26

27

mp

28

29

f

④

30

31

mf

37

41 (5)

45

50 (6)

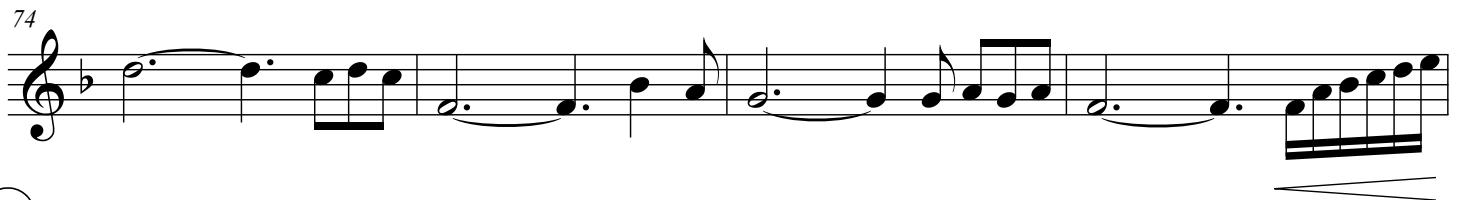
55

59 (7)

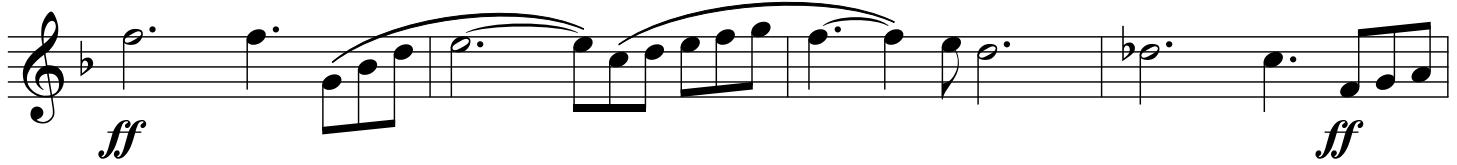
63

67 (f)

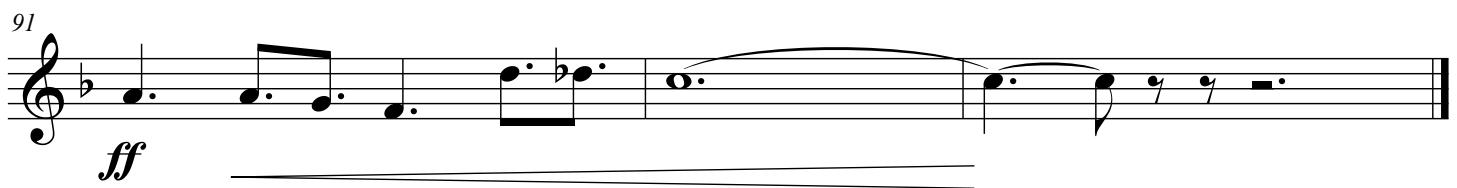
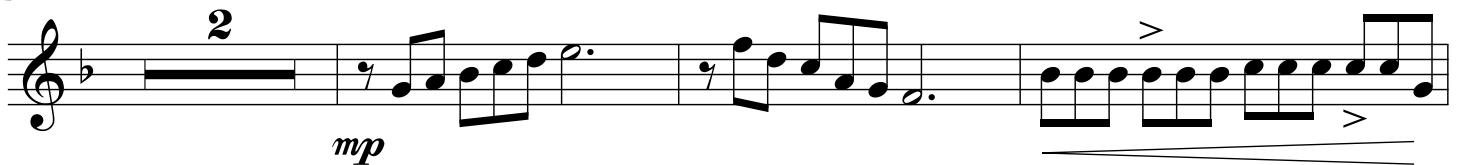
(8)



(9)



(10)



Trombone

푸른 벼드나무 (Willow)

류용남

Pieno di emozione $\text{♩} = 70$

Arr. Joseph D. Terwilliger

The musical score for Trombone consists of eight staves of music. Staff 1 (measures 1-6) starts with a dynamic *p* and a tempo of $\text{♩} = 70$. Staff 2 (measures 7-10) begins with *mf*. Staff 3 (measures 11-14) includes a circled '1' above the staff. Staff 4 (measures 15-18) includes a circled '2' above the staff. Staff 5 (measures 19-22) features slurs and a dynamic *mp*. Staff 6 (measures 23-26) includes slurs and a dynamic *p*. The score is in 4/4 time with a key signature of one flat.

29

(3)

32

(4)

36

39

(5)

42

45

49

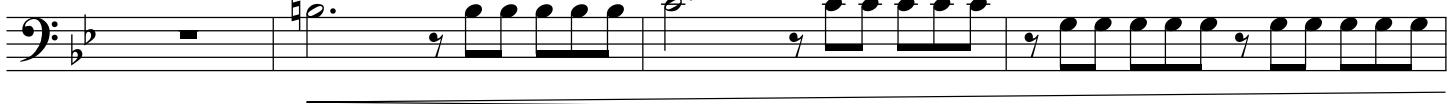
(6)

56

59



64



68

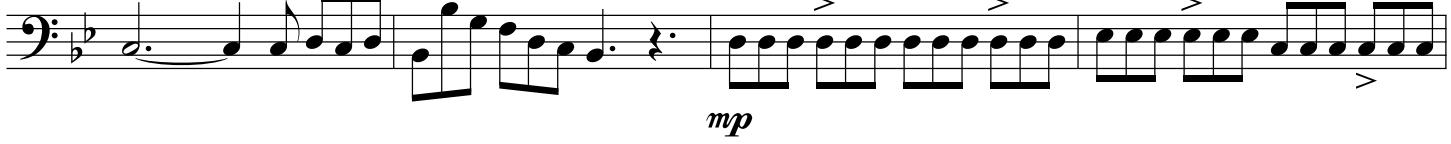


72



⑨

76



80



83



⑩

mp



91

ff



Tuba

푸른 버드나무 (Willow)

류용남

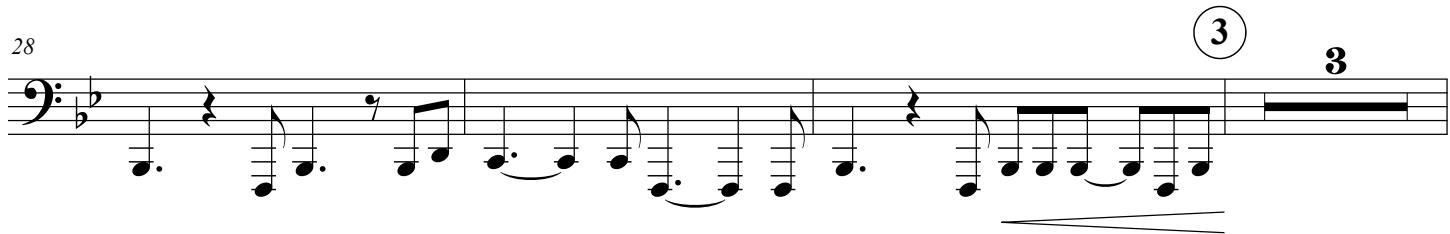
Pieno di emozione $\text{♩} = 70$

Arr. Joseph D. Terwilliger

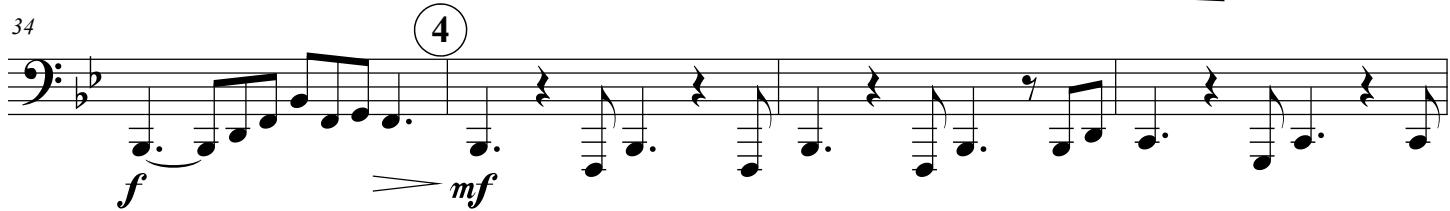
The musical score for Tuba consists of six staves of music. Staff 1 (measures 1-6) starts with a long rest, followed by a dotted half note, and then a series of eighth and sixteenth notes. Staff 2 (measures 7-11) shows a more continuous line of eighth and sixteenth notes. Staff 3 (measures 12-16) continues the eighth and sixteenth note pattern. Staff 4 (measures 17-21) maintains the same rhythmic pattern. Staff 5 (measures 22-26) features eighth and sixteenth notes with a dynamic marking of *mf*. Staff 6 (measures 27-31) concludes the piece with eighth and sixteenth notes, ending with a dynamic marking of *mp*. Measure numbers 1, 7, 11, 15, 19, and 25 are indicated at the beginning of each staff. Performance markings include a circled '1' over staff 2 and a circled '2' over staff 5.

푸른 버드나무 (Willow)

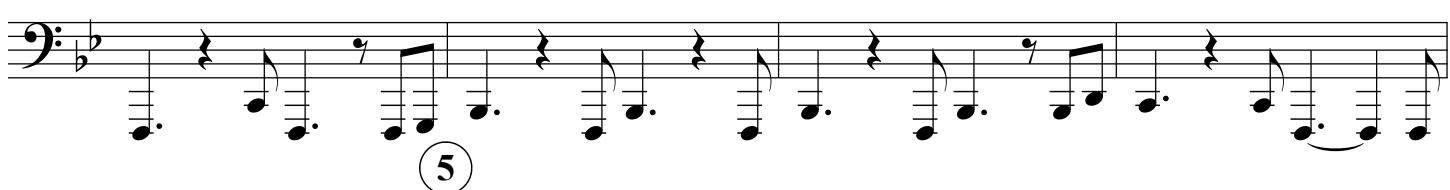
28



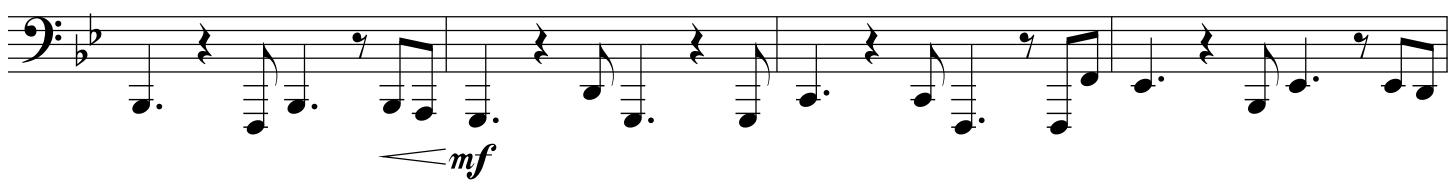
34



38



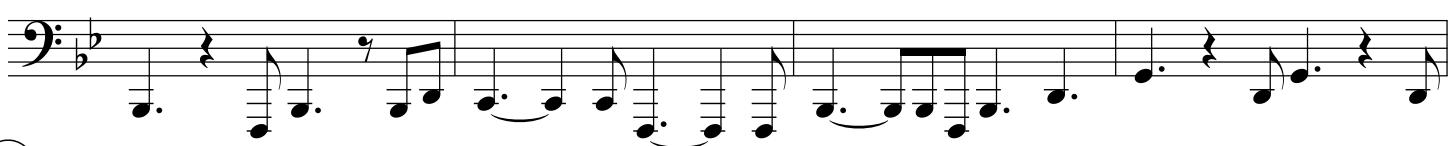
42



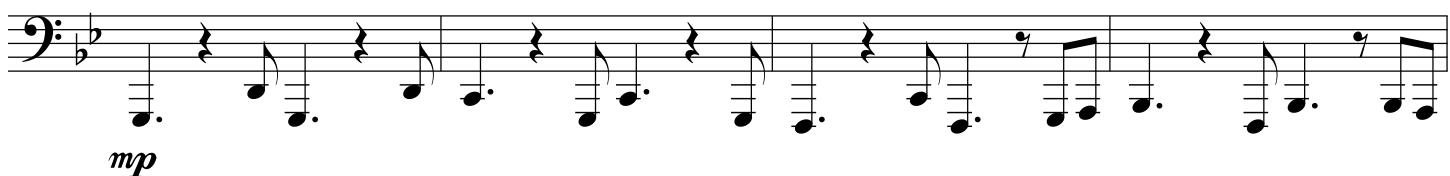
46



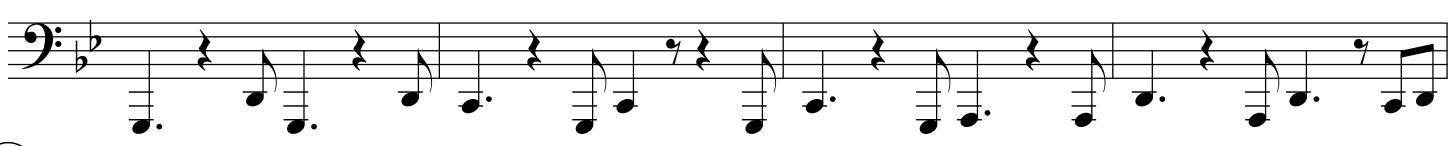
49



⑥



57



⑦



65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

(8)

(9)

(10)

mp

ff

Score

푸른 베드나무 (Willow)

류용남

Pieno di emozione $\text{♩} = 70$

Arr. Joseph D. Terwilliger

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

12/8

12/8

12/8

12/8

12/8

mp

p

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

4

mf

mf

mf

mf

2
7

푸른 버드나무 (Willow)

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

This musical score page contains five staves for brass instruments. The first three staves (B-flat Trumpet 1, B-flat Trumpet 2, and Horn) feature eighth-note patterns. The Bassoon (Tbn.) and Tuba staves show sixteenth-note patterns. The score is labeled '2' and '7' at the top left, and includes a title '푸른 버드나무 (Willow)' with a curved line above the staff.

II

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

This musical score page contains five staves for brass instruments. The first three staves (B-flat Trumpet 1, B-flat Trumpet 2, and Horn) feature eighth-note patterns. The Bassoon (Tbn.) and Tuba staves show sixteenth-note patterns. The score includes a section label 'II' at the top left and a dynamic marking '*mf*' at the end of the section.



Musical score for measures 1-16. The score consists of five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B♭ major (two flats). The tempo is indicated as $\frac{12}{8}$ (12 eighth-note beats per measure). Measure 1: B♭ Tpt. 1 plays a sustained note followed by eighth-note pairs. Measure 2: B♭ Tpt. 2 plays eighth-note pairs with dynamic *p*. Measure 3: Hn. is silent. Measure 4: Tbn. and Tuba play eighth-note pairs with dynamic *mp*. Measure 5: Tuba plays eighth-note pairs with dynamic *mp*. Measures 6-16: The parts continue their respective patterns of sustained notes and eighth-note pairs.

17



Musical score for measures 17-24. The score consists of five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B♭ major (two flats). The tempo is indicated as $\frac{12}{8}$ (12 eighth-note beats per measure). Measure 17: B♭ Tpt. 1 plays a sustained note followed by eighth-note pairs. Measure 18: B♭ Tpt. 2 plays eighth-note pairs with dynamic *p*. Measure 19: Hn. is silent. Measure 20: Tbn. and Tuba play eighth-note pairs with dynamic *mp*. Measure 21: Tuba plays eighth-note pairs with dynamic *mp*. Measures 22-24: The parts continue their respective patterns of sustained notes and eighth-note pairs.

푸른 버드나무 (Willow)

(2)

4
20

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

23

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

26

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

(3)

29

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

푸른 버드나무 (Willow)

4

6
32

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

36

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

39

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

(5)

42

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mp

f

f

mp

mf

푸른 버드나무 (Willow)

8

45

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

48

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

51

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

p

mf

p

mp

54

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

푸른 버드나무 (Willow)

10
57

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

(7)

60

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

64

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

67

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

⑧

푸른 버드나무 (Willow)

12

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

74

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

9 푸른 버드나무 (Willow)

13

77

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

80

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

푸른 버드나무 (Willow)

14
83

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

10

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

cup mute

f

mp

mp

mp

푸른 버드나무 (Willow)

15

90

Bb Tpt. 1

Bb Tpt. 2 open >

Hn.

Tbn.

Tuba

ff

ff

ff

ff