

Trumpet in B $\flat$ 1

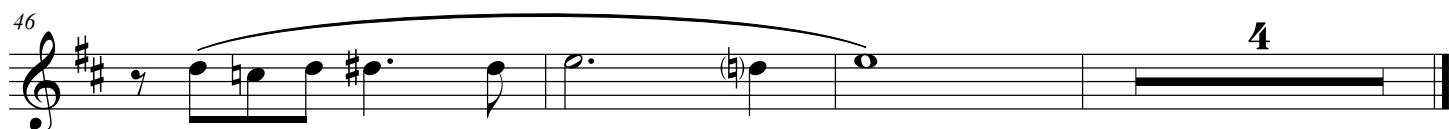
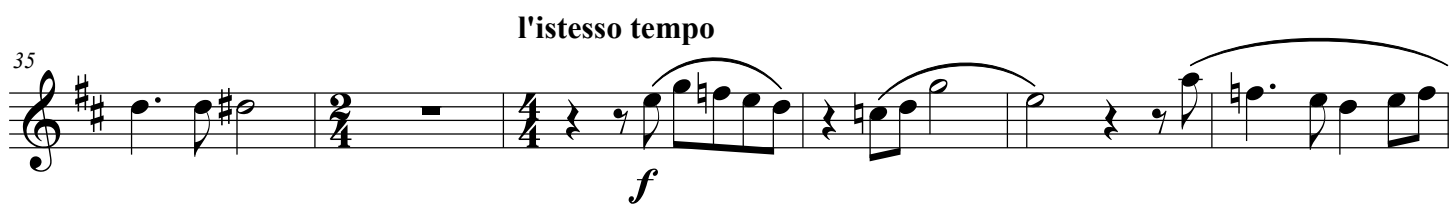
Philosophical Offering

Mvt. I

S. Sablin-Bozhko

Arr. Joseph D. Terwilliger

Adagio $\text{♩} = 50$



Trumpet in B $\flat$ 1

Philosophical Offering

Mvt. II

S. Sablin-Bozhko

Arr. Joseph D. Terwilliger

$\text{♩} = 60$

The musical score is written for a single trumpet in B-flat, first part. It is in 4/4 time with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The score consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and includes a piano (*p*) dynamic followed by a crescendo to mezzo-forte (*mf*). The fourth staff starts at measure 17 and includes a piano (*p*) dynamic followed by a crescendo to mezzo-forte (*mf*). The fifth staff starts at measure 22 and includes a fortissimo (*f*) dynamic with a *ritardando* marking, ending with a fermata.

mf

6

11

p *mf*

17

p *mf*

22

f *ritardando*

Trumpet in B $\flat$ 1

Philosophical Offering

Mvt. III

S. Sablin-Bozhko

Arr. Joseph D. Terwilliger

$\text{♩} = 72$

6

11

($\text{♩} = 90$)

17

23

29

mf *f* *mf* *mf*

mp *f* *mp* *f* *mp*

Trumpet in B $\flat$ 2

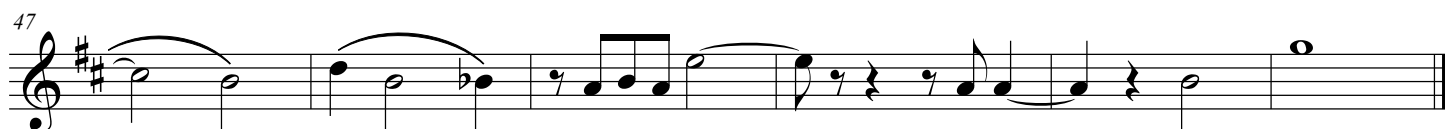
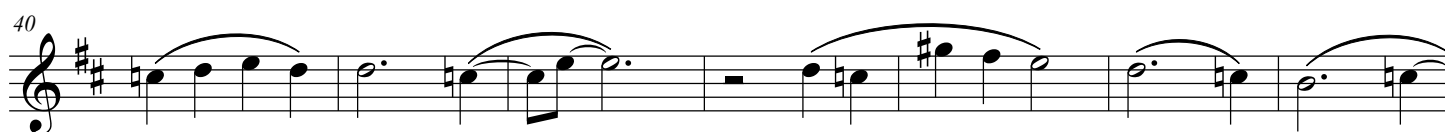
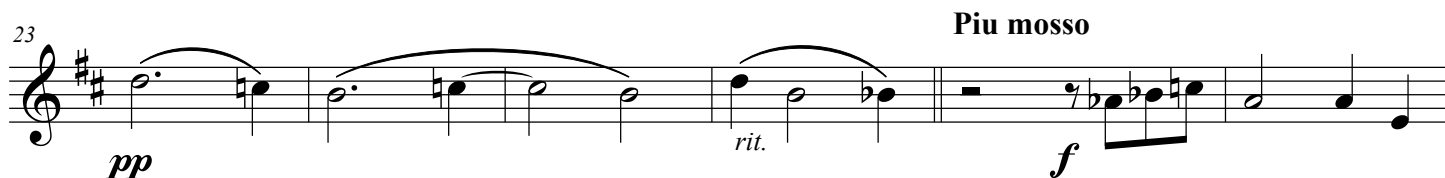
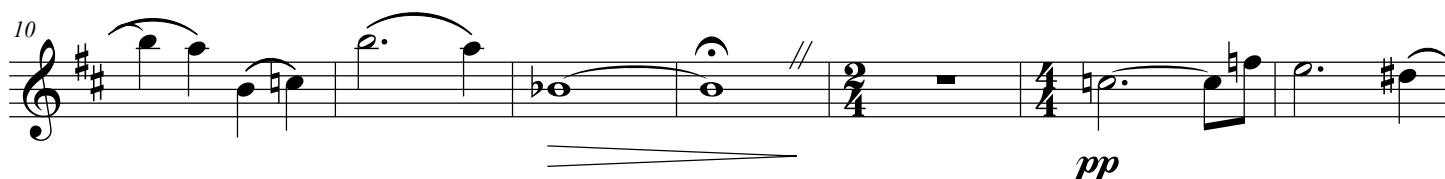
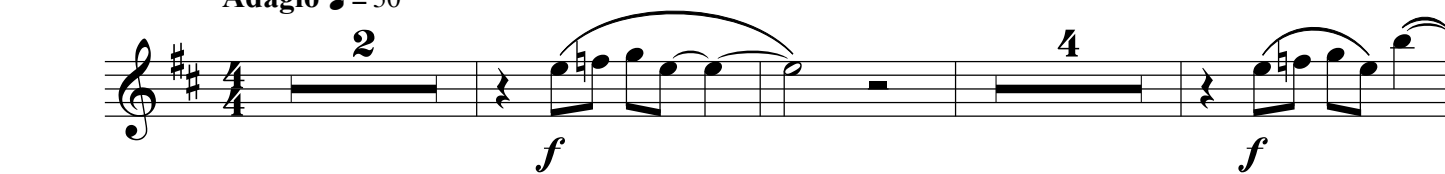
Philosophical Offering

Mvt. I

S. Sablin-Bozhko

Arr. Joseph D. Terwilliger

Adagio $\text{♩} = 50$



Trumpet in B $\flat$ 2

Philosophical Offering

Mvt. II

S. Sablin-Bozhko

Arr. Joseph D. Terwilliger

$\text{♩} = 60$

mf

5

10 *mp* crescendo *mf*

16 *p* crescendo *mf*

21

25 *ritardando* *f*

Trumpet in B $\flat$ 2

Philosophical Offering

Mvt. III

S. Sablin-Bozhko

Arr. Joseph D. Terwilliger

$\text{♩} = 72$

6

11

($\text{♩} = 90$)

17

23

29

mf *f* *mf* *mp* *mp* *f* *mf* *mp*

Horn in F

Philosophical Offering

Mvt. I

S. Sablin-Bozhko

Arr. Joseph D. Terwilliger

Adagio ♩ = 50

pp

8

15

pp

21

pp

rit.

Piu mosso

29

f

34

l'istesso tempo

pp

40

47

Horn in F

Philosophical Offering

Mvt. II

S. Sablin-Bozhko

Arr. Joseph D. Terwilliger

♩ = 60

13

p *mf*

18

p *mf*

23

ritardando

f

Horn in F

Philosophical Offering

Mvt. III

S. Sablin-Bozhko

Arr. Joseph D. Terwilliger

$\text{♩} = 72$

mf *f* *mf*

5

11 $(\text{♩} = 90)$ *mp* *f*

19 $\text{♩} = 72$ *mp*

25 *mp*

30 *mf* *f* *mf* *mp*

Trombone

Philosophical Offering

Mvt. I

S. Sablin-Bozhko

Arr. Joseph D. Terwilliger

Adagio ♩ = 50

pp

8

15

pp

22

pp

rit.

Piu mosso

29

f

35

l'istesso tempo

pp

42

49

Trombone

Philosophical Offering

Mvt. II

S. Sablin-Bozhko

Arr. Joseph D. Terwilliger

♩ = 60

mf

6

12

mp *mf*

18

p *mf*

24

ritardando

f

Trombone

Philosophical Offering

Mvt. III

S. Sablin-Bozhko

Arr. Joseph D. Terwilliger

♩ = 72

6

14

(♩ = 90)

20

26

33

mf *f* *mf* *mp* *f* *mf* *mp*

Tuba

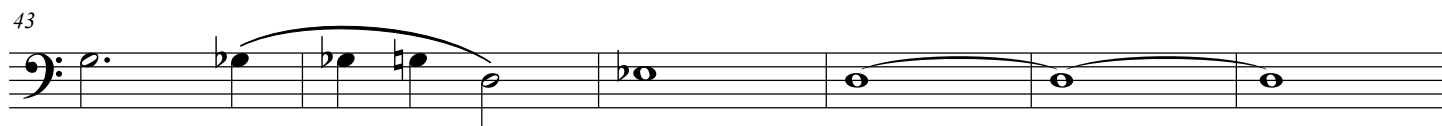
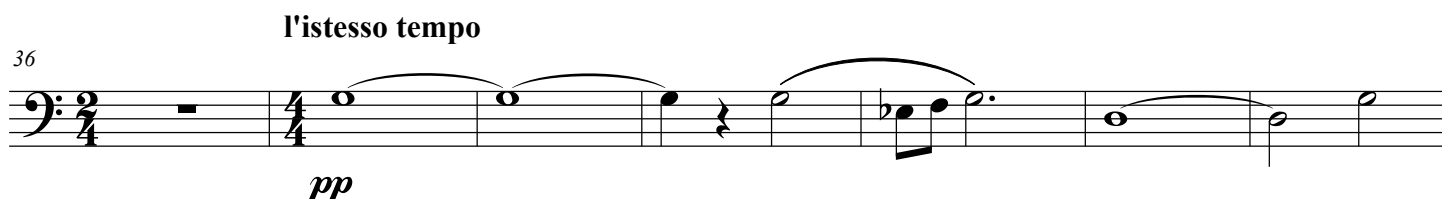
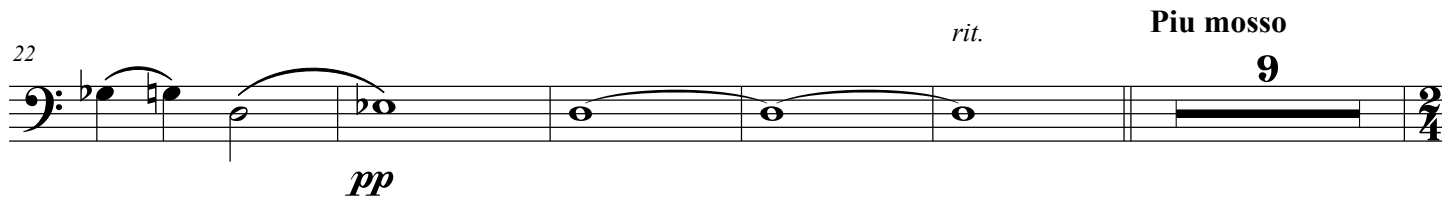
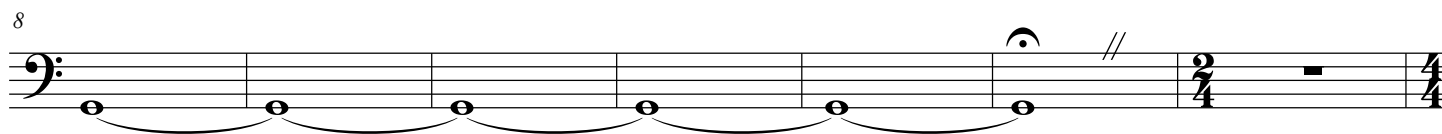
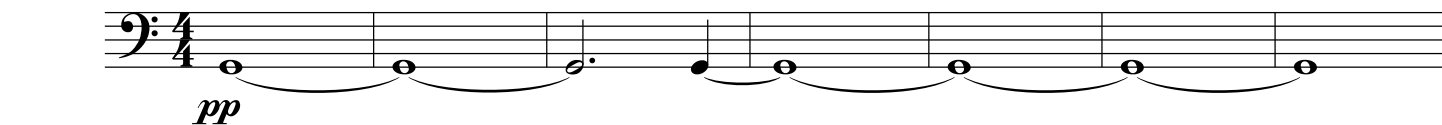
Philosophical Offering

Mvt. I

S. Sablin-Bozhko

Arr. Joseph D. Terwilliger

Adagio ♩ = 50



Tuba

Philosophical Offering

Mvt. II

S. Sablin-Bozhko

Arr. Joseph D. Terwilliger

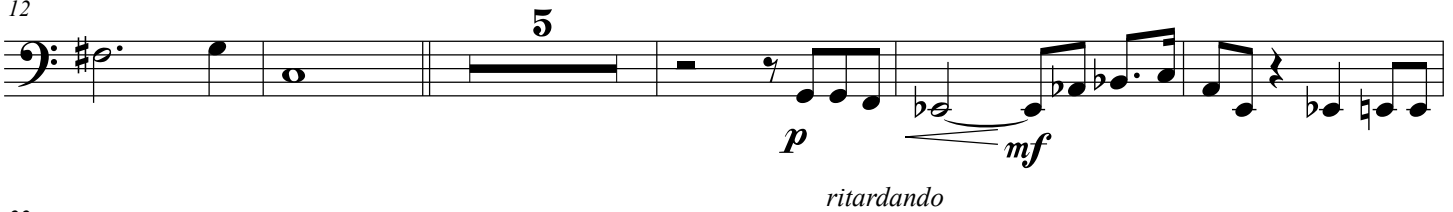
$\text{♩} = 60$



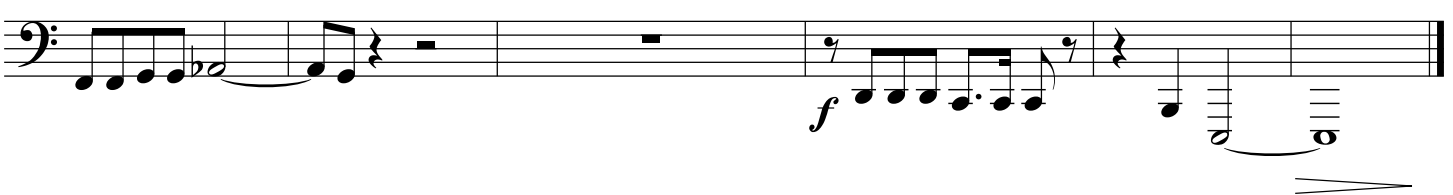
6



12



22



Tuba

Philosophical Offering

Mvt. III

S. Sablin-Bozhko

Arr. Joseph D. Terwilliger

$\text{♩} = 72$

6

11

16

27

33

mf

f

mf

mp

f

pp

mp

mf

f

mf

$\text{♩} = 90$

$\text{♩} = 72$

4

3

Philosophical Offering

Mvt. I

S. Sablin-Bozhko

Arr. Joseph D. Terwilliger

Adagio ♩ = 50

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

f

pp

pp

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

8

2
15

Philosophical Offering

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *pp*

Hn. *pp*

Tbn. *pp*

Tuba *pp*

21

rit.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. *pp*

Tbn. *pp*

Tuba *pp*

3

27

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

The first system of the musical score for 'The Rose Tree' features five staves. The B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 staves begin with a forte (*f*) dynamic and play a melodic line. The Hn. staff enters in the third measure with a forte (*f*) dynamic. The Tbn. staff enters in the third measure with a forte (*f*) dynamic. The Tuba staff remains silent throughout the system.

The musical score for the brass section of 'The Rose Tree' is presented in a system of five staves. The staves are labeled on the left as B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score begins with a rehearsal mark '32' at the top left. The music is written in common time (C) and features a key signature of one flat (B♭). The first four measures of the system are in common time, and the fifth measure is a double bar line. The sixth measure is in 2/4 time, and the seventh measure is in 4/4 time. The tempo marking 'l'istesso tempo' is placed above the staff. The dynamics are marked as *f* (forte) for the first trumpet, *pp* (pianissimo) for the second trumpet, horn, and tuba, and *pp* (pianissimo) for the trombone. The score includes various musical notations such as notes, rests, and slurs.

4
38

Philosophical Offering

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

This musical system covers measures 38 through 43. It features five staves: B $\flat$ Tpt. 1 (treble clef), B $\flat$ Tpt. 2 (treble clef), Hn. (treble clef), Tbn. (bass clef), and Tuba (bass clef). The music is in 4/4 time. Measures 38-43 show a complex interplay of notes and rests, with many notes beamed together in eighth and sixteenth notes. A large slur spans across measures 38, 39, and 40 for the B $\flat$ Tpt. 1 part. The key signature has one flat (B $\flat$).

44

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

This musical system covers measures 44 through 49. It features the same five staves as the previous system. Measures 44-49 continue the musical themes, with various note values and rests. A large slur is present in the B $\flat$ Tpt. 1 part across measures 44, 45, and 46. The key signature remains one flat (B $\flat$).

50

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measure 50: B $\flat$ Tpt. 1 (rest), B $\flat$ Tpt. 2 (quarter, quarter, quarter, quarter), Hn. (quarter, quarter, quarter, quarter), Tbn. (quarter, quarter, quarter, quarter), Tuba (quarter, quarter, quarter, quarter).
Measure 51: B $\flat$ Tpt. 1 (rest), B $\flat$ Tpt. 2 (quarter, quarter, quarter, quarter), Hn. (quarter, quarter, quarter, quarter), Tbn. (quarter, quarter, quarter, quarter), Tuba (quarter, quarter, quarter, quarter).
Measure 52: B $\flat$ Tpt. 1 (rest), B $\flat$ Tpt. 2 (whole), Hn. (whole), Tbn. (whole), Tuba (whole).

Philosophical Offering

Mvt. II

S. Sablin-Bozhko

Arr. Joseph D. Terwilliger

♩ = 60

Trumpet in B $\flat$ 1
mf

Trumpet in B $\flat$ 2
mf

Horn in F

Trombone
mf

Tuba
mf

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Philosophical Offering

2
11

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p *mf*

mp *mf*

p *mf*

mp *mf*

17

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p *mf*

p *mf*

p *mf*

p *mf*

Philosophical Offering

3

[illegible]

Philosophical Offering

Mvt. III

S. Sablin-Bozhko

Arr. Joseph D. Terwilliger

 $\text{♩} = 72$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

The score is written for a brass ensemble in 4/4 time. The tempo is marked as 72 beats per minute. The key signature has one flat (B $\flat$). The score is divided into two systems. The first system includes parts for Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Horn in F, Trombone, and Tuba. The second system includes parts for B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are also triplets and slurs throughout the score.

Philosophical Offering

2
12

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

f

♩ = 72

18

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

f

mp

Philosophical Offering

3

24

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

pp

mp

Measures 24-29: The B $\flat$ Trumpets and Horn play a melodic line with triplet figures. The Trombone and Tuba provide harmonic support with similar triplet figures. The dynamic marking *pp* is present in measure 24, and *mp* is present in measure 28.

30

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

f

mf

mp

Measures 30-34: The B $\flat$ Trumpets and Horn play a melodic line with triplet figures. The Trombone and Tuba provide harmonic support with similar triplet figures. The dynamic markings *mf*, *f*, and *mp* are present throughout the measures.