

Tenor Trombone 1
Choir 1

Les Soldats de Gedeon

Camille Saint-Saens
Arr. Joseph D. Terwilliger

Allegro moderato ♩ = 120

3

mf

9

10

15

mf

19

2

f

29

p

39

47

p *f*

48

61

Poco adagio

58

rit. *p*

69

67

f *ff*

77

76

f

85

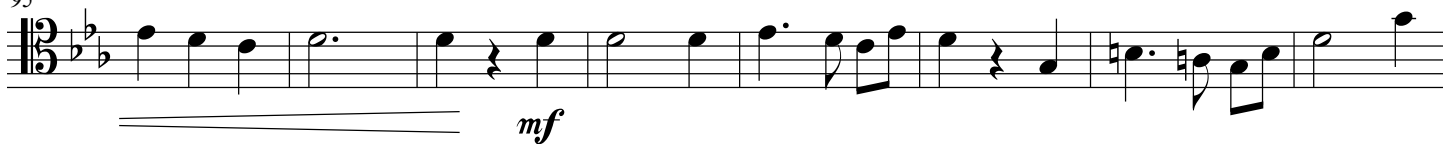
Tempo 1

94



95

100



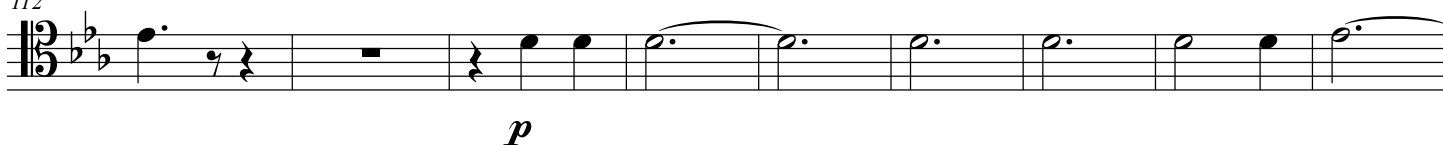
103

108



114

112



124

121

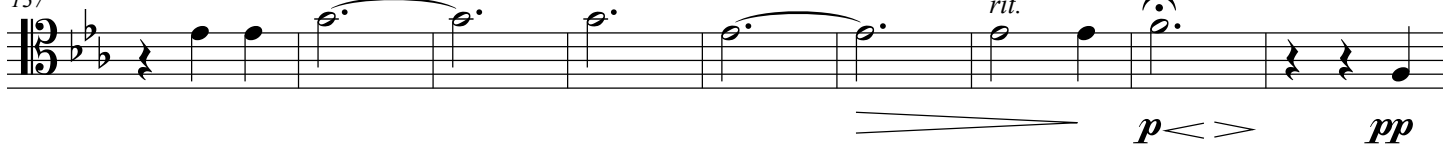


132

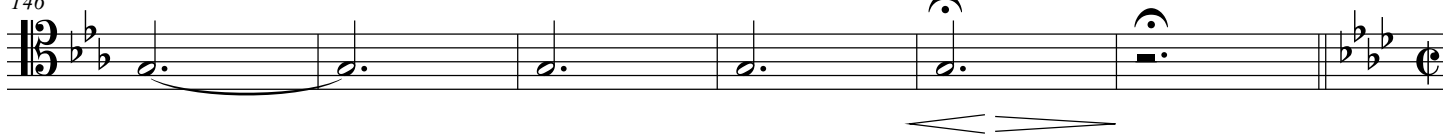
129



137

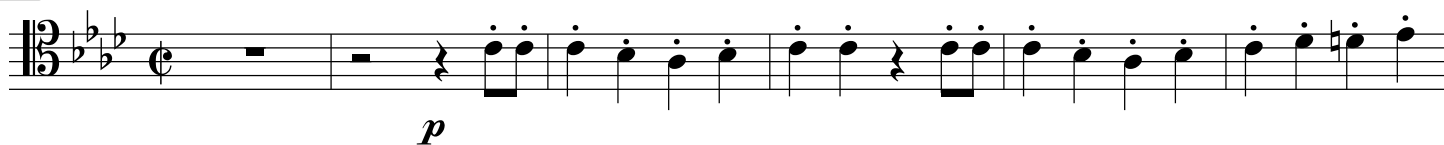


146



152

Allegro animato



161



163



169



177



179



185



190



200



203 207

210 215

217 222

224 *in stand* 227 *open*
ppp

231 *in stand* 236

237 *open* 242

243

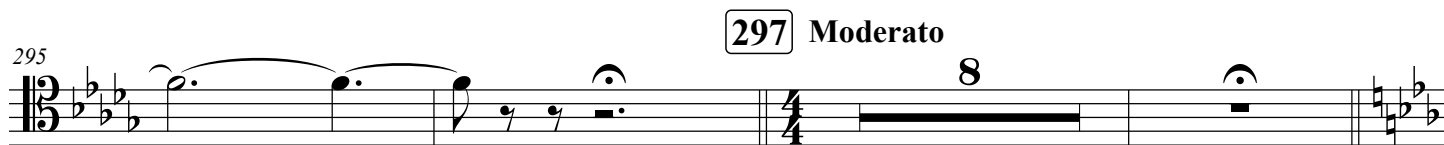
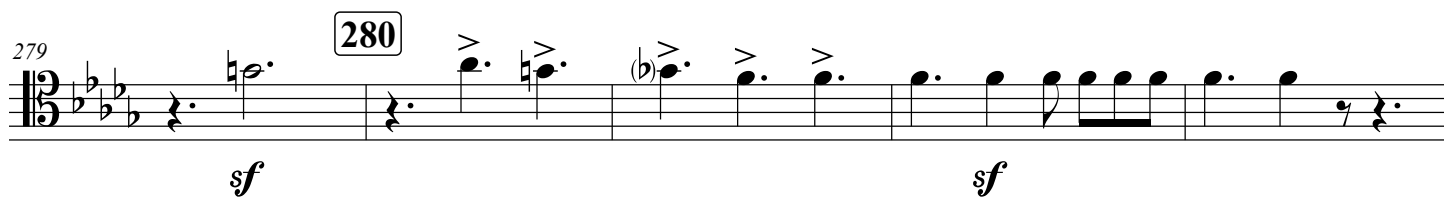
249 250
pp

256

The image displays a musical score for a piece titled "Les Soldats de Gedeon". The score is written for a single melodic line in 3/8 time, with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into measures, with measure numbers 203, 210, 217, 224, 231, 237, 243, 249, and 256 indicated at the beginning of their respective lines. Specific measures are highlighted with boxed numbers: 207, 215, 222, 227, 236, 242, 250, and 256. Performance instructions include "in stand" and "open" for certain measures, and dynamic markings "ppp" and "pp". The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

263

Allegro molto

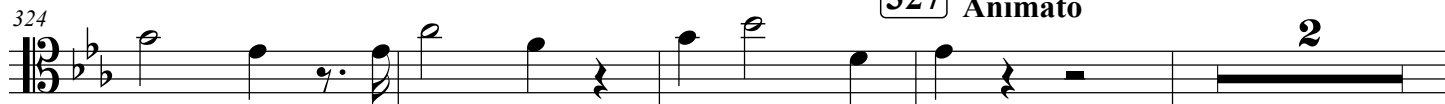


306

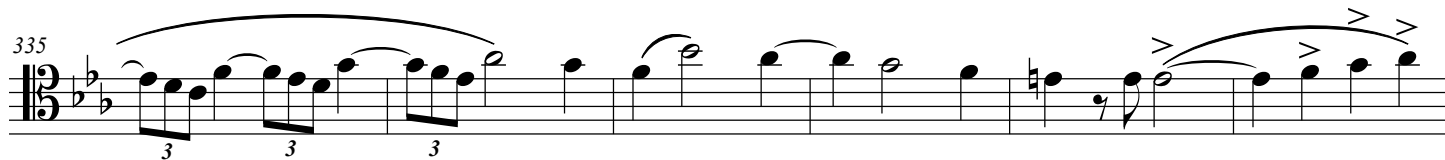
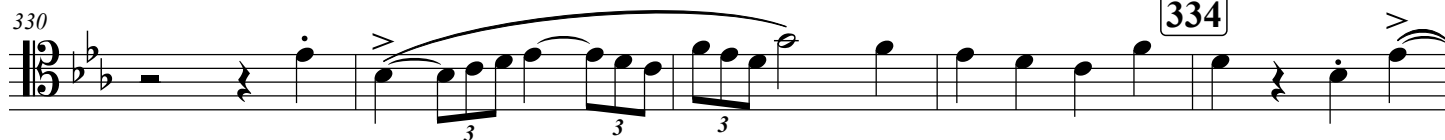
Allegro



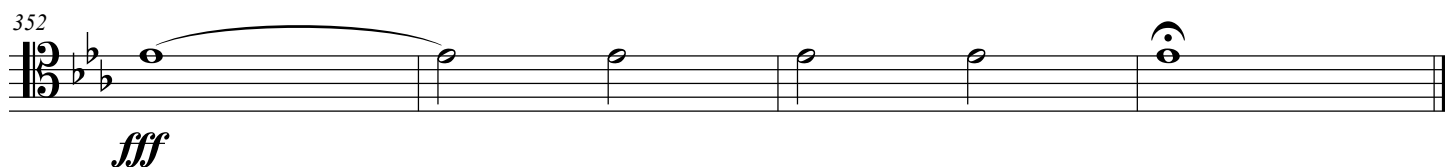
320

327 *Animato*

334



343



Tenor Trombone 2
Choir 1

Les Soldats de Gedeon

Camille Saint-Saens
Arr. Joseph D. Terwilliger

Allegro moderato ♩ = 120

9

10

15

18

29

39

47

57

61

Poco adagio

69

77

84

mf

f

p

f

p

f

rit.

p

f

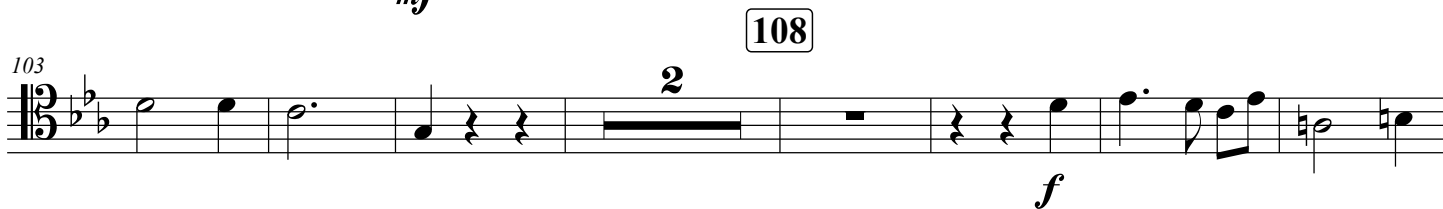
ff

f

85

Tempo 1

94



205 207

212 215

219 222 in stand *ppp*

226 227 open in stand

233 236 open

239 242

246 250

253 *pp*

258

The image displays a musical score for a piece titled "Les Soldats de Gedeon". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score is divided into measures, with measure numbers 205, 212, 219, 226, 233, 239, 246, 253, and 258 marked at the beginning of their respective lines. Specific measures are highlighted with boxed numbers: 207, 215, 222, 227, 236, 242, 250, and 258. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. Dynamic markings include *ppp* (pianissimo) and *pp* (piano). Performance instructions such as "open" and "in stand" are placed above the staff. The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

263

Allegro molto



272

268



273



279

280

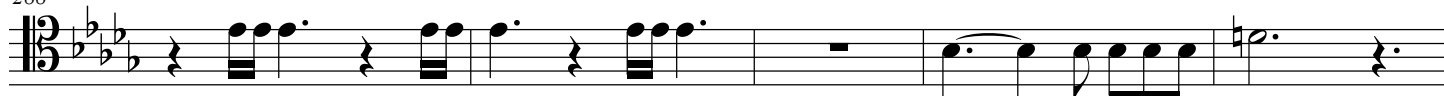


284



291

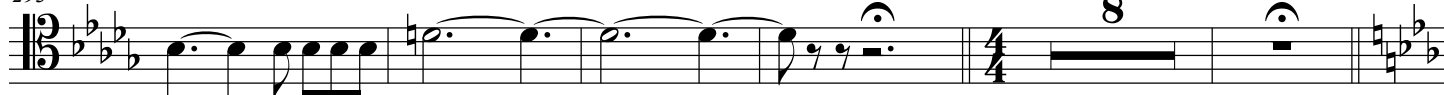
288



297

Moderato

293



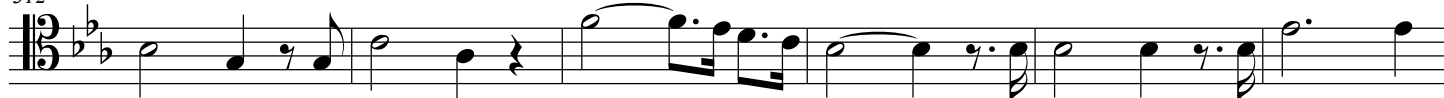
306

Allegro

311



312



318 320

f

323 327 **Animato** **2**

330 334

335

341 343

347

352 *fff*

The image displays a musical score for a piece titled "Les Soldats de Gedeon". The score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures, with measure numbers 318, 323, 330, 335, 341, 347, and 352 indicated at the beginning of their respective lines. Specific measures are highlighted with boxed numbers: 320, 327, 334, and 343. The tempo is marked "Animato" starting at measure 327. The dynamics range from *f* (forte) to *fff* (fortissimo). The score concludes with a double bar line at measure 352.

Tenor Trombone 3
Choir 1

Les Soldats de Gedeon

Camille Saint-Saens
Arr. Joseph D. Terwilliger

Allegro moderato ♩ = 120

9

mf

10

15

3

mf

20

cresc.

f

29

p

30

39

p

40

47

f

49

2

rit.

61

Poco adagio

59

p

69

f

3

ff

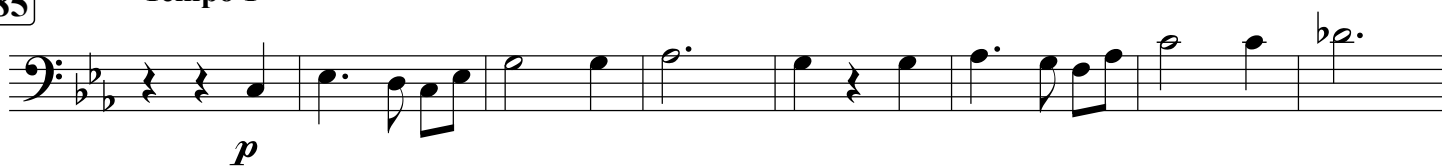
76

77

f

85

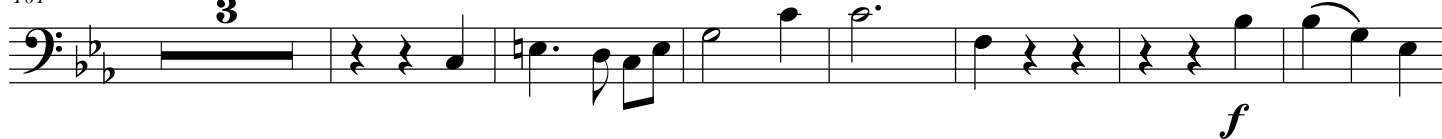
Tempo 1



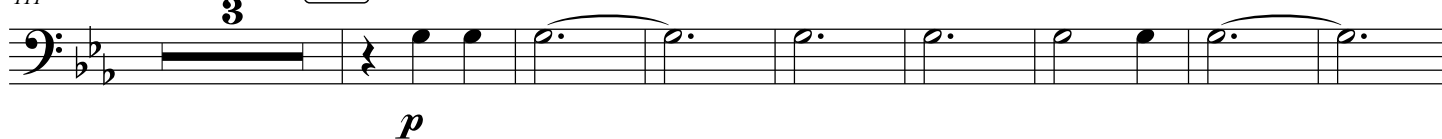
94



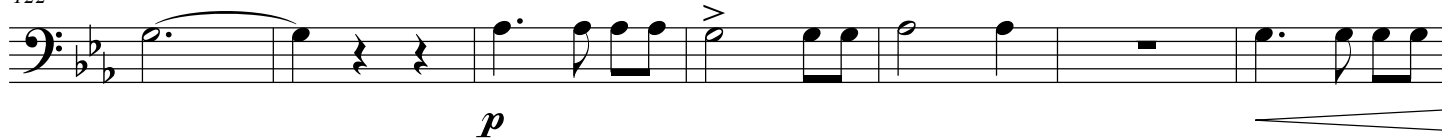
101



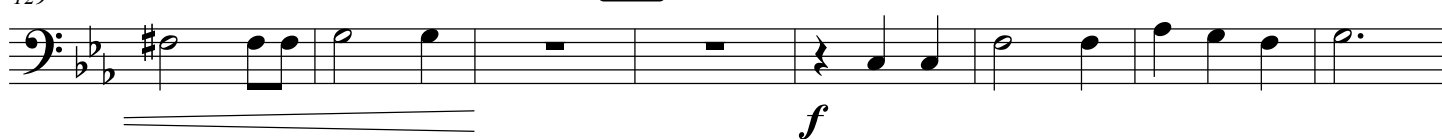
111



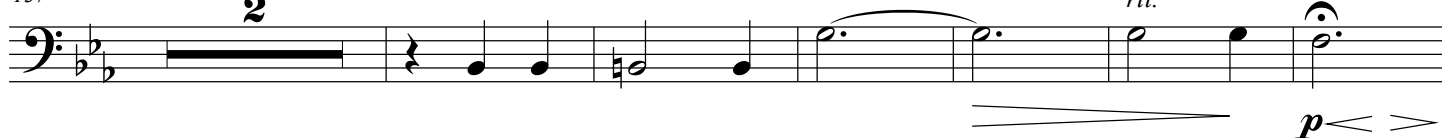
122



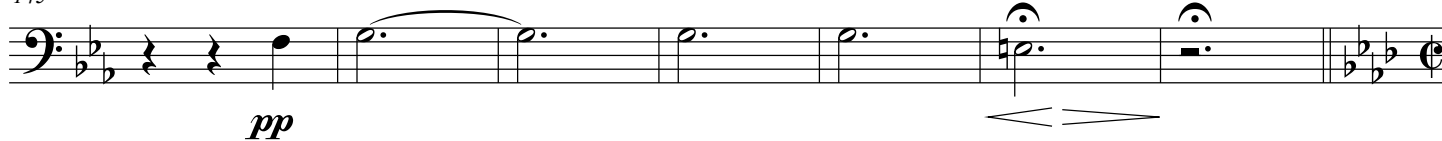
129



137



145



Allegro animato

161

163

169

177

181

186

191

200

197

200

pp

204 207

211 215

218 222 in stand *ppp*

226 227 open in stand

233 236 open

239 242

245 250

252 *pp*

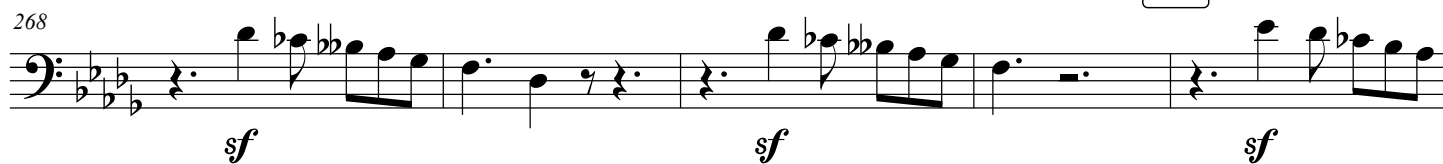
258

263

Allegro molto



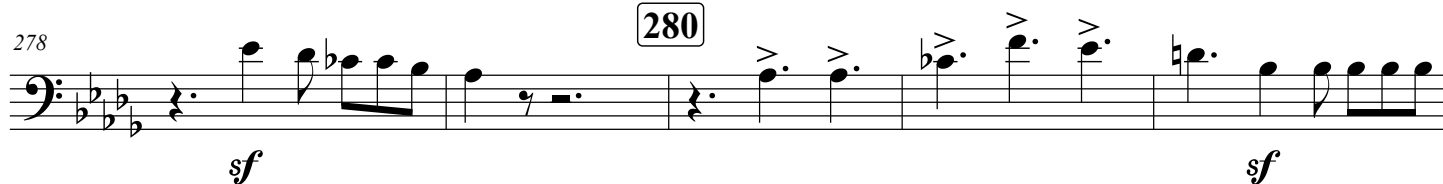
268



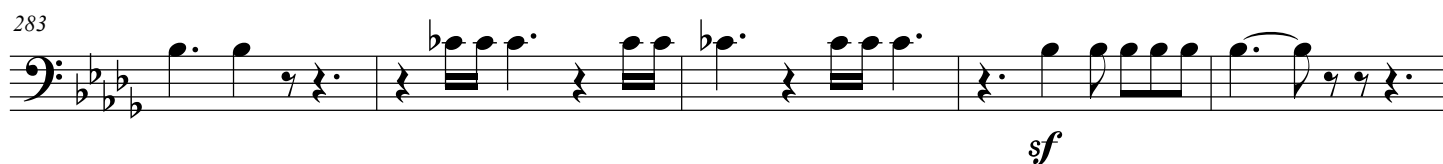
273



278



283



288

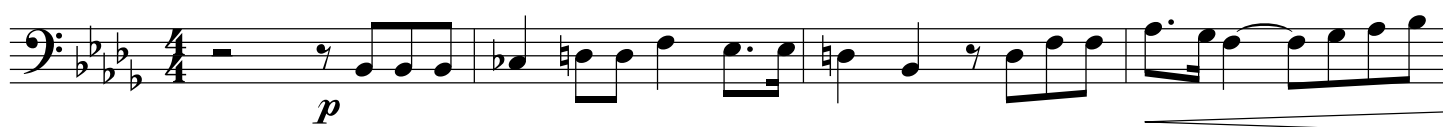


293



297

Moderato



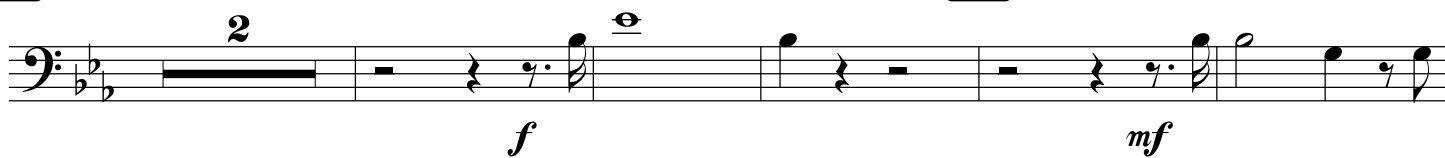
301



306

Allegro

311



313



320



327

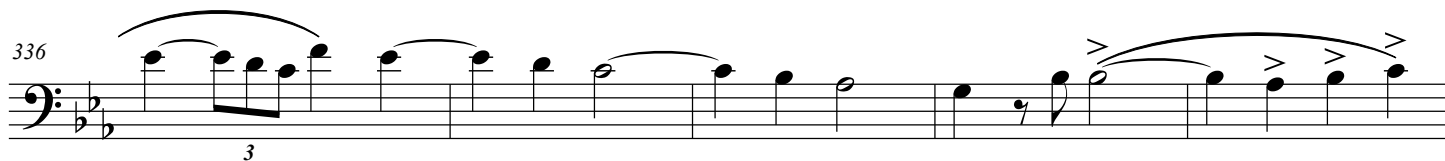
Animato



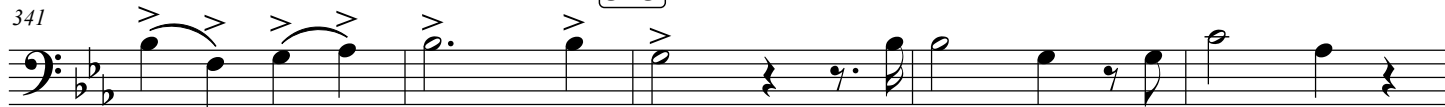
330



336



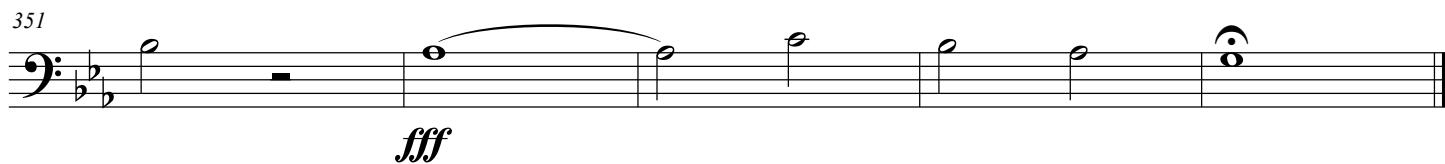
343



346



351



Tenor Trombone 4
Choir 2

Les Soldats de Gedeon

Camille Saint-Saens
Arr. Joseph D. Terwilliger

Allegro moderato ♩ = 120

9

7



15



mf

29



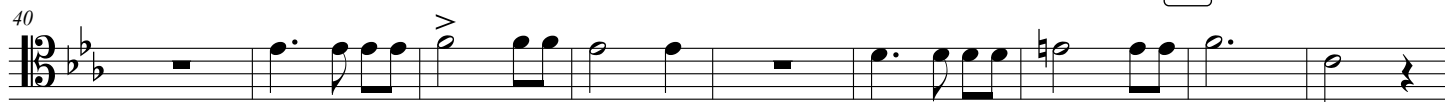
f

39



p

47



p

f



rit.

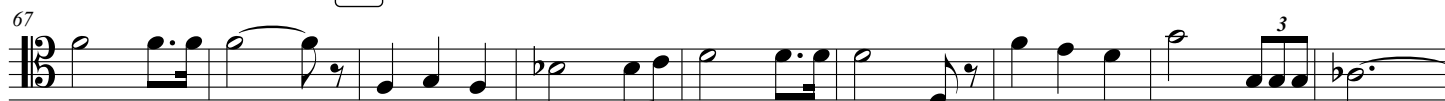
61

Poco adagio



p

69



f

ff

77

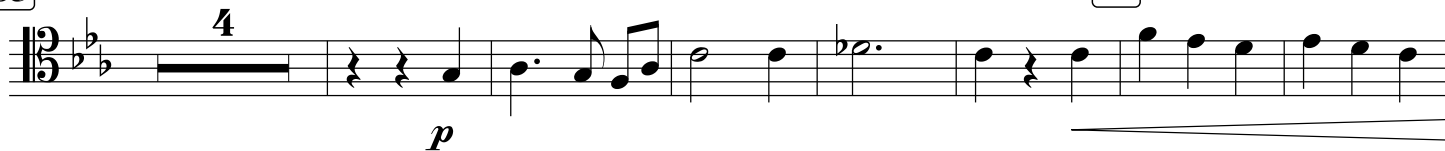


f

85

Tempo 1

94



96

100



104

108



112

114

2



120

124



128

132



137

rit.



146



152

Allegro animato

cup mute

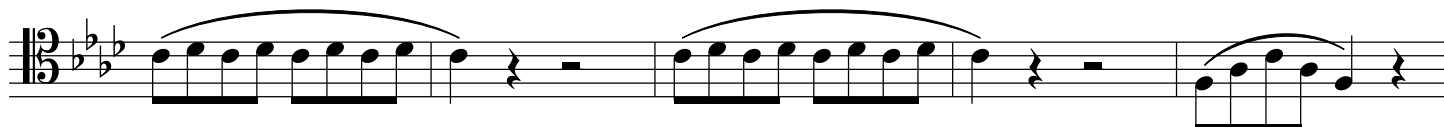
161



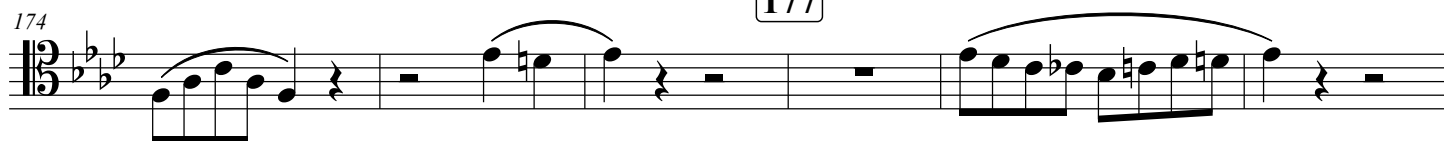
163



169



174



177

180



185

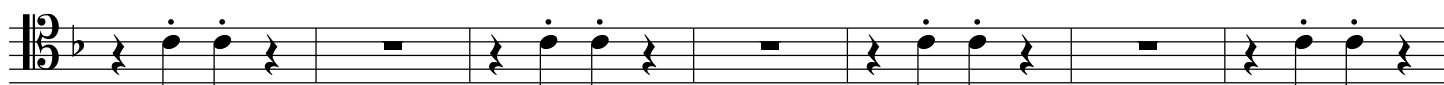


192

open



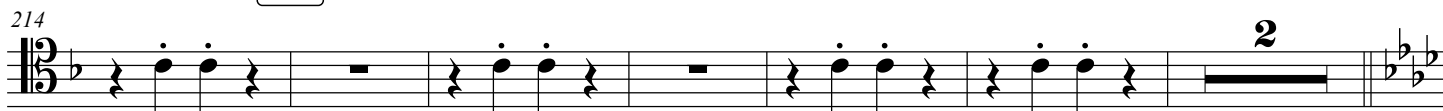
200



207



215



222



228



233



236

in stand

pp

239

*pp*

250

open

*pp*

256



263

Allegro molto



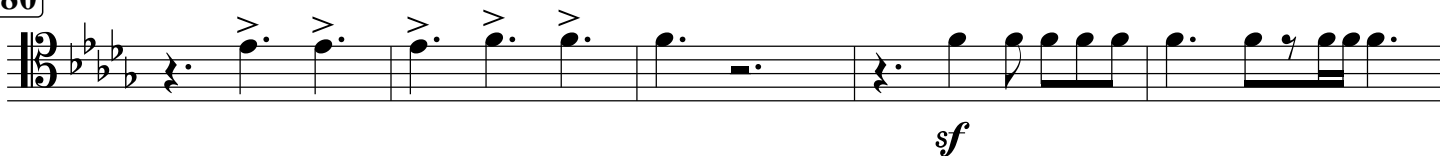
272



274



280



285



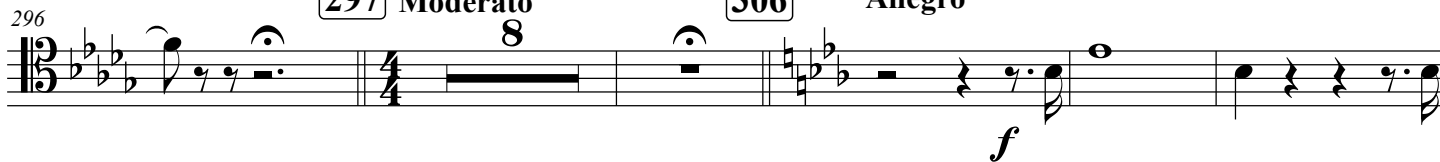
291



297 Moderato

306

Allegro



311



315



320

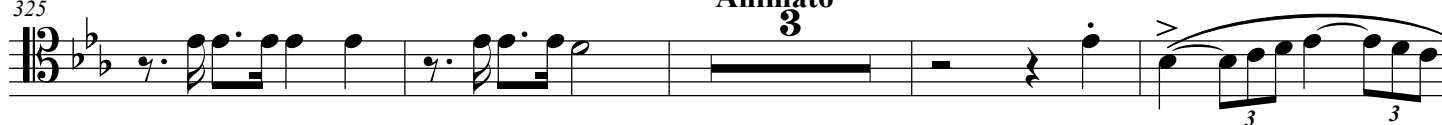


327

Animato

3

325



334

332



343

338



344



349

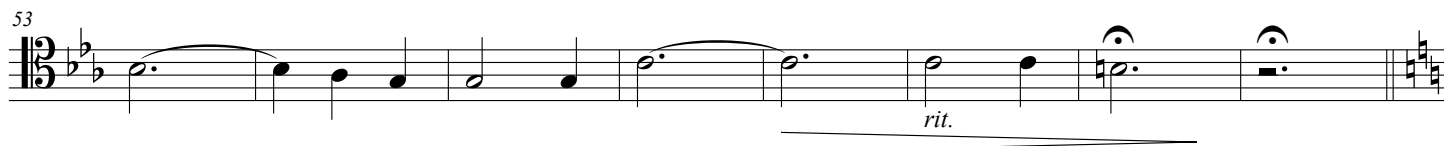
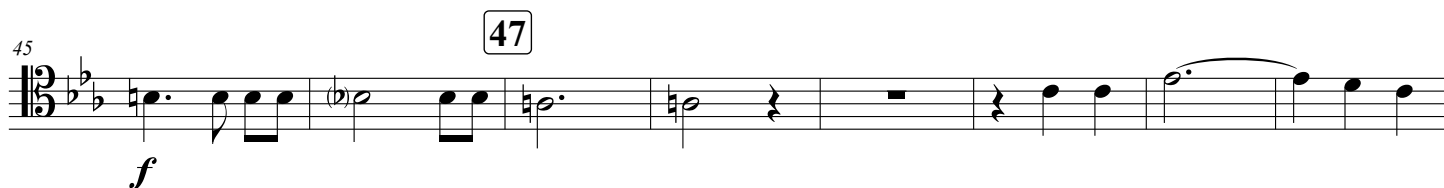
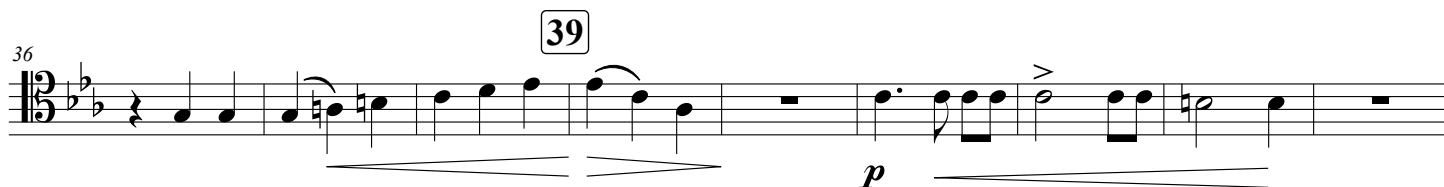
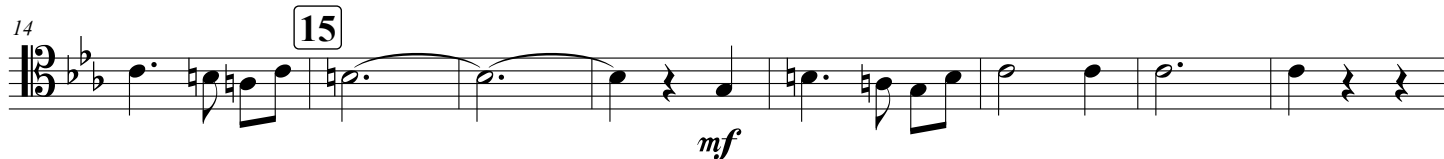
*fff*

Les Soldats de Gedeon

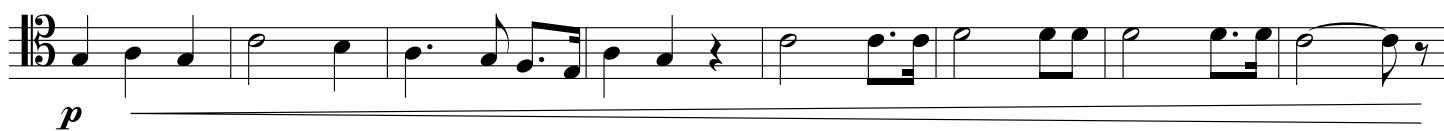
Camille Saint-Saens
Arr. Joseph D. Terwilliger

Allegro moderato ♩ = 120

9



61 Poco adagio



69



77



85

Tempo 1

94



95

100



103

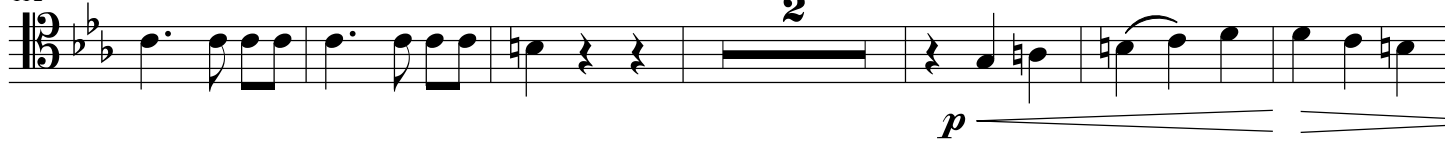
108



114

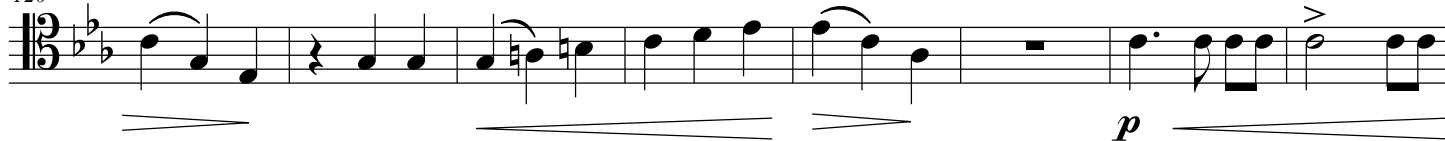
112

2



124

120



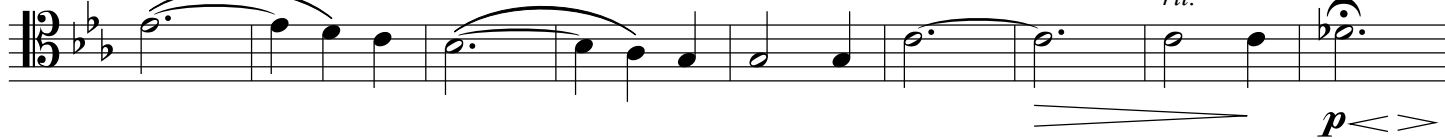
132

128



136

rit.



145



152

Allegro animato

161



162



169

168



173



177

178

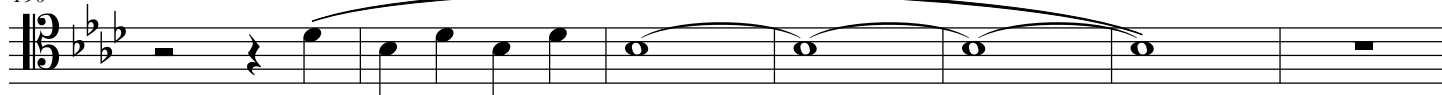


185

183



190

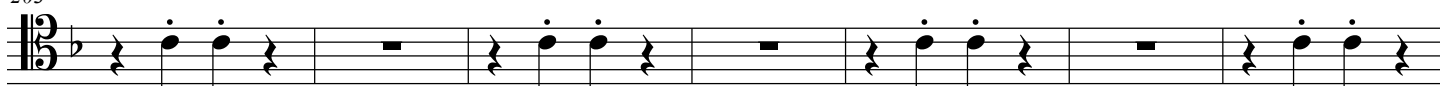


200

197



203



207

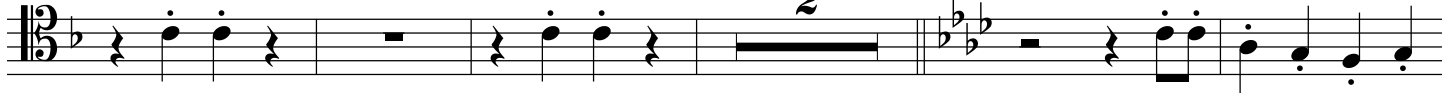
215

210



222

217



227

224



230



236

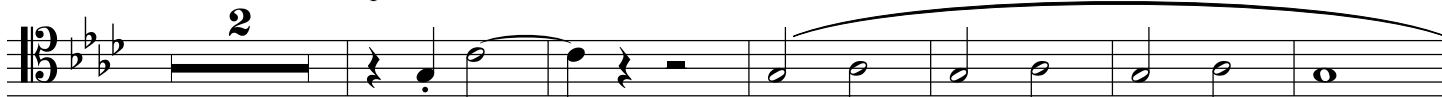
235

*pp*

242

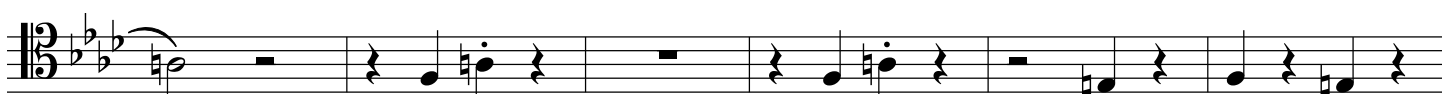
open

in stand

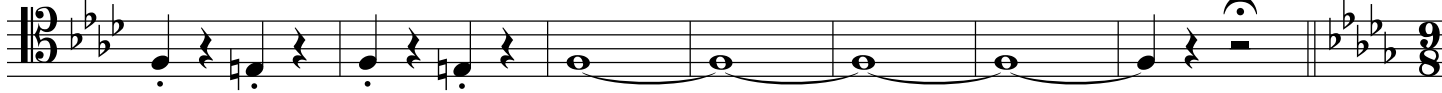
*pp*

250

open

*pp*

256



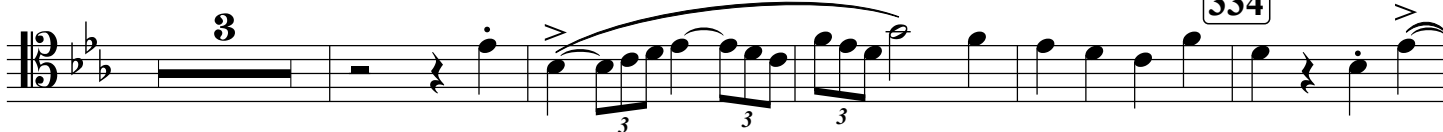


320

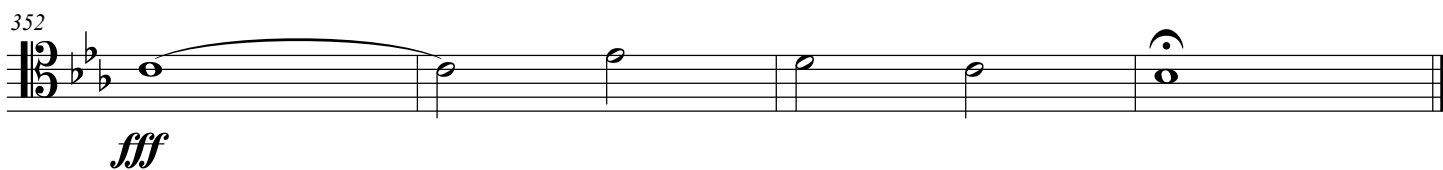


327

Animato



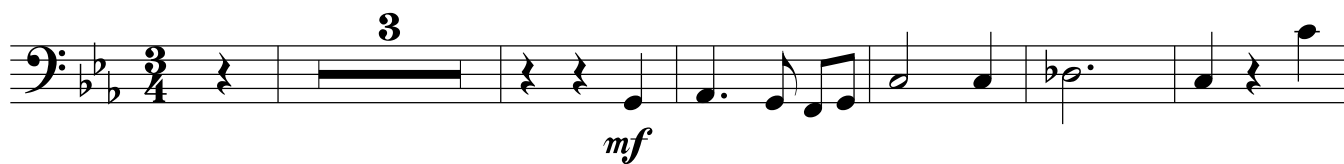
343



Les Soldats de Gedeon

Camille Saint-Saens
Arr. Joseph D. Terwilliger

Allegro moderato ♩ = 120



9



17

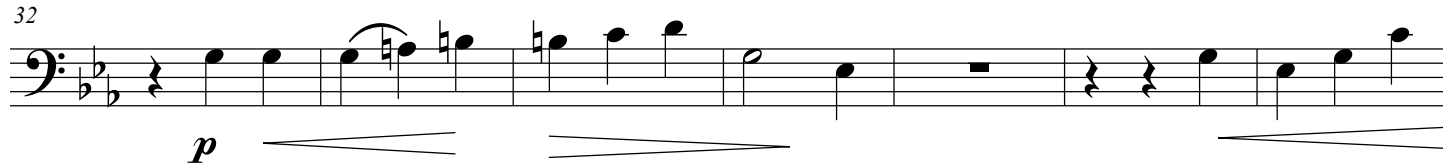


25

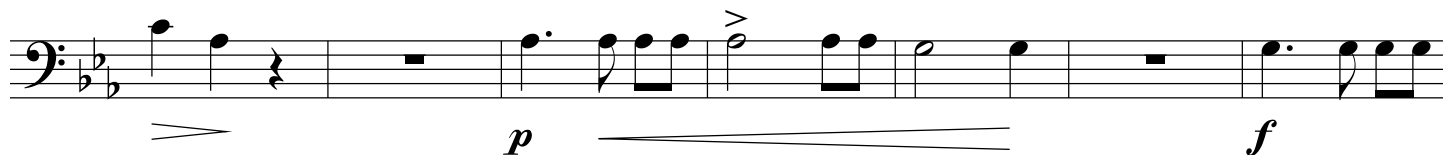


29

32

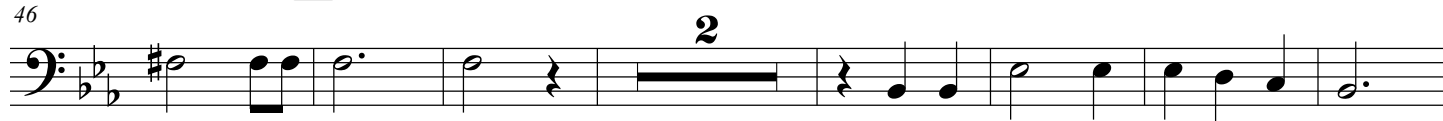


39

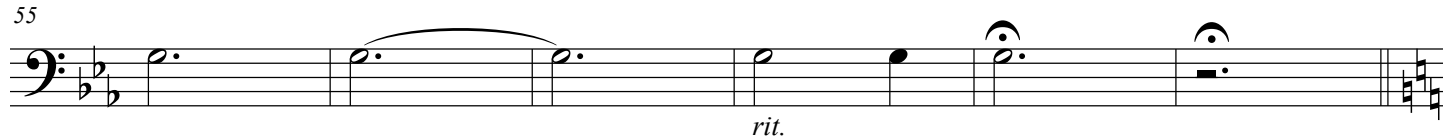


47

46



55



rit.

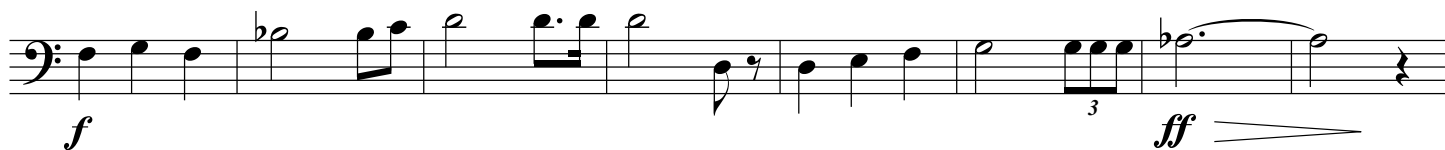
Les Soldats de Gedeon

2
61

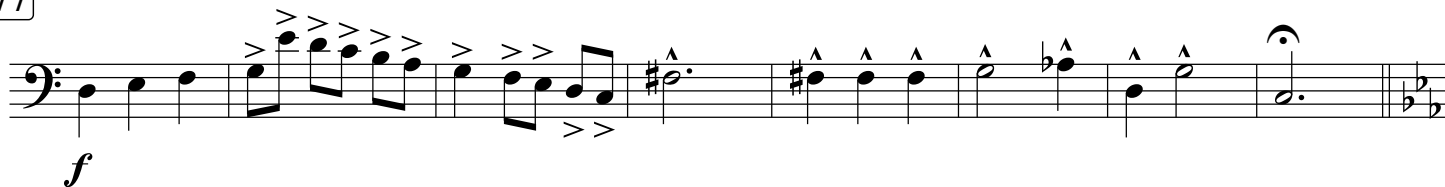
Poco adagio



69



77



85

Tempo 1



94



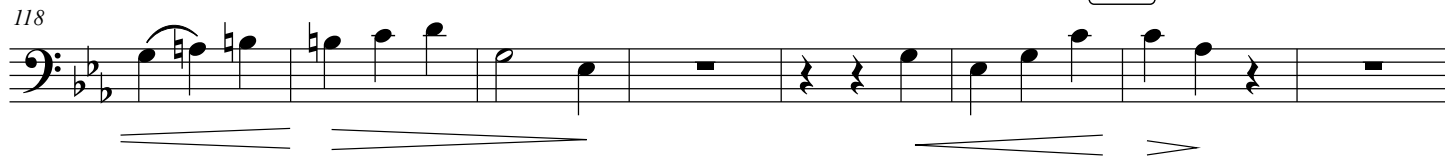
101



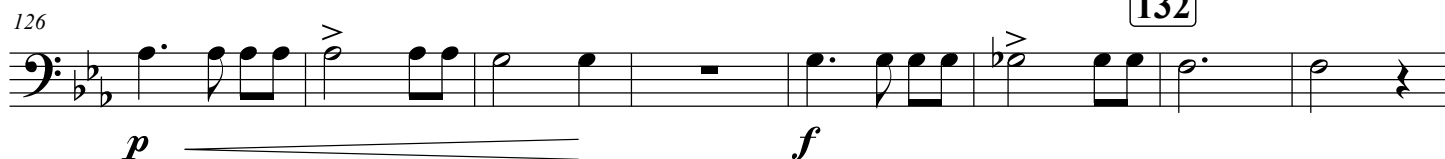
114

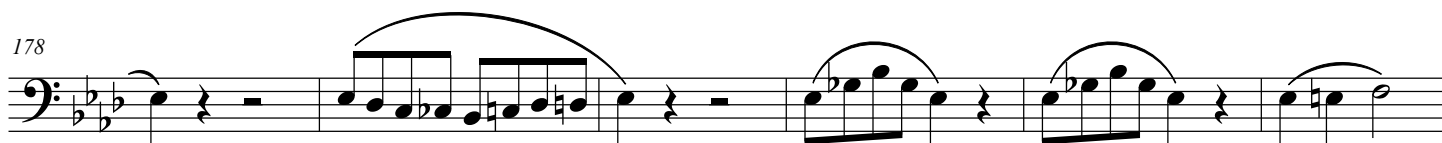
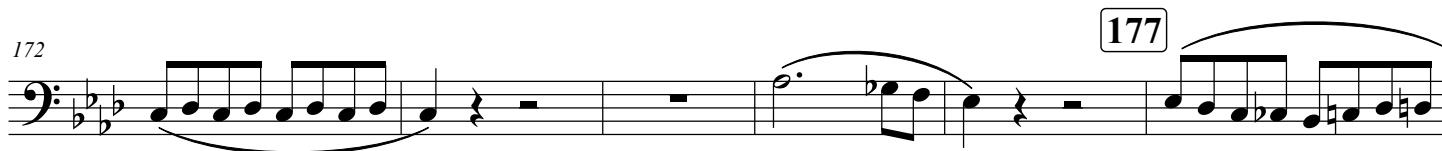
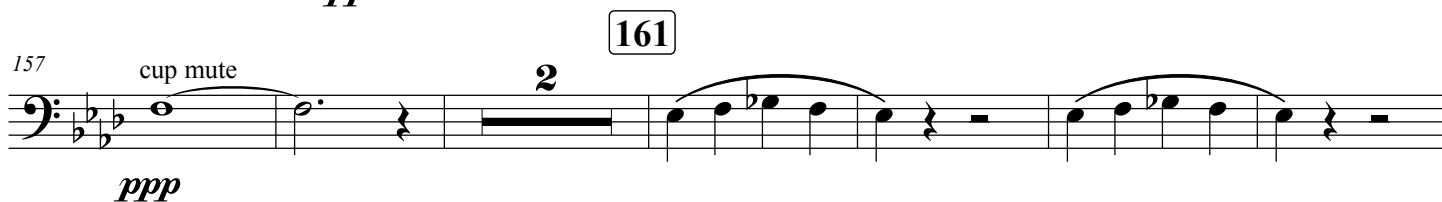


124



132





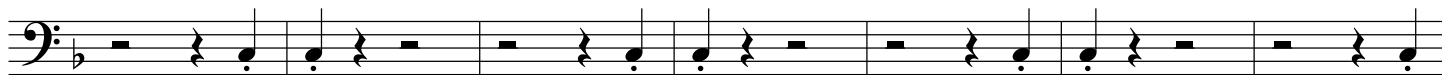
205

207



212

215



219

222



225

227



231



236



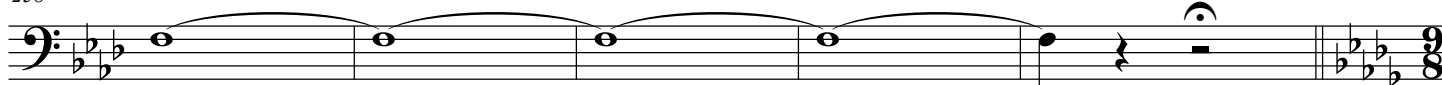
242



252



258



263

Allegro molto



268



272

273

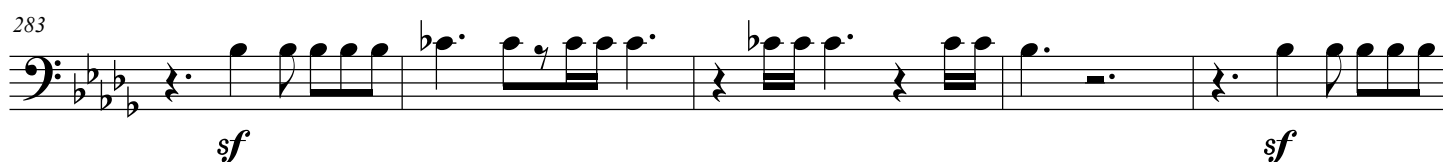


278

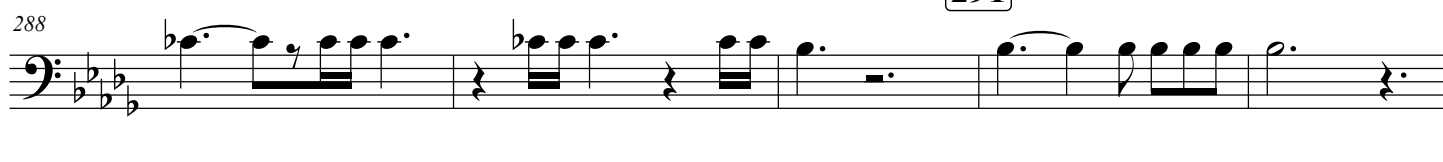


280

283

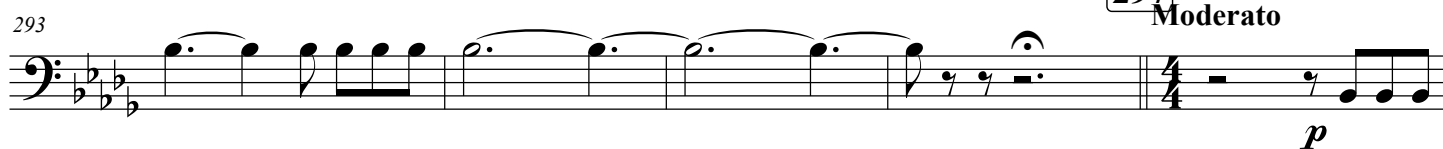


288



291

293



297

Moderato

298

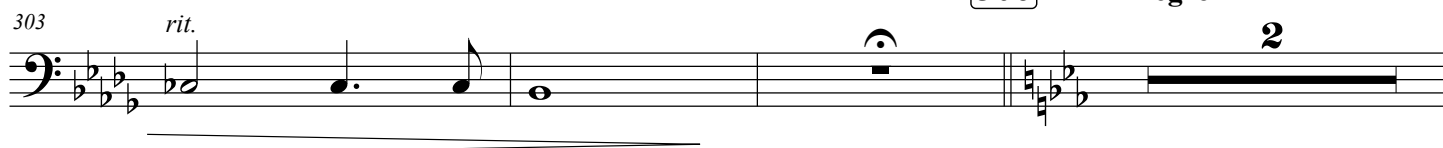


306

Allegro

303

rit.



2

311

308



314



320

319



327

Animato

324

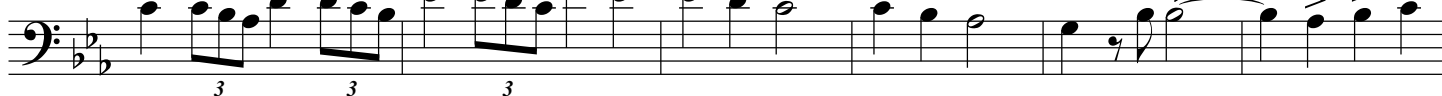


329



334

335



343

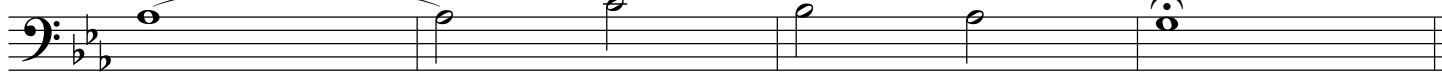
341



347



352



Les Soldats de Gedeon

Camille Saint-Saens
Arr. Joseph D. Terwilliger

Allegro moderato ♩ = 120

9

mf

15

mf

21 *cresc.*

f

29

39

p

47

48

f

61 **Poco adagio**

rit.

p

69

f

ff

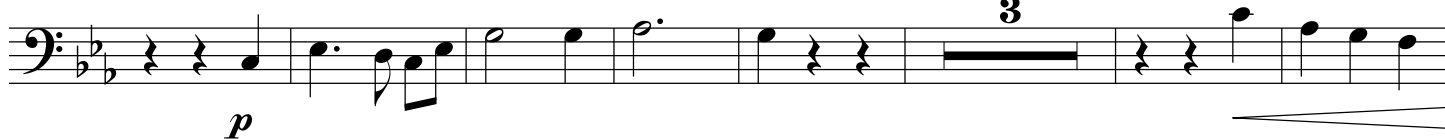
77

f

85

Tempo 1

94



95

100

4



105

108

f

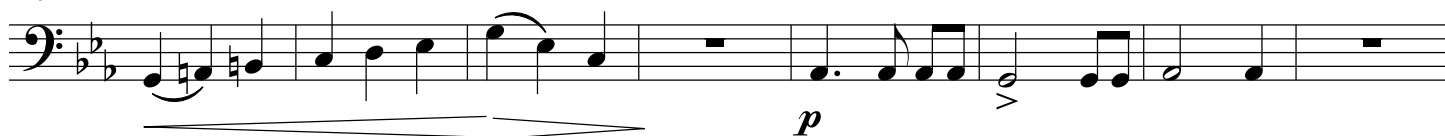
114

113



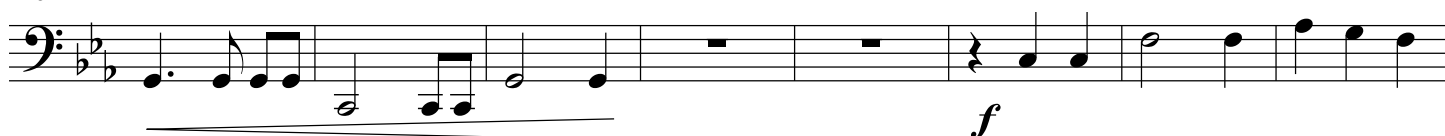
124

120



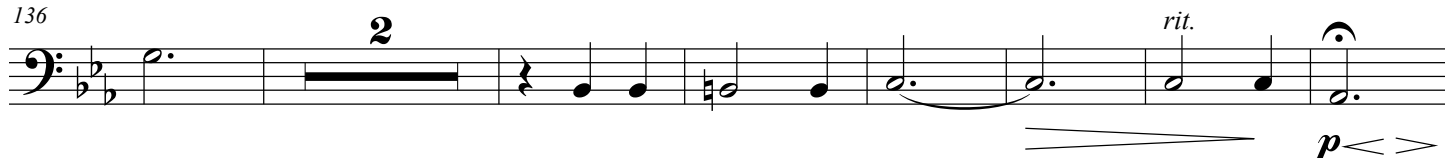
132

128

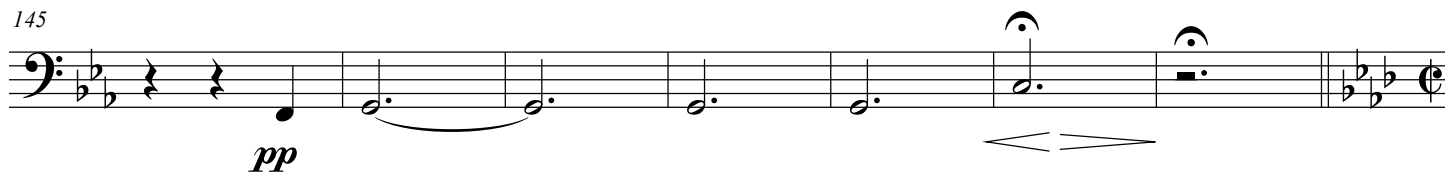


136

2

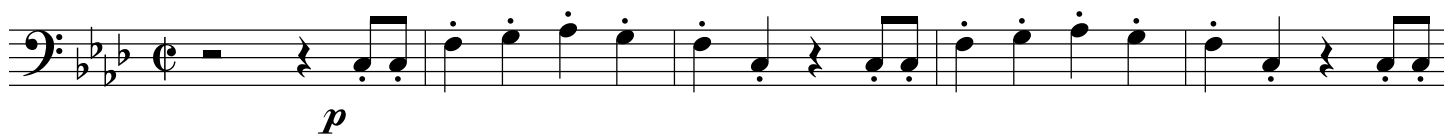
*rit.**p* < >

145

pp

152

Allegro animato



157

161

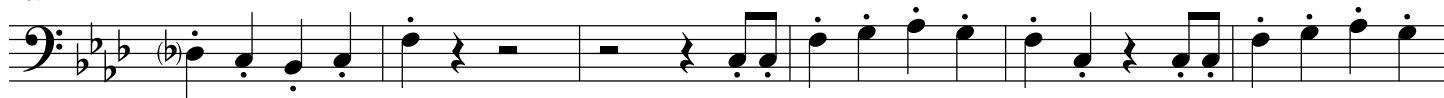


162



167

169



173

177

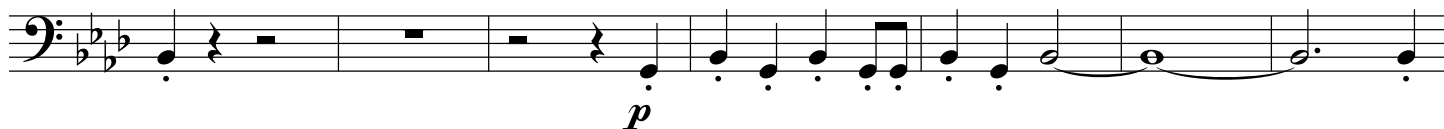


179



184

185



191



197

200



203

207



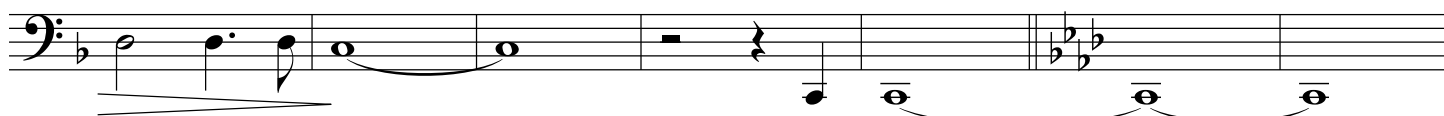
210

215



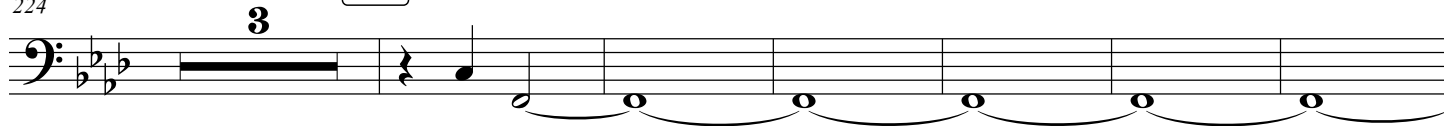
217

222



224

227



233

236



239

242



245

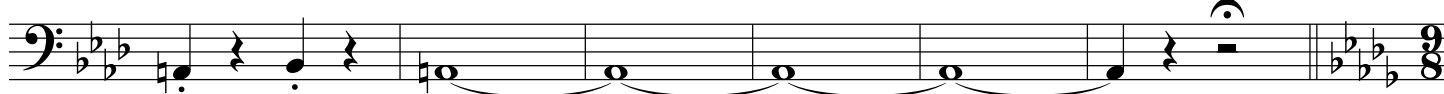
250



251

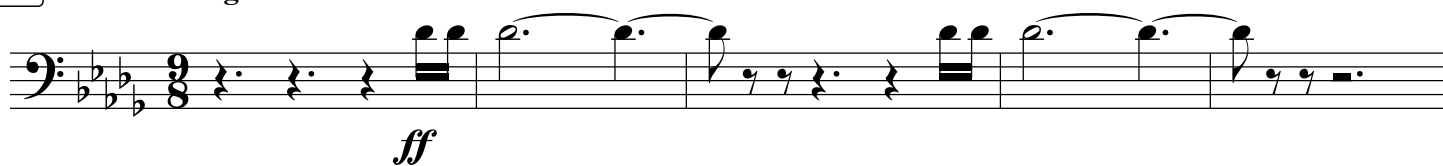


257



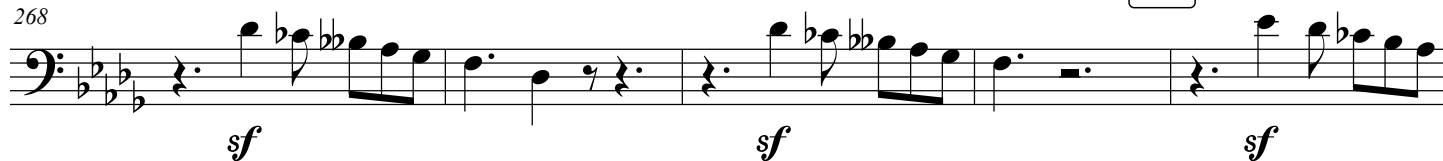
263

Allegro molto



268

272



273



278

280



284



291

289



297

Moderato

295



300



306

Allegro

311

5



315



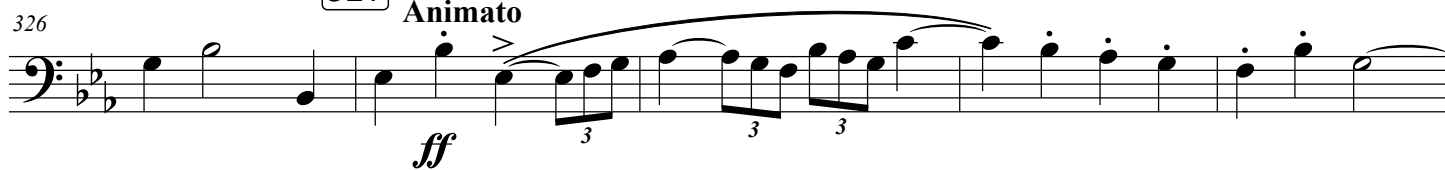
320



327

Animato

326



331



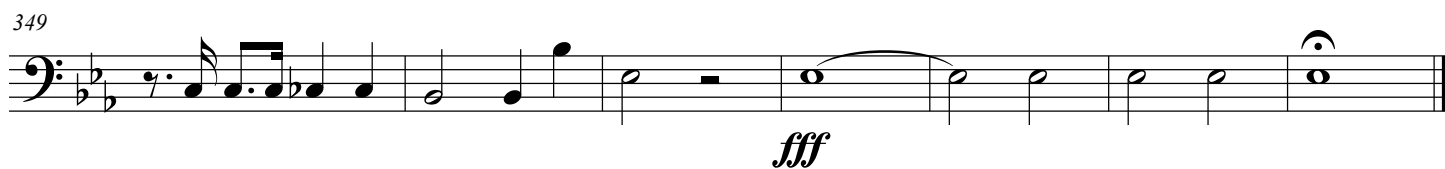
336



343



349



Les Soldats de Gedeon

Camille Saint-Saens
Arr. Joseph D. Terwilliger

Allegro moderato ♩ = 120

9 *mf* 3

15

17 *cresc.* 3 *f* *f*

26 29 *p* 39 2 *p*

42 47 2

51

60 61 **Poco adagio** 69 8 77 8 8

Tempo 1

93

94

100

101

108

111

114

118

124

126

132

134

143

p

mf

f

p

f

p

f

rit.

pp

3

3

3

2

2

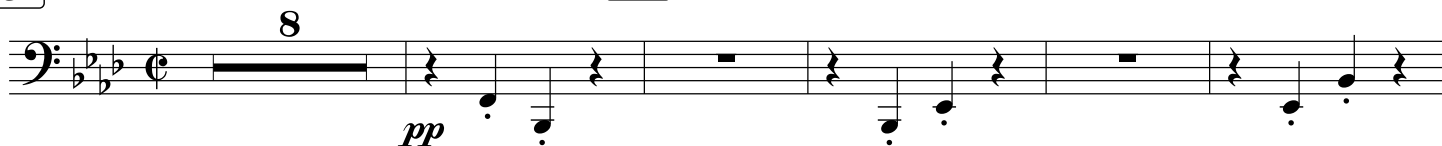
3

2

152

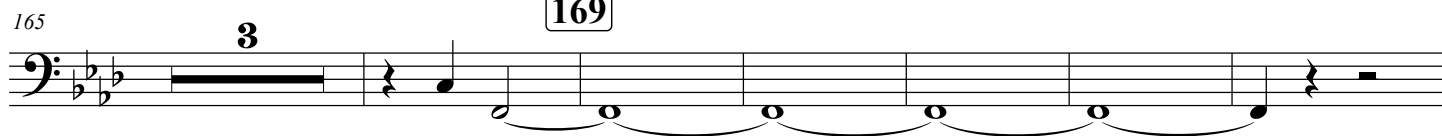
Allegro animato

161



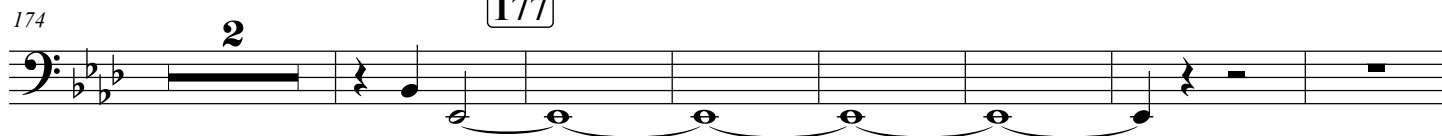
165

169



174

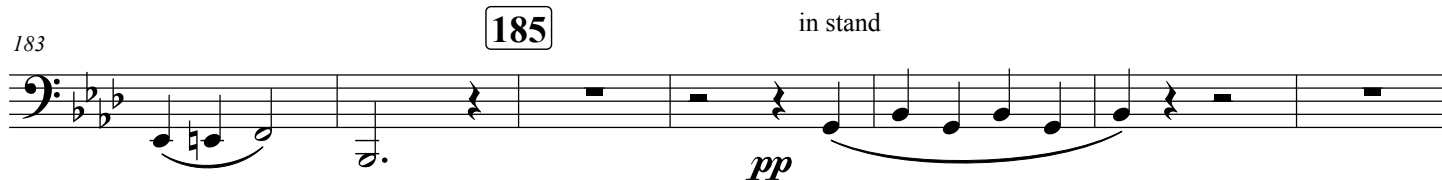
177



183

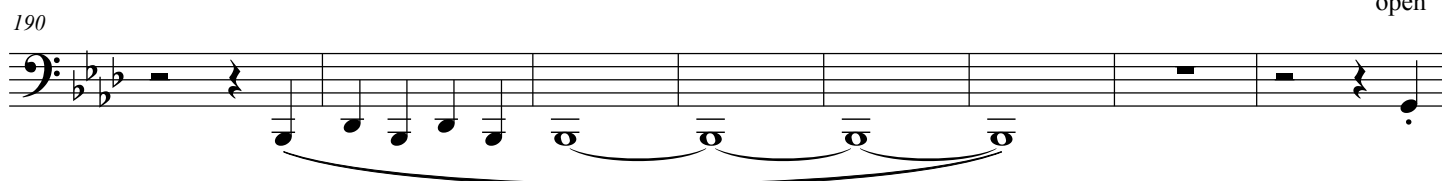
185

in stand



190

open



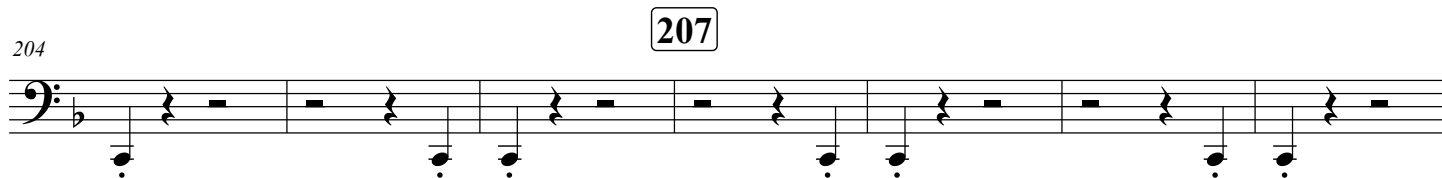
198

200



204

207



211

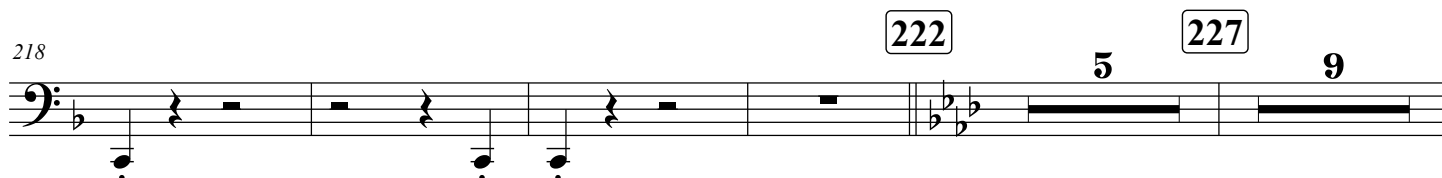
215



218

222

227



236

in stand



242

in stand

244

250



251

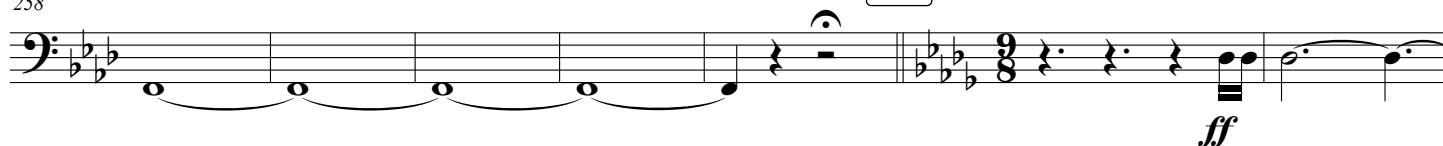
open



258

263

Allegro molto

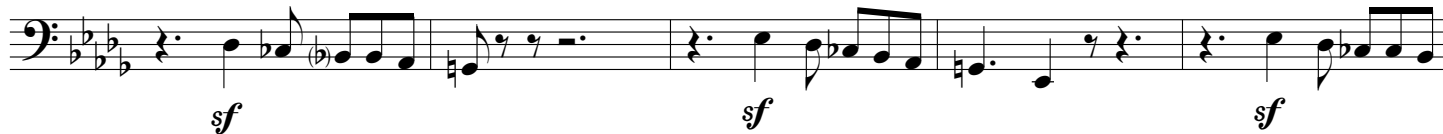


265



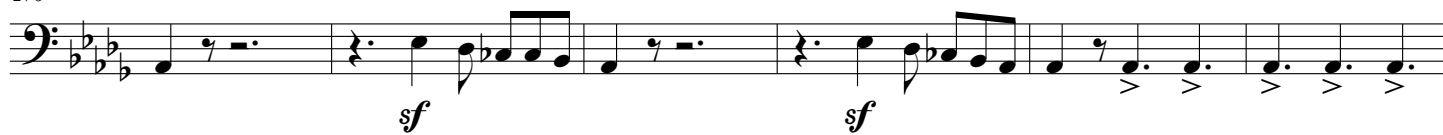
272

271



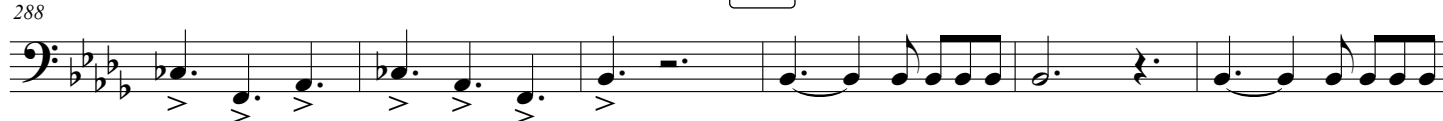
276

280



282

291



294

297 Moderato

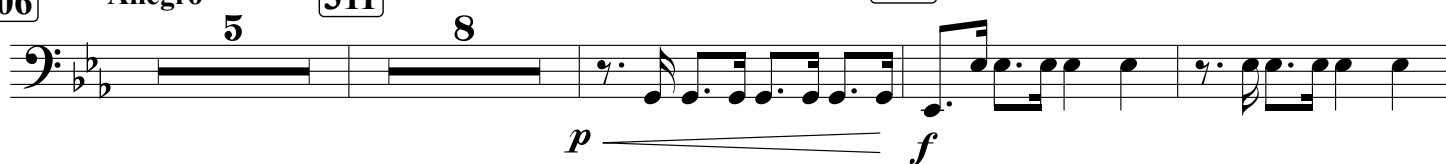


306

Allegro

311

320



322



327

Animato



333

334



339

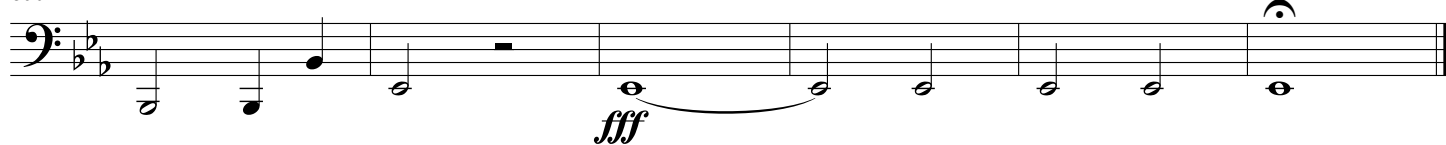
343



345



350



Les Soldats de Gedeon

Camille Saint-Saens

Arr. Joseph D. Terwilliger

Allegro moderato ♩ = 120

9

Score for Les Soldats de Gedeon, featuring seven trombone parts and a contrabass trombone. The tempo is Allegro moderato (♩ = 120). The key signature is B-flat major (two flats). The time signature is 3/4. The score is marked with *mf* (mezzo-forte) for several parts.

The parts are:

- Tenor Trombone 1
- Tenor Trombone 2
- Tenor Trombone 3
- Bass Trombone
- Tenor Trombone 4
- Tenor Trombone 5
- Tenor Trombone 6
- Contrabass Trombone

The score is marked with *mf* (mezzo-forte) for several parts.

12 15

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

mf

mf

mf

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

f

3

[illegible]

33

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

33

p

p

p

p

p

p

p

p

44

47

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

f

f

f

f

f

f

f

44

f

f

f

f

f

f

f

55

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

rit.

p

p

p

p

p

p

55

7

77

67

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

67

68

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501

502

503

504

505

506

507

508

509

510

511

79

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

79

p

p

p

p

p

p

p

p

91 94 100

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

mf

mf

mf

mf

mf

mf

mf

mf

[illegible]

113

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 B. Tbn.
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 113
 Ctb. Tbn.

Musical score for Tuba and Trombone parts, measures 113-118. The score is written for seven parts: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn., T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, and Ctb. Tbn. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings like accents and slurs. The Ctb. Tbn. part is marked with a rehearsal mark 113.

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 B. Tbn.
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 Ctb. Tbn.

Musical score for Tuba and Trombone parts, measures 124-132. The score is written for seven parts: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn., T. Tbn. 4, T. Tbn. 5, and Ctb. Tbn. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes dynamic markings (*p* for piano, *f* for forte) and articulation marks (accents, slurs). The parts are arranged in a grand staff with multiple systems.

135

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

rit.

p < > *pp*

p < > *pp*

p < > *pp*

p < > *pp*

p < > *pp*

p < > *pp*

p < > *pp*

p < > *pp*

135

152

Allegro animato

148

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

148

p

p

p

p

cup mute

ppp
cup mute

ppp
cup mute

ppp

161

158

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

158

Ctb. Tbn.

pp

166

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

166

Ctb. Tbn.

174

177

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

174

181

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

181

p

p

p

pp

pp

pp

pp

189

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

189

open

open

open

open

200

198

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

198

pp

pp

pp

pp

206 207

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

206

Les Soldats de Gedeon

22
215

222

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

215

The musical score is for a tuba ensemble. It features seven parts: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn., T. Tbn. 4, T. Tbn. 5, and T. Tbn. 6, along with a Ctb. Tbn. part. The music is written in 12/8 time and has a key signature of one flat (B-flat). The score spans 22 measures. A rehearsal mark '215' is placed at the beginning of the Ctb. Tbn. part in the 15th measure. The final measure of the score is marked '222'. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex rhythmic and melodic structure for the ensemble.

223

T. Tbn. 1

in stand

227

open

T. Tbn. 2

ppp

in stand

open

T. Tbn. 3

ppp

in stand

open

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

223

Ctb. Tbn.

231

in stand

open

T. Tbn. 1

in stand

open

T. Tbn. 2

in stand

open

T. Tbn. 3

B. Tbn.

in stand

in stand

T. Tbn. 4

pp

in stand

T. Tbn. 5

pp

in stand

T. Tbn. 6

pp

in stand

Ctb. Tbn.

231

pp

242

239

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

239

Ctb. Tbn.

open

open

in stand

in stand

in stand

open

pp

pp

[illegible]

263

Allegro molto

[illegible]

265

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

sf

sf

sf

sf

sf

sf

sf

271

[illegible]

[illegible]

284

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

284

sf

sf

sf

sf

sf

sf

sf

291

289

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

289

297

Moderato

rit.

297

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

Score for Tuba and Trombone parts, measures 306 to 311.

Parts listed on the left:

- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- B. Tbn.
- T. Tbn. 4
- T. Tbn. 5
- T. Tbn. 6
- Ctb. Tbn.

Measure numbers 306 and 311 are indicated above the first and sixth staves respectively.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

320

315

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

315

f

f

f

f

f

f

f

p

f

327 Animato

[illegible]

Les Soldats de Gedeon

37

329

334

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

The image shows a musical score for a tuba and trombone ensemble. It consists of seven staves, each labeled on the left: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn., T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, and Ctb. Tbn. The score is in 12/8 time and features a key signature of two flats (B-flat and E-flat). The first staff (T. Tbn. 1) has a measure number '329' above it, and the fourth staff (B. Tbn.) has a measure number '334' above it. The music is written in a series of measures, with some measures containing triplets and others containing single notes. The notation includes various musical symbols such as stems, beams, and note heads. The score is presented in a clean, professional layout with a white background and black text and notation.

337

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

337

343

The image shows a musical score for a brass ensemble. The title is "Les Soldats de Gedeon". The page number is 38, and the rehearsal mark is 343. The score is for measures 337 to 343. The instruments are T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn., T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, and Ctb. Tbn. The key signature is B-flat major (two flats). The time signature is 12/8. The score features various musical notations including notes, rests, slurs, and dynamic markings. A large brace groups the first six tuba parts (T. Tbn. 1-6) and the Ctb. Tbn. part. The Ctb. Tbn. part has a rehearsal mark 337 at the beginning of the score. The T. Tbn. 1 part has a rehearsal mark 343 at the beginning of the score. The B. Tbn. part has a rehearsal mark 343 at the beginning of the score. The T. Tbn. 4 part has a rehearsal mark 343 at the beginning of the score. The T. Tbn. 5 part has a rehearsal mark 343 at the beginning of the score. The T. Tbn. 6 part has a rehearsal mark 343 at the beginning of the score. The Ctb. Tbn. part has a rehearsal mark 343 at the beginning of the score.

345

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

fff

fff

fff

fff

fff

fff

fff

fff

345

fff

353

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

353