

Tenor Trombone 1 Choir 1

Les Soldats de Gedeon

Camille Saint-Saens

Arr. Joseph D. Terwilliger

9

Allegro moderato ♩ = 120

Musical score page 10, measures 13-14. The key signature is B-flat major (two flats). Measure 13 starts with a bass note followed by eighth-note pairs. Measure 14 begins with a bass note, followed by eighth-note pairs, and concludes with a bass note. Measure 14 is marked *mf*. Measure 15 starts with a bass note.

Musical score for Exercise 29, page 107. The score consists of two staves. The top staff is in common time, has a key signature of one flat, and features a bass clef. It contains six measures of music. The bottom staff is also in common time, has a key signature of one flat, and features a bass clef. It contains five measures of music. The music includes various note heads (solid black, hollow white, and solid black with a dot) and rests, with some notes connected by horizontal beams.

Musical score page 39-47. The score consists of two systems. The first system starts with measure 39, marked *p*, featuring a bassoon line with eighth-note patterns and a fermata over the last note. The second system begins at measure 47, marked *f*, with a bassoon line continuing the eighth-note pattern.

A musical score for bassoon, page 10, measure 48. The key signature is B-flat major (two flats). The time signature is common time. The bassoon plays a melodic line consisting of eighth and sixteenth notes. The notes are grouped by vertical bar lines. Measure 48 begins with a sixteenth note followed by a eighth note, then a eighth note followed by a sixteenth note. This pattern repeats several times. The notes are connected by horizontal stems and some are grouped by vertical bar lines.

61 Poco adagio

58

Poco adagio

p

rit.

67

f

ff

Les Soldats de Gedeon

85

Tempo 1

94

4

95

100

103

108

112

114

p

121

124

p

129

132

f

137

rit.

p <> pp

146

152

Allegro animato

152

161

158

163

169

168

177

174

179

185

184

190

200

196

2

Les Soldats de Gedeon

203

207

210

215

217

222

224

in stand

227

open

ppp

231

in stand

236

237

open

242

243

249

250

pp

256

263

Allegro molto

ff

272

sf sf sf

sf sf

sf

291

297 **Moderato**

8

306

Allegro

311

f mf

Les Soldats de Gedeon

320

318

327 Animato

2

324

330

335

341

343

347

352

Tenor Trombone 2
Choir 1

Les Soldats de Gedeon

Camille Saint-Saens

Arr. Joseph D. Terwilliger

9

Allegro moderato $\text{♩} = 120$

3

10

15

18

3

f

29

p

39

p

47

f

57

rit.

61 Poco adagio

p

69

f

75

ff

f

This musical score page contains ten staves of music for Tenor Trombone 2 and Choir 1. The music is in B-flat major with a mix of sharps and flats. The tempo is Allegro moderato (♩ = 120). Measure 1 starts with a rest followed by a dynamic 'mf'. Measure 10 begins with a series of eighth-note patterns. Measure 15 is highlighted with a box and includes a dynamic 'mf'. Measure 29 starts with a dynamic 'p'. Measure 39 starts with a dynamic 'p'. Measure 47 starts with a dynamic 'f'. Measure 57 includes a 'rit.' instruction. Measure 61 is labeled 'Poco adagio' with a dynamic 'p'. Measure 69 starts with a dynamic 'f'. Measure 75 starts with dynamics 'ff' and 'f'. Measure 15 is circled in the original document.

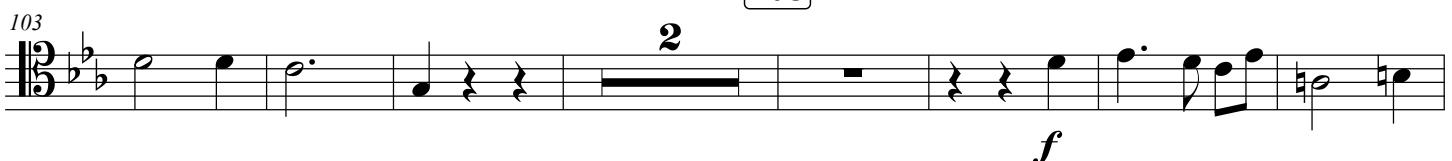
Les Soldats de Gedeon

85

Tempo 1

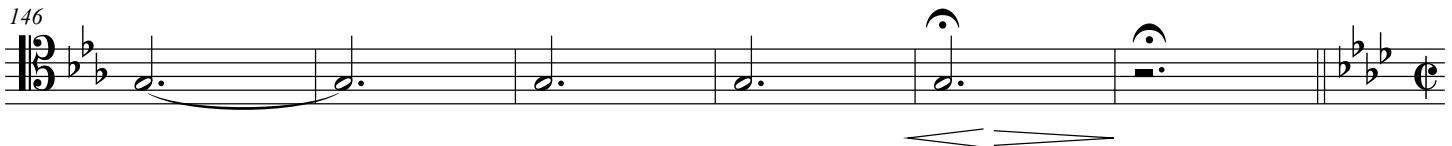
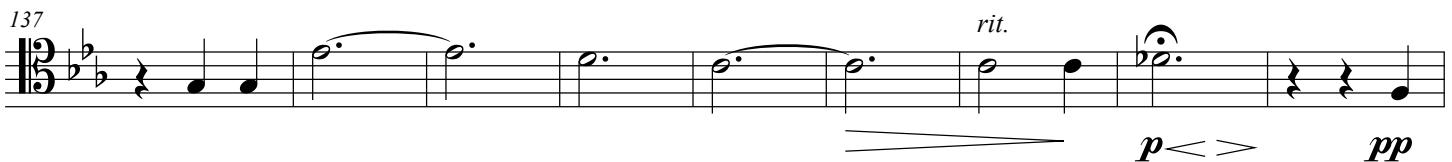


94



p

124



152

Allegro animato

158

p

161

161

163

168

174

177

179

185

p

2

pp

200

Les Soldats de Gedeon

205

207

212

215

219

222 in stand

226 open

227 in stand

233 open

239

242

250

253 pp

258

263

Allegro molto

ff

268

272

273

sf **sf** **sf**

279

280

sf **sf**

284

sf

288

293

297 **Moderato**

8

306

Allegro

311

f **mf**

312

Les Soldats de Gedeon

320

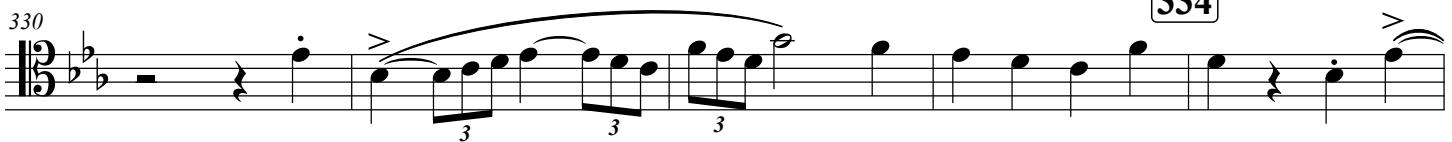


327 Animato

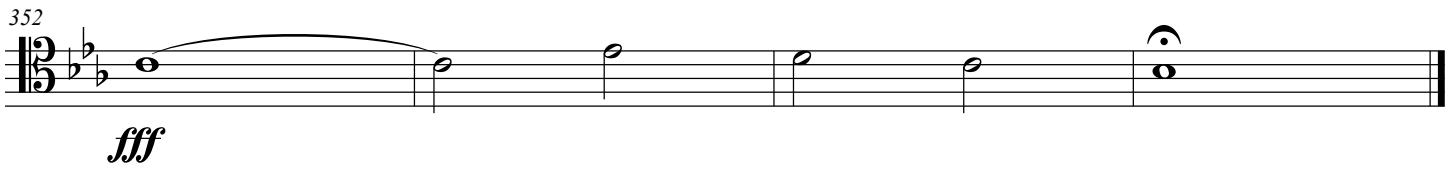
2



334



343



Tenor Trombone 3
Choir 1

Les Soldats de Gedeon

Camille Saint-Saens

Arr. Joseph D. Terwilliger

9

Allegro moderato $\text{♩} = 120$

The musical score for Tenor Trombone 3 and Choir 1 features ten staves of music. Staff 1 (measures 1-8) starts with **Allegro moderato** at $\text{♩} = 120$, dynamic *mf*. Measure 9 begins with a dynamic of **3**. Staff 2 (measures 9-17) includes dynamics **15**, **3**, and **mf**. Staff 3 (measures 18-26) shows a crescendo with **cresc.**, dynamic **f**, and a dynamic of **3**. Staff 4 (measures 27-35) ends with **p** and **39**. Staff 5 (measures 36-44) ends with **p** and **47**. Staff 6 (measures 45-53) ends with **f** and a dynamic of **2**. Staff 7 (measures 54-62) includes a dynamic of **rit.**. Staff 8 (measures 63-71) ends with **p** and **61 Poco adagio**. Staff 9 (measures 72-80) ends with **f** and **69**. Staff 10 (measures 81-89) ends with **ff**. The score concludes with staff 11 (measures 90-98) ending with **f** and **77**.

85

Tempo 1

93

p

94

100

101 3

108

f

III 3

114

122 124

p

129 132

f

137 2

rit.

p < >

145

pp

The musical score is composed of eight staves of bass clef music. It begins with a dynamic of **p** at measure 93, followed by measure 94 at **mf**, measure 100, and measure 108 at **f**. Measure 101 starts with a 3/4 time signature. Measures 114 and 122 are at **p**, while measure 129 is at **f**. Measure 137 starts with a 2/4 time signature and includes a ritardando instruction. Measure 145 ends with a dynamic of **pp** and a performance instruction involving a double chevron symbol (< >).

152

Allegro animato

p

161

158

163

169

177

175

185

181

p

186

191

200

197

pp

Les Soldats de Gedeon

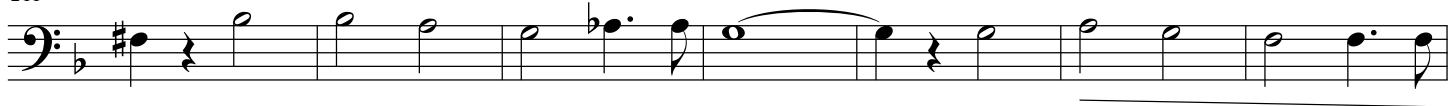
204

207



215

211



222

218



226

227

open

in stand



236

233

open



239

242

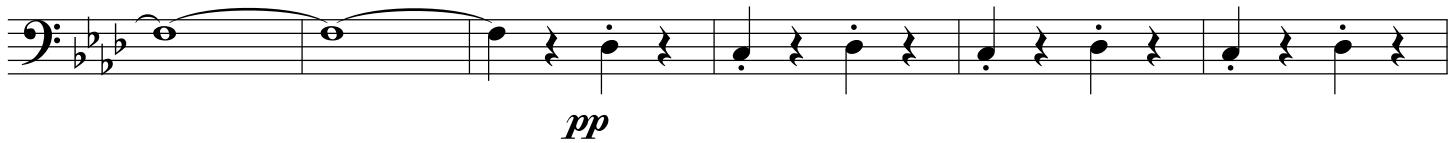


250

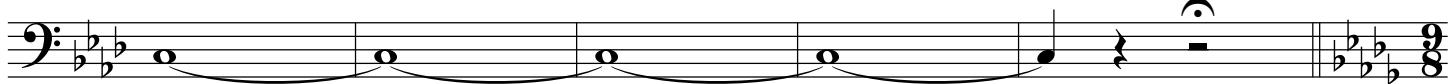
245



252

pp

258



263

Allegro molto

263

268

273

278

280

283

288

291

293

297

Moderato

297

301

rit.

6
306

Les Soldats de Gedeon

Allegro

311

2

f

mf

313

319

f

320

325

ff

327 **Animato**

330

334

336

341

343

346

351

fff

351

Tenor Trombone 4
Choir 2

Les Soldats de Gedeon

Camille Saint-Saens

Arr. Joseph D. Terwilliger

Allegro moderato $\text{♩} = 120$

9

14 15

mf

23 29

f

32 39

p rit.

40 47

p f

49

rit.

61 Poco adagio

59

p

67 69

f ff

76 77

f

This musical score page contains the first page of music for Tenor Trombone 4 and Choir 2. The music begins with an Allegro moderato tempo at $\text{♩} = 120$. The key signature is B-flat major. The score includes eight staves of music with various dynamics (e.g., *mf*, *f*, *p*, *ff*) and performance instructions (e.g., *rit.*). Measure numbers are indicated above the staves, starting at 9 and continuing through 77. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or sustained notes. Staff 69 and 77 include dynamic markings *f* and *ff* respectively. The score is arranged by Joseph D. Terwilliger.

Les Soldats de Gedeon

85

Tempo 1

94

4

p

96

100

mf

mf

104

108

f

112

114

2

p

124

p

128

132

f

137

rit.

pp

146

<>

152 **Allegro animato** **5** **cup mute**

161 **2**

163

169

174

177

180

185 **pp**

192 **open**

200

207

Les Soldats de Gedeon

215

214

2

222

227

228

236

in stand

pp

242 open

in stand

pp

250

open

pp

256

g

263

Allegro molto

ff

272

269

270

271

sf sf sf sf

280

280

sf

285

sf

291

290

296

297 Moderato

306 Allegro

311

f

309

p

315

Les Soldats de Gedeon

320



325

327 Animato
3

332

334

338

343

344

349

fff

Tenor Trombone 5
Choir 2

Les Soldats de Gedeon

Camille Saint-Saens

Arr. Joseph D. Terwilliger

Allegro moderato $\text{♩} = 120$

9

14 7 15

mf

22 7 29 3

p

36 39

p

45 47

f

53 rit.

61 Poco adagio

p

69

f ff

77

f

85

Tempo 1

4



95

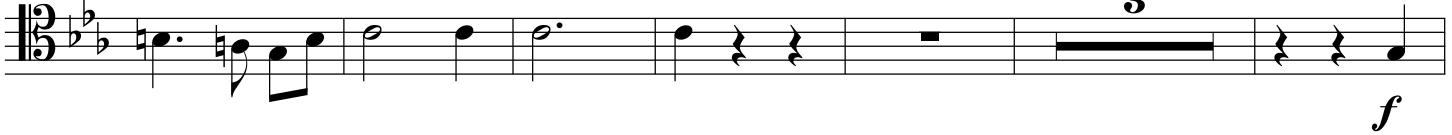
100



103

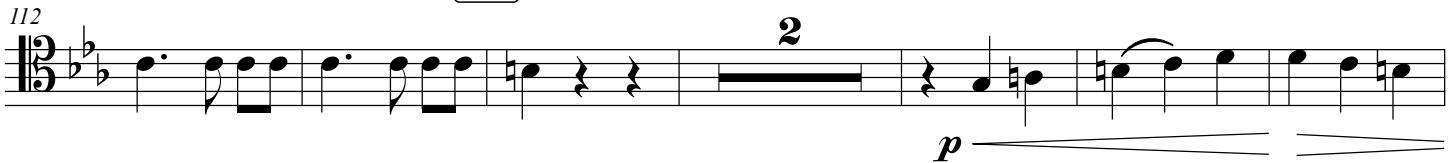
108

3



114

2



124

132



136

rit.



145



152

Allegro animato

5

cup mute

161

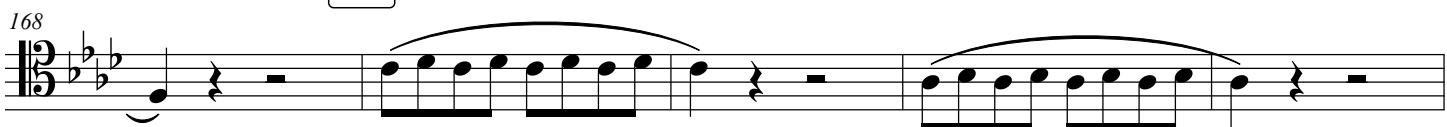
2

ppp

162



169



173



177



183



185

pp

190

open



200

197



207

203



Les Soldats de Gedeon

215

210

217

2

222

224

227

230

235

in stand

2

236

pp

242

open in stand

2

pp

250

open

2

pp

256

263

Allegro molto

ff

272

269

274

sf sf sf sf

280

sf

285

sf

290

291

295

297 Moderato

8

306

Allegro

f

311

p

313

320

318

322

327

Animato

3

334

335

343

341

346

352

Tenor Trombone 6
Choir 2

Les Soldats de Gedeon

Camille Saint-Saens
Arr. Joseph D. Terwilliger

Allegro moderato ♩ = 120

3

mf

9

15



17

cresc.

mf

25

29

2

f

32

p

— — — —

— — — —

39

>

p

f

47

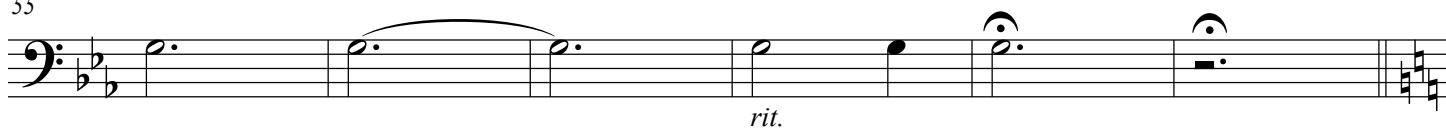
2

46



55

rit.



Les Soldats de Gedeon

2

61 Poco adagio

p

69

f

77

f

85

Tempo 1

p

94

mf

100

101

114

f

2

p

124

118

132

p

f

134 **2**

rit.

144 **152** **Allegro animato** **5**

157 cup mute **2**

161

169

165

177

178

185

191 open

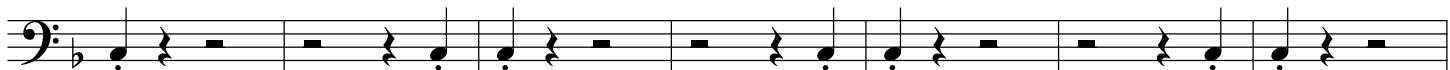
200

199

Les Soldats de Gedeon

205

207



215

212



222

219



227

225



231



236

in stand

open



242

in stand

open

4

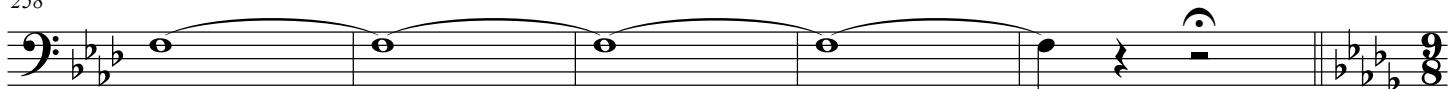


252

pp



258



263

Allegro molto

ff

268

sf

272

273

sf

sf

277

278

sf

280

283

sf

291

293

297

Moderato

p

303

rit.

306

Allegro

2

Les Soldats de Gedeon

311

308

f

p

314

320

319

f

327

324

ff

Animato

329

ff

334

335

ff

341

343

347

352

fff

Bass Trombone
Choir 1

Les Soldats de Gedeon

Camille Saint-Saens

Arr. Joseph D. Terwilliger

Allegro moderato ♩ = 120

9

10 **15** **3** **4** **29**
mf

21 *cresc.* **30** **39** **47**
f

48 **2** **58** **61** **Poco adagio**
f **p**

67 **69** **ff**

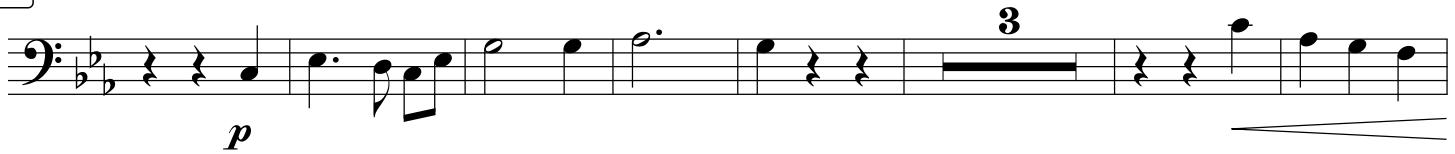
76 **77** **f**

Les Soldats de Gedeon

85

Tempo 1

94



105

f

113

120

124

128

132

f

136

*rit.***p** < >

145

< >



152

Allegro animato

157

161

162

167

169

173

177

179

184

185

191

197

200

Les Soldats de Gedeon

203



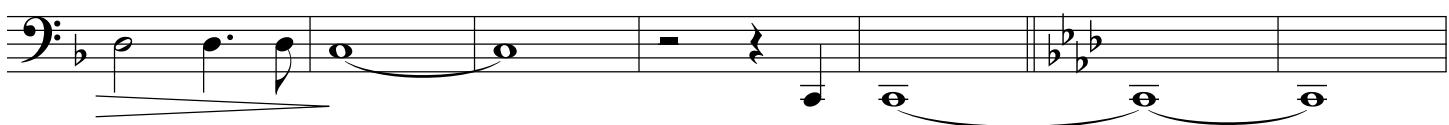
207

210



215

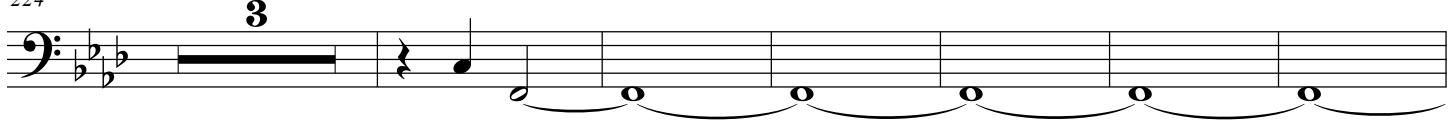
217



222

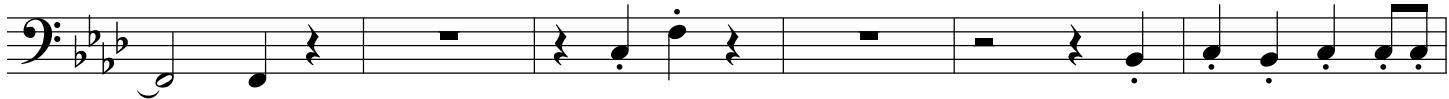
224

227



233

236



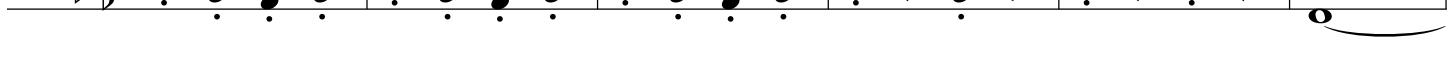
242

239



250

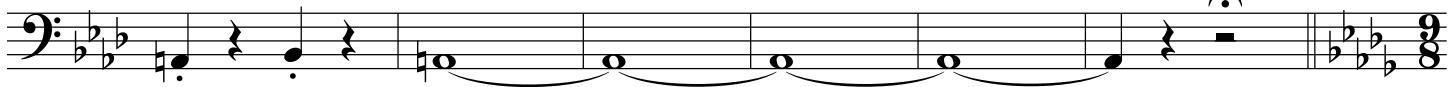
245



251



257



9

263

Allegro molto

ff

268

272

sf **sf** **sf**

273

sf **sf**

278

280

sf

284

291

289

297

Moderato

295

300

rit.

306

Allegro

311

5

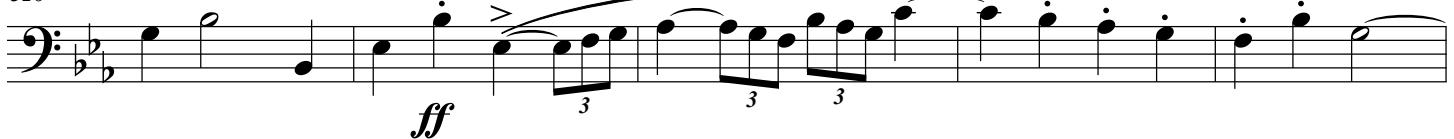
p

Les Soldats de Gedeon

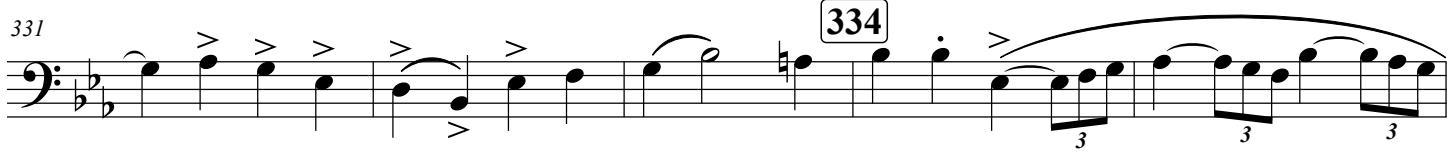
315

**320**

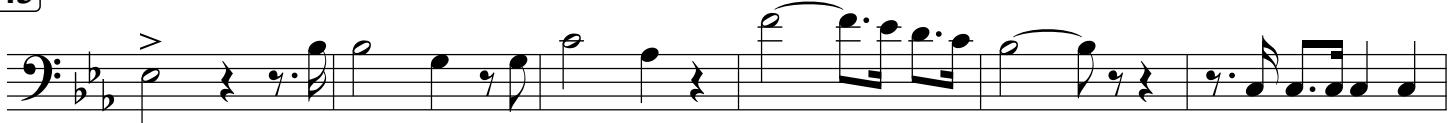
326

327 Animato

331



336

**343**

349



Contrabass Trombone
Choir 2

Les Soldats de Gedeon

Camille Saint-Saens

Arr. Joseph D. Terwilliger

Allegro moderato $\text{♩} = 120$

The musical score for Contrabass Trombone Choir 2 features ten staves of music. Staff 1 (measures 9-15) starts with **mf**, followed by a dynamic **f** at measure 15. Staff 2 (measures 17-29) includes dynamics **cresc.** and **f**. Staff 3 (measures 26-39) shows dynamics **p** and **f**. Staff 4 (measures 34-47) includes dynamics **p** and **f**. Staff 5 (measures 42-51) shows dynamics **f** and **p**. Staff 6 (measures 51-60) includes dynamics **f** and **p**. Staff 7 (measures 61-69) is labeled **Poco adagio** with a dynamic of **8**. Staff 8 (measures 69-77) is also labeled **Poco adagio** with a dynamic of **8**. Staff 9 (measures 77-85) is labeled **8**. Staff 10 (measures 85-90) is labeled **8**.

85

Tempo 1

3

93 **94** **100**

101 **3** **108**

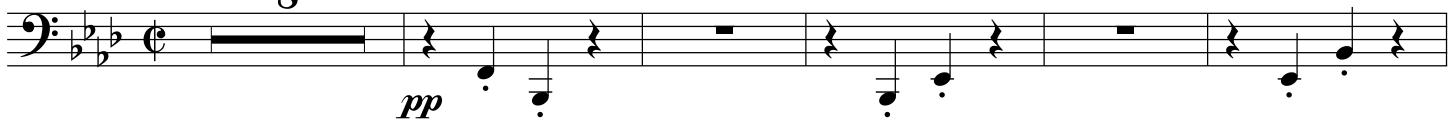
111 **114** **124** **2**

118 **124** **2**

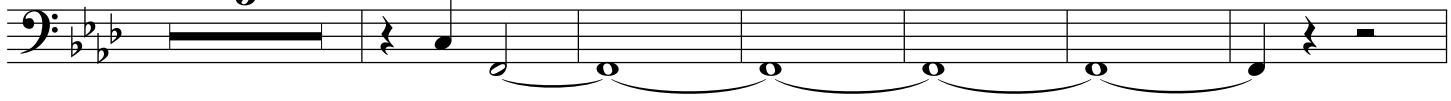
126 **132**

134 **2**

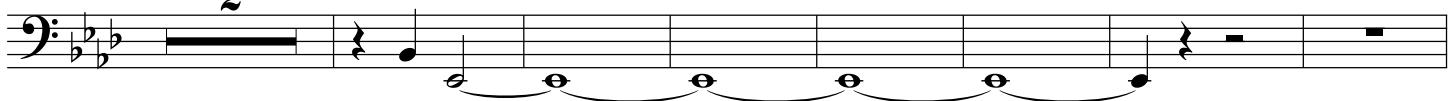
143 *rit.* **p** **<=>** **pp** **<>** **><**

152**Allegro animato****8****161**

165

3**169**

174

2**177**

183

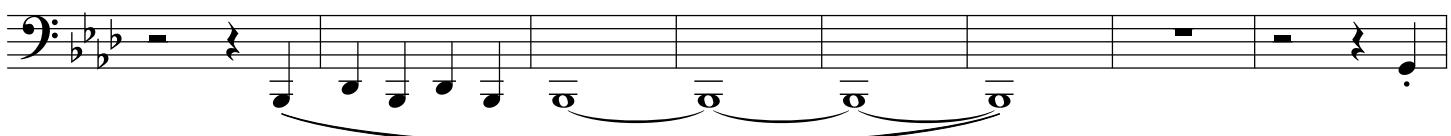
185

in stand

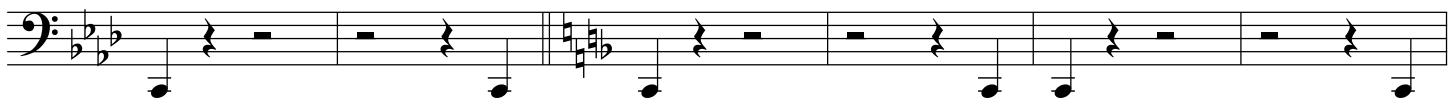
pp

190

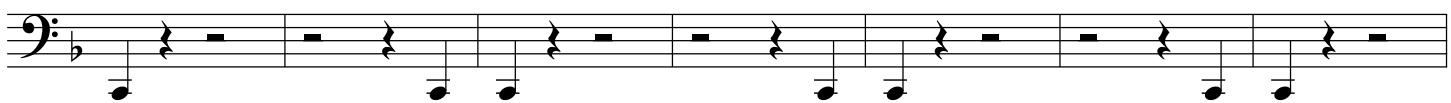
open



198

200

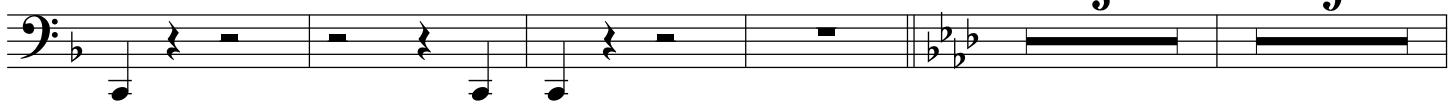
204

207**215**

211

**222**

218

5**227****9**

Les Soldats de Gedeon

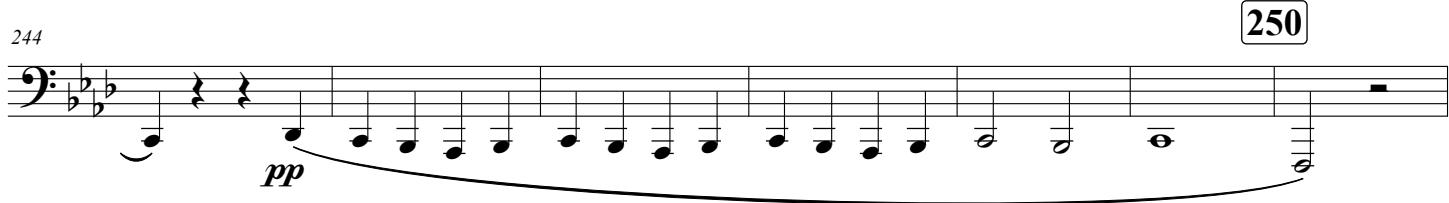
236

in stand



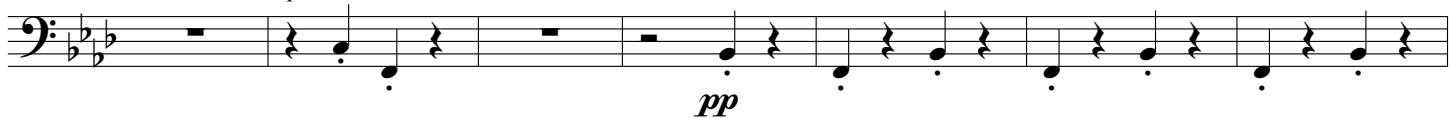
242

in stand



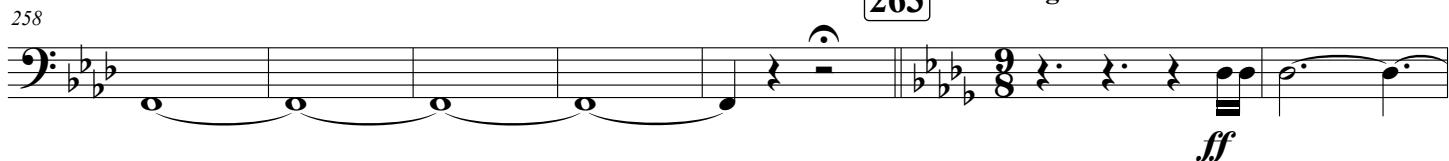
251

open



263

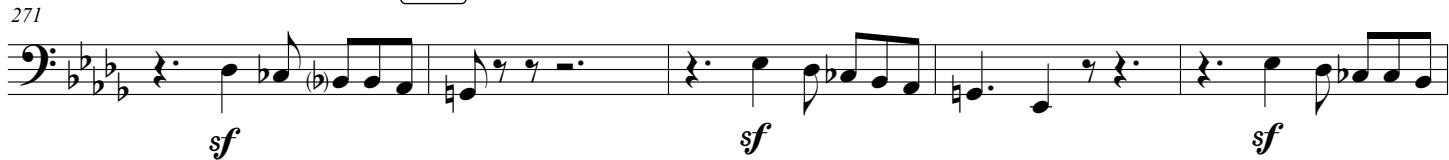
Allegro molto



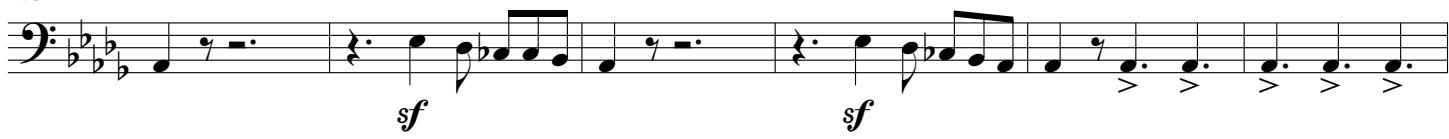
265



272



276



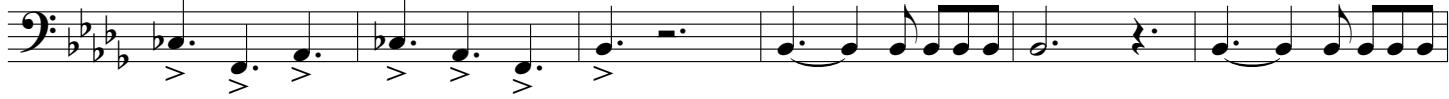
280

282



291

288



297 Moderato

294



306 Allegro **5** **311** **8**

320

322

327 Animato

333 **334**

343

339

345

350

Score

Les Soldats de Gedeon

Camille Saint-Saens

Arr. Joseph D. Terwilliger

9

Allegro moderato $\text{♩} = 120$

Score

Les Soldats de Gedeon

Camille Saint-Saens
Arr. Joseph D. Terwilliger

9

Allegro moderato $\text{♩} = 120$

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone

Tenor Trombone 4

Tenor Trombone 5

Tenor Trombone 6

Contrabass Trombone

mf

mf

mf

mf

mf

mf

mf

Les Soldats de Gedeon

12

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

15

mf

mf

cresc.

mf

cresc.

mf

mf

cresc.

mf

cresc.

f

Les Soldats de Gedeon

33

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

33

Les Soldats de Gedeon

5

47

Musical score for orchestra, rehearsal mark 47. The score consists of eight staves, each representing a different brass instrument. The instruments are: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn., T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, and Ctb. Tbn. The key signature is one flat, and the time signature is common time (indicated by '44'). The music features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings 'f' (fortissimo) placed above various groups of notes. Measure 1 starts with eighth-note pairs in T. Tbn. 1 and T. Tbn. 2. Measures 2-3 show eighth-note pairs in T. Tbn. 3 and T. Tbn. 4. Measures 4-5 show eighth-note pairs in B. Tbn. and T. Tbn. 5. Measures 6-7 show eighth-note pairs in T. Tbn. 6 and Ctb. Tbn. Measure 8 concludes with eighth-note pairs in Ctb. Tbn. The score is set against a background of horizontal lines representing sustained notes.

Les Soldats de Gedeon

61

Poco adagio

55

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

Les Soldats de Gedeon

7

69

77

Musical score for "Les Soldats de Gedeon" featuring eight staves of tuba/bassoon parts. The score is divided into two sections: measures 67-69 (measures 67-69) and measures 70-77 (measures 70-77). The instrumentation includes T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn., T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, and Ctb. Tbn. Measure 67 starts with a dynamic of *f*. Measures 68-69 show a rhythmic pattern of eighth and sixteenth notes. Measures 70-77 continue this pattern, with dynamics including *ff*, *f*, and slurs. Measure 77 concludes with a dynamic of *f*.

Les Soldats de Gedeon

85 Tempo 1

Musical score for "Les Soldats de Gedeon" featuring six tenor bassoon parts (T. Tbn. 1 through T. Tbn. 6) and one cello bassoon part (Ctb. Tbn.). The score is in 2/4 time. Measure 79 begins with a melodic line in T. Tbn. 1, followed by T. Tbn. 2, T. Tbn. 3, B. Tbn., T. Tbn. 4, and T. Tbn. 5. Measure 80 continues this pattern. Measure 81 shows a change in key signature and instrumentation, with T. Tbn. 3, B. Tbn., and T. Tbn. 6 taking the lead. Measures 82 and 83 continue with this pattern. Measure 84 concludes with a melodic line in T. Tbn. 6. Measure 85 begins with a melodic line in Ctb. Tbn., followed by T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn., T. Tbn. 4, and T. Tbn. 5. The dynamic throughout is *p* (pianissimo). Measure 79 starts with a melodic line in T. Tbn. 1.

Les Soldats de Gedeon

9

94

100

Musical score for brass instruments, specifically Trombones (T. Tbn.) and Bass Trombone (Ctb. Tbn.), in measures 94 and 100.

The score consists of eight staves, each representing a different brass instrument. The instruments are:

- T. Tbn. 1 (Top staff)
- T. Tbn. 2
- T. Tbn. 3
- B. Tbn. (Second from bottom)
- T. Tbn. 4
- T. Tbn. 5
- T. Tbn. 6
- Ctb. Tbn. (Bottom staff)

Measure 94 (measures 1-10):

- T. Tbn. 1: Notes on B, A, G, F, E, D, C, B.
- T. Tbn. 2: Notes on B, A, G, F, E, D, C, B.
- T. Tbn. 3: Notes on B, A, G, F, E, D, C, B.
- B. Tbn.: Notes on B, A, G, F, E, D, C, B.
- T. Tbn. 4: Notes on B, A, G, F, E, D, C, B.
- T. Tbn. 5: Notes on B, A, G, F, E, D, C, B.
- T. Tbn. 6: Notes on B, A, G, F, E, D, C, B.
- Ctb. Tbn.: Rests throughout.

Measure 100 (measures 11-12):

- T. Tbn. 1: Notes on B, A, G, F, E, D, C, B.
- T. Tbn. 2: Notes on B, A, G, F, E, D, C, B.
- T. Tbn. 3: Notes on B, A, G, F, E, D, C, B.
- B. Tbn.: Notes on B, A, G, F, E, D, C, B.
- T. Tbn. 4: Notes on B, A, G, F, E, D, C, B.
- T. Tbn. 5: Notes on B, A, G, F, E, D, C, B.
- T. Tbn. 6: Notes on B, A, G, F, E, D, C, B.
- Ctb. Tbn.: Notes on B, A, G, F, E, D, C, B.

Performance instructions:

- Measure 94: Measure number 94 above the staff.
- Measure 100: Measure number 100 above the staff.
- Dynamic markings: *mf* (mezzo-forte) appears in measure 94 after the 10th measure and in measure 100 after the 1st measure.

103

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

103

f

mf

f

f

103

f

114

113

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

Les Soldats de Gedeon

12

124

T. Tbn. 1

p

T. Tbn. 2

p

T. Tbn. 3

p

B. Tbn.

p

T. Tbn. 4

p

T. Tbn. 5

p

T. Tbn. 6

p

Ctb. Tbn.

p

This musical score page features two staves of music for brass instruments. The top staff consists of six tenor tubas (T. Tbn. 1 through T. Tbn. 6) and a bass tuba (B. Tbn.). The bottom staff is for a tuba (Ctb. Tbn.). Measure 124 begins with dynamic *p*. Measures 125-126 show eighth-note patterns with slurs and grace notes. Measures 127-128 continue with eighth-note patterns. Measures 129-130 show eighth-note patterns with slurs and grace notes. Measures 131-132 begin with dynamic *f*. Measures 133-134 conclude with eighth-note patterns. Measure 135 starts with dynamic *f* and ends with a fermata over the last note of the staff.

132

Les Soldats de Gedeon

161

158

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

158

p p

169

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

166

Les Soldats de Gedeon

17

177

Musical score for eight tuba parts (T. Tbn. 1-8) and a double bass part (Ctb. Tbn.) in 2/4 time, key signature of four flats. The score shows measures 174 and 177.

The score consists of eight staves, each representing a different tuba (T. Tbn. 1 through T. Tbn. 8) and one staff for the double bass (Ctb. Tbn.). The tuba staves are in bass clef, and the double bass staff is in bass clef. Measure 174 begins with eighth-note patterns. Measure 177 follows, featuring sixteenth-note patterns with slurs and grace notes. The double bass part in measure 177 features sustained notes with grace notes.

185

181

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

181

The musical score consists of eight staves, each representing a different tuba part. The staves are arranged vertically from top to bottom: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn., T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, and Ctb. Tbn. The time signature is 2/4 throughout. The key signature changes to B-flat major (two flats) at the beginning of measure 185. Measure 181 features eighth-note patterns for all parts. Measure 185 begins with eighth-note patterns followed by rests. Dynamics are indicated by 'p' (piano), 'pp' (pianissimo), and 'pp' (pianississimo). Measure 181 ends with a repeat sign and a bass clef.

189

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

open

open

open

open

189

200

198

T. Tbn. 1

pp

T. Tbn. 2

pp

T. Tbn. 3

pp

B. Tbn.

pp

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

198

This musical score page features a title "Les Soldats de Gedeon" at the top right, a page number "20" at the top left, and a rehearsal mark "200" in a box at the center. The score consists of eight staves, each representing a different tuba part: T. Tbn. 1 through Ctb. Tbn. The key signature is B-flat major (two flats). The time signature is 2/4. The music is divided into measures by vertical bar lines. Measures 198 through 200 are in a dynamic section marked "pp". Measures 201 through 204 show eighth-note patterns. Measures 205 through 208 show sustained notes. Measures 209 through 212 show eighth-note patterns. Measures 213 through 216 show sustained notes. Measures 217 through 220 show eighth-note patterns. Measures 221 through 224 show sustained notes. Measures 225 through 228 show eighth-note patterns. Measures 229 through 232 show sustained notes. Measures 233 through 236 show eighth-note patterns. Measures 237 through 240 show sustained notes. Measures 241 through 244 show eighth-note patterns. Measures 245 through 248 show sustained notes. Measures 249 through 252 show eighth-note patterns. Measures 253 through 256 show sustained notes. Measures 257 through 260 show eighth-note patterns. Measures 261 through 264 show sustained notes. Measures 265 through 268 show eighth-note patterns. Measures 269 through 272 show sustained notes. Measures 273 through 276 show eighth-note patterns. Measures 277 through 280 show sustained notes. Measures 281 through 284 show eighth-note patterns. Measures 285 through 288 show sustained notes. Measures 289 through 292 show eighth-note patterns. Measures 293 through 296 show sustained notes. Measures 297 through 298 show eighth-note patterns. Measures 299 through 300 show sustained notes.

206

207

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

22

215

Les Soldats de Gedeon

222

Musical score for *Les Soldats de Gedeon* featuring eight tuba parts (T. Tbn. 1-8) and a double bass part (Ctb. Tbn.). The score is in 2/4 time and key signature of one flat.

The score consists of two measures:

- Measure 215:** Starts with eighth-note pairs (T. Tbn. 1-4), followed by eighth-note pairs with a dot (T. Tbn. 2-4), then quarter notes (T. Tbn. 5-8). The double bass part (Ctb. Tbn.) has eighth-note pairs.
- Measure 222:** Starts with eighth-note pairs (T. Tbn. 1-4), followed by eighth-note pairs with a dot (T. Tbn. 2-4), then quarter notes (T. Tbn. 5-8). The double bass part (Ctb. Tbn.) has eighth-note pairs.

Les Soldats de Gedeon

23

227

223 in stand **ppp** in stand open open

T. Tbn. 1 T. Tbn. 2 T. Tbn. 3 B. Tbn. T. Tbn. 4 T. Tbn. 5 T. Tbn. 6 Ctb. Tbn.

223

236

Musical score for eight tuba parts (T. Tbn. 1-8) and a double bass part (Ctb. Tbn.). The score is in 2/4 time, key signature is B-flat major (two flats), and the tempo is 231 BPM.

The score includes the following performance instructions:

- T. Tbn. 1: 'in stand'
- T. Tbn. 2: 'in stand'
- T. Tbn. 3: 'in stand'
- B. Tbn.: 'open'
- T. Tbn. 4: 'open'
- T. Tbn. 5: 'in stand'
- T. Tbn. 6: 'pp', 'in stand'
- Ctb. Tbn.: 'pp', 'in stand'

Dynamics shown include 'pp' (pianissimo) and 'open' (open position).

242

239

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

open

open

in stand

pp in stand

pp

239

in stand

pp

pp

250

247

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

247

pp

pp

pp

pp

in stand

open

open

open

open

pp

pp

pp

pp

pp

pp

Allegro molto

263

256

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

This musical score page shows six staves for tuba parts (T. Tbn. 1 through T. Tbn. 6) and one staff for Ctb. Tbn. (Cello Bassoon). The key signature is B-flat major (two flats). Measure 256 begins with eighth-note patterns on T. Tbn. 1, 2, 3, 4, and 5, while T. Tbn. 6 and Ctb. Tbn. play sustained notes. Measures 257 and 258 feature sustained notes on all staves, with dynamic markings of **ff** (fortissimo) appearing at the end of each measure. Measure 259 starts with eighth-note patterns on T. Tbn. 1, 2, 3, 4, and 5, followed by sustained notes on T. Tbn. 6 and Ctb. Tbn.

Les Soldats de Gedeon

265

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

272

Les Soldats de Gedeon

280

277

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

284

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

sf

sf

sf

sf

sf

sf

sf

284

291

289

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

289

297

Moderato

Moderato

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3 *p*

B. Tbn. *p*

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6 *p*

Ctb. Tbn. 297

rit.

34

306

Allegro

Les Soldats de Gedeon

311

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

This musical score page features two staves of music for brass instruments. The top staff begins with measure 306, marked 'Allegro' and 'f'. It consists of six measures of music for Trombones 1 through 6. Measures 1-3 show each instrument playing eighth-note patterns. Measures 4-6 show them playing sixteenth-note patterns. Measure 7 starts with a dynamic 'mf'. The bottom staff begins with measure 311, marked 'Les Soldats de Gedeon' and '311'. It also consists of six measures for the same six brass instruments. Measures 1-3 show eighth-note patterns. Measures 4-6 show sixteenth-note patterns. Measure 7 starts with a dynamic 'p'. The score is written in common time, with bass clefs and key signatures of one flat throughout. Measure 306 is labeled '306' at the bottom left, and measure 311 is labeled '311' at the top right.

320

315

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

Les Soldats de Gedeon

327

Animato

Musical score for the Tuba section, page 12, measures 322-323. The score consists of eight staves, each representing a different tuba part: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn., T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, and Ctb. Tbn. The key signature is one flat, and the time signature is common time. Measure 322 begins with a dynamic of **f**. Measures 322 and 323 show various rhythmic patterns, including eighth-note and sixteenth-note figures. Measure 323 concludes with a dynamic of **ff**. Measure 324 begins with a dynamic of **ff**, followed by a melodic line in T. Tbn. 3 and B. Tbn. Measure 325 concludes with a dynamic of **ff**.

Musical score for brass instruments, specifically Trombones (T. Tbn.) and Bass Trombone (Ctb. Tbn.), in measures 329 and 334.

The score consists of eight staves, each representing a different brass instrument:

- T. Tbn. 1 (Top staff)
- T. Tbn. 2
- T. Tbn. 3
- B. Tbn. (Second from bottom)
- T. Tbn. 4
- T. Tbn. 5
- T. Tbn. 6
- Ctb. Tbn. (Bottom staff)

Measure 329 (Measures 1-2):
- T. Tbn. 1: Rests.
- T. Tbn. 2: Rests.
- T. Tbn. 3: Eighth-note patterns with grace notes and slurs.
- B. Tbn.: Eighth-note patterns with grace notes and slurs.
- T. Tbn. 4: Rests.
- T. Tbn. 5: Rests.
- T. Tbn. 6: Eighth-note patterns with grace notes and slurs.
- Ctb. Tbn.: Eighth-note patterns with grace notes and slurs.

Measure 334 (Measures 3-4):
- T. Tbn. 1: Sixteenth-note patterns with grace notes and slurs.
- T. Tbn. 2: Sixteenth-note patterns with grace notes and slurs.
- T. Tbn. 3: Sixteenth-note patterns with grace notes and slurs.
- B. Tbn.: Sixteenth-note patterns with grace notes and slurs.
- T. Tbn. 4: Sixteenth-note patterns with grace notes and slurs.
- T. Tbn. 5: Sixteenth-note patterns with grace notes and slurs.
- T. Tbn. 6: Sixteenth-note patterns with grace notes and slurs.
- Ctb. Tbn.: Sixteenth-note patterns with grace notes and slurs.

Measure 329 (Measures 5-6):
- T. Tbn. 1: Eighth-note patterns with grace notes and slurs.
- T. Tbn. 2: Eighth-note patterns with grace notes and slurs.
- T. Tbn. 3: Eighth-note patterns with grace notes and slurs.
- B. Tbn.: Eighth-note patterns with grace notes and slurs.
- T. Tbn. 4: Eighth-note patterns with grace notes and slurs.
- T. Tbn. 5: Eighth-note patterns with grace notes and slurs.
- T. Tbn. 6: Eighth-note patterns with grace notes and slurs.
- Ctb. Tbn.: Eighth-note patterns with grace notes and slurs.

Les Soldats de Gedeon

343

Musical score for "Les Soldats de Gedeon" featuring seven staves of tuba parts and one staff for cello/tuba. The score is in common time, with a key signature of two flats. Measure 337 begins with eighth-note patterns. Measures 341-342 show sixteenth-note patterns with grace notes and slurs. Measure 343 concludes with eighth-note patterns.

The parts are as follows:

- T. Tbn. 1 (Treble Bassoon)
- T. Tbn. 2 (Treble Bassoon)
- T. Tbn. 3 (Treble Bassoon)
- B. Tbn. (Bass Bassoon)
- T. Tbn. 4 (Treble Bassoon)
- T. Tbn. 5 (Treble Bassoon)
- T. Tbn. 6 (Treble Bassoon)
- Ctb. Tbn. (Cello/Bassoon)

Measure numbers 337, 343, and 344 are indicated above the staves. Measure 344 ends with a repeat sign and the instruction "vcl".

345

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.

353

A musical score for seven parts, each with a different tenor bassoon (T. Tbn.) or double bass (Ctb. Tbn.) part. The score is in common time, with a key signature of four sharps. The parts are arranged vertically from top to bottom: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn., T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, and Ctb. Tbn. The Ctb. Tbn. part is positioned below the other six parts. Measure 1 consists of eighth-note patterns: T. Tbn. 1 and 2 play G, T. Tbn. 3 and 4 play A, T. Tbn. 5 and 6 play B, and the Ctb. Tbn. part plays D. Measures 2 through 5 show a repeating pattern where each part plays a note every two measures. Measure 6 concludes with a single eighth-note for each part.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Ctb. Tbn.