

# Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1.

andante (rubato)  $\text{♩} = 80$

*p*

7 *mp* *mf* *f* *rall.* *a tempo*

14 *f* *mp*

21 *mf* *f* *p* *mp*

26 *p* *mp* *pp* *rall.* *a tempo* 8

50 *mf* *f* *rall.*

56 *meno mosso* *mp* *p* *mp* *p*

8 **Tempo primo** 6 9

*mp* *mf* *f* *sub. p*

74

*pp* *f* *ff*

81 10 4

*mp* *mf* *f*

11

*mf* *mp*

97 12 2

106 13

*f* *ff*

111 *rall.* 14 *a tempo* 4

*mf* *mp* *mp*

15 4 16 8 17

*f* *mf*

138

*f*

143 18

*ff*

149 **(19)**  
Musical notation for measures 149-158. Measure 149 has a 4-measure rest. Measures 150-158 contain a melodic line with dynamics *mp* and *mf*.

159 **(20)**  
Musical notation for measures 159-163. Dynamics include *f* and *ff*.

164 **(21)**  
Musical notation for measures 164-171. Measure 164 has a 2-measure rest. Dynamics include *mf*.

172 **(22)**  
Musical notation for measures 172-180. Measure 172 has a 3-measure rest. Dynamics include *ff*.

**(23)**  
Musical notation for measures 181-190. Measure 181 has a 3-measure rest. Dynamics include *f*.

191 **(24)**  
Musical notation for measures 191-197. Dynamics include *f* and *mf*.

198 *meno mosso* *allargando*  
Musical notation for measures 198-207. Dynamics include *ff*.

**(25)** Tempo primo  
Musical notation for measures 208-217. Dynamics include *pp* and *p*.

210 **(26)**  
Musical notation for measures 210-216. Dynamics include *mp*, *mf*, and *f*. Measure 216 has a 2-measure rest.

217 *molto rall.*  
Musical notation for measures 217-226. Dynamics include *f*, *ff*, and *fff*.

II. Andante

223 **2** **3** **27** **28**  
 Musical staff with notes and rests. Dynamics: *mp*.

232 **29**  
 Musical staff with notes and rests.

237 *rit.* **30** *a tempo* **31**  
 Musical staff with notes and rests. Dynamics: *f*.

243 *rall.* *a tempo* **32** **2**  
 Musical staff with notes and rests. Dynamics: *f*, *mp*, *mf*.

249 **33** *molto rall.* **3** *mf*  
 Musical staff with notes and rests. Dynamics: *f*, *ff*.

**34** *a tempo* **4** **35** *rall.* *a tempo* **36** **2**  
 Musical staff with notes and rests. Dynamics: *f*, *mf*.

266 **37** **2** **4** *f* *mp* *f* *p* *f*  
 Musical staff with notes and rests.

**38** *rall.* *a tempo* **39** *mf* *p* *mp* *p*  
 Musical staff with notes and rests.

278 **40** *mf* *mp* *p* *mp*  
 Musical staff with notes and rests.



353 (53) *pìu mosso*

*mp*

360

364 (54)

370 (55)

377

383

390 *rit.* (56) *a tempo* (57)

*mp*

400

*mf* *f*

405 (58)

*mp*

(59)

411 *mf*

417 *f* *ff*

(60)

423 *più mosso* *mf*

(61)

428 *meno mosso* *f* *ff* *f*

440 *ff*

(62)

*p* *mp* *mf* *f*

(63)

449 *f* *sub. p* *p*

457 *f* *ff*

464 *molto rall.* *fff* *mf*

Concerto

8  
64

*a tempo*

*p* *mp*

473

*mf* *f* *meno mosso* *a tempo* *mp*

65

*mf* *f*

483

*mf* *f*

66

*mp*

497

*mp* *ff*

504

*mp* *ff* 67

510

*mp* *ff*

*molto rall.*

517

*mp* *fff*

**lento molto** (68)

(69)

524

531

mf

Detailed description: This staff contains measures 524 to 531. It begins with a 4/4 time signature, followed by a 5/4 time signature, and then returns to 4/4. A triplet of eighth notes is marked with a '3' above it. The dynamic is marked *mf*. The staff concludes with a 3/4 time signature and a 4/4 time signature.

532

537

*mp* *p* *mp*

Detailed description: This staff contains measures 532 to 537. It is in 4/4 time. The dynamics are marked *mp*, *p*, and *mp*. The staff concludes with a 4/4 time signature.

(70)

(71)

538

546

*p* *f*

Detailed description: This staff contains measures 538 to 546. It starts with a 4/4 time signature, followed by a 5/4 time signature, and then returns to 4/4. A quadruplet of eighth notes is marked with a '4' above it. The dynamics are marked *p* and *f*. The staff concludes with a 4/4 time signature.

(72)

547

552

*mf* *mp* *p*

Detailed description: This staff contains measures 547 to 552. It is in 4/4 time. The dynamics are marked *mf*, *mp*, and *p*. The staff concludes with a 4/4 time signature.

(73)

553

561

*ff*

Detailed description: This staff contains measures 553 to 561. It is in 4/4 time. A quadruplet of eighth notes is marked with a '4' above it. The dynamic is marked *ff*. The staff concludes with a 4/4 time signature.

(74)

562

568

*ff* *f* *mf*

Detailed description: This staff contains measures 562 to 568. It is in 4/4 time. The dynamics are marked *ff*, *f*, and *mf*. The staff concludes with a 4/4 time signature.

569

575

*mp* *p* *pp*

Detailed description: This staff contains measures 569 to 575. It is in 4/4 time. The dynamics are marked *mp*, *p*, and *pp*. The staff concludes with a 4/4 time signature.

576

582

*ppp* *pppp*

Detailed description: This staff contains measures 576 to 582. It is in 4/4 time. The dynamics are marked *ppp* and *pppp*. The staff concludes with a 4/4 time signature.

# Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1.

*andante (rubato)*  $\text{♩} = 80$

8 **Tempo primo** 9

*mp* *mf*

72

*f* *sub. p* *pp* *f*

78 10 11

*ff*

91 12

*mf*

103 13

*f*

109 14 *a tempo*

*ff* *mf* *mp*

*rall.*

117 15

*mp* *f*

127 16

*mp*

136 17

*f*

144 18

*ff*

149 **19** 4 20 3 6

Musical staff 149-160. It features a sequence of rests in various time signatures: 3/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 6/4. Above the staff, circled numbers 19 and 20 are placed over the first and fifth measures respectively. Above the rests, the numbers 4, 3, and 6 are written.

161 **21** 2 3

Musical staff 161-170. It features rests in time signatures 4/4, 4/4, 5/4, 4/4, 3/4, 4/4, and 3/4. Above the staff, circled number 21 is placed over the fourth measure. Above the rests, the numbers 2 and 3 are written.

171 **22** 3 *ff*

Musical staff 171-178. It features rests in time signatures 3/4 and 4/4. Above the staff, circled number 22 is placed over the second measure. Above the rests, the number 3 is written. The dynamic marking *ff* is placed below the staff.

179 **23** 2 *p* *mp*

Musical staff 179-185. It features notes and rests in time signatures 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. Above the staff, circled number 23 is placed over the second measure. Above the rests, the number 2 is written. Dynamic markings *p* and *mp* are placed below the staff.

186 *mf* *f*

Musical staff 186-197. It features notes and rests in time signatures 3/4, 4/4, 3/4, 4/4, 4/4, and 3/4. Dynamic markings *mf* and *f* are placed below the staff.

**24** *f* *meno mosso* *allargando* *mf* **25** *Tempo primo*

Musical staff 198-205. It features notes and rests in time signatures 4/4, 3/4, 4/4, 4/4, 4/4, and 4/4. Dynamic markings *f* and *mf* are placed below the staff. Performance instructions *meno mosso*, *allargando*, and *Tempo primo* are included. Circled number 25 is placed over the fifth measure.

198 *ff* *pp*

Musical staff 198-205. It features notes and rests in time signatures 4/4, 3/4, 4/4, 4/4, 4/4, and 4/4. Dynamic markings *ff* and *pp* are placed below the staff.

206 *p* *mp* *mf*

Musical staff 206-216. It features notes and rests in time signatures 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 4/4. Dynamic markings *p*, *mp*, and *mf* are placed below the staff.

**26** *f* *molto rall.* 2

Musical staff 217-226. It features notes and rests in time signatures 4/4, 5/4, 4/4, 4/4, 4/4, and 2/4. Dynamic markings *f* and *molto rall.* are placed below the staff. A circled number 26 is placed over the first measure. A circled number 2 is placed over the last measure.

217 *f* *ff* *fff*

Musical staff 217-226. It features notes and rests in time signatures 4/4, 5/4, 4/4, 4/4, 4/4, and 4/4. Dynamic markings *f*, *ff*, and *fff* are placed below the staff.

223 **II. Andante** **2** **4** **4** **27** **28** **29** *mp* *rit.* **f**

**30** *a tempo* **31**

244 *rall.* *a tempo* **32** **33** *molto rall.* **f** *mp* **ff**

254 **34** *a tempo* **35** *rall.* **mf** **f**

263 *a tempo* **36** **37** **mf** **f** **mp**

270 **38** *rall.* *a tempo* **f** **p** **f** **mf** **p** **mp**

**39** **40** **p** **mf**

281 *rall.* *a tempo* **mp** **p** **mp** **mf** **f**

**41** *poco più mosso* **42** **pp** **p** **mp**

292

43

*mf*

44

*f* *ff*

45

*p*

46

310

47 48 49

*mp* *p*

324

50

*ppp* *pppp*

III. andante mosso

331

51

338

52

346

*mf*

352

*f*

355

*ff* *f*

53

*più mosso*

54

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains rests for the first six measures, followed by a melodic phrase in the seventh measure. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a continuous melodic line with eighth and sixteenth notes across eight measures.

55

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over measures 370-375. The dynamic marking *ppp* is placed below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over measures 376-382. The dynamic marking *ppp* is placed below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over measures 383-390. The dynamic marking *rit. a tempo* is placed above the staff.

56

57

Musical staff 6: Treble clef, key signature of two sharps. The staff contains rests for the first four measures, followed by a melodic phrase in the fifth measure. The dynamic marking *mp* is placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over measures 401-408. The dynamic markings *mf* and *f* are placed below the staff.

58

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over measures 409-413. The dynamic markings *mp* and *mf* are placed below the staff.

59

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over measures 414-418. The dynamic markings *mf* and *f* are placed below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over measures 419-423. The dynamic markings *f* and *ff* are placed below the staff.

60 *più mosso* *meno mosso* 61

Staff 60-61: Treble clef, key signature of two sharps (F# and C#). Measure 60 starts with a 2-measure rest in 2/4 time, followed by a 6-measure rest in 6/4 time, and a 3-measure rest in 3/4 time. The staff then contains several eighth notes with accents. Dynamics include *mp* and hairpins.

439 62

Staff 439-440: Treble clef, key signature of two sharps. Measure 439 has a half note with a fermata. Measure 440 has a 2-measure rest in 2/4 time, followed by a 3-measure rest in 3/4 time, and a 4-measure rest in 4/4 time. The staff ends with eighth notes. Dynamics include *f* and *p*.

446

Staff 446-447: Treble clef, key signature of two sharps. Measure 446 has eighth notes with accents. Measure 447 has eighth notes with accents and a fermata. Dynamics include *mp*, *mf*, and *f*.

451 63

Staff 451-452: Treble clef, key signature of two sharps. Measure 451 has a 4-measure rest in 4/4 time, followed by a 2-measure rest in 2/4 time, and a 4-measure rest in 4/4 time. The staff ends with eighth notes with accents. Dynamics include *f*.

462 *molto rall.*

Staff 462-463: Treble clef, key signature of two sharps. Measure 462 has eighth notes with accents and a triplet. Measure 463 has eighth notes with accents and a fermata. Dynamics include *ff* and *fff*.

468 64 *a tempo*

Staff 468-472: Treble clef, key signature of two sharps. Measure 468 has a half note with a fermata. Measure 469 has eighth notes with accents. Measure 470 has eighth notes with accents. Measure 471 has eighth notes with accents. Measure 472 has eighth notes with accents and a triplet. Dynamics include *mf*, *p*, and *mp*.

473 *meno mosso* *a tempo*

Staff 473-477: Treble clef, key signature of two sharps. Measure 473 has eighth notes with accents. Measure 474 has eighth notes with accents. Measure 475 has a 3-measure rest in 3/4 time. Measure 476 has a 2-measure rest in 2/4 time. Measure 477 has a 4-measure rest in 4/4 time. Dynamics include *mf*, *f*, and *mp*.

65

Staff 65-66: Treble clef, key signature of two sharps. Measure 65 has eighth notes with accents. Measure 66 has eighth notes with accents and a fermata. Dynamics include *mf* and *f*.

484 66

Staff 484-488: Treble clef, key signature of two sharps. Measure 484 has a 2-measure rest in 2/4 time. Measure 485 has a 2-measure rest in 2/4 time. Measure 486 has a 4-measure rest in 4/4 time. Measure 487 has a 3-measure rest in 3/4 time. Measure 488 has a 4-measure rest in 4/4 time.

492

Staff 492-493: Treble clef, key signature of two sharps. Measure 492 has eighth notes with accents. Measure 493 has eighth notes with accents and a 2-measure rest in 2/4 time. Dynamics include *p*.

498 *mf* *f*

508 *ff* *molto rall.*

516 *fff*

524 *lento molto* (68) (69) *mf* *mp*

533 (70) *p* *mp* *p*

540 (71) *f* *mf* *mp*

550 (72) *p* *pp*

556 (73) *f* *ff*

564 (74) *ff* *f* *mf* *mp*

572 *p* *pp* *ppp* *pppp*

# Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1.

*andante (rubato)*  $\text{♩} = 80$

*p*

7 *mp* *mf* *f* *rall.* *a tempo* *mp*

14 *f* *mp*

21 *mf* *f*

28 *rall.* *a tempo* *p*

44 *f* *rall.* *mp*

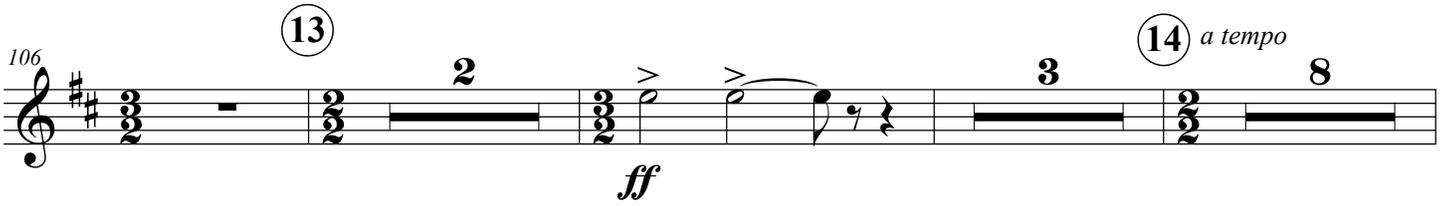
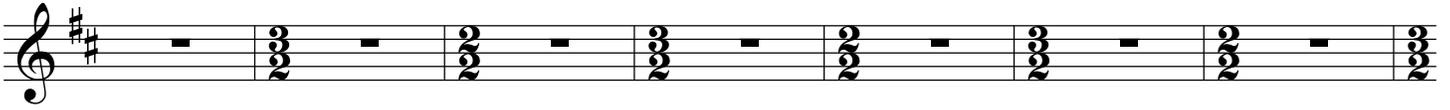
57 *meno mosso* *p* *mp* *p* **8** *Tempo primo*

**9** *mf* *f* *sub. p* *pp*

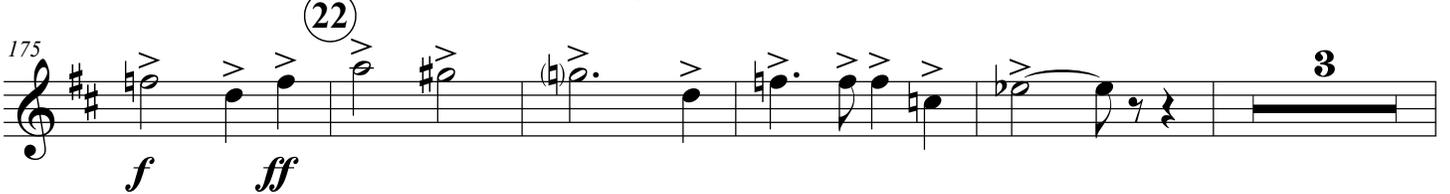
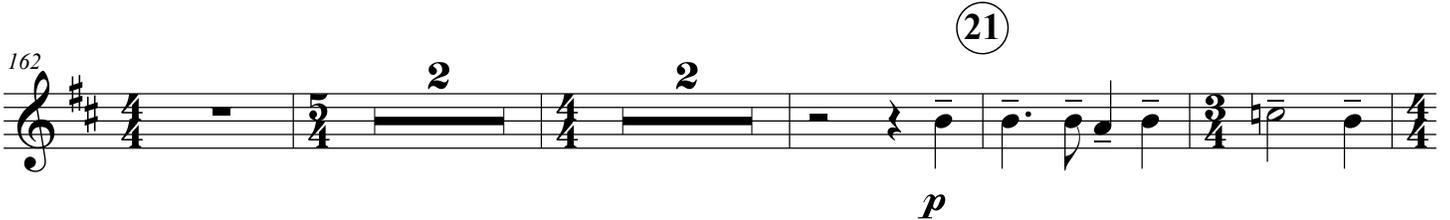
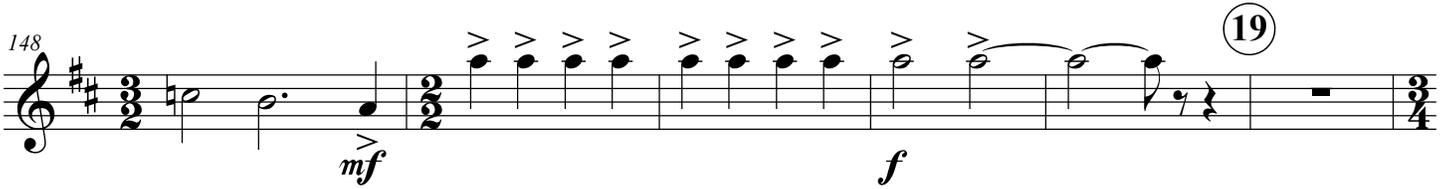
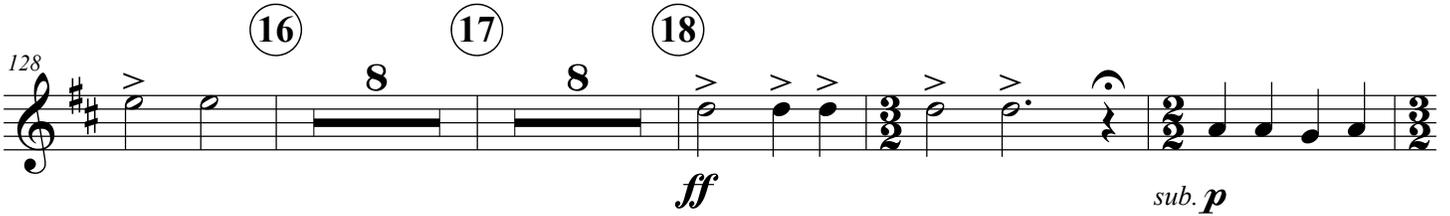
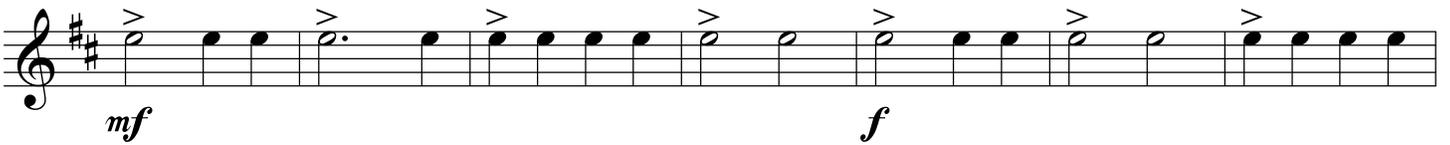
77 *f* *ff* **10** **11**

Concerto

2  
12



15



23

Musical staff 23: Treble clef, key signature of two sharps (F# and C#). The staff contains several measures with rests and notes. Dynamic markings include *mp* and *mf*. Time signatures include 3/4, 4/4, and 3/2.

24

Musical staff 24: Treble clef, key signature of two sharps. Starts at measure 188. Features notes with accents (>) and dynamic markings *f* and *f* with an accent (>). Time signatures include 3/4, 4/4, and 3/4.

Musical staff 25: Treble clef, key signature of two sharps. Starts at measure 194. Features notes with accents (>) and dynamic markings *mf* and *ff*. Includes the instruction *meno mosso*. Time signatures include 4/4 and 3/4.

25 Tempo primo

Musical staff 26: Treble clef, key signature of two sharps. Starts at measure 200. Includes the instruction *allargando*. Features notes with accents (>) and dynamic marking *pp*. Time signatures include 3/4 and 4/4.

Musical staff 27: Treble clef, key signature of two sharps. Starts at measure 206. Features notes with accents (>) and dynamic markings *p*, *mp*, and *mf*. Time signatures include 4/4, 3/4, and 4/4.

26

Musical staff 28: Treble clef, key signature of two sharps. Starts at measure 218. Features notes with accents (>) and dynamic marking *f*. Includes a triplet of notes. Time signatures include 4/4, 5/4, 4/4, and 3/4.

*molto rall.*

Musical staff 29: Treble clef, key signature of two sharps. Starts at measure 218. Features notes with accents (>) and dynamic markings *ff* and *fff*. Time signature is 4/4.

II. Andante

27

28

223

2

3

*p*

*mf*

29

30 *a tempo*

*f*

239

31

*f*

244

*rall.*

*a tempo*

32

4

2

*ff*

*f*

253

34 *a tempo*

3

35

*mf*

*f*

261

*rall.*

*a tempo*

36

2

2

37

*mf*

*f*

269

38

*mp*

*f*

*p*

*f*

274

*rall.*

*a tempo*

39

4

40

*mf*

*mp*

*p*

*mp*

283

*rall.*

*a tempo*

41

*poco più mosso*

*pp*

288 (42) (43)

*p* *mp* *mf*

295 (44)

*f* *ff*

301 (45) (46) (47)

*p* *p*

313 (48) (49) (50)

*p*

III. andante mosso

331

(51)

338

(52)

346

(53) più mosso

352

360

Concerto

6  
54

*mf*

55

*ppp*

375

382

56

*mp*

*rit.* *a tempo*

57

*mp*

*f* *mf* *p*

58

*mp* *mf*

59

*mf* *f*

*f* *ff*

60 *pìù mosso* *meno mosso* 61

436 *mf* *mf* *f*

444 62

448 *f* *f* *sub. p* *p*

455 63 *f*

462 *ff* *fff*

467 64 *molto rall.* *a tempo* *mf* *p* *mp*

472 *meno mosso* *mf* *f* *pp*

477 65 *a tempo* *f*

485

66

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes with slurs and accents. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with slurs and accents. Dynamics include *f* (forte).

67

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a quarter rest followed by a series of quarter notes with accents. Dynamics include *ff* (fortissimo).

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains quarter notes with accents. Dynamics include *ff* (fortissimo).

*molto rall.*

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains quarter notes with accents. Dynamics include *fff* (fortississimo).

524 **68** *lento molto*

*p* *mp*

Detailed description: Musical staff 524-530. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is 'lento molto'. The staff contains a series of notes with various rhythmic values and rests. A dynamic marking of *p* (piano) is at the beginning, and *mp* (mezzo-piano) is later. A hairpin crescendo is shown. A circled measure number 68 is above the staff. A circled measure number 69 is above a measure with a fermata. A '2' is written above a measure with a fermata.

531 **3** *con sord.*

*mp* *p*

Detailed description: Musical staff 531-535. Starts with a treble clef and a key signature of three sharps. The staff contains a series of notes with various rhythmic values and rests. A circled measure number 3 is above a measure with a fermata. A dynamic marking of *mp* (mezzo-piano) is at the beginning, and *p* (piano) is later. A hairpin decrescendo is shown. The instruction 'con sord.' (with mutes) is written above the staff.

**70** *senza sord.* **71**

**4** **5**

Detailed description: Musical staff 536-540. Starts with a treble clef and a key signature of three sharps. The staff contains a series of notes with various rhythmic values and rests. A circled measure number 70 is above the first measure, and a circled measure number 71 is above a measure with a fermata. The instruction 'senza sord.' (without mutes) is written above the staff. Two circled measure numbers, 4 and 5, are above measures with fermatas.

551 **72**

*pp*

Detailed description: Musical staff 551-555. Starts with a treble clef and a key signature of three sharps. The staff contains a series of notes with various rhythmic values and rests. A circled measure number 72 is above a measure with a fermata. A dynamic marking of *pp* (pianissimo) is at the beginning. A hairpin decrescendo is shown.

556 **73**

*f* *ff*

Detailed description: Musical staff 556-562. Starts with a treble clef and a key signature of three sharps. The staff contains a series of notes with various rhythmic values and rests. A circled measure number 73 is above a measure with a fermata. Dynamic markings of *f* (forte) and *ff* (fortissimo) are present. Accents (>) are placed above many notes. A hairpin crescendo is shown.

563 **74**

*f* *mf*

Detailed description: Musical staff 563-570. Starts with a treble clef and a key signature of three sharps. The staff contains a series of notes with various rhythmic values and rests. A circled measure number 74 is above a measure with a fermata. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present. Accents (>) are placed above many notes. A hairpin decrescendo is shown.

571

*mp* *p* *pp* *ppp*

Detailed description: Musical staff 571-578. Starts with a treble clef and a key signature of three sharps. The staff contains a series of notes with various rhythmic values and rests. Dynamic markings of *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo) are present. A hairpin decrescendo is shown.

579

*pppp*

Detailed description: Musical staff 579-585. Starts with a treble clef and a key signature of three sharps. The staff contains a series of notes with various rhythmic values and rests. A dynamic marking of *pppp* (pianississimo) is at the beginning. A hairpin decrescendo is shown.

Trumpet in B $\flat$  4

# Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1.

*andante (rubato)*  $\text{♩} = 80$



23

182

*p* *mp* *mf*

Musical staff 182-186: Treble clef, key signature of two sharps (F# and C#). Measure 182 starts with a whole rest. Measures 183-186 show a melodic line with various rhythmic values and dynamic markings: *p* (piano) at the start, *mp* (mezzo-piano) in measure 184, and *mf* (mezzo-forte) in measure 185. Time signatures change from 4/4 to 3/4, then back to 4/4.

187

*f*

Musical staff 187-191: Treble clef, key signature of two sharps. Measure 187 starts with a whole rest. Measures 188-191 show a melodic line with accents and a dynamic marking of *f* (forte) in measure 189. Time signatures change from 4/4 to 3/4, then back to 4/4.

24

*f* *mf*

Musical staff 192-197: Treble clef, key signature of two sharps. Measures 192-197 show a melodic line with accents and dynamic markings: *f* (forte) in measure 192 and *mf* (mezzo-forte) in measure 196. Time signatures change from 4/4 to 3/4, then back to 4/4.

25 Tempo primo

198

*meno mosso* *allargando*

*ff* *pp*

Musical staff 198-205: Treble clef, key signature of two sharps. Measures 198-205 show a melodic line with a dynamic marking of *ff* (fortissimo) in measure 198 and *pp* (pianissimo) in measure 204. Performance directions include *meno mosso* and *allargando*. Time signatures change from 4/4 to 3/4, then back to 4/4.

206

*p* *mp* *mf*

Musical staff 206-218: Treble clef, key signature of two sharps. Measures 206-218 show a melodic line with dynamic markings: *p* (piano) in measure 206, *mp* (mezzo-piano) in measure 211, and *mf* (mezzo-forte) in measure 218. Time signatures change from 4/4 to 3/4, then back to 4/4.

26

*f*

Musical staff 219-228: Treble clef, key signature of two sharps. Measures 219-228 show a melodic line with accents and a dynamic marking of *f* (forte) in measure 224. Time signatures change from 4/4 to 5/4, then back to 4/4.

*molto rall.*

219

*fff*

Musical staff 229-238: Treble clef, key signature of two sharps. Measures 229-238 show a melodic line with accents and a dynamic marking of *fff* (fortississimo) in measure 229. Time signatures change from 4/4 to 5/4, then back to 4/4.

II. Andante

223 **2** **3** **27** **28** **29**

234 **30** *rit.* *a tempo*

241 **31** *rall.* *a tempo*

**32** **33**

251 *molto rall.* **34** *a tempo* **35**

260 *rall.* *a tempo* **36** **2** **2**

**37** **38**

273 *rall.* *a tempo* **39** **40**

284 *rall.* *a tempo* **41** *poco più mosso*

289 42 43

*mp* *mf*

Detailed description: Musical staff starting at measure 289. It contains two circled measure numbers: 42 and 43. The dynamics are marked *mp* and *mf*. The staff shows a melodic line with various note values and rests.

296 44

*f* *ff*

Detailed description: Musical staff starting at measure 296. It contains one circled measure number: 44. The dynamics are marked *f* and *ff*. The staff shows a melodic line with various note values and rests.

303 45 46 47 48

*p*

Detailed description: Musical staff starting at measure 303. It contains four circled measure numbers: 45, 46, 47, and 48. The dynamic is marked *p*. Measures 45, 46, and 47 contain four-measure rests. Measure 48 contains a melodic line.

318 49 50

5 6

Detailed description: Musical staff starting at measure 318. It contains two circled measure numbers: 49 and 50. Measures 49 and 50 contain five-measure and six-measure rests respectively. The staff ends with a key signature change to two sharps and a 5/4 time signature.

III. andante mosso

331

Detailed description: Musical staff starting at measure 331. It contains nine measures, each with a different time signature: 5/4, 2/4, 5/4, 3/4, 5/4, 6/4, 5/4, 3/4, and 5/4.

51

2

Detailed description: Musical staff starting at measure 350. It contains eight measures with time signatures: 5/4, 2/4, 3/2, 3/4, 6/4, 5/4, 3/4, and 5/4. Measure 5 contains a two-measure rest.

52

Detailed description: Musical staff starting at measure 358. It contains eight measures with time signatures: 5/4, 2/4, 5/4, 3/4, 5/4, 4/4, 5/4, and 4/4.

355 53 *più mosso*

2

Detailed description: Musical staff starting at measure 355. It contains seven measures with time signatures: 5/4, 4/4, 3/2, 5/4, 6/4, 2/4, and 3/2. Measure 2 contains a two-measure rest.

54

363

Detailed description: Musical staff starting at measure 363. It contains seven measures with time signatures: 4/4, 5/4, 6/4, 2/4, 3/2, 4/4, and 3/2.

55

371

2 3

Detailed description: Musical staff starting at measure 371. It contains seven measures with time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/2, and 4/4. Measures 2 and 3 contain two-measure and three-measure rests respectively.

56

381 *rit. a tempo*  
 Musical staff with measures 381-385. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. Dynamics: *mp*. Rehearsal mark 56.

57

392 Musical staff with measures 392-396. Time signatures: 3/4, 4/4, 3/4, 4/4, 5/4. Dynamics: *mp*. Rehearsal mark 57.

400 Musical staff with measures 400-406. Time signatures: 5/4, 4/4, 3/4, 4/4, 3/4, 3/4. Dynamics: *f*, *mf*. Rehearsal mark 58.

58

407 Musical staff with measures 407-412. Time signatures: 5/4, 3/4, 5/4, 4/4. Dynamics: *p*, *mp*, *mf*. Rehearsal mark 59.

59

413 Musical staff with measures 413-420. Time signatures: 4/4, 3/4, 5/4, 3/4, 4/4, 5/4, 4/4. Dynamics: *mp*. Rehearsal mark 60.

60

421 *più mosso* Musical staff with measures 421-427. Time signatures: 4/4, 3/4, 5/4, 6/4, 7/4, 4/4. Dynamics: *mf*. Rehearsal mark 61.

428 *meno mosso* Musical staff with measures 428-434. Time signature: 4/4. Dynamics: *f*, *ff*, *mf*, *mp*, *p*. Rehearsal mark 62.

61

Musical staff with measures 435-443. Time signatures: 4/4, 5/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *f*, *ff*. Rehearsal mark 63.

62

444 Musical staff with measures 444-447. Time signatures: 4/4, 5/4, 4/4, 7/4. Dynamics: *p*, *mp*, *mf*. Rehearsal mark 63.

63

448 Musical staff with measures 448-454. Time signatures: 7/4, 4/4, 3/4, 4/4, 5/4, 4/4. Dynamics: *f*. Rehearsal mark 63.



524 **68** *lento molto* **69**

*p* *mp*

Detailed description: This staff contains measures 524 to 530. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'lento molto'. The time signature changes from 4/4 to 5/4, then back to 4/4, and finally to 3/4. A dynamic marking of *p* (piano) is placed below the first measure, and *mp* (mezzo-piano) is placed below the eighth measure. A hairpin crescendo spans from measure 524 to 530. A circled measure number '68' is above the first measure, and '69' is above the eighth measure. A fermata with the number '2' is placed over the final measure (530).

531 **70** *con sord.*

*p*

Detailed description: This staff contains measures 531 to 536. It starts with a treble clef and a key signature of three sharps. The time signature changes from 3/4 to 4/4, then to 5/4, and back to 4/4. A dynamic marking of *p* (piano) is placed below the fifth measure. A circled measure number '70' is above the fifth measure, with the instruction 'con sord.' (with mutes) written below it. A fermata with the number '7' is placed over the fourth measure. A hairpin crescendo spans from measure 531 to 536.

543 **71** *senza sord.* **72**

*pp*

Detailed description: This staff contains measures 543 to 548. It begins with a treble clef and a key signature of three sharps. The time signature changes from 3/4 to 4/4, then to 5/4, and back to 4/4. A circled measure number '71' is above the first measure, with the instruction 'senza sord.' (without mutes) written below it. A fermata with the number '5' is placed over the second measure. A circled measure number '72' is above the eighth measure. A dynamic marking of *pp* (pianissimo) is placed below the eighth measure. A hairpin crescendo spans from measure 543 to 548.

553 **73**

*f* *ff*

Detailed description: This staff contains measures 553 to 558. It starts with a treble clef and a key signature of three sharps. The time signature is 4/4. A dynamic marking of *f* (forte) is placed below the fifth measure, and *ff* (fortissimo) is placed below the eighth measure. A circled measure number '73' is above the eighth measure. A hairpin crescendo spans from measure 553 to 558. Accents (>) are placed above several notes in the final measures.

559

Detailed description: This staff contains measures 559 to 564. It starts with a treble clef and a key signature of three sharps. The time signature is 4/4. A hairpin crescendo spans from measure 559 to 564. Accents (>) are placed above several notes throughout the staff.

**74**

*f* *mf* *mp*

Detailed description: This staff contains measures 565 to 572. It starts with a treble clef and a key signature of three sharps. The time signature is 4/4. A circled measure number '74' is above the first measure. Dynamic markings of *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are placed below the staff, with hairpin markings indicating a decrescendo from *f* to *mp*. A hairpin crescendo spans from measure 565 to 572. Accents (>) are placed above several notes.

573

*p* *pp* *ppp* *pppp*

Detailed description: This staff contains measures 573 to 578. It starts with a treble clef and a key signature of three sharps. The time signature is 4/4. Dynamic markings of *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *pppp* (pianissimissimo) are placed below the staff, with hairpin markings indicating a decrescendo from *p* to *pppp*. A hairpin crescendo spans from measure 573 to 578. A fermata is placed over the final measure (578).

# Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1.

andante (rubato) ♩ = 80

*p*

7 *mp* *mf* *f* *rall.* *a tempo* *mp*

13 *mf* *f* *mp*

20 *mf* *f* *p*

25 *mp* *p* *mp* *pp* *rall.*

4 *a tempo* *p* *mp*

39 *mp*

48 *f* *rall.* *mp*

8 Tempo primo

57 *meno mosso*

149 19 20

Musical staff 149-160. Measures 149-150: 3/2 time, quarter rest, 4-measure rest. Measure 151: 3/4 time, quarter rest. Measure 152: 4/4 time, quarter rest. Measure 153: 3/2 time, quarter rest. Measure 154: 4/4 time, quarter rest, 3-measure rest. Measure 155: 3/4 time, quarter rest. Measure 156: 6/4 time, quarter rest.

161 21

Musical staff 161-169. Measures 161-162: 6/4 time, quarter rest. Measure 163: 4/4 time, quarter rest. Measure 164: 5/4 time, quarter rest, 2-measure rest. Measure 165: 4/4 time, quarter rest, 2-measure rest. Measure 166: quarter rest, quarter note, quarter note, quarter note, quarter note. Measure 167: quarter note, quarter note, quarter note, quarter note. Measure 168: quarter note, quarter note, quarter note, quarter note. Measure 169: quarter note, quarter note, quarter note, quarter note. *p*

170

Musical staff 170-176. Measures 170-171: 4/4 time, quarter note, quarter note. Measure 172: 3/2 time, quarter note, quarter note. Measure 173: 4/4 time, quarter note, quarter note. Measure 174: 4/4 time, quarter note, quarter note. Measure 175: 4/4 time, quarter note, quarter note. Measure 176: 4/4 time, quarter note, quarter note. *mp* *mf* *f* *ff*

22 23

Musical staff 177-183. Measures 177-178: quarter note, quarter note. Measure 179: quarter note, quarter note. Measure 180: quarter note, quarter note. Measure 181: quarter note, quarter note. Measure 182: quarter note, quarter note. Measure 183: quarter note, quarter note. *p*

184

Musical staff 184-188. Measures 184-185: 3/2 time, quarter note, quarter note. Measure 186: 4/4 time, quarter note, quarter note. Measure 187: 3/2 time, quarter note, quarter note. Measure 188: 4/4 time, quarter note, quarter note. *mp* *mf*

24

Musical staff 189-195. Measures 189-190: 4/4 time, quarter note, quarter note. Measure 191: 4/4 time, quarter note, quarter note. Measure 192: 4/4 time, quarter note, quarter note. Measure 193: 4/4 time, quarter note, quarter note. Measure 194: 4/4 time, quarter note, quarter note. Measure 195: 4/4 time, quarter note, quarter note. *f* *f*

196 *meno mosso* *allargando*

Musical staff 196-198. Measures 196-197: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 198: 3/4 time, quarter note, quarter note. *mf* *ff*

25 **Tempo primo**

Musical staff 199-205. Measures 199-200: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 201: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 202: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 203: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 204: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 205: 3/2 time, quarter note, quarter note. *pp* *p* *mp* *mf*

26

Musical staff 206-217. Measures 206-207: 4/4 time, quarter rest, quarter rest. Measure 208: 5/4 time, quarter rest, quarter rest. Measure 209: 4/4 time, quarter rest, 2-measure rest. Measure 210: quarter rest, quarter note, quarter note, quarter note, quarter note. Measure 211: quarter note, quarter note, quarter note, quarter note. Measure 212: quarter note, quarter note, quarter note, quarter note. Measure 213: quarter note, quarter note, quarter note, quarter note. Measure 214: quarter note, quarter note, quarter note, quarter note. Measure 215: quarter note, quarter note, quarter note, quarter note. Measure 216: quarter note, quarter note, quarter note, quarter note. Measure 217: quarter note, quarter note, quarter note, quarter note. *mp* *mf*

218 *molto rall.*

Musical staff 218-224. Measures 218-219: 4/4 time, quarter note, quarter note. Measure 220: 4/4 time, quarter note, quarter note. Measure 221: 4/4 time, quarter note, quarter note. Measure 222: 4/4 time, quarter note, quarter note. Measure 223: 4/4 time, quarter note, quarter note. Measure 224: 4/4 time, quarter note, quarter note. *f* *ff* *fff*

II.

Andante

223 (27) (28)

231 (29) (30) a tempo

239 (31)

243 (32)

247 (33)

252 (34) a tempo

258 (35) (36) rall.

263 (37) (38)

268 (39)

273 *rall.* *a tempo* (39) *mf* *p* *mf*

Musical staff 273-277: Treble clef, key signature of two flats. Measures 273-277. Dynamics: mf, p, mf. Tempo markings: rall., a tempo. Measure 274 contains a circled number 39. Measure 275 contains a circled number 40.

278 *p* *mf* *mp* *p* *mp* (41)

Musical staff 278-282: Treble clef, key signature of two flats. Measures 278-282. Dynamics: p, mf, mp, p, mp. Measure 281 contains a circled number 41.

283 *mf* *f* *pp* (42) *rall.* *a tempo* *poco più mosso*

Musical staff 283-287: Treble clef, key signature of two flats. Measures 283-287. Dynamics: mf, f, pp. Tempo markings: rall., a tempo, poco più mosso. Measure 284 contains a circled number 42.

288 *p* *mp* (43)

Musical staff 288-292: Treble clef, key signature of two flats. Measures 288-292. Dynamics: p, mp. Measure 290 contains a circled number 43.

293 *mf* (44)

Musical staff 293-302: Treble clef, key signature of two flats. Measures 293-302. Dynamics: mf. Measure 294 contains a circled number 44.

(45) *f* *ff* (46) (47) (48) (49)

Musical staff 303-307: Treble clef, key signature of two flats. Measures 303-307. Dynamics: f, ff. Measure 303 contains a circled number 45. Measures 304-307 contain circled numbers 46, 47, 48, and 49 respectively.

303 (45) 4 (46) 4 (47) 4 (48) 4 (49) 5

Musical staff 303-307: Treble clef, key signature of two flats. Measures 303-307. Measure 303 contains a circled number 45. Measures 304-307 contain circled numbers 46, 47, 48, and 49 respectively. Each measure contains a horizontal line with a number above it: 4, 4, 4, 4, 5.

(50) *pp* *ppp* *pppp*

Musical staff 308-312: Treble clef, key signature of two flats. Measures 308-312. Dynamics: pp, ppp, pppp. Measure 308 contains a circled number 50. The staff ends with a double bar line and a sharp sign.

III. andante mosso

331

51

338

52

346

353

53

*più mosso*

*mp*

363

54

370

55

380

56

392

57

401

406 58

410

*p* *mf* *p* *mf* *p*

Detailed description: This staff contains measures 406 to 410. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4, then 3/4, and finally 2/4. The music features eighth and sixteenth notes, some with accents. Dynamic markings include *p*, *mf*, and *p*. A circled number 58 is placed above the staff.

410 59

416

*mf* *mp* *mf* *mp* *mf* *mp*

*f* *f* *ff*

Detailed description: This staff contains measures 410 to 416. It continues with the same key signature and time signature changes. The music features eighth and sixteenth notes with accents. Dynamic markings include *mf*, *mp*, *f*, and *ff*. A circled number 59 is placed above the staff.

422 60 *più mosso* 61 *meno mosso*

435

*mp* *mf* *f*

Detailed description: This staff contains measures 422 to 435. It features rests in measures 422, 423, 424, 425, 426, and 427, with time signatures of 3/4, 2/4, 6/4, and 4/4. Measures 428 and 429 have a '2' above them, and measures 430 and 431 have a '6' above them. The music resumes in measure 432 with eighth notes. Dynamic markings include *mp*, *mf*, and *f*. The tempo markings *più mosso* and *meno mosso* are present. Circled numbers 60 and 61 are placed above the staff.

441 62

447

*p* *mp* *mf* *f* *sub. p* *p*

Detailed description: This staff contains measures 441 to 447. It begins with rests in measures 441, 442, and 443, with time signatures of 2/4, 3/4, and 4/4. The music resumes in measure 444 with eighth notes. Dynamic markings include *p*, *mp*, *mf*, *f*, *sub. p*, and *p*. A circled number 62 is placed above the staff.

452 63

459

*f* *ff*

Detailed description: This staff contains measures 452 to 459. It begins with rests in measures 452, 453, and 454, with time signatures of 3/4, 2/4, and 4/4. The music resumes in measure 455 with eighth notes. Dynamic markings include *f* and *ff*. A circled number 63 is placed above the staff.

464 *molto rall.*

468

*fff* *mf*

Detailed description: This staff contains measures 464 to 468. It begins with eighth notes in measure 464. The time signature changes to 3/4 in measure 465 and 4/4 in measure 466. The music ends with a whole note in measure 468. Dynamic markings include *fff* and *mf*. The tempo marking *molto rall.* is present.

64

*a tempo*

*meno mosso*

65

*a tempo*

66

67

*molto rall.*

524 *lento molto* (68) (69) 2

*p* *mp*

Detailed description: This staff contains measures 524 to 530. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature changes from 4/4 to 5/4, then back to 4/4, and finally to 3/4. The music starts with a piano (*p*) dynamic and gradually increases to mezzo-piano (*mp*). There are fermatas over measures 529 and 530, with a '2' written above the second measure of the final 3/4 time signature.

531 (70) 6

*mp*

Detailed description: This staff contains measures 531 to 536. It starts with a 3/4 time signature, then changes to 4/4, 5/4, and back to 4/4. There is a fermata over measure 532 with a '6' written above it. The dynamic is mezzo-piano (*mp*).

541 (71) 5

*mf*

Detailed description: This staff contains measures 541 to 546. It features a 4/4 time signature, followed by a 3/4 time signature, and then another 4/4 time signature. There is a fermata over measure 544 with a '5' written above it. The dynamic is mezzo-forte (*mf*).

551 (72)

*pp*

Detailed description: This staff contains measures 551 to 556. It starts with a 5/4 time signature, then changes to 4/4. The music is marked piano-piano (*pp*).

556 (73)

*f* *ff*

Detailed description: This staff contains measures 556 to 562. It features a 4/4 time signature. The music is marked forte (*f*) and fortissimo (*ff*), with accents (>) over many notes.

563 (74)

*ff* *f* *mf*

Detailed description: This staff contains measures 563 to 569. It features a 4/4 time signature. The music is marked fortissimo (*ff*), forte (*f*), and mezzo-forte (*mf*), with accents (>) over many notes.

570

*mp* *p* *pp*

Detailed description: This staff contains measures 570 to 576. It features a 4/4 time signature. The music is marked mezzo-piano (*mp*), piano (*p*), and piano-piano (*pp*), with accents (>) over many notes.

577

*ppp*

Detailed description: This staff contains measures 577 to 583. It features a 4/4 time signature. The music is marked pianissimo (*ppp*), with accents (>) over many notes.

Horn in F 2

# Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1.

*andante (rubato)* ♩ = 80

*p*

7 *mp* *mf* *f* *mp* *rall.* *a tempo*

13 *mf* *f* *mp*

20 *mf* *f* *p*

25 *mp* *p* *mp* *pp* *rall.*

4 *a tempo* *p* *mp*

40 *mp*

49 *f* *mp* *rall.*

57 *meno mosso* **8** *Tempo primo* **6** **9**  
*mp* *mf*

73 *f* *mf* *f*

79 *ff* **10** **8** **11** **9** **12**

102 *mf* *f* **13**

109 *ff* *mf* *mp* *p* *rall.* **14** *a tempo*

114 *mp*

**15** *mf* *p* **16** *solo* **4**

130 *mf* **17** **4**

139 *f* *ff* **18**

146 *pp* **19** **3**

154

*p* *mp* *mf*

20 21

169

*mp* *mf* *f* *ff*

22 23

185

*f*

193 *meno mosso* *allargando*

*mf* *ff*

201 **25** Tempo primo

*pp* *p*

208 **26**

*mp* *mf*

*molto rall.*

216

*mf* *f* *ff* *fff*

II.

Andante

223 (27) (28)

231 (29) (30) a tempo

239 (31) f

243 rall. a tempo (32) mf

248 molto rall. (33) f ff

253 (34) a tempo 4 (35) 4 a tempo (36) p

265 (37) mf

271 (38) p f (39) mf p mf

277 (40) p mf

rall.

281

285

(41) *a tempo poco più mosso*

(42)

(43)

(44)

295

(45)

300

(46)

(47)

(48)

(49)

(50)

III. andante mosso

331

(51)

336

(52)

342

349

*mp* *mf*

354

*f* *mf*

53 *più mosso*

54

*mf*

55

*mf*

376

56

57

*f* *mf*

58

*p* *mf > p* *mf > p*

410 (59)

410-416: Musical staff with treble clef, key signature of one sharp (F#), and various time signatures (5/4, 4/4, 3/4, 5/4, 3/4, 4/4). Dynamics include *mf*, *mp*, and *f*. The staff contains melodic lines with slurs and accents.

417

417-423: Musical staff with treble clef, key signature of one sharp (F#), and various time signatures (4/4, 5/4, 4/4, 3/4, 5/4). Dynamics include *f* and *ff*. The staff contains melodic lines with slurs and accents.

(60) (61)

*più mosso* *meno mosso*

424-439: Musical staff with treble clef, key signature of one sharp (F#), and various time signatures (2/4, 6/4, 7/4, 4/4, 5/4). Dynamics include *f*. The staff contains rests and melodic lines with slurs.

440

440-448: Musical staff with treble clef, key signature of one sharp (F#), and various time signatures (5/4, 4/4, 3/4, 4/4, 5/4). Dynamics include *ff*. The staff contains melodic lines with slurs and accents.

(62) (63)

449-457: Musical staff with treble clef, key signature of one sharp (F#), and various time signatures (4/4, 3/4, 4/4, 2/4, 4/4). Dynamics include *p*, *mp*, *mf*, and *f*. The staff contains melodic lines with slurs and accents.

449

449-457: Musical staff with treble clef, key signature of one sharp (F#), and various time signatures (4/4, 3/4, 4/4, 2/4, 4/4). Dynamics include *f* and *sub. p*. The staff contains melodic lines with slurs and accents.

458

458-462: Musical staff with treble clef, key signature of one sharp (F#), and various time signatures (4/4, 3/4, 4/4, 3/4, 4/4). Dynamics include *f* and *ff*. The staff contains melodic lines with slurs, accents, and triplets.

463 *molto rall.*

463-467: Musical staff with treble clef, key signature of one sharp (F#), and various time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4). Dynamics include *fff*. The staff contains melodic lines with slurs and accents.

(64) *a tempo*

468

468-474: Musical staff with treble clef, key signature of one sharp (F#), and various time signatures (2/4, 2/4, 5/4, 3/4, 3/4, 2/4, 3/4). Dynamics include *mf*. The staff contains rests and melodic lines with slurs.

475 *meno mosso* 65 *a tempo*

*mp* *mf*

480 *sub. p*

*sub. p*

487 66

*mf* *pp* *mf*

493

*f*

499 *ff*

*ff*

506 67 *ff*

*ff*

511

516 *molto rall.*

*molto rall.*

521 *fff*

*fff*

524 **68** *lento molto* **69**

*p* *mp* **2**

Detailed description: This staff contains measures 524 to 530. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'lento molto'. The dynamics start at *p* (piano) and gradually increase to *mp* (mezzo-piano) by measure 530. A fermata is placed over a whole note in measure 530, with a '2' above it indicating a two-measure rest.

531 **70**

*mp* **6**

Detailed description: This staff contains measures 531 to 536. It starts with a 3/4 time signature, which changes to 4/4 in measure 532. A six-measure rest is indicated by a horizontal line with a '6' above it. The dynamics are marked *mp* (mezzo-piano).

541 **71**

*mf* **5**

Detailed description: This staff contains measures 541 to 546. It begins with a 4/4 time signature, which changes to 3/4 in measure 545. A five-measure rest is indicated by a horizontal line with a '5' above it. The dynamics are marked *mf* (mezzo-forte).

551 **72**

*pp* *f*

Detailed description: This staff contains measures 551 to 563. It starts with a 4/4 time signature, which changes to 5/4 in measure 552, and then back to 4/4 in measure 554. The dynamics range from *pp* (pianissimo) to *f* (forte).

**73**

*ff*

Detailed description: This staff contains measures 564 to 570. It features a series of accented notes with a dynamic marking of *ff* (fortissimo).

564 **74**

*ff* *f* *mf*

Detailed description: This staff contains measures 571 to 578. It features a series of accented notes with dynamic markings of *ff*, *f*, and *mf*.

571

*mp* *p* *pp* *ppp*

Detailed description: This staff contains measures 579 to 586. It features a series of accented notes with dynamic markings of *mp*, *p*, *pp*, and *ppp*.

579

Detailed description: This staff contains measures 587 to 590. It ends with a final cadence consisting of a whole note followed by a double bar line.

Horn in F 3

# Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1.

*andante (rubato)* ♩ = 80

Concerto

2  
8 **Tempo primo** 8 9

*mf* *f*

76 *mf* *f* *ff* *pp* 10

83 *p* *mp* *mf* *f*

11 *mf* *mp* *p* *rall.*

12 98 *pp* *mp* *a tempo*

105 *mf* 13 14 *a tempo* 2 4 *p*

115 *mp* 15 *mf*

122 *f*

16 17 *mp* *mf*

139 18 *f* *ff*

146 *sub. p* *mf* *f*

Musical staff starting at measure 146. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of notes with various dynamics: *sub. p*, *mf*, and *f*. There are accents (>) over several notes.

19

152 *pp* *p* *mp* *mf*

Musical staff starting at measure 152. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of notes with dynamics: *pp*, *p*, *mp*, and *mf*. There are accents (>) over several notes.

20

159 *f* *p*

Musical staff starting at measure 159. It features a treble clef and a key signature of one sharp (F#). The music consists of notes with dynamics *f* and *p*. There are accents (>) over several notes. Measure 168 has a fermata.

21

*mp* *mf*

Musical staff starting at measure 169. It features a treble clef and a key signature of one sharp (F#). The music consists of notes with dynamics *mp* and *mf*. There are accents (>) over several notes.

22

23

175 *f* *ff*

Musical staff starting at measure 175. It features a treble clef and a key signature of one sharp (F#). The music consists of notes with dynamics *f* and *ff*. There are accents (>) over several notes. Measure 184 has a fermata.

185 *f*

Musical staff starting at measure 185. It features a treble clef and a key signature of one sharp (F#). The music consists of notes with dynamic *f*. There are accents (>) over several notes. Measure 192 has a fermata.

24

193 *mf* *ff* *meno mosso* *allargando*

Musical staff starting at measure 193. It features a treble clef and a key signature of one sharp (F#). The music consists of notes with dynamics *mf* and *ff*. There are accents (>) over several notes. The tempo markings *meno mosso* and *allargando* are present. Measure 200 has a fermata.

25 Tempo primo

201 *pp* *p*

Musical staff starting at measure 201. It features a treble clef and a key signature of one sharp (F#). The music consists of notes with dynamics *pp* and *p*. There are accents (>) over several notes. Measure 208 has a fermata.

26

209 *mp* *mf* *molto rall.*

Musical staff starting at measure 209. It features a treble clef and a key signature of one sharp (F#). The music consists of notes with dynamics *mp* and *mf*. There are accents (>) over several notes. The tempo marking *molto rall.* is present. Measure 216 has a fermata.

217 *mf* *f* *ff* *fff*

Musical staff starting at measure 217. It features a treble clef and a key signature of one sharp (F#). The music consists of notes with dynamics *mf*, *f*, *ff*, and *fff*. There are accents (>) over several notes. Measure 224 has a fermata.

II.

Andante

27

223

*p*

228

28

*mp*

29

*rit.*

30

*a tempo*

*f*

239

31

244

*rall.*

*a tempo*

32

*f* *mp* *mf*

249

33

*molto rall.*

*f* *ff* *mf*

34

*a tempo*

35

*p* *mp* *mf*

260

*rall.*

*a tempo*

36

*f* *mf* *p*

265

37

*mp* *mf* *f* *mp*

38

270 *f* *p* *f* *mf* *p*  
*rall.* *a tempo*

39

40

4 *p* *mp* *mf* *f* *rall.*

41

285 *a tempo* *poco più mosso* *pp* *p*

42

43

*mp* *mf*

44

*f*

45

300 *ff*

46

306 *mf*

47

311 *p*

48

49

50

4 5 6 *mf*

III. andante mosso

331

51

338

52

346

351

53 *più mosso*

355

54

361

367

55

56

382

393

57 58

Musical staff 57-58. Measure 57 contains rests. Measure 58 features a five-measure rest (marked '5') followed by a two-measure rest (marked '2'). The staff concludes with two measures of music, each containing a half note with an accent and a dynamic marking of *mf* > *p*.

410 59

Musical staff 59. Measures 410-411: *mf* > *mp*. Measures 412-413: *mf* > *mp*. Measures 414-415: *mf* > *mp*. Measures 416-417: *f*.

417

Musical staff 417. Measures 417-418: *f*. Measures 419-420: *ff*.

60 meno mosso

*più mosso*

Musical staff 60. Measure 60: *mf*. Measures 61-62: *f*. Measures 63-64: *ff*.

430 61

Musical staff 61. Measures 430-431: *mf* > *mp*. Measures 432-433: *p*. Measure 434: *f*.

440

Musical staff 440. Measures 440-441: *ff*.

62

Musical staff 62. Measures 62-63: *p* > *mp*. Measures 64-65: *mf* > *f*.

449 63

Musical staff 63. Measures 449-450: *f*. Measures 451-452: *sub. p*. Measures 453-454: *f*.

458

Musical staff 458. Measures 458-459: *f*. Measures 460-461: *ff*.

463 molto rall.

Musical staff 463. Measures 463-464: *fff*. Measures 465-466: *mf*.

Concerto

8  
64

*a tempo*

*meno mosso*

65  
*a tempo*

485  
*sub. p* *mf* *pp* *mf*

66

497  
*f* *ff*

67

524 **lento molto** (68) 3 (69)

*mf*

Detailed description: This staff contains measures 524 to 531. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'lento molto'. Measure 524 is a whole rest. Measure 525 is a whole rest. Measure 526 is a whole rest. Measure 527 is a whole note with a fermata, marked with a circled '3'. Measure 528 is a half note G5 with a fermata. Measure 529 is a half note A5 with a fermata. Measure 530 is a quarter note B5 with a fermata. Measure 531 is a quarter note G5 with a fermata. The dynamic is marked 'mf' and there is a hairpin crescendo over the final two measures.

532

*mp* *p*

Detailed description: This staff contains measures 532 to 537. It begins with a treble clef and a key signature of three sharps. Measure 532 is a quarter note G4. Measure 533 is a quarter note A4. Measure 534 is a quarter note B4. Measure 535 is a quarter note C5. Measure 536 is a quarter note D5. Measure 537 is a quarter note E5. The dynamic starts at 'mp' and changes to 'p' in measure 535. There are hairpin crescendos over measures 536-537 and 538-539.

538 (70) 4 (71)

*p* *f*

Detailed description: This staff contains measures 538 to 546. It begins with a treble clef and a key signature of three sharps. Measure 538 is a quarter note G4. Measure 539 is a quarter rest. Measure 540 is a quarter rest. Measure 541 is a quarter rest. Measure 542 is a quarter rest. Measure 543 is a quarter note G4 with a fermata, marked with a circled '4'. Measure 544 is a quarter note A4 with a fermata. Measure 545 is a quarter note B4 with a fermata. Measure 546 is a quarter note C5 with a fermata. The dynamic is marked 'p' and changes to 'f' in measure 543. There is a hairpin crescendo over the final two measures.

547 (72)

*mf* *mp* *p* *pp*

Detailed description: This staff contains measures 547 to 552. It begins with a treble clef and a key signature of three sharps. Measure 547 is a half note G4 with a fermata. Measure 548 is a half note A4 with a fermata. Measure 549 is a half note B4 with a fermata. Measure 550 is a half note C5 with a fermata. Measure 551 is a half note D5 with a fermata. Measure 552 is a half note E5 with a fermata. The dynamic starts at 'mf', changes to 'mp' in measure 548, 'p' in measure 550, and 'pp' in measure 552. There is a hairpin crescendo over measures 549-550.

553 (73)

*f* *ff*

Detailed description: This staff contains measures 553 to 558. It begins with a treble clef and a key signature of three sharps. Measure 553 is a quarter note G4. Measure 554 is a quarter note A4. Measure 555 is a quarter note B4. Measure 556 is a quarter note C5. Measure 557 is a quarter note D5. Measure 558 is a quarter note E5. The dynamic starts at 'f' and changes to 'ff' in measure 557. There are accents (>) over measures 557 and 558. There is a hairpin crescendo over the final two measures.

559

Detailed description: This staff contains measures 559 to 563. It begins with a treble clef and a key signature of three sharps. Measure 559 is a quarter note G4. Measure 560 is a quarter note A4. Measure 561 is a quarter note B4. Measure 562 is a quarter note C5. Measure 563 is a quarter note D5. There are accents (>) over measures 559, 560, 561, 562, and 563.

(74)

*mf* *mp* *p*

Detailed description: This staff contains measures 564 to 573. It begins with a treble clef and a key signature of three sharps. Measure 564 is a quarter note G4. Measure 565 is a quarter note A4. Measure 566 is a quarter note B4. Measure 567 is a quarter note C5. Measure 568 is a quarter note D5. Measure 569 is a quarter note E5. Measure 570 is a quarter note G5. Measure 571 is a quarter note A5. Measure 572 is a quarter note B5. Measure 573 is a quarter note C6. The dynamic starts at 'mf', changes to 'mp' in measure 570, and 'p' in measure 572. There is a hairpin crescendo over the final two measures.

574

*pp* *ppp* *pppp*

Detailed description: This staff contains measures 574 to 578. It begins with a treble clef and a key signature of three sharps. Measure 574 is a whole note G4. Measure 575 is a whole note A4. Measure 576 is a whole note B4. Measure 577 is a whole note C5. Measure 578 is a whole note D5. The dynamic starts at 'pp', changes to 'ppp' in measure 575, and 'pppp' in measure 577. There is a hairpin crescendo over the final two measures.

Horn in F 4

# Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1. **andante (rubato)** ♩ = 80

*p*

7 *mp* *mf* *f* *rall.* *a tempo* *mp*

13 *mf* *f* *mp*

20 *mf* *f* *p*

25 *mp* *p* *mp* *pp* *rall.*

4 *a tempo* *p* *p*

43 *mf*

53 *f* *rall.* *meno mosso* *mp*

Concerto

2  
8 **Tempo primo** 9

mf *f*

76 6 4 10 *mp* *mf* *f* 11

91 6 12 *mf* *p* *mp*

103 *mf* *f* 13

109 *ff* *mf* *mp* *p* *rall.* 14 *a tempo*

114 *mp*

15 *mf* *f*

128 4 16 *mp* 17 4

141 *f* *ff* 18

147 *sub. p* *mf* *f* *pp*

19

Musical staff 19, measures 155-158. Key signature: one sharp (F#). Time signatures: 3/4, 4/4, 3/4, 4/4. Dynamics: *p*, *mp*, *mf*.

Musical staff 20, measures 159-164. Key signature: one sharp (F#). Time signatures: 3/4, 6/4, 4/4, 5/4, 4/4. Dynamics: *f*, *mf*. Includes accents and slurs.

Musical staff 21, measures 165-170. Key signature: one sharp (F#). Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *ff*. Includes a triplet of eighth notes.

22

Musical staff 22, measures 171-176. Key signature: one sharp (F#). Dynamics: *mf*, *p*. Includes accents and slurs.

23

Musical staff 23, measures 177-182. Key signature: one sharp (F#). Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *mf*. Includes a double bar line and a fermata.

24

Musical staff 24, measures 183-197. Key signature: one sharp (F#). Dynamics: *f*, *mf*. Includes accents and slurs.

Musical staff 24 continuation, measures 198-203. Key signature: one sharp (F#). Time signatures: 3/4, 4/4. Dynamics: *ff*. Includes a long slur and a fermata.

25

Musical staff 25, measures 204-217. Key signature: one sharp (F#). Time signatures: 4/4, 3/4, 4/4. Dynamics: *pp*, *mp*, *mf*. Includes a slur and a fermata.

26

Musical staff 26, measures 218-223. Key signature: one sharp (F#). Time signatures: 4/4, 7/4, 4/4. Dynamics: *f*, *mf*. Includes a double bar line and a fermata.

Musical staff 26 continuation, measures 224-229. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*, *ff*, *fff*. Includes accents and slurs.

223 **II. Andante** (27)

*p*

228 (28)

*mp*

(29) rit. (30) a tempo

*mp* *f*

240 (31) rall.

*f*

245 *a tempo* (32) (33)

*mp* *mf* *f*

251 *molto rall.* (34) a tempo

*ff* *p*

257 (35) rall.

*mp* *mf* *f*

263 *a tempo* (36)

*mf* *p* *mp* *mf*

(37)

*f* *mp* *f* *p* *f*

38 *rall.* *a tempo* 39 40

*mf* *p*

284 *rall.* 41 *poco più mosso*

*pp* *p*

42 43

*mp* *mf*

295 44

*f* *ff*

301 45 46 47

*mf* *p*

315 48 49

*p* *pp*

321 50

*p* *mf*

III. andante mosso

331

51

343

52

352

53 più mosso

357

54

364

55

56

382

57

393

401 58

*mf* *p* *mf* *p* *mf* *mp*

411 59

*mf* *mp* *mf* *mp* *f*

418

*f* *ff*

60 *più mosso* *meno mosso*

*mf* *f* *ff*

430 61

*mf* *mp* *f* *ff*

443 62

*p* *mp* *mf*

448 63

*f* *f* *fp*

457

*f*

461

*ff* *fff*

467 *molto rall.* 64 *a tempo*

*mf*

65

474 *meno mosso* *a tempo* 2

481 3 *sub. p* *mf*

489 66 2 4 *pp*

499 *f* *ff*

505 67

510

515

521 *molto rall.* *fff*

*lento molto* (68)

(69)

524

*mf*

532

*mp* *p*

538

*p* *f*

547

*mf* *mp* *p*

(72)

*pp* *f*

(73)

*ff*

(74)

563

*f* *mf*

571

*mp* *p* *pp* *ppp* *pppp*

Tenor Trombone I

# Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

**Alfred Schnittke**

**Arr. Joseph D. Terwilliger**

# Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1. *andante (rubato)* ♩ = 80

Musical staff 1: Tenor Trombone 1, measures 1-6. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *p*.

Musical staff 2: Tenor Trombone 1, measures 7-13. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mp*, *mf*, *f*, *mp*, *p*, *mf*. Includes circled number 1 and *rall.* marking.

Musical staff 3: Tenor Trombone 1, measures 14-20. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *f*, *mp*. Includes circled number 2.

Musical staff 4: Tenor Trombone 1, measures 21-25. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mf*, *f*, *p*, *mp*. Includes circled number 3.

Musical staff 5: Tenor Trombone 1, measures 26-30. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *p*, *mp*, *pp*, *pp*. Includes circled number 4 and *rall.* marking.

Musical staff 6: Tenor Trombone 1, measures 31-36. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *p*.

Musical staff 7: Tenor Trombone 1, measures 37-44. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mp*, *p*. Includes circled number 5.

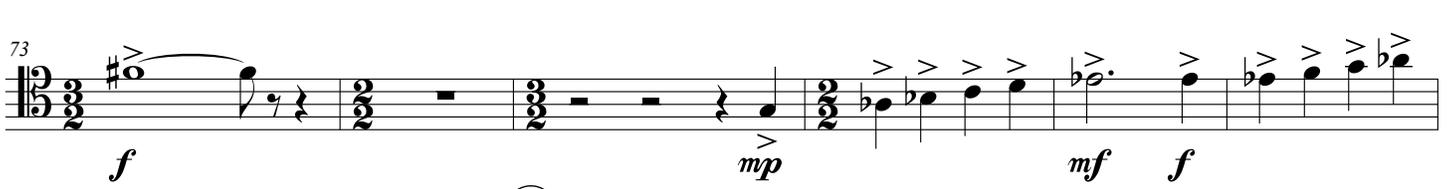
Musical staff 8: Tenor Trombone 1, measures 45-51. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mp*, *mf*. Includes circled number 6.

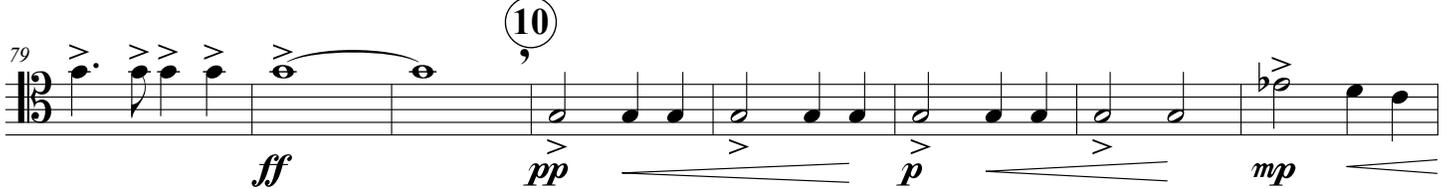
Musical staff 9: Tenor Trombone 1, measures 52-58. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *f*, *mp*, *p*. Includes circled number 7, *rall.* marking, and *meno mosso* marking.

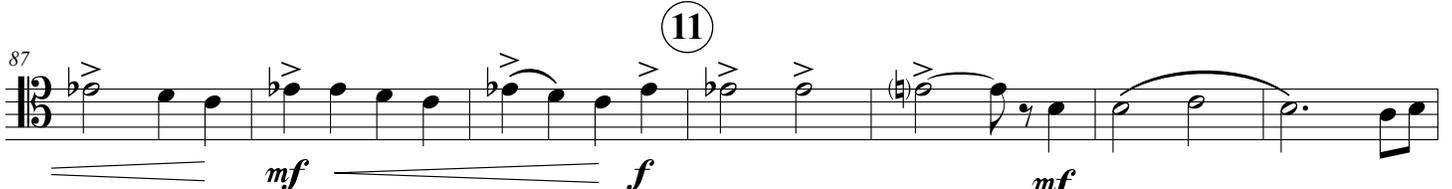
8 Tempo primo

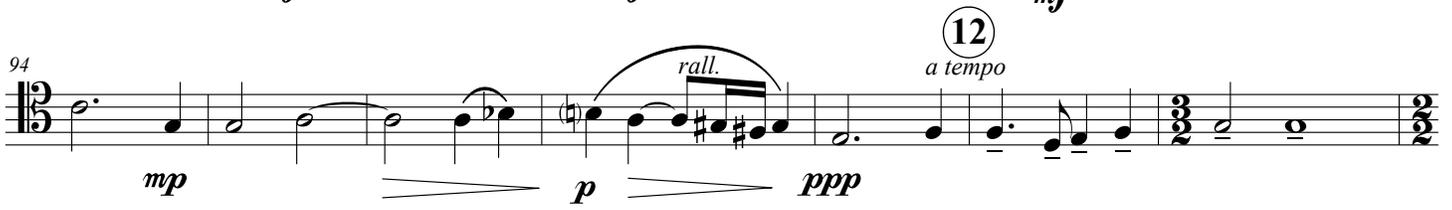
59 

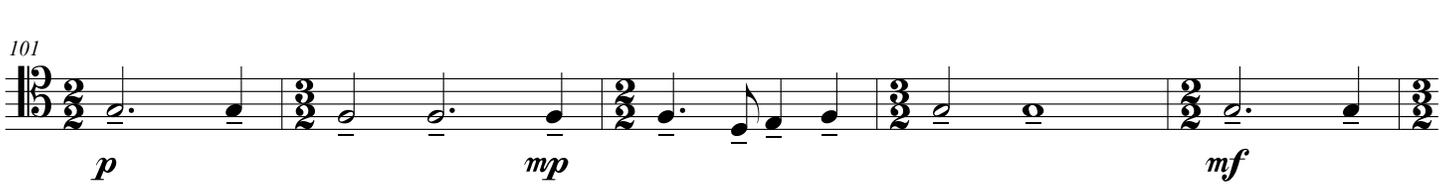
66 

73 

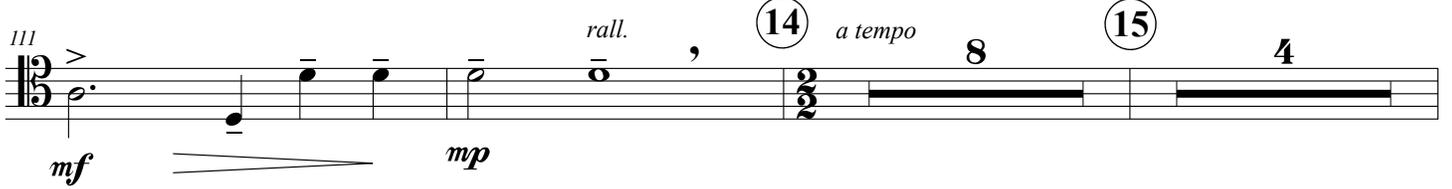
79 

87 

94 

101 

106 

111 

125 **16** **4**  
*f* *mp*

135 **17**  
*mf* *f*

142 **18**  
*ff* *sub. p*

148 **19**  
*mf* *f* *pp*

154 *p* *mp* *mf*

**20** *mf* *mp*

165 **21** *p* *mp*

171 *mf* *f* *ff* **22**

177 *mf* *p* **23**

184

mf      meno mosso      f      allargando

(24)

191

mf      ff

(25) Tempo primo

202

pp      p

(26)

210

mp      mf      f      molto rall.      p      mp

216

ff      fff

II.

(27)

223

Andante

p

(28)

mp

(29)

mf

237

rit.      a tempo      rall.      a tempo

f      f

(30)      (31)      (32)

33 *molto rall.* **2** *ff* **34** *a tempo* *p* *mf*

Musical staff 33-34: Starts with a circled 33, followed by a fermata with a '2' above it. The dynamic is *ff*. Then a series of notes with accents, marked *molto rall.*. This is followed by a circled 34, marked *a tempo*, with dynamics *p* and *mf*.

257 **35** *mp* *mf* *f*

Musical staff 35: Starts with measure number 257. The staff contains a circled 35 and notes with dynamics *mp*, *mf*, and *f*.

262 *rall.* *a tempo* **36** **2** *mf* *p* *mp* *mf*

Musical staff 36: Starts with measure number 262. The staff contains a circled 36, a fermata with a '2' above it, and notes with dynamics *mf*, *p*, *mp*, and *mf*. The tempo changes from *rall.* to *a tempo*.

**37** *f* *mp* *f* **38** *f*

Musical staff 37-38: Starts with a circled 37, followed by notes with dynamics *f*, *mp*, and *f*. This is followed by a circled 38 and notes with dynamic *f*.

273 *rall.* *a tempo* **39** *mf* *p*

Musical staff 39: Starts with measure number 273. The staff contains a circled 39 and notes with dynamics *mf* and *p*. The tempo changes from *rall.* to *a tempo*.

279 **40** *mf* *mp* *p* *mp* *mf* *f*

Musical staff 40: Starts with measure number 279. The staff contains a circled 40 and notes with dynamics *mf*, *mp*, *p*, *mp*, *mf*, and *f*.

284 *rall.* **41** *a tempo* *poco più mosso* *p* *pp* *mp*

Musical staff 41: Starts with measure number 284. The staff contains a circled 41, notes with dynamics *p*, *pp*, and *mp*. The tempo changes from *rall.* to *a tempo* and then *poco più mosso*.

289 **42** *mf* **43**

Musical staff 42-43: Starts with measure number 289. The staff contains circled 42 and 43, and notes with dynamic *mf*.

296 **44** *f* *ff*

Musical staff 44: Starts with measure number 296. The staff contains a circled 44 and notes with dynamics *f* and *ff*.

45

303

*p*

46

*p* *mp* *p*

47

48

314

49

*pp*

50

6

III. andante mosso

331

51

2

52

53

*più mosso*

355

*mp*

54

361

55

366

Musical staff 366-372. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 6/4 to 2/4, then 3/2, 4/4, 3/2, 4/4, and finally 3/4. The music consists of whole and half notes, with a dynamic marking of *p* (piano) at the end.

373

Musical staff 373-379. The staff continues with the same key signature and time signature changes (3/4, 4/4, 3/4, 4/4, 3/4, 3/2). The music features whole and half notes, with a dynamic marking of *p* (piano) at the end.

380

Musical staff 380-385. The staff continues with the same key signature and time signature changes (3/2, 4/4, 3/4, 4/4, 3/4, 4/4). The music features quarter and eighth notes, with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte).

56

386

Musical staff 386-393. The staff continues with the same key signature and time signature changes (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). The music features quarter and eighth notes, with dynamic markings of *mp* (mezzo-piano) and *p* (piano). A *rit.* (ritardando) marking is present, followed by *a tempo*.

57

394

Musical staff 394-401. The staff continues with the same key signature and time signature changes (3/4, 4/4, 5/4, 4/4, 3/4, 4/4). The music features a triplet of eighth notes and sixteenth notes, with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte).

402

Musical staff 402-406. The staff continues with the same key signature and time signature changes (4/4, 3/4, 3/2, 4/4). The music features eighth and sixteenth notes, with dynamic markings of *f* (forte) and *mf* (mezzo-forte).

58

407

Musical staff 407-410. The staff continues with the same key signature and time signature changes (3/2, 5/4, 3/2, 5/4, 4/4). The music features sixteenth and thirty-second notes, with dynamic markings of *p* (piano) and *mp* (mezzo-piano).

59

411

Musical staff 411-416. The staff continues with the same key signature and time signature changes (4/4, 3/4, 5/4, 3/4, 4/4). The music features eighth and sixteenth notes, with dynamic markings of *mf* (mezzo-forte) and *f* (forte).

417

Musical staff 417-423. The staff continues with the same key signature and time signature changes (4/4, 5/4, 4/4, 4/4). The music features eighth and sixteenth notes, with dynamic markings of *f* (forte) and *ff* (fortissimo).

(60) *più mosso*

421

421-425: Musical staff with treble clef, key signature of one flat, and various time signatures (4/4, 3/4, 5/4, 6/4). Dynamics include *mp*.

426

426-430: Musical staff with treble clef, key signature of one flat, and various time signatures (6/4, 7/4, 4/4). Dynamics include *mf*, *f*, *ff*, *mf*, and *mp*. Includes a hairpin crescendo.

431

431-435: Musical staff with treble clef, key signature of one flat, and various time signatures (3/4, 2/4). Dynamics include *p*, *mp*, and *mf*. Includes a hairpin crescendo and a fermata.

438

438-442: Musical staff with treble clef, key signature of one flat, and various time signatures (3/4, 2/4, 3/4). Dynamics include *f* (with a triplet), *f*, and *ff*. Includes a hairpin crescendo.

443

443-448: Musical staff with treble clef, key signature of one flat, and various time signatures (3/4, 4/4, 5/4, 7/4, 4/4). Dynamics include *mf* and *f*. Includes a hairpin crescendo and a fermata.

449

449-456: Musical staff with treble clef, key signature of one flat, and various time signatures (4/4, 3/4, 2/4, 4/4). Dynamics include *f*, *fp*, *p*, and *f*. Includes a hairpin crescendo.

457

457-462: Musical staff with treble clef, key signature of one flat, and various time signatures (4/4, 3/4, 4/4). Dynamics include *ff*. Includes a hairpin crescendo and a triplet.

463

463-468: Musical staff with treble clef, key signature of one flat, and various time signatures (3/2, 4/4, 5/4). Dynamics include *fff* and *mf*. Includes a hairpin crescendo and the marking *molto rall.*

64

*a tempo*

*p* *mp* *mf*

65

*meno mosso*

*a tempo*

*f* *pp* *mp*

479

*mf* *f*

66

2 2 2

494

4 3 4

67

*ff*

514

> > > > > >

*molto rall.*

520

*fff*

68

69

524 *lento molto*

Musical staff 524-530. Key signature: one sharp (F#). Time signatures: 4/4, 5/4, 4/4, 3/4, 4/4. Dynamics: *p*, *mp*, *mf*. Includes a crescendo hairpin.

Musical staff 531-537. Time signatures: 3/4, 4/4, 4/4, 3/4, 4/4. Dynamics: *mp*, *p*. Includes a decrescendo hairpin.

70

Musical staff 538-544. Time signatures: 4/4, 5/4, 4/4, 4/4, 3/4, 4/4. Dynamics: *p*, *mp*, *mf*. Includes a crescendo hairpin.

71

Musical staff 545-549. Time signatures: 4/4, 3/4, 4/4. Dynamics: *f*, *mf*, *mp*. Includes accents and a decrescendo hairpin.

72

Musical staff 550-554. Time signatures: 4/4, 5/4, 4/4. Dynamics: *p*, *pp*. Includes a decrescendo hairpin.

73

Musical staff 555-561. Time signature: 4/4. Dynamics: *f*, *ff*. Includes accents and a decrescendo hairpin.

74

Musical staff 562-568. Time signature: 4/4. Dynamics: *ff*, *f*. Includes accents and a decrescendo hairpin.

Musical staff 569-576. Time signature: 4/4. Dynamics: *mf*, *mp*, *p*, *pp*. Includes a decrescendo hairpin.

Musical staff 577-583. Time signature: 4/4. Dynamics: *ppp*, *pppp*. Includes a decrescendo hairpin.

Tenor Trombone II

# Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

**Alfred Schnittke**

**Arr. Joseph D. Terwilliger**

# Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1.

*andante (rubato)* ♩ = 80

The musical score is written in bass clef and consists of seven numbered sections. Section 1 (measures 1-6) is in 4/4 time, marked *p*. Section 2 (measures 7-13) starts in 3/2 time, changes to 4/4 at measure 10, and includes dynamics *mp*, *mf*, *f*, *mp*, *p*, and *mf*, with markings *rall.* and *a tempo*. Section 3 (measures 14-21) is in 3/2 time, marked *f* and *mp*. Section 4 (measures 22-26) starts in 3/2 time, changes to 4/4 at measure 24, and includes dynamics *mf*, *f*, *p*, *mp*, and *p*. Section 5 (measures 27-32) starts in 5/4 time, changes to 4/4 at measure 28, and includes dynamics *mp*, *pp*, and *pp*, with markings *rall.* and *a tempo*. Section 6 (measures 33-39) is in 4/4 time, marked *p* and *mp*. Section 7 (measures 40-51) is in 4/4 time, marked *p*. Section 8 (measures 52-58) starts in 4/4 time, changes to 3/4 at measure 56, and includes dynamics *mp*, *mf*, *f*, *mp*, and *p*, with markings *rall.* and *meno mosso*.

8 Tempo primo

59

*mp* *p* *p*

65

*mp* *mf*

72

*f* *mp* *mf*

78

*f* *ff* *pp* *p*

86

*mp* *mf* *f* *mf*

93

*mp* *p* *pp* *rall.* *a tempo*

100

*p* *mp*

105

*mf* *f* *ff*

110

*mf* *mp* *rall.* *a tempo* 8

15 *f* *p* 16

Musical staff 15-16: Bass clef, starting with a 4-measure rest. Measure 15 begins with a half note G2 (b) and a half note G2. The staff continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 16 begins with a half note C5 (sharp) and a half note B4. The staff continues with quarter notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

130 *mf* 17

Musical staff 17: Bass clef, starting with a 4-measure rest. Measure 17 begins with a half note G2 (sharp) and a half note G2. The staff continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 18 begins with a half note C5 (sharp) and a half note B4. The staff continues with quarter notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

139 *f*

Musical staff 18: Bass clef, starting with a 4-measure rest. Measure 18 begins with a half note G2 (sharp) and a half note G2. The staff continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 19 begins with a half note C5 (sharp) and a half note B4. The staff continues with quarter notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

18 *ff* *sub. p* *mf*

Musical staff 19: Bass clef, starting with a 4-measure rest. Measure 19 begins with a half note G2 (sharp) and a half note G2. The staff continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 20 begins with a half note C5 (sharp) and a half note B4. The staff continues with quarter notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

150 *f* *pp* *p* 19

Musical staff 20: Bass clef, starting with a 4-measure rest. Measure 20 begins with a half note G2 (sharp) and a half note G2. The staff continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 21 begins with a half note C5 (sharp) and a half note B4. The staff continues with quarter notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

156 *mp* *mf* 20

Musical staff 21: Bass clef, starting with a 4-measure rest. Measure 21 begins with a half note G2 (sharp) and a half note G2. The staff continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 22 begins with a half note C5 (sharp) and a half note B4. The staff continues with quarter notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

161 *mf* *mp*

Musical staff 22: Bass clef, starting with a 4-measure rest. Measure 22 begins with a half note G2 (sharp) and a half note G2. The staff continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 23 begins with a half note C5 (sharp) and a half note B4. The staff continues with quarter notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

166 *p* *mp* *mf* 21

Musical staff 23: Bass clef, starting with a 4-measure rest. Measure 23 begins with a half note G2 (sharp) and a half note G2. The staff continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 24 begins with a half note C5 (sharp) and a half note B4. The staff continues with quarter notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

172 *f* *ff* 22

Musical staff 24: Bass clef, starting with a 4-measure rest. Measure 24 begins with a half note G2 (sharp) and a half note G2. The staff continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 25 begins with a half note C5 (sharp) and a half note B4. The staff continues with quarter notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

23

178

*mf* *p* *p*

Detailed description: This musical staff covers measures 178 to 183. It begins with a bass clef and a key signature of one flat. The time signature is 3/2. The music features a series of eighth and sixteenth notes, some with accents. A dynamic marking of *mf* is placed below the first measure, and *p* is marked below the last two measures. A hairpin crescendo is shown between the *mf* and the first *p*.

184

*mp* *mf*

Detailed description: This musical staff covers measures 184 to 188. The time signature changes from 3/2 to 4/4 and back to 3/2. The music consists of quarter and eighth notes. Dynamic markings of *mp* and *mf* are placed below the first and fifth measures, respectively.

24

189

*f* *mf*

Detailed description: This musical staff covers measures 189 to 193. The time signature is 4/4. It features a half note followed by a quarter rest, then a series of eighth notes. A dynamic marking of *f* is below the first measure, and *mf* is below the last measure. A hairpin crescendo is shown between *f* and *mf*.

25

198

*meno mosso* *allargando* **Tempo primo**

*ff* *pp*

Detailed description: This musical staff covers measures 198 to 203. It starts with a bass clef and a key signature of one flat. The time signature is 3/4, then changes to 4/4. The music features a series of quarter notes with accents. Dynamic markings of *ff* and *pp* are placed below the first and last measures, respectively. Performance instructions include *meno mosso*, *allargando*, and **Tempo primo**.

26

206

*p* *mp* *mf*

Detailed description: This musical staff covers measures 206 to 211. The time signature changes from 3/4 to 4/4 and then to 5/4. The music features a series of quarter and eighth notes. Dynamic markings of *p*, *mp*, and *mf* are placed below the first, fourth, and sixth measures, respectively. A hairpin crescendo is shown between *p* and *mf*.

212

*f* *mp* *mf*

Detailed description: This musical staff covers measures 212 to 217. The time signature changes from 5/4 to 4/4. The music features a series of quarter and eighth notes. Dynamic markings of *f*, *mp*, and *mf* are placed below the first, fourth, and sixth measures, respectively. A hairpin crescendo is shown between *mp* and *mf*.

218

*molto rall.*

*f* *ff* *fff*

Detailed description: This musical staff covers measures 218 to 223. The music features a series of quarter notes with accents. Dynamic markings of *f*, *ff*, and *fff* are placed below the first, third, and fifth measures, respectively. The instruction *molto rall.* is placed above the first measure. A hairpin crescendo is shown between *f* and *fff*.

II.  
Andante

(27)

223



*p*

(28)



*mp*

*mp*

236



*f*

(31)



*f*

*mp*

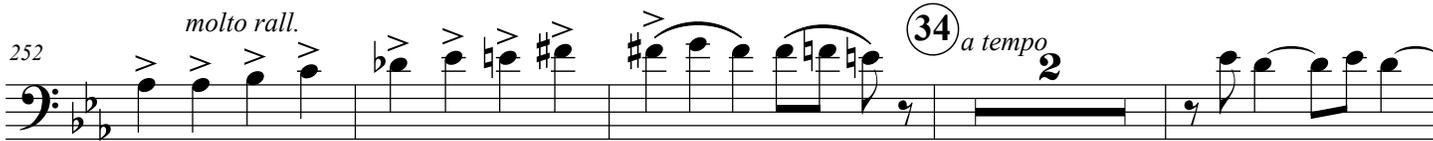
(32)



*mf*

*f*

(33)



*ff*

*mf*

*mp*

(34)



*mf*

262



*mf*

*mp*

*mf*

(36)



*f*

*f*

*mp*

*f*

(37)

271 38 *rall.* *a tempo* 39

*f* *mf* *p*

277 40 **3**

*mf* *f*

284 *rall.* 41 *a tempo* *poco più mosso*

*p* *pp*

288 42

*mp* *mf*

43 44

*f* *ff*

301 45

*p*

307 46 47

*p* *mp* *p*

313 48

49 50 **5**

*pp*

III. andante mosso

331

51

52

355

53 *più mosso*

363

54

369

55

374

*mp*

381

*mf*

387

56

*rit. a tempo*

393

398 57

*mp* *mf*

Detailed description: This musical staff contains measures 398 to 402. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 5/4 to 4/4. The music features a series of eighth notes and quarter notes, with a crescendo leading to a fortissimo (mf) dynamic.

403

*f* *mf* *p*

Detailed description: This musical staff contains measures 403 to 407. It continues with a treble clef and one sharp. The time signature changes to 3/2 and then back to 5/4. The dynamics range from fortissimo (f) to piano (p), with various accents and slurs.

58

*mp* *mf*

Detailed description: This musical staff contains measures 408 to 412. It features a treble clef and one sharp. The time signature changes from 5/4 to 3/2 and then back to 5/4. The dynamics are mezzo-piano (mp) and mezzo-forte (mf).

412 59

*f*

Detailed description: This musical staff contains measures 412 to 417. It continues with a treble clef and one sharp. The time signature changes from 5/4 to 3/2 and then back to 5/4. The music is marked fortissimo (f).

418

*f* *ff*

Detailed description: This musical staff contains measures 418 to 421. It features a treble clef and one sharp. The time signature changes from 5/4 to 4/4. The dynamics range from fortissimo (f) to fortissimo (ff).

422 60 *più mosso*

*mp*

Detailed description: This musical staff contains measures 422 to 426. It features a treble clef and one sharp. The time signature changes from 3/4 to 5/4 and then to 6/4. The music is marked mezzo-piano (mp) and includes the instruction 'più mosso'.

427 *meno mosso*

*f* *ff* *mf* *mp*

Detailed description: This musical staff contains measures 427 to 431. It features a treble clef and one sharp. The time signature changes from 7/4 to 4/4. The dynamics range from fortissimo (f) to mezzo-piano (mp), with the instruction 'meno mosso'.

432 61

*p* *mp* *mf* *mp* *mf*

Detailed description: This musical staff contains measures 432 to 436. It features a treble clef and one sharp. The time signature changes from 4/4 to 2/4. The dynamics range from piano (p) to mezzo-forte (mf).

437

*f* *f*

Detailed description: This musical staff contains measures 437 to 440. It features a treble clef and one sharp. The time signature changes from 5/4 to 4/4. The music is marked fortissimo (f) and includes a triplet of eighth notes.

441 62

*ff*

Detailed description: This musical staff contains measures 441 to 445. It features a treble clef and one sharp. The time signature changes from 5/4 to 3/4 and then to 7/4. The music is marked fortissimo (ff) and includes a triplet of eighth notes.

448 *mf* *f* *f* *sub. p* *p*

453 *f*

460 *ff* <sup>3</sup>

466 *fff* *molto rall.* *mf* *p* *a tempo*

471 *mp* *mf* *f*

475 *meno mosso* *pp* *a tempo* *mp*

480 *mf* *f* *2*

487 *2* *2* *4*

499 *3* *4* *ff*

511 *ff*

*molto rall.*

518

*fff*

*lento molto* (68)

(69)

524

*mf*

*mp*

533

*p*

*p mp*

(70)

540

*mf*

*f*

(71)

547

*mf*

*mp*

*p*

*pp*

(72)

553

*f*

*ff*

(73)

560

*ff*

*f*

(74)

568

*mf*

*mp*

*p*

*pp*

576

*ppp*

*pppp*

Bass Trombone

# Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

**Alfred Schnittke**

**Arr. Joseph D. Terwilliger**

# Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1.

andante (rubato) ♩ = 80

7

①

*mp* *mf* *f* *mp* *mp*

14

②

*mf* *f* *mp*

22

③

*mf* *f* *p* *mp* *p*

27

④

*mp* *pp* *pp*

33

⑤

*p* *mp*

40

⑥

*p* *mp*

47

*mf* *f*

⑦

*mp* *p*



125

16

Musical staff 125-130: Bass clef, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with various accidentals. A piano (*p*) dynamic marking appears at the end of the staff.

131

Musical staff 131-136: Bass clef, starting with a mezzo-piano (*mp*) dynamic. The melody continues with eighth and quarter notes, featuring some slurs and accents.

17

Musical staff 137-143: Bass clef, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The melody is characterized by eighth notes and quarter notes with many accidentals.

18

Musical staff 144-149: Bass clef, starting with a fortissimo (*ff*) dynamic and ending with a *sub. p* (subito piano) dynamic. The staff includes a 3/2 time signature change and a fermata.

19

Musical staff 150-156: Bass clef, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The staff features a 3/4 time signature change and a fermata.

20

Musical staff 157-164: Bass clef, starting with a forte (*f*) dynamic. The staff includes a 3/4 time signature change and a fermata.

21

Musical staff 165-172: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff includes a 3/4 time signature change and a fermata.

22

Musical staff 173-178: Bass clef, starting with a forte (*f*) dynamic. The staff includes a 3/4 time signature change and a fermata.

23

Musical staff 179-184: Bass clef, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The staff includes a 3/4 time signature change and a fermata.

185

*mp* *mf* *f*

meno mosso

190

*allargando* *mf* *ff*

24

25 Tempo primo

200

*pp*

207

*p* *mp* *mf* *f*

26

213

*p* *mp* *f*

*molto rall.*

219

*ff* *fff*

II.

Andante

(27)

223

*p*

(28)

(29)

*mp*

*mf*

235

*rit.*

(30)

*a tempo*

*f*

(31)

*rall.*

*a tempo*

241

*f*

*mp*

(32)

(33)

*mf*

*f*

251

*molto rall.*

(34)

*a tempo*

(35)

*ff*

*mf*

263

*a tempo*

(36)

*mp*

*mf*

*f*

(37)

(38)

*f*

*mp*

*f*

*f*

273

*rall.*

*a tempo*

(39)

*mf*

*p*

279

(40)

*mf* *mp* *p* *mp* *mf* *f*

284

*rall.*

(41)

*a tempo poco più mosso*

*p* *pp* *mp*

289

(42)

(43)

*mf*

295

(44)

*f* *ff*

302

(45)

*p*

(46)

(47)

*p* *mp* *p*

314

(48)

(49)

(50)

*pp*

III. andante mosso

331

51

338

52

346

53

*p* più mosso

353

54

361

55

368

*p*

374

380

*mp*

*pp*

*mf*

56

386

*rit.*

*a tempo*

*mp*

*p*

393

57

*mp*

401

*mf* *f* *mf*

406

58

*p* *mp*

409

*mf*

413

59

*f*

419

*f* *ff*

60

*più mosso*

*mp* *mf*

427

*meno mosso*

*f* *ff*

430

61

6

*mf* *mp* *p*

440

*f* *ff*

62

*p* *mp* *mf* *f*

449

*f* *sub. p* *p*

455

63

*f*

460

*ff*

466

64

*molto rall.* *a tempo*

*fff* *mf* *p*

471

*mp* *mf* *f*

475

65

*meno mosso* *a tempo*

*pp* *mp*

480

*mf* *f*



524 **lento molto** 68

529 69

*p* *mp* *mf*

Detailed description: This musical staff spans measures 524 to 529. It begins with a bass clef and a key signature of two sharps (F# and C#). The tempo is marked 'lento molto'. The time signature changes from 4/4 to 5/4 and back to 4/4. The dynamics are marked *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A hairpin crescendo is shown between measures 524 and 529. Measure 529 contains a circled rehearsal mark '69'.

530

535 *mp* *p*

Detailed description: This musical staff spans measures 530 to 535. It continues with the bass clef and two-sharp key signature. The time signature changes to 3/4 and then back to 4/4. Dynamics are marked *mp* and *p*. A hairpin crescendo is shown between measures 530 and 535.

536 70

544 71

*p* *f*

Detailed description: This musical staff spans measures 536 to 544. It features a circled rehearsal mark '70' at the beginning and a circled '71' at the end. The time signature changes to 5/4 and then back to 4/4. A '4' is written above the staff in measure 542. Dynamics are marked *p* and *f*. A hairpin crescendo is shown between measures 536 and 544.

545

550 *mf* *mp*

Detailed description: This musical staff spans measures 545 to 550. The time signature changes to 3/4 and then back to 4/4. Dynamics are marked *mf* and *mp*. A hairpin crescendo is shown between measures 545 and 550.

551 72

555 *p* *pp*

Detailed description: This musical staff spans measures 551 to 555. It features a circled rehearsal mark '72' at the beginning. The time signature changes to 5/4 and then back to 4/4. Dynamics are marked *p* and *pp*. A hairpin crescendo is shown between measures 551 and 555.

556 73

562 *f* *ff*

Detailed description: This musical staff spans measures 556 to 562. It features a circled rehearsal mark '73' at the beginning. The time signature changes to 3/4 and then back to 4/4. Dynamics are marked *f* and *ff*. A hairpin crescendo is shown between measures 556 and 562.

563 74

569 *ff* *f*

Detailed description: This musical staff spans measures 563 to 569. It features a circled rehearsal mark '74' at the beginning. The time signature changes to 3/4 and then back to 4/4. Dynamics are marked *ff* and *f*. A hairpin crescendo is shown between measures 563 and 569.

570

575 *mf* *mp* *p*

Detailed description: This musical staff spans measures 570 to 575. The time signature changes to 3/4 and then back to 4/4. Dynamics are marked *mf*, *mp*, and *p*. A hairpin crescendo is shown between measures 570 and 575.

576

581 *ppp* *pppp*

Detailed description: This musical staff spans measures 576 to 581. The time signature changes to 3/4 and then back to 4/4. Dynamics are marked *ppp* and *pppp*. A hairpin crescendo is shown between measures 576 and 581.

# Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1. andante (rubato) ♩ = 80

**1** *p* *mp* *mf*

**2** *f* *mp* *mp* *mf* *f*

15 *mp*

**3** *f* *rall.* *a tempo*

22 *f* *rall.*

**4** *a tempo* **5** **6** *mf*

29 *mf*

**7** *f* *mp* *p* *rall.* *meno mosso*

52 *mp* *p* *p*

**8** Tempo primo

59 *mp* *p* *p*

65 *mp*

**9** *mf* *f* **6**

10

*pp* *p* *mp* *mf*

89

11

*f* *mf* *ppp*

12 *a tempo*

100

*p* *mp* *mf*

106

13

*ff*

14 *a tempo*

15

*mf* *f*

128

16

*p* *mp*

135

17

*f*

18

*ff* *pp*

19

*p* *mp* *mf*

159 (20)

Musical staff 159-164. Bass clef, 4/4 time signature. Measures 159-164. Dynamics: *mf*, *mp*. Includes accents and hairpins.

165 (21)

Musical staff 165-171. Bass clef, 4/4 time signature. Measures 165-171. Dynamics: *p*, *mf*. Includes hairpins.

172 (22)

Musical staff 172-178. Bass clef, 4/4 time signature. Measures 172-178. Dynamics: *f*, *ff*. Includes accents and hairpins.

179 (23)

Musical staff 179-188. Bass clef, 4/4 time signature. Measures 179-188. Includes a triplet of eighth notes and rests. Dynamics: *f*, *ff*.

189 (24)

Musical staff 189-196. Bass clef, 4/4 time signature. Measures 189-196. Includes a double bar line and a triplet of eighth notes. Dynamics: *f*, *mf*. Tempo markings: *meno mosso*, *allargando*.

197

Musical staff 197-204. Bass clef, 4/4 time signature. Measures 197-204. Dynamics: *ff*. Includes hairpins.

(25) Tempo primo

Musical staff 205-218. Bass clef, 4/4 time signature. Measures 205-218. Dynamics: *pp*, *p*. Includes hairpins.

(26)

Musical staff 219-226. Bass clef, 4/4 time signature. Measures 219-226. Dynamics: *f*, *p*, *mf*, *f*. Includes hairpins and accents.

219

Musical staff 227-234. Bass clef, 4/4 time signature. Measures 227-234. Dynamics: *ff*, *fff*. Includes accents and hairpins. Tempo marking: *molto rall.*

II.

Andante

27

223

*p*

28

228

*mp*

29

*mf* *rit.* *f*

30

*a tempo*

31

*f*

244

*rall.*

*a tempo*

32

*f* *mp*

248

33

*molto rall.*

*mf* *f* *ff*

253

34

*a tempo*

*mf* *p* *mp*

35

*rall.*

258

*mf* *f*

36

*a tempo*

263

*mf* *p* *mp* *mf*

37 38

*f* *mp* *f* *f*

273 *rall.* *a tempo* 39 40 *rall.*

*mf*

41 *poco più mosso* 42

*pp* *mp*

292 43 44

*mf* *f*

299 45

*ff*

46 47

*p* *mp* *p*

314 48 49

*pp*

321 50

*pp*

III. andante mosso

331

Musical staff 331-335. Bass clef. Time signatures: 5/4, 2/4, 5/4, 3/4, 5/4, 6/4. Dynamics: *ppp*. Measure 335 contains a circled rehearsal mark (51).

336

Musical staff 336-340. Bass clef. Time signatures: 6/4, 5/4, 3/4, 5/4, 2/4, 3/2. Dynamics: *pp*. Measure 340 contains a fermata.

341

Musical staff 341-344. Bass clef. Time signatures: 3/2, 3/4, 6/4, 5/4. Measure 344 contains a circled rehearsal mark (52).

345

Musical staff 345-349. Bass clef. Time signatures: 3/4, 3/4, 5/4, 2/4, 5/4, 3/4. Dynamics: *p*.

350

Musical staff 350-354. Bass clef. Time signatures: 3/4, 5/4, 4/4, 5/4, 4/4, 5/4. Dynamics: *mp*, *mf*.

355

Musical staff 355-360. Bass clef. Time signatures: 5/4, 4/4, 3/2, 5/4, 6/4, 2/4. Dynamics: *f*, *mf*. Measure 360 contains a circled rehearsal mark (53) and the instruction *più mosso*. Measure 360 also contains a circled rehearsal mark (54).

361

Musical staff 361-367. Bass clef. Time signatures: 2/4, 3/2, 4/4, 5/4, 6/4, 2/4, 3/2. Dynamics: *mf*. Measure 367 contains a circled rehearsal mark (55).

368

Musical staff 368-375. Bass clef. Time signatures: 3/2, 4/4, 3/2, 4/4, 3/4, 4/4, 3/4. Measure 375 contains a circled rehearsal mark (56) and a fermata.

376

Musical staff 376-382. Bass clef. Time signatures: 3/4, 4/4, 3/2, 4/4, 3/4, 4/4. Dynamics: *mp*.

383

Musical staff 383-389. Bass clef. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *mf*. Measure 389 contains a circled rehearsal mark (57) and a fermata.

390 *rit.* **(56)** *a tempo*  
 mp mp

397 **(57)**  
 mp mf **(58)**

403  
 f mf p

410 **(59)**  
 mf f

418  
 f ff

**(60)** *più mosso* *meno mosso* **(61)**  
 2 6  
 mp

436  
 mf f

**(62)**  
 p mp mf f f

450 **(63)**  
 sub. p f

459  
 ff

466

*molto rall.*

64

*a tempo*

Musical staff 466-470. Bass clef. Time signatures: 3/4, 4/4, 5/4, 2/4, 5/4. Dynamics: *fff*, *mf*, *p*. Includes a hairpin crescendo and a circled measure number 64.

471

*meno mosso*

Musical staff 471-475. Bass clef. Time signatures: 5/4, 3/4, 3/2, 3/4, 3/2, 3/4. Dynamics: *mp*, *mf*, *f*, *pp*. Includes a hairpin decrescendo and a triplet of eighth notes.

476

65

*a tempo*

Musical staff 476-480. Bass clef. Time signatures: 3/4, 4/4, 3/4, 3/2, 3/4. Dynamics: *mp*, *mf*. Includes accents and a circled measure number 65.

481

Musical staff 481-485. Bass clef. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4. Dynamics: *f*. Includes a fermata and a circled measure number 66.

490

Musical staff 490-495. Bass clef. Time signatures: 3/4, 4/4, 3/4, 4/4, 4/4, 3/4. Dynamics: *mf*.

496

Musical staff 496-502. Bass clef. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 3/4. Dynamics: *f*, *ff*. Includes a fermata.

503

Musical staff 503-508. Bass clef. Time signatures: 4/4, 3/4, 4/4. Dynamics: *ff*. Includes accents and a fermata.

67

Musical staff 509-514. Bass clef. Time signatures: 3/4, 3/4, 3/4, 3/4. Dynamics: *ff*. Includes a hairpin decrescendo.

514

Musical staff 514-518. Bass clef. Time signatures: 4/4, 3/4, 3/4. Dynamics: *ff*. Includes a hairpin decrescendo.

*molto rall.*

519

Musical staff 519-524. Bass clef. Time signatures: 4/4, 4/4, 4/4. Dynamics: *fff*. Includes a fermata and a circled measure number 68.

*lento molto* (68)

(69)

524

Musical staff 524-532: Bass clef, key signature of two sharps (F# and C#). Measures 524-525 are rests. Measure 526 has a triplet of eighth notes. Measures 527-532 contain a melodic line with dynamics *mf* and *mp*. A hairpin crescendo is shown from measure 527 to 532.

533

Musical staff 533-539: Bass clef, key signature of two sharps. Measures 533-539 contain a melodic line with dynamics *p* and *mp*. A hairpin crescendo is shown from measure 533 to 539.

540

Musical staff 540-546: Bass clef, key signature of two sharps. Measures 540-546 contain a melodic line with dynamics *f* and *mp*. Accents (>) are placed over notes in measures 544-546. A hairpin crescendo is shown from measure 540 to 546.

547

Musical staff 547-553: Bass clef, key signature of two sharps. Measures 547-553 contain a melodic line with dynamics *mf*, *mp*, and *p*. A hairpin crescendo is shown from measure 547 to 553.

(73)

Musical staff 553-563: Bass clef, key signature of two sharps. Measures 553-563 contain a melodic line with dynamics *ff*. Accents (>) are placed over notes in measures 553-563.

(74)

564

Musical staff 564-575: Bass clef, key signature of two sharps. Measures 564-575 contain a melodic line with dynamics *mp*, *p*, and *pp*. A hairpin crescendo is shown from measure 564 to 575. A fermata is placed over the final note in measure 575. The text "(Opt. 8va)" is written above the staff.

576

Musical staff 576-586: Bass clef, key signature of two sharps. Measures 576-586 contain a melodic line with dynamics *ppp* and *pppp*. A hairpin crescendo is shown from measure 576 to 586. A fermata is placed over the final note in measure 586.

Tuba

# Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1.

andante (rubato) ♩ = 80

1

*p* *mf*

rall. a tempo

2

*f* *mp* *mp* *mf* *f*

15

3

*mp* *mf*

22

4

*mf* *f*

29

5

*pp* *p*

36

6

*mp* *p*

43

7

*mp*

50

*f* *mp*

rall. meno mosso

Concerto

2  
8 **Tempo primo** 9

mf f

76 6 8 8 12 *a tempo* ppp

101 p mp mf

106 13 f ff

111 *rall.* 14 *a tempo* 8 15 mf

124 16 f p

131 17 4 mp

141 18 f ff

148 19 mf f pp p

155

20

Musical staff 155-160: Bass clef, 4/4 time signature. Measures 155-160. Dynamics: *mp*, *mf*, *f*. Includes a circled measure number 20.

161

Musical staff 161-166: Bass clef, 6/4 time signature. Measures 161-166. Dynamics: *mf*, *mp*. Includes a circled measure number 21.

167

Musical staff 167-173: Bass clef, 3/4 time signature. Measures 167-173. Dynamics: *p*, *mf*. Includes a circled measure number 22.

174

Musical staff 174-180: Bass clef, 4/4 time signature. Measures 174-180. Dynamics: *f*. Includes a circled measure number 23.

23

Musical staff 181-190: Bass clef, 3/4 time signature. Measures 181-190. Includes a circled measure number 24.

191

Musical staff 191-197: Bass clef, 4/4 time signature. Measures 191-197. Dynamics: *f*, *mf*. Tempo markings: *meno mosso*, *allargando*. Includes a circled measure number 25.

198

Musical staff 198-206: Bass clef, 3/4 time signature. Measures 198-206. Dynamics: *ff*, *pp*. Includes a circled measure number 26.

207

Musical staff 207-213: Bass clef, 4/4 time signature. Measures 207-213. Dynamics: *p*, *mp*, *f*. Tempo marking: *molto rall.*

214

Musical staff 214-220: Bass clef, 4/4 time signature. Measures 214-220. Dynamics: *p*, *mf*, *f*, *ff*, *fff*.

223 **II. Andante** 27 28

*p* *mp*

230 29

*mf*

237 *rit.* 30 *a tempo* 31

*f* *mf*

243 *rall.* *a tempo* 32

*f* *mp* *mf*

249 33 *molto rall.* 34 *a tempo*

*f* *p*

256 35

*mp* *mf* *f*

262 *rall.* *a tempo* 36 37

*mf* *f*

270 38 *rall.* *a tempo* 39

*f* *mf*

40 *rall.* 41 *a tempo* *poco più mosso*

*p* *pp* *mp*

42 43

mf f

Detailed description: This block contains two measures of music. Measure 42 features a series of eighth notes with a dynamic marking of *mf*. Measure 43 continues with eighth notes and a dynamic marking of *f*. A hairpin crescendo is shown between the two measures.

297 45

44

ff p

Detailed description: This block contains two measures of music. Measure 44 features a series of eighth notes with a dynamic marking of *ff*. Measure 45 features a series of eighth notes with a dynamic marking of *p*. A hairpin decrescendo is shown between the two measures.

305

46

p mp

Detailed description: This block contains one measure of music (measure 46) featuring a series of eighth notes with a dynamic marking of *p*. A hairpin crescendo is shown at the end of the measure.

47 48

p

Detailed description: This block contains two measures of music (measures 47 and 48) featuring a series of eighth notes with a dynamic marking of *p*. A hairpin crescendo is shown between the two measures.

49 50

pp 5

Detailed description: This block contains two measures of music. Measure 49 features a series of eighth notes with a dynamic marking of *pp*. Measure 50 features a whole note chord with a dynamic marking of *pp* and a fingering of 5. The time signature changes to 5/4.

III. *andante mosso*

337

ppp

Detailed description: This block contains one measure of music (measure 337) featuring a series of eighth notes with a dynamic marking of *ppp*. The time signature is 5/4.

336 51

pp

Detailed description: This block contains two measures of music (measures 336 and 51). Measure 336 features a series of eighth notes with a dynamic marking of *pp*. Measure 51 features a series of eighth notes with a dynamic marking of *pp*. The time signature changes from 5/4 to 6/4.

340

Detailed description: This block contains one measure of music (measure 340) featuring a series of eighth notes. The time signature changes from 6/4 to 3/4.

344 52

mp

Detailed description: This block contains two measures of music (measures 344 and 52). Measure 344 features a series of eighth notes with a dynamic marking of *mp*. Measure 52 features a series of eighth notes with a dynamic marking of *mp*. The time signature changes from 3/4 to 5/4.

349

356 2 (53) *p*u  
*mp*

362 (54)

367 (55)

374

380 (56)

386 rit. a tempo

393 2 (57)

401 (58)

410

59

Musical staff 410-415: Bass clef, 5/4 time signature. Measures 410-415. Dynamics: *mf*. Includes a hairpin crescendo.

416

Musical staff 416-421: Bass clef, 3/4, 4/4, 5/4, 4/4, 4/4 time signatures. Measures 416-421. Dynamics: *f* to *ff*. Includes a hairpin crescendo and a fermata over measure 417.

422

60

*più mosso*

*meno mosso*

Musical staff 422-432: Bass clef, 3/4, 5/4, 6/4, 7/4, 4/4 time signatures. Measures 422-432. Dynamics: *f*. Includes a hairpin crescendo and a fermata over measure 423. Rehearsal mark 60.

433

61

Musical staff 433-440: Bass clef, 5/4, 3/4, 4/4, 5/4, 4/4, 5/4 time signatures. Measures 433-440. Dynamics: *mp*, *mf*, *f*. Includes a hairpin crescendo and a fermata over measure 434. Rehearsal mark 61.

441

62

Musical staff 441-448: Bass clef, 5/4, 3/4, 4/4, 5/4, 7/4, 4/4 time signatures. Measures 441-448. Dynamics: *f*. Includes a hairpin crescendo and a fermata over measure 442. Rehearsal mark 62.

449

63

Musical staff 449-462: Bass clef, 4/4, 3/4, 2/4, 4/4, 3/4, 4/4 time signatures. Measures 449-462. Dynamics: *ff*. Includes a hairpin crescendo and a fermata over measure 450. Rehearsal mark 63.

463

*molto rall.*

Musical staff 463-475: Bass clef, 3/2, 4/4, 5/4 time signatures. Measures 463-475. Dynamics: *fff*, *mf*. Includes a hairpin decrescendo and a fermata over measure 464. Rehearsal mark 64.

64

*a tempo*

*meno mosso*

Musical staff 476-475: Bass clef, 5/4, 2/4, 5/4, 3/4, 3/2, 3/4, 3/2 time signatures. Measures 476-475. Dynamics: *mf*. Includes a hairpin decrescendo and a fermata over measure 476. Rehearsal mark 65.

476

65

*a tempo*

Musical staff 476-483: Bass clef, 3/4, 4/4, 2/4, 3/4, 4/4, 3/4 time signatures. Measures 476-483. Dynamics: *f*. Includes a hairpin crescendo and a fermata over measure 477. Rehearsal mark 65.

487

2

*mf*

494

3

*f*

500

*ff*

507

*ff*

512

*ff*

517

*ff*

521 *molto rall.*

*fff*

*lento molto* (68)

(69)

524

532

(70)

*mp*

542

(71)

*mp*

(72)

(73)

*ff*

561

(74)

*ff*

568

*f* *mf* *mp* *p*

575

*pp* *ppp* *pppp*

# Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1.

*andante (rubato)* ♩ = 80

1

The score is for a brass ensemble and includes the following parts: Trumpet in B♭ 1, 2, 3, 4; Horn in F 1, 2, 3, 4; Tenor Trombone 1, 2; Bass Trombone; Euphonium; and Tuba. The music is in 4/4 time and begins with a tempo of *andante (rubato)* at 80 beats per minute. The key signature has one sharp (F#). The score is divided into three main sections by a double bar line. The first section is marked *p*. The second section is marked *mp*, *mf*, and *f*. The third section is marked *mp*, *p*, and *mf*. The score includes various dynamic markings, accents, and articulation marks. The tempo changes to *rall.* and then *a tempo* in the final section.

2

3

14

B♭ Tpt. 1 *f* *mp* *mf* *f* *p* *mp*

B♭ Tpt. 2 *f* *mp* *mf* *f* *p* *mp*

B♭ Tpt. 3 *f* *mp* *mf* *f*

B♭ Tpt. 4 *f* *mp* *mf* *f*

Hn. 1 *f* *mp* *mf* *f* *p* *mp*

Hn. 2 *f* *mp* *mf* *f* *p* *mp*

Hn. 3 *f* *mp* *mf* *f* *p* *mp*

Hn. 4 *f* *mp* *mf* *f* *p* *mp*

T. Tbn. 1 *f* *mp* *mf* *f* *p* *mp*

T. Tbn. 2 *f* *mp* *mf* *f* *p* *mp*

B. Tbn. *mf* *f* *mp* *mf* *f* *p* *mp*

Euph. *mf* *f* *mp* *f*

Tuba *mf* *f* *mp* *mf* *f*

26

4 *a tempo*

*rall.*

B $\flat$  Tpt. 1 *p mp pp*

B $\flat$  Tpt. 2 *p mp pp*

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1 *p mp pp p*

Hn. 2 *p mp pp p*

Hn. 3 *p mp pp p*

Hn. 4 *p mp pp p*

T. Tbn. 1 *p mp pp pp p*

T. Tbn. 2 *p mp pp pp p*

B. Tbn. *p mp pp pp p*

Euph.

Tuba *pp p*

Concerto

5

6

**B♭ Tpt. 1**  
*p* *mf*

**B♭ Tpt. 2**  
*p* *mf*

**B♭ Tpt. 3**  
*p*

**B♭ Tpt. 4**  
*p*

**Hn. 1**  
*mp* *mp*

**Hn. 2**  
*mp* *mp*

**Hn. 3**  
*p* *mf*

**Hn. 4**  
*p* *mf*

**T. Tbn. 1**  
*mp* *p* *mp* *mf*

**T. Tbn. 2**  
*mp* *p* *mp* *mf*

**B. Tbn.**  
*mp* *p* *mp* *mf*

**Euph.**  
*mf*

**Tuba**  
*mp* *p* *mp*



65

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*mp*

*mf*

*f*

*sub. p*

*pp*

10

77

B♭ Tpt. 1 *f* *ff* *mp* *mf* *f*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

B♭ Tpt. 4 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff* *pp* *p* *mp* *mf* *f*

Hn. 4 *mp* *mf* *f*

T. Tbn. 1 *mf* *f* *ff* *pp* *p* *mp* *mf* *f*

T. Tbn. 2 *mf* *f* *ff* *pp* *p* *mp* *mf* *f*

B. Tbn. *mf* *f* *ff* *pp* *p* *mp* *mf* *f*

Euph. *pp* *p* *mp* *mf* *f*

Tuba

Concerto

11

12

*al tempo*

*rall.*

Musical score for Concerto, measures 11-12. The score includes parts for B♭ Trumpets 1-4, Horns 1-4, Trombones 1-2, Baritone, Euphonium, and Tuba. Dynamics range from *mf* to *ppp*. The tempo marking *rall.* is present above measure 11, and *al tempo* is present above measure 12. The score shows various musical notations including notes, rests, and dynamic markings.

102

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*mp* *mf* *f* *sf* *mf*

14 *rall.* *a tempo*

15

112

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

B $\flat$  Tpt. 3 *mf*

B $\flat$  Tpt. 4 *mf*

Hn. 1 *mp* *p* *mp* *mf*

Hn. 2 *mp* *p* *mp* *mf*

Hn. 3 *p* *mp* *mf*

Hn. 4 *mp* *mf*

T. Tbn. 1 *mp*

T. Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mf*

Tuba *mp* *mf*

16

125

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f* *mp*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Hn. 1 *f*

Hn. 2 *p* solo

Hn. 3 *f* *mp*

Hn. 4 *f* *mp*

T. Tbn. 1 *f* *mp*

T. Tbn. 2 *f* *p*

B. Tbn. *f* *p* *mp*

Euph. *f* *p* *mp*

Tuba *f* *p* *mp*

17

18

136

*mf* *f* *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

146

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*sub. p*

*mf*

*f*

*pp*

*p*

*mp*

20

157

B♭ Tpt. 1 *mp* *mf* *f* *ff* *f* *mf*

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4

T. Tbn. 1 *mf* *f* *mf* *mp* *p*

T. Tbn. 2 *mf* *f* *mf* *mp* *p*

B. Tbn.

Euph. *mf* *f* *mf* *mp* *p*

Tuba *mf* *f* *mf* *mp* *p*

21

22

Musical score for Concerto, page 15, measures 21-22. The score includes parts for B♭ Trumpets 1-4, Horns 1-4, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. It features various dynamics such as *mp*, *mf*, *f*, and *ff*, and includes crescendo and decrescendo hairpins.

**Measures 21-22:**

- B♭ Tpt. 1 & 2:** Rests in measures 21-22. In measure 23, they play a series of notes with *ff* dynamics.
- B♭ Tpt. 3 & 4:** Play a rhythmic pattern in measures 21-22. Dynamics are *mp* in measure 21, *mf* in measure 22, *f* in measure 23, and *ff* in measure 24.
- Hn. 1 & 2:** Play a rhythmic pattern in measures 21-22. Dynamics are *mp* in measure 21, *mf* in measure 22, *f* in measure 23, and *ff* in measure 24.
- Hn. 3 & 4:** Play a rhythmic pattern in measures 21-22. Dynamics are *mp* in measure 21, *mf* in measure 22, *f* in measure 23, and *ff* in measure 24.
- T. Tbn. 1 & 2:** Play a rhythmic pattern in measures 21-22. Dynamics are *mp* in measure 21, *mf* in measure 22, *f* in measure 23, and *ff* in measure 24.
- B. Tbn.:** Rests in measures 21-22. In measure 23, they play a series of notes with *f* dynamics, and *mf* in measure 24.
- Euph.:** Rests in measures 21-22. In measure 23, they play a series of notes with *f* dynamics, and *ff* in measure 24.
- Tuba:** Rests in measures 21-22. In measure 23, they play a series of notes with *f* dynamics, and *ff* in measure 24.

180

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*p* *mp* *mf* *f*

Concerto

*meno mosso*

*allargando*

25 Tempo primo

24

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*f*

*mf*

*ff*

*pp*

*meno mosso*

*allargando*

3/4

4/4

205

**B♭ Tpt. 1**  
*p* *mp* *mf* *f*

**B♭ Tpt. 2**  
*p* *mp* *mf* *f*

**B♭ Tpt. 3**  
*p* *mp* *mf* *f*

**B♭ Tpt. 4**  
*p* *mp* *mf* *f*

**Hn. 1**  
*p* *mp* *mf* *mp* *mf*

**Hn. 2**  
*p* *mp* *mf* *mf*

**Hn. 3**  
*p* *mp* *mf*

**Hn. 4**  
*mp* *mf* *f*

**T. Tbn. 1**  
*p* *mp* *mf* *f* *p* *mp*

**T. Tbn. 2**  
*p* *mp* *mf* *f* *mp* *mf*

**B. Tbn.**  
*p* *mp* *mf* *f* *p* *mp*

**Euph.**  
*p* *f* *p*

**Tuba**  
*p* *mp* *f* *p*

217 *molto rall.* *Andante*

**Instrumentation:**  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
T. Tbn. 1  
T. Tbn. 2  
B. Tbn.  
Euph.  
Tuba

**Tempo and Dynamics:**  
Tempo: *molto rall.* (measures 217-220), *Andante* (measures 221-224)  
Dynamics: *mf*, *f*, *ff*, *fff*, *pp*, *p*

**Key Signature:** Two flats (B♭ major / D minor)

28

29

228

B $\flat$  Tpt. 1 *mp* *mf*

B $\flat$  Tpt. 2 *mp*

B $\flat$  Tpt. 3 *p* *mf* *mf*

B $\flat$  Tpt. 4 *p* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mp*

T. Tbn. 1 *mp* *mf*

T. Tbn. 2 *mp* *mp*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

237 *rit.* **30** *a tempo*

**31** *rall.* *a tempo*

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
T. Tbn. 1  
T. Tbn. 2  
B. Tbn.  
Euph.  
Tuba

32

33

Concerto

34

*a tempo*

B♭ Tpt. 1 *mf* *f* *ff* *mf*  
 B♭ Tpt. 2 *ff* *mf*  
 B♭ Tpt. 3 *ff* *mf*  
 B♭ Tpt. 4 *mf* *f* *ff* *mf*  
 Hn. 1 *mf* *f* *ff* *mf*  
 Hn. 2 *mf* *f* *ff* *mf*  
 Hn. 3 *mf* *f* *ff* *mf* *p*  
 Hn. 4 *mf* *f* *ff* *p*  
 T. Tbn. 1 *ff* *mf* *p*  
 T. Tbn. 2 *mf* *f* *ff* *mf*  
 B. Tbn. *mf* *f* *ff* *mf*  
 Euph. *mf* *f* *ff* *mf* *p*  
 Tuba *mf* *f* *p*

*molto rall.*  
*a tempo*



37

38

rall. a tempo

266

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*f* *mp* *f* *p* *f* *mf* *p* *mp*

*f* *mp* *f* *p* *f* *mf* *p* *mp*

*f* *mp* *f* *p* *f* *mf* *p*

*f* *mp* *f* *p* *f* *mf* *p*

*mp* *mf* *f* *mp* *f* *p* *f* *mf* *p*

*f* *mp* *f* *p* *f* *mf* *p*

*p* *mp* *mf* *f* *mp* *f* *mf* *p*

*mf* *f* *f* *mp* *f* *f* *mf* *p*

*mf* *f* *f* *mp* *f* *f* *mf* *p*

*mp* *mf* *f* *mp* *f* *f* *mf*

*f* *f* *f* *f* *f* *mf*

B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Tpt. 2  
 B<sup>b</sup> Tpt. 3  
 B<sup>b</sup> Tpt. 4  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 T. Tbn. 1  
 T. Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba

Musical score for Concerto, page 25, measures 39-40. The score includes parts for B<sup>b</sup> Trumpets 1-4, Horns 1-4, Tenor Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. Measures 39 and 40 are marked with dynamics like *mf*, *p*, *mp*, and *f*. A *rall.* marking is present at the end of measure 40.

41

42

43

285 *a tempo* *poco più mosso*

B<sup>b</sup> Tpt. 1 *pp* *p* *mp* *mf*

B<sup>b</sup> Tpt. 2 *pp* *p* *mp* *mf*

B<sup>b</sup> Tpt. 3 *pp* *p* *mp* *mf*

B<sup>b</sup> Tpt. 4 *pp* *p* *mp* *mf*

Hn. 1 *pp* *p* *mp* *mf*

Hn. 2 *pp* *p* *mp* *mf*

Hn. 3 *pp* *p* *mp* *mf*

Hn. 4 *pp* *p* *mp* *mf*

T. Tbn. 1 *p* *pp* *mp* *mf*

T. Tbn. 2 *p* *pp* *mp* *mf*

B. Tbn. *p* *pp* *mp* *mf*

Euph. *pp* *mp* *mf*

Tuba *p* *pp* *mp* *mf*

44

45

295

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*f* *ff* *p*

46

47

306

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*mp*

*p*

*mf*

*p*

*mp*

*p*

*p*

*mp*

*p*

*p*

*mp*

*p*

*p*

*mp*

*p*

48

49

50

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*pp*

*ppp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

326

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*pppp*

*ppp*

*ppp*

*ppp*

336

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*pp*

*pp*

*pp*

*pp*

52

344

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*mf*

*mp*

*p*

*mp*

*p*

*mp*

53 *più mosso*

352

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*f*

*ff*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mp*

*mp*

*mp*

*mp*



368

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*ppp*

*ppp*

*ppp*

*p*

*p*

*p*

*p*

378

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
T. Tbn. 1  
T. Tbn. 2  
B. Tbn.  
Euph.  
Tuba

*mp*  
*mf*  
*pp*  
*mf*  
*mf*  
*mf*

Detailed description: This page of a musical score, numbered 36 and titled 'Concerto', contains measures 378 through 387. The score is for a brass section consisting of four trumpets (B-flat), four horns (Hn.), two trombones (T. Tbn.), an euphonium (Euph.), and a tuba. The trumpets 1, 2, and 3 have melodic lines with long slurs, while trumpet 4 and all horns are silent. The trombones, euphonium, and tuba provide harmonic support with sustained notes and some melodic movement. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo), along with crescendo and decrescendo hairpins. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature has one sharp (F#).

389 *ril.* *a tempo* **56**

**B♭ Tpt. 1**  
*mp*

**B♭ Tpt. 2**

**B♭ Tpt. 3**  
*mp*

**B♭ Tpt. 4**  
*mp*

**Hn. 1**

**Hn. 2**

**Hn. 3**  
*mp*

**Hn. 4**  
*mp*

**T. Tbn. 1**  
*mp* *p*

**T. Tbn. 2**  
*mp* *p* *mf*

**B. Tbn.**  
*mp* *p*

**Euph.**  
*mp* *mp*

**Tuba**  
*mp* *p* *mp*

This musical score page, numbered 57, is for a Concerto. It features ten staves for various instruments: B♭ Trumpets 1-4, Horns 1-4, Trombones 1-2, Baritone, Euphonium, and Tuba. The score is divided into three measures. The first measure is in 5/4 time, the second in 4/4, and the third in 3/4. Dynamics include *mp*, *mf*, *f*, and *mf*. The brass instruments play rhythmic patterns, while the Horn 1 part features melodic lines with triplets and slurs. The Trombone and Euphonium parts provide harmonic support with rhythmic patterns.

407

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
T. Tbn. 1  
T. Tbn. 2  
B. Tbn.  
Euph.  
Tuba

*p* *mp* *mf* *f*

*p* *mf* *p* *mf* *mp* *mf* *mp* *mf*

*p* *mf* *p* *mf* *mp* *mf* *mp* *mf*

*p* *mf* *p* *mf* *mp* *mf* *mp* *mf*

*p* *mp* *mf* *f*

*p* *mp* *mf* *f*

*p* *mp* *mf* *f*

*p*

*mp* *mf*

This musical score page, numbered 59, is for a Concerto. It features ten staves for various instruments: B♭ Trumpets 1-4, Horns 1-4, Tenor Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The score is divided into measures with changing time signatures: 2/4, 3/4, 4/4, 5/4, and 3/4. Dynamics include *mf*, *f*, and *ff*. The Euphonium and Tuba parts include a *mf* section in the first measure. The B♭ Trumpets 1-3 and Tenor Trombones 1-2 have *f* and *ff* markings. The Horns 1-4 and Baritone Trombone also have *f* and *ff* markings. The Tuba part has *f* and *ff* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

423  
**60**

*più mosso*

*meno mosso*

Musical score for Concerto, page 41, measures 423-429. The score includes parts for B♭ Trumpets 1-4, Horns 1-4, Tenor Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The music is in 3/4 time and features dynamic markings such as *mp*, *mf*, *f*, and *ff*. The tempo changes from *più mosso* to *meno mosso* at measure 427. The score is written in treble and bass clefs with various time signatures (3/4, 6/4, 7/4, 4/4).

430

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

439

**B♭ Tpt. 1**  
*f* *ff* *p* *mp*

**B♭ Tpt. 2**  
*f* *p* *mp*

**B♭ Tpt. 3**  
*f* *p* *mp*

**B♭ Tpt. 4**  
*f* *ff* *p* *mp*

**Hn. 1**  
*f* *p* *mp*

**Hn. 2**  
*f* *ff* *p* *mp*

**Hn. 3**  
*f* *ff* *p* *mp*

**Hn. 4**  
*f* *ff* *p* *mp*

**T. Tbn. 1**  
*f* *ff*

**T. Tbn. 2**  
*f* *ff*

**B. Tbn.**  
*f* *ff* *p* *mp*

**Euph.**  
*f* *p* *mp*

**Tuba**  
*f*

447

B♭ Tpt. 1 *mf* *f* *f* *sub. p* *p*

B♭ Tpt. 2 *mf* *f* *f*

B♭ Tpt. 3 *mf* *f* *f* *sub. p* *p*

B♭ Tpt. 4 *mf* *f* *f*

Hn. 1 *mf* *f* *f* *sub. p* *p*

Hn. 2 *mf* *f* *f* *sub. p*

Hn. 3 *mf* *f* *f* *sub. p*

Hn. 4 *mf* *f* *f*

T. Tbn. 1 *mf* *f* *fp* *p* *f*

T. Tbn. 2 *mf* *f* *sub. p* *p* *f*

B. Tbn. *mf* *mf* *f* *sub. p* *p* *f*

Euph. *mf* *f* *f* *sub. p* *f*

Tuba *f*



*molto rall.*

64

*a tempo*

465

B $\flat$  Tpt. 1 *fff* *mf* *p* *mp* *mf*

B $\flat$  Tpt. 2 *fff* *mf* *p* *mp* *mf*

B $\flat$  Tpt. 3 *fff* *mf* *p* *mp* *mf*

B $\flat$  Tpt. 4 *fff* *mf* *p* *mp* *mf*

Hn. 1 *fff* *mf*

Hn. 2 *fff* *mf*

Hn. 3 *fff* *mf*

Hn. 4 *fff* *mf*

T. Tbn. 1 *fff* *mf* *p* *mp* *mf*

T. Tbn. 2 *fff* *mf* *p* *mp* *mf*

B. Tbn. *fff* *mf* *p* *mp* *mf*

Euph. *fff* *mf* *p* *mp* *mf*

Tuba *fff* *mf*

65

*meno mosso*

*a tempo*

474

B♭ Tpt. 1 *f* *mp* *mf* *f*

B♭ Tpt. 2 *f* *mp* *mf* *f*

B♭ Tpt. 3 *f* *pp* *f*

B♭ Tpt. 4 *f* *pp* *f*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3

Hn. 4

T. Tbn. 1 *f* *pp* *mp* *mf* *f*

T. Tbn. 2 *f* *pp* *mp* *mf* *f*

B. Tbn. *f* *pp* *mp* *mf* *f*

Euph. *f* *pp* *mp* *mf* *f*

Tuba

484

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*sub. p*

*mf*

*pp*

*p*

*mf*

495

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mp* *f*

B♭ Tpt. 4 *mp* *mf* *ff*

Hn. 1

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph. *f* *ff*

Tuba *f* *ff*





69

70

527

B♭ Tpt. 1 *mf* *mp* *p* *mp* *p*

B♭ Tpt. 2 *mf* *mp* *p* *mp* *p*

B♭ Tpt. 3 *mp* *mp* *p* con sord. senza sord.

B♭ Tpt. 4 *mp* *p* con sord.

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

Hn. 3 *mf* *mp* *p* *p*

Hn. 4 *mf* *mp* *p* *p*

T. Tbn. 1 *mp* *mf* *mp* *p* *p* *mp*

T. Tbn. 2 *mf* *mp* *p* *p* *mp*

B. Tbn. *mp* *mf* *mp* *p* *p*

Euph. *mf* *mp* *p* *p* *mp*

Tuba *mp*

71

72

540

B♭ Tpt. 1 *f* *mf* *mp* *p*

B♭ Tpt. 2 *f* *mf* *mp* *p* *pp*

B♭ Tpt. 3 *pp*

B♭ Tpt. 4 senza sord. *pp*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Hn. 3 *f* *mf* *mp* *p* *pp*

Hn. 4 *f* *mf* *mp* *p* *pp*

T. Tbn. 1 *mf* *f* *mf* *mp* *p* *pp*

T. Tbn. 2 *mf* *f* *mf* *mp* *p* *pp*

B. Tbn. *f* *mf* *mp* *p* *pp*

Euph. *f* *mf* *mp* *p*

Tuba



566

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
T. Tbn. 1  
T. Tbn. 2  
B. Tbn.  
Euph.  
Tuba

*f* *mf* *mp* *p* *pp* *ppp* *pppp*

*f* *mf* *mp* *p* *pp* *ppp* *pppp*

*f* *mf* *mp* *p* *pp* *ppp*

*ff* *f* *mf* *mp* *p* *pp* *ppp*

