

Trumpet in B $\flat$  1

# Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1.

*andante (rubato)*  $\text{♩} = 80$

The musical score is written for a single trumpet in B $\flat$  1. It begins in 4/4 time with a tempo marking of *andante (rubato)* and a metronome marking of  $\text{♩} = 80$ . The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 14, 21, 26, 50, and 56 indicated. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance markings include *rall.* (ritardando) and *a tempo*. The score includes several slurs and accents. Measure 14 starts with a *f* dynamic. Measure 21 starts with a *mf* dynamic. Measure 26 starts with a *p* dynamic. Measure 50 starts with a *mf* dynamic. Measure 56 starts with a *mp* dynamic. The score ends with a *p* dynamic. The time signature changes from 4/4 to 3/4 at measure 14, back to 4/4 at measure 21, to 3/4 at measure 26, back to 4/4 at measure 50, and finally to 3/4 at measure 56. There are also measures with a 4/4 time signature. The score includes several slurs and accents. Measure 14 starts with a *f* dynamic. Measure 21 starts with a *mf* dynamic. Measure 26 starts with a *p* dynamic. Measure 50 starts with a *mf* dynamic. Measure 56 starts with a *mp* dynamic. The score ends with a *p* dynamic.

2  
8 **Tempo primo** 6 Concerto 9

*mp* *mf* *f* *sub. p*

74

*pp* *f* *ff*

81 10 4

*mp* *mf* *f*

11

*mf* *mp*

97 12 2

*mf* *mp*

106 13

*f* *ff*

111 14 *rall.* *a tempo* 4

*mf* *mp* *mp*

15 4 *f* 16 8 17 *mf*

*f* *mf*

138

*f*

143 18 *ff*

*ff*

149 **(19)**

Staff 149-158: Treble clef, key of D major. Measures 149-158. Measure 149 has a 4-measure rest. Measures 150-158 contain eighth and quarter notes with a crescendo hairpin. Dynamics: *mp* to *mf*.

159 **(20)**

Staff 159-163: Treble clef, key of D major. Measures 159-163. Measure 159 has a 4-measure rest. Measures 160-163 contain eighth and quarter notes with a crescendo hairpin. Dynamics: *f* to *ff* to *f*.

164 **(21)**

Staff 164-171: Treble clef, key of D major. Measures 164-171. Measure 164 has a 4-measure rest. Measures 165-171 contain eighth and quarter notes with a crescendo hairpin. Dynamics: *mf* to *f*.

172 **(22)**

Staff 172-180: Treble clef, key of D major. Measures 172-180. Measure 172 has a 3-measure rest. Measures 173-180 contain eighth and quarter notes with a crescendo hairpin. Dynamics: *ff* to *f*.

**(23)**

Staff 181-190: Treble clef, key of D major. Measures 181-190. Measure 181 has a 4-measure rest. Measures 182-190 contain eighth and quarter notes with a crescendo hairpin. Dynamics: *f* to *ff*.

191 **(24)**

Staff 191-197: Treble clef, key of D major. Measures 191-197. Measure 191 has a 4-measure rest. Measures 192-197 contain eighth and quarter notes with a crescendo hairpin. Dynamics: *f* to *mf*.

198 **(25)**

Staff 198-209: Treble clef, key of D major. Measures 198-209. Measure 198 has a 4-measure rest. Measures 199-209 contain eighth and quarter notes with a crescendo hairpin. Dynamics: *ff* to *f*. Tempo markings: *meno mosso* and *allargando*.

**(26)**

Staff 210-216: Treble clef, key of D major. Measures 210-216. Measure 210 has a 4-measure rest. Measures 211-216 contain eighth and quarter notes with a crescendo hairpin. Dynamics: *pp* to *p*.

217 **(27)**

Staff 217-223: Treble clef, key of D major. Measures 217-223. Measure 217 has a 4-measure rest. Measures 218-223 contain eighth and quarter notes with a crescendo hairpin. Dynamics: *mp* to *mf* to *f*.

224 **(28)**

Staff 224-230: Treble clef, key of D major. Measures 224-230. Measure 224 has a 4-measure rest. Measures 225-230 contain eighth and quarter notes with a crescendo hairpin. Dynamics: *f* to *ff* to *fff*. Tempo marking: *molto rall.*

## II. Andante

233 2 3 28 *mp*

232 29

237 *rit.* 30 *a tempo* 31 *f*

243 *rall.* *a tempo* 32 2 *f* *mp* *mf*

249 33 *f* *ff* *molto rall.* 3 *mf*

34 *a tempo* 4 35 *f* *rall.* *a tempo* 36 2 *mf*

266 37 2 *f* *mp* *f* *p* *f*

38 *rall.* *a tempo* 39 *mf* *p* *mp* *p*

278 40 *mf* *mp* *p* *mp*

283 *mf* *f* *rall.* *a tempo* *pp* *poco più mosso* (41)

Musical staff starting at measure 283. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The first two measures are marked *mf* and *f* with accents. The third measure is marked *rall.* and the fourth *a tempo*. The staff changes to 4/4 time at measure 290, marked *pp*. The key signature changes to one sharp (F#) at measure 291. The staff ends at measure 290 with a circled measure number (41).

288 *p* *mp* (42)

Musical staff starting at measure 288. It continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The first two measures are marked *p* and the next two *mp*. The staff ends at measure 295 with a circled measure number (42).

(43) *mf* *f* (44)

Musical staff starting at measure 296. It continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The first two measures are marked *mf* and the next two *f*. The staff ends at measure 303 with a circled measure number (44).

300 *ff* (45) 4 (46) 4

Musical staff starting at measure 304. It continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The first two measures are marked *ff*. The staff ends at measure 311 with a circled measure number (46). There are four-measure rests in measures 309 and 310.

(47) 4 (48) 4 (49) *pp*

Musical staff starting at measure 312. It continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The first two measures are marked *pp*. The staff ends at measure 319 with a circled measure number (49). There are four-measure rests in measures 312 and 313.

324 (50) *ppp* *pppp*

Musical staff starting at measure 320. It continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The first two measures are marked *ppp* and the next two *pppp*. The staff ends at measure 327 with a circled measure number (50). The key signature changes to one sharp (F#) at measure 328.

331 III. andante mosso

Musical staff starting at measure 328. It continues with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The first two measures are marked *ppp* and the next two *pppp*. The staff ends at measure 335 with a circled measure number (50). The key signature changes to one sharp (F#) at measure 336.

(51) 2

Musical staff starting at measure 336. It continues with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The first two measures are marked *ppp* and the next two *pppp*. The staff ends at measure 343 with a circled measure number (51). There is a two-measure rest in measure 342.

(52)

Musical staff starting at measure 344. It continues with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The first two measures are marked *ppp* and the next two *pppp*. The staff ends at measure 351 with a circled measure number (52). There is a two-measure rest in measure 344.

353 (53) *più mosso*

*mp*

360

(54)

364

(55)

370

377

383

390 *rit.* (56) *a tempo* (57)

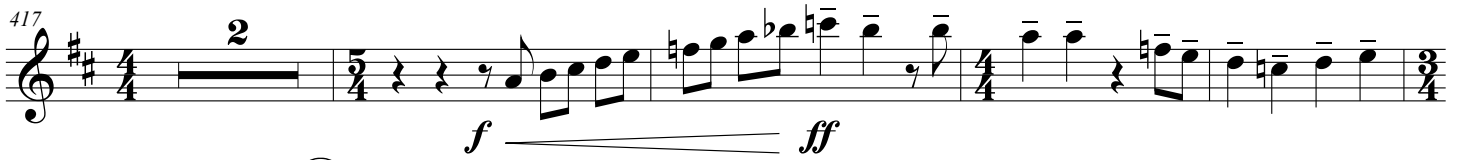
*mf* *f* *mp*

400

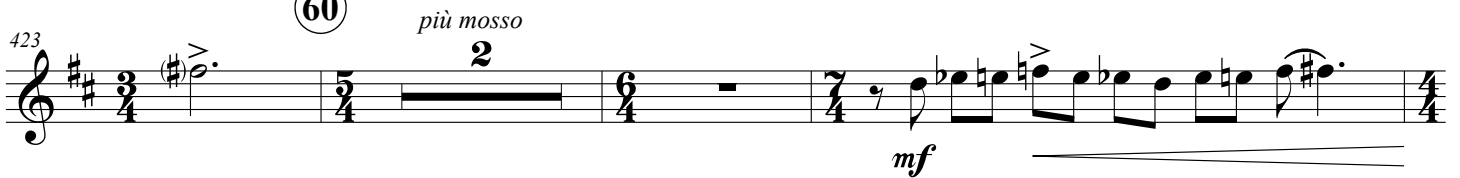
(58)

405 *mp*

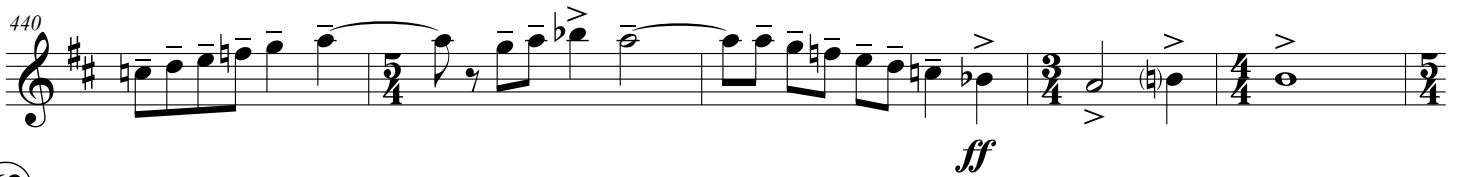
(59)



(60)



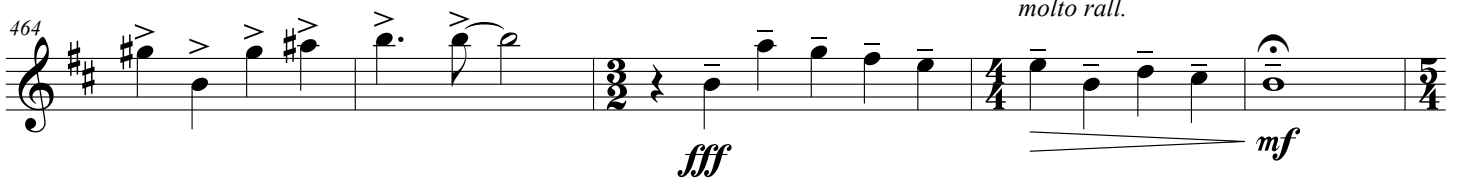
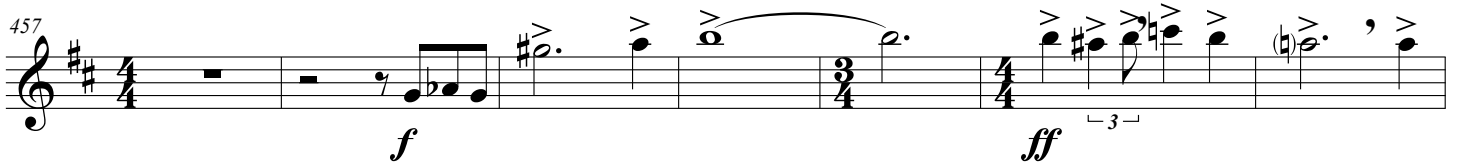
(61)



(62)



(63)



The musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The piece begins with a 5/4 time signature. The first measure contains a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, A4, G4, F#4, E4, D4. The second measure is a 2/4 time signature change, containing a quarter note D4 and a quarter note C#4. The third measure is a 5/4 time signature change, containing a quarter note B4, a quarter rest, and then a series of eighth notes: A4, G4, F#4, E4, D4, C#4. The fourth measure is a 3/4 time signature change, containing a quarter note B4, an eighth note A4, and a half note G4. The piece ends with a 3/2 time signature change, containing a half note F#4 and a half note E4. The dynamic markings are *p* (piano) at the beginning and *mp* (mezzo-piano) in the third measure. There is an accent (>) over the eighth note A4 in the second measure. A triplet bracket is placed under the eighth notes A4 and G4 in the fourth measure.

473 

65

[illegible]

483

483

66

497

$$ff$$

497

2

504

$$ff$$

504

57

510

[illegible]

517

$$fff$$

517

688



lento molto (68)

(69)

524

531

mf

3

4/4, 5/4, 4/4, 3/4, 4/4

Staff 524-531: Treble clef, key of D major (F#, C#, G#). Measures 524-531. Measure 524: whole rest. Measure 525: whole rest. Measure 526: whole rest. Measure 527: quarter note D5, quarter note E5, quarter note F#5. Measure 528: quarter note G#5, quarter note A5, quarter note B5. Measure 529: quarter note C6, quarter note B5, quarter note A5. Measure 530: quarter note G#5, quarter note F#5, quarter note E5. Measure 531: quarter note D5, quarter note C#5, quarter note B4. Dynamics: mf. Rehearsal mark 69 at measure 527. Time signatures: 4/4, 5/4, 4/4, 3/4, 4/4. A triplet of eighth notes in measure 527.

532

537

mp p mp

Staff 532-537: Treble clef, key of D major. Measures 532-537. Measure 532: quarter note D5, quarter note E5, quarter note F#5. Measure 533: quarter note G#5, quarter note A5, quarter note B5. Measure 534: quarter note C6, quarter note B5, quarter note A5. Measure 535: quarter note G#5, quarter note F#5, quarter note E5. Measure 536: quarter note D5, quarter note C#5, quarter note B4. Measure 537: quarter note A4, quarter note G#4, quarter note F#4. Dynamics: mp, p, mp. Rehearsal mark 70 at measure 532.

538

546

p f

4

Staff 538-546: Treble clef, key of D major. Measures 538-546. Measure 538: quarter note D5, quarter note E5, quarter note F#5. Measure 539: quarter note G#5, quarter note A5, quarter note B5. Measure 540: quarter note C6, quarter note B5, quarter note A5. Measure 541: quarter note G#5, quarter note F#5, quarter note E5. Measure 542: quarter note D5, quarter note C#5, quarter note B4. Measure 543: quarter note A4, quarter note G#4, quarter note F#4. Measure 544: quarter note E4, quarter note D4, quarter note C4. Measure 545: quarter note B3, quarter note A3, quarter note G3. Measure 546: quarter note F#3, quarter note E3, quarter note D3. Dynamics: p, f. Rehearsal mark 71 at measure 541. Time signature: 4/4. A fourth note in measure 541.

547

552

mf mp p

Staff 547-552: Treble clef, key of D major. Measures 547-552. Measure 547: quarter note D5, quarter note E5, quarter note F#5. Measure 548: quarter note G#5, quarter note A5, quarter note B5. Measure 549: quarter note C6, quarter note B5, quarter note A5. Measure 550: quarter note G#5, quarter note F#5, quarter note E5. Measure 551: quarter note D5, quarter note C#5, quarter note B4. Measure 552: quarter note A4, quarter note G#4, quarter note F#4. Dynamics: mf, mp, p. Rehearsal mark 72 at measure 547. Time signature: 4/4.

553

561

ff

4

Staff 553-561: Treble clef, key of D major. Measures 553-561. Measure 553: quarter note D5, quarter note E5, quarter note F#5. Measure 554: quarter note G#5, quarter note A5, quarter note B5. Measure 555: quarter note C6, quarter note B5, quarter note A5. Measure 556: quarter note G#5, quarter note F#5, quarter note E5. Measure 557: quarter note D5, quarter note C#5, quarter note B4. Measure 558: quarter note A4, quarter note G#4, quarter note F#4. Measure 559: quarter note E4, quarter note D4, quarter note C4. Measure 560: quarter note B3, quarter note A3, quarter note G3. Measure 561: quarter note F#3, quarter note E3, quarter note D3. Dynamics: ff. Rehearsal mark 73 at measure 553. Time signature: 4/4. A fourth note in measure 553.

562

568

ff f mf

Staff 562-568: Treble clef, key of D major. Measures 562-568. Measure 562: quarter note D5, quarter note E5, quarter note F#5. Measure 563: quarter note G#5, quarter note A5, quarter note B5. Measure 564: quarter note C6, quarter note B5, quarter note A5. Measure 565: quarter note G#5, quarter note F#5, quarter note E5. Measure 566: quarter note D5, quarter note C#5, quarter note B4. Measure 567: quarter note A4, quarter note G#4, quarter note F#4. Measure 568: quarter note E4, quarter note D4, quarter note C4. Dynamics: ff, f, mf. Rehearsal mark 74 at measure 562. Time signature: 4/4.

569

575

mp p pp

Staff 569-575: Treble clef, key of D major. Measures 569-575. Measure 569: quarter note D5, quarter note E5, quarter note F#5. Measure 570: quarter note G#5, quarter note A5, quarter note B5. Measure 571: quarter note C6, quarter note B5, quarter note A5. Measure 572: quarter note G#5, quarter note F#5, quarter note E5. Measure 573: quarter note D5, quarter note C#5, quarter note B4. Measure 574: quarter note A4, quarter note G#4, quarter note F#4. Measure 575: quarter note E4, quarter note D4, quarter note C4. Dynamics: mp, p, pp. Rehearsal mark 75 at measure 569. Time signature: 4/4.

576

582

ppp pppp

Staff 576-582: Treble clef, key of D major. Measures 576-582. Measure 576: quarter note D5, quarter note E5, quarter note F#5. Measure 577: quarter note G#5, quarter note A5, quarter note B5. Measure 578: quarter note C6, quarter note B5, quarter note A5. Measure 579: quarter note G#5, quarter note F#5, quarter note E5. Measure 580: quarter note D5, quarter note C#5, quarter note B4. Measure 581: quarter note A4, quarter note G#4, quarter note F#4. Measure 582: quarter note E4, quarter note D4, quarter note C4. Dynamics: ppp, pppp. Rehearsal mark 76 at measure 576. Time signature: 4/4.

## Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1.

*andante (rubato)*  $\text{♩} = 80$

*p*

7 *mp* *mf* *f* *rall.* *a tempo* *mp*

14 *f* *mp*

21 *mf* *f* *p* *mp*

26 *p* *mp* *pp* *rall.* *a tempo* 8

50 *mf* *f* *rall.*

56 *meno mosso* *mp* *p* *mp* *p*

① ② ③ ④ ⑤ ⑥ ⑦

8 **Tempo primo** 4

9

72 *f* *sub. p* *pp* *f*

78 *ff* 10 7 11

91 *mf* 12 5

103 *f* 13

109 *ff* *mf* *mp* *rall.* 14 *a tempo* 4

117 *mp* 15 4 *f*

127 16 4 *mp*

136 17 4 *f*

144 18 *ff*

149 19 20

Staff 149-160: Treble clef, key of D major. Measures 149-160. Measure 149: 3/2 time, quarter rest, 4-measure rest. Measure 150: 3/4 time, quarter rest. Measure 151: 4/4 time, quarter rest. Measure 152: 3/2 time, quarter rest. Measure 153: 4/4 time, quarter rest, 3-measure rest. Measure 154: 3/4 time, quarter rest. Measure 155: 4/4 time, quarter rest. Measure 156: 3/2 time, quarter rest. Measure 157: 4/4 time, quarter rest. Measure 158: 3/4 time, quarter rest. Measure 159: 4/4 time, quarter rest. Measure 160: 3/2 time, quarter rest.

161 21

Staff 161-170: Treble clef, key of D major. Measures 161-170. Measure 161: 6/4 time, quarter rest. Measure 162: 4/4 time, quarter rest. Measure 163: 5/4 time, quarter rest, 2-measure rest. Measure 164: 4/4 time, quarter rest, 3-measure rest. Measure 165: 3/4 time, quarter rest. Measure 166: 4/4 time, quarter rest. Measure 167: 3/2 time, quarter rest. Measure 168: 4/4 time, quarter rest. Measure 169: 3/4 time, quarter rest. Measure 170: 3/2 time, quarter rest.

171 22

Staff 171-178: Treble clef, key of D major. Measures 171-178. Measure 171: 3/2 time, quarter rest. Measure 172: 4/4 time, quarter rest, 3-measure rest. Measure 173: 3/4 time, quarter rest. Measure 174: 4/4 time, quarter rest. Measure 175: 3/2 time, quarter rest. Measure 176: 4/4 time, quarter rest. Measure 177: 3/4 time, quarter rest. Measure 178: 3/2 time, quarter rest. *ff*

179 23

Staff 179-185: Treble clef, key of D major. Measures 179-185. Measure 179: 4/4 time, quarter rest, 2-measure rest. Measure 180: 3/2 time, quarter rest. Measure 181: 4/4 time, quarter rest. Measure 182: 3/2 time, quarter rest. Measure 183: 4/4 time, quarter rest. Measure 184: 3/2 time, quarter rest. Measure 185: 4/4 time, quarter rest. *p* *mp*

186

Staff 186-197: Treble clef, key of D major. Measures 186-197. Measure 186: 3/2 time, quarter rest. Measure 187: 4/4 time, quarter rest. Measure 188: 3/2 time, quarter rest. Measure 189: 4/4 time, quarter rest. Measure 190: 3/2 time, quarter rest. Measure 191: 4/4 time, quarter rest. Measure 192: 3/2 time, quarter rest. Measure 193: 4/4 time, quarter rest. Measure 194: 3/2 time, quarter rest. Measure 195: 4/4 time, quarter rest. Measure 196: 3/2 time, quarter rest. Measure 197: 4/4 time, quarter rest. *mf* *f*

24

Staff 198-205: Treble clef, key of D major. Measures 198-205. Measure 198: 4/4 time, quarter rest, *f*. Measure 199: 3/2 time, quarter rest. Measure 200: 4/4 time, quarter rest. Measure 201: 3/2 time, quarter rest. Measure 202: 4/4 time, quarter rest. Measure 203: 3/2 time, quarter rest. Measure 204: 4/4 time, quarter rest. Measure 205: 3/2 time, quarter rest. *meno mosso* *allargando* *mf*

198 25 Tempo primo

Staff 198-205: Treble clef, key of D major. Measures 198-205. Measure 198: 4/4 time, quarter rest, *ff*. Measure 199: 3/2 time, quarter rest. Measure 200: 4/4 time, quarter rest. Measure 201: 3/2 time, quarter rest. Measure 202: 4/4 time, quarter rest. Measure 203: 3/2 time, quarter rest. Measure 204: 4/4 time, quarter rest. Measure 205: 3/2 time, quarter rest. *pp*

206

Staff 206-216: Treble clef, key of D major. Measures 206-216. Measure 206: 4/4 time, quarter rest. Measure 207: 3/2 time, quarter rest. Measure 208: 4/4 time, quarter rest. Measure 209: 3/2 time, quarter rest. Measure 210: 4/4 time, quarter rest. Measure 211: 3/2 time, quarter rest. Measure 212: 4/4 time, quarter rest. Measure 213: 3/2 time, quarter rest. Measure 214: 4/4 time, quarter rest. Measure 215: 3/2 time, quarter rest. Measure 216: 4/4 time, quarter rest. *p* *mp* *mf*

26

Staff 217-224: Treble clef, key of D major. Measures 217-224. Measure 217: 4/4 time, quarter rest. Measure 218: 3/2 time, quarter rest. Measure 219: 4/4 time, quarter rest. Measure 220: 3/2 time, quarter rest. Measure 221: 4/4 time, quarter rest. Measure 222: 3/2 time, quarter rest. Measure 223: 4/4 time, quarter rest. Measure 224: 3/2 time, quarter rest. *f* *molto rall.* *ff* *fff*

217

Staff 217-224: Treble clef, key of D major. Measures 217-224. Measure 217: 4/4 time, quarter rest. Measure 218: 3/2 time, quarter rest. Measure 219: 4/4 time, quarter rest. Measure 220: 3/2 time, quarter rest. Measure 221: 4/4 time, quarter rest. Measure 222: 3/2 time, quarter rest. Measure 223: 4/4 time, quarter rest. Measure 224: 3/2 time, quarter rest. *f* *molto rall.* *ff* *fff*

223 **II. Andante** **2** **4** **4** **27** **28** **29** *mp* *rit.* **f**

**30** *a tempo* **31**

244 *rall.* *a tempo* **32** **33** *molto rall.* **f** *mp* **ff**

254 **34** *a tempo* **35** *rall.* **mf** **f**

263 *a tempo* **36** **37** *mf* **f** *mp*

270 **38** *rall.* *a tempo* **f** *p* **f** *mf* *p* *mp*

**39** **40** *p* *mf*

281 *rall.* *a tempo* **mp** *p* *mp* *mf* **f**

**41** *poco più mosso* **42** *pp* *p* *mp*

292

(43)

*mf*

(44)

*f* *ff*

(45)

*p*

(46)

(47)

(48)

(49)

310

*mp* *p*

(50)

324

*ppp* *pppp*

III. andante mosso

331

(51)

338

(52)

346

*mf*

352

*f*

355

*ff* *f*



60 *più mosso* *meno mosso* 61

439 *f* *mp* *p* 62

446 *mp* *mf* *f* *f*

451 63 *f*

462 *ff* *fff* *molto rall.*

468 64 *a tempo* *mf* *p* *mp*

473 *meno mosso* *a tempo* *mf* *f* *mp*

65

484 66

492 *p*





## Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1.

andante (rubato)  $\text{♩} = 80$ 

Musical score for Trumpet in B $\flat$  3, Concerto by Alfred Schnittke, arranged by Joseph D. Terwilliger. The score is in G major (one sharp) and features various time signatures and dynamics. It includes 11 numbered measures and a final measure. Dynamics range from piano (p) to fortissimo (ff). Tempo markings include andante (rubato), rallentando (rall.), a tempo, meno mosso, and Tempo primo. The score is for a single trumpet part.

Measures and dynamics:

- Measure 1: *p*
- Measure 7: *mp*, *mf*, *f*, *mp*
- Measure 14: *f*, *mp*
- Measure 21: *mf*, *f*
- Measure 28: *rall.*, *a tempo*, *p*
- Measure 44: *f*, *mp*, *rall.*
- Measure 57: *p*, *mp*, *p*
- Measure 64: *mf*, *f*, *sub. p*, *pp*
- Measure 77: *f*, *ff*

Tempo markings:

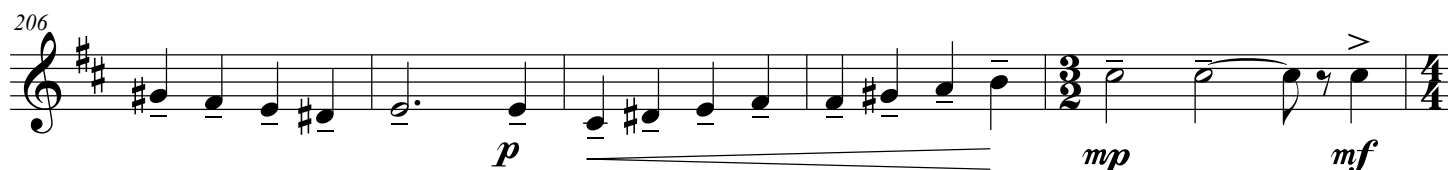
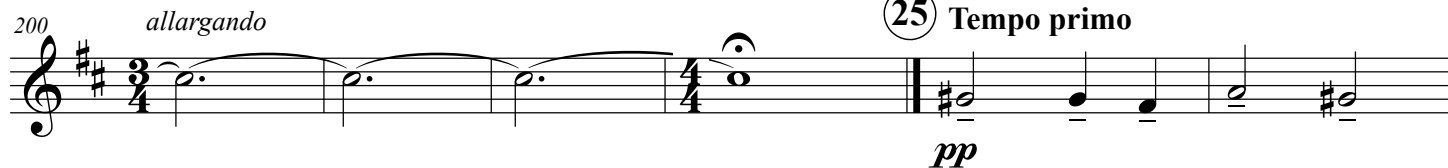
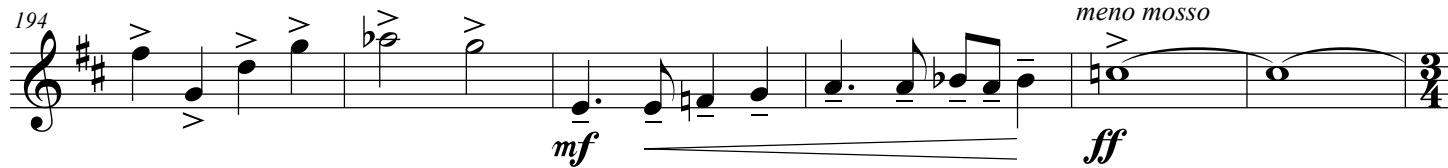
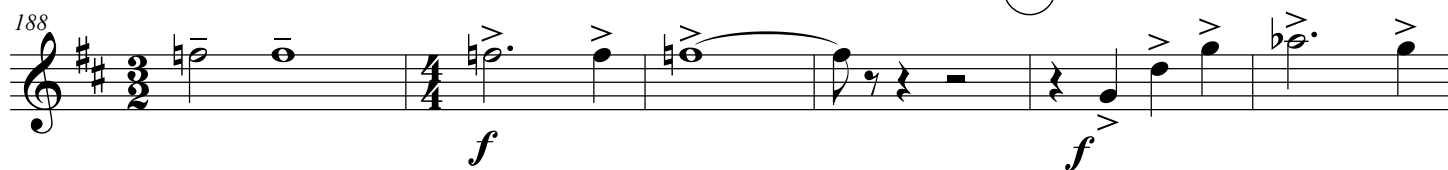
- andante (rubato)  $\text{♩} = 80$
- rall.*
- a tempo*
- meno mosso*
- Tempo primo



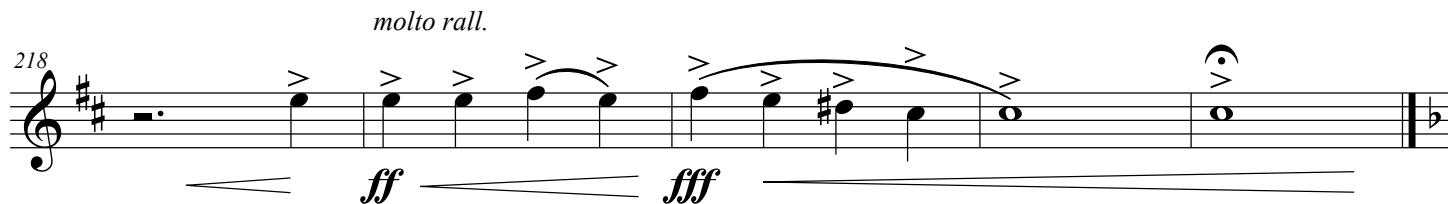
(23)



(24)



(26)



## II. Andante

223 **2** **3** **27** **28**

*p* *mf*

**29** **30** *rit.* *a tempo*

*f*

239 **31**

244 *rall.* *a tempo* **32** **33** *molto rall.*

*f* *mp* *ff* *f*

253 **34** *a tempo* **35**

*mf* *mf* *f*

261 *rall.* *a tempo* **36** **37**

*mf* *f* *f* *f* *f* *f* *f*

269 **38**

*mp* *f* *p* *f* *f*

274 *rall.* *a tempo* **39** **40**

*mf* *p* *mf* *mf* *mp* *p* *mp* *mp*

283 *rall.* *a tempo* **41** *poco più mosso*

*mf* *f* *f* *f* *pp* *pp* *pp* *pp*

288

(42) (43)

*p* *mp* *mf*

295

(44) (45) (46) (47)

*f* *ff*

301

*p* *p*

313

(48) (49) (50)

4 4 5 6

## III. andante mosso

331

(51)

338

(52)

346

(53) *pù mosso*

352

360

369

55

*ppp*

375

375

382

383

384

385

389 *rit.* *a tempo* **56** *mp*

[illegible]

58

mp  $\text{crescendo}$  mf

414

(59)

*mf* *f*

419

*f* *ff*

60 *più mosso* **2** *meno mosso* **6** 61 *mp*

436 *mf* *mf* *f* **2**

444 62 *p* *mp* *mf*

448 *f* *f* *sub. p* *p*

455 63 *f*

462 *ff* *fff*

467 *molto rall.* *a tempo* 64 *mf* *p* *mp*

472 *meno mosso* *mf* *f* *pp*

477 65 *a tempo* **2** *f*

485 **2** **2**



66

[illegible]

496

Example 10-10

511

518 *molto rall.*

*fff*

524 **(68)** *lento molto*

530 **(69)** *mp* *2*

*p* *mp*

Detailed description: Musical staff 524-530. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 524 starts with a half note F#4. Measure 525 has a half note F#4. Measure 526 has a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5. Measure 527 has a half note F#4. Measure 528 has a half note G#4. Measure 529 has a half note A4. Measure 530 has a half note B4. Dynamics: *p* at 524, *mp* at 530. A hairpin crescendo is shown between 524 and 530. A fermata is over the final note in measure 530.

531 *con sord.*

536 *mp* *p*

*3*

Detailed description: Musical staff 531-536. Key signature: three sharps. Time signature: 3/4. Measure 531 has a whole rest. Measure 532 has a whole note F#4. Measure 533 has a whole note G#4. Measure 534 has a whole note A4. Measure 535 has a whole note B4. Measure 536 has a whole note C5. Dynamics: *mp* at 533, *p* at 536. A hairpin crescendo is shown between 533 and 536. A fermata is over the final note in measure 536.

**(70)** *senza sord.*

542 **(71)**

*4* *5*

Detailed description: Musical staff 537-542. Key signature: three sharps. Time signature: 3/4. Measure 537 has a quarter note F#4, followed by a quarter rest. Measure 538 has a quarter note G#4, followed by a quarter rest. Measure 539 has a quarter note A4, followed by a quarter rest. Measure 540 has a quarter note B4, followed by a quarter rest. Measure 541 has a quarter note C5, followed by a quarter rest. Measure 542 has a quarter note F#4, followed by a quarter rest. Dynamics: *mp* at 537, *p* at 542. A hairpin crescendo is shown between 537 and 542. A fermata is over the final note in measure 542.

551 **(72)**

556 *pp*

Detailed description: Musical staff 551-556. Key signature: three sharps. Time signature: 3/4. Measure 551 has a whole rest. Measure 552 has a whole note F#4. Measure 553 has a whole note G#4. Measure 554 has a whole note A4. Measure 555 has a whole note B4. Measure 556 has a whole note C5. Dynamics: *pp* at 556. A hairpin crescendo is shown between 551 and 556. A fermata is over the final note in measure 556.

556 **(73)**

563 *f* *ff*

Detailed description: Musical staff 556-563. Key signature: three sharps. Time signature: 3/4. Measure 556 has a whole note F#4. Measure 557 has a whole note G#4. Measure 558 has a whole note A4. Measure 559 has a whole note B4. Measure 560 has a whole note C5. Measure 561 has a whole note F#4. Measure 562 has a whole note G#4. Measure 563 has a whole note A4. Dynamics: *f* at 556, *ff* at 563. A hairpin crescendo is shown between 556 and 563. A fermata is over the final note in measure 563.

563 **(74)**

571 *f* *mf*

Detailed description: Musical staff 563-571. Key signature: three sharps. Time signature: 3/4. Measure 563 has a whole note F#4. Measure 564 has a whole note G#4. Measure 565 has a whole note A4. Measure 566 has a whole note B4. Measure 567 has a whole note C5. Measure 568 has a whole note F#4. Measure 569 has a whole note G#4. Measure 570 has a whole note A4. Measure 571 has a whole note B4. Dynamics: *f* at 563, *mf* at 571. A hairpin crescendo is shown between 563 and 571. A fermata is over the final note in measure 571.

571

579 *mp* *p* *pp* *ppp*

Detailed description: Musical staff 571-579. Key signature: three sharps. Time signature: 3/4. Measure 571 has a whole note F#4. Measure 572 has a whole note G#4. Measure 573 has a whole note A4. Measure 574 has a whole note B4. Measure 575 has a whole note C5. Measure 576 has a whole note F#4. Measure 577 has a whole note G#4. Measure 578 has a whole note A4. Measure 579 has a whole note B4. Dynamics: *mp* at 571, *p* at 572, *pp* at 573, *ppp* at 574. A hairpin crescendo is shown between 571 and 579. A fermata is over the final note in measure 579.

579

587 *pppp*

Detailed description: Musical staff 579-587. Key signature: three sharps. Time signature: 3/4. Measure 579 has a whole note F#4. Measure 580 has a whole note G#4. Measure 581 has a whole note A4. Measure 582 has a whole note B4. Measure 583 has a whole note C5. Measure 584 has a whole note F#4. Measure 585 has a whole note G#4. Measure 586 has a whole note A4. Measure 587 has a whole note B4. Dynamics: *pppp* at 579. A hairpin crescendo is shown between 579 and 587. A fermata is over the final note in measure 587.

## Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1.

andante (rubato)  $\text{♩} = 80$ 

The musical score is written for a Trumpet in B $\flat$  4. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "andante (rubato)" with a quarter note equal to 80 beats per minute. The score is divided into nine staves, each containing musical notation with various dynamics, articulations, and tempo markings.

Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations include accents (>) and slurs. Tempo markings include *rall.* (ritardando), *a tempo*, and *meno mosso*. The score also features several measures of rests, some with repeat signs and others with specific rhythmic values (e.g., 8, 4, 7, 9).

The score is numbered 1 through 11, indicating different sections or measures. The key signature remains one sharp throughout. The time signature changes from 4/4 to 3/4 at measure 7, 4/4 at measure 14, 3/4 at measure 21, 4/4 at measure 28, 3/4 at measure 45, 4/4 at measure 57, and 3/4 at measure 77.

106

13

2

4

8

14 *a tempo*

15

*mf*

123

*f*

Measures 16-18 of the musical score for 'The Rose Tree'. Measure 16 is a whole rest in D major. Measure 17 is a whole rest in D major. Measure 18 is a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The key signature changes to D minor for measures 19-22. Measure 19 is a half note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. Measure 20 is a half note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. Measure 21 is a half note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. Measure 22 is a half note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. The key signature changes back to D major for measures 23-26. Measure 23 is a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 24 is a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 25 is a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 26 is a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4.

148

*mf* *f*

[illegible][illegible]

23

182

*p* *mp* *mf*

187

*f*

24

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a dotted half note G4. The melody then continues with a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C#4, a quarter note B3, and a quarter note A3. The system ends with a quarter note G3. The dynamic marking *mf* is placed below the staff at the beginning of the second measure.

198 *meno mosso* *allargando* **25** **Tempo primo**

198 *meno mosso* *allargando* **25** *Tempo primo*

*ff* *pp*

206

*p* *mp* *mf*

26

[illegible]

*molto rall.*

219

*fff*

## II. Andante

223 2 3

27 28 29

*p* *mp*

234 *rit.* 30 *a tempo*

*f*

241 31 *rall.* *a tempo*

*f* *mp*

32 33

*mf* *f*

251 *molto rall.* 34 *a tempo* 35

*ff* *mf*

260 *rall.* *a tempo* 36

*f* *mf*

37 38

*f* *mp* *f* *p* *f*

273 *rall.* *a tempo* 39 40

*mf* *p* *mf* *f*

284 *rall.* 41 *a tempo* *poco più mosso*

*pp* *p*

### III. andante mosso

371

55

2 3

381 *rit.* *a tempo* **(56)**  
Musical notation for measures 381-391. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The notation includes rests, a double bar line with a '2' above it, and a double bar line with a '4' above it. The dynamic marking *mp* is present.

392 **(57)**  
Musical notation for measures 392-399. The key signature is two sharps. The time signature changes from 3/4 to 4/4, then to 3/4, and finally to 5/4. The notation includes rests, a double bar line with a '2' above it, and a double bar line with a '2' above it. The dynamic marking *mp* is present.

400 **(58)**  
Musical notation for measures 400-406. The key signature is two sharps. The time signature changes from 5/4 to 4/4, then to 3/4, and finally to 3/4. The notation includes rests, a double bar line with a '2' above it, and a double bar line with a '2' above it. The dynamic markings *f* and *mf* are present.

407 **(59)**  
Musical notation for measures 407-412. The key signature is two sharps. The time signature changes from 5/4 to 3/4, then to 3/4, and finally to 4/4. The notation includes rests, a double bar line with a '2' above it, and a double bar line with a '2' above it. The dynamic markings *p*, *mp*, and *mf* are present.

413 **(60)**  
Musical notation for measures 413-420. The key signature is two sharps. The time signature changes from 5/4 to 3/4, then to 3/4, and finally to 4/4. The notation includes rests, a double bar line with a '2' above it, and a double bar line with a '2' above it. The dynamic marking *mf* is present.

421 *più mosso* **(61)**  
Musical notation for measures 421-427. The key signature is two sharps. The time signature changes from 4/4 to 3/4, then to 3/4, and finally to 4/4. The notation includes rests, a double bar line with a '2' above it, and a double bar line with a '2' above it. The dynamic marking *mf* is present.

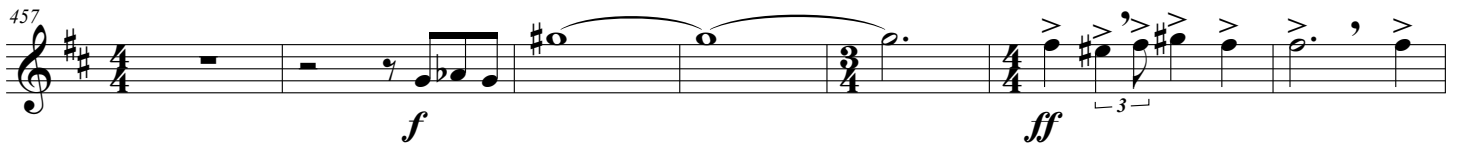
428 *meno mosso* **(62)**  
Musical notation for measures 428-443. The key signature is two sharps. The time signature changes from 4/4 to 3/4, then to 3/4, and finally to 4/4. The notation includes rests, a double bar line with a '2' above it, and a double bar line with a '2' above it. The dynamic markings *f*, *ff*, *mf*, *mp*, and *p* are present.

444 **(63)**  
Musical notation for measures 444-447. The key signature is two sharps. The time signature changes from 4/4 to 3/4, then to 3/4, and finally to 4/4. The notation includes rests, a double bar line with a '2' above it, and a double bar line with a '2' above it. The dynamic markings *f* and *ff* are present.

448 **(63)**  
Musical notation for measures 448-455. The key signature is two sharps. The time signature changes from 4/4 to 3/4, then to 3/4, and finally to 4/4. The notation includes rests, a double bar line with a '2' above it, and a double bar line with a '2' above it. The dynamic markings *p*, *mp*, and *mf* are present.

448 **(63)**  
Musical notation for measures 448-455. The key signature is two sharps. The time signature changes from 4/4 to 3/4, then to 3/4, and finally to 4/4. The notation includes rests, a double bar line with a '2' above it, and a double bar line with a '2' above it. The dynamic markings *f* and *ff* are present.





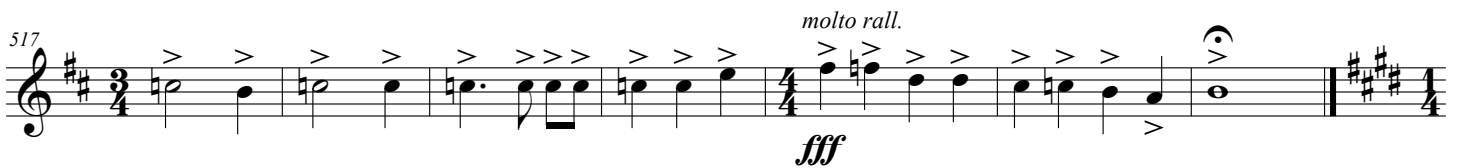
(64)



(66)



(67)



524 **lento molto** (68) (69) 2

*p* *mp*

531 (70) con sord. 7 *p*

543 (71) senza sord. 5 (72) *pp*

553 (73) *f* *ff*

559

(74) *f* *mf* *mp*

573 *p* *pp* *ppp* *pppp*

## Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1.

*andante (rubato)* ♩ = 80

*p*

7 *mp* *mf* *f* *rall.* *a tempo* *mp*

13 *mf* *f* *mp*

20 *mf* *f* *p*

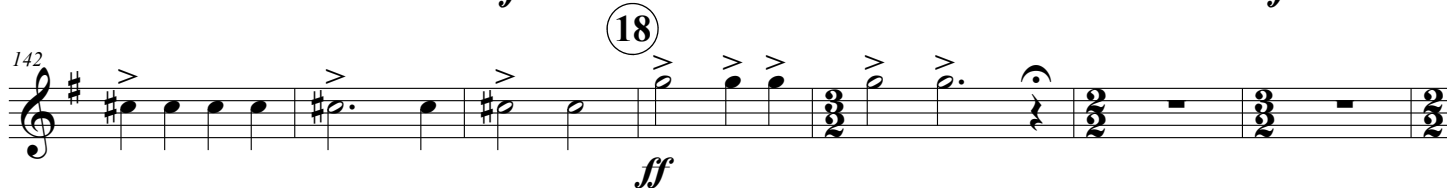
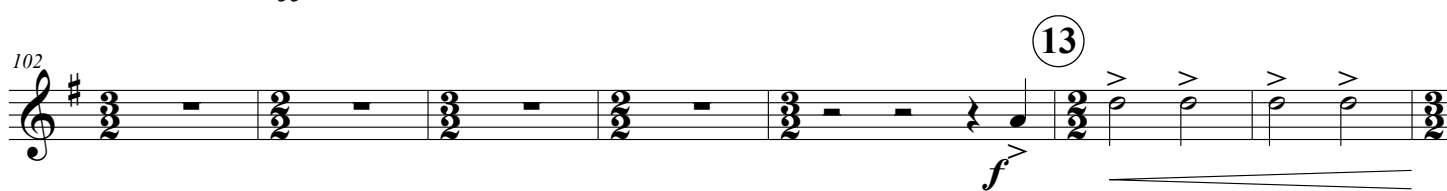
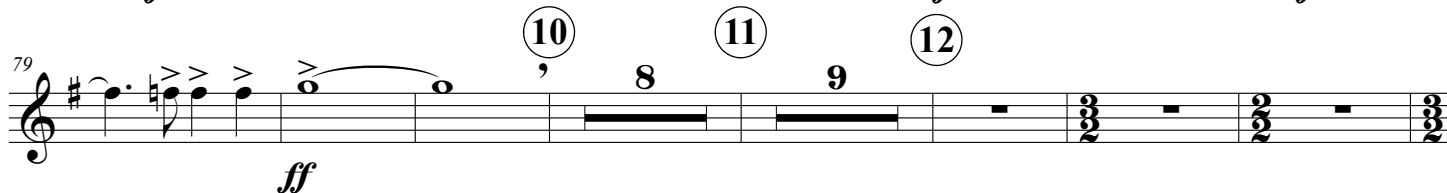
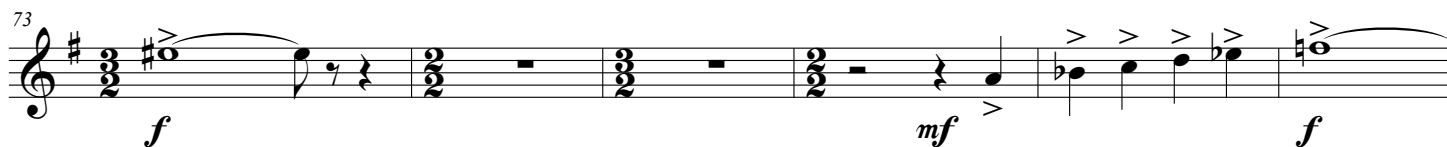
25 *mp* *p* *mp* *pp* *rall.*

4 *a tempo* 4 *p* *mp* 5

39 4 *mp* 6

48 3 *f* *rall.* *mp* 7

## 8 Tempo primo

57 *meno mosso*

149 **19** **20**

161 **21** *p*

170 *mp* *mf* *f* *ff*

**22** **23** *p*

184 *mp* *mf*

189 **24** *f* *f*

196 *mf* *ff* *meno mosso* *allargando*

**25** *Tempo primo* *pp* *p* *mp* *mf*

**26** *mp* *mf*

218 *molto rall.* *f* *ff* *fff*

## II.

## Andante

223 **(27)** **(28)**

*pp* *p*

231 **(29)** *mp* *rit.* **(30)** *a tempo* *f*

239 **(31)**

243 *rall.* *a tempo* **(32)** *f* *mp* **(33)**

247 *mf* *f* **(34)** *a tempo*

252 *molto rall.* *ff* *mf* *mp* **(35)**

258 *mf* *f* *rall.* **(36)** *a tempo* *mf* *p* *mp* *mf* **(37)** **(38)**

*f* *mp* *f* *p* *f*

273 *rall.* *a tempo* (39) *mf* *p* *mf*

Staff 273-277: Treble clef, key of B-flat major. Measures 273-277. Dynamics: *mf* (273), *p* (274), *mf* (275). Tempo markings: *rall.* (273), *a tempo* (275). Measure numbers in circles: (39) at measure 275.

278 *p* *mf* *mp* *p* *mp* (40)

Staff 278-282: Treble clef, key of B-flat major. Measures 278-282. Dynamics: *p* (278), *mf* (280), *mp* (281), *p* (282), *mp* (283). Measure numbers in circles: (40) at measure 280.

283 *mf* *f* *pp* (41) *a tempo* *poco più mosso* (42)

Staff 283-287: Treble clef, key of B-flat major. Measures 283-287. Dynamics: *mf* (283), *f* (284), *pp* (286). Tempo markings: *a tempo* (286), *poco più mosso* (287). Measure numbers in circles: (41) at measure 286, (42) at measure 287.

288 *p* *mp* (43)

Staff 288-292: Treble clef, key of B-flat major. Measures 288-292. Dynamics: *p* (288), *mp* (290). Measure numbers in circles: (43) at measure 290.

293 *mf* (44)

Staff 293-297: Treble clef, key of B-flat major. Measures 293-297. Dynamics: *mf* (293). Measure numbers in circles: (44) at measure 293.

(45) *f* *ff* (46) (47) (48) (49)

Staff 298-302: Treble clef, key of B-flat major. Measures 298-302. Dynamics: *f* (298), *ff* (300). Measure numbers in circles: (45) at measure 298, (46) at measure 300, (47) at measure 301, (48) at measure 302, (49) at measure 303.

303 4 4 4 4 5

Staff 303-307: Treble clef, key of B-flat major. Measures 303-307. Measure numbers in circles: (45) at measure 303, (46) at measure 304, (47) at measure 305, (48) at measure 306, (49) at measure 307.

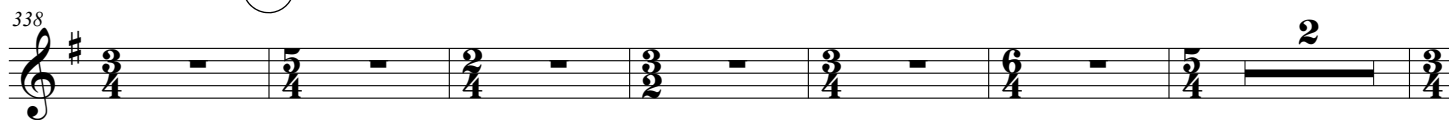
(50) *pp* *ppp* *pppp*

Staff 308-312: Treble clef, key of B-flat major. Measures 308-312. Dynamics: *pp* (308), *ppp* (310), *pppp* (312). Measure numbers in circles: (50) at measure 308.

## III. andante mosso



(51)



(52)



(53)

*più mosso*

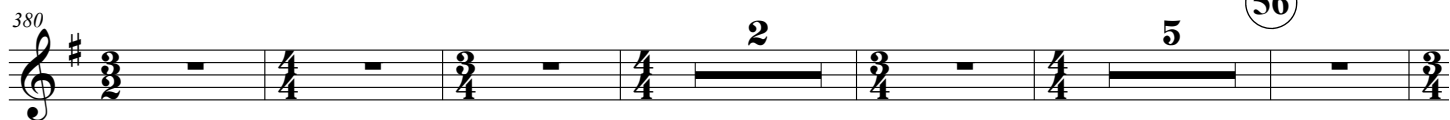
(54)



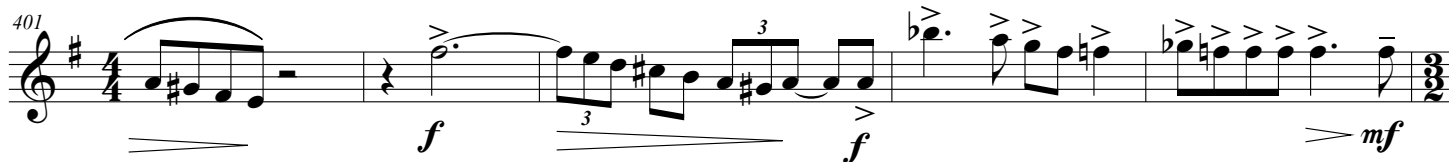
(55)



(56)



(57)





406 **(58)** *p* *mf* *p* *mf* *p*

410 *mf* *mp* *mf* *mp* *mf* *mp* **(59)**

416 *f* *f* *ff*

422 **(60)** *più mosso* *meno mosso* **(61)**

435 *mp* *mf* *f*

441 *p* *mp* **(62)**

447 *mf* *f* *f* *sub. p* *p*

452 **(63)** *f*

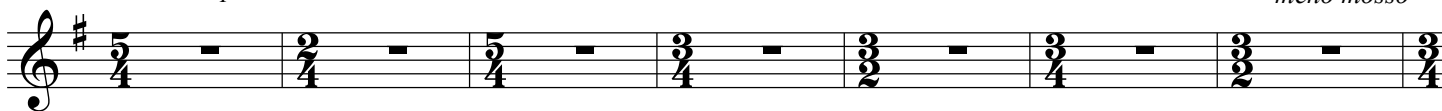
459 *ff* *molto rall.*

464 *fff* *mf*

64

*a tempo*

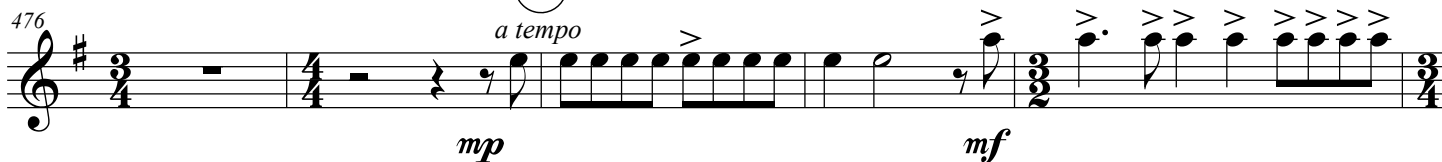
*meno mosso*



65

*a tempo*

*mp*

 $mf$ 

481

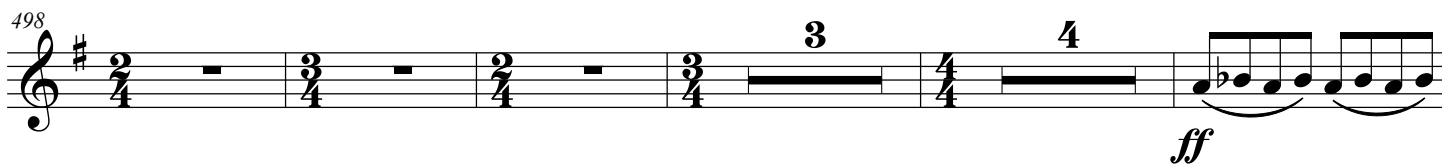
 $sub. \mathbf{p}$  $mf$ 

66

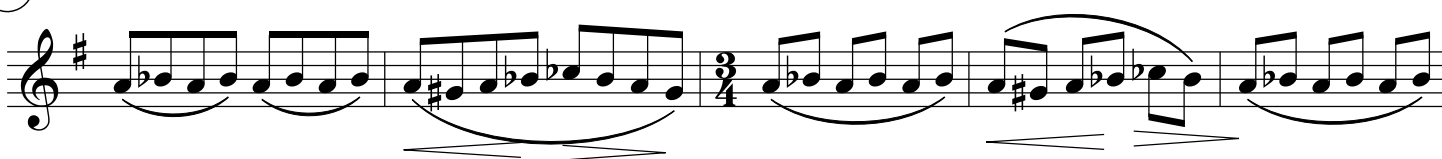
*pp*



498

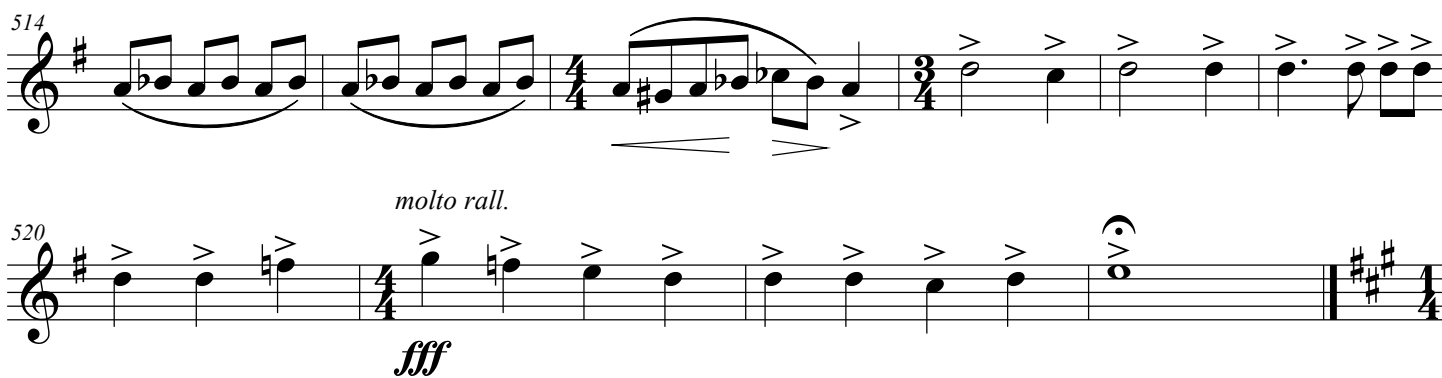
$$ff$$


67



514

*molto rall.*

$$fff$$


524 **lento molto** (68) (69) 2

*p* *mp*

531 6 (70) *mp*

541 (71) 5 *mf*

551 (72) *pp*

556 (73) *f* *ff*

563 (74) *ff* *f* *mf*

570 *mp* *p* *pp*

577 *ppp*

## Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1.

andante (rubato) ♩ = 80

1. *andante (rubato)* ♩ = 80

7 *mp* *mf* *f* *rall.* *a tempo* *mp*

13 *mf* *f* *mp*

20 *mf* *f* *p*

25 *mp* *p* *mp* *pp* *rall.*

4 *a tempo* *p* *mp*

40 *mp*

49 *f* *rall.* *mp*

57 *meno mosso* 5 8 *Tempo primo* 6 9

73 *f* *mf* *f*

79 10 8 11 9 12 *ff*

102 13 *mf* *f*

109 *ff* *mf* *mp* *p* *rall.* 14 *a tempo*

114 *mp*

15 16 *solo* *p* 4

130 17 *mf* 4

139 *f* 18 *ff*

146 19 *pp* 3

154

*p* *mp* *mf*

(20) (21)

*p*

169

*mp* *mf* *f* *ff*

(22) (23)

185

*f*

(24)

193

*mf* *ff* *meno mosso* *allargando*

201

(25) *Tempo primo* *pp* *p*

208

*mp* *mf* *molto rall.*

(26)

216

*mf* *f* *ff* *fff*

## II.

## Andante

223

231

239

243

248

253

265

271

277

(27)

(28)

(29)

(30)

(31)

(32)

(33)

(34)

(35)

(36)

(37)

(38)

(39)

(40)

*pp*

*p*

*mp*

*rit.*

*a tempo*

*f*

*rall.*

*a tempo*

*f*

*mp*

*mf*

*molto rall.*

*f*

*ff*

*a tempo*

*mf*

*p*

*2*

*f*

*mp*

*f*

*p*

*f*

*rall.*

*a tempo*

*mf*

*p*

*mf*

*p*

*mf*

*rall.*

281

*mp* *p* *mp* *mf* *f*

(41) *a tempo* *poco più mosso*

285

*pp* *p*

(42) (43)

*mp* *mf*

(44)

295

*f*

(45)

300

*ff*

(46) (47) (48) (49) (50)

4 4 4 5 6

# 5/4

## III. andante mosso

331

(51)

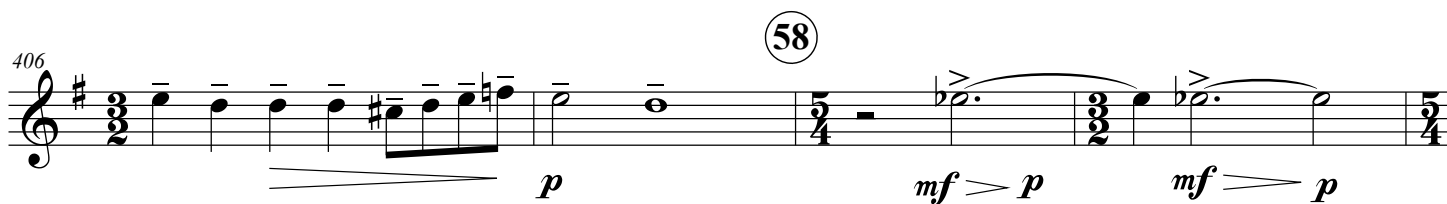
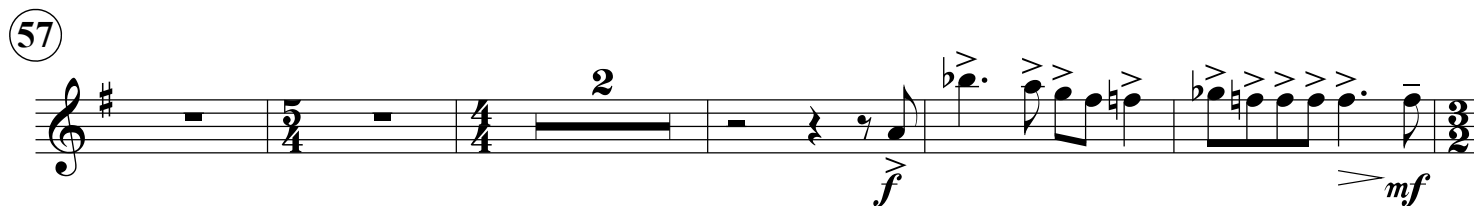
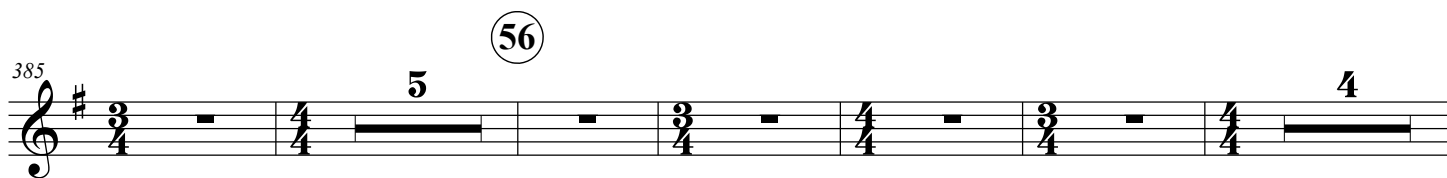
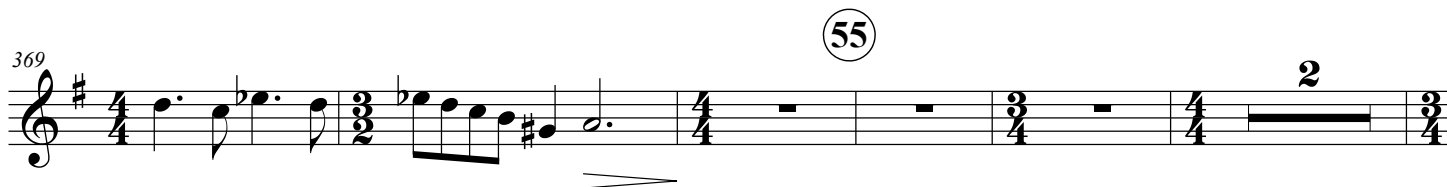
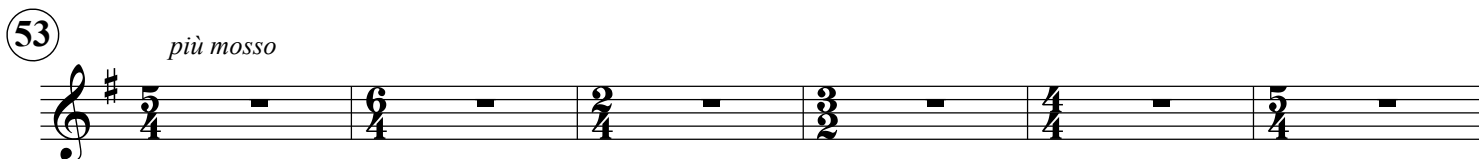
336

(52)

342

2





410

(59)

416

*mf* *mp* *mf* *mp* *f*

Detailed description: This musical staff contains measures 410 through 416. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 5/4 to 4/4, then to 3/4, and back to 4/4. The notation includes various note values, rests, and dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also crescendo and decrescendo hairpins.

417

423

*f* *ff*

Detailed description: This musical staff contains measures 417 through 423. It continues with the same key signature and time signature changes. It features dynamic markings *f* (forte) and *ff* (fortissimo), along with a crescendo hairpin.

(60)

*più mosso*

2

6

meno mosso

(61)

5

*f*

Detailed description: This musical staff contains measures 424 through 430. It features a section of whole notes with dynamic markings *f* (forte) and *ff* (fortissimo). Above the staff, the tempo markings *più mosso* and *meno mosso* are present, along with measure numbers 2, 6, and 5. The staff ends with a treble clef, a key signature of one sharp, and a 5/4 time signature.

440

446

*ff*

Detailed description: This musical staff contains measures 440 through 446. It features a treble clef, a key signature of one sharp, and a 5/4 time signature. The notation includes various note values, rests, and dynamic markings, including *ff* (fortissimo).

(62)

453

*p* *mp* *mf* *f*

Detailed description: This musical staff contains measures 447 through 453. It features a treble clef, a key signature of one sharp, and a 5/4 time signature. The notation includes various note values, rests, and dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

449

(63)

460

*f* *sub. p*

Detailed description: This musical staff contains measures 454 through 460. It features a treble clef, a key signature of one sharp, and a 5/4 time signature. The notation includes various note values, rests, and dynamic markings: *f* (forte) and *sub. p* (subito piano).

458

467

*f* *ff*

Detailed description: This musical staff contains measures 461 through 467. It features a treble clef, a key signature of one sharp, and a 5/4 time signature. The notation includes various note values, rests, and dynamic markings: *f* (forte) and *ff* (fortissimo). There are also triplet markings.

463

*molto rall.*

474

*fff*

Detailed description: This musical staff contains measures 468 through 474. It features a treble clef, a key signature of one sharp, and a 5/4 time signature. The notation includes various note values, rests, and dynamic markings: *fff* (fortississimo). The staff ends with a treble clef, a key signature of one sharp, and a 5/4 time signature.

(64)

*a tempo*

481

*mf*

Detailed description: This musical staff contains measures 475 through 481. It features a treble clef, a key signature of one sharp, and a 5/4 time signature. The notation includes various note values, rests, and dynamic markings: *mf* (mezzo-forte). The staff ends with a treble clef, a key signature of one sharp, and a 5/4 time signature.

475 *meno mosso* **(65)** *a tempo*

*mp* *mf*

480 *sub. p*

487 *mf* *pp* *mf* **(66)**

493 *f*

499 *ff* **(67)**

506 *ff*

511

516 *molto rall.*

521 *fff*

524 **(68)** *lento molto*

*p* *mp* **(69)** 2

531 6 **(70)** *mp*

541 *mf* 5 **(71)**

551 *pp* *f* **(72)**

**(73)** *ff*

564 *ff* *f* *mf* **(74)**

571 *mp* *p* *pp* *ppp*

579

## Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1.

andante (rubato) ♩ = 80

1. *andante (rubato)* ♩ = 80

7 *mp* *mf* *f* *mp* *rall.* *a tempo*

13 *mf* *f* *mp*

20 *mf* *f* *p*

25 *mp* *p* *mp* *pp* *rall.*

4 *a tempo* *p* *4* *5*

42 *p* *mf* *4* *6*

52 *f* *mp* *rall.* *meno mosso* *5* *4*

Concerto

2  
8 **Tempo primo** 8 9

*mf* *f*

76 10  
*mf* *f* *ff* *pp*

83  
*p* *mp* *mf* *f*

11 *rall.*  
*mf* *mp* *p*

12 98 *a tempo*  
*pp* *mp*

105 13 2 4 14 *a tempo*  
*mf* *p*

115 15  
*mp* *mf*

122  
*f*

16 4 17  
*mp* *mf*

139 18  
*f* *ff*

146 *sub. p* *mf* *f*

Musical staff 146-151. Key signature: one sharp (F#). Time signatures: 3/2, 3/2, 3/2, 3/2, 3/2, 3/2. Dynamics: *sub. p*, *mf*, *f*. Accents are present on several notes.

152 *pp* *p* *mp* *mf*

Musical staff 152-158. Key signature: one sharp (F#). Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *pp*, *p*, *mp*, *mf*.

159 *f* *p*

Musical staff 159-164. Key signature: one sharp (F#). Time signatures: 3/4, 6/4, 4/4, 5/4, 4/4, 4/4. Dynamics: *f*, *p*. Rehearsal mark 20 is at the beginning. Rehearsal mark 21 is at the end.

21 *f* *mp* *mf*

Musical staff 165-174. Key signature: one sharp (F#). Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *f*, *mp*, *mf*. Rehearsal mark 22 is at the beginning.

175 *f* *ff* *f*

Musical staff 175-184. Key signature: one sharp (F#). Time signatures: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4. Dynamics: *f*, *ff*, *f*. Rehearsal mark 23 is at the end.

185 *f* *f*

Musical staff 185-192. Key signature: one sharp (F#). Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 4/4. Dynamics: *f*, *f*. Rehearsal mark 24 is at the end.

193 *mf* *ff* *meno mosso* *allargando*

Musical staff 193-200. Key signature: one sharp (F#). Time signatures: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4. Dynamics: *mf*, *ff*. Tempo markings: *meno mosso*, *allargando*. Rehearsal mark 25 is at the end.

201 *pp* *p* *Tempo primo*

Musical staff 201-208. Key signature: one sharp (F#). Time signatures: 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4. Dynamics: *pp*, *p*. Tempo marking: *Tempo primo*. Rehearsal mark 26 is at the end.

209 *mp* *mf* *molto rall.*

Musical staff 209-216. Key signature: one sharp (F#). Time signatures: 3/4, 3/4, 4/4, 5/4, 4/4, 4/4. Dynamics: *mp*, *mf*. Tempo marking: *molto rall.*. Rehearsal mark 27 is at the end.

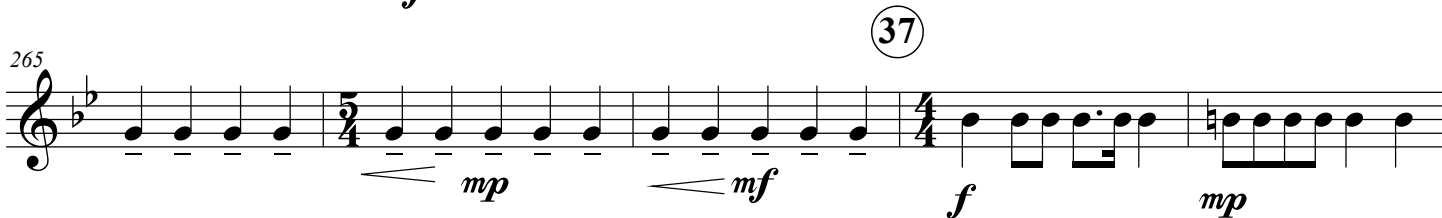
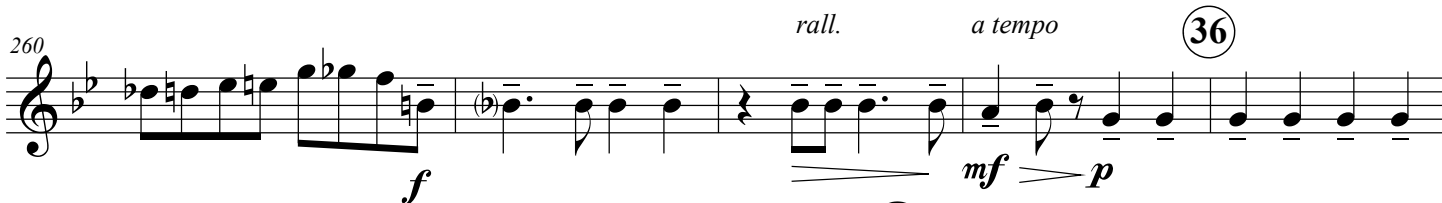
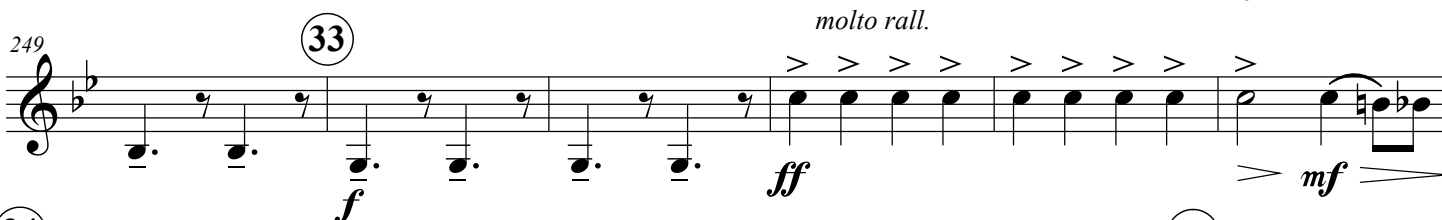
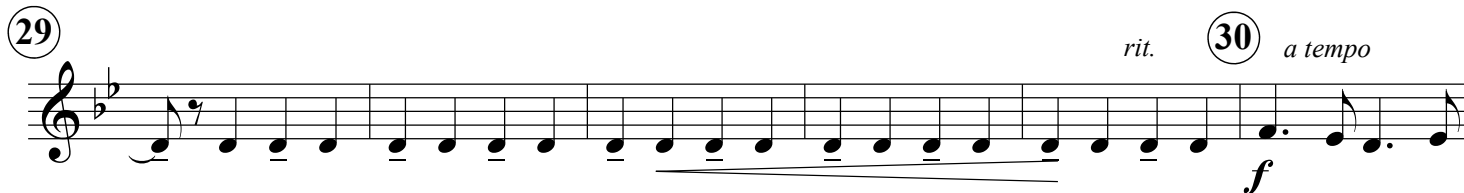
217 *mf* *f* *ff* *fff*

Musical staff 217-224. Key signature: one sharp (F#). Time signatures: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4. Dynamics: *mf*, *f*, *ff*, *fff*. Rehearsal mark 28 is at the end.

## II.

## Andante

(27)





270

(38)

*f* *p* *f* *mf* *p*

*rall.* *a tempo*

(39)

4

(40)

2

*p* *mp* *mf* *f*

(41)

285

*a tempo* *poco più mosso*

*pp* *p*

(42)

*mp* *mf*

(43)

(44)

295

*f*

(45)

300

*ff* *mf*

(46)

306

3

3

(47)

311

*p* *mf*

(48)

4

(49)

5

(50)

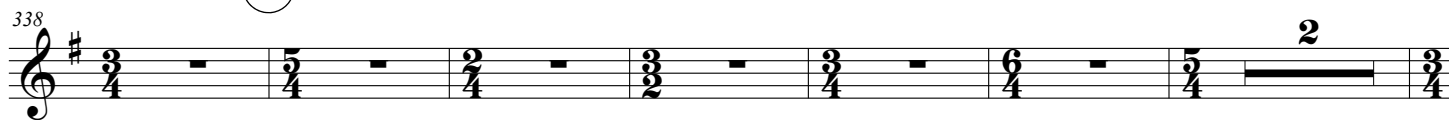
6

*5/4*

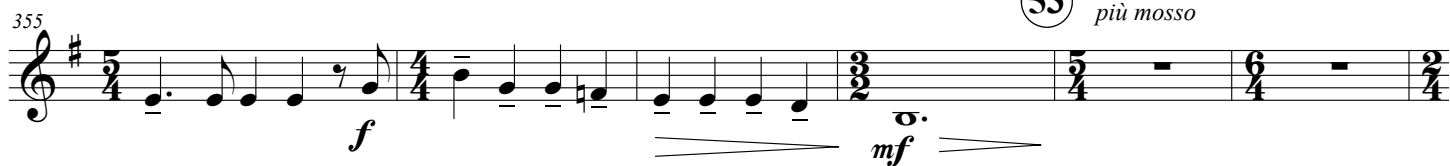
## III. andante mosso



(51)



(52)



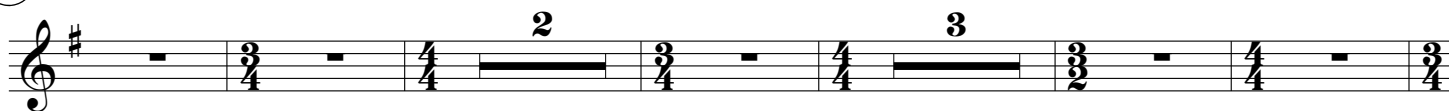
(53) più mosso



(54)



(55)



(56)



57

58

59

410

417

60

più mosso

meno mosso

430

61

440

62

449

63

458

463

*mf* *p* *mf* *p*

*mf* *mp* *mf* *mp* *f*

*f* *ff*

*mf* *f* *ff*

*mf* *mp* *p* *f*

*ff*

*p* *mp* *mf* *f*

*f* *sub. p*

*f* *ff*

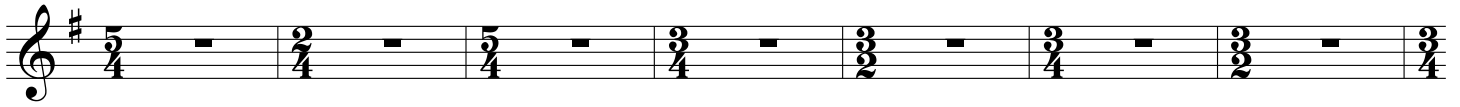
*molto rall.* *fff* *mf*

# Concerto

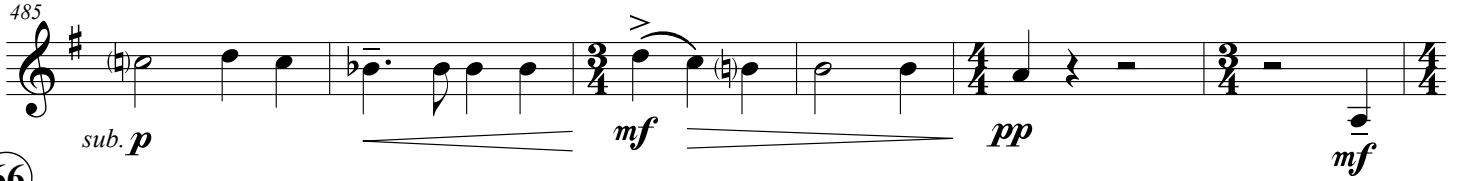
8  
(64)

*a tempo*

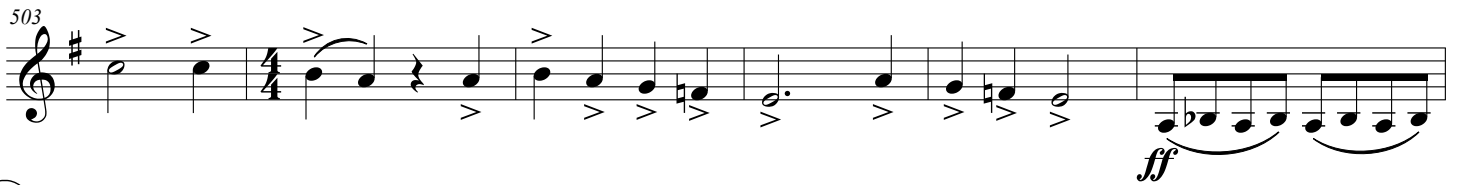
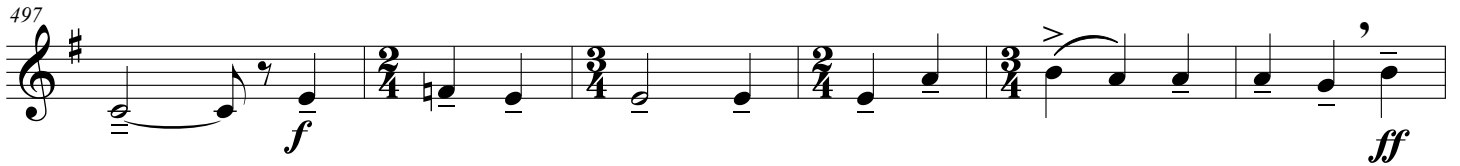
*meno mosso*



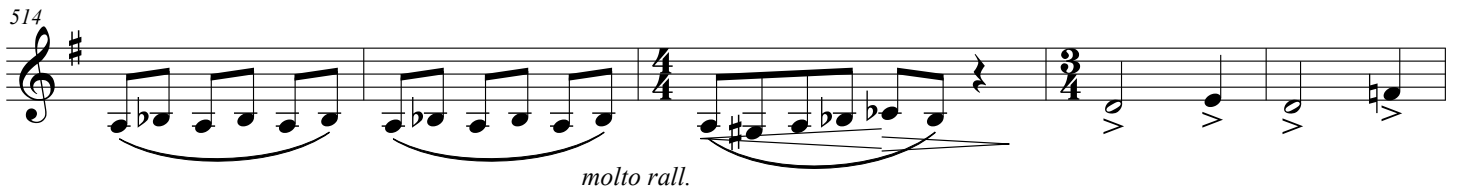
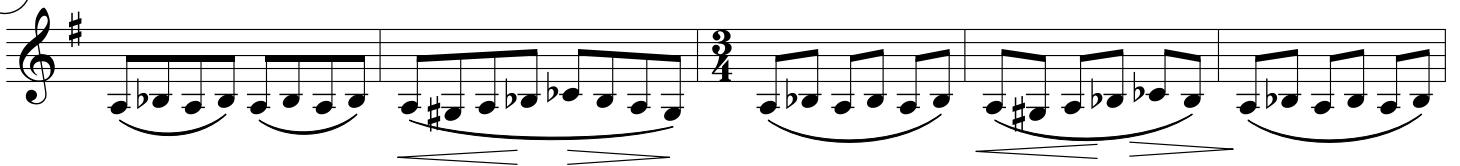
(65)  
*a tempo*



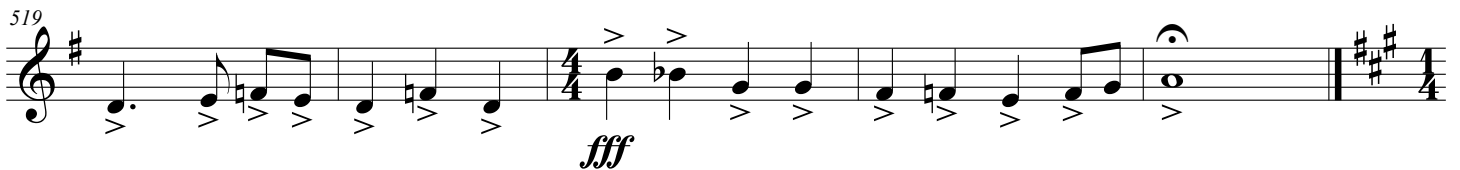
(66)



(67)



*molto rall.*



524 **lento molto** (68) 3 (69) *mf*

532 *mp* *p*

538 (70) 4 (71) *f*

547 *mf* *mp* *p* (72) *pp*

553 *f* (73) *ff*

559

(74) *mf* *mp* *p*

574 *pp* *ppp* *pppp*

## Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1. **andante (rubato)** ♩ = 80

**1** *p*

7 *mp* *mf* *f* *mp* *rall.* *a tempo*

13 *mf* *f* *mp* **2**

20 *mf* *f* *p* **3**

25 *mp* *p* *mp* *pp* *rall.* **4** *a tempo* **5** *p*

43 *mf* **6**

53 *f* *mp* *rall.* *meno mosso* **7**

Concerto

2  
8 **Tempo primo** 9

76 6 4 10 *mf* *f* 11 *mp* *mf* *f*

91 6 12 *mf* *p* *mp*

103 13 *mf* *f*

109 *ff* *mf* *mp* *p* 14 *rall.* *a tempo*

114 *mp*

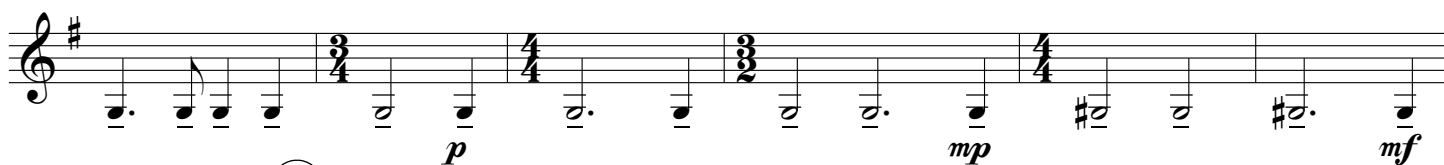
15 *mf* *f*

128 4 16 *mp* 17 4

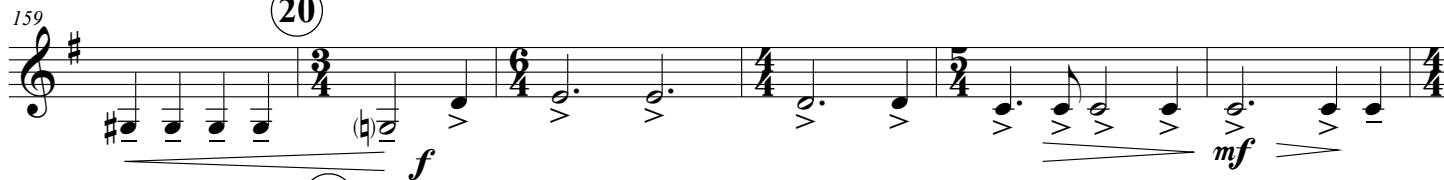
141 18 *f* *ff*

147 *sub. p* *mf* *f* *pp*

19



20



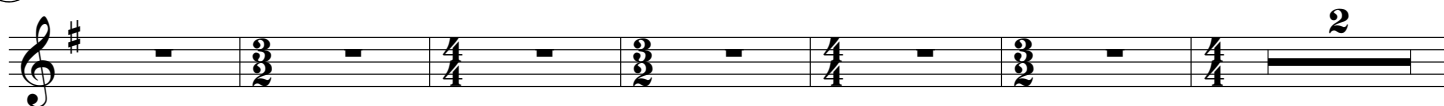
21



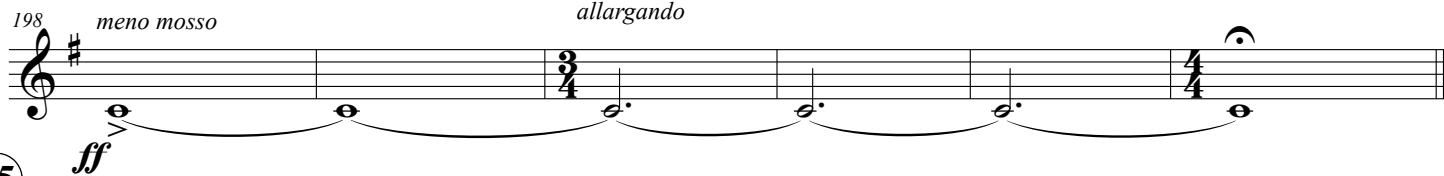
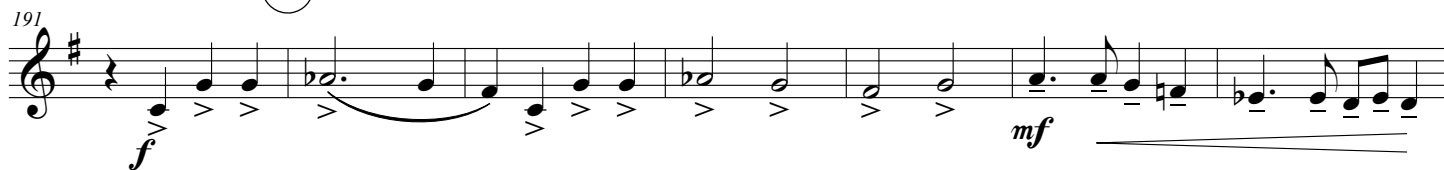
22



23



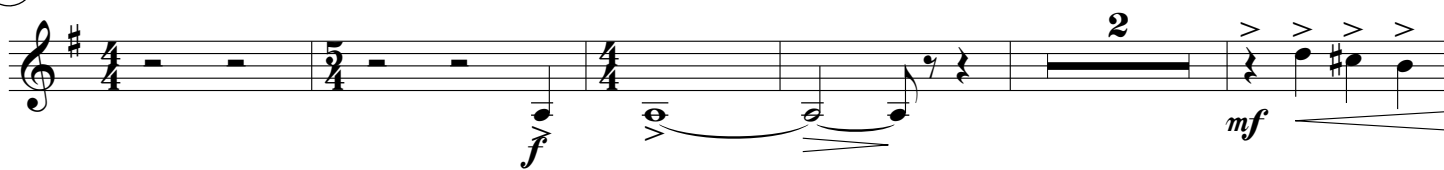
24



25



26





## II. Andante

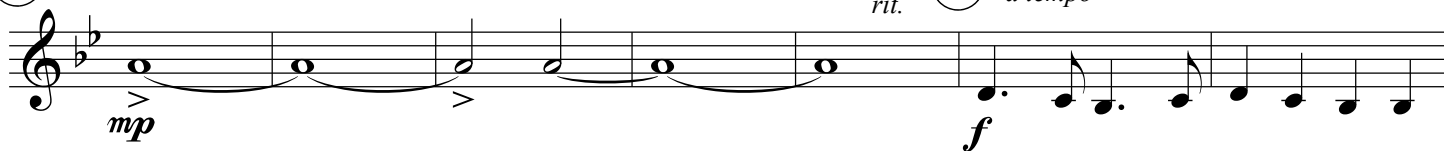
(27)



(28)



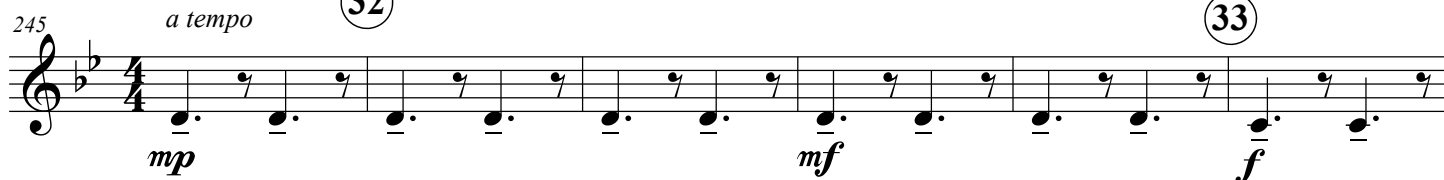
(29)



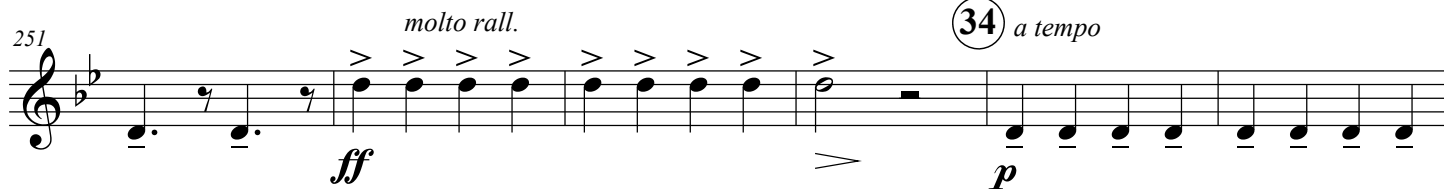
(31)



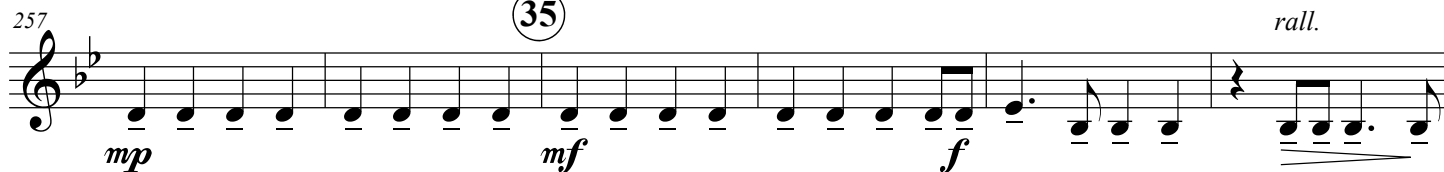
(32)



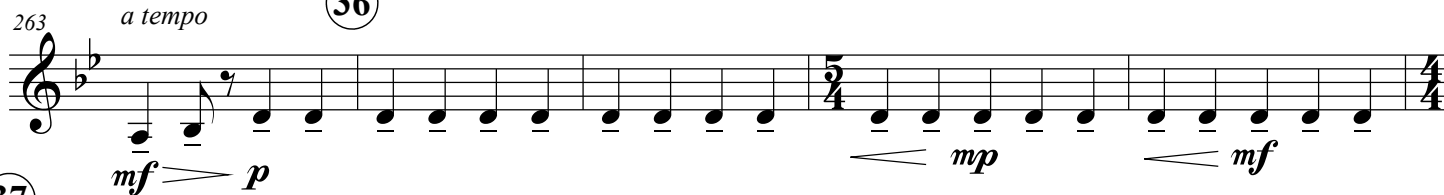
251



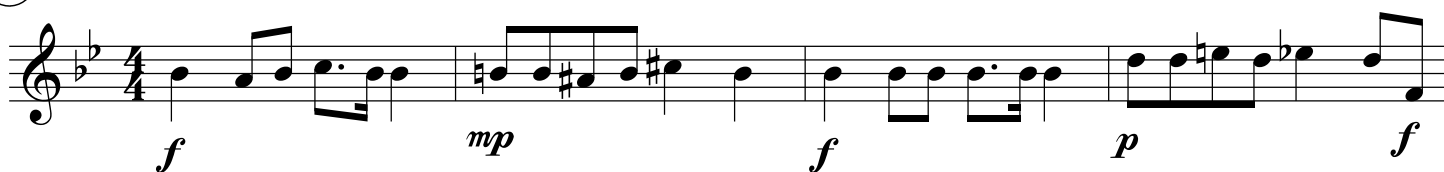
(35)



(36)



(37)



(38) *rall.* *a tempo* (39) (40)

*mf* *p*

284 *rall.* (41) *poco più mosso*

*pp* *p*

(42) (43)

*mp* *mf*

295 (44)

*f* *ff*

301 (45) (46) (47)

*f* *ff*

315 (48) (49)

*p* *pp*

321 (50)

*p* *pp*

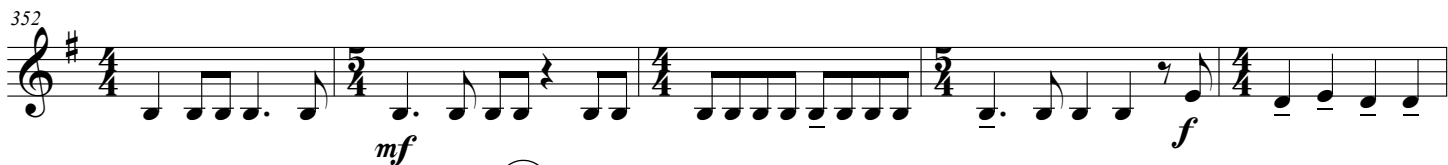
## III. andante mosso



51



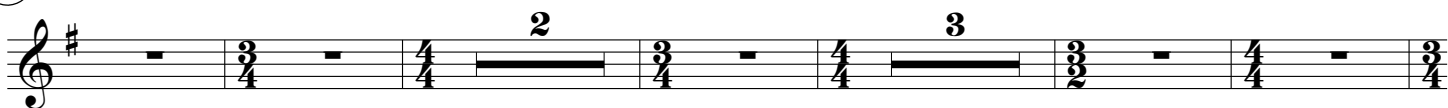
52

53 *più mosso*

54



55



56



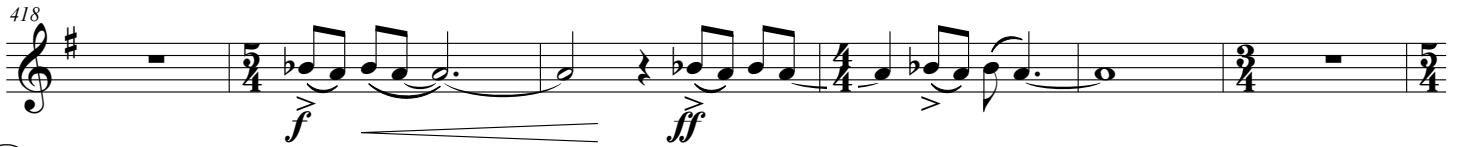
57



(58)



(59)



(60)



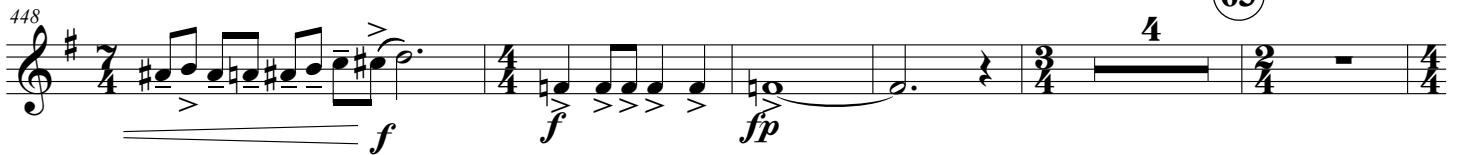
(61)



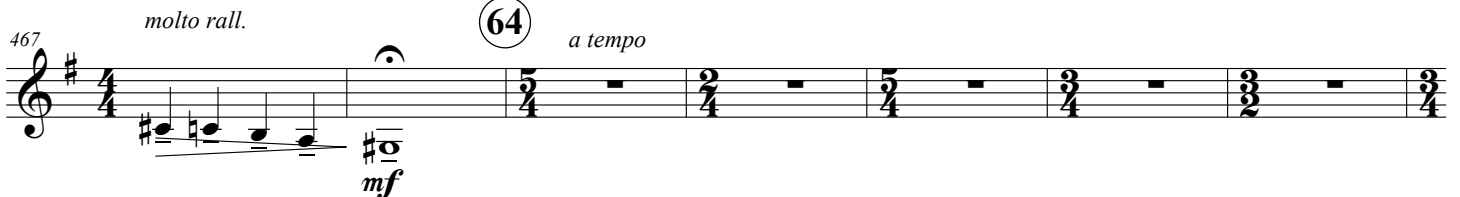
(62)



(63)



(64)



474 *meno mosso* (65) *a tempo* 2

481 3 *sub. p* *mf*

489 (66) 2 4 *pp*

499 *f* *ff*

505 (67)

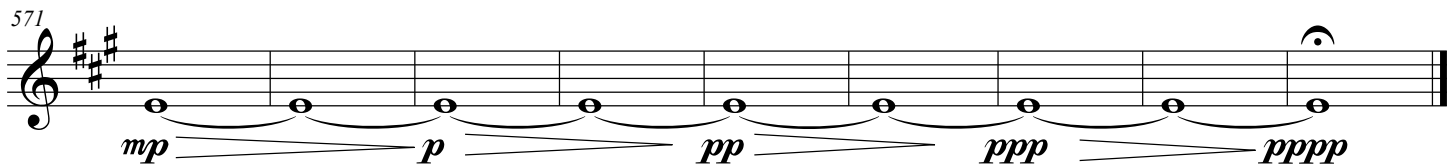
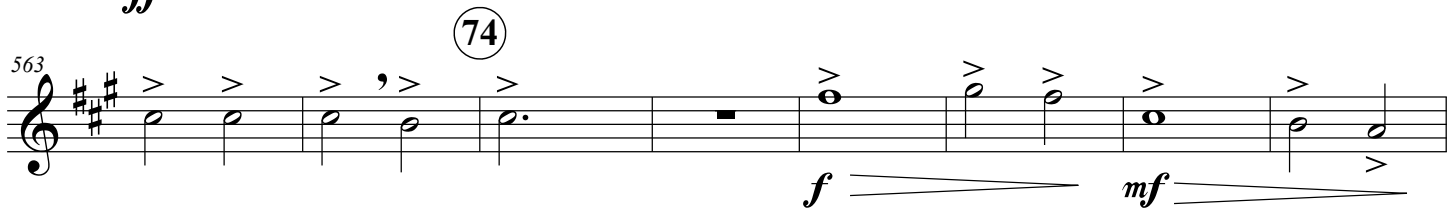
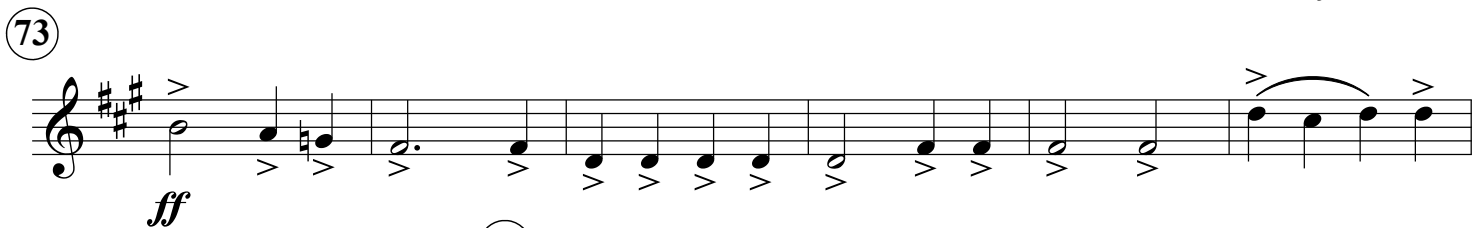
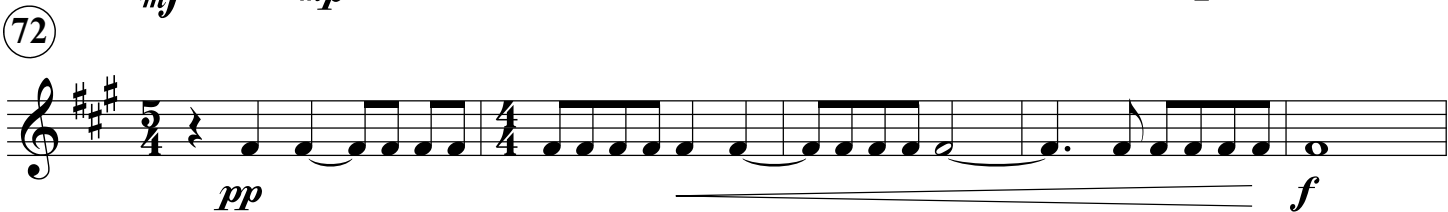
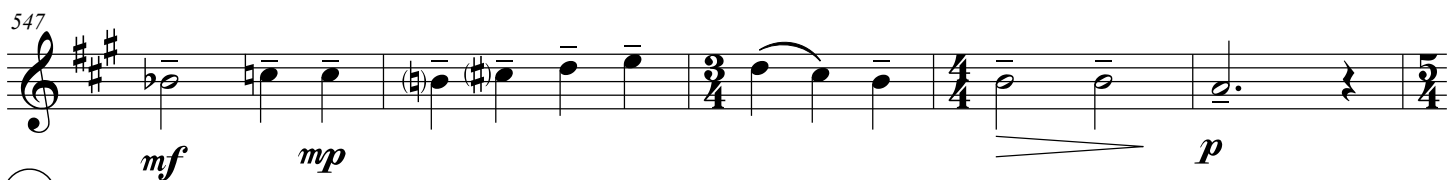
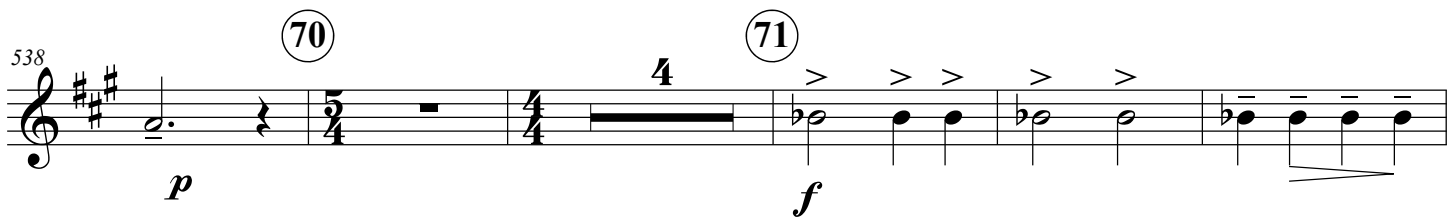
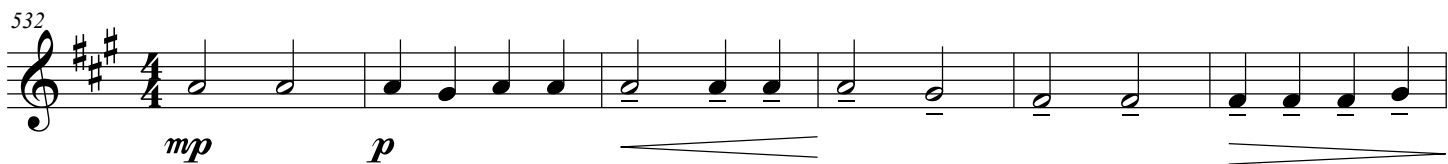
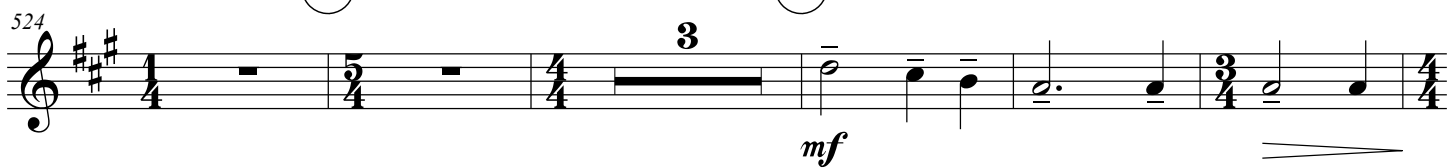
510

515

521 *molto rall.* *fff*

lento molto (68)

(69)



Tenor Trombone I

# Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

**Alfred Schnittke**

**Arr. Joseph D. Terwilliger**

## Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1.

andante (rubato)  $\text{♩} = 80$ 

Musical score for Tenor Trombone 1, Concerto by Alfred Schnittke, arranged by Joseph D. Terwilliger. The score is in 12/8 time and consists of 52 measures. It features various dynamics (p, mp, mf, f, pp) and articulations (accents, slurs, hairpins). The score is divided into seven numbered sections (1-7) and includes tempo markings like "andante (rubato)", "rall.", and "meno mosso".

Section 1: Measures 1-6, dynamics *p*.  
 Section 2: Measures 7-13, dynamics *mp*, *mf*, *f*, *mp*, *p*, *mf*.  
 Section 3: Measures 14-20, dynamics *f*, *mp*, *f*, *p*, *mp*.  
 Section 4: Measures 21-25, dynamics *mp*, *f*, *p*, *mp*, *pp*.  
 Section 5: Measures 26-30, dynamics *p*, *mp*, *pp*, *pp*.  
 Section 6: Measures 31-44, dynamics *p*, *mp*, *p*, *mf*.  
 Section 7: Measures 45-52, dynamics *mp*, *f*, *mp*, *p*.



## 8 Tempo primo

59

66

73

79

87

94

101

106

111

*mp* *p* *p*

*mp* *mf*

*f* *mp* *mf* *f*

*ff* *pp* *p* *mp*

*mf* *f* *mf*

*mp* *p* *ppp*

*p* *mp* *mf*

*f* *ff*

*mf* *mp*

*mf* *mp*

9

10

11

12 *rall.* *a tempo*

13

14 *rall.* *a tempo*

15

8 4

125 **16** **4**

*f* *mp*

Detailed description: Musical staff starting at measure 125. It features a series of eighth notes with accents, followed by a four-measure rest indicated by a horizontal line with the number '4' above it. The staff ends with a half note. Dynamics are *f* and *mp*.

135 **17**

*mf* *f*

Detailed description: Musical staff starting at measure 135. It contains a sequence of eighth notes with accents and slurs. Dynamics are *mf* and *f*.

142 **18**

*ff* *sub. p*

Detailed description: Musical staff starting at measure 142. It includes eighth notes with accents, a half note, and a change to 3/2 time signature. Dynamics are *ff* and *sub. p*.

148 **19**

*mf* *f* *pp*

Detailed description: Musical staff starting at measure 148. It features a change to 3/4 time signature, followed by eighth notes with accents and a change to 2/4 time signature. Dynamics are *mf*, *f*, and *pp*.

154 **20**

*p* *mp* *mf*

Detailed description: Musical staff starting at measure 154. It includes a change to 4/4 time signature, followed by eighth notes with accents and a change to 3/4 time signature. Dynamics are *p*, *mp*, and *mf*.

**21**

*mf* *mp*

Detailed description: Musical staff starting at measure 165. It features a change to 6/4 time signature, followed by eighth notes with accents and a change to 4/4 time signature. Dynamics are *mf* and *mp*.

165 **22**

*p* *mp*

Detailed description: Musical staff starting at measure 171. It includes a change to 4/4 time signature, followed by eighth notes with accents and a change to 3/4 time signature. Dynamics are *p* and *mp*.

171 **23**

*mf* *f* *ff*

Detailed description: Musical staff starting at measure 177. It features eighth notes with accents and a change to 3/2 time signature. Dynamics are *mf*, *f*, and *ff*.

177 **23**

*mf* *p*

Detailed description: Musical staff starting at measure 183. It includes eighth notes with accents and a change to 3/4 time signature. Dynamics are *mf* and *p*.

184

*mf* *meno mosso* *f* *allargando*

(24)

191

*mf* *ff*

(25) *Tempo primo*

202

*pp* *p*

(26)

210

*mp* *mf* *f* *f* *p* *mp*

*molto rall.*

216

*ff* *fff*

II.

Andante

(27)

223

*p*

(28)

*mp*

(29)

*mf*

(30) *a tempo* (31) *rall.* *a tempo* (32)

237

*rit.* *f* *f*

4 2 4

33 *molto rall.* *ff* *mf* *p* 34 *a tempo*

257 *mp* *mf* *f* 35

262 *rall.* *a tempo* 36 *mf* *p* *mp* *mf* 37 38 *f* *mp* *f* *f*

273 *rall.* *a tempo* 39 *mf* *p*

279 40 *mf* *mp* *p* *mp* *mf* *f*

284 *rall.* 41 *a tempo* *poco più mosso* *p* *pp* *mp* 42 43 *mf*

289 44 *f* *ff*

296

(45)



(46)

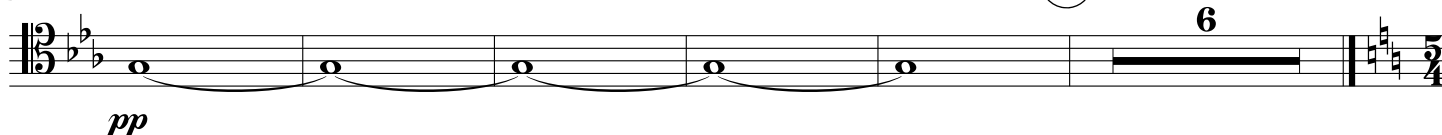


(47)

(48)



(49)



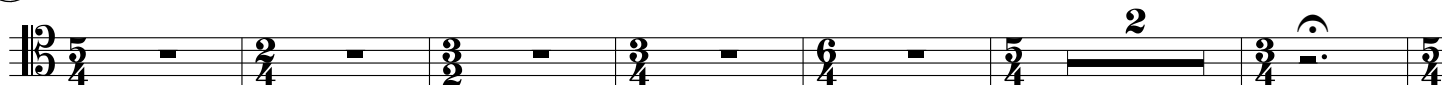
(50)

6

## III. andante mosso



(51)



2

(52)



(53)

*più mosso*

(54)



366

(55)

*p*

Musical staff 366-372. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 6/4 to 2/4, then 3/2, 4/4, 3/2, 4/4, and finally 3/4. The music consists of whole and half notes, with a crescendo leading to a piano (*p*) dynamic at the end.

373

Musical staff 373-379. The staff continues with the same key signature and time signature changes. It features half and quarter notes, with a crescendo leading to a mezzo-forte (*mf*) dynamic at the end.

380

*mp*

*mf*

Musical staff 380-385. The staff continues with the same key signature and time signature changes. It features half and quarter notes, with a crescendo leading to a mezzo-forte (*mf*) dynamic at the end.

386

*mp*

*p*

rit. a tempo

(56)

(57)

Musical staff 386-393. The staff continues with the same key signature and time signature changes. It features half and quarter notes, with a crescendo leading to a mezzo-forte (*mp*) dynamic, followed by a decrescendo to a piano (*p*) dynamic. The staff ends with a ritardando (*rit.*) and a tempo change to 3/4.

394

*mp*

*mf*

Musical staff 394-401. The staff continues with the same key signature and time signature changes. It features a four-measure rest, followed by eighth and sixteenth notes, with a crescendo leading to a mezzo-forte (*mf*) dynamic at the end.

402

*f*

*mf*

(58)

Musical staff 402-406. The staff continues with the same key signature and time signature changes. It features eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to a mezzo-forte (*mf*) dynamic. The staff ends with a decrescendo.

407

*p*

*mp*

(59)

Musical staff 407-410. The staff continues with the same key signature and time signature changes. It features eighth and sixteenth notes, with a crescendo leading to a mezzo-forte (*mp*) dynamic, followed by a decrescendo.

411

*mf*

*f*

Musical staff 411-416. The staff continues with the same key signature and time signature changes. It features eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo.

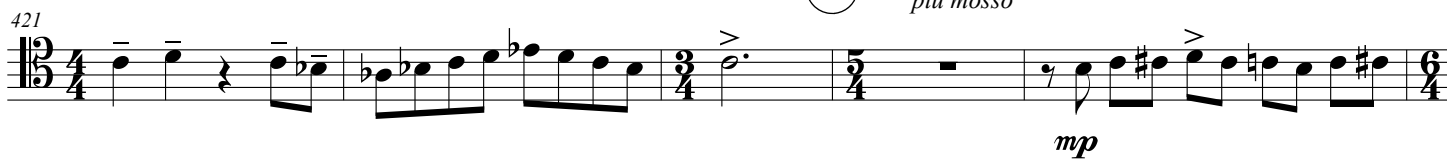
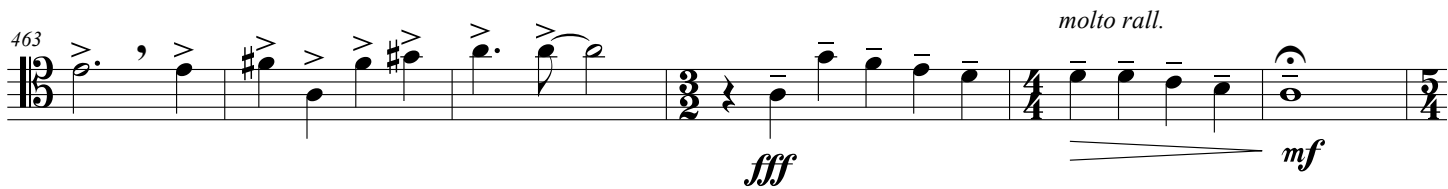
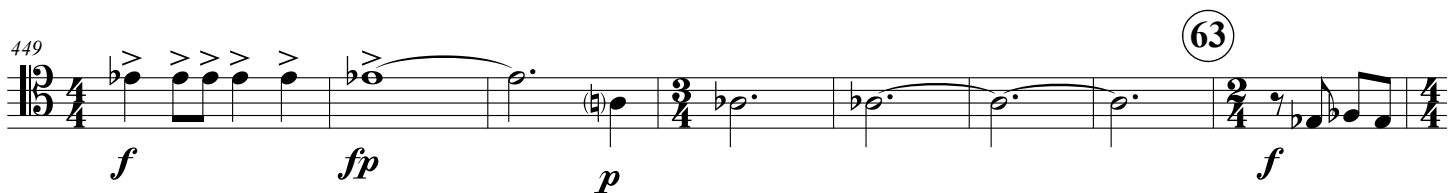
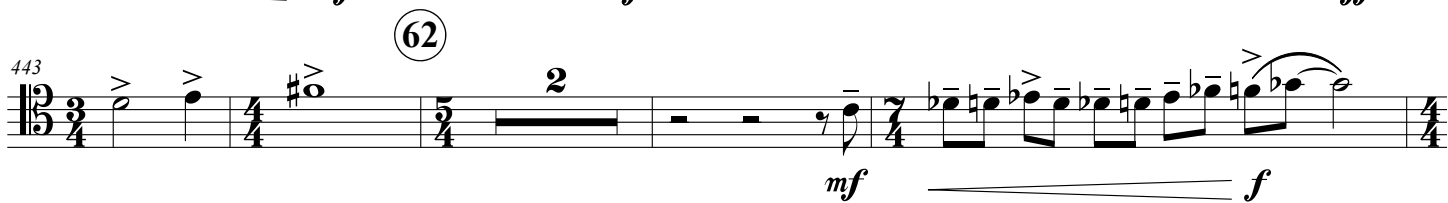
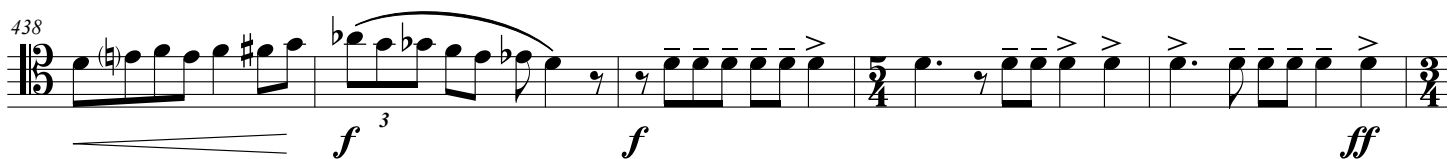
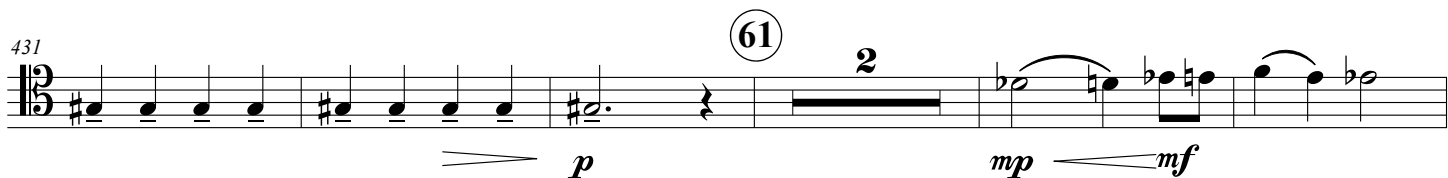
417

*f*

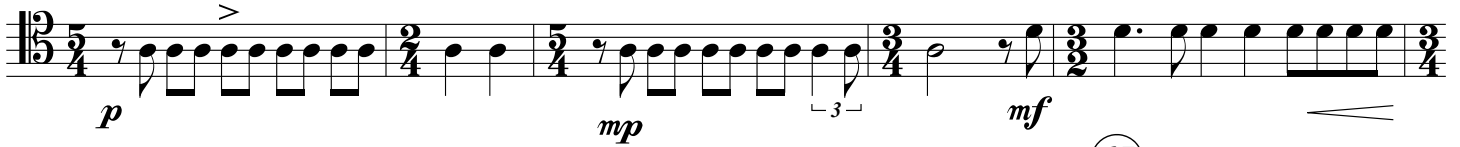
*ff*

Musical staff 417-423. The staff continues with the same key signature and time signature changes. It features eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to a fortissimo (*ff*) dynamic.

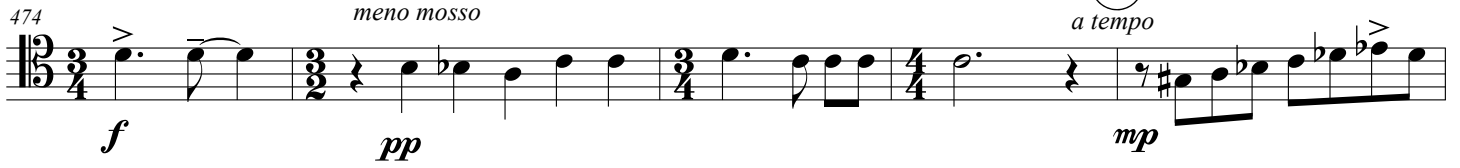
(60)

*più mosso**meno mosso*

64

*a tempo*

65

*a tempo*

479



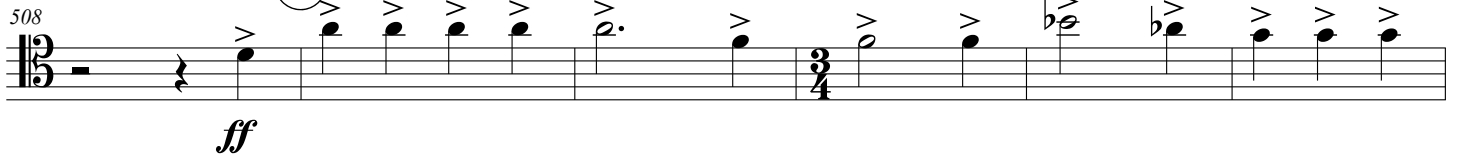
66



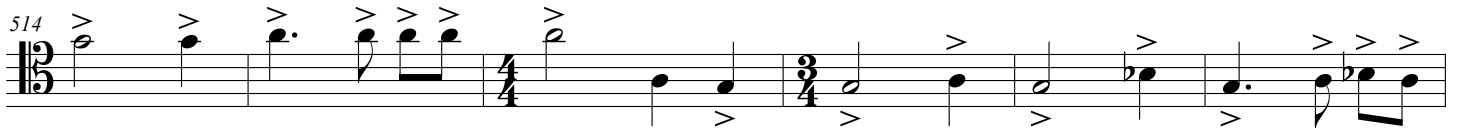
494



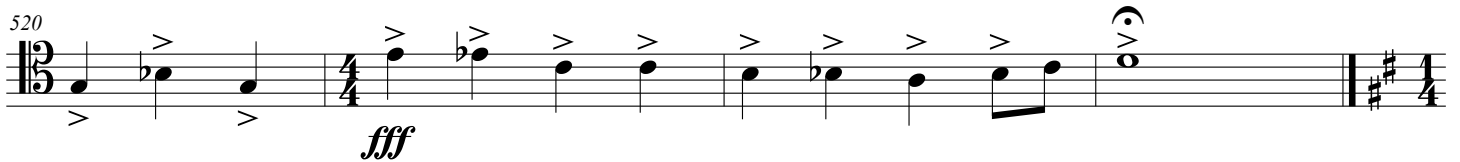
67



514

*molto rall.*

520





524 **lento molto** 68

*p* *mp* *mf*

531 70

*mp* *p* *mf*

538 *p* *mp* *mf*

71

*f* *mf* *mp*

72

550 *p* *pp*

73

555 *f* *ff* 74

562 *ff* *f*

569 *mf* *mp* *p* *pp*

577 *ppp* *pppp*

Tenor Trombone II

# Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

**Alfred Schnittke**

**Arr. Joseph D. Terwilliger**

## Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1.

andante (rubato)  $\text{♩} = 80$ 

Musical score for Tenor Trombone 2, Concerto by Alfred Schnittke, arranged by Joseph D. Terwilliger. The score is in bass clef and 4/4 time, with various dynamic markings and tempo changes.

The score begins with a tempo marking of *andante (rubato)* and a metronome marking of  $\text{♩} = 80$ . The first measure is marked *p*. The score is divided into measures 1 through 52, with measures 14, 22, 27, 33, 40, and 52 marked with circled numbers 1 through 7.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *meno mosso*. The score also includes tempo markings such as *rall.* (rallentando) and *a tempo*.

The score features various musical notations, including slurs, ties, and accents, indicating phrasing and articulation. The key signature is one sharp (F#), and the time signature is 4/4.

59

8 Tempo primo

mp p p

65

mp mf

72

f mp mf

78

f ff pp p

86

mp mf f mf

93

mp p pp

100

p mp

105

mf f ff

110

mf mp

14 a tempo

8

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a circled measure number 15. The first measure contains a whole rest with a '4' above it. The second measure starts with a bass clef, a key signature of one flat (B-flat), and a half note G2. The melody continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B

130


4

17

*mf*

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note C5, and another quarter rest. The melody continues with a quarter note D5, a quarter note E5, and a quarter note F#5. This is followed by a quarter rest, then a quarter note G5, and another quarter rest. The melody ends with a quarter note A5, a quarter note B5, and a quarter note C6. The score is marked with a '4' above the first measure and a '17' above the last measure. The dynamic marking *mf* is placed below the first measure.

139



*f*

18

*ff* *sub. p* *mf*

150

19

*f*

*pp*

*p*

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 150 with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, some with accents. A circled measure number '19' is placed above the staff. The dynamics change to pianissimo (*pp*) and then piano (*p*) as the piece progresses. The time signature changes from 3/4 to 4/4 and back to 3/4.

156

*mp* *mf*

20

161

*mf* *mp*

166

21

*p* *mp* *mf*

172

22

218 *molto rall.*

The musical score for measures 218-221 is written in bass clef. Measure 218 contains two eighth notes, G2 and F2, with accents. Measure 219 contains two eighth notes, E2 and D2, with accents, followed by a quarter note C2 with an accent. Measure 220 contains a half note B1 with an accent, followed by a quarter note A1 with an accent. Measure 221 contains a half note G1 with an accent, followed by a quarter note F1 with an accent. The piece concludes with a double bar line and a key signature change to one flat (Bb).

*f* *ff* *fff*

## II.

## Andante

(27)

223

*p*

(28)

*mp*

(29)

*mp*

236

*f*

(30)

*a tempo*

(31)

*f*

(32)

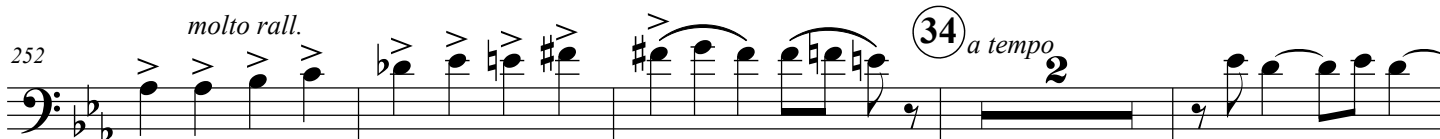
*a tempo**mp*

247

*mf**f*

(33)

252

*ff*

3

*mf**mp*

(34)

*a tempo*

258

*mf*

(35)

262

*mf**mp**mf*

(36)

267

*f**f**mp**f*

(37)

271

(38) *rall.* *a tempo* (39)

*f* *mf* *p*

This musical staff contains measures 271 to 283. It begins with a whole rest, followed by a series of eighth notes. A crescendo hairpin leads from *f* to *mf*, and another leads from *mf* to *p*. A *rall.* marking is placed over a half note, and an *a tempo* marking is placed over the following eighth notes. Measure numbers 38 and 39 are circled.

277

(40) 3 *mf* *f*

This musical staff contains measures 277 to 283. It features a triplet of eighth notes marked *mf*, followed by a half note marked *f*. Measure number 40 is circled.

284

*rall.* (41) *a tempo* *poco più mosso* *p* *pp*

This musical staff contains measures 284 to 287. It begins with a *rall.* marking over a half note. The tempo changes to *a tempo* and then *poco più mosso*. Dynamics include *p* and *pp*. Measure number 41 is circled.

288

(42) *mp* *mf*

This musical staff contains measures 288 to 294. It features a half note marked *mp* and a half note marked *mf*. Measure number 42 is circled.

(43)

(44) *f* *ff*

This musical staff contains measures 295 to 300. It features a half note marked *f* and a half note marked *ff*. Measure number 44 is circled.

301

(45) *p*

This musical staff contains measures 301 to 306. It features a half note marked *p*. Measure number 45 is circled.

307

(46) (47) *p* *mp* *p*

This musical staff contains measures 307 to 312. It features a half note marked *p*, a half note marked *mp*, and a half note marked *p*. Measure numbers 46 and 47 are circled.

313

(48)

This musical staff contains measures 313 to 318. It features a half note marked *p*. Measure number 48 is circled.

(49)

(50) 5 *pp*

This musical staff contains measures 319 to 324. It features a half note marked *pp*. Measure number 50 is circled.

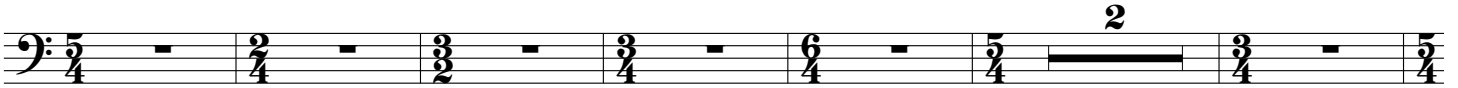


## III. andante mosso

331



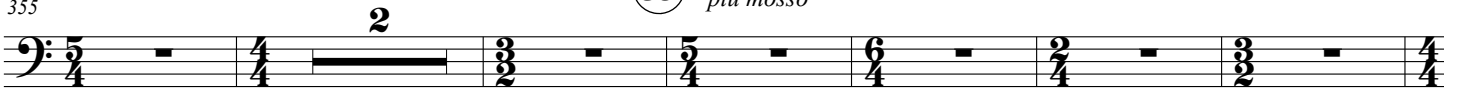
51



52



355

53 *più mosso*

363

54



369

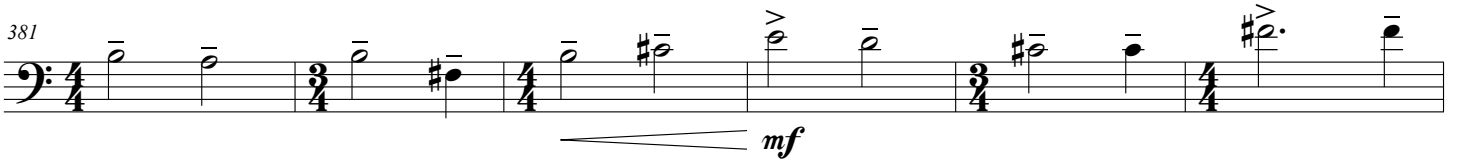
55



374

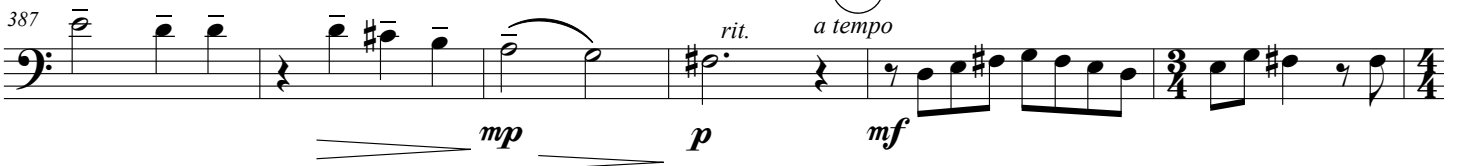


381



387

56



393



398 57

Staff 398-402: Bass clef, 5/4 time signature. Measures 398-402. Dynamics: *mp* (measures 398-400), *mf* (measures 401-402). Slurs and accents are present.

403

Staff 403-407: Bass clef, 5/4 time signature. Measures 403-407. Dynamics: *f* (measures 403-404), *mf* (measures 405-406), *p* (measure 407). Slurs and accents are present.

58

Staff 408-412: Bass clef, 5/4 time signature. Measures 408-412. Dynamics: *mp* (measures 408-410), *mf* (measures 411-412). Slurs and accents are present.

412 59

Staff 413-417: Bass clef, 5/4 time signature. Measures 413-417. Dynamics: *f* (measures 413-415), *f* (measures 416-417). Slurs and accents are present.

418

Staff 419-423: Bass clef, 5/4 time signature. Measures 419-423. Dynamics: *f* (measures 419-421), *ff* (measures 422-423). Slurs and accents are present.

422 60 *più mosso*

Staff 424-428: Bass clef, 5/4 time signature. Measures 424-428. Dynamics: *mp* (measures 424-426), *mp* (measures 427-428). Slurs and accents are present.

427 *meno mosso*

Staff 429-433: Bass clef, 5/4 time signature. Measures 429-433. Dynamics: *f* (measures 429-431), *ff* (measures 432-433). Slurs and accents are present.

61

Staff 434-438: Bass clef, 5/4 time signature. Measures 434-438. Dynamics: *p* (measures 434-435), *mp* (measures 436-437), *mf* (measures 438-439). Slurs and accents are present.

437

Staff 440-444: Bass clef, 5/4 time signature. Measures 440-444. Dynamics: *f* (measures 440-442), *f* (measures 443-444). Slurs and accents are present.

441 62

Staff 445-449: Bass clef, 5/4 time signature. Measures 445-449. Dynamics: *ff* (measures 445-447), *ff* (measures 448-449). Slurs and accents are present.

448 *mf* *f* *f* *sub. p* *p*

453 *f*

460 *ff* *3*

466 *fff* *molto rall.* *mf* *p* *a tempo* (64)

471 *mp* *3* *mf* *f*

475 *meno mosso* *pp* *a tempo* *mp* (65)

480 *mf* *f* *2*

487 (66) *2* *2* *4*

499 (67) *3* *4* *ff*

511

*molto rall.*

518 

$$fff$$

lento molto (68)

69

524



3 2 5

 $mf$ 

*mp*

70

533

Example 533

*p*

*p*

mp

71

540

71

 $mf$ 
$$f$$

72

547

548 549 550 551 552

 $m_f$ 

mp

*p*

*pp*

73

553

75

 $f$ 
$$ff$$

74

560

This image shows the bass line of the song 'The Rose Tree'. It begins at measure 560. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody consists of eighth and quarter notes, with several measures containing beamed eighth notes. There are various musical markings above the notes, including accents (>) and slurs. The line ends with a double bar line.

$$ff$$
 $f$ 

568

 $mf$ 

*mp*

*p*

*pp*

576

The bass line is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of a sequence of notes: a half note F#2, a half note G#2, a quarter note A2, a quarter note B2, a half note C#3, a half note D3, a quarter note E3, and a quarter note F#3. The notes are connected by a slur, and there are accents (>) above the first four notes. The piece ends with a double bar line.

*ppp*

*pppp*

Bass Trombone

# Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

**Alfred Schnittke**

**Arr. Joseph D. Terwilliger**

# Concerto

Verses: Gregory of Narek

Arr. Joseph D. Terwilliger

**andante (rubato)** ♩ = 80

©2019, FilmHarmonic Brass, LLC

61

## 8 Tempo primo

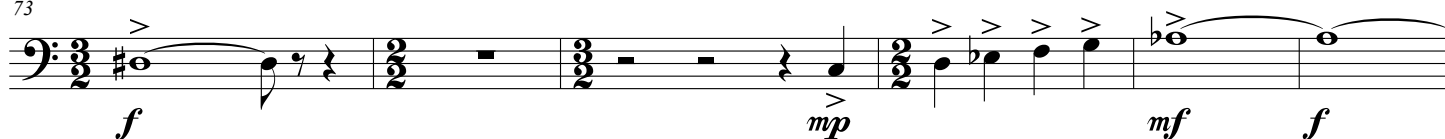


67

## 9

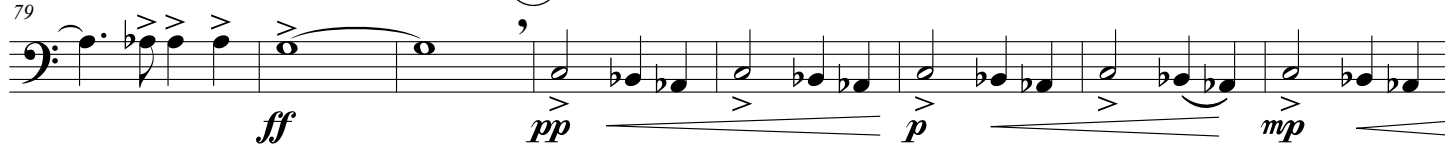


73



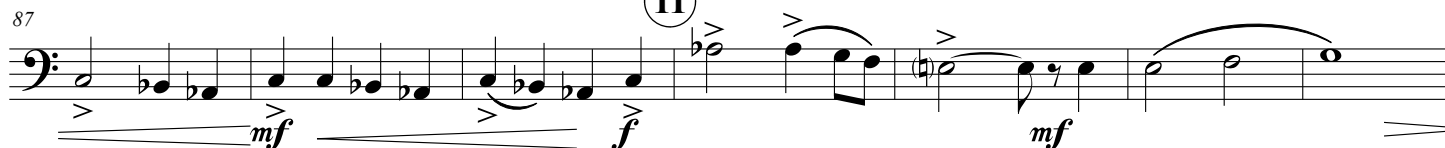
79

## 10



87

## 11

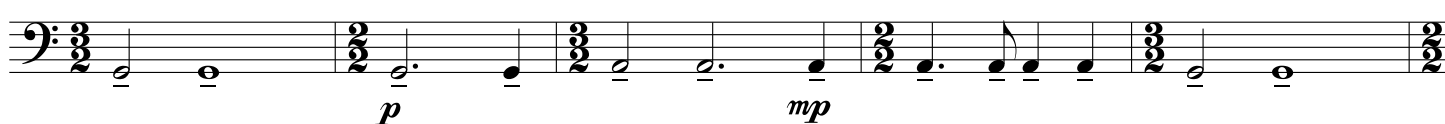


94

## 12



100



105

## 13



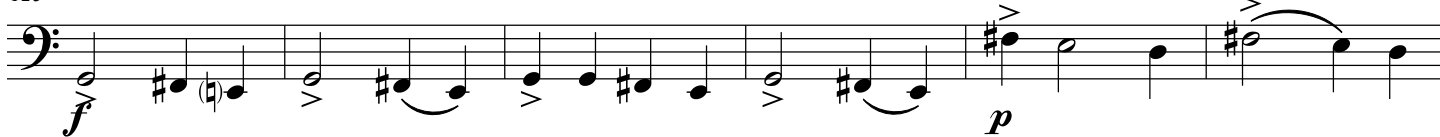
111

## 14 a tempo

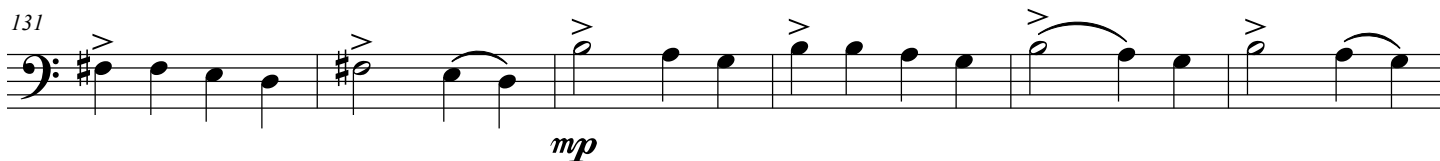
## 15



125



131



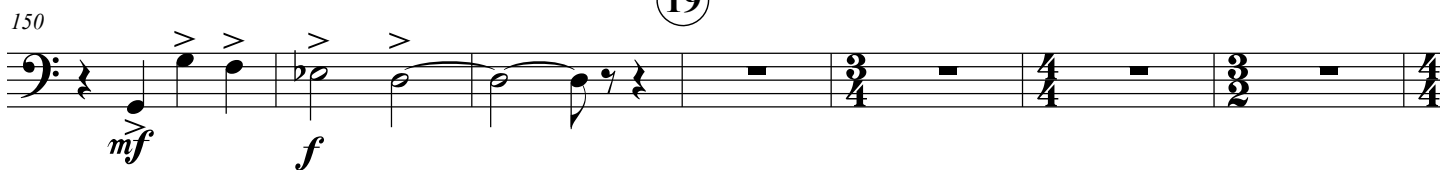
17



18



19



20



21



22



23





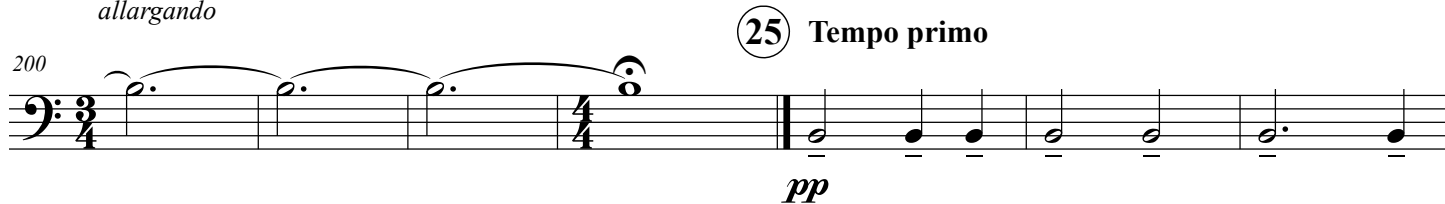
185



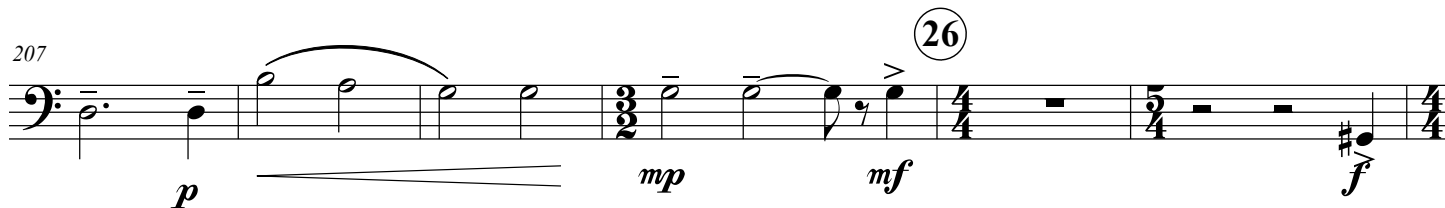
190



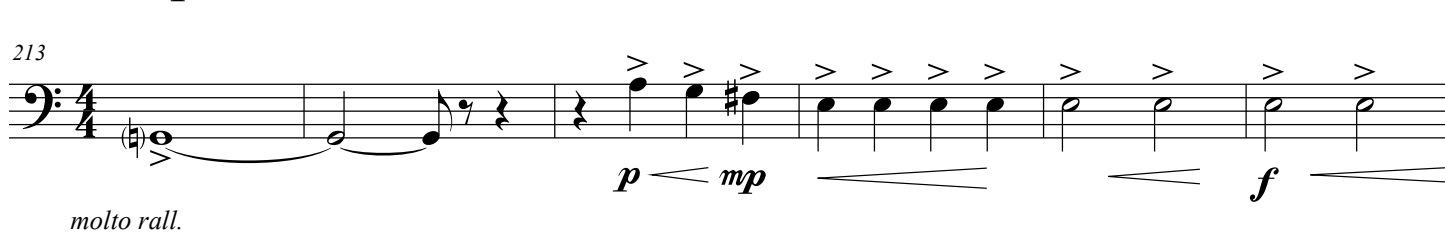
200



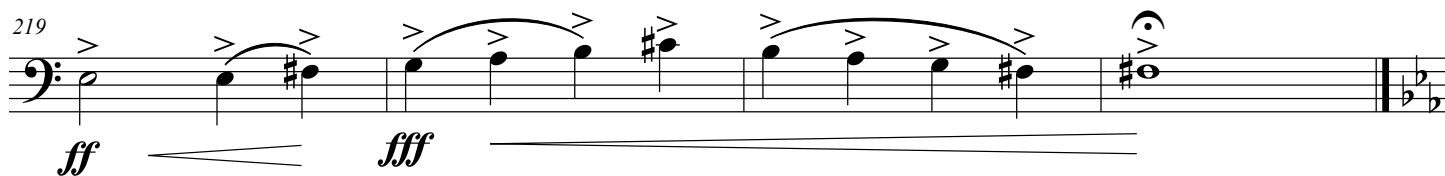
207



213



219



## II.

## Concerto

5

223

Andante

(27)

*p*

(28)

*mp**mf*

(29)

235

*rit.*

(30)

*a tempo**f*

(31)

241

*rall.**a tempo**f**mp*

(32)

(33)

*mf**f**molto rall.*

251

*ff**mf*(34) *a tempo*

(35)

263

*a tempo*

(36)

*mp**mf**f*

(37)

(38)

*f**mp**f**f*

273

*rall.**a tempo*

(39)

*mf**p*

279

(40)

mf mp p mp mf f

Detailed description: Musical staff 279-283 in bass clef, key of B-flat major. It contains a series of eighth and sixteenth notes with various dynamics: mf, mp, p, mp, mf, and f. A crescendo hairpin is shown over the middle of the staff.

284

(41)

rall. a tempo poco più mosso

p pp mp

Detailed description: Musical staff 284-288 in bass clef, key of B-flat major. It starts with a 3/2 time signature, then changes to 4/4. The tempo markings 'rall.' and 'a tempo poco più mosso' are present. Dynamics include p, pp, and mp. There are accents and a fermata on the first measure.

289

(42)

mf

Detailed description: Musical staff 289-294 in bass clef, key of B-flat major. It contains a series of eighth and sixteenth notes. A crescendo hairpin is shown over the first half of the staff, and a decrescendo hairpin is shown over the second half. The dynamic mf is marked.

295

(44)

f ff

Detailed description: Musical staff 295-301 in bass clef, key of B-flat major. It contains a series of eighth and sixteenth notes. A crescendo hairpin is shown over the first half of the staff, and a decrescendo hairpin is shown over the second half. The dynamics f and ff are marked.

302

(45)

p

Detailed description: Musical staff 302-313 in bass clef, key of B-flat major. It contains a series of eighth and sixteenth notes. A decrescendo hairpin is shown over the first half of the staff. The dynamic p is marked.

(46)

(47)

p mp p

Detailed description: Musical staff 314-317 in bass clef, key of B-flat major. It contains a series of eighth and sixteenth notes. A crescendo hairpin is shown over the first half of the staff, and a decrescendo hairpin is shown over the second half. The dynamics p, mp, and p are marked.

314

(48)

Detailed description: Musical staff 318-323 in bass clef, key of B-flat major. It contains a series of eighth and sixteenth notes. The dynamic p is marked.

(49)

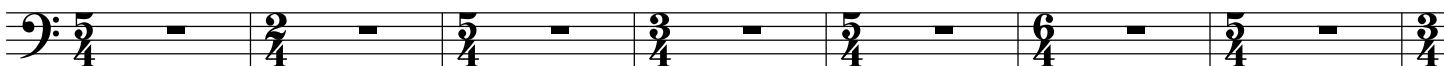
(50)

pp

Detailed description: Musical staff 324-328 in bass clef, key of B-flat major. It contains a series of eighth and sixteenth notes. A decrescendo hairpin is shown over the first half of the staff. The dynamic pp is marked. The staff ends with a 5/4 time signature and a fermata.

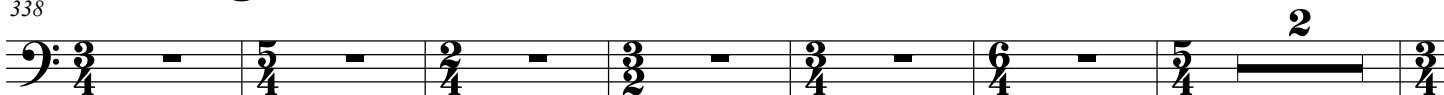
## III. andante mosso

331



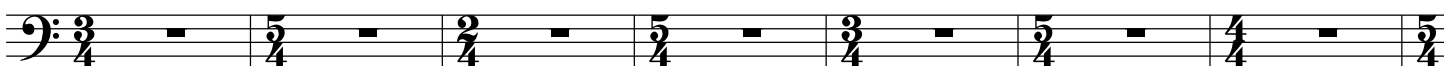
(51)

338



(52)

346

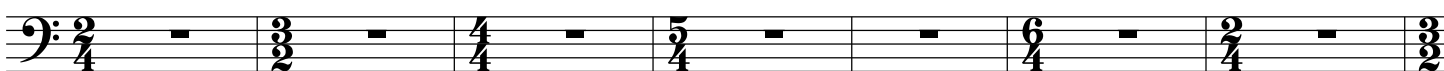
(53) *p più mosso*

353



(54)

361



(55)

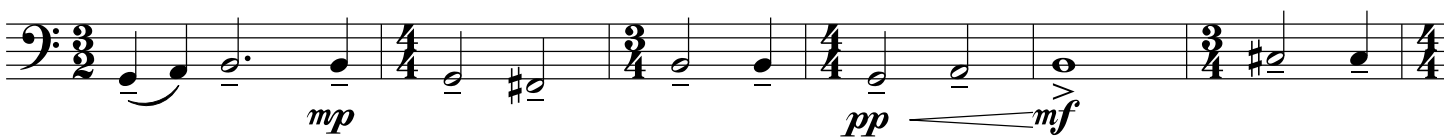
368



374

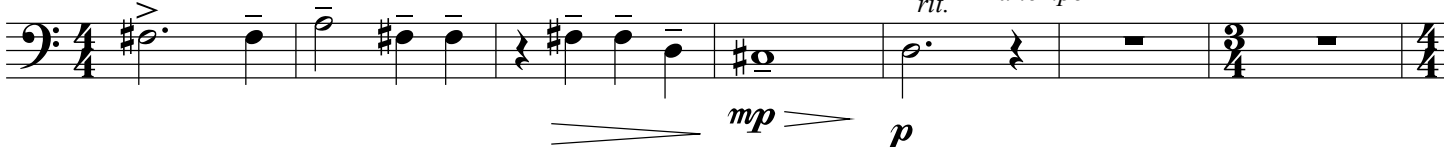


380



(56)

386



57

393

The third system of the musical score for 'The Rose Tree' in bass clef. It begins with a 4/4 measure containing a whole rest, followed by a 3/4 measure with another whole rest. The third measure is a 4/4 measure with a whole note G4, marked with a '4' above it. The fourth measure is a 4/4 measure with a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The fifth measure is a 5/4 measure with an eighth note G4, an eighth note A4, a quarter note B4, and a half note A4. The sixth measure is a 4/4 measure with a whole note G4. The dynamic marking *mp* is placed below the fourth measure.

401

The first system of the musical score is written in bass clef with a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The melody starts with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. This is followed by a half note D3, a half note E3, a half note F3, and a half note G3. The melody then continues with a half note A3, a half note B3, a half note C4, and a half note D4. The system concludes with a half note E4, a half note F4, a half note G4, and a half note A4. The dynamic marking changes to forte (*f*) at the beginning of the second system.

409

*mf*

413

59

*f*

419

*f* *ff*

60 *più mosso*

Example 60 is a single-staff musical score in bass clef, 5/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The melody starts with a quarter rest, followed by an eighth note G2, an eighth note A2, a quarter note B2, and a quarter note A2. The next measure contains a quarter note G2, a quarter note F2, an eighth note E2, and an eighth note D2. The third measure has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The fourth measure features a half note F1, a half note E1, and a half note D1. The fifth measure consists of a half note C1, a half note B0, and a half note A0. The sixth measure has a half note G0, a half note F0, and a half note E0. The seventh measure contains a half note D0, a half note C0, and a half note B0. The eighth measure has a half note A0, a half note G0, and a half note F0. The ninth measure consists of a half note E0, a half note D0, and a half note C0. The tenth measure has a half note B0, a half note A0, and a half note G0. The eleventh measure contains a half note F0, a half note E0, and a half note D0. The twelfth measure has a half note C0, a half note B0, and a half note A0. The thirteenth measure consists of a half note G0, a half note F0, and a half note E0. The fourteenth measure has a half note D0, a half note C0, and a half note B0. The fifteenth measure contains a half note A0, a half note G0, and a half note F0. The sixteenth measure has a half note E0, a half note D0, and a half note C0. The seventeenth measure consists of a half note B0, a half note A0, and a half note G0. The eighteenth measure has a half note F0, a half note E0, and a half note D0. The nineteenth measure contains a half note C0, a half note B0, and a half note A0. The twentieth measure has a half note G0, a half note F0, and a half note E0. The twenty-first measure consists of a half note D0, a half note C0, and a half note B0. The twenty-second measure has a half note A0, a half note G0, and a half note F0. The twenty-third measure contains a half note E0, a half note D0, and a half note C0. The twenty-fourth measure has a half note B0, a half note A0, and a half note G0. The twenty-fifth measure consists of a half note F0, a half note E0, and a half note D0. The twenty-sixth measure has a half note C0, a half note B0, and a half note A0. The twenty-seventh measure contains a half note G0, a half note F0, and a half note E0. The twenty-eighth measure has a half note D0, a half note C0, and a half note B0. The twenty-ninth measure consists of a half note A0, a half note G0, and a half note F0. The thirtieth measure has a half note E0, a half note D0, and a half note C0. The thirty-first measure contains a half note B0, a half note A0, and a half note G0. The thirty-second measure has a half note F0, a half note E0, and a half note D0. The thirty-third measure consists of a half note C0, a half note B0, and a half note A0. The thirty-fourth measure has a half note G0, a half note F0, and a half note E0. The thirty-fifth measure contains a half note D0, a half note C0, and a half note B0. The thirty-sixth measure has a half note A0, a half note G0, and a half note F0. The thirty-seventh measure consists of a half note E0, a half note D0, and a half note C0. The thirty-eighth measure has a half note B0, a half note A0, and a half note G0. The thirty-ninth measure contains a half note F0, a half note E0, and a half note D0. The fortieth measure has a half note C0, a half note B0, and a half note A0. The forty-first measure consists of a half note G0, a half note F0, and a half note E0. The forty-second measure has a half note D0, a half note C0, and a half note B0. The forty-third measure contains a half note A0, a half note G0, and a half note F0. The forty-fourth measure has a half note E0, a half note D0, and a half note C0. The forty-fifth measure consists of a half note B0, a half note A0, and a half note G0. The forty-sixth measure has a half note F0, a half note E0, and a half note D0. The forty-seventh measure contains a half note C0, a half note B0, and a half note A0. The forty-eighth measure has a half note G0, a half note F0, and a half note E0. The forty-ninth measure consists of a half note D0, a half note C0, and a half note B0. The fiftieth measure has a half note A0, a half note G0, and a half note F0. The fifty-first measure contains a half note E0, a half note D0, and a half note C0. The fifty-second measure has a half note B0, a half note A0, and a half note G0. The fifty-third measure consists of a half note F0, a half note E0, and a half note D0. The fifty-fourth measure has a half note C0, a half note B0, and a half note A0. The fifty-fifth measure contains a half note G0, a half note F0, and a half note E0. The fifty-sixth measure has a half note D0, a half note C0, and a half note B0. The fifty-seventh measure consists of a half note A0, a half note G0, and a half note F0. The fifty-eighth measure has a half note E0, a half note D0, and a half note C0. The fifty-ninth measure contains a half note B0, a half note A0, and a half note G0. The sixtieth measure has a half note F0, a half note E0, and a half note D0. The sixty-first measure consists of a half note C0, a half note B0, and a half note A0. The sixty-second measure has a half note G0, a half note F0, and a half note E0. The sixty-third measure contains a half note D0, a half note C0, and a half note B0. The sixty-fourth measure has a half note A0, a half note G0, and a half note F0. The sixty-fifth measure consists of a half note E0, a half note D0, and a half note C0. The sixty-sixth measure has a half note B0, a half note A0, and a half note G0. The sixty-seventh measure contains a half note F0, a half note E0, and a half note D0. The sixty-eighth measure has a half note C0, a half note B0, and a half note A0. The sixty-ninth measure consists of a half note G0, a half note F0, and a half note E0. The seventieth measure has a half note D0, a half note C0, and a half note B0. The seventy-first measure contains a half note A0, a half note G0, and a half note F0. The seventy-second measure has a half note E0, a half note D0, and a half note C0. The seventy-third measure consists of a half note B0, a half note A0, and a half note G0. The seventy-fourth measure has a half note F0, a half note E0, and a half note D0. The seventy-fifth measure contains a half note C0, a half note B0, and a half note A0. The seventy-sixth measure has a half note G0, a half note F0, and a half note E0. The seventy-seventh measure consists of a half note D0, a half note C0, and a half note B0. The seventy-eighth measure has a half note A0, a half note G0, and a half note F0. The seventy-ninth measure contains a half note E0, a half note D0, and a half note C0. The eightieth measure has a half note B0, a half note A0, and a half note G0. The eighty-first measure consists of a half note F0, a half note E0, and a half note D0. The eighty-second measure has a half note C0, a half note B0, and a half note A0. The eighty-third measure contains a half note G0, a half note F0, and a half note E0. The eighty-fourth measure has a half note D0, a half note C0, and a half note B0. The eighty-fifth measure consists of a half note A0, a half note G0, and a half note F0. The eighty-sixth measure has a half note E0, a half note D0, and a half note C0. The eighty-seventh measure contains a half note B0, a half note A0, and a half note G0. The eighty-eighth measure has a half note F0, a half note E0, and a half note D0. The eighty-ninth measure consists of a half note C0, a half note B0, and a half note A0. The ninetieth measure has a half note G0, a half note F0, and a half note E0. The hundredth measure consists of a half note D0, a half note C0, and a half note B0. The piece concludes with a mezzo-forte (*mf*) dynamic.

427 *meno mosso*

*f* *ff*

[illegible]

440

*f* *ff*

62

*p* *mp* *mf* *f*

449

*f* *sub. p* *p*

63

455

*f*

460

*ff*

*molto rall.*

466

*fff* *mf* *p*

64

*a tempo*

471

*mp* *mf* *f*

*meno mosso*

475

*pp* *mp*

65

*a tempo*

480

*mf* *f*

(66)

485



494



508

*ff*

515

*molto rall.*

521

*fff*

524 **lento molto** **(68)**

*p* *mp* *mf*

530

*mp* *p*

536 **(70)** **(71)**

*p* *f*

545

*mf* *mp*

551 **(72)**

*p* *pp*

556 **(73)**

*f* *ff*

563 **(74)**

*ff* *f*

570

*mf* *mp* *p*

576

*pp* *ppp* *pppp*



## Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1. andante (rubato) ♩ = 80

1. andante (rubato) ♩ = 80

*p* *mp* *mf*

① *f* *mp* *mp* *mf* *f*

15 *mp*

22 *f* *rall.*

29 *a tempo* 8 8 4 *mf*

52 *f* *mp* *p* *rall.* *meno mosso*

59 *mp* *p* *p* ⑧ Tempo primo

65 *mp*

⑨ *mf* *f* 6



[illegible]

165

The first system of the musical score for 'The Swan' is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a fermata over the final note of the first measure. A crescendo hairpin is placed below the first four measures, leading to a dynamic marking of *p* (piano) at the start of the fifth measure. The fifth measure is marked with a circled number 21. The tempo changes to 3/4 for the sixth measure, then back to 4/4 for the seventh, and finally to 3/2 for the eighth measure. The piece concludes with a dynamic marking of *mf* (mezzo-forte) at the end of the eighth measure.

172

*f* *ff*

22

179

3

23

[illegible]

197

Example 197 is a musical score for a bass staff. It begins with a sequence of notes: a dotted half note, a quarter note, an eighth note, and a quarter note, all with a flat. This is followed by a half note, a quarter note, and a half note, all with a flat. The time signature changes to 3/4, and the notes continue: a dotted half note, a quarter note, and a half note, all with a flat. The time signature changes to 4/4, and the notes continue: a dotted half note, a quarter note, and a half note, all with a flat. The piece ends with a double bar line. A forte (ff) dynamic marking is present below the first measure.

**25** **Tempo primo**

26

*molto rall.*

*f* *p* *mf* *f*

219

*ff* *fff*

## II.

## Andante

(27)

223

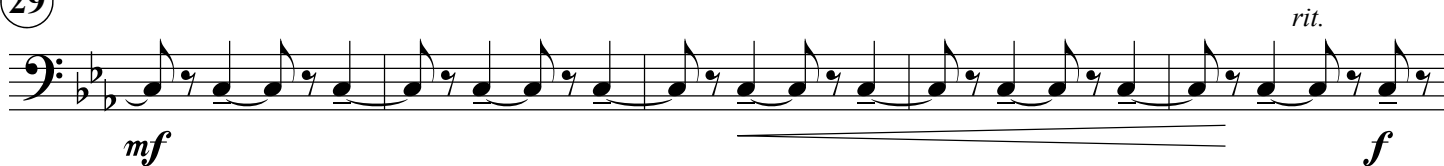


228

(28)



(29)



(30)

*a tempo*

(31)

244

*rall.**a tempo*

(32)



248

(33)

*molto rall.*

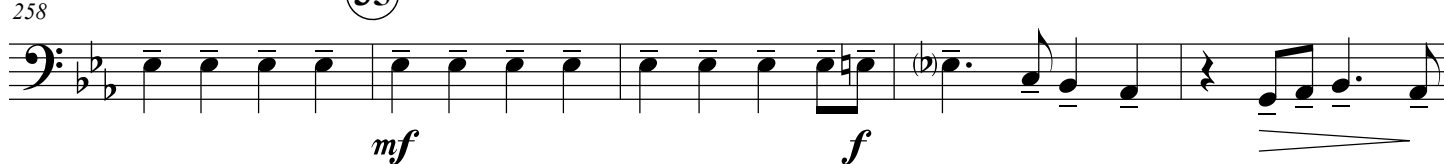
253

(34)

*a tempo*

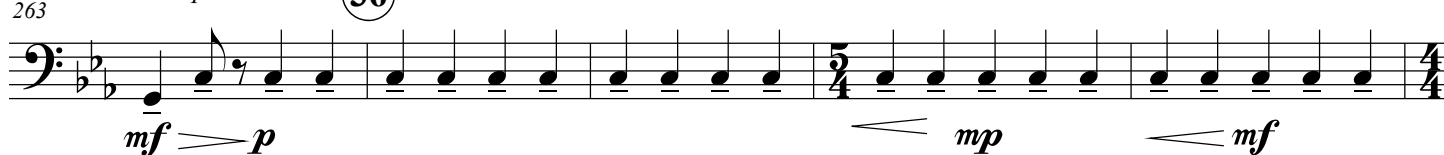
258

(35)

*rall.*

263

(36)

*a tempo*

37 *f* *mp* *f* *f* 38

273 *mf* *rall.* *a tempo* 39 40 41 *rall.*

41 *poco più mosso* *pp* *mp* 42

292 43 44 *mf* *f*

299 45 4 *ff*

46 *p* *mp* *p* 47

314 48 49 *pp*

321 50 5 5/4

## III. andante mosso

331



(51)

336



341



(52)

345



350

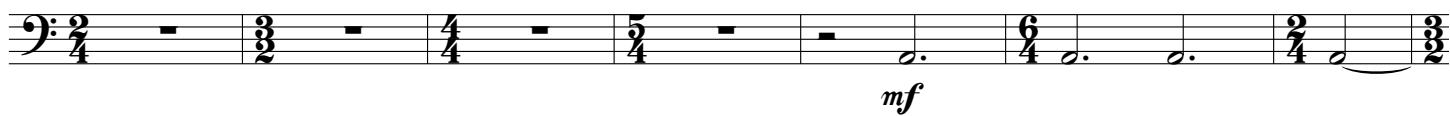
(53) *più mosso*

355



(54)

361



(55)

368



376



383



390 *rit.* *a tempo* (56)

396 *mp* *mp*

Detailed description: This musical staff contains measures 390 through 396. It begins with a half rest, followed by a quarter note G2, a half note F2, and a whole note E2. The key signature changes to one sharp (F#) at measure 394. The dynamics are marked *mp* at measures 390 and 396. The tempo marking *rit.* is above measure 390, and *a tempo* is above measure 392.

397 (57)

402 *mp* *mf* (58)

Detailed description: This musical staff contains measures 397 through 402. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 400. The key signature changes to one flat (Bb) at measure 401. The dynamics are marked *mp* at measure 397 and *mf* at measure 402. Measure 402 is also marked with (58).

403

410 *f* *mf* *p* (59)

Detailed description: This musical staff contains measures 403 through 410. It includes a triplet of eighth notes in measure 404. The key signature changes to one flat (Bb) at measure 406. The dynamics are marked *f* at measure 403, *mf* at measure 405, and *p* at measure 409. Measure 410 is marked with (59).

410

417 *mf* *f*

Detailed description: This musical staff contains measures 410 through 417. It features a triplet of eighth notes in measure 411. The key signature changes to one flat (Bb) at measure 413. The dynamics are marked *mf* at measure 410 and *f* at measure 417.

418

425 *f* *ff*

Detailed description: This musical staff contains measures 418 through 425. It includes a triplet of eighth notes in measure 419. The key signature changes to one flat (Bb) at measure 421. The dynamics are marked *f* at measure 418 and *ff* at measure 425.

(60) *più mosso* *meno mosso* (61)

435 *mp*

Detailed description: This musical staff contains measures 425 through 435. It features a triplet of eighth notes in measure 426. The key signature changes to one flat (Bb) at measure 428. The dynamics are marked *mp* at measure 435. The tempo markings *più mosso* and *meno mosso* are above measures 425 and 430 respectively.

436

443 *mf* *f*

Detailed description: This musical staff contains measures 436 through 443. It includes a triplet of eighth notes in measure 437. The key signature changes to one flat (Bb) at measure 439. The dynamics are marked *mf* at measure 436 and *f* at measure 443.

(62)

450 *p* *mp* *mf* *f* *f*

Detailed description: This musical staff contains measures 443 through 450. It includes a triplet of eighth notes in measure 444. The key signature changes to one flat (Bb) at measure 446. The dynamics are marked *p* at measure 443, *mp* at measure 444, *mf* at measure 445, and *f* at measures 448 and 449. Measure 450 is marked with (62).

450

458 *sub. p* *f* (63)

Detailed description: This musical staff contains measures 450 through 458. It includes a triplet of eighth notes in measure 451. The key signature changes to one flat (Bb) at measure 453. The dynamics are marked *sub. p* at measure 450 and *f* at measure 458. Measure 458 is marked with (63).

459

466 *ff*

Detailed description: This musical staff contains measures 459 through 466. It includes a triplet of eighth notes in measure 460. The key signature changes to one flat (Bb) at measure 462. The dynamics are marked *ff* at measure 466.

466 *molto rall.* **(64)** *a tempo*

*fff* *mf* *p*

471

*meno mosso*

*mp* *mf* *f* *pp*

476

*a tempo*

*mp*

*mf*

The second system of the musical score for 'The Rose Tree' begins at measure 476. It features a bass clef and a 3/4 time signature. The melody starts with a half note G4 (b), followed by quarter notes A4, B4, and C5. The tempo marking 'a tempo' is written above the staff, and the dynamic 'mp' (mezzo-piano) is written below. The key signature changes to one flat (Bb major) for the remainder of the system. The melody continues with a half note D5, a quarter note E5, and a quarter note F5. The dynamic changes to 'mf' (mezzo-forte) for the final measures, which include a half note G5, a quarter note A5, and a quarter note B5. The system concludes with a double bar line.

66

490

*mf*

496

*f* *ff*

503

*ff*

67

67

514

*molto rall.*

519

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of eighth and quarter notes, with many notes marked with an accent (>). The piece concludes with a double bar line, a key signature change to one sharp (F#), and a final 4/4 time signature. A dynamic marking of *fff* (fortississimo) is placed below the staff at the beginning of the final measure.



## Concerto

lento molto (68)

(69)

524



533



540



547



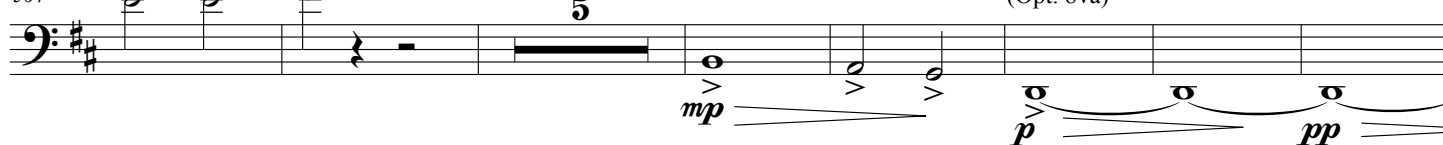
(73)



ff

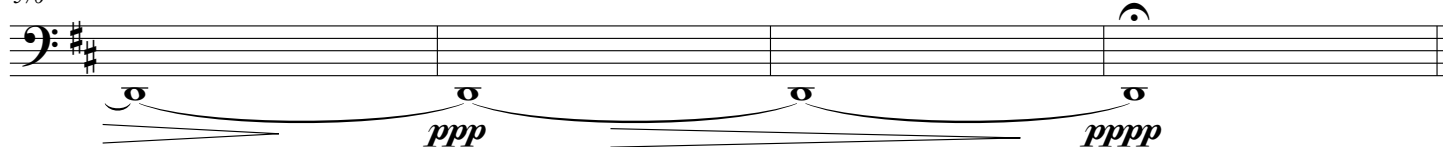
(74)

564



(Opt. 8va)

576



## Concerto

Dedicated to the state chamber choir of the USSR

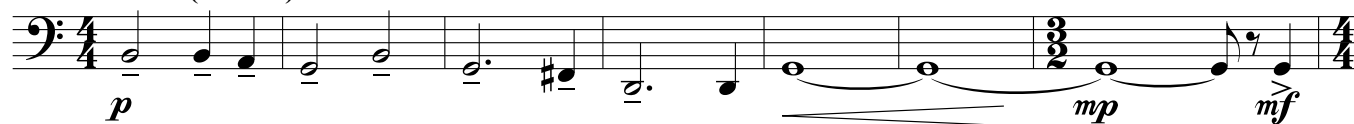
Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

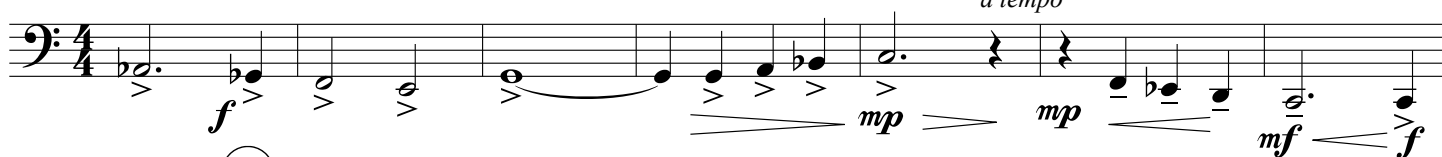
1.

andante (rubato) ♩ = 80



rall.

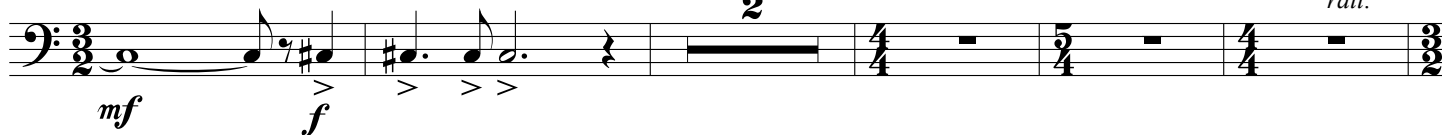
a tempo



15



22



29



36



43



50



Concerto

2  
8

Tempo primo 9

mf

f

76

6 8 8

10 11 12

a tempo

ppp

101

p mp mf

106

13

f ff

111

rall. 14 a tempo 8 15

mf mp mf

124

16

f p

131

17

4

141

18

f ff

148

19

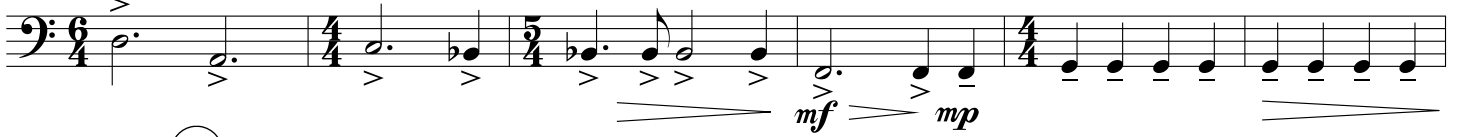
mf f pp p

155

(20)

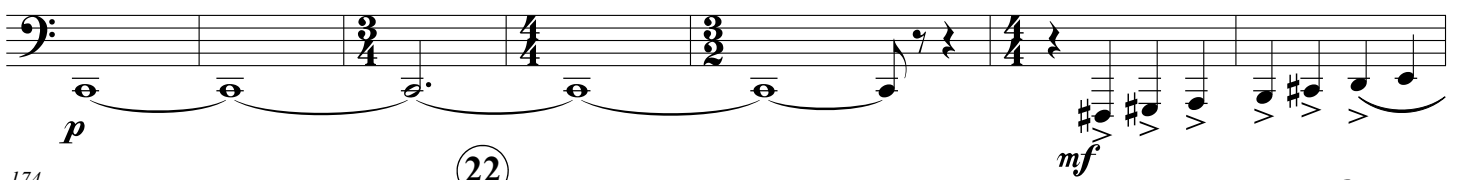


161



(21)

167

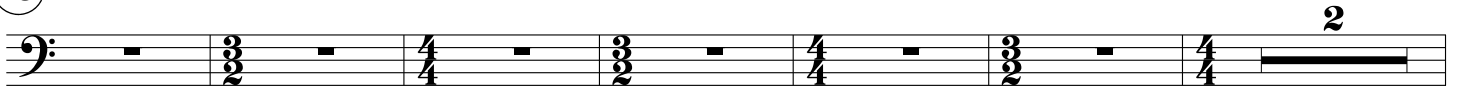


174



(22)

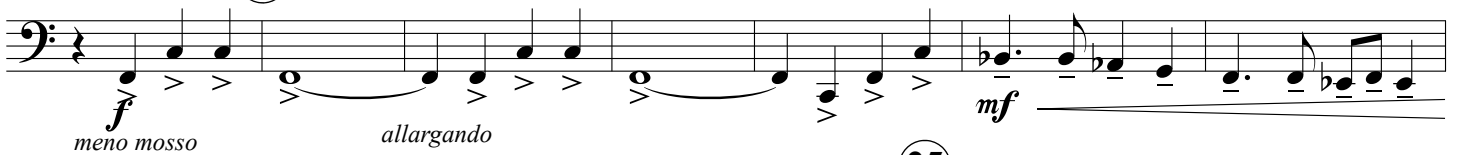
(23)



2

191

(24)



198

(25)

Tempo primo

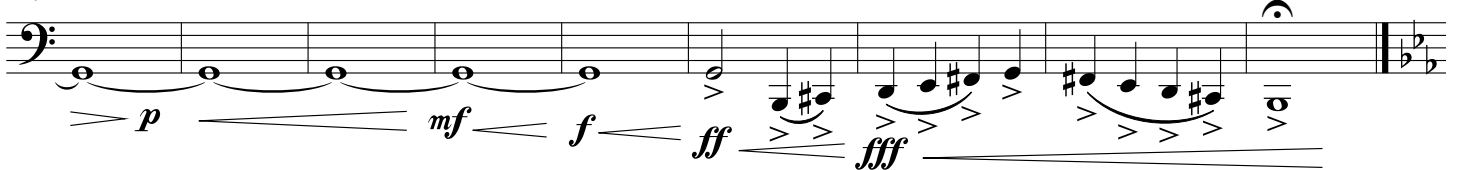


207

(26)



214



II. Andante

223 *p* *mp*

230 *mf*

237 *rit.* *a tempo* *f*

243 *rall.* *a tempo* *f* *mp* *mf*

249 *f* *molto rall.* *a tempo* *p*

256 *mp* *mf* *f*

262 *rall.* *a tempo* *mf* *f*

270 *f* *mf* *rall.* *a tempo*

40 *rall.* *a tempo* *poco più mosso* *p* *pp* *mp*

27 28 29 30 31 32 33 34 35 36 37 38 39 41

(42) (43)

*mf* *f*

297 (44) (45)

*ff* *p*

305 (46)

*p* *mp*

(47) (48)

*p*

(49) (50)

*pp*

III.  
337 *andante mosso*

*ppp*

336 (51)

*pp*

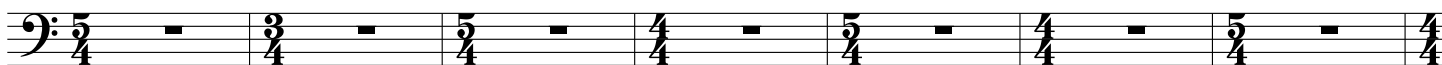
340

*p*

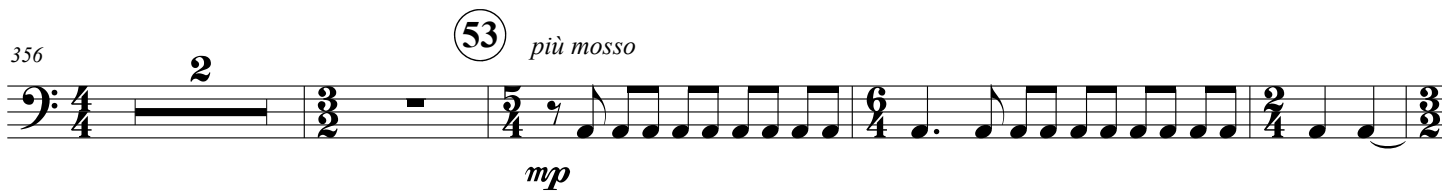
344 (52)

*mp*

349



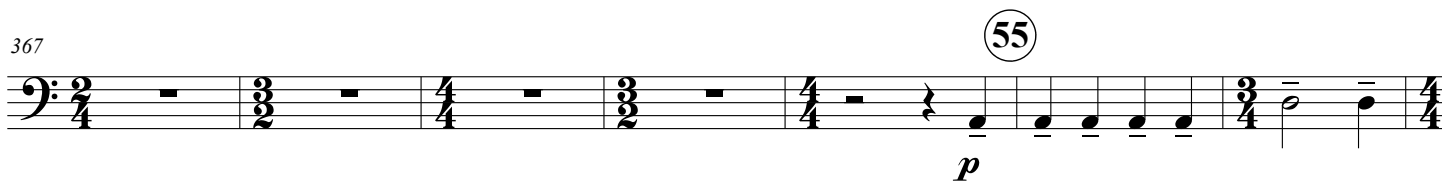
356



362



367



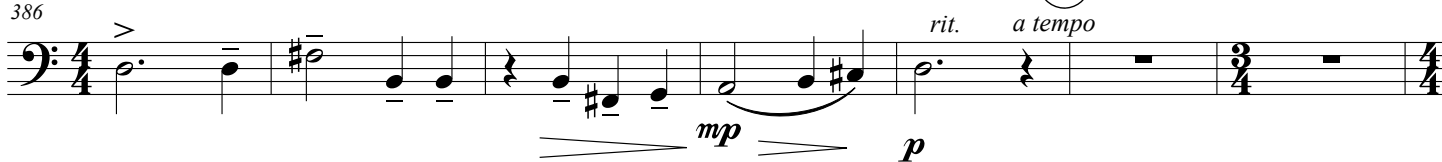
374



380



386



393



401

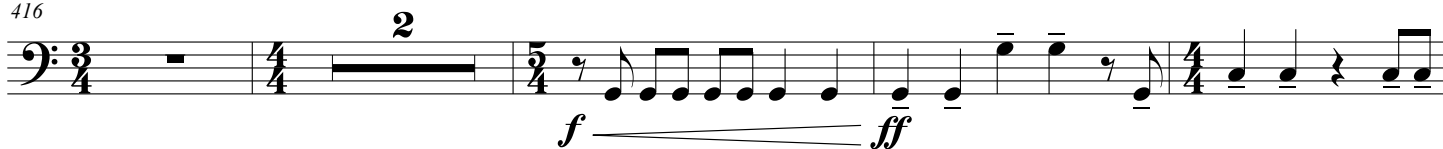


410

(59)



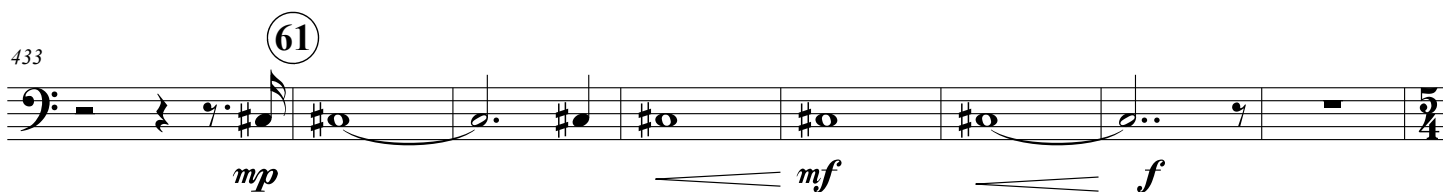
416



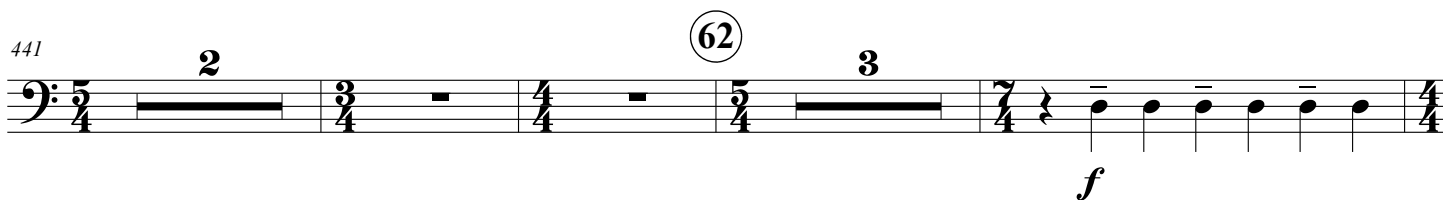
422



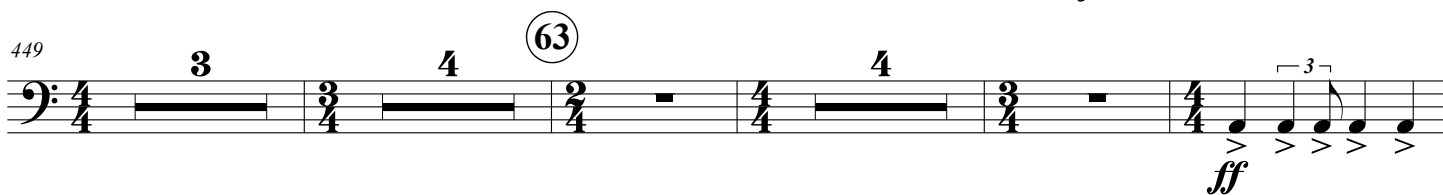
433



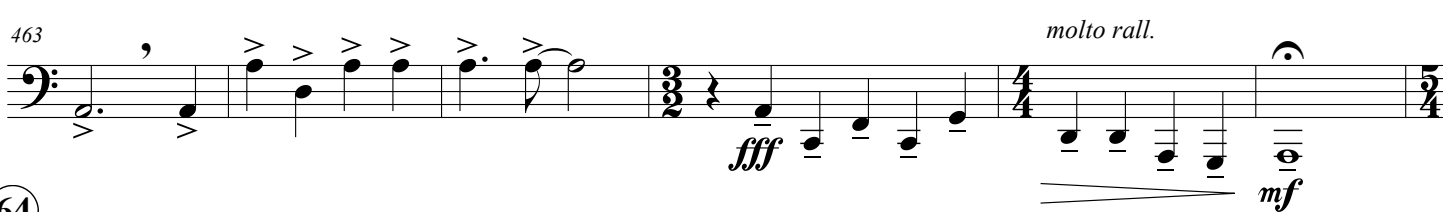
441



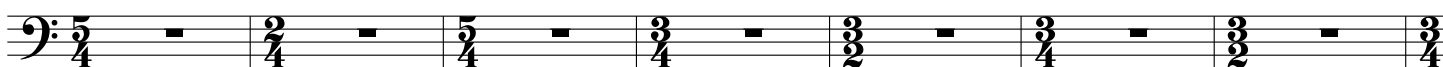
449



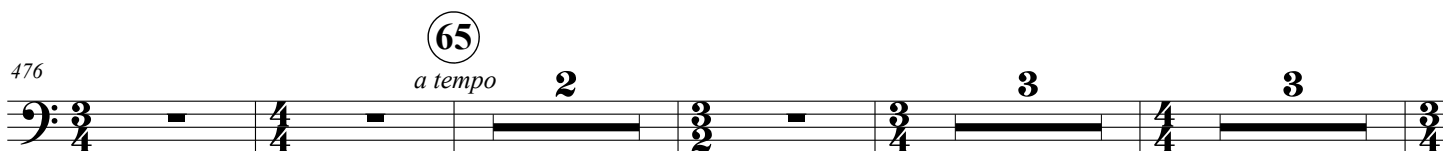
463



(64)

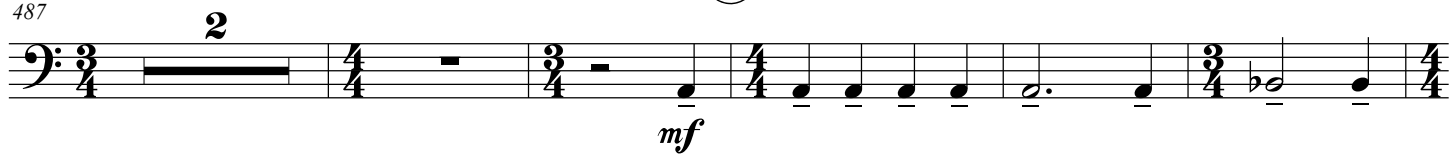
*a tempo*

476

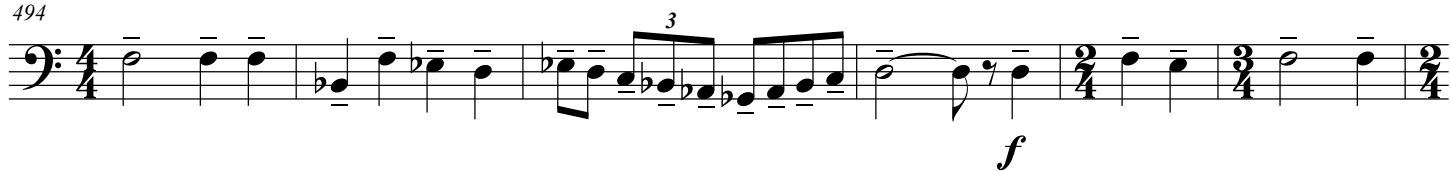




487



494

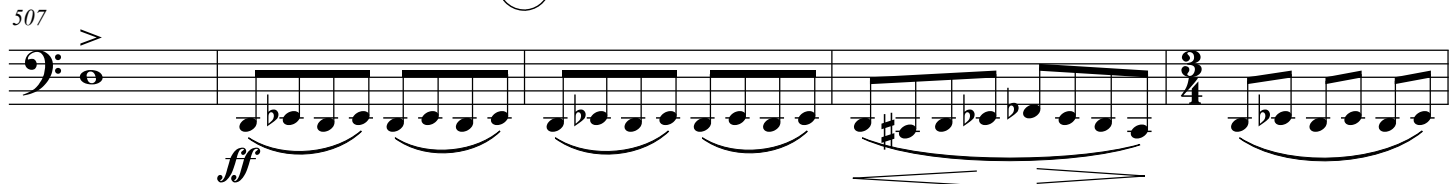


500

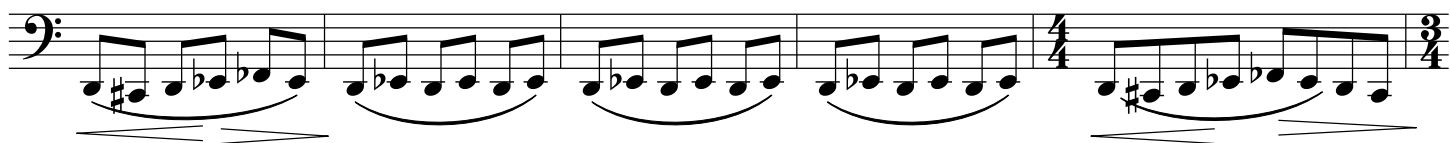


(67)

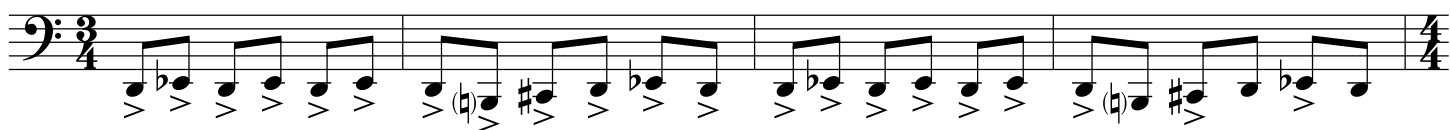
507



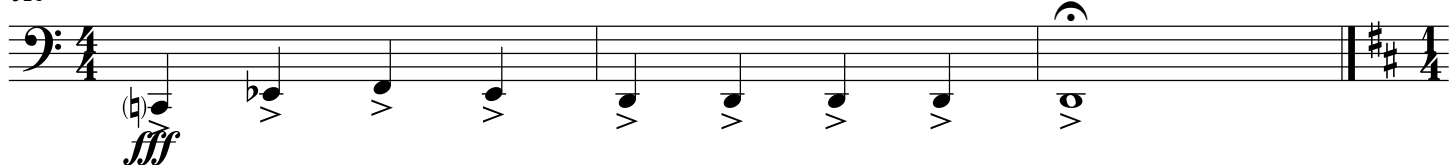
512



517



521

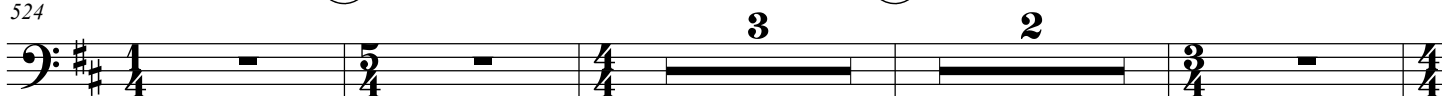
*molto rall.*

lento molto

(68)

(69)

524



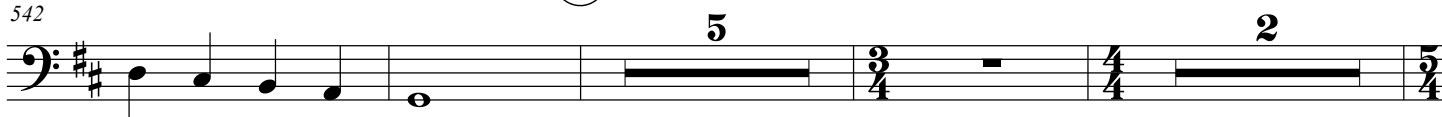
532

(70)



542

(71)



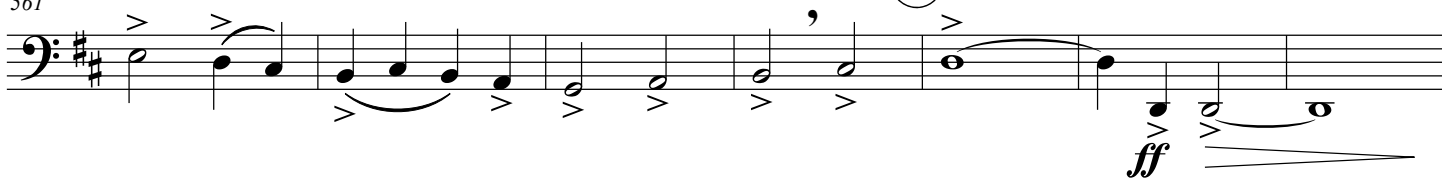
(72)

(73)

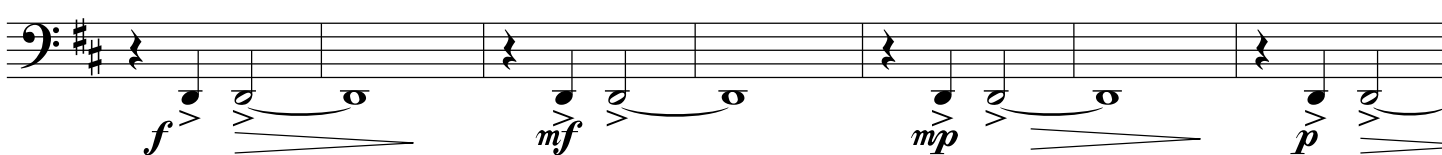


561

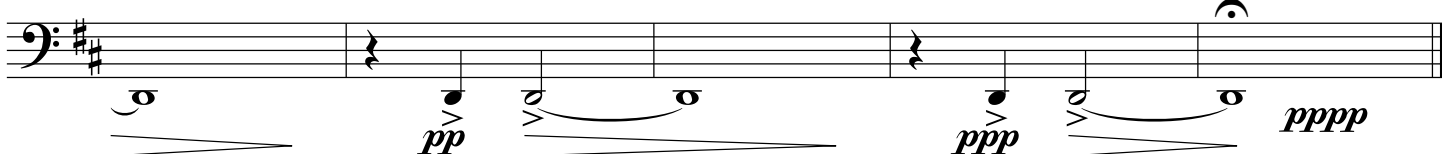
(74)



568



575



## Concerto

Dedicated to the state chamber choir of the USSR

Verses: Gregory of Narek

Alfred Schnittke

Arr. Joseph D. Terwilliger

1. *andante (rubato)* ♩ = 80

Trumpet in B♭ 1 *p* *mp* *mf* *f* *mp* *rall.* *a tempo*

Trumpet in B♭ 2 *p* *mp* *mf* *f* *mp*

Trumpet in B♭ 3 *p* *mp* *mf* *f* *mp*

Trumpet in B♭ 4 *p* *mp* *mf* *f* *mp*

Horn in F 1 *p* *mp* *mf* *f* *mp* *mf*

Horn in F 2 *p* *mp* *mf* *f* *mp* *mf*

Horn in F 3 *p* *mp* *mf* *f* *mp* *mf*

Horn in F 4 *p* *mp* *mf* *f* *mp* *mf*

Tenor Trombone 1 *p* *mp* *mf* *f* *mp* *p* *mf*

Tenor Trombone 2 *p* *mp* *mf* *f* *mp* *p* *mf*

Bass Trombone *p* *mp* *mf* *f* *mp* *mp*

Euphonium *p* *mp* *mf* *f* *mp* *mp*

Tuba *p* *mp* *mf* *f* *mp* *mp*

1

2

3

14

B $\flat$  Tpt. 1 *f* *mp* *mf* *f* *p* *mp*

B $\flat$  Tpt. 2 *f* *mp* *mf* *f* *p* *mp*

B $\flat$  Tpt. 3 *f* *mp* *mf* *f* *p* *mp*

B $\flat$  Tpt. 4 *f* *mp* *mf* *f* *p* *mp*

Hn. 1 *f* *mp* *mf* *f* *p* *mp*

Hn. 2 *f* *mp* *mf* *f* *p* *mp*

Hn. 3 *f* *mp* *mf* *f* *p* *mp*

Hn. 4 *f* *mp* *mf* *f* *p* *mp*

T. Tbn. 1 *f* *mp* *mf* *f* *p* *mp*

T. Tbn. 2 *f* *mp* *mf* *f* *p* *mp*

B. Tbn. *mf* *f* *mp* *mf* *f* *p* *mp*

Euph. *mf* *f* *mp* *f* *p* *mp*

Tuba *mf* *f* *mp* *mf* *f* *p* *mp*

26

4 *a tempo*

*rall.*

B $\flat$  Tpt. 1 *p mp pp*

B $\flat$  Tpt. 2 *p mp pp*

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1 *p mp pp*

Hn. 2 *p mp pp*

Hn. 3 *p mp pp*

Hn. 4 *p mp pp*

T. Tbn. 1 *p mp pp pp*

T. Tbn. 2 *p mp pp pp*

B. Tbn. *p mp pp pp*

Euph.

Tuba *pp p*

## Concerto

5

6

Score for Concerto, measures 5 through 6. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, T. Tbn. 1, T. Tbn. 2, B. Tbn., Euph., and Tuba.

Measure 5 (marked with a circled 5) features a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked *mp* (mezzo-piano) for the Horns and *p* (piano) for the Trumpets and Trombones.

Measure 6 (marked with a circled 6) features a key signature of two sharps (F# and C#) and a common time signature (C). The dynamics are marked *mf* (mezzo-forte) for the Trumpets, Trombones, and Euphonium, and *p* (piano) for the Horns and Tuba.



65

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*mp*

*mf*

*f*

*sub. p*

*pp*



10

77

B $\flat$  Tpt. 1 *f* *ff* *mp* *mf* *f*

B $\flat$  Tpt. 2 *f* *ff*

B $\flat$  Tpt. 3 *f* *ff*

B $\flat$  Tpt. 4 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff* *pp* *p* *mp* *mf* *f*

Hn. 4 *mp* *mf* *f*

T. Tbn. 1 *mf* *f* *ff* *pp* *p* *mp* *mf* *f*

T. Tbn. 2 *mf* *f* *ff* *pp* *p* *mp* *mf* *f*

B. Tbn. *mf* *f* *ff* *pp* *p* *mp* *mf* *f*

Euph. *pp* *p* *mp* *mf* *f*

Tuba

11

## Concerto

12

a tempo

rall.

Score for Concerto, measures 11 to 12. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, T. Tbn. 1, T. Tbn. 2, B. Tbn., Euph., and Tuba.

Measure 11 (marked 11) features dynamics *mf* and *mp*. Measure 12 (marked 12) features dynamics *p*, *pp*, and *ppp*. The tempo marking *a tempo* is indicated above measure 12, and *rall.* is indicated above measure 11.

102

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

112 *rall.*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

B $\flat$  Tpt. 3 *mf*

B $\flat$  Tpt. 4 *mf*

Hn. 1 *mp* *p* *mp* *mf*

Hn. 2 *mp* *p* *mp* *mf*

Hn. 3 *p* *mp* *mf*

Hn. 4 *mp* *p* *mp* *mf*

T. Tbn. 1 *mp*

T. Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mf*

Tuba *mp* *mf*

16

[illegible]

17

18

[illegible]

146

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*sub. p*

*mf*

*f*

*pp*

*p*

*mp*

20

157

B $\flat$  Tpt. 1 *mp* *mf* *f* *ff* *f* *mf*

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4

T. Tbn. 1 *mf* *f* *mf* *mp* *p*

T. Tbn. 2 *mf* *f* *mf* *mp* *p*

B. Tbn.

Euph. *mf* *f* *mf* *mp* *p*

Tuba *mf* *f* *mf* *mp* *p*



21

22

Score for Concerto, measures 21-22. The score is written for a large ensemble, including four B♭ Trumpets (Tpt. 1-4), four Horns (Hn. 1-4), two Tenor Trombones (T. Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.

Measures 21 and 22 are marked with dynamic levels: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo is marked *Allegro*.

The score shows the following instruments and their parts:

- B♭ Tpt. 1: Rests in measures 21 and 22.
- B♭ Tpt. 2: Rests in measures 21 and 22.
- B♭ Tpt. 3: Plays a melodic line starting in measure 21, with dynamics *mp*, *mf*, *f*, and *ff*.
- B♭ Tpt. 4: Plays a melodic line starting in measure 21, with dynamics *mp*, *mf*, *f*, and *ff*.
- Hn. 1: Plays a melodic line starting in measure 21, with dynamics *mp*, *mf*, *f*, and *ff*.
- Hn. 2: Plays a melodic line starting in measure 21, with dynamics *mp*, *mf*, *f*, and *ff*.
- Hn. 3: Plays a melodic line starting in measure 21, with dynamics *mp*, *mf*, *f*, and *ff*.
- Hn. 4: Rests in measures 21 and 22.
- T. Tbn. 1: Plays a melodic line starting in measure 21, with dynamics *mp*, *mf*, *f*, and *ff*.
- T. Tbn. 2: Plays a melodic line starting in measure 21, with dynamics *mp*, *mf*, *f*, and *ff*.
- B. Tbn.: Rests in measures 21 and 22.
- Euph.: Plays a melodic line starting in measure 21, with dynamics *mf*, *f*, and *ff*.
- Tuba: Plays a melodic line starting in measure 21, with dynamics *mf*, *f*, and *ff*.

The score is written in 3/4 time, with a key signature of one flat (B♭). The tempo is marked *Allegro*.

180

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*p*

*mp*

*mf*

*f*

24

24

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*f*

*mf*

*ff*

*pp*

*meno mosso*

*allargando*

25

Tempo primo

205

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

27

Andante

217 *molto rall.*

B $\flat$  Tpt. 1 *f* *ff* *fff*

B $\flat$  Tpt. 2 *f* *ff* *fff*

B $\flat$  Tpt. 3 *ff* *fff*

B $\flat$  Tpt. 4 *fff*

Hn. 1 *f* *ff* *fff* *pp*

Hn. 2 *f* *ff* *fff* *pp*

Hn. 3 *mf* *f* *ff* *fff* *p*

Hn. 4 *mf* *f* *ff* *fff* *p*

T. Tbn. 1 *ff* *fff* *p*

T. Tbn. 2 *f* *ff* *fff* *p*

B. Tbn. *f* *ff* *fff* *p*

Euph. *mf* *f* *ff* *fff* *p*

Tuba *mf* *f* *ff* *fff* *p*

28

29

228

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *p* *mf* *mf*

B $\flat$  Tpt. 4 *p* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mp*

T. Tbn. 1 *mp* *mf*

T. Tbn. 2 *mp* *mp*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

237 *rit.* **30** *a tempo*

**31** *rall.* *a tempo*

B $\flat$  Tpt. 1 *f* *mp*

B $\flat$  Tpt. 2 *f* *mp*

B $\flat$  Tpt. 3 *f* *mp*

B $\flat$  Tpt. 4 *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Hn. 4 *f* *mp*

T. Tbn. 1 *f* *mp*

T. Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

32

33

## Concerto

34

a tempo

Score for measures 32-34, marked *Concerto*. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, T. Tbn. 1, T. Tbn. 2, B. Tbn., Euph., and Tuba. The key signature is B♭ major (two flats). The tempo marking *molto rall.* appears at measure 33, and *a tempo* appears at measure 34. Dynamics include *mf*, *f*, *ff*, and *p*. Measure 32 features a melodic line in B♭ Tpt. 4 and Hn. 1, with B♭ Tpt. 1 and 2 resting. Measure 33 features a melodic line in B♭ Tpt. 1 and 2, with B♭ Tpt. 3 and 4 resting. Measure 34 features a melodic line in B♭ Tpt. 1 and 2, with B♭ Tpt. 3 and 4 resting. The score includes various musical notations such as notes, rests, and dynamic markings.





37

38

rall.

a tempo

266

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*f* *mp* *f* *p* *f* *mf* *p* *mp*

*f* *mp* *f* *p* *f* *mf* *p* *mp*

*f* *mp* *f* *p* *f* *mf* *p*

*f* *mp* *f* *p* *f* *mf* *p*

*mp* *mf* *f* *mp* *f* *p* *f* *mf* *p*

*p* *mp* *mf* *f* *mp* *f* *f* *mf* *p*

*mf* *f* *f* *mp* *f* *f* *mf* *p*

*mf* *f* *f* *mp* *f* *f* *mf* *p*

*mp* *mf* *f* *mp* *f* *f* *mf*

*f* *f* *mf*

39

40

Concerto

25

Score for Concerto, measures 39-40. The score is written for a large ensemble, including four B♭ Trumpets (Tpt. 1-4), four Horns (Hn. 1-4), three Trombones (T. Tbn. 1-3), Euphonium (Euph.), and Tuba.

Measure 39 begins with a key signature of two flats (B♭ major/D minor). The tempo is marked *mf* (mezzo-forte). The B♭ Trumpets 1 and 2 play a melodic line, while the other instruments provide harmonic support. The Horns 1 and 2 play a rhythmic pattern. The Trombones 1 and 2 play a steady bass line. The Euphonium and Tuba are silent.

Measure 40 continues the melodic development in the B♭ Trumpets 1 and 2. The key signature changes to one flat (B♭ major/D minor). The tempo is marked *mf* (mezzo-forte). The B♭ Trumpets 1 and 2 play a melodic line, while the other instruments provide harmonic support. The Horns 1 and 2 play a rhythmic pattern. The Trombones 1 and 2 play a steady bass line. The Euphonium and Tuba are silent.

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The B♭ Trumpets 1 and 2 play a melodic line, while the other instruments provide harmonic support. The Horns 1 and 2 play a rhythmic pattern. The Trombones 1 and 2 play a steady bass line. The Euphonium and Tuba are silent.

The score concludes with a *rall.* (rallentando) marking in measure 40. The B♭ Trumpets 1 and 2 play a melodic line, while the other instruments provide harmonic support. The Horns 1 and 2 play a rhythmic pattern. The Trombones 1 and 2 play a steady bass line. The Euphonium and Tuba are silent.

[illegible]

44

45

295

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*f* *ff* *p*

[illegible]

48

49

50

Score for Concerto, measures 48-50. The score is written for a large ensemble, including B♭ Trumpets (1-4), Horns (1-4), Trombones (1-3), Euphonium, and Tuba. The key signature is B♭ major (two flats).

**Measure 48:**

- B♭ Tpt. 1: Rest.
- B♭ Tpt. 2: Rest.
- B♭ Tpt. 3: Rest.
- B♭ Tpt. 4: *p* (piano), eighth-note pattern.
- Hn. 1: Rest.
- Hn. 2: Rest.
- Hn. 3: Rest.
- Hn. 4: *pp* (pianissimo), eighth-note pattern.
- T. Tbn. 1: *pp*, half-note chord.
- T. Tbn. 2: *pp*, half-note chord.
- B. Tbn.: *pp*, half-note chord.
- Euph.: *pp*, half-note chord.
- Tuba: *pp*, half-note chord.

**Measure 49:**

- B♭ Tpt. 1: *pp* (pianissimo), eighth-note pattern.
- B♭ Tpt. 2: Rest.
- B♭ Tpt. 3: Rest.
- B♭ Tpt. 4: Rest.
- Hn. 1: Rest.
- Hn. 2: Rest.
- Hn. 3: Rest.
- Hn. 4: *pp*, eighth-note pattern.
- T. Tbn. 1: *pp*, half-note chord.
- T. Tbn. 2: *pp*, half-note chord.
- B. Tbn.: *pp*, half-note chord.
- Euph.: *pp*, half-note chord.
- Tuba: *pp*, half-note chord.

**Measure 50:**

- B♭ Tpt. 1: *ppp* (pianississimo), eighth-note pattern.
- B♭ Tpt. 2: *ppp*, eighth-note pattern.
- B♭ Tpt. 3: Rest.
- B♭ Tpt. 4: Rest.
- Hn. 1: *pp*, eighth-note pattern.
- Hn. 2: Rest.
- Hn. 3: Rest.
- Hn. 4: Rest.
- T. Tbn. 1: Rest.
- T. Tbn. 2: Rest.
- B. Tbn.: Rest.
- Euph.: Rest.
- Tuba: Rest.

## III. andante mosso

326

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*pppp*

*ppp*

*ppp*

*ppp*

*ppp*



336

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*pp*

*pp*

52

344

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*mf*

*mp*

*p*

*mp*

*p*

*mp*



360

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*mf*

*mf*

*mf*

*mf*

368

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*ppp*

*ppp*

*ppp*

*p*

*p*

*p*

*p*

*p*

378

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*mp*

*mf*

*pp*

*mf*

*mf*

*mf*

*mf*

Concerto

389

56

*rit.*  
*a tempo*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*mp*

*p*

*mf*

Score for Concerto, page 57. The score is for a brass and woodwind ensemble. The instruments and their parts are:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Euph.
- Tuba

The score is written in 2/4 and 4/4 time signatures. Dynamics include *mp*, *mf*, *f*, and *mf*. The score shows a complex arrangement of brass and woodwind parts with various articulations and phrasing.





Score for Concerto, page 59. The score is for a large ensemble including four B♭ Trumpets, four Horns, three Trombones, Euphonium, and Tuba. The music is in 5/4 time and features complex rhythmic patterns and dynamic markings.

Instrument parts and dynamics:

- B♭ Tpt. 1:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *f*, *ff*.
- B♭ Tpt. 2:** Starts with a melodic line at *mf*, then a rest, then a melodic line at *f*. Dynamics: *mf*, *f*, *f*, *ff*.
- B♭ Tpt. 3:** Starts with a melodic line at *mf*, then a rest, then a melodic line at *f*. Dynamics: *mf*, *f*, *f*, *ff*.
- B♭ Tpt. 4:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *f*, *ff*.
- Hn. 1:** Starts with a melodic line at *mp*, then a rest, then a melodic line at *f*. Dynamics: *mp*, *f*, *f*, *ff*.
- Hn. 2:** Starts with a melodic line at *mp*, then a rest, then a melodic line at *f*. Dynamics: *mp*, *f*, *f*, *ff*.
- Hn. 3:** Starts with a melodic line at *mp*, then a rest, then a melodic line at *f*. Dynamics: *mp*, *f*, *f*, *ff*.
- Hn. 4:** Starts with a melodic line at *mp*, then a rest, then a melodic line at *f*. Dynamics: *mp*, *f*, *f*, *ff*.
- T. Tbn. 1:** Starts with a rest, then plays a melodic line at *f*. Dynamics: *f*, *f*, *ff*.
- T. Tbn. 2:** Starts with a rest, then plays a melodic line at *f*. Dynamics: *f*, *f*, *ff*.
- B. Tbn.:** Starts with a rest, then plays a melodic line at *f*. Dynamics: *f*, *f*, *ff*.
- Euph.:** Starts with a melodic line at *mf*, then a rest, then a melodic line at *f*. Dynamics: *mf*, *f*, *f*, *ff*.
- Tuba:** Starts with a rest, then plays a melodic line at *f*. Dynamics: *f*, *ff*.

423 **60** *più mosso* *meno mosso*

B $\flat$  Tpt. 1 *mf* *f* *ff*

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4 *mf* *f* *ff*

Hn. 1

Hn. 2

Hn. 3 *mf* *f* *ff*

Hn. 4 *mf* *f* *ff*

T. Tbn. 1 *mp* *mf* *f* *ff*

T. Tbn. 2 *mp* *mf* *f* *ff*

B. Tbn. *mp* *mf* *f* *ff*

Euph.

Tuba

430

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*mf* *mp* *p* *mp* *mf* *mp* *mf* *mp* *mf*

439

B $\flat$  Tpt. 1 *f* *ff* *p* *mp*

B $\flat$  Tpt. 2 *f* *p* *mp*

B $\flat$  Tpt. 3 *f* *p* *mp*

B $\flat$  Tpt. 4 *f* *ff* *p* *mp*

Hn. 1 *f* *p* *mp*

Hn. 2 *f* *ff* *p* *mp*

Hn. 3 *f* *ff* *p* *mp*

Hn. 4 *f* *ff* *p* *mp*

T. Tbn. 1 *f* *ff*

T. Tbn. 2 *f* *ff*

B. Tbn. *f* *ff* *p* *mp*

Euph. *f* *p* *mp*

Tuba *f*

447

B♭ Tpt. 1 *mf* *f* *f* *sub. p* *p*

B♭ Tpt. 2 *mf* *f* *f* *sub. p* *p*

B♭ Tpt. 3 *mf* *f* *f* *sub. p* *p*

B♭ Tpt. 4 *mf* *f* *f* *sub. p* *p*

Hn. 1 *mf* *f* *f* *sub. p* *p*

Hn. 2 *mf* *f* *f* *sub. p* *p*

Hn. 3 *mf* *f* *f* *sub. p* *p*

Hn. 4 *mf* *f* *f* *sub. p* *p*

T. Tbn. 1 *mf* *f* *fp* *p* *f*

T. Tbn. 2 *mf* *f* *sub. p* *p* *f*

B. Tbn. *mf* *mf* *f* *sub. p* *p* *f*

Euph. *mf* *f* *f* *sub. p* *p* *f*

Tuba *f*

This musical score is for the brass section of 'The Lord of the Rings: The Two Towers'. It features ten staves for the instruments: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Baritone, Euphonium, and Tuba. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The music is characterized by its complex, rhythmic patterns and the use of triplets, which are common in the 'Rings' brass style. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall mood is one of intense, dramatic action.

*molto rall.*

64

*a tempo*

465

B $\flat$  Tpt. 1 *fff* *mf* *p* *mp* *mf*

B $\flat$  Tpt. 2 *fff* *mf* *p* *mp* *mf*

B $\flat$  Tpt. 3 *fff* *mf* *p* *mp* *mf*

B $\flat$  Tpt. 4 *fff* *mf* *p* *mp* *mf*

Hn. 1 *fff* *mf*

Hn. 2 *fff* *mf*

Hn. 3 *fff* *mf*

Hn. 4 *fff* *mf*

T. Tbn. 1 *fff* *mf* *p* *mp* *mf*

T. Tbn. 2 *fff* *mf* *p* *mp* *mf*

B. Tbn. *fff* *mf* *p* *mp* *mf*

Euph. *fff* *mf* *p* *mp* *mf*

Tuba *fff* *mf*



474 *meno mosso* *a tempo* 65

B $\flat$  Tpt. 1 *f* *mp* *mf* *f*

B $\flat$  Tpt. 2 *f* *mp* *mf* *f*

B $\flat$  Tpt. 3 *f* *pp* *f*

B $\flat$  Tpt. 4 *f* *pp* *f*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3

Hn. 4

T. Tbn. 1 *f* *pp* *mp* *mf* *f*

T. Tbn. 2 *f* *pp* *mp* *mf* *f*

B. Tbn. *f* *pp* *mp* *mf* *f*

Euph. *f* *pp* *mp* *mf* *f*

Tuba

484

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

*sub. p*

*mf*

*pp*

*p*

*mf*

*mf*

495

B $\flat$  Tpt. 1 *mp* *ff*

B $\flat$  Tpt. 2 *mf* *f*

B $\flat$  Tpt. 3 *mp* *f*

B $\flat$  Tpt. 4 *mp* *mf* *ff*

Hn. 1

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph. *f* *ff*

Tuba *f* *ff*

This page contains the musical notation for measures 506 to 517. The instrumentation includes:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Euph.
- Tuba

The score shows various musical elements such as dynamics (*ff*), articulation marks (>), and phrasing slurs. The time signature transitions from 3/4 to 4/4 at the end of the page.

516

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

69

70

527

B $\flat$  Tpt. 1 *mf* *mp* *p* *mp* *p*

B $\flat$  Tpt. 2 *mf* *mp* *p* *mp* *p* senza sord.

B $\flat$  Tpt. 3 *mp* *mp* con sord. *p* con sord.

B $\flat$  Tpt. 4 *mp* *p* *p*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

Hn. 3 *mf* *mp* *p* *p*

Hn. 4 *mf* *mp* *p* *p*

T. Tbn. 1 *mp* *mf* *mp* *p* *p* *mp*

T. Tbn. 2 *mf* *mp* *p* *p* *mp*

B. Tbn. *mp* *mf* *mp* *p* *p*

Euph. *mf* *mp* *p* *p*

Tuba *mp*

71

72

540

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

senza sord.

*f* *mf* *mp* *p* *pp*

533

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba



566

B $\flat$  Tpt. 1 *f* *mf* *mp* *p* *pp* *ppp* *pppp*

B $\flat$  Tpt. 2 *f* *mf* *mp* *p* *pp* *ppp* *pppp*

B $\flat$  Tpt. 3 *f* *mf* *mp* *p* *pp* *ppp*

B $\flat$  Tpt. 4 *f* *mf* *mp* *p* *pp* *ppp*

Hn. 1 *f* *mf* *mp* *p* *pp* *ppp*

Hn. 2 *f* *mf* *mp* *p* *pp* *ppp*

Hn. 3 *mf* *mp* *p* *pp* *ppp*

Hn. 4 *f* *mf* *mp* *p* *pp* *ppp*

T. Tbn. 1 *f* *mf* *mp* *p* *pp* *ppp*

T. Tbn. 2 *f* *mf* *mp* *p* *pp* *ppp*

B. Tbn. *ff* *f* *mf* *mp* *p* *pp* *ppp*

Euph. *mp* *p* *pp* *ppp*

Tuba *ff* *f* *mf* *mp* *p* *pp* *ppp*

