

Trumpet in Bb 1

Scriabin Suite

Alexander Scriabin
Arr. Joseph D. Terwilliger

Scriabin Suite

Alexander Scriabin

Arr. Joseph D. Terwilliger

Valse, Op. 1

Waltz Tempo $\text{♩} = 120$

3

pp *p*

9

pp *p*

16

2.

A

f

23

p

31

3

ad libitum *rall.* 2

B

a tempo

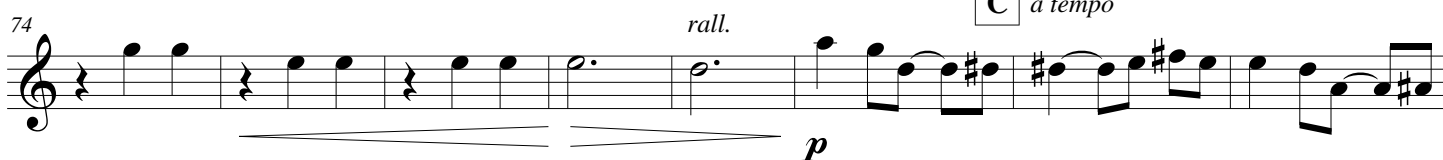
41

49

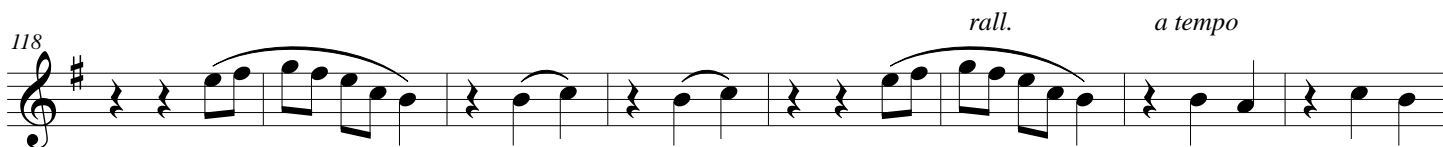
f

56

ff *f*



D Waltz Tempo ♩ = 120



Prelude #9, Op. 11

Scriabin Suite

Lento

134 *p* *pp*

138 *mf*

142 *p* *pp*

146 *pp*

150 *pp*

154 *ppp*

Detailed description: This block contains the musical notation for measures 134 through 154 of Prelude #9, Op. 11. The music is written in a single staff in 6/4 time, with a key signature of two flats (B-flat and E-flat). Measure 134 begins with a piano (*p*) dynamic and features a half note G4, a half note A4, and a dotted half note B-flat4, all beamed together. A crescendo hairpin leads to a piano-piano (*pp*) dynamic in measure 135. Measure 138 features a mezzo-forte (*mf*) dynamic and a long, sweeping melodic line. Measure 142 returns to a piano (*p*) dynamic. Measure 146 is marked piano-piano (*pp*). Measure 150 is also marked piano-piano (*pp*). Measure 154 is marked piano-piano-piano (*ppp*) and ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Prelude # 15, Op. 11

Lento

Piccolo Tpt. in b-flat

158 *pp* *mf*

171 *pp*

180 *pp*

Detailed description: This block contains the musical notation for measures 158 through 180 of Prelude #15, Op. 11. The music is written in a single staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, and A-flat). Measure 158 begins with a piano-piano (*pp*) dynamic and features a half note G3, a half note A3, and a dotted half note B-flat3, all beamed together. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic in measure 159. Measure 171 is marked piano-piano (*pp*). Measure 180 is also marked piano-piano (*pp*) and ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Mazurka #8, Op. 25
Allegretto ♩ = 104

Scriabin Suite

5

186 *p* *rit.* *a tempo* *pp* *pp*

194 *p* *mf* *f*

201 *p* *mp*

209 **E** *p* *f* *p* *f*

217 *mp* *f*

225 *p* *f* *mf* *p*

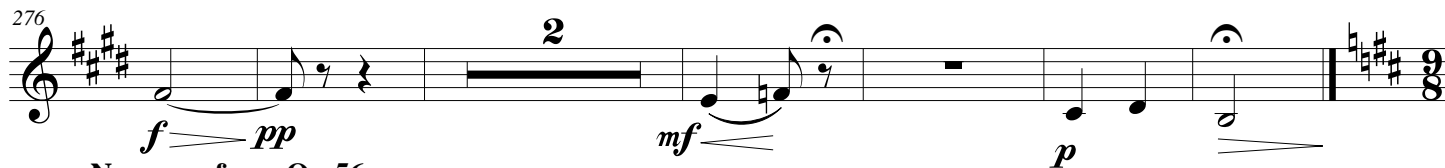
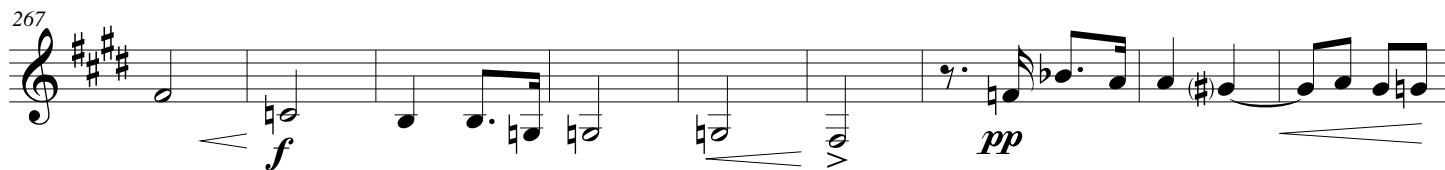
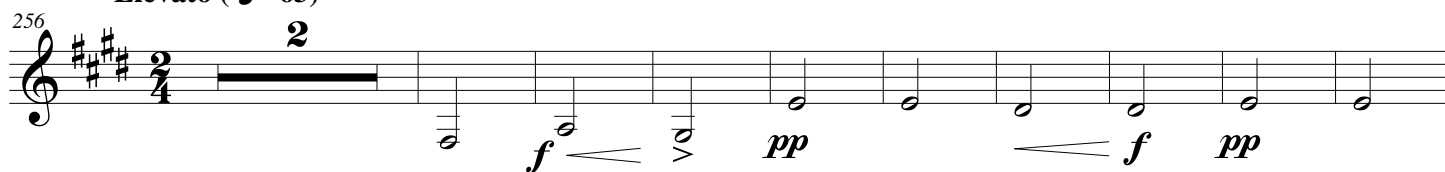
233 **F** *rit.* *a tempo* *pp* *pp*

241 *p* *mf* *f*

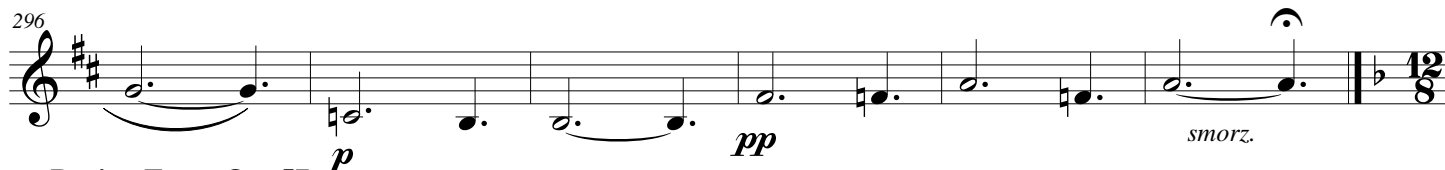
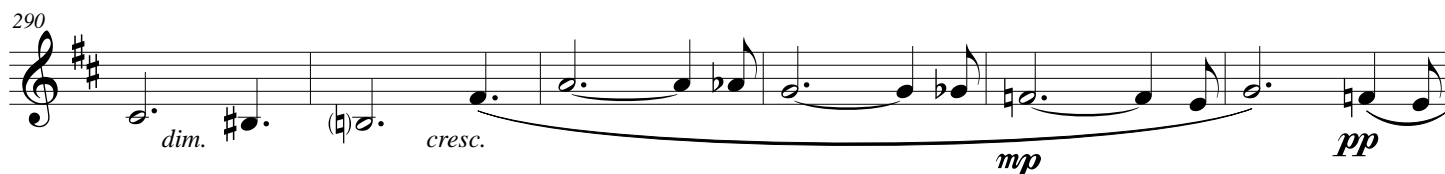
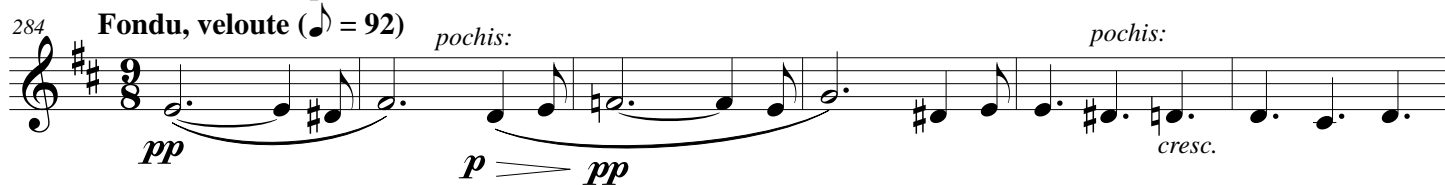
248 *p* *mp* *rit.* *a tempo* *rit.*

6 Prelude #2, Op. 39
Elevato (♩ = 63)

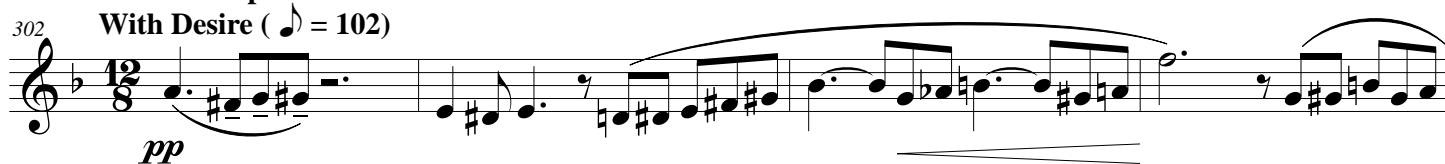
Scriabin Suite



Nuances, from Op.56



Desir - From Op. 57



Prelude # 1, Op. 74
Dououreux dechirant

Scriabin Suite

7

316

p *f* *p* *f* *mf* *f* *p*

322

327

3

subito *p*

Prelude # 3, Op. 74

Allegro drammatico (♩. = 72)

333

f *subito p*

339

f

343

349

subito *p*

f

355

ff

Prelude # 4, Op. 74

Lent, vague, indecis (♩ = 56)

359 *p* *3* *p*

364 *3* *3*

368 *mf* *3* *f* *accel.*

373 *rit.* *a tempo* *p*

378 *2/4*

Prelude # 2, Op. 74

Tres lent, contemplatif (♩ = 70)

384 *3* *Flugelhorn* *pp*

391

396 *3*

Trumpet in Bb 2

Scriabin Suite

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Valse, Op. 1

Waltz Tempo $\text{♩} = 120$

8

16

23

30

37

46

53

62

p

pp

p

f

p

ad libitum

rall.

B *a tempo*

2

f

ff

71 *p* *rall.* *p*

C *a tempo* *rall.* *a tempo*

88 *rall.* *a tempo*

96 *rall.* *a tempo* *rit.* **D** *Waltz Tempo* ♩ = 120 *p*

105 *pp* *p*

114 *p*

121 *rall.* *a tempo* *pp*

128 *rall.* *ad libitum*

4 Prelude #9, Op. 11

Scriabin Suite

Lento

134 *p* *pp*

138 *mf*

142 *p* *pp*

146 *pp*

150 *pp*

155 *ppp*

Prelude # 15, Op. 11

Lento

Piccolo Tpt. in b-flat

B-flat Trumpet

158 *mf* *pp*

175

180 *pp*

Mazurka #8, Op. 25

Scriabin Suite

5

Allegretto ♩ = 104

186 *p* *rit.* *a tempo* *mp*

194 *pp* *p* *p* **E**

204 *rit.* *a tempo* *pp* *p*

212 *f* *p* *f* *mp*

221 *f* *p*

228 *f* *mf* *p* *rit.*

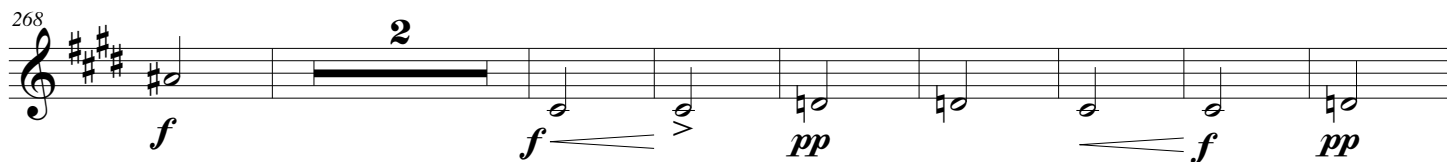
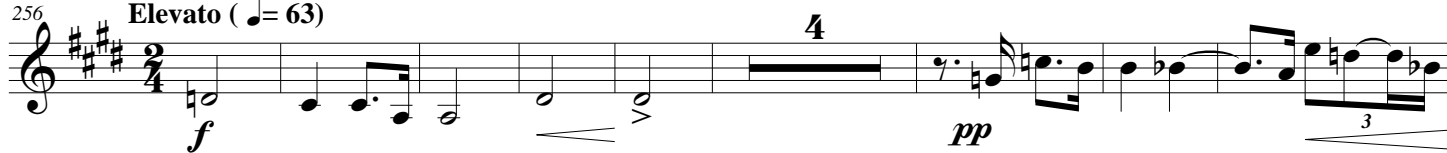
F *a tempo* *mp* *pp*

242 *p* *p* *rit.*

251 *a tempo* *pp* *rit.*

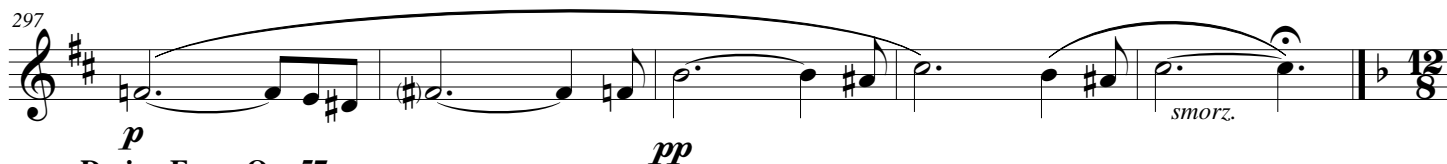
Prelude #2, Op. 39

256 Elevato (♩ = 63)



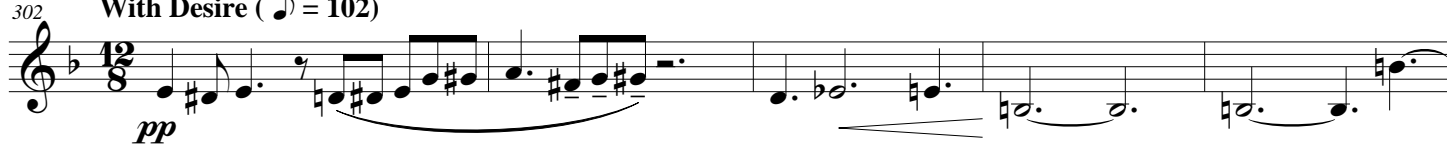
Nuances, from Op. 56

284 Fondu, veloute (♩ = 92)



Desir - From Op. 57

302 With Desire (♩ = 102)



Prelude # 1, Op. 74

Scriabin Suite

7

Douloureux déchirant (♩ = 50)

316

322

327

Prelude # 3, Op. 74

Allegro drammatico (♩ = 72)

333

comme un cri

339

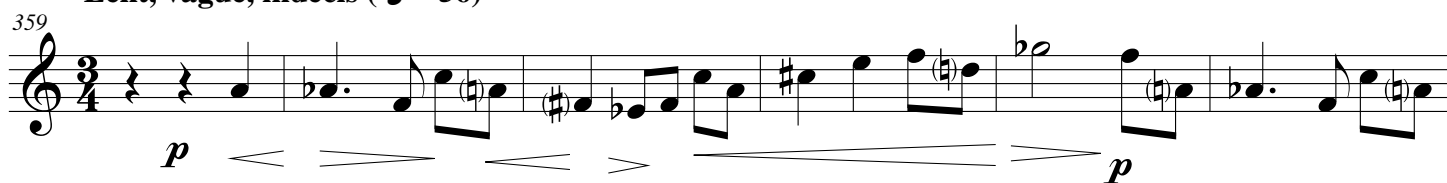
344

350

355

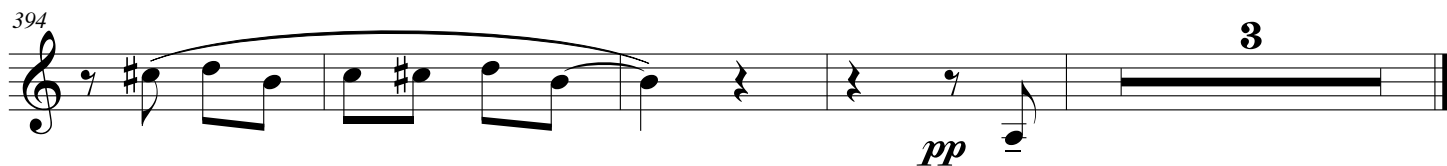
Prelude # 4, Op. 74

Lent, vague, indecis (♩ = 56)



Prelude # 2, Op. 74

Tres lent, contemplatif (♩ = 70)



Horn in F

Scriabin Suite

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Horn in F

Scriabin Suite

Alexander Scriabin

Arr. Joseph D. Terwilliger

Valse, Op. 1

Waltz Tempo ♩ = 120

p

8

1.

16

2.

A

f

24

p

32

ad libitum *rall.*

B *a tempo*

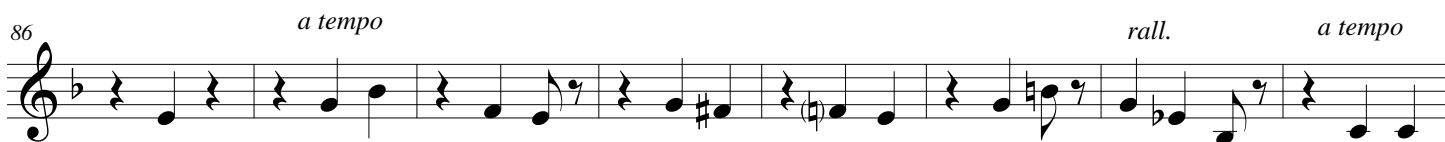
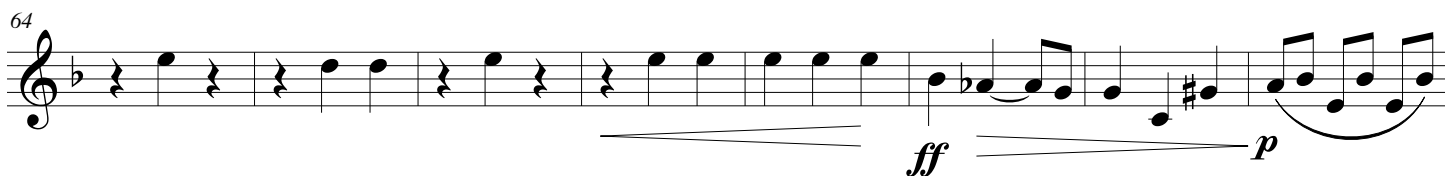
40

48

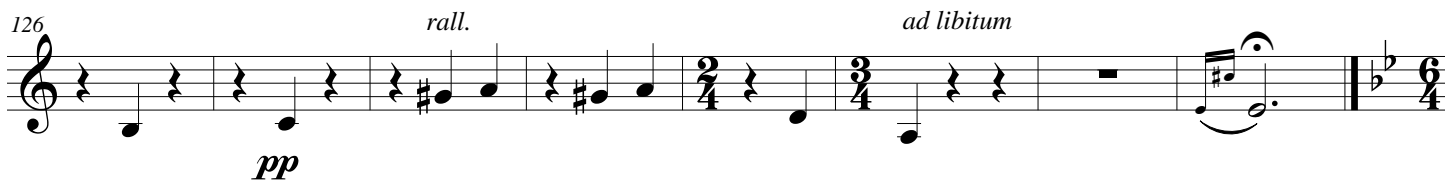
f

56

f



D Waltz Tempo ♩ = 120



4 Prelude #9, Op. 11

Scriabin Suite

Lento

134

p *pp*

138

mf *p*

143

pp

148

pp *pp*

153

ppp

Prelude #15, Op. 11

Lento

158

pp

164

pp

170

pp

175

2 *pp*

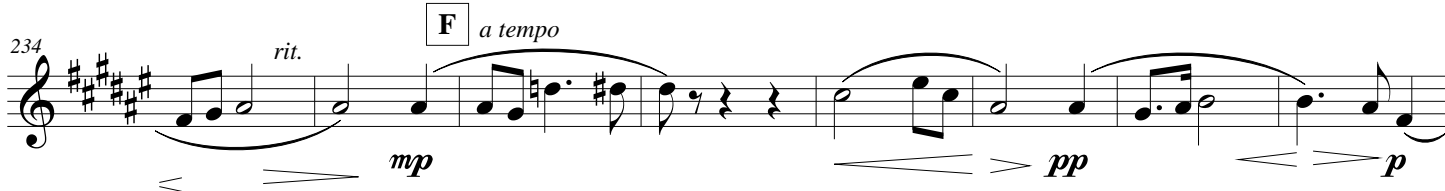
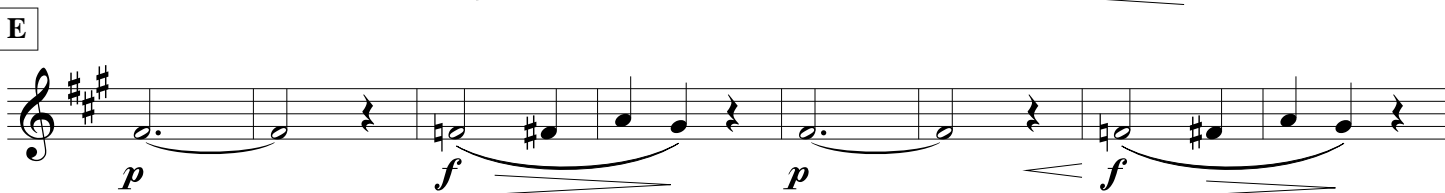
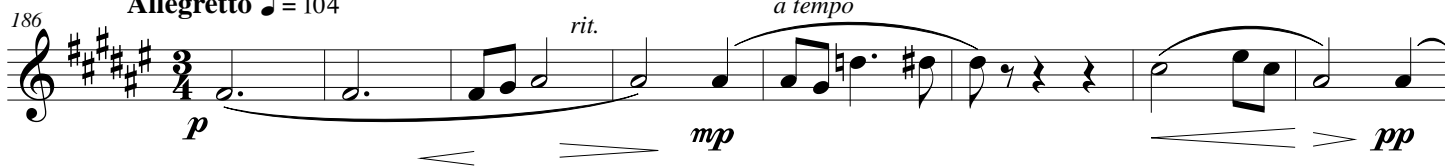
181

Mazurka #8, Op. 25

Scriabin Suite

5

Allegretto ♩ = 104



6 Prelude #2, Op. 39

Scriabin Suite

Elevato (♩ = 63)

256 *f* *pp* *f*

266 *f* *pp*

278 *p* *espress.*

Nuances, from Op.56

Fondu, veloute (♩ = 92)

284 *pp* *pochis:* *cresc.*

290 *dim.* *cresc.* *mp* *pp*

296 *p* *pp* *smorz.*

Desir - From Op. 57

With Desire (♩ = 102)

302 *pp*

306

310 *mf*

313 *pp*

Prelude # 1, Op. 74

Scriabin Suite

7

Douloureux déchirant (♩ = 50)

316

p *f* *p* *f* *mf* *f*

320

p

325

329

subito p

Prelude # 3, Op. 74

Allegro drammatico (♩ = 72)

333

mp *f* *subito p*

339

f

345

p

349

subito p *f*

356

subito p *f*

Prelude # 4, Op. 74

Lent, vague, indecis (♩ = 56)

359

p *p* *mf* *f*

accel. *rit.* *a tempo*

371

377

2/4

Prelude # 2, Op. 74

Tres lent, contemplatif (♩ = 70)

384

pp *pp* *smorz.*

393

Trombone

Scriabin Suite

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Scriabin Suite

Alexander Scriabin

Arr. Joseph D. Terwilliger

Valse, Op. 1

Waltz Tempo ♩ = 120

p

8

1.

16

2.

A

f

24

p

32

ad libitum *rall.*

B *a tempo*

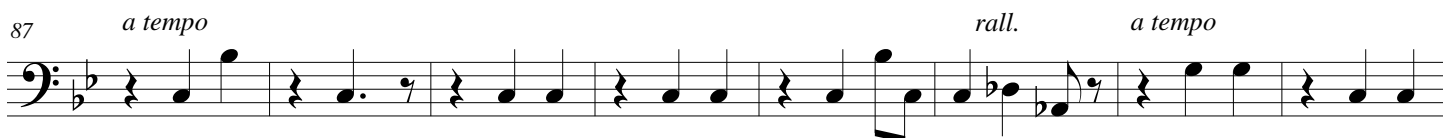
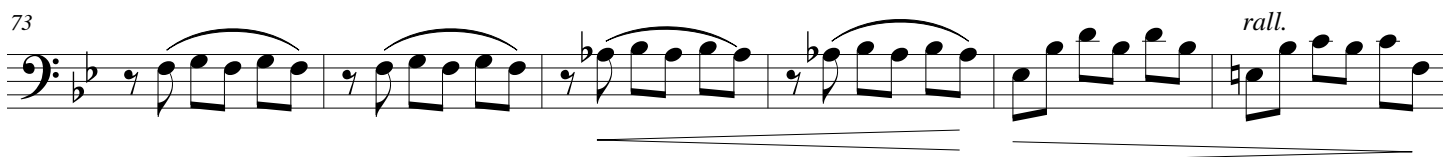
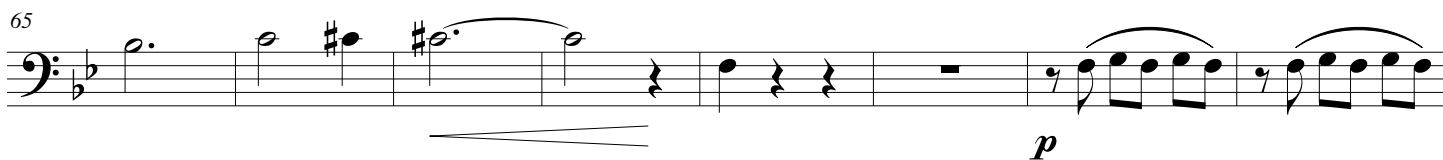
40

48

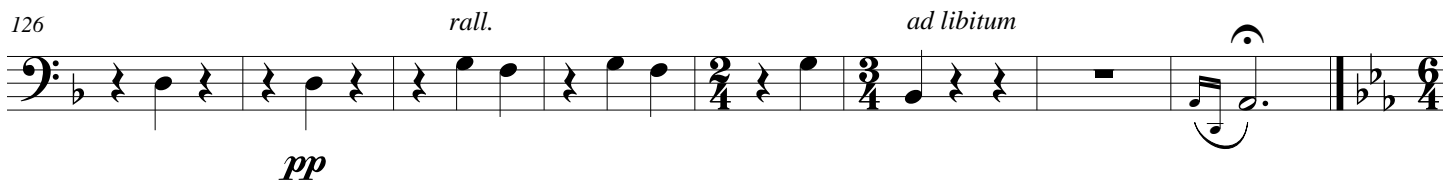
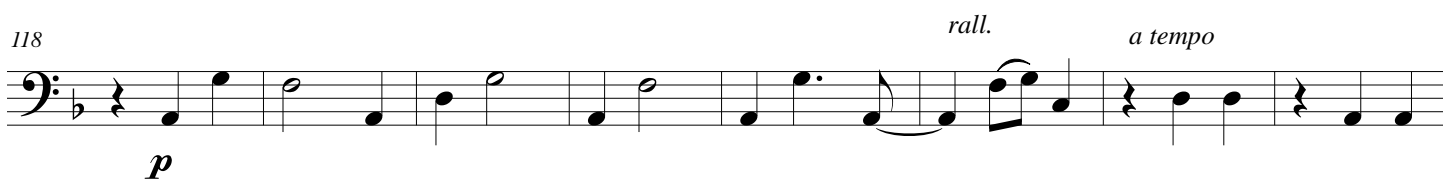
f

56

ff *f*



D Waltz Tempo ♩ = 120



4 Prelude #9, Op. 11

Scriabin Suite

134 **Lento**

p

138 *mf* *p*

143

147 *pp* *pp*

153 *ppp*

Prelude # 15, Op. 11

158 **Lento**

pp

164 *pp*

170

174 *> pp*

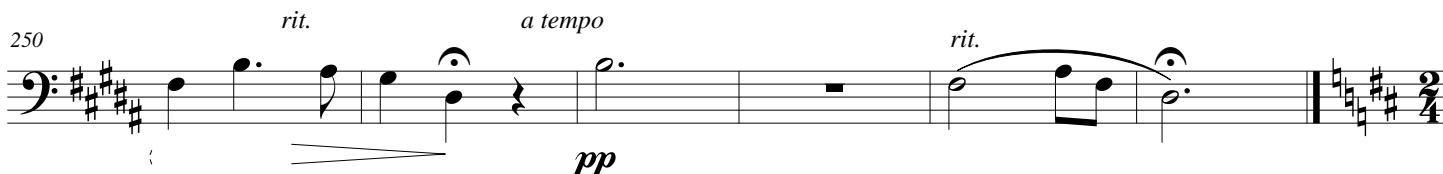
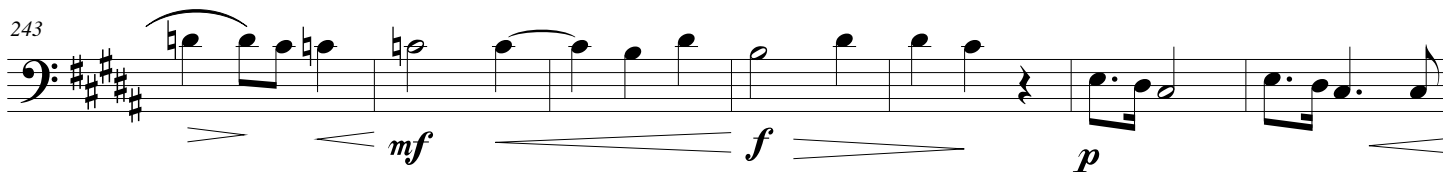
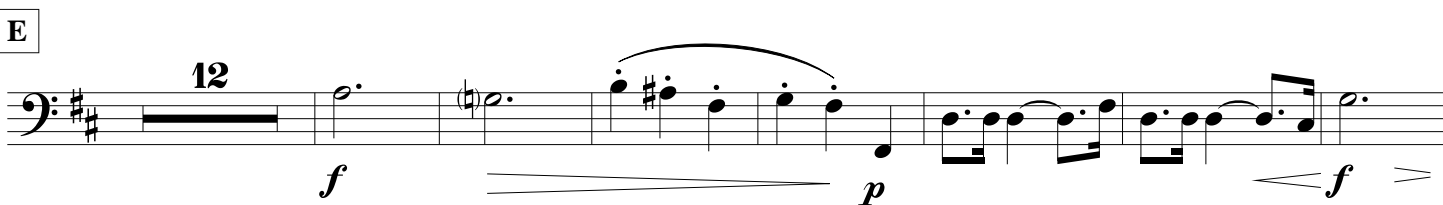
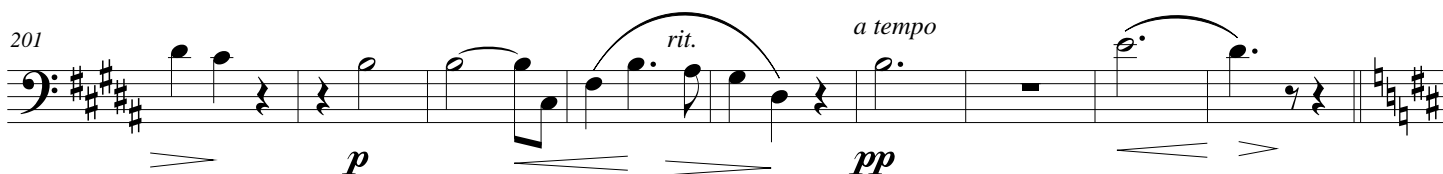
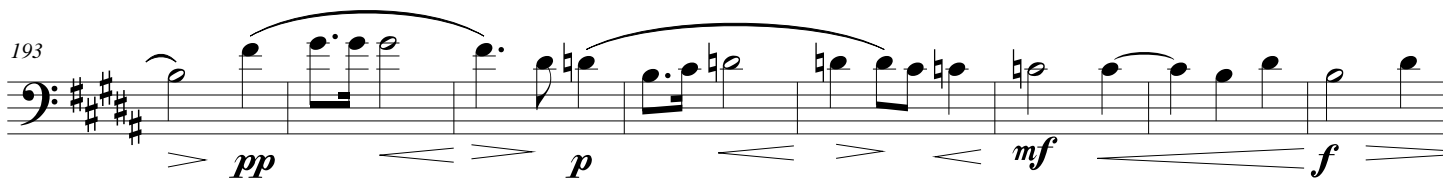
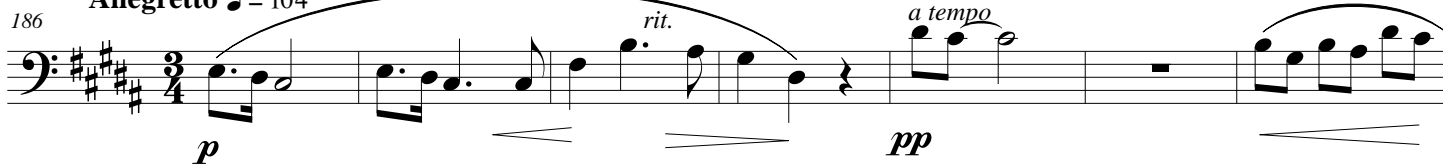
180 *pp*

Mazurka #8, Op. 25

Scriabin Suite

5

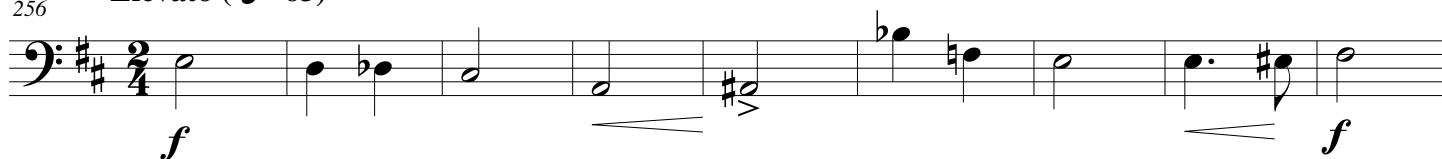
Allegretto ♩ = 104



Prelude #2, Op. 39

Elevato (♩ = 63)

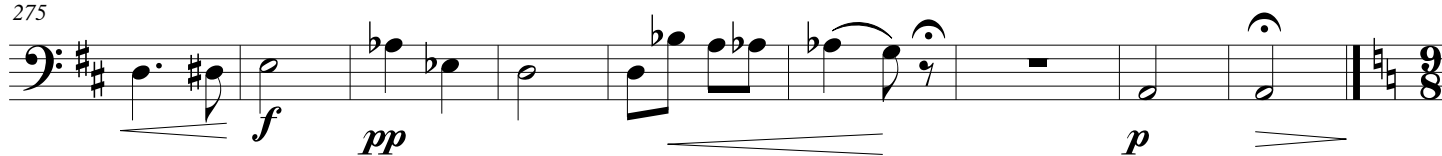
256



265

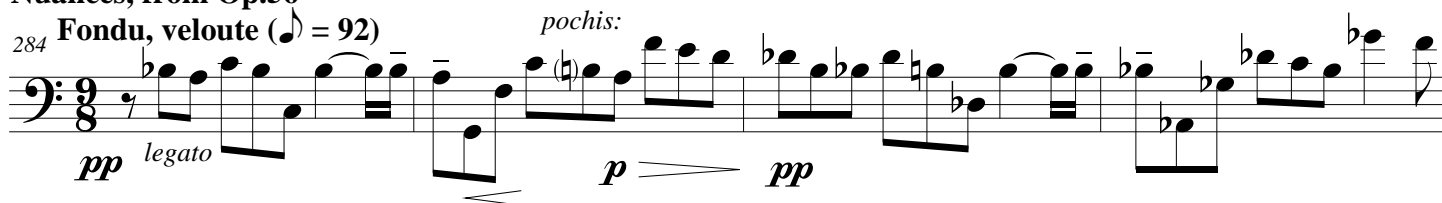


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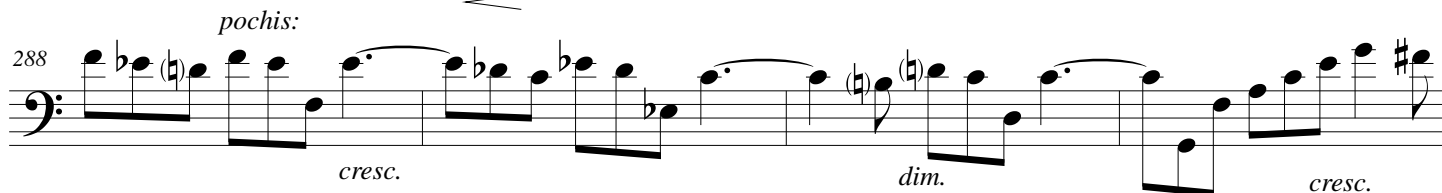


Nuances, from Op. 56

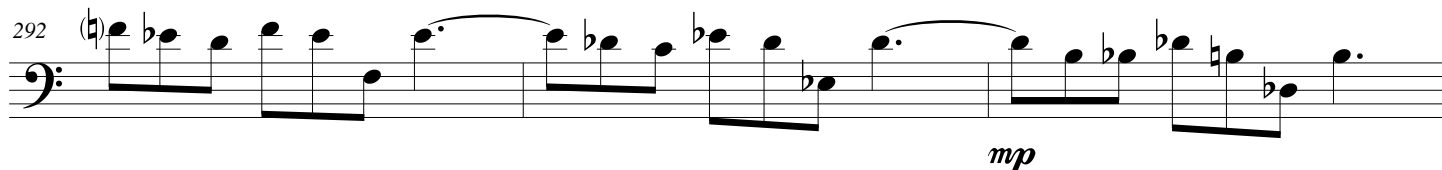
284 Fondu, veloute (♩ = 92)



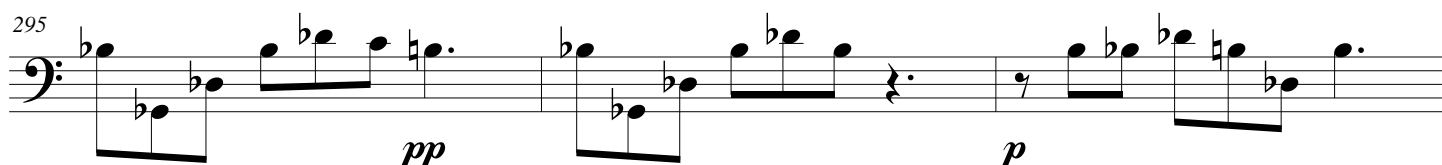
288



292



295



298



With Desire

302



307



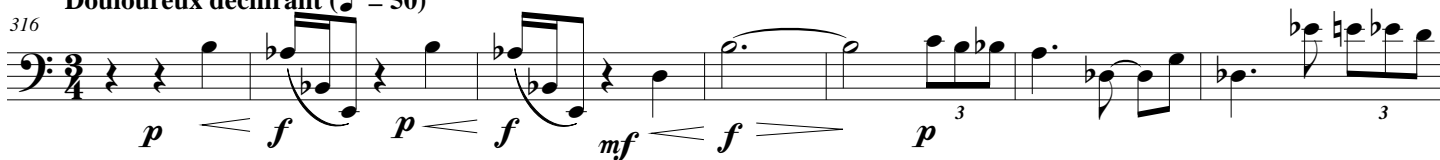
312



Prelude # 1, Op. 74

Douloureux déchirant (♩ = 50)

316



323



Prelude # 3, Op. 74

Allegro drammatico (♩ = 72)

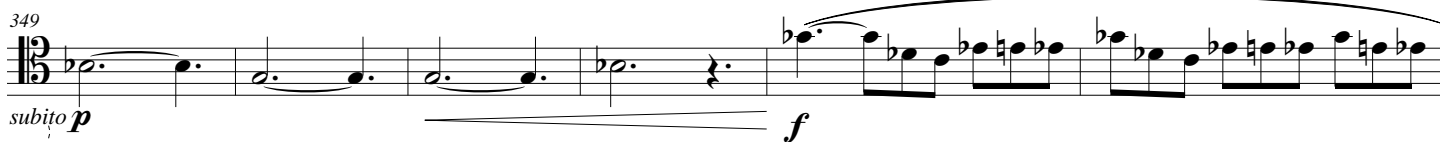
333



341



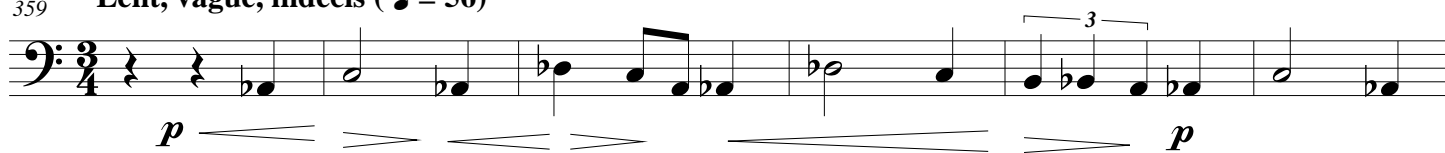
349



355



Prelude # 4, Op. 74

359 **Lent, vague, indecis** (♩ = 56)

365



372



379



Prelude # 2, Op. 74

384 **Tres lent, contemplatif** (♩ = 70)

393



Tuba

Scriabin Suite

Alexander Scriabin
Arr. Joseph D. Terwilliger

Tuba

Scriabin Suite

Alexander Scriabin

Arr. Joseph D. Terwilliger

Valse, Op. 1

Waltz Tempo ♩ = 120

p

8 1.

16 2. A

f

24 *p*

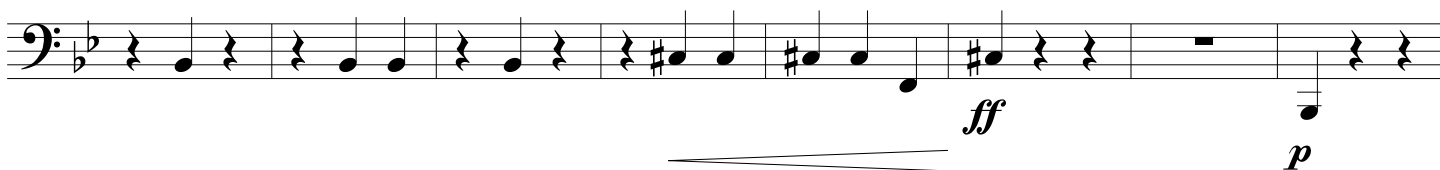
32 2 *ad libitum* *rall.* 2 B *a tempo*

41

49 *f*

56 *f*

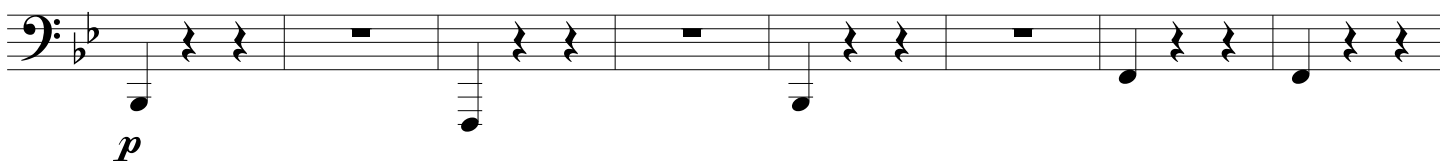
64



72



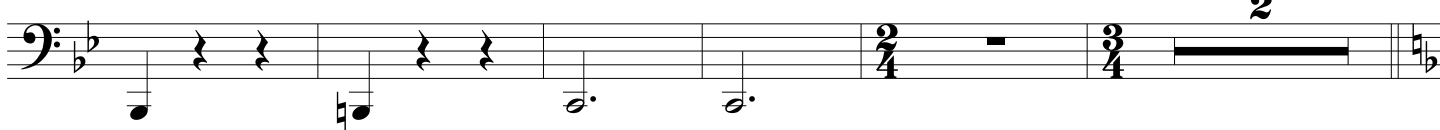
C

*a tempo**rall.**a tempo*

88

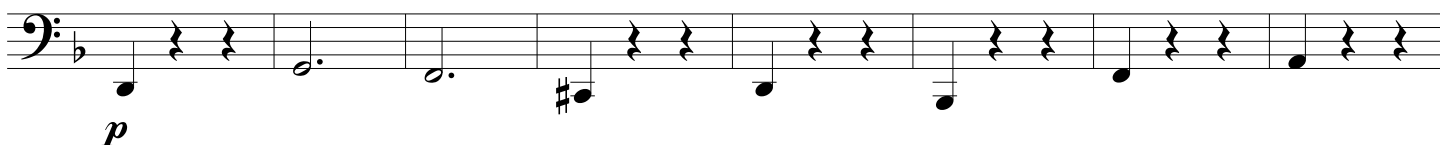


95



D

Waltz Tempo ♩ = 120



110



118



126



4 Prelude #9, Op. 11

Scriabin Suite

Lento (♩ = 76)

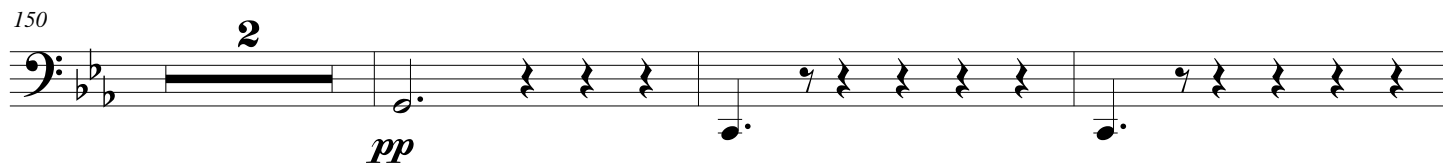
134



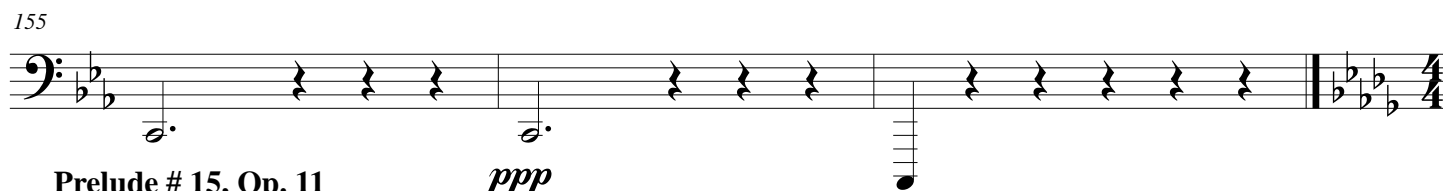
146



150



155



Prelude # 15, Op. 11

158 Lento (♩ = 65)

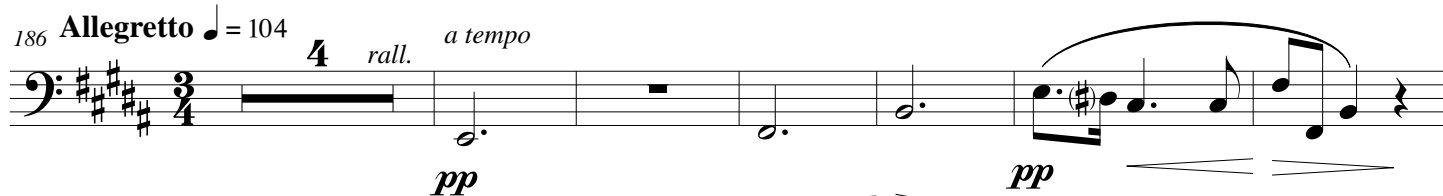


177

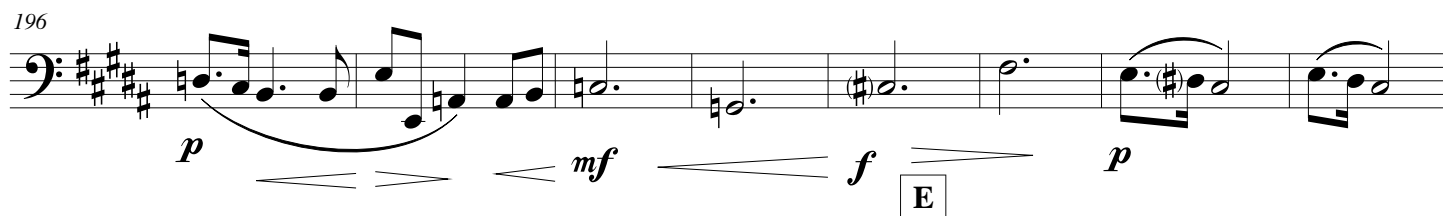


Mazurka #8, Op. 25

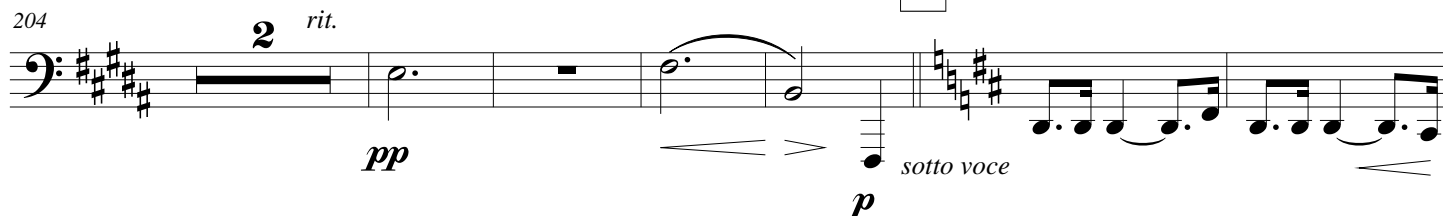
186 Allegretto ♩ = 104



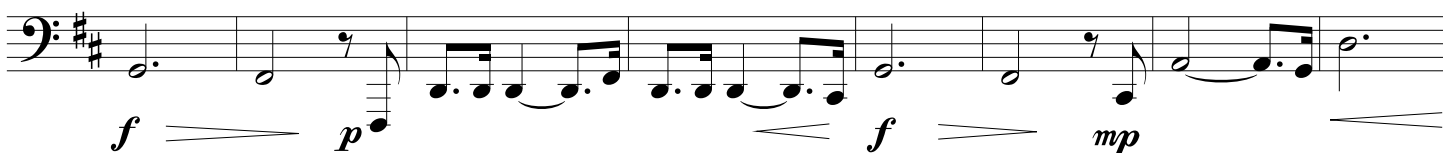
196



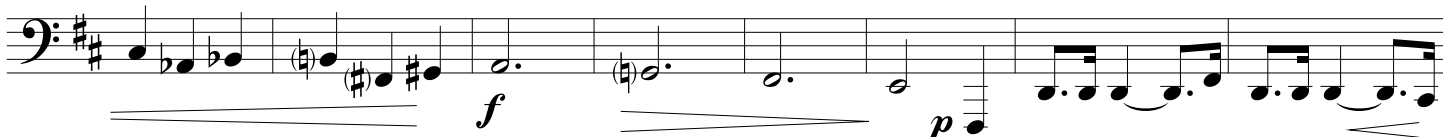
204



212



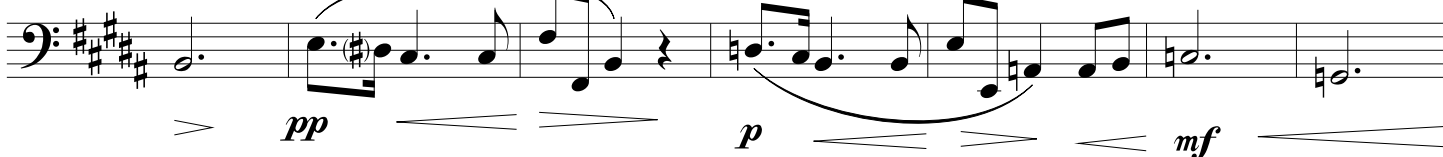
220



228



239

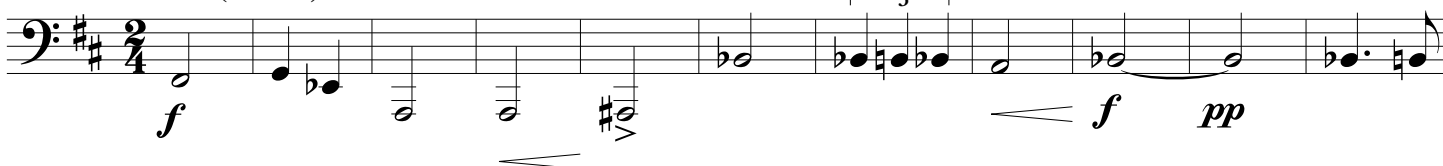


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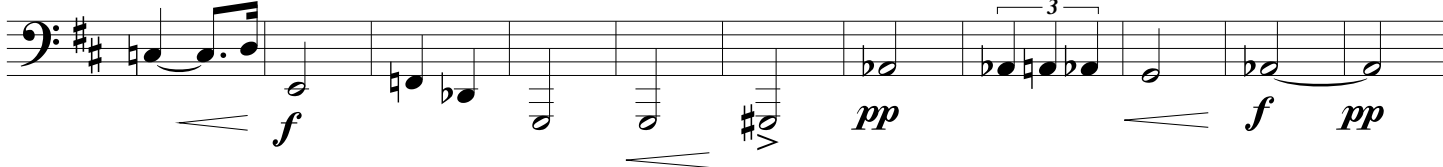


Prelude #2, Op. 39

256 Elevato (♩ = 63)



267



278



Nuances, from Op.56

Fondu, veloute (♩ = 92)

284



6 Desir - From Op. 57

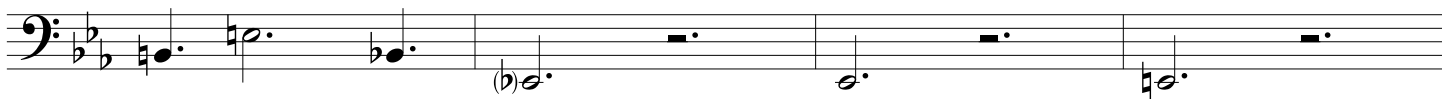
Scriabin Suite

With Desire (♩ = 102)

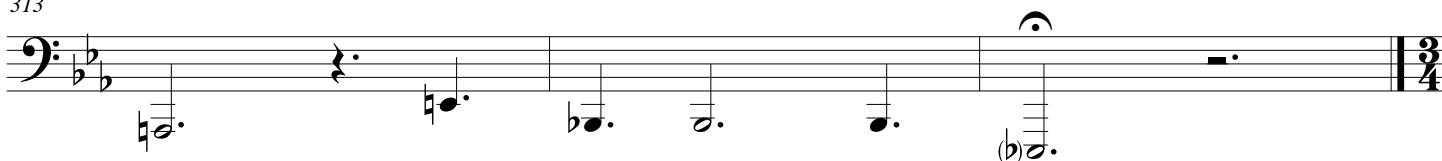
302



309

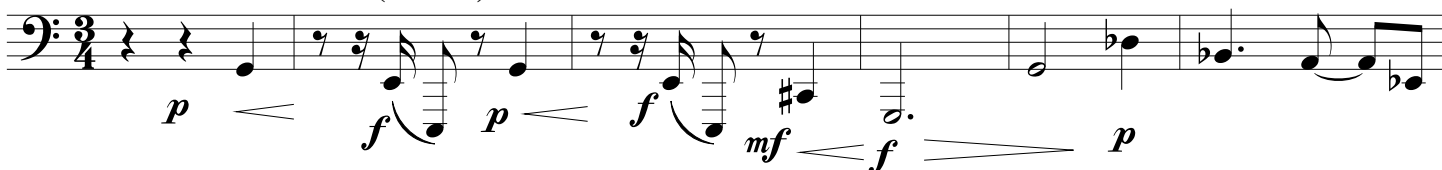


313

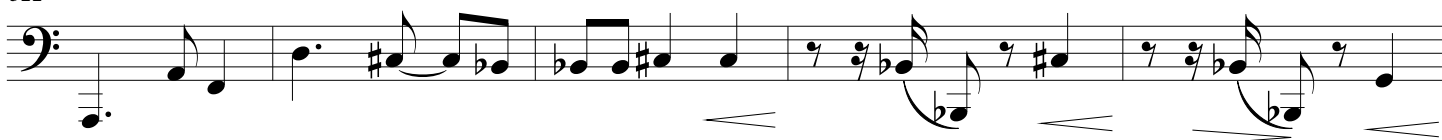


Prelude # 1, Op. 74

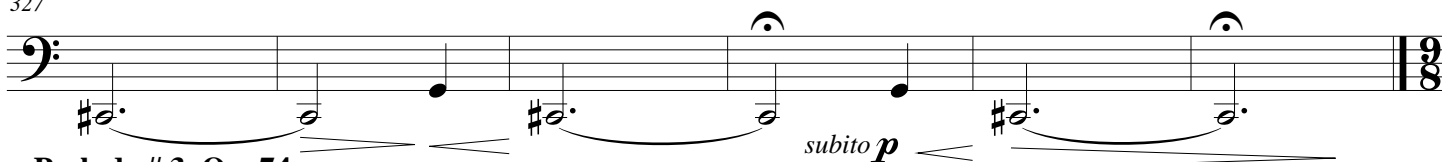
316 Dououreux déchirant (♩ = 50)



322



327



Prelude # 3, Op. 74

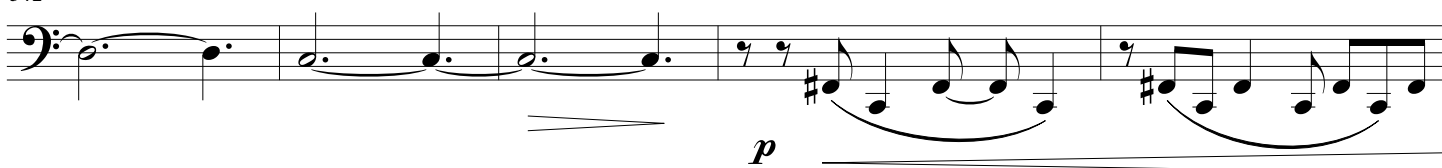
333 Allegro drammatico (♩ = 72)



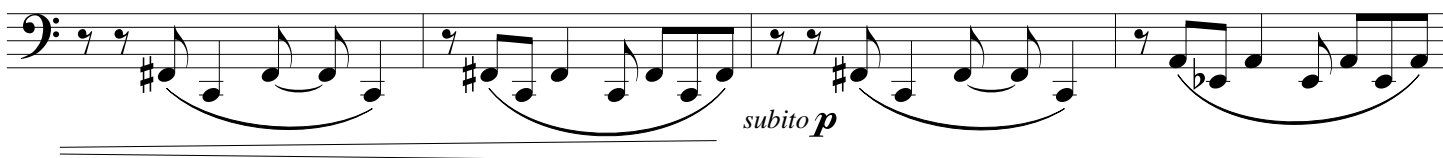
337



342



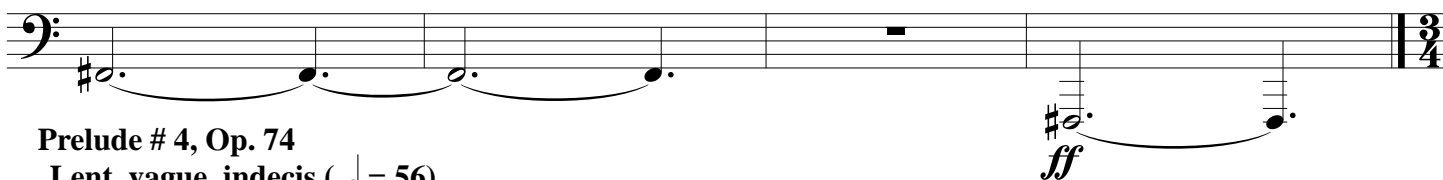
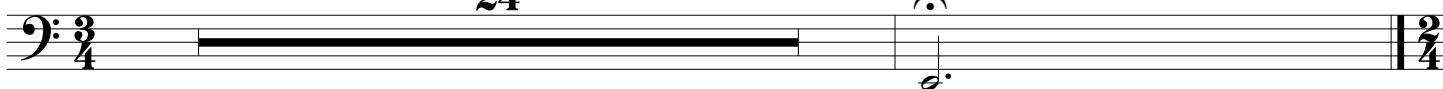
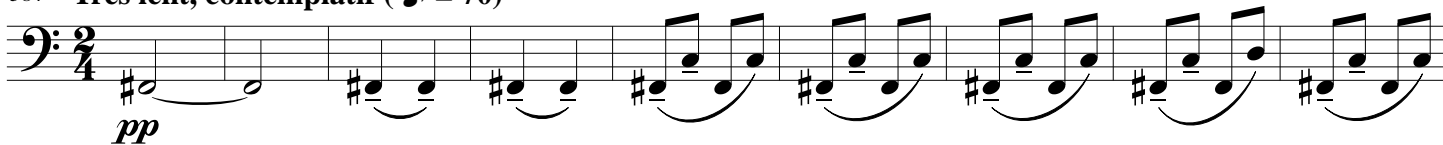
347



351



355

**Prelude # 4, Op. 74**359 **Lent, vague, indecis (♩ = 56)****24****Prelude # 2, Op. 74**384 **Tres lent, contemplatif (♩ = 70)**

393



Scriabin Suite

Valse, Op. 1
Waltz Tempo ♩ = 120

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

A

Scriabin Suite

2
25

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

37

rall.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B *q tempo*

Scriabin Suite

51

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

64

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff

p

ff

p

ff

p

ff

p

C_a tempo

Scriabin Suite

rall.

4
77

rall.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

89

rall. *a tempo* *rall.* *a tempo*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D Waltz Tempo ♩ = 120

Scriabin Suite

100 *rit.*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp *p* *p* *pp* *p*

113

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p *p* *p* *p* *p*

The image shows a musical score for a brass section, specifically measures 100 through 113. The instruments are B-flat Trumpet 1, B-flat Trumpet 2, Horn, Trombone, and Tuba. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked 'Waltz Tempo' with a quarter note equal to 120 beats per minute. Measure 100 begins with a 'rit.' (ritardando) marking. The score features various dynamics: 'pp' (pianissimo) and 'p' (piano). There are also phrasing slurs and accents. The notation includes eighth and sixteenth notes, rests, and ties. The B-flat Trumpet 1 part has a melodic line with slurs and ties. The B-flat Trumpet 2 part has a more active line with slurs. The Horn, Trombone, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns.

Scriabin Suite

rall.

ad libitum

[illegible]

Scriabin Suite

140

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

p

pp

147

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

pp

pp

pp

Scriabin Suite

8
154

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ppp

ppp

ppp

ppp

ppp

Prelude # 15, Op. 11
Lento (♩ = 65)

8
154

158

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

158

Piccolo Tpt. in b-flat

Scriabin Suite

168

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

pp

pp

mp

168

169

170

171

172

173

174

175

176

177

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

pp

pp

177

178

179

180

181

182

183

184

185

Mazurka #8, Op. 25

Allegretto ♩ = 104

Scriabin Suite

10
186

rit. *a tempo*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p *pp* *mp* *pp* *pp* *pp* *pp*

198

mf *f* *p* *pp* *pp* *pp* *pp*

rit. *a tempo*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf *f* *p* *pp* *pp* *pp* *pp*

Score for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba, measures 223-228.

Measures 223-228:

- B♭ Tpt. 1:** *p* (half note), *f* (half note), *p* (half note), *f* (half note), *mp* (quarter note), *mp* (quarter note), *mp* (quarter note), *mp* (quarter note).
- B♭ Tpt. 2:** *p* (half note), *f* (half note), *p* (half note), *f* (half note), *mp* (quarter note), *mp* (quarter note), *mp* (quarter note), *mp* (quarter note).
- Hn.:** *p* (half note), *f* (half note), *p* (half note), *f* (half note), *mp* (quarter note), *mp* (quarter note), *mp* (quarter note), *mp* (quarter note).
- Tbn.:** *p* (half note), *f* (half note), *p* (half note), *f* (half note), *mp* (quarter note), *mp* (quarter note), *mp* (quarter note), *mp* (quarter note).
- Tuba:** *f* (half note), *f* (half note), *mp* (quarter note), *mp* (quarter note), *mp* (quarter note), *mp* (quarter note), *mp* (quarter note), *mp* (quarter note).

Measures 229-234:

- B♭ Tpt. 1:** *p* (half note), *f* (half note), *mf* (half note), *p* (half note), *p* (half note), *p* (half note), *p* (half note), *p* (half note).
- B♭ Tpt. 2:** *p* (half note), *f* (half note), *mf* (half note), *p* (half note), *p* (half note), *p* (half note), *p* (half note), *p* (half note).
- Hn.:** *p* (half note), *f* (half note), *mf* (half note), *p* (half note), *p* (half note), *p* (half note), *p* (half note), *p* (half note).
- Tbn.:** *p* (half note), *f* (half note), *mf* (half note), *p* (half note), *p* (half note), *p* (half note), *p* (half note), *p* (half note).
- Tuba:** *p* (half note), *f* (half note), *mf* (half note), *p* (half note), *p* (half note), *p* (half note), *p* (half note), *p* (half note).

*a tempo*B \flat Tpt. 1B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1B \flat Tpt. 2

Hn.

Tbn.

Tuba

248

pp *mp* *pp* *p* *mf*

rit. *pp* *a tempo* *p* *mf* *rit.*

p *pp* *p* *pp* *pp* *ppp*

The musical score for measures 248-255 of the Scriabin Suite. The score is written for five parts: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked *a tempo*. The score includes dynamic markings (*pp*, *mp*, *p*, *mf*, *ppp*) and articulation markings (*rit.*, *a tempo*). The notation includes various musical symbols such as notes, rests, and slurs.

Scriabin Suite

256

First system of the musical score for 'The Rose Tree'. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a rest for the first two measures, followed by a series of notes and rests. Dynamics include *f* (forte), *pp* (pianissimo), and *f* (forte). There are also crescendo and decrescendo markings. The first system ends with a repeat sign.

Nuances, from Op.56
Fondu, veloute (♩ = 92)

Scriabin Suite

pochis:

14
284

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

pp

p

pp

pp *legato*

p

pp

cresc.

cresc.

cresc.

cresc.

291

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

cresc.

cresc.

cresc.

mp

pp

p

mp

pp

pp

pp

pp

p

p

Scriabin Suite

299

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *pp*

Hn. *pp*

Tbn. *pp*

Tuba

smorz.

Desir - From Op. 57
With Desire (♩ = 102)

302

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *pp*

Hn. *pp*

Tbn. *pp*

Tuba

Scriabin Suite

16
307

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

313

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

Prelude # 1, Op. 74
Douloureux déchirant (♩ = 50)

Scriabin Suite

316

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

324

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

The image displays a musical score for a brass ensemble, specifically for the first system of 'Prelude # 1, Op. 74' by Scriabin. The score is written for two B♭ Trumpets (Tpt. 1 and Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba. The music is in 3/4 time and features a 'Douloureux déchirant' (Painful and Tearing) character. The first system (measures 316-323) shows a complex texture with triplets and dynamic markings like p, f, mf, and p. The second system (measures 324-331) continues the theme with more complex rhythmic patterns and dynamics.

comme un cri
Scriabin Suite

[illegible]

Scriabin Suite

347

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

subito p

p

subito p

subito p

354

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff

Scriabin Suite

20
359.[illegible]

Scriabin Suite

379

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Prelude # 2, Op. 74

384

Tres lent, contemplatif ($\text{♩} = 70$)

Flughorn

Flghn.

Flghn.

Hn.

Tbn.

Tuba

pp

pp

pp

pp

pp

Scriabin Suite

22
393

Flghn.

Flghn.

Hn.

Tbn.

Tuba

pp

pp