

Trumpet in Bb 1

Scriabin Suite

Alexander Scriabin
Arr. Joseph D. Terwilliger

Trumpet in B♭ 1

Scriabin Suite

Alexander Scriabin

Valse, Op. 1
Waltz Tempo $\text{♩} = 120$

Arr. Joseph D. Terwilliger

3

pp *p*

A

f

B *a tempo*

ff *f*

65

74

82

89

95

D Waltz Tempo $\text{♩} = 120$

118

126

Prelude #9, Op. 11

Scriabin Suite

Lento

134 **Lento**
6/4 time, treble clef, key signature of one flat. Dynamics: **p**, **pp**. Measure 134 consists of two measures of eighth-note patterns with grace notes and slurs.

138
6/4 time, treble clef, key signature of one flat. Dynamics: **mf**. Measure 138 consists of two measures of eighth-note patterns with slurs.

142
6/4 time, treble clef, key signature of one flat. Dynamics: **p**, **pp**. Measure 142 consists of two measures of eighth-note patterns with slurs.

146
6/4 time, treble clef, key signature of one flat. Dynamics: **pp**. Measure 146 consists of two measures of eighth-note patterns with slurs.

150
6/4 time, treble clef, key signature of one flat. Dynamics: **pp**. Measure 150 consists of two measures of eighth-note patterns with slurs.

154
4/4 time, treble clef, key signature of one flat. Dynamics: **mf**. Measure 154 consists of two measures of eighth-note patterns with slurs.

Prelude # 15, Op. 11

110

158 Lento

Piccolo Tpt. in b-flat

158 **9** Piccolo 1 pt. in C Flat

pp *mf*

171 **5**

pp

Mazurka #8, Op. 25
Allegretto $\text{♩} = 104$

Scriabin Suite

5

186

194

201

209

217

225

233

241

248

E

F *a tempo*

rit. *a tempo* *rit.*

$\text{♩} = 104$

6 Prelude #2, Op. 39
Elevato ($\text{♩} = 63$)

Scriabin Suite

256 **2**

267

276

Nuances, from Op. 56

Fondu, veloute ($\text{♩} = 92$) *pochis:* *pochis:* *cresc.*

284

290

296

Desir - From Op. 57 With Desire ($\text{♩} = 102$)

302

306

311

Scriabin Suite

Prelude # 1, Op. 74

Douloureux dechirant

316

322

327

Prelude # 3, Op. 74

Allegro drammatico (♩ = 72)

333

339

343

349

355

Prelude # 4, Op. 74

Lent, vague, indecis ($\text{♩} = 56$)

359

364

368

373

rit.

a tempo

378

Prelude # 2, Op. 74

Tres lent, contemplatif ($\text{♩} = 70$)

384

3

Flugelhorn

pp

391

396

3

Trumpet in Bb 2

Scriabin Suite

Alexander Scriabin
Arr. Joseph D. Terwilliger

Trumpet in B♭ 2

Scriabin Suite

Alexander Scriabin

Arr. Joseph D. Terwilliger

Valse, Op. 1

Waltz Tempo $\text{♩} = 120$

1. **A**

2. **B** *a tempo*

2

ad libitum

rall.

a tempo

2

f

ff

71

C *a tempo*

rall. *a tempo*

rall. *a tempo*

D **Waltz Tempo** $\text{♩} = 120$

rall. *a tempo*

rit. **2** **3**

p

pp *p*

rall. *a tempo*

p

rall. *ad libitum*

Prelude #9, Op. 11

Scriabin Suite

Lento

134

138

142

146

150

155

Prelude # 15, Op. 11

Lento

158

Piccolo Tpt. in b-flat

8

mf

175

180

pp

4

B-flat Trumpet

Mazurka #8, Op. 25

Scriabin Suite

Allegretto $\text{♩} = 104$

186 *p* rit. *a tempo*

194 *pp* *p* 3 *p*

204 *pp* *p* **E**

212 *f* *p* *f* *mp* *p*

221 *f* *p* *p*

228 *f* *mf* *p* rit.

F *a tempo*

242 *p* 3 *p* rit.

251 *pp* *a tempo* rit. $\text{♩} = 104$

Prelude #2, Op. 39

256 **Elevato** ($\text{♩} = 63$)

268 **2**

278 **3**

Nuances, from Op. 56

Fondu, veloute ($\text{♩} = 92$)

284 *pochis:* *pochis:* *cresc.*

290 *dim.* *cresc.* *mp* *pp*

297 *p* *pp* *smorz.*

Desir - From Op. 57

With Desire ($\text{♩} = 102$)

307

311

Prelude # 1, Op. 74

Douloureux dechirant ($\text{♩} = 50$)

316

322

327

Prelude # 3, Op. 74

333

Allegro drammatico ($\text{♩} = 72$)

comme un cri

339

344

350

p

f

355

ff

$\frac{3}{4}$

Scriabin Suite

8 Prelude # 4, Op. 74
Lent, vague, indecis ($\text{♩} = 56$)

359

365

371

accel. rit. a tempo

379

Prelude # 2, Op. 74
Tres lent, contemplatif ($\text{♩} = 70$)

384 2 Flugelhorn

2

391

394

3

Horn in F

Scriabin Suite

Alexander Scriabin
Arr. Joseph D. Terwilliger

Horn in F

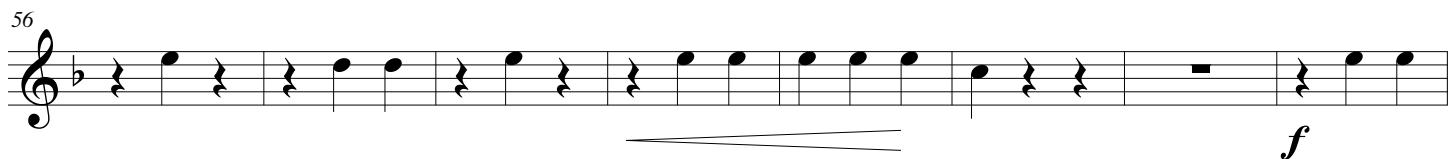
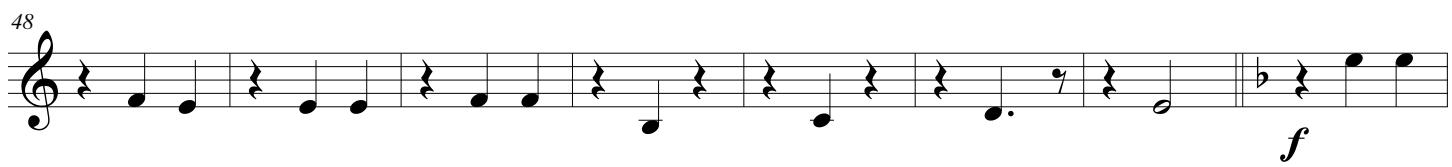
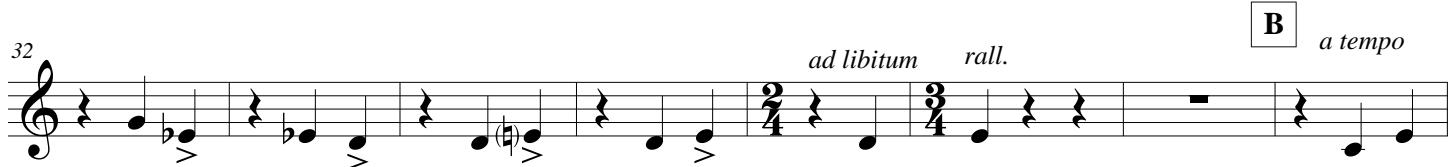
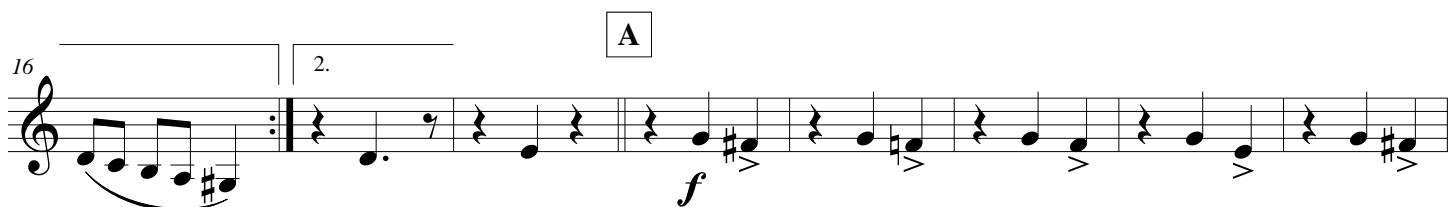
Scriabin Suite

Alexander Scriabin

Arr. Joseph D. Terwilliger

Valse, Op. 1

Waltz Tempo $\text{♩} = 120$



64

72

79

C *a tempo*

86

a tempo

rall. *a tempo* rall. *a tempo*

94

rall. *a tempo* rit.

D Waltz Tempo $\text{♩} = 120$

p

110

118

rall. *a tempo*

126

rall. *ad libitum*

pp

4 **Prelude #9, Op. 11**

Scriabin Suite

Lento

134

138

143

148

153

Prelude # 15, Op. 11

158 **Lento**

164

170

175

2

181

Mazurka #8, Op. 25

Scriabin Suite

Allegretto $\text{♩} = 104$

186 *p* rit. *a tempo* *pp*

194 *p* *mf* *f*

202 2 *rit.* *a tempo* *pp*

E

218 *mp* *f*

226 *p* *f* *mf* *p*

234 *rit.* *mp* *a tempo* *pp* *p*

242 *mf* *f* *p*

250 *rit.* *a tempo* *rit.* *pp*

Prelude # 1, Op. 74

Scriabin Suite

Douloureux dechirant ($\text{♩} = 50$)

316

320

325

329

Prelude # 3, Op. 74

Allegro drammatico ($\text{♩} = 72$)

333

339

345

349

356

Prelude # 4, Op. 74
Lent, vague, indecis ($\text{♩} = 56$)

359

365

371

accel. rit. a tempo

377

Prelude # 2, Op. 74
Tres lent, contemplatif ($\text{♩} = 70$)

384

393

smorz.

Trombone

Scriabin Suite

Alexander Scriabin
Arr. Joseph D. Terwilliger

Trombone

Scriabin Suite

Alexander Scriabin

Arr. Joseph D. Terwilliger

Valse, Op. 1

Waltz Tempo $\text{♩} = 120$

1.

8

16

A

2.

1. 2.

24

p

32

ad libitum *rall.*

B *a tempo*

40

48

f

56

ff

f

65

73

79

C *a tempo*

87

a tempo

rall. *a tempo*

95

rall. *a tempo*

rit.

D Waltz Tempo $\text{♩} = 120$

p

110

118

rall. *a tempo*

p

126

rall. *ad libitum*

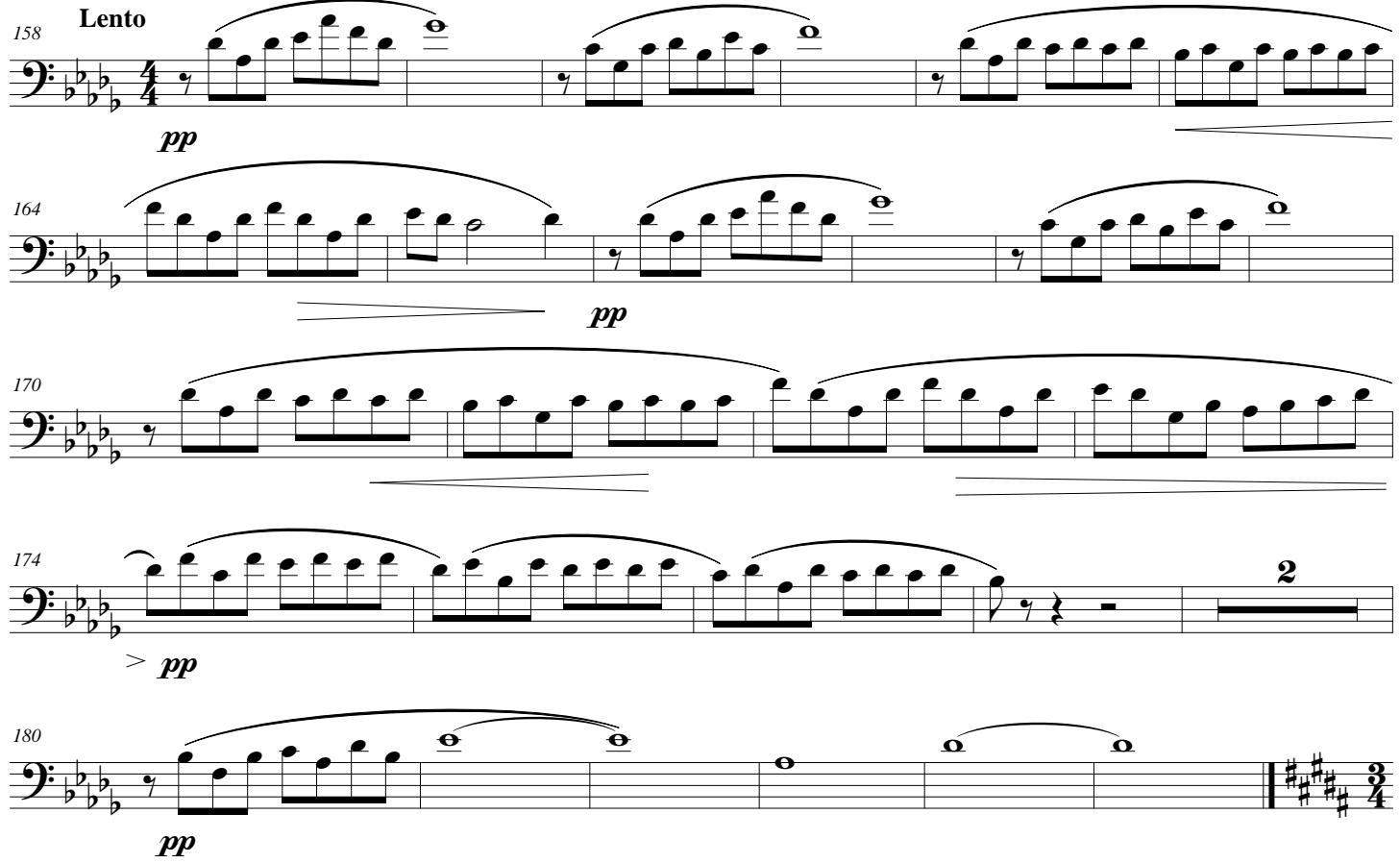
pp

4 Prelude #9, Op. 11

Scriabin Suite

134 **Lento** 

Prelude # 15, Op. 11

158 **Lento** 

Mazurka #8, Op. 25**Scriabin Suite****Allegretto** $\text{♩} = 104$

186

p *rit.* *a tempo* *pp* *f*

193

> pp *> p* *> < mf* *f*

201

> p *rit.* *pp* *a tempo*

E

12

f *p* *< f*

229



> < mf *> p* *rit.*

F

pp *a tempo* *> pp* *p*

243

> < mf *f* *p*

250

rit. *a tempo* *pp*

Prelude #2, Op. 39
Elevato ($\text{♩} = 63$)

256

265

275

Nuances, from Op.56

284 Fondu, veloute ($\text{♩} = 92$)

288

292

295

298

Desir - From Op. 57

Scriabin Suite

With Desire

302

pp

307

A musical score for a bassoon. The score consists of two measures. Measure 11 starts with a eighth note on A, followed by a sixteenth note on C, a fermata, another eighth note on A, a sixteenth note on C, a fermata, another eighth note on A, a sixteenth note on C, and a fermata. Measure 12 starts with a sixteenth note on A, followed by a fermata over an eighth note on C, another eighth note on A, a sixteenth note on C, and a fermata.

312

Prelude # 1, Op. 74

Dououreux déchirant ($\downarrow = 50$)

316

323

Prelude # 3, Op. 74

333 Allegro drammatico (♩. = 72)

comme un cri

333

341

A musical score for bassoon, page 10, measures 11-12. The score is in bass clef. The first measure starts with a dynamic 'f' (fortissimo). The second measure starts with a dynamic 'p' (pianissimo), indicated by a crescendo and decrescendo line. The music consists of a series of eighth and sixteenth note patterns.

349

355

Scriabin Suite

Prelude # 4, Op. 74

359 **Lent, vague, indecis (♩ = 56)**

365

372

accel.

rit.

a tempo

379

Prelude # 2, Op. 74

384 Tres lent, contemplatif ($\text{♪} = 70$)

A musical score for bassoon, page 384, measure 1. The score is in 2/4 time, bass clef, and key signature changes from B-flat to A major. The dynamic is pp. The bassoon plays a series of eighth and sixteenth note patterns.

393

Tuba

Scriabin Suite

Alexander Scriabin
Arr. Joseph D. Terwilliger

Tuba

Scriabin Suite

Alexander Scriabin

Arr. Joseph D. Terwilliger

Valse, Op. 1

Waltz Tempo $\text{♩} = 120$

1.

8

16

2.

A

24

p

32

2

ad libitum

rall.

2

B

a tempo

41

49

f

56

f

64

72

C*a tempo**rall.***3***a tempo*

88

95

D**Waltz Tempo** $\text{♩} = 120$

110

118

126

212

220

228

239

246

Prelude #2, Op. 39

256 Elevato (♩ = 63)

267

278

Nuances, from Op. 56

Fondu, veloute (♩ = 92)

284

With Desire ($\text{♩} = 102$)

302

2

2

309

313

Music score for bass clef, two flats, 3/4 time:

Measure 1: $\text{Bass Clef} \ \flat\flat \ \text{Common Time}$
Notes: Dotted Half Note , $\text{Dotted Quarter Note}$, $\text{Dotted Eighth Note}$, Dotted Half Note , $\text{Dotted Quarter Note}$, $\text{Dotted Eighth Note}$

Measure 2: $\text{Common Time} \ \text{Bass Clef}$
Notes: Dotted Half Note , $\text{Dotted Quarter Note}$, $\text{Bass Clef with Flat Sign}$

Prelude # 1, Op. 74

316 Douloureux dechirant (♩ = 50)

322

327

Prelude #3, Op. 74

Prelude # 3, Op. 74

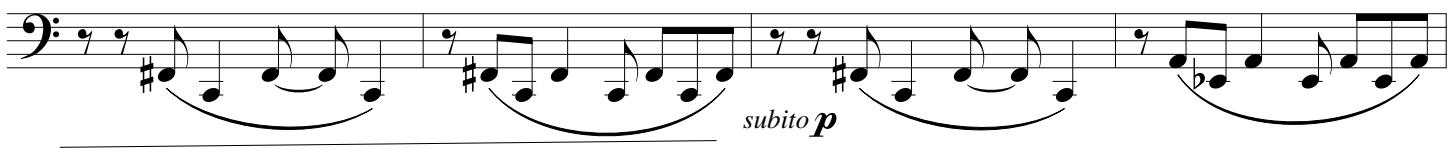
333 Allegro drammatico (♩. = 72)

337

342

A musical score for bassoon, page 10. The score consists of two measures of music. The bassoon part starts with a bass clef and a tempo marking of 'p' (piano). The first measure contains six eighth notes. The second measure starts with a fermata over the first two eighth notes, followed by a bassoon solo section with six eighth notes. The score then continues with a dynamic marking of 'f' (fortissimo) and a bassoon solo section with six eighth notes. The music is written on a single staff with a bass clef.

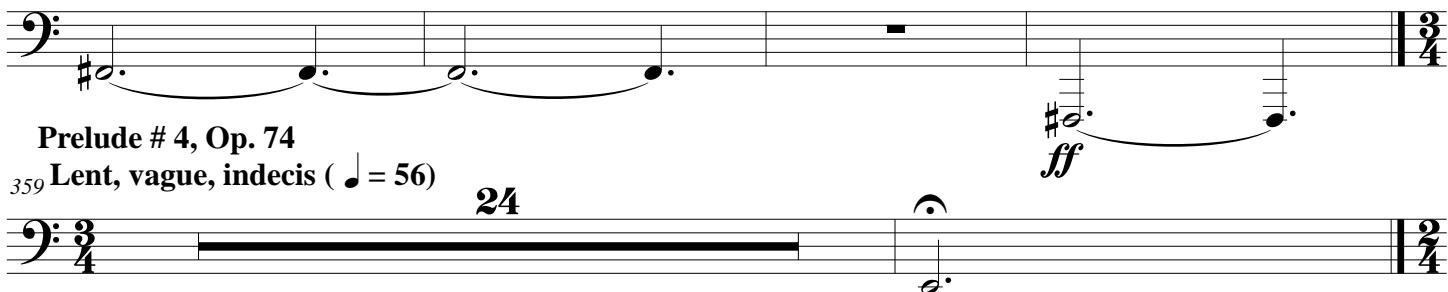
347



351



355



Prelude # 2, Op. 74

384 Tres lent, contemplatif (♩ = 70)



393



Scriabin Suite

Scriabin Suite

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

37

rall.

B *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Scriabin Suite

51

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

64

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

ff

f

f

f

f

ff

p

ff

p

ff

p

p

ff

p

4
77

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

rall.

C a tempo

Scriabin Suite

p

p

p

p

rall.

a tempo

p

rall.

a tempo

89

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

rall.

a tempo

p

rall.

a tempo

rit.

D Waltz Tempo $\text{♩} = 120$

Scriabin Suite

100

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

113

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

6

125

rall.

Scriabin Suite

ad libitum

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Prelude #9, Op. 11
Lento ($\text{d} = 76$)

pp

pp

pp

pp

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

pp

p

pp

p

pp

pp

pp

pp

Scriabin Suite

140

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

147

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Scriabin Suite

8
154.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Prelude # 15, Op. 11
Lento ($\text{♩} = 65$)

158

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

ppp

ppp

ppp

ppp

ppp

pp

pp

168

Piccolo Tpt. in b-flat

Scriabin Suite

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

177

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B-flat Trumpet

pp

pp

pp

pp

mp

Scriabin Suite

E

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Scriabin Suite

F2

a tempo

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

248

rit.

a tempo

p

pp

pp

p

mf

rit.

pp

pp

p

pp

pp

pp

pp

Prelude #2, Op. 39

Elevato ($\bullet = 63$)

D. T. 4. 1

Bb Tpt. 2

Hn.

Tbn.

Task 2

272

B₄T₁₁T₁

Bb Tpt. 2

Hn.

T1

Tuba

Scriabin Suite

8

4

6

2
4

9:

2

111

1

9:

Nuances, from Op.56

14 Fondu, veloute ($\text{♩} = 92$)

284.

pochis:

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Scriabin Suite

pochis:

291

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

p

Scriabin Suite

Scriabin Suite

299

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Desir - From Op. 57
With Desire (♩ = 102)

302

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Scriabin Suite

16
307

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

313

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

This musical score page is from the Scriabin Suite. It contains two systems of music for a brass quintet. The instruments are B-flat Trumpet 1, B-flat Trumpet 2, Horn, Bassoon, and Tuba. The key signature is B-flat major, and the time signature is common time. The first system (measures 16-307) includes dynamics such as 'p' (piano) and 'f' (fortissimo). The second system (measures 313) includes dynamics 'pp' (pianississimo) and 'ff' (fortississimo). The score is in B-flat major and common time.

Prelude # 1, Op. 74
Douloureux dechirant ($\text{♩} = 50$)

316

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Scriabin Suite

324

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

18 Prelude # 3, Op. 74
333 Allegro drammatico (♩ = 72)

comme un cri

Scriabin Suite

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

comme un cri

subito p

f comme un cri

subito p

f comme un cri comme un cri

subito p

f

p

f

f

f

p

f

f

f

p

p

f

p

Scriabin Suite

347

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

354

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

subito **p**

p

subito **p**

subito **p**

ff

Prelude # 4, Op. 74
Lent, vague, indecis (♩ = 56)

20
250

Prelude # 4, Op. 74

Lent, vague, indecis (♩ = 56)

Mont, Angus, Marion (J. 10)

Scriabin Suite

355

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

368

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Scriabin Suite

379

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Prelude # 2, Op. 74

384 Tres lent, contemplatif (♩ = 70)

Flghn. Flugelhorn

Flghn. Flugelhorn

Hn. pp

Tbn. pp

Tuba pp

Scriabin Suite

22
393

Flghn.

Flghn.

Hn.

Tbn.

Tuba