

Prayer

Tamara Shaverzashvili
Arr. Joseph D. Terwilliger

Lento $\text{♩} = 80$

5 5 2 7 **A** 8

29 **B** 8

45 **C** 3

56

65

74 **D** 10 5

96 **E**

104

113

mf *p* *mf* *p* *mp* *pp* *ppp*

Prayer

Tamara Shaverzashvili

Arr. Joseph D. Terwilliger

Lento $\text{♩} = 80$

The musical score is written for a Trumpet in B $\flat$ 2. It begins with a tempo marking of Lento and a metronome setting of 80 beats per minute. The key signature has one flat (B $\flat$). The score is divided into measures, with measure numbers 16, 41, 62, 71, 106, and 115 indicated. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 16 and ends at measure 31. Section B starts at measure 32 and ends at measure 40. Section C starts at measure 41 and ends at measure 61. Section D starts at measure 62 and ends at measure 70. Section E starts at measure 71 and ends at measure 115. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 16 and ends at measure 31. Section B starts at measure 32 and ends at measure 40. Section C starts at measure 41 and ends at measure 61. Section D starts at measure 62 and ends at measure 70. Section E starts at measure 71 and ends at measure 115.

Prayer

Tamara Shaverzashvili
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Lento ♩ = 80

11

28

47

58

68

79

90

101

112

mp

p

mf

pp

ppp

A

B

C

D

E

Prayer

Tamara Shaverzashvili
Arr. Joseph D. TerwilligerLento $\text{♩} = 80$

13

25

38

51

62

73

86

99

110

p

mp

p

mf

p

pp

ppp

A

B

C

D

E

Prayer

Tamara Shaverzashvili
Arr. Joseph D. TerwilligerLento $\text{♩} = 80$

p

13

mp

p

A

25

B

8

mf

C

55

65

D

p

88

E

4

3

104

6

3

4

ppp

Prayer

Tamara Shaverzashvili
Arr. Joseph D. Terwilliger

Lento ♩ = 80

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

p

mp

mf

p

¹²

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

p

mp

p

A

Prayer

2
23

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

B

34

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

p

Prayer

C

3

45

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

mf

p

mf

mf

mf

Detailed description: This block contains the musical notation for measures 45 through 54. The score is for five instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature has one sharp (F#) and the time signature is 2/4. Measure 45 starts with a rehearsal mark '45'. B $\flat$ Tpt. 1 plays a melodic line starting on G4, moving up stepwise to B4, then a half note G4, and a whole note F#4. B $\flat$ Tpt. 2 is silent until measure 50, where it enters with a half note G3, followed by a quarter note F#3, and a half note E3. Horn plays a half note G3, followed by a quarter note F#3, and a half note E3. Trombone and Tuba play a sustained bass line of half notes: G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include piano (*p*) for the first horn and tuba parts, and mezzo-forte (*mf*) for the second horn and tuba parts. A common time signature change to 3/4 occurs at measure 50.

55

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This block contains the musical notation for measures 55 through 64. The instruments and key signature remain the same. The time signature changes to 3/4 at measure 55. B $\flat$ Tpt. 1 continues its melodic line. B $\flat$ Tpt. 2 continues its line. Horn plays a half note G3, followed by a quarter note F#3, and a half note E3. Trombone and Tuba continue the sustained bass line. The score ends at measure 64.

Prayer

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

D

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

pp

86

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

Measures 86-95. B $\flat$ Tpt. 1 and 2 play a melodic line with a fermata at measure 88. Horns play a rhythmic pattern. Tbn. and Tuba play a sustained low line. Dynamics include *mp* at measure 90.

96

E

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

pp

ppp

Measures 96-105. Section E. All instruments play a rhythmic pattern. B $\flat$ Tpt. 1 and 2 have a melodic line. Horns, Tbn., and Tuba play a sustained low line. Dynamics include *pp* and *ppp*.

6
107

Prayer

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ppp

119

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba