

Diptych

From verses of A. Voznessensky

Rodion Shchedrin

1. Век Дбадцарть первый

Arr, Joseph D. Terwilliger

Maestoso

The musical score for Trumpet in B $\flat$ 1, titled "Diptych", is composed of six systems of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and tempo markings.

System 1: Starts with a *sffz* dynamic, followed by a crescendo to *ff*. It includes a triplet of eighth notes.

System 2: Marked with a circled 1, it begins with a *pp* dynamic, followed by a crescendo to *ppp*, then a *legatiss.* section, and finally a *ff* dynamic. It includes a *(poco allargando)* marking and a circled 2 marking with *a tempo*.

System 3: Marked with a circled 3, it begins with a *sff* dynamic, followed by a *poco rit.* section, and finally a *ppp* dynamic. It includes a circled 4 marking.

System 4: Marked with a circled 5, it begins with a *pp* dynamic, followed by a *ppp* dynamic, then a *legatiss.* section, and finally a *fff* dynamic. It includes a *(poco allargando)* marking and a circled 6 marking with *a tempo*.

System 5: Marked with a circled 6, it begins with a *sff* dynamic, followed by a *sffz* dynamic, then a *p* dynamic, and finally a *poco rit.* section.

⑦ Poco piu mosso

34

Staff 34-39: Treble clef, key of D major. Measures 34-35 are whole rests. Measure 36 has a half note D4. Measure 37 has a half note E4. Measure 38 has a half note F#4. Measure 39 has a half note G4. Dynamics: *p* at measure 36, *f* at measure 39. A crescendo hairpin spans measures 36-39.

40

Staff 40-44: Treble clef, key of D major. Measure 40 has a triplet of eighth notes (D4, E4, F#4). Measure 41 has a half note G4. Measure 42 has a half note A4. Measure 43 has a half note B4. Measure 44 has a half note C#5. Dynamics: *p* at measure 40, *f* at measure 41, *p* at measure 42, *p* at measure 44. A crescendo hairpin spans measures 41-44.

45

Staff 45-49: Treble clef, key of D major. Measure 45 has a half note D4. Measure 46 has a half note E4. Measure 47 has a half note F#4. Measure 48 has a half note G4. Measure 49 has a half note A4. Dynamics: *f* at measure 45, *ff* at measure 48. A crescendo hairpin spans measures 45-49. A slur labeled *cantabile* covers measures 45-49. A decrescendo hairpin labeled *poco rit.* is at the end of the staff.

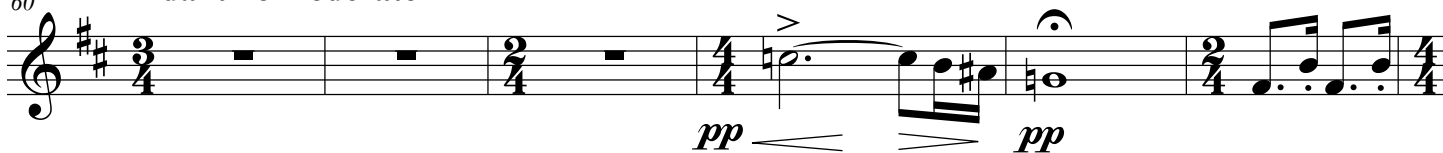
50

Staff 50-54: Treble clef, key of D major. Measure 50 has a half note D4. Measure 51 has a half note E4. Measure 52 has a half note F#4. Measure 53 has a half note G4. Measure 54 has a half note A4. Dynamics: *p* at measure 50, *pppp* at measure 52. A crescendo hairpin spans measures 50-52. A decrescendo hairpin is at the end of the staff.

55

Staff 55-59: Treble clef, key of D major. Measure 55 has a half note D4. Measure 56 has a half note E4. Measure 57 has a half note F#4. Measure 58 has a half note G4. Measure 59 has a half note A4. Dynamics: *pp* at measure 55, *pppp* at measure 58. A crescendo hairpin spans measures 55-58. A decrescendo hairpin labeled *rit.* is at the end of the staff.

60 Andantino moderato



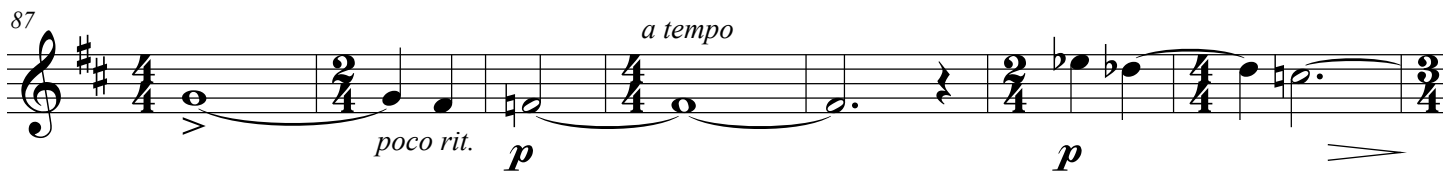
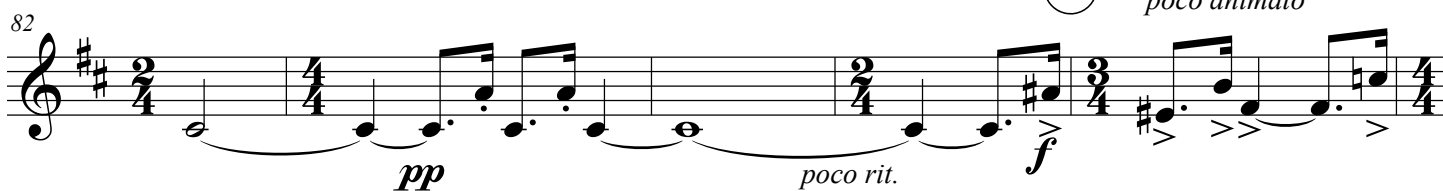
⑩



⑪



⑫



⑬

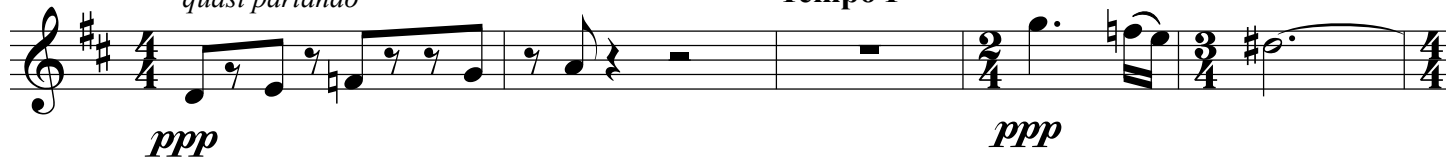


Diptych

14

*rit.***Sostenuto assai***dolciss.*

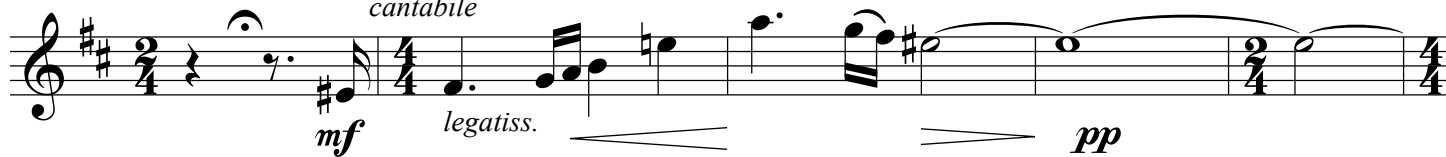
15

*quasi parlando***Tempo I**

110

a tempo*poco rit.**poco rit.*

16

cantabile*legatiss.**pp*

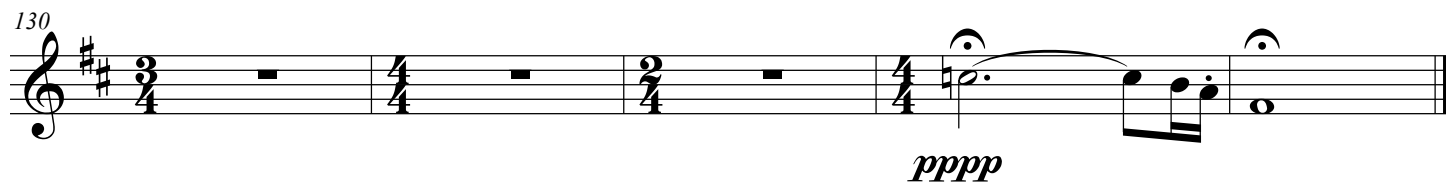
17

dolciss.

126

quasi parlando

130



Diptych

From verses of A. Voznessensky

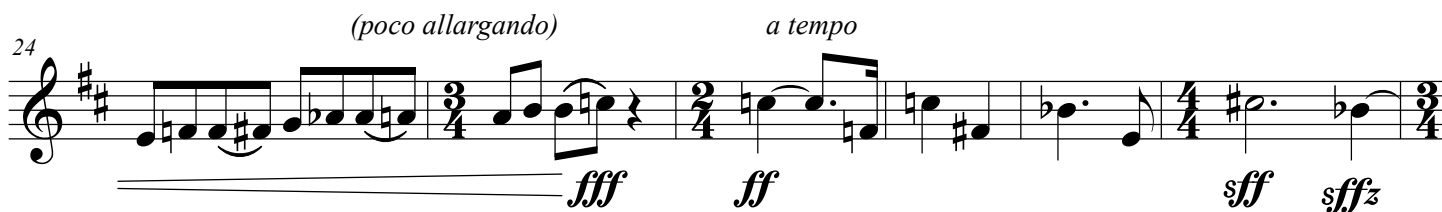
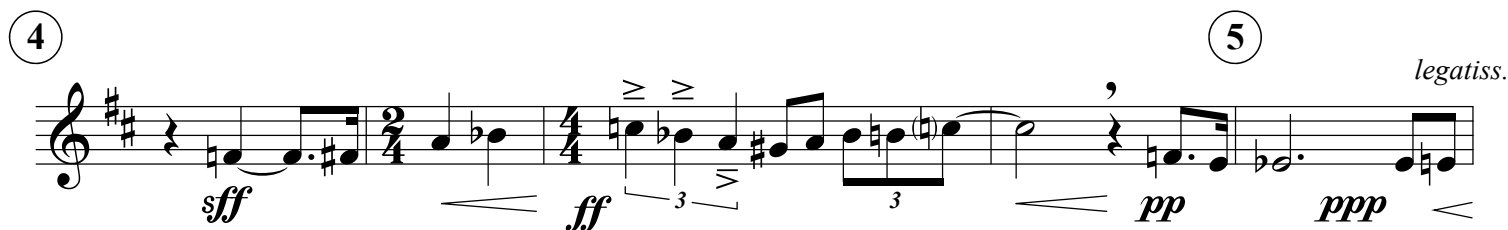
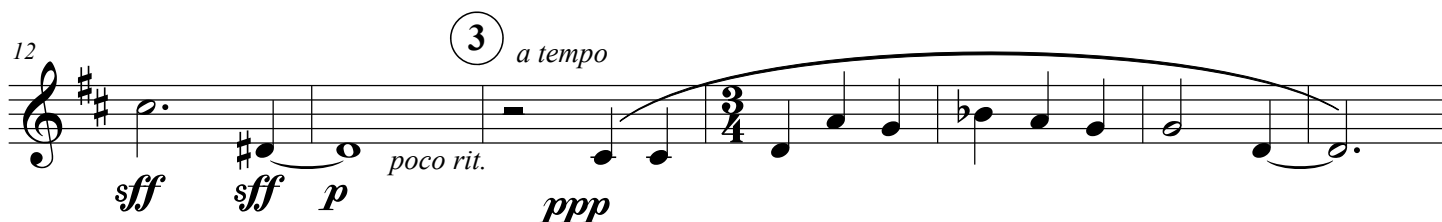
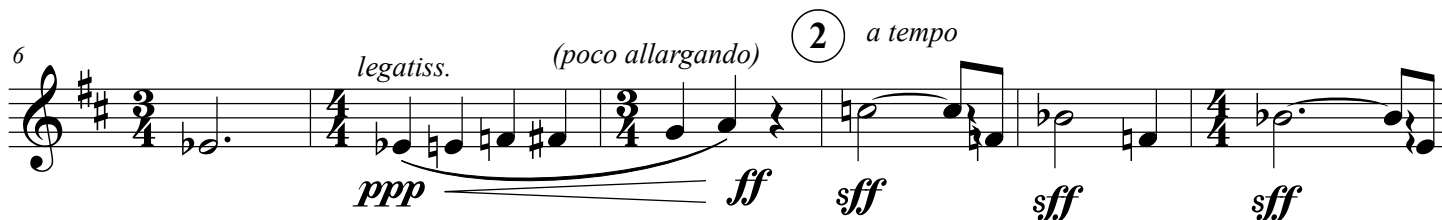
Rodion Shchedrin

1. Век Дбадцарть первый

Arr, Joseph D. Terwilliger

Maestoso

1



(7) Poco piu mosso

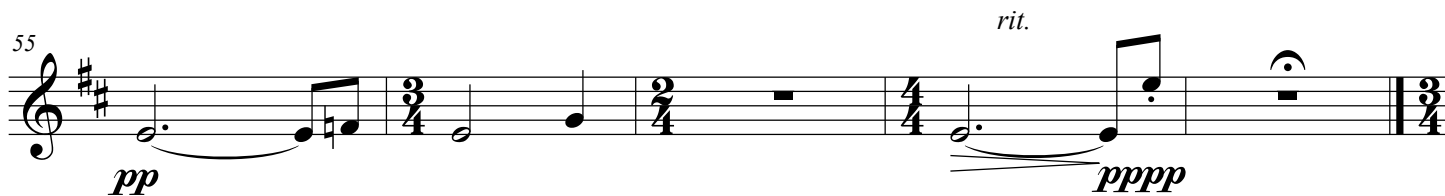
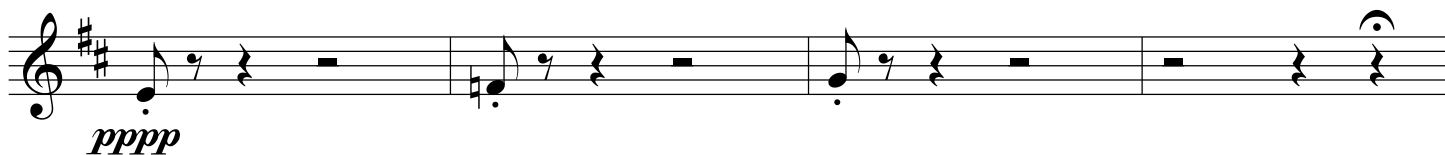


(8)



(9)

Tempo I



Andantino moderato

60 *sotto voce*
pp *pp*

Musical staff 60-65: Treble clef, key of D major (two sharps). Measure 60: 3/4 time, quarter rest, eighth note G4, quarter note A4. Measure 61: 3/4 time, quarter note B4, quarter note C5. Measure 62: 3/4 time, quarter note D5, quarter note E5. Measure 63: 2/4 time, quarter note F5, quarter note G5. Measure 64: 4/4 time, half note A5, quarter note B5. Measure 65: 4/4 time, quarter note C6, quarter note D6.

66 *poco rit.* **(10)** *a tempo*

Musical staff 66-72: Treble clef, key of D major. Measure 66: 4/4 time, half note D4, half note E4. Measure 67: 4/4 time, half note F4, half note G4. Measure 68: 4/4 time, half note A4, half note B4. Measure 69: 2/4 time, quarter note C5, quarter note B4. Measure 70: 2/4 time, quarter rest, quarter rest. Measure 71: 3/4 time, quarter rest, quarter rest, quarter rest. Measure 72: 4/4 time, quarter rest, quarter rest, quarter rest, quarter rest.

73 *espress.* *mf* *poco rit.* *p* **(11)** *a tempo*

Musical staff 73-79: Treble clef, key of D major. Measure 73: 4/4 time, quarter rest, quarter rest, quarter rest, quarter rest. Measure 74: 3/4 time, quarter note D4, quarter note E4. Measure 75: 3/4 time, quarter note F4, quarter note G4. Measure 76: 2/4 time, quarter note A4, quarter note B4. Measure 77: 3/4 time, quarter note C5, quarter note B4. Measure 78: 2/4 time, quarter note A4, quarter note G4. Measure 79: 2/4 time, quarter note F4, quarter note E4.

80 *pp* *pp* *poco rit.*

Musical staff 80-84: Treble clef, key of D major. Measure 80: 2/4 time, quarter note D4, quarter note E4. Measure 81: 4/4 time, quarter note F4, quarter note G4. Measure 82: 2/4 time, quarter note A4, quarter note B4. Measure 83: 4/4 time, quarter note C5, quarter note B4. Measure 84: 2/4 time, quarter note A4, quarter note G4.

85 **(12)** *poco animato* *a tempo* *poco rit.* *p*

Musical staff 85-90: Treble clef, key of D major. Measure 85: 2/4 time, quarter note D4, quarter note E4. Measure 86: 3/4 time, quarter note F4, quarter note G4. Measure 87: 4/4 time, quarter note A4, quarter note B4. Measure 88: 2/4 time, quarter note C5, quarter note B4. Measure 89: 2/4 time, quarter note A4, quarter note G4. Measure 90: 4/4 time, quarter note F4, quarter note E4.

91 *p* *pp* *ff* *poco a poco pesante* **(13)**

Musical staff 91-95: Treble clef, key of D major. Measure 91: 2/4 time, quarter note D4, quarter note E4. Measure 92: 2/4 time, quarter note F4, quarter note G4. Measure 93: 4/4 time, quarter note A4, quarter note B4. Measure 94: 3/4 time, quarter note C5, quarter note B4. Measure 95: 4/4 time, quarter note D5, quarter note E5.

96 *fff* *sub. p* *ppp* *rit.* **(14)**

Musical staff 96-100: Treble clef, key of D major. Measure 96: 2/4 time, quarter note D4, quarter note E4. Measure 97: 4/4 time, quarter note F4, quarter note G4. Measure 98: 4/4 time, quarter note A4, quarter note B4. Measure 99: 4/4 time, quarter note C5, quarter note B4. Measure 100: 2/4 time, quarter note A4, quarter note G4.

(15)

Sostenuto assai

102

quasi parlando

ppp

107

Tempo I*espress.*

ppp *mf*

112

a tempo

(16)

poco rit. *pp* *poco rit.*

118

p

(17)

dolciss.

ppp *ppppp*

129

ppp

Horn in F

Diptych

From verses of A. Voznessensky

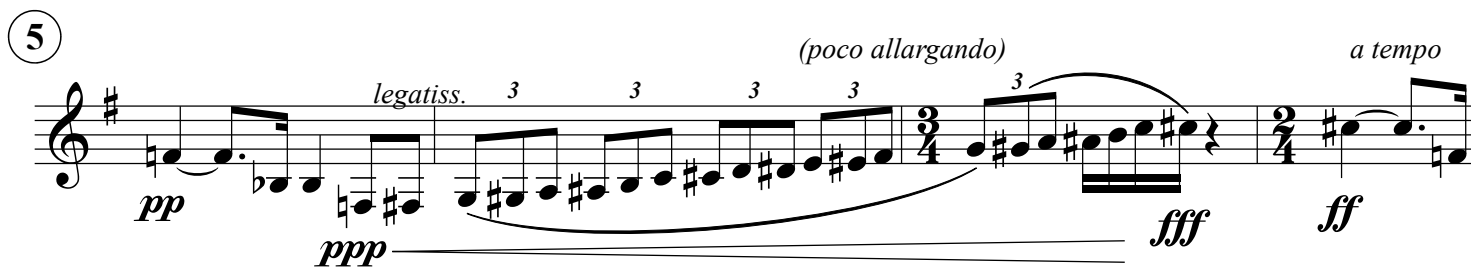
Rodion Shchedrin

1. Век Дбадцарть первый

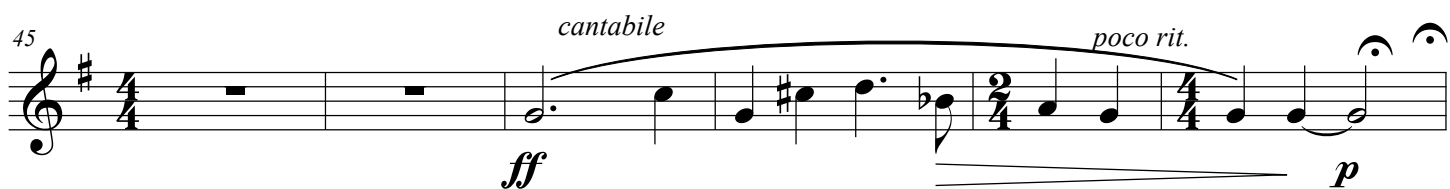
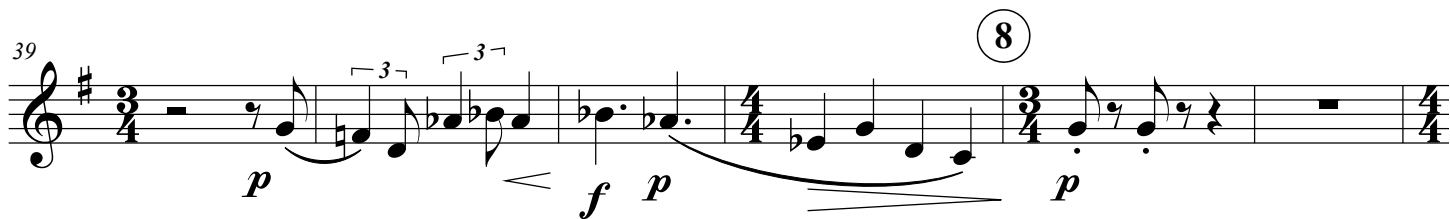
Arr, Joseph D. Terwilliger

Maestoso

①

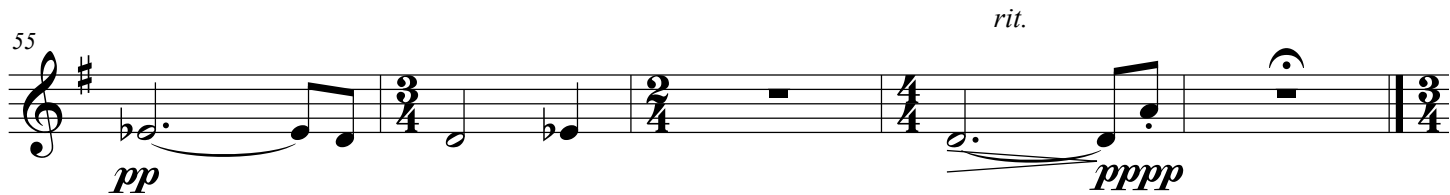


7 Poco piu mosso



9

Tempo I

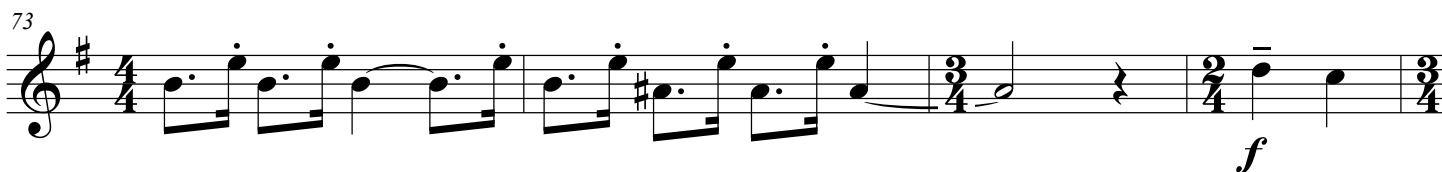
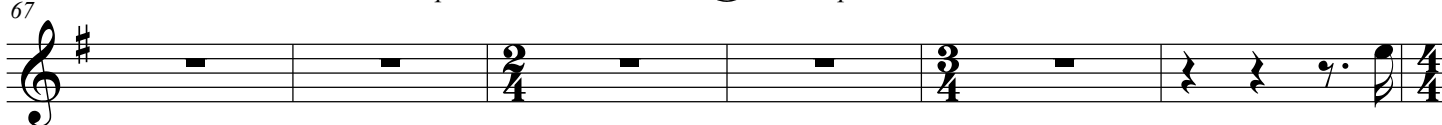
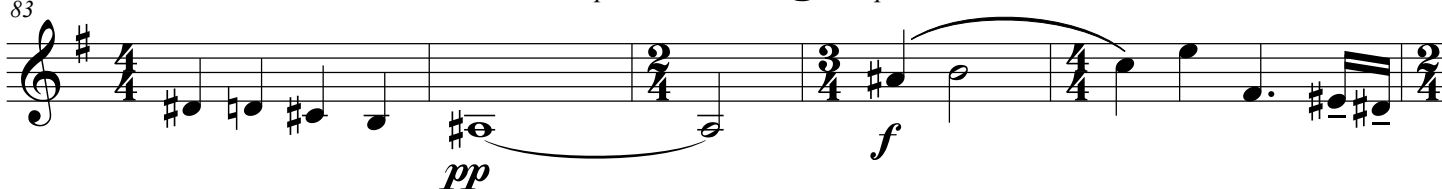
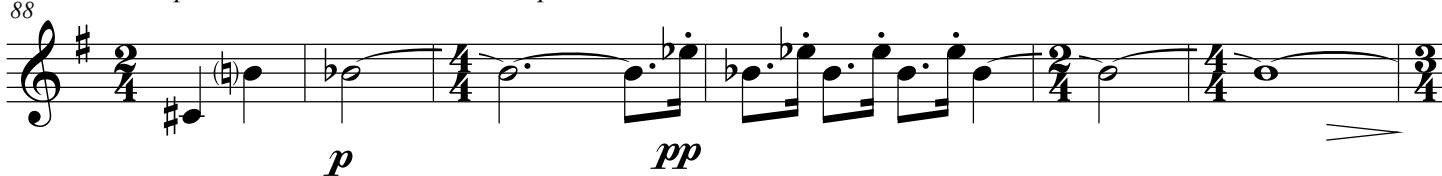
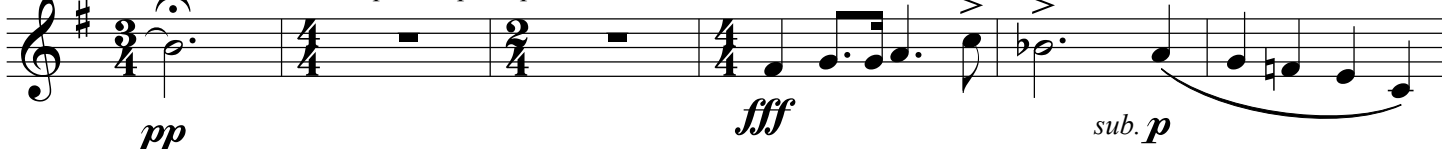
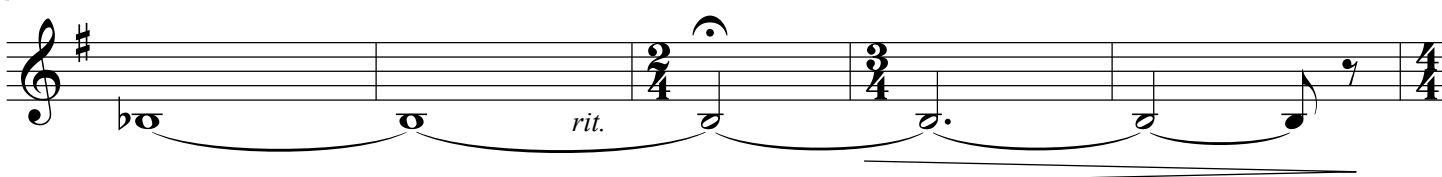


2. Беженка

Diptych

3

60 Andantino moderato

67 *poco rit.* (10) *a tempo*77 *poco rit.* (11) *a tempo*83 *poco rit.* (12) *poco animato*88 *poco rit.* *a tempo*94 (13) *poco a poco pesante*(14) *Sostenuto assai*

Diptych

4
15

quasi parlando **Tempo I**

ppp

ppp

Musical staff 15: Treble clef, key of D major (one sharp). The staff contains a series of eighth and quarter notes, some with rests. The tempo is marked 'Tempo I'. The dynamics are 'ppp' (pianississimo) at the beginning and middle.

111 *a tempo* 16

poco rit. pp poco rit.

Musical staff 16: Treble clef, key of D major. The staff contains a series of half and quarter notes, some with rests. The tempo is marked 'a tempo'. The dynamics are 'pp' (pianissimo). The staff is marked with 'poco rit.' (poco ritardando) at the beginning and end.

118 17

mf sub. p pp

Musical staff 17: Treble clef, key of D major. The staff contains a series of quarter and eighth notes, some with rests. The dynamics are 'mf' (mezzo-forte), 'sub. p' (sub-piano), and 'pp' (pianissimo).

124 *quasi parlando*

ppp dolciss. ppp

Musical staff 18: Treble clef, key of D major. The staff contains a series of quarter and eighth notes, some with rests. The dynamics are 'ppp' (pianississimo), 'dolciss.' (dolcissimo), and 'ppp' (pianissimo). The staff is marked with 'dolciss.' and 'ppp'.

129 *sotto voce*

ppp lunga morendo

Musical staff 19: Treble clef, key of D major. The staff contains a series of quarter and eighth notes, some with rests. The dynamics are 'ppp' (pianississimo) and 'lunga morendo' (lunga morendo).

Diptych

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Arr, Joseph D. Terwilliger

1. Век Дбадцарть первый

Maestoso

1

sfz *ff* *pp*

7 *legatiss.* *(poco allargando)* *a tempo*

ppp *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

13 *a tempo*

p *poco rit.* *ppp* *sfz*

20 *a tempo* *legatiss.* *(poco allargando)*

ff *pp* *ppp*

25 *a tempo*

fff *ff* *sfz* *sfz* *p*

31 *a tempo*

poco rit. *ppp* *f*

39 *a tempo*

p *f* *p* *p* *f* *espress.*

46 *cantabile* *a tempo*

ff *poco rit.* *p* *pppp*

53 *rit.*

pp *pppp*

60

69 *poco rit.*

77 *a tempo* *p* *f*

85 *poco rit.* *a tempo* *p* *mf* *pp* *poco rit.*

92 *poco animato* *a tempo* *p* *ff* *poco a poco pesante* *fff*

97 *sub. p* *rit.* *Sostenuto assai*

112 *Tempo I* *pp* *pp*

121 *a tempo* *poco rit.* *mf* *sub. p*

128 *quasi parlando* *ppp* *lunga morendo*

Diptych

From verses of A. Voznessensky

Rodion Shchedrin

Arr, Joseph D. Terwilliger

1. Век Дбадцарть первый

Maestoso

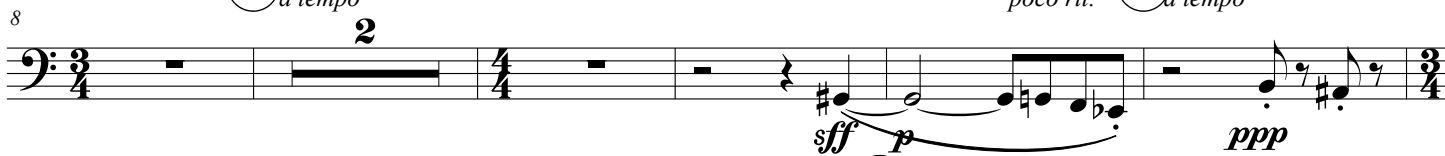
①

(poco allargando)



② *a tempo*

poco rit. ③ *a tempo*



⑤

a tempo

poco rit.



⑥ *a tempo* ⑦ **Poco piu mosso**

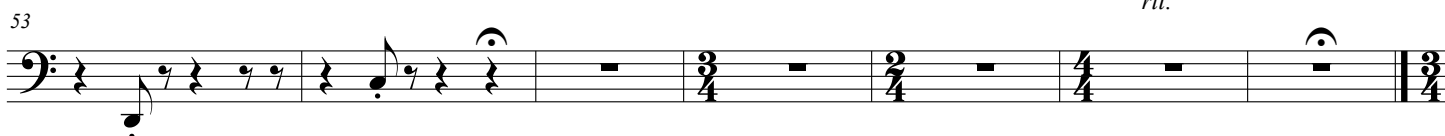


⑧



⑨

Tempo I



2 2. Беженка

Diptych

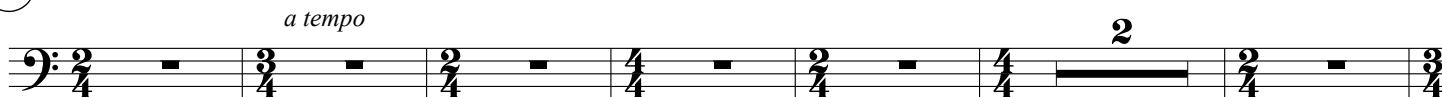
60 Andantino moderato



10



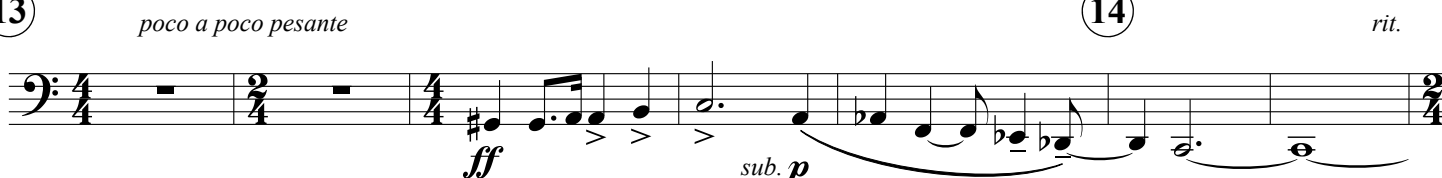
11



12



13

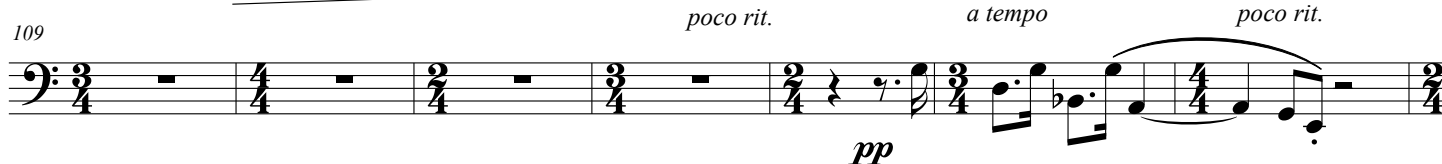


14

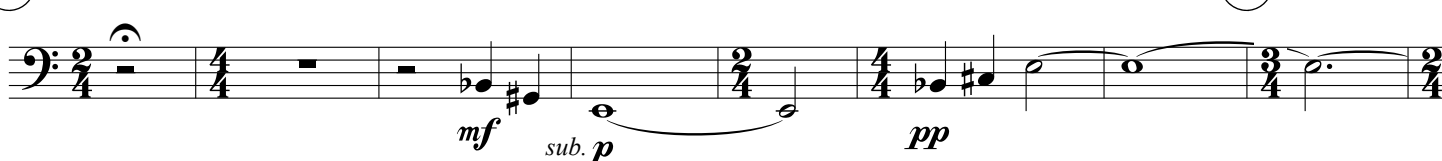
rit.



15



16



17



130

Diptych

From verses of A. Voznessensky

Rodion Shchedrin

1. Век Дбадцарть первый

Arr, Joseph D. Terwilliger

Maestoso

First system of the musical score for 'Diptych'. It features five staves: Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Horn in F, Trombone, and Tuba. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *sfz*, *ff*, and *pp*. A circled '1' is placed above the first measure of the Horn staff.

Second system of the musical score, starting at measure 6. It features five staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *ppp*, *ff*, *sff*, and *sf*. Performance markings include *legatiss.*, *(poco allargando)*, and *a tempo*. A circled '2' is placed above the first measure of the B $\flat$ Tpt. 1 staff.

2
11Diptych. 3 *a tempo*B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 11-14. Measures 11-12 are in 4/4 time, and measures 13-14 are in 3/4 time. Dynamics range from *sff* to *ppp*. The score includes staccato markings and a crescendo hairpin in measure 14.

4

16

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 15-18. Measures 15-16 are in 4/4 time, and measures 17-18 are in 2/4 time. Dynamics range from *sff* to *ppp*. The score includes staccato markings, a crescendo hairpin in measure 17, and a triplet of eighth notes in measure 18.

21 *Diptych* ⑤ 3 *legatiss.*

B $\flat$ Tpt. 1 *ff* *pp* *ppp* *legatiss.*

B $\flat$ Tpt. 2 *ff* *pp* *ppp* *legatiss.*

Hn. *ff* *pp* *ppp* *legatiss.*

Tbn. *ff* *pp* *ppp* *legatiss.*

Tuba *f*

24 *(poco allargando)* *a tempo*

B $\flat$ Tpt. 1 *fff* *ff*

B $\flat$ Tpt. 2 *fff* *ff*

Hn. *fff* *ff*

Tbn. *fff* *ff*

Tuba

4
28Diptych *poco rit.*

6

*a tempo*B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

*fff**fffz**p**fff**fffz**p**ppp**ppp**ppp**ppp*

7 Poco piu mosso

33

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

*p**f**f**f**f*

Diptych

8

5

39

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 39-43 of 'Diptych'. The score is for five instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B $\flat$ and E $\flat$). The time signature changes from 3/4 to 4/4 in measure 40 and back to 3/4 in measure 43. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are triplets in measures 40 and 41. A crescendo hairpin is present in measures 41 and 42. The Tuba part has a fermata in measure 41.

44

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 44-47 of 'Diptych'. The score is for five instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B $\flat$ and E $\flat$). The time signature changes from 3/4 to 4/4 in measure 44 and back to 3/4 in measure 47. Dynamics include *f* (forte), *ff* (fortissimo), and *espress.* (espressivo). The word *cantabile* is written above the staves in measures 45, 46, and 47. There are crescendos and decrescendos in measures 44 and 45. The Hn. part has a fermata in measure 45.

6
49

poco rit.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

53

Measure 49: *poco rit.* B $\flat$ Tpt. 1 and 2 play a melodic line starting on G4, moving to F#4, E4, and D4. Hn. plays a similar line. Tbn. and Tuba play a lower line starting on G2, moving to F#2, E2, and D2. Dynamics: *p* for all instruments.

Measure 50: B $\flat$ Tpt. 1 and 2 play a melodic line starting on D4, moving to C4. Hn. plays a similar line. Tbn. and Tuba play a lower line starting on D2, moving to C2. Dynamics: *pppp* for all instruments.

Measure 51: B $\flat$ Tpt. 1 and 2 play a melodic line starting on C4, moving to B3. Hn. plays a similar line. Tbn. and Tuba play a lower line starting on C2, moving to B1. Dynamics: *pppp* for all instruments.

Measure 52: B $\flat$ Tpt. 1 and 2 play a melodic line starting on B3, moving to A3. Hn. plays a similar line. Tbn. and Tuba play a lower line starting on A2, moving to G2. Dynamics: *pppp* for all instruments.

Measure 53: B $\flat$ Tpt. 1 and 2 play a melodic line starting on G4, moving to F#4, E4, and D4. Hn. plays a similar line. Tbn. and Tuba play a lower line starting on G2, moving to F#2, E2, and D2. Dynamics: *pp* for all instruments.

Measure 54: B $\flat$ Tpt. 1 and 2 play a melodic line starting on D4, moving to C4. Hn. plays a similar line. Tbn. and Tuba play a lower line starting on D2, moving to C2. Dynamics: *pp* for all instruments.

Measure 55: B $\flat$ Tpt. 1 and 2 play a melodic line starting on C4, moving to B3. Hn. plays a similar line. Tbn. and Tuba play a lower line starting on C2, moving to B1. Dynamics: *pp* for all instruments.

Measure 56: B $\flat$ Tpt. 1 and 2 play a melodic line starting on B3, moving to A3. Hn. plays a similar line. Tbn. and Tuba play a lower line starting on A2, moving to G2. Dynamics: *pp* for all instruments.

rit.

Diptych

7

58

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

2. Беженка

60

Andantino moderato

mpet in B $\flat$ 1

mpet in B $\flat$ 2

Horn in F

Trombone

Tuba

Score for measures 58-60 of 'Diptych'. The music is in 4/4 time. Measures 58 and 59 feature a half-note melody in B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., and Tbn., with a *pppp* dynamic. A slur connects the half notes across measures 58 and 59. Measure 60 contains whole notes for all four parts, with a *pppp* dynamic. The Tuba part is silent in measures 58 and 59, and has a whole note in measure 60.

Score for measures 60-64 of 'Andantino moderato'. The music is in 3/4 time. Measures 60 and 61 feature a half-note melody in B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., and Tbn., with a *pp* dynamic. A slur connects the half notes across measures 60 and 61. Measure 62 contains whole notes for all four parts, with a *pp* dynamic. Measures 63 and 64 feature a half-note melody in B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., and Tbn., with a *pp* dynamic. A slur connects the half notes across measures 63 and 64. The Tuba part is silent in measures 60 and 61, and has a whole note in measures 62 and 63.

8
66

Diptych

poco rit.

10

*a tempo*B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

*mp**cantabile**p**espress.**mf*

3

poco rit.

11 Diptych

a tempo

9

76

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

pp

p

f

p

mf

poco rit.

81

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

pp

pp

10
85

12

poco animato

Diptych

*poco rit.*B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

a tempo

90

13

poco a poco pesante Diptych

11

94

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

14

99

ff

rit.

*Sostenuto, assai
dolciss.*

pppp

pppp

15 Diptych
quasi parlando

12
103

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

107 **Tempo I**

ppp

quasi parlando

ppp

quasi parlando

ppp

quasi parlando

ppp

pp

ppp

pp

espress.

ppp

mf

ppp

pp

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

pp

mf

pp

pp

pp

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

legatiss.

pp

p

mf

sub. p

pp

mf

sub. p

pp

mf

sub. p

pp

14
122

(17)

dolciss. DiptychB $\flat$ Tpt. 1B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

126

*quasi parlando*B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

*ppp**quasi parlando**ppp quasi parlando**ppp**quasi parlando**ppp*

3

*sotto voce**ppp*

3

3

131

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

131

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

pppp

lunga morendo

lunga morendo