

Hallowed Be Thy Name

Rodion Shchedrin

Arr. Joseph D. Terwilliger

Lento assai (♩ = 40) **Andante** (♩ = 53)

Poco meno (♩ = 49)

Lento (♩ = 46) **Tempo I (Andante)** (♩ = 53)

Poco meno (♩ = 49)

agitato poco a poco (ma legatissimo)

Tempo I (♩ = 49)

rit.

Dynamics: *p*, *ff*, *ppp*, *ff*, *fff*, *pp*, *fff*, *ppp*

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Poco meno (♩ = 49)

Lento (♩ = 46)

Tempo I (Andante) (♩ = 53) **Poco meno** (♩ = 49)

agitato poco a poco (ma legatissimo)

Tempo I (♩ = 49)

rit.

pp **p** **ff** **ppp** **pppp** **ff** **fff** **fff** **pp** **ppp**

Horn in F

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Andante (♩ = 53)

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Lento (♩ = 46)

Tempo I (Andante) (♩ = 53)

Poco meno (♩ = 49)

agitato poco a poco (ma legatissimo)

Tempo I (♩ = 49)

rit.

pp **p** **ff** **ppp** **ppp** **ff** **fff** **pp** **ppp**

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pp *p*

Poco meno (♩ = 49)

ff

Lento (♩ = 46)

ppp

Tempo I (Andante) (♩ = 53)

ppp

Poco meno (♩ = 49)

pppp

agitato poco a poco (ma legatissimo)

ff

fff *ffff*

Tempo I (♩ = 49)

pp *pp*

rit.

ppp

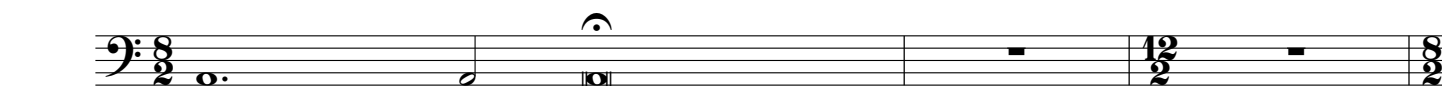
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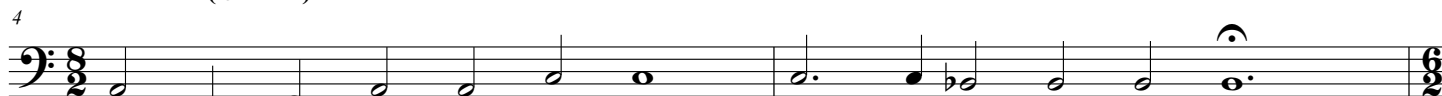
Arr. Joseph D. Terwilliger

Lento assai (♩ = 40)

Andante (♩ = 53)

*pp*

Poco meno (♩ = 49)

*ff*

Lento (♩ = 46)

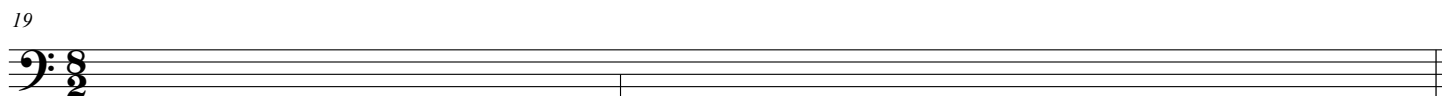
Tempo I (Andante) (♩ = 53)

*ppp**ppp*

Poco meno (♩ = 49)

*pppp**agitato poco a poco (ma legatissimo)**ff**fff**ffff*

Tempo I (♩ = 49)

rit.*pp**pp**ppp*

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Lento assai (♩ = 40) **Andante** (♩ = 53)

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

pp *p* *p* *p* *pp*

Poco meno (♩ = 49)

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

ff *ff* *ff* *ff* *ff*

Handwritten by Name

2
5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ppp

ppp

ppp

ppp

ppp

Tempo I (Andante) (♩ = 53)

8

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ppp

ppp

ppp

ppp

ppp

10

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

pppp

pppp

pppp

p

The image shows a musical score for measures 10 and 11. The score is for five instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one flat (B $\flat$). The time signature changes from 4/4 in measure 10 to 3/2 in measure 11. In measure 10, the B $\flat$ Tpt. 1 part has a whole rest. The B $\flat$ Tpt. 2 part plays a half note G $\flat$, a half note F, a half note E, a half note D, a half note C, a half note B, a half note A, and a half note G. The Hn. part plays a half note G, a half note F, a half note E, a half note D, a half note C, a half note B, a half note A, and a half note G. The Tbn. part plays a half note G, a half note F, a half note E, a half note D, a half note C, a half note B, a half note A, and a half note G. The Tuba part plays a half note G, a half note F, a half note E, a half note D, a half note C, a half note B, a half note A, and a half note G. In measure 11, the B $\flat$ Tpt. 1 part has a whole rest. The B $\flat$ Tpt. 2 part plays a half note G, a half note F, a half note E, a half note D, a half note C, a half note B, a half note A, and a half note G. The Hn. part plays a half note G, a half note F, a half note E, a half note D, a half note C, a half note B, a half note A, and a half note G. The Tbn. part plays a half note G, a half note F, a half note E, a half note D, a half note C, a half note B, a half note A, and a half note G. The Tuba part plays a half note G, a half note F, a half note E, a half note D, a half note C, a half note B, a half note A, and a half note G.

agitato poco a poco (ma legatissimo)

12

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

41/2

41/2

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4
13

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff

14

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

fff

fff

fff

fff

fff

fff

fff

Tempo I (♩ = 49)

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5

16

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

pp

pp

pp

10

18

rit.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

pp

ppp

ppp

ppp

ppp

ppp

10