

Stanzas of "Eugene Onegin"

Six choruses to verses by A. Pushkin

Rodion Shchedrin

1. That Year, The Autumn Weather...

Arr. Joseph D. Terwilliger

Умеренно повествовательно (Moderately declarative)

6

13

18

24

p *f* *mf* *pp*

A **B** **C**

2. Here, along Tverskaya Street...

С движением, четко (Clearly, with movement)

29

40

45

f *crescendo poco a poco*

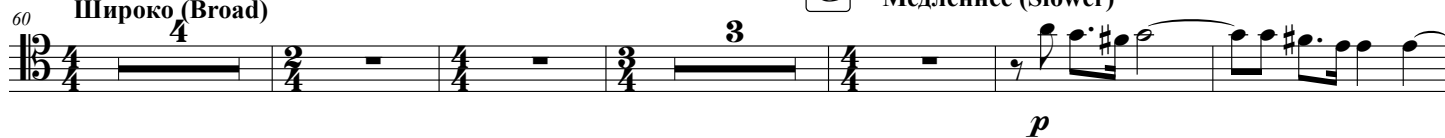
D **E** **F**

3. Nowadays, Our Roads...

Широко (Broad)

G

Медленнее (Slower)



J



4. My Goddesses

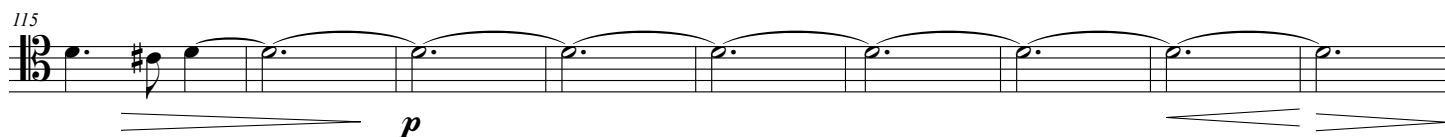
Сдержанно (With restraint)



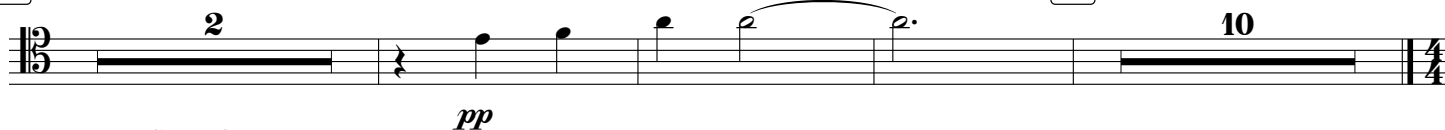
K



L



M



N

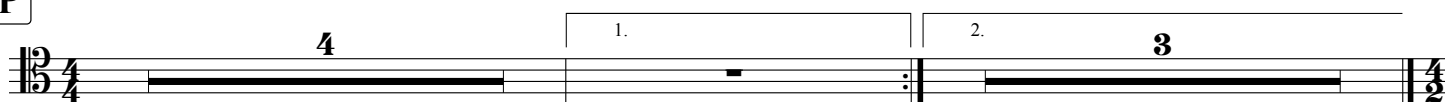
5. Why So Unfavourably...

Быстро, ритмично (Fast, Rhythmically)

O



P



6. Blessed is he who since his youth...

Очень медленно (Very slow)

163 *pp* **Q** **R** *animato poco a poco*

168 *p* *rit.* **S** *a tempo*

176 **T**

181 *ff* *fff*

U

V *ppp* *pp*

W *poco* *pp* *solo*

197 *rit.*

203 *ppp*

Stanzas of "Eugene Onegin"

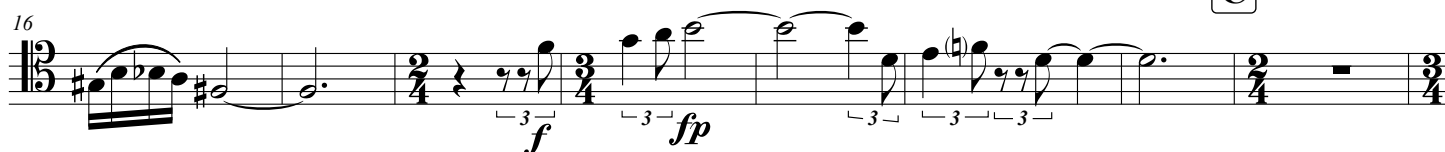
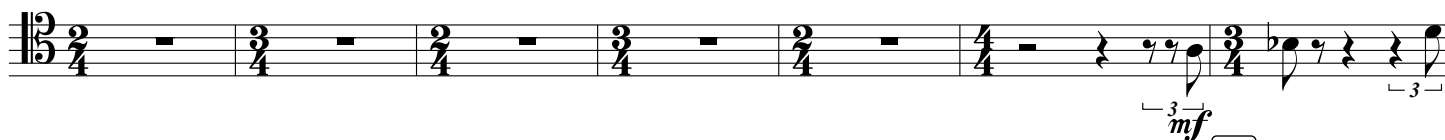
Six choruses to verses by A. Pushkin

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1. That Year, The Autumn Weather...

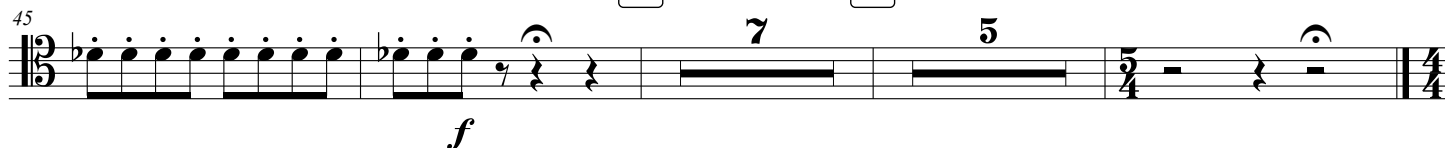
Умеренно повествовательно (Moderately declarative)



2. Here, along Tverskaya Street...

D

С движением, четко (Clearly, with movement)



2

3. Nowadays, Our Roads...

Широко (Broad)

60

ff *p* *f* *p*

G Медленнее (Slower)

p *rit.*

Прижний темп (Tempo I)

75

> pp *I*

84

allargando *a tempo* *ff*

88

f

4. My Goddesses

Сдержанно (With restraint)

93

ppp *poco cresc.*

110

ff *L*

120

pp *M* *N*

132

pp

5. Why So Unfavourably...

Быстро, ритмично (Fast, Rhythmically)

139

O

f

149

ff

P

4 1. 2. 3

6. Blessed is he who since his youth...

Очень медленно (Very slow)

163

Q

pp ppp

170

R

pp poco

animato poco a poco **S** *a tempo*

175

T

mf crescendo poco a poco

185

U

ff fff

189

V

ppp

194

W

pp poco

199

rit.

Stanzas of "Eugene Onegin"

Six choruses to verses by A. Pushkin

Rodion Shchedrin

Arr. Joseph D. Terwilliger

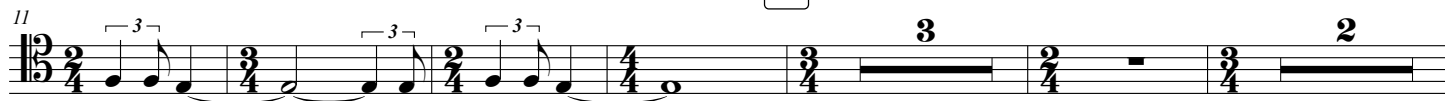
1. That Year, The Autumn Weather...

Умеренно повествовательно (Moderately declarative)

A



B



C



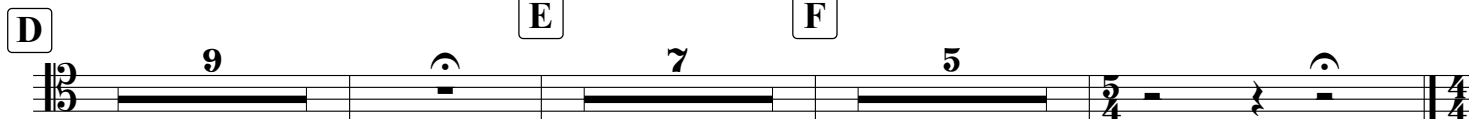
2. Here, along Tverskaya Street...

С движением, четко (Clearly, with movement)



E

F



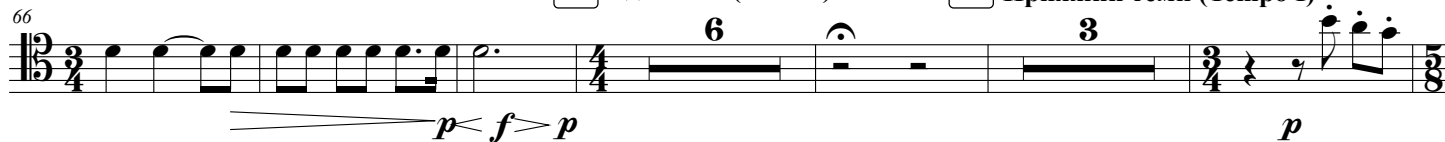
3. Nowadays, Our Roads...

Широко (Broad)



G Медленнее (Slower)

H Прижний темп (Tempo I)



I

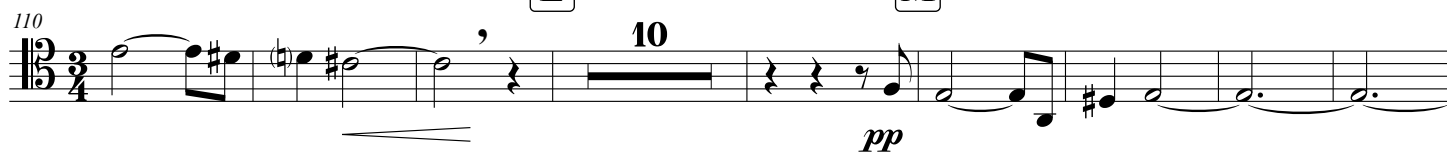


J



2 4. My Goddesses Stanzas of "Eugene Onegin"

Сдержанно (With restraint) **K**



5. Why So Unfavourably...
Быстро, ритмично (Fast, Rhythmically)



6. Blessed is he who since his youth...

Очень медленно (Very slow)

163 *pp* **Q**

167 *ppp* **R**

171 *pp* *poco*

175 *animato poco a poco* *mf*

179 *rit.* **S** *a tempo* **T** *mf* **U**

186 *ff* *fff*

189 **V** **W** *ppp*

202 *rit.*

Stanzas of "Eugene Onegin"

Six choruses to verses by A. Pushkin

Rodion Shchedrin

Arr. Joseph D. Terwilliger

1. That Year, The Autumn Weather...

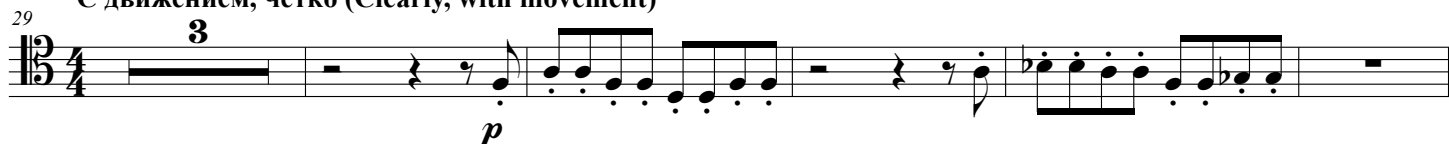
Умеренно повествовательно (Moderately declarative)

A



2. Here, along Tverskaya Street...

С движением, четко (Clearly, with movement)



3. Nowadays, Our Roads...

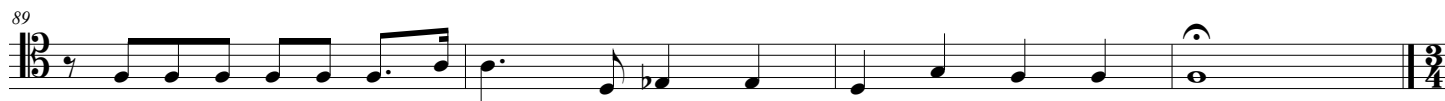
Широко (Broad)



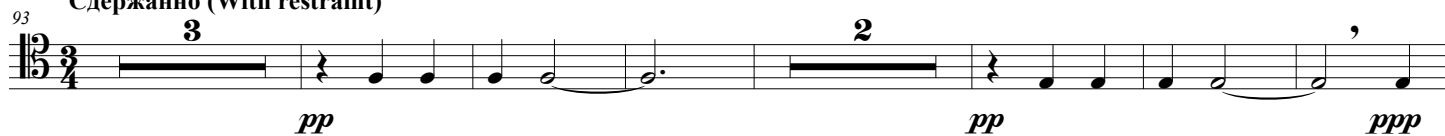
I



J



4. My Goddesses Сдержанно (With restraint)



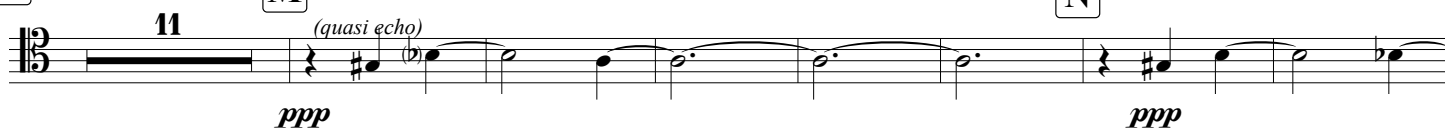
K



L

M

N



5. Why So Unfavourably... Быстро, ритмично (Fast, Rhythmically)



O



P



6. Blessed is he who since his youth...

Stanzas of "Eugene Onegin"

3

Очень медленно (Very slow)

163 **Q** 6 *ppp* *pp*

173 **R** *poco* *mf* *animato poco a poco*

177 **S** *rit.* *a tempo*

181 **T** **U** 3 3 *f* *fff*

189

V *ppp* *pp*

197 **W** *poco* *ppp*

200 *rit.*

Stanzas of "Eugene Onegin"

Six choruses to verses by A. Pushkin

Rodion Shchedrin

Arr. Joseph D. Terwilliger

1. That Year, The Autumn Weather...

Умеренно повествовательно (Moderately declarative)

11

19

A

B

C

ff

p

mf

pp

ppp

2. Here, along Tverskaya Street...

С движением, четко (Clearly, with movement)

29

52

D

E

F

mp

3. Nowadays, Our Roads...

Широко (Broad)

60

67

G

H

I

J

ff

p < f > p

mp

f

ff

rit.

allargando

a tempo

2 4. My Goddesses

Stanzas of "Eugene Onegin"

Сдержанно (With restraint)

93 **3** **2** **3** **K**

pp *pp*

107 **2** **L**

ff

117 **M** **4** **N**

p *pp*

130

5. Why So Unfavourably...

Быстро, ритмично (Fast, Rhythmically)

139 **3** **p**

O

f

P

153 **pp**

158 1. 2. *morendo* *attacca*

6. Blessed is he who since his youth...

Очень медленно (Very slow)

163

168

Q

173

R

ppp

animato poco a poco

S a tempo

4

p

p

T

181

crescendo poco a poco

U

185

crescendo poco a poco

ff

fff

V

189

ppp

W

194

pp

poco

ppp

199

203

rit.

Stanzas of "Eugene Onegin"

Six choruses to verses by A. Pushkin

Rodion Shchedrin

Arr. Joseph D. Terwilliger

1. That Year, The Autumn Weather...

Умеренно повествовательно (Moderately declarative)

8 **A**

13 **B** **C**

25

pp *ppp* *pp* *ppp*

2. Here, along Tverskaya Street...

С движением, четко (Clearly, with movement)

29 **D**

41 *crescendo poco a poco*

46 **E** **F**

f

3. Nowadays, Our Roads...

Широко (Broad)

60 *ff*

67 **G** Медленнее (Slower) *rit.*

p < f > p

75 **H** **I** *allargando*

mp *f*

85 *a tempo* **J**

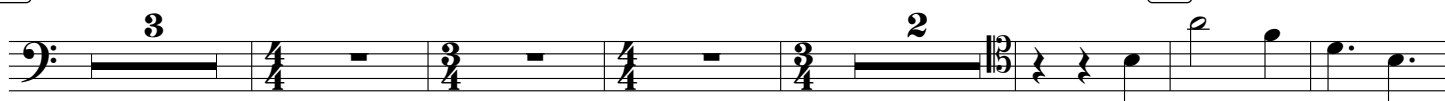
ff

4. My Goddesses

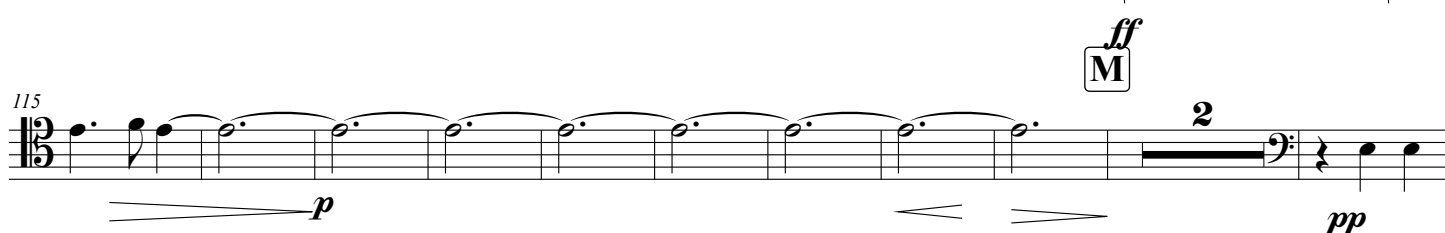
93 Сдержанно (With restraint)



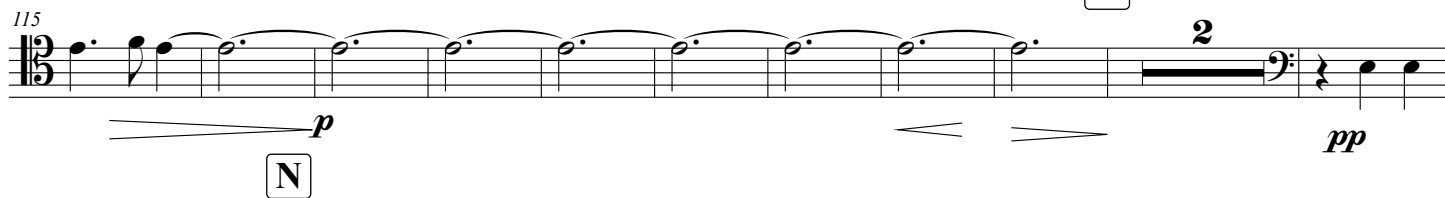
K



L



M



N



pp

5. Why So Unfavourably...

Быстро, ритмично (Fast, Rhythmically)

139 *sotto voce*

p

O



P



pp



1.



2.

*morendo**attacca*

6. Blessed is he who since his youth...

Stanzas of "Eugene Onegin"

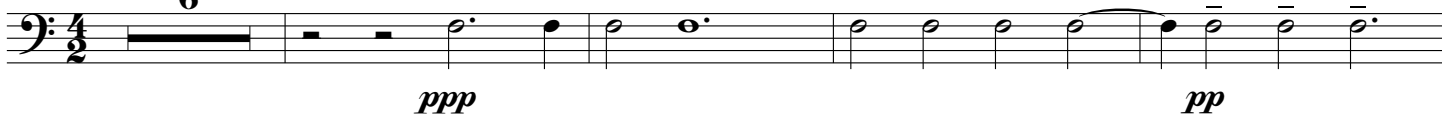
3

Очень медленно (Very slow)

163

6

Q



173

R



177



181

T



185

U



189

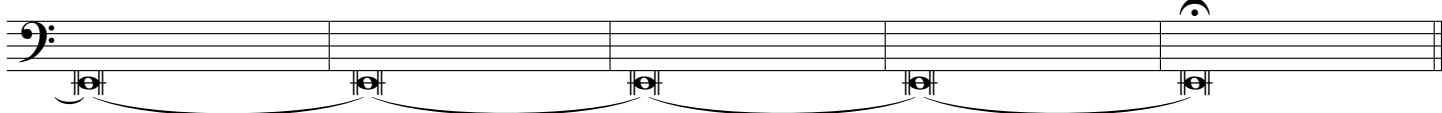


V

W



201



Stanzas of "Eugene Onegin"

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Arr. Joseph D. Terwilliger

1. That Year, The Autumn Weather...

Умеренно повествовательно (Moderately declarative)

8 **A**

13 **B** **C**

25

pp *ppp* *pp* *ppp*

2. Here, along Tverskaya Street...

С движением, четко (Clearly, with movement)

29 **D**

40 *crescendo poco a poco*

45 **E** **F**

p *f*

3. Nowadays, Our Roads...

Широко (Broad)

60 *ff*

67 **G** Медленнее (Slower) **H** Прижний темп (Tempo I)

78 *allargando*

85 *a tempo* **J**

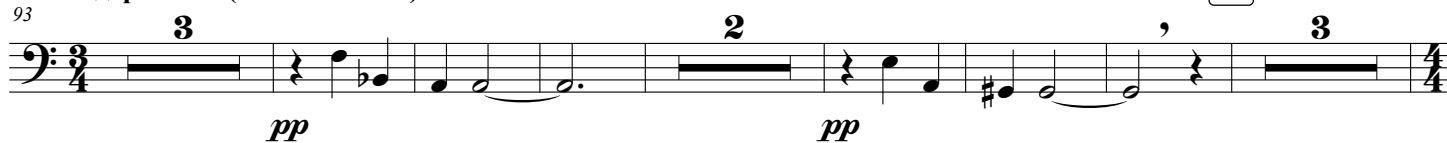
p *f* *f* *f*

2 4. My Goddesses

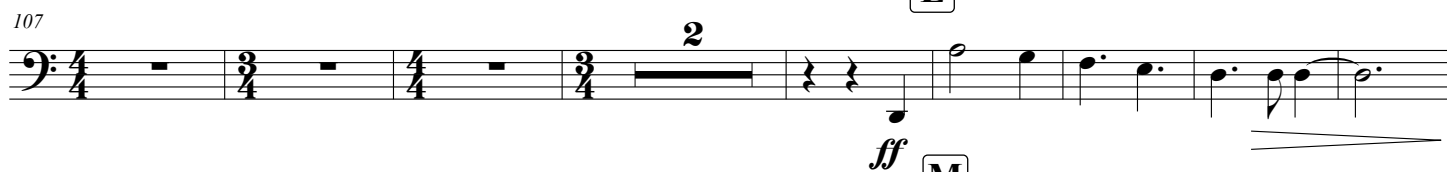
Stanzas of "Eugene Onegin"

Сдержанно (With restraint)

93



107



117



128



5. Why So Unfavourably...

Быстро, ритмично (Fast, Rhythmically)

139



143



O



151



P

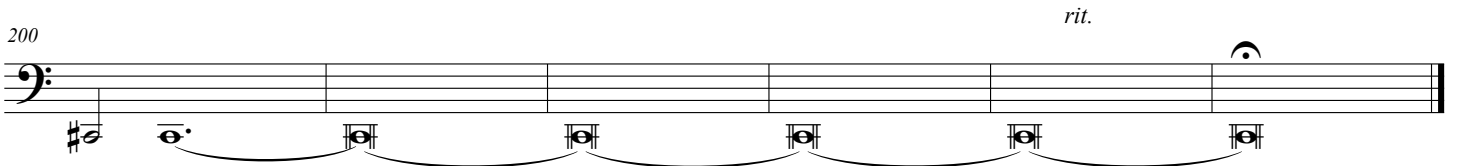
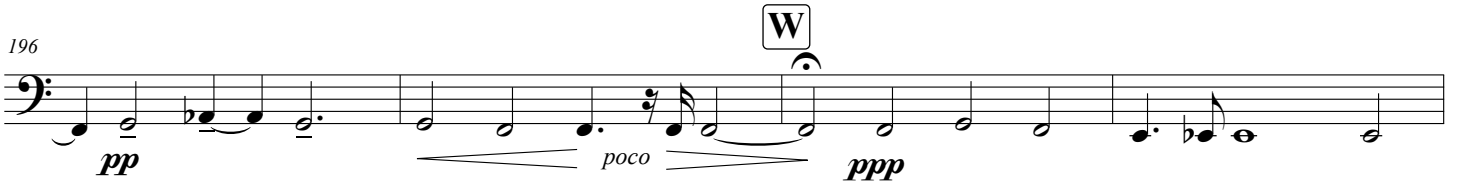
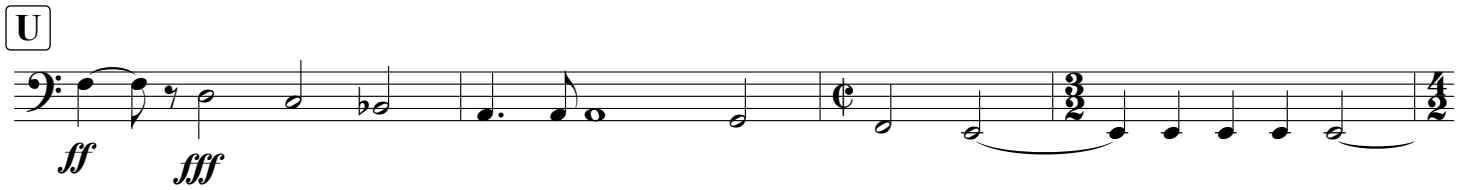
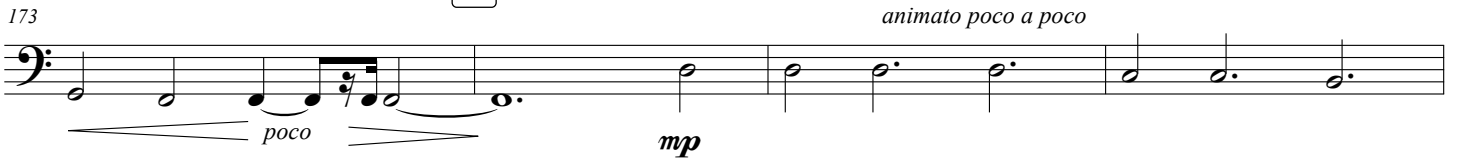
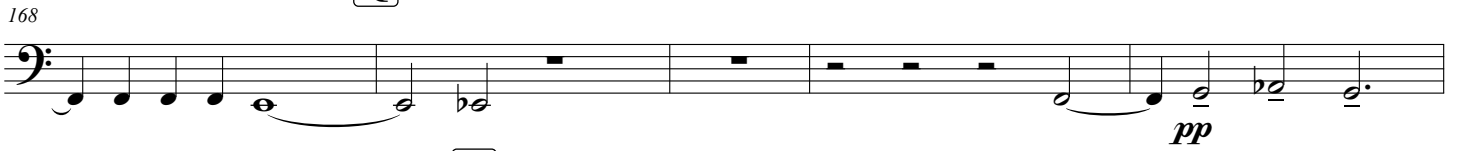


159



6. Blessed is he who since his youth...

163 **Очень медленно (Very slow)**



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Arr. Joseph D. Terwilliger

1. That Year, The Autumn Weather...

Умеренно повествовательно (Moderately declarative)

8 **A**

pp

13 **B** **C**

ppp *pp*

25

ppp

2. Here, along Tverskaya Street...

29 С движением, четко (Clearly, with movement)

p

33

D **E**

pp

49

F

53

57

Stanzas of "Eugene Onegin"

2

3. Nowadays, Our Roads...

60 Широко (Broad)

G

Медленное (Slower)

4 3

p

72

rit.

H

Прижний темп (Tempo I)

f

79

allargando

a tempo

J

p *f* *ff*

86

4. My Goddesses

93 Сдержанно (With restraint)

K

10

ppp *poco cresc.*

110

L

ff *p*

120

M

5

N

10

5. Why So Unfavourably...

Быстро, ритмично (Fast, Rhythmically)

O

139

3

3

f

149

ff

P

154

4

1.

2.

3

6. Blessed is he who since his youth...

Очень медленно (Very slow)

163 **Q**

6

ppp *pp*

173 **R** *animato poco a poco*

poco *mf*

178 *rit.* **S** *a tempo* **T** **3**

f

185 **U**

crescendo poco a poco *f* *ff* *fff*

189 **V**

ppp *pp*

W

197 *poco* *ppp*

201 *rit.*

Stanzas of "Eugene Onegin"

Six choruses to verses by A. Pushkin

Rodion Shchedrin

1. That Year, The Autumn Weather...

Умеренно повествовательно (Moderately declarative)

Arr. Joseph D. Terwilliger

The musical score is written for a trombone section consisting of seven parts: Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Tenor Trombone 4, Tenor Trombone 5, Tenor Trombone 6, and Contrabass Trombone. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into measures by vertical bar lines. Tenor Trombone 1 and 2 have a treble clef, while the others have a bass clef. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. Slurs and accents are also present. The score concludes with a final double bar line and a 2/4 time signature change.

A

B

Score for Stanzas of "Eugene Onegin" (Section A and B).

Parts:

- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- T. Tbn. 4
- T. Tbn. 5
- T. Tbn. 6
- B. Tbn.
- Ctb. Tbn.

Measure 1 (Section A):

- T. Tbn. 1: Rest
- T. Tbn. 2: Rest
- T. Tbn. 3: Triplet of eighth notes (G4, A4, B4)
- T. Tbn. 4: Triplet of eighth notes (G4, A4, B4) *pp*
- T. Tbn. 5: Rest
- T. Tbn. 6: Triplet of eighth notes (G4, A4, B4) *pp*
- B. Tbn.: Triplet of eighth notes (G4, A4, B4) *pp*
- Ctb. Tbn.: Triplet of eighth notes (G4, A4, B4) *pp*

Measure 2 (Section A):

- T. Tbn. 1: Rest
- T. Tbn. 2: Rest
- T. Tbn. 3: Triplet of eighth notes (G4, A4, B4)
- T. Tbn. 4: Triplet of eighth notes (G4, A4, B4)
- T. Tbn. 5: Rest
- T. Tbn. 6: Triplet of eighth notes (G4, A4, B4)
- B. Tbn.: Triplet of eighth notes (G4, A4, B4)
- Ctb. Tbn.: Triplet of eighth notes (G4, A4, B4)

Measure 3 (Section A):

- T. Tbn. 1: Rest
- T. Tbn. 2: Rest
- T. Tbn. 3: Triplet of eighth notes (G4, A4, B4)
- T. Tbn. 4: Triplet of eighth notes (G4, A4, B4)
- T. Tbn. 5: Rest
- T. Tbn. 6: Triplet of eighth notes (G4, A4, B4)
- B. Tbn.: Triplet of eighth notes (G4, A4, B4)
- Ctb. Tbn.: Triplet of eighth notes (G4, A4, B4)

Measure 4 (Section A):

- T. Tbn. 1: Rest
- T. Tbn. 2: Rest
- T. Tbn. 3: Triplet of eighth notes (G4, A4, B4)
- T. Tbn. 4: Triplet of eighth notes (G4, A4, B4)
- T. Tbn. 5: Rest
- T. Tbn. 6: Triplet of eighth notes (G4, A4, B4)
- B. Tbn.: Triplet of eighth notes (G4, A4, B4)
- Ctb. Tbn.: Triplet of eighth notes (G4, A4, B4)

Measure 5 (Section A):

- T. Tbn. 1: Rest
- T. Tbn. 2: Rest
- T. Tbn. 3: Triplet of eighth notes (G4, A4, B4)
- T. Tbn. 4: Triplet of eighth notes (G4, A4, B4)
- T. Tbn. 5: Rest
- T. Tbn. 6: Triplet of eighth notes (G4, A4, B4)
- B. Tbn.: Triplet of eighth notes (G4, A4, B4)
- Ctb. Tbn.: Triplet of eighth notes (G4, A4, B4)

Measure 6 (Section A):

- T. Tbn. 1: Rest
- T. Tbn. 2: Rest
- T. Tbn. 3: Triplet of eighth notes (G4, A4, B4)
- T. Tbn. 4: Triplet of eighth notes (G4, A4, B4) *ppp*
- T. Tbn. 5: Rest
- T. Tbn. 6: Triplet of eighth notes (G4, A4, B4)
- B. Tbn.: Triplet of eighth notes (G4, A4, B4) *ppp*
- Ctb. Tbn.: Triplet of eighth notes (G4, A4, B4) *ppp*

Measure 7 (Section B):

- T. Tbn. 1: Triplet of eighth notes (G4, A4, B4) *mf*
- T. Tbn. 2: Triplet of eighth notes (G4, A4, B4) *mf*
- T. Tbn. 3: Rest
- T. Tbn. 4: Triplet of eighth notes (G4, A4, B4)
- T. Tbn. 5: Triplet of eighth notes (G4, A4, B4) *mf*
- T. Tbn. 6: Triplet of eighth notes (G4, A4, B4)
- B. Tbn.: Triplet of eighth notes (G4, A4, B4)
- Ctb. Tbn.: Triplet of eighth notes (G4, A4, B4)

Measure 8 (Section B):

- T. Tbn. 1: Triplet of eighth notes (G4, A4, B4) *pp*
- T. Tbn. 2: Triplet of eighth notes (G4, A4, B4)
- T. Tbn. 3: Rest
- T. Tbn. 4: Triplet of eighth notes (G4, A4, B4)
- T. Tbn. 5: Triplet of eighth notes (G4, A4, B4)
- T. Tbn. 6: Triplet of eighth notes (G4, A4, B4)
- B. Tbn.: Triplet of eighth notes (G4, A4, B4)
- Ctb. Tbn.: Triplet of eighth notes (G4, A4, B4)

C

3

[illegible]

26

The musical score is for a tuba and euphonium section, consisting of eight staves. The first three staves (T. Tbn. 1, 2, 3) are for Tenor Tubas and the last five (T. Tbn. 4, 5, 6, B. Tbn., Ctb. Tbn.) are for Bass Tubas and Euphonium. The score is divided into four measures. Measure 26 starts with a 12/4 time signature, which changes to 2/4 in measure 27, 5/4 in measure 28, and 4/4 in measure 29. The notation includes various note values, rests, and articulations. Trills are marked with a '3' and a slur. Dynamics include *ppp* (pianissimo) in measures 27 and 28. The score concludes with a double bar line at the end of measure 29.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

ppp

ppp

ppp

ppp

Stanzas of "Eugene Onegin"

5

29 С движением, четко (Clearly, with movement)

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Trombone 5
 Trombone 6
 Bass Trombone
 Sub Bass Trombone

The score is in 4/4 time. The key signature has one flat (B-flat). The tempo is marked *Andante*. The score features a complex rhythmic pattern in the bass line and a melodic line in the upper trombones.

The bass line (Bass Trombone and Sub Bass Trombone) starts with a half note rest, followed by a quarter note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134

6
36

D

Stanzas of "Eugene Onegin"

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

Stanzas of "Eugene Onegin"

E

7

42

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

f

f

f

f

pp

The musical score is for a brass section, specifically tubas and euphoniums. It consists of eight staves, labeled T. Tbn. 1 through T. Tbn. 6, B. Tbn., and Ctb. Tbn. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The first five measures show various melodic lines for the tubas, with some staves (3, 4, 5) being silent. The sixth measure is a full rest for all parts. The seventh measure begins with a dynamic marking of *f* (forte) for the first six tubas, while the baritone tuba and euphonium remain silent. The eighth measure continues the *f* dynamic for the first six tubas. The ninth measure shows a change in dynamics, with the first six tubas playing *f* and the baritone tuba and euphonium playing *pp* (pianissimo). The final measure shows the first six tubas playing *f* and the baritone tuba and euphonium playing *pp*.

Stanzas of "Eugene Onegin"

F

8
49

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

Stanzas of "Eugene Onegin"

55

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

The image shows a musical score for a brass section, specifically for tenors, baritone, and euphonium. The score is divided into eight measures. Measures 1 through 4 are in 12/8 time, and measures 5 through 8 are in 5/4 time. The first three tenor parts (T. Tbn. 1, 2, 3) play a sustained note throughout. The fourth tenor part (T. Tbn. 4) has a melodic line in measures 1 and 2, then rests. The fifth tenor part (T. Tbn. 5) has a similar melodic line in measures 1 and 2, then rests. The sixth tenor part (T. Tbn. 6) and the baritone part (B. Tbn.) play a sustained note throughout. The euphonium part (Ctb. Tbn.) has a continuous melodic line throughout the entire piece. The score is written for a tenor trombone and a euphonium. The key signature is one flat (B-flat). The time signature changes from 12/8 to 5/4 at measure 5. The score is numbered 55 at the beginning and 9 at the end.

10
60 3. Nowadays, Our Roads...
Широко (Broad)

Stanzas of "Eugene Onegin"

Score for Trombone parts (1-6) and Bass Trombone, showing measures 10 through 60. The score is in 4/4 time, with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *p* (piano), with accents and slurs. The score is divided into measures by vertical bar lines, with measure numbers 10, 20, 30, 40, 50, and 60 indicated at the top of the staves.

Measures 10-19: Trombone 1 and 2 are silent. Trombone 3, 4, 5, and 6 enter with a *ff* dynamic, playing a rhythmic pattern of eighth and sixteenth notes. Trombone 3 has a *ff* dynamic marking. Trombone 4, 5, and 6 have *ff* dynamic markings. Trombone 3 has a *ff* dynamic marking.

Measures 20-29: Trombone 1 and 2 remain silent. Trombone 3, 4, 5, and 6 continue their rhythmic pattern. Trombone 3 has a *ff* dynamic marking. Trombone 4, 5, and 6 have *ff* dynamic markings. Trombone 3 has a *ff* dynamic marking.

Measures 30-39: Trombone 1 and 2 remain silent. Trombone 3, 4, 5, and 6 continue their rhythmic pattern. Trombone 3 has a *ff* dynamic marking. Trombone 4, 5, and 6 have *ff* dynamic markings. Trombone 3 has a *ff* dynamic marking.

Measures 40-49: Trombone 1 and 2 remain silent. Trombone 3, 4, 5, and 6 continue their rhythmic pattern. Trombone 3 has a *ff* dynamic marking. Trombone 4, 5, and 6 have *ff* dynamic markings. Trombone 3 has a *ff* dynamic marking.

Measures 50-59: Trombone 1 and 2 remain silent. Trombone 3, 4, 5, and 6 continue their rhythmic pattern. Trombone 3 has a *ff* dynamic marking. Trombone 4, 5, and 6 have *ff* dynamic markings. Trombone 3 has a *ff* dynamic marking.

Measure 60: Trombone 1 and 2 remain silent. Trombone 3, 4, 5, and 6 continue their rhythmic pattern. Trombone 3 has a *ff* dynamic marking. Trombone 4, 5, and 6 have *ff* dynamic markings. Trombone 3 has a *ff* dynamic marking.

G

Медленнее (Slower)

Stanzas of "Eugene Onegin"

H

11

Прижний темп (Темпо I)

Score for Tuba and Trombone parts, marked "Медленнее (Slower)" (Slower) and "Прижний темп (Темпо I)" (Moderato I). The score is in 3/4 time and features a key signature of one sharp (F#).

The parts are arranged for:

- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- T. Tbn. 4
- T. Tbn. 5
- T. Tbn. 6
- B. Tbn.
- Ctb. Tbn.

Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte).

The score is divided into two sections by a double bar line. The first section is marked "Медленнее (Slower)" and the second section is marked "Прижний темп (Темпо I)".

Stanzas of "Eugene Onegin"

I

12
77

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

p

mf

f

mp

p

f

allargando

The musical score is for a tuba and euphonium ensemble. It consists of seven staves. The first six staves are for tubas (T. Tbn. 1-6) and the seventh is for euphonium (B. Tbn.) and baritone euphonium (Ctb. Tbn.). The key signature is B-flat major (two flats). The time signature changes from 12/8 to 3/4 to 8/8 to 4/4. The score includes dynamics (p, mf, f, mp) and articulation (accents, slurs). The final section is marked 'allargando'.

85 *a tempo*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

T. Tbn. 3 *ff*

T. Tbn. 4 *ff*

T. Tbn. 5 *ff*

T. Tbn. 6 *ff*

B. Tbn. *ff*

Ctb. Tbn. *ff*

The image shows a page of a musical score for the Stanzas of "Eugene Onegin". The page is numbered 85 in the top left and 13 in the top right. The tempo is marked "a tempo". The score is for a brass section, specifically tubas and euphoniums. There are seven staves, each labeled on the left: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., and Ctb. Tbn. Each staff has a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a common style with various note values, rests, and dynamic markings. The dynamic marking "ff" (fortissimo) is present on each staff. The music is organized into measures by vertical bar lines. The first measure of each staff begins with a key signature change from one sharp to one flat (F# to F). The score ends with a double bar line at the end of the eighth measure.

Сдержанно (With restraint)

K

93

Soprano Trombone 1

Soprano Trombone 2

Soprano Trombone 3

Soprano Trombone 4

Soprano Trombone 5

Soprano Trombone 6

Bass Trombone

Baritone Trombone

106

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

mp

ff

p

poco cresc.

ff

ff

ff

p

p

p

p

131

T. Tbn. 1

T. Tbn. 2

pp

T. Tbn. 3

pp

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

pp

B. Tbn.

pp

Ctb. Tbn.

5. Why So Unfavourably...
Быстро, ритмично (Fast, Rhythmically)

Stanzas of "Eugene Onegin"

Score for Trombone parts (1-6 and Bass Trombone) in Stanza 5 of "Eugene Onegin". The score is written for 10 parts: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Bass Trombone, and Sub Bass Trombone. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems of four measures each. The first system is marked with a repeat sign. The second system is marked with a repeat sign. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *p* (piano) and *sotto voce* (softly).

Parts and their corresponding staves:

- Trombone 1: Staff 1
- Trombone 2: Staff 2
- Trombone 3: Staff 3
- Trombone 4: Staff 4
- Trombone 5: Staff 5
- Trombone 6: Staff 6
- Bass Trombone: Staff 7
- Sub Bass Trombone: Staff 8

Key markings and dynamics:

- sotto voce* (softly): Trombone 3, Trombone 4, Trombone 5, Trombone 6, Bass Trombone.
- p* (piano): Trombone 3, Trombone 4, Trombone 5, Trombone 6, Bass Trombone.

146

The musical score is for a tuba ensemble, consisting of seven parts: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, and Ctb. Tbn. (Contrabass Tuba). The score is in 2/4 time and includes dynamic markings like *f* (forte). The notation includes various rhythmic patterns, rests, and accidentals. The first measure of the score is marked with a rehearsal mark '146' and a key signature change to D major (indicated by a sharp on the F line). The score is divided into measures by vertical bar lines, and the time signature changes from 2/4 to 3/4 and back to 2/4 throughout the piece.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

f

f

f

f

f

f

f

P

Stanzas of "Eugene Onegin"

20
153

Stanzas of "Eugene Onegin"

T. Tbn. 1

ff

T. Tbn. 2

ff

T. Tbn. 3

ff

T. Tbn. 4

pp

T. Tbn. 5

pp

T. Tbn. 6

pp

B. Tbn.

ff

pp

Ctb. Tbn.

ff

6. Blessed is he who since his youth...

Очень медленно (Very slow)

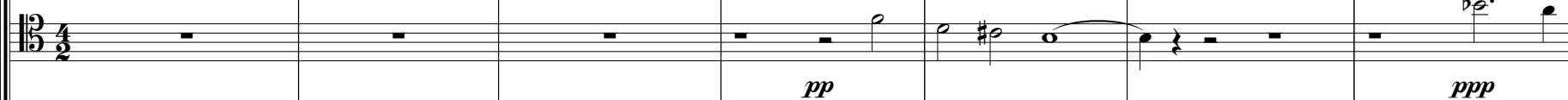
Stanzas of "Eugene Onegin"

Q

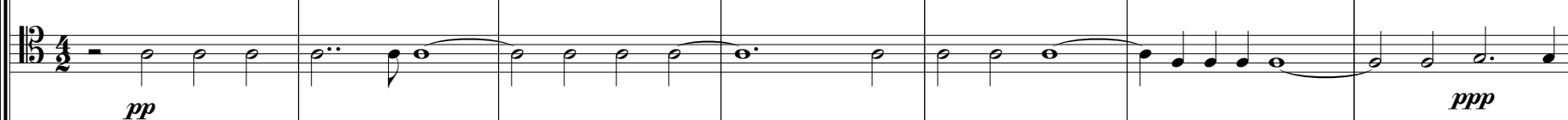
Trombone 1



Trombone 2



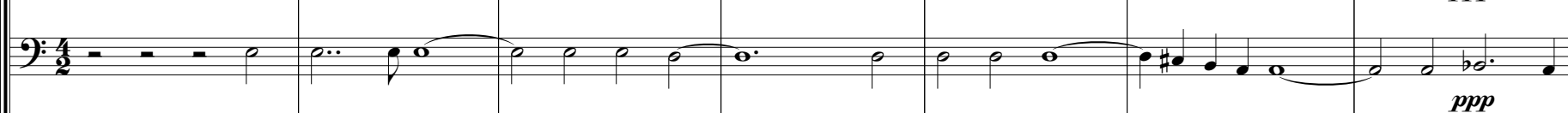
Trombone 3



Trombone 4



Trombone 5



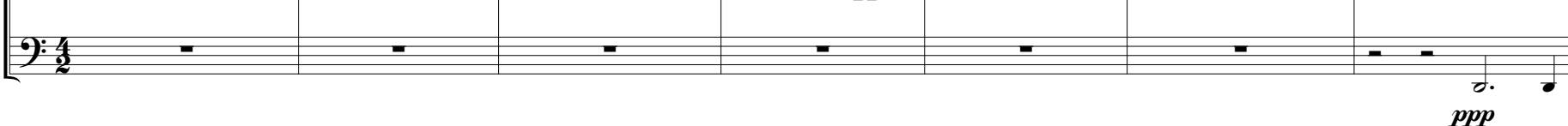
Trombone 6



Bass Trombone



Euphonium



Stanzas of "Eugene Onegin"

R

animato poco a poco 23

170

The musical score is for a brass section, consisting of eight staves. The first staff is for T. Tbn. 1, which is mostly silent. The second staff is for T. Tbn. 2, which plays a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4. The third staff is for T. Tbn. 3, which plays a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4. The fourth staff is for T. Tbn. 4, which plays a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4. The fifth staff is for T. Tbn. 5, which plays a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4. The sixth staff is for T. Tbn. 6, which plays a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4. The seventh staff is for B. Tbn., which plays a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4. The eighth staff is for Ctb. Tbn., which plays a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4. The score includes dynamic markings such as *pp*, *p*, *mf*, and *mp*, as well as crescendo and decrescendo hairpins. The tempo/mood is indicated as *animato poco a poco*.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

pp

p

mf

mp

poco

24
176

Stanzas of "Eugene Onegin"

rit.

S *a tempo*

Score for Tuba and Trombone parts, measures 24 to 28.

Instrumentation: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., Ctb. Tbn.

Measure 24: T. Tbn. 1, 3, 4, 6, B. Tbn., Ctb. Tbn. play. T. Tbn. 2 and 5 are silent.

Measure 25: T. Tbn. 1, 3, 4, 6, B. Tbn., Ctb. Tbn. play. T. Tbn. 2 and 5 are silent. Dynamics: *mf* for T. Tbn. 6, B. Tbn., and Ctb. Tbn.

Measure 26: T. Tbn. 1, 3, 4, 6, B. Tbn., Ctb. Tbn. play. T. Tbn. 2 and 5 are silent. Dynamics: *f* for Ctb. Tbn.

Measure 27: T. Tbn. 1, 3, 4, 6, B. Tbn., Ctb. Tbn. play. T. Tbn. 2 and 5 are silent. Dynamics: *f* for Ctb. Tbn.

Measure 28: T. Tbn. 1, 3, 4, 6, B. Tbn., Ctb. Tbn. play. T. Tbn. 2 and 5 are silent. Dynamics: *p* for T. Tbn. 5, T. Tbn. 6, and B. Tbn.

181

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

mf

crescendo poco a poco

mf

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

f

crescendo poco a poco

crescendo poco a poco

The image shows a musical score for a brass section, specifically for tenors, baritone, and euphonium. The score is for measures 181 to 185. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The instruments are T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., and Ctb. Tbn. T. Tbn. 1 and 4 are mostly silent. T. Tbn. 2 enters in measure 182 with a melodic line, marked *mf*, and has a *crescendo poco a poco* instruction. T. Tbn. 3 enters in measure 185 with a melodic line, marked *mf*. T. Tbn. 5 and 6 have melodic lines throughout, with *crescendo poco a poco* instructions. B. Tbn. enters in measure 184 with a melodic line, marked *f*, and has a *crescendo poco a poco* instruction. Ctb. Tbn. enters in measure 185 with a melodic line, marked *crescendo poco a poco*.

26
186

U

Stanzas of "Eugene Onegin"

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

This musical score is for the tuba and euphonium section of a performance of "Stanzas of Eugene Onegin". It consists of eight staves, labeled T. Tbn. 1 through T. Tbn. 6, B. Tbn., and Ctb. Tbn. The music is written in 12/8 time, with a key signature of one flat (B-flat). The score is divided into three measures. The first measure contains a series of eighth notes, with a dynamic marking of *f* (forte) at the beginning. The second measure contains a series of eighth notes, with a dynamic marking of *ff* (fortissimo) at the beginning. The third measure contains a series of eighth notes, with a dynamic marking of *fff* (fortississimo) at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled "U" is placed above the first measure, and the text "Stanzas of 'Eugene Onegin'" is written above the second measure.

192

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

ppp

pp

poco

ppp

pp

poco

ppp

pp

poco

ppp

pp

poco

Stanzas of "Eugene Onegin"

[illegible]

204 *rit.* Stanzas of "Eugene Onegin"

The musical score is for a tuba and euphonium section. It consists of eight staves, labeled T. Tbn. 1 through T. Tbn. 6, B. Tbn., and Ctb. Tbn. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two measures. The first measure contains the following notes: T. Tbn. 1 (F#4), T. Tbn. 2 (F#3), T. Tbn. 3 (F#3), T. Tbn. 4 (F#3), T. Tbn. 5 (F#3), T. Tbn. 6 (F#2), B. Tbn. (F#2), and Ctb. Tbn. (F#2). The second measure contains the following notes: T. Tbn. 1 (F#4), T. Tbn. 2 (F#3), T. Tbn. 3 (F#3), T. Tbn. 4 (F#3), T. Tbn. 5 (F#3), T. Tbn. 6 (F#2), B. Tbn. (F#2), and Ctb. Tbn. (F#2). The score includes a 'rit.' (ritardando) marking and a section title 'Stanzas of "Eugene Onegin"'. The page number '204' is at the top left, and '29' is at the top right.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.