

Trumpet in B $\flat$ 1

2 Pushkin Choruses

два хора на стихи А.С. Пушкина

Rodion Shchedrin
Arr. Joseph D. Terwilliger

1. "It's Time, My Friend, It's Time!"

Подвижно (With motion)

The musical score is written for a single trumpet part in B-flat. It consists of four systems of music, each with a circled number (1, 2, 3, 4) indicating a section. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *trp* (trumpet). It also features articulations like accents (>), slurs, and breath marks (z). The first system starts with a forte (*f*) dynamic and includes triplets. The second system begins at measure 8 with a piano (*p*) dynamic and includes a first ending bracket. The third system starts at measure 17 with a forte (*f*) dynamic and includes a second ending bracket. The fourth system begins at measure 25 with a piano (*p*) dynamic and includes a third ending bracket. The score concludes with a final measure marked with a double bar line and a fermata.

8

1

2

17

2

25

3

35

4

f

mf

p

ff

p

p

pp

trp

pp

rall.

a tempo

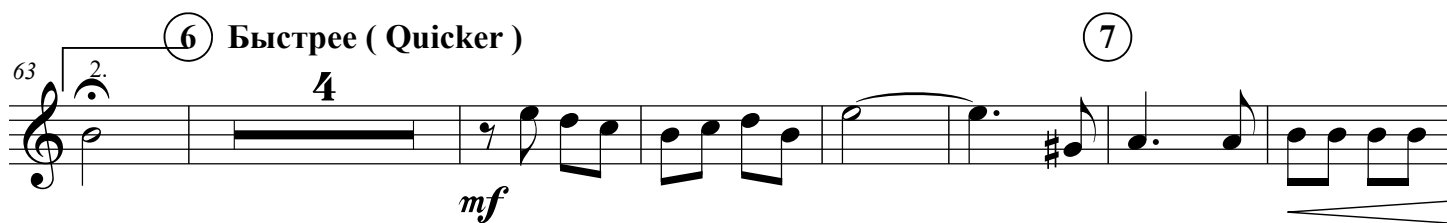
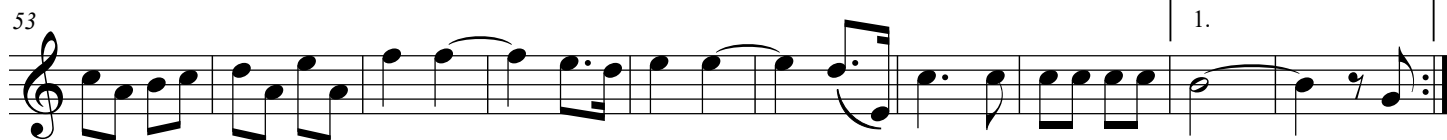
2 Pushkin Choruses

2

2. Quiet Ukrainian Night...

Умеренно (Moderato)

5



2 Pushkin Choruses

два хора на стихи А.С. Пушкина

Trumpet in B $\flat$ 2

Rodion Shchedrin
Arr. Joseph D. Terwilliger

1. "It's Time, My Friend, It's Time!"

Подвижно (With motion)

The musical score is written for a Trumpet in B $\flat$ 2. It consists of six staves of music, each with a key signature of one flat (B $\flat$) and a time signature of 3/4. The music is in Russian and is a transcription of a chorus by Rodion Shchedrin, arranged by Joseph D. Terwilliger. The tempo is marked "Подвижно (With motion)".

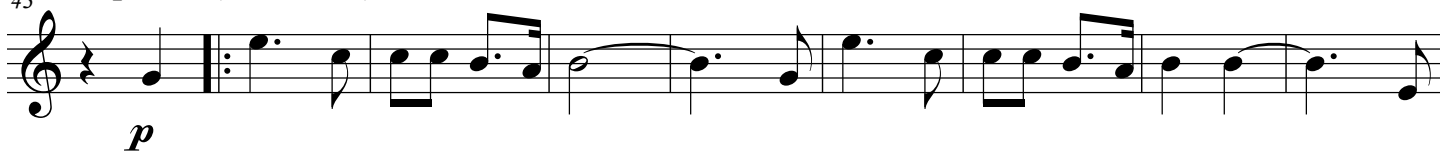
The score includes the following dynamics and articulations:

- Staff 1: *f* (forte), *mf* (mezzo-forte), *mf* (mezzo-forte).
- Staff 2: *p* (piano).
- Staff 3: *f* (forte), *p* (piano), *f* (forte).
- Staff 4: *ff* (fortissimo), *mf* (mezzo-forte).
- Staff 5: *p* (piano).
- Staff 6: *rall.* (rallentando), *pp* (pianissimo), *mp* (mezzo-piano), *pp* (pianissimo).

The score also includes various articulations such as accents, slurs, and triplets. The first four staves are marked with circled numbers 1, 2, 3, and 4, indicating different sections or phrases. The final staff ends with a double bar line and a repeat sign.

2. Quiet Ukrainian Night...

43 Умеренно (Moderato)



⑤



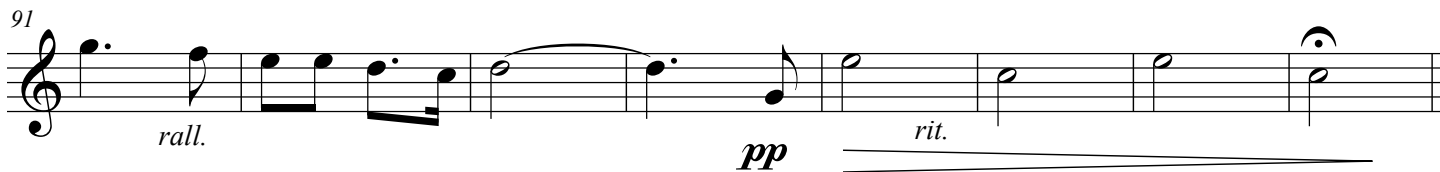
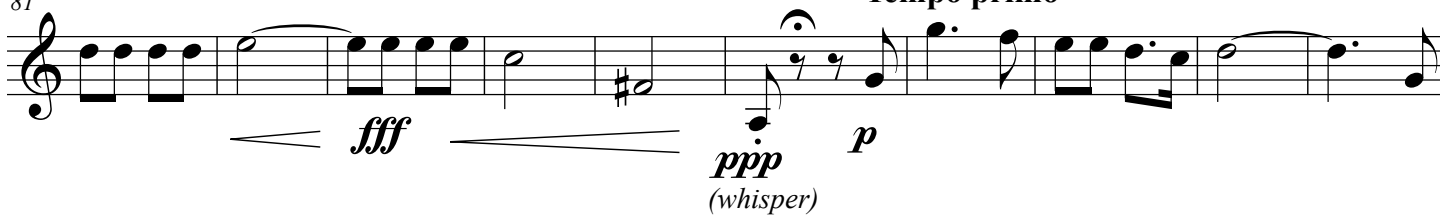
62 ⑥ Быстрее (Quicker)



71 ⑦



81 ⑧ Tempo primo



2 Pushkin Choruses

Horn in F

два хора на стихи А.С. Пушкина

Rodion Shchedrin
Arr. Joseph D. Terwilliger

1. "It's Time, My Friend, It's Time!"

Подвижно (With motion)

The musical score is written for Horn in F and consists of six staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Measures 1-6. Dynamic markings: *f*, *mf*. Includes triplets and slurs.

Staff 2: Measures 7-13. Dynamic marking: *p*. Includes triplets and a first ending bracket labeled (1).

Staff 3: Measures 14-19. Dynamic markings: *f*, *p*, *f*. Includes triplets and a second ending bracket labeled (2).

Staff 4: Measures 20-25. Dynamic markings: *ff*, *mf*, *p*. Includes triplets and a third ending bracket labeled (3).

Staff 5: Measures 26-33. Dynamic marking: *p*. Includes triplets and a fourth ending bracket labeled (4).

Staff 6: Measures 34-40. Dynamic markings: *pp*, *mp*, *pp*. Includes triplets and a *rall.* marking at the beginning.

2 Pushkin Choruses

2

2. Quiet Ukrainian Night...

Умеренно (Moderato) (5)

43 *p*

54 1. 2.

(6) Быстрее (Quicker)

mf

(7)

f

81 (8) Tempo primo

fff *ppp* (whisper) *p*

91

rall. *pp* *rit.*

2 Pushkin Choruses

Trombone

два хора на стихи А.С. Пушкина

Rodion Shchedrin

Arr. Joseph D. Terwilliger

1. "It's Time, My Friend, It's Time!"

Подвижно (With motion)

8

16

23

34

rall.

a tempo

f

mf

p

f

p

ff

p

pp

mp

pp

2. Quiet Ukrainian Night...

2

Умеренно (Moderato)

43

p

54

1.

2.

6

Быстрее (Quicker)

mf

7

f

8

Tempo primo

81

fff

ppp
(whisper)

p

91

rall.

pp

rit.

2 Pushkin Choruses

два хора на стихи А.С. Пушкина

Rodion Shchedrin

1. "It's Time, My Friend, It's Time!"

Arr. Joseph D. Terwilliger

Подвижно (With motion)

12

19

27

34

41

48

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62

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76

83

90

97

104

111

118

125

132

139

146

153

160

167

174

181

188

195

202

209

216

223

230

237

244

251

258

265

272

279

286

293

300

307

314

321

328

335

342

349

356

363

370

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384

391

398

405

412

419

426

433

440

447

454

461

468

475

482

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503

510

517

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531

538

545

552

559

566

573

580

587

594

601

608

615

622

629

636

643

650

657

664

671

678

685

692

699

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713

720

727

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748

755

762

769

776

783

790

797

804

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832

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846

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888

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1007

1014

1021

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1203

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8

2 Pushkin Choruses

1. "It's Time, My Friend, It's Time!"
Подвижно (With motion)

Rodion Shchedrin

Arr. Joseph D. Terwilliger

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

This system contains the first five staves of the score. The key signature is B-flat major (two flats) and the time signature is 2/4. The music begins with a forte (f) dynamic. The first four staves (Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in F, and Trombone) feature a melodic line with triplets and slurs. The Tuba staff has a bass line with triplets. A crescendo hairpin leads to a mezzo-forte (mf) dynamic. The system concludes with a piano (p) dynamic marking.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

This system contains the next five staves of the score, starting at measure 9. A circled number '1' is placed above the first measure. The B-flat Trumpet 1 and Horn staves begin with a piano (p) dynamic. The B-flat Trumpet 2, Trombone, and Tuba staves begin with a forte (f) dynamic. The music continues with various dynamics including p, f, and mf, and includes triplets and slurs. The system ends with a piano (p) dynamic.

17

2

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f *ff* *mf* *ff* *ff* *ff*

24

3

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p *p* *p* *p* *p* *pppp*

34 *rall.* ④ *a tempo*

B♭ Tpt. 1 *pp* *mp* *pp*

B♭ Tpt. 2 *pp* *mp* *pp*

Hn. *pp* *mp* *pp*

Tbn. *pp* *mp* *pp*

Tuba *pp*

2. Quiet Ukrainian Night...
Умеренно (Moderato)

43 ⑤

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p*

54

1. 2.

6 Быстрее (Quicker)

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

65

7

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

8

The first system of the musical score for 'The Rose Tree' features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The tempo is marked 'Tempo primo'. The music begins with a melodic line in the B♭ Tpt. 1 and B♭ Tpt. 2 staves, which is then taken up by the Hn., Tbn., and Tuba staves. The dynamics are marked *p* (piano) and *pp* (pianissimo). The tempo is marked 'Tempo primo'. The music is in 4/4 time. The first staff (B♭ Tpt. 1) has a melodic line starting on G4, moving to A4, B4, and then a series of eighth notes. The second staff (B♭ Tpt. 2) has a similar melodic line, starting on F4 and moving to G4, A4, and then a series of eighth notes. The third staff (Hn.) has a melodic line starting on E4, moving to F4, G4, and then a series of eighth notes. The fourth staff (Tbn.) has a melodic line starting on D4, moving to E4, F4, and then a series of eighth notes. The fifth staff (Tuba) has a melodic line starting on C4, moving to D4, E4, and then a series of eighth notes. The dynamics are marked *p* (piano) and *pp* (pianissimo). The tempo is marked 'Tempo primo'. The music is in 4/4 time.