

Trumpet in B $\flat$  1

# Requiem

A, G, Shnitke

Arr. Joseph D. Terwilliger

7

*pp*

12

*p*

19

*mp*

24

*mf* *f*

29

*mf*

35

*mp* *p*

41

*pp*

48

4

## Requiem

A. G. Shnitke

Arr. Joseph D. Terwilliger

3

*pp*

8

15

*p*

*mp*

22

*mf*

*f*

29

*mf*

36

*mp*

*p*

42

*pp*

48

*ppp*

Horn in F

# Requiem

A. G. Shnitke

Arr. Joseph D. Terwilliger

*pp*

8

15

*p*

*mp*

22

*mf*

*f*

29

*mf*

36

*mp*

*p*

44

8

Trombone

# Requiem

A. G. Shnitke

Arr. Joseph D. Terwilliger

15

*p* *mp*

22

*mf* *f*

29

*mf*

36

*mp* *p*

44

8

The score is written for Trombone in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff starts with a measure rest of 15 measures, followed by a series of half notes and quarter notes, with dynamics *p* and *mp*. The second staff begins at measure 22 with a half note, followed by eighth notes and quarter notes, with dynamics *mf* and *f*. The third staff begins at measure 29 with a half note, followed by quarter notes and half notes, with dynamic *mf*. The fourth staff begins at measure 36 with a half note, followed by quarter notes and eighth notes, with dynamics *mp* and *p*. The fifth staff begins at measure 44 with a whole rest of 8 measures, followed by a final double bar line.

Tuba

# Requiem

A. G. Shnitke

Arr. Joseph D. Terwilliger

11

*pp* *p*

18

2 4

*f* *f*

29

19

*mf*

## Requiem

A, G, Shnitke

Arr. Joseph D. Terwilliger

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

This system contains five staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff, Trumpet in B $\flat$  1, has a whole rest in every measure. The second staff, Trumpet in B $\flat$  2, has whole rests in measures 1-3, then enters in measure 4 with a half note G4 (marked *pp*), followed by eighth notes A4-B4, a quarter note C5, a half note B4, and eighth notes A4-G4 in measure 5. In measure 6, it plays a half note G4, followed by eighth notes A4-B4, and eighth notes C5-B4-A4 in measure 7. The third staff, Horn in F, has a half note F3 (marked *pp*) in measure 1, followed by half notes G3, A3, B3, and C4 in measures 2-5. In measure 6, it has a half note D4 (marked with a breath mark ' '), followed by half notes C4, B3, and A3 in measure 7. The fourth and fifth staves, Trombone and Tuba, have whole rests in all seven measures.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

This system contains five staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff, B $\flat$  Tpt. 1, has a half note F#4 (marked *pp*) in measure 1, followed by half notes G#4, A4, and B4 in measures 2-4. In measure 5, it has a half note A4, followed by eighth notes G4-F#4, and eighth notes E4-D#4 in measure 6. The second staff, B $\flat$  Tpt. 2, has whole rests in measures 1-4, then a half note F#4 in measure 5, followed by eighth notes G4-A4, and eighth notes B4-A4 in measure 6. The third staff, Horn, has half notes F#3, G3, A3, and B3 in measures 1-4. In measure 5, it has a half note C4, followed by half notes B3 and A3 in measure 6. The fourth and fifth staves, Trombone and Tuba, have whole rests in measures 1-5. In measure 6, the Tuba has a half note F#3 (marked *pp*), followed by a half note G3 in measure 7.

2  
14

Requiem

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

20

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*mf*

*f*

26

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

32

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mp*



4  
38 Requiem

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

44

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba