

десять ПОЭМ на слова революционных поэтов конца XIX и начала XX столетия

Соч. 88

Дмитри Шостакович
Arr. Joseph D. Terwilliger

1. Смелей, друзья, идем вперед Moderato con moto ♩ = 112

ten.
f

A **B**

ff *mf*

C

13 *ff* *ff* *f*

D **E**

4 3 3

2. Один из многих Andantino (♩ = 60)

30 *p*

poco rit. **F** *a tempo*

36 *mf* *p* **G** **H**

43 2 2 6

I *a tempo* **J** *poco rit.* *a tempo*

pp *p* *pp* *f*

K

ff

L *meno mosso* **Andantino**

2 *3*

rit. **M** *Andante* (♩ = 86) **N** *rit.*

p

a tempo **O** *Andantino* (♩ = 60)

p *pp*

P *rit.*

p *pp*

3. На улицу!
Allegro Molto (♩ = 120) **Q**

3 *3* *3*

R

ff *f*

S

3

135 **T**

ff

143 **U**

150 *p* *ff*

V

f

160 **W**

170 **X**

ff *f*

176 **Y**

ff

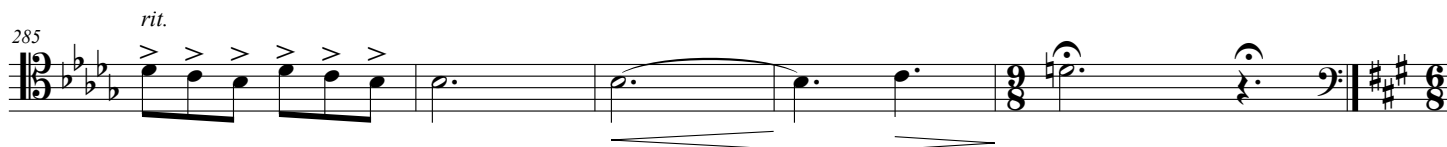
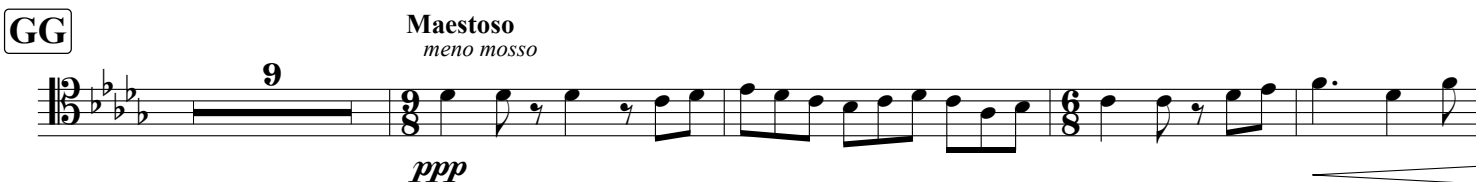
182

Z

191 *fff*

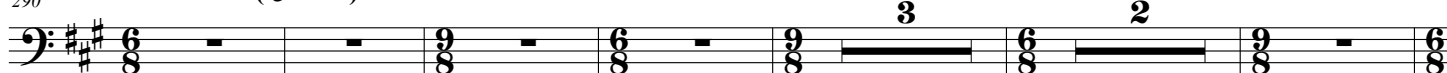
4. При встрече во время пересылки

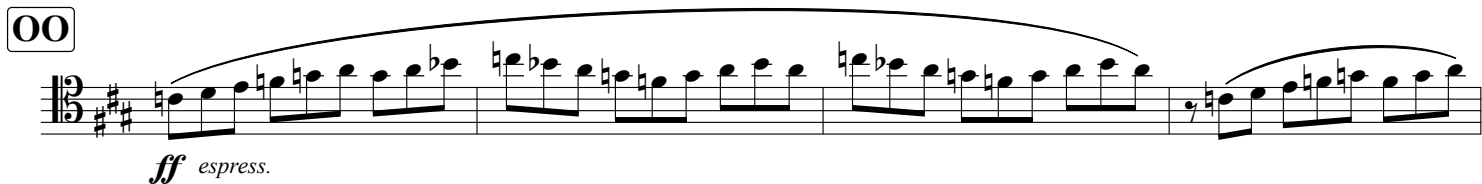
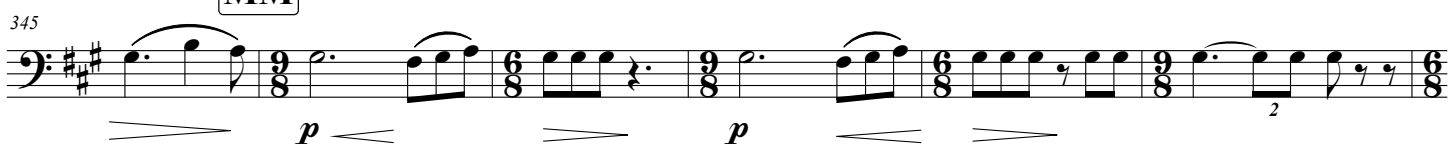
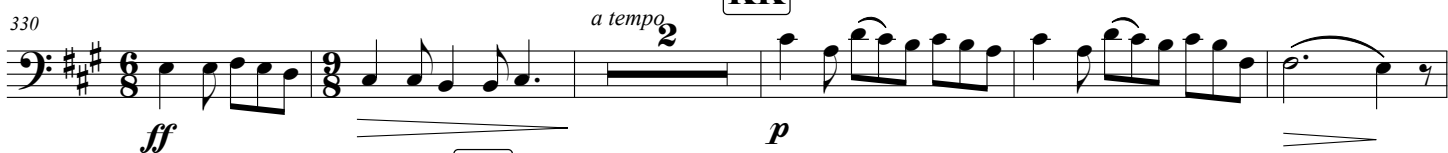
Andante (♩ = 52)



6. Девятое января

Moderato (♩ = 72)





RR Andante (♩ = 138) **SS** **TT** **UU** Allegretto

6 6 12 *f*

432 **VV** Meno mosso (♩ = 128) *pp*

441 **WW** *f*

451 *ff*

7. Смолкли залпы запоздалые
Andante (♩ = 76) **XX**

457 2 3 3 3

471 **YY** **ZZ** 3 2 3 6 3

490 4 2

AAA **BBB** *pp* *pp*

505 **CCC** *p*

DDD *ppp*

526 **EEE** **FFF**

pp *p*

537 **GGG**

mf

HHH **III**

3 3 8

8. Они победили...
Allegro (♩. = 88)

566 **JJJ** **KKK**

9 8 *mp*

LLL

f

590 **MMM**

ff

600 **NNN**

3 *ff*

OOO *espress.*

p *ff*

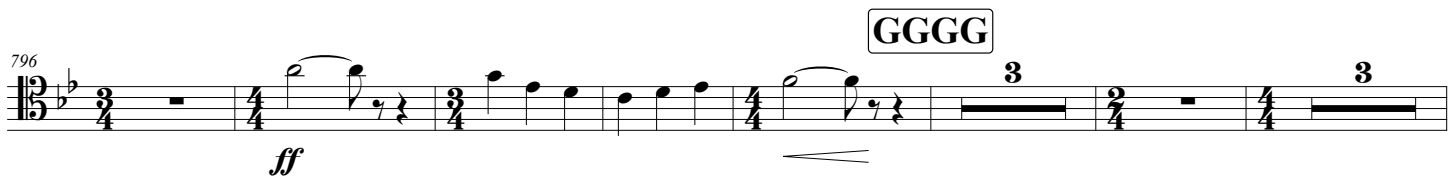
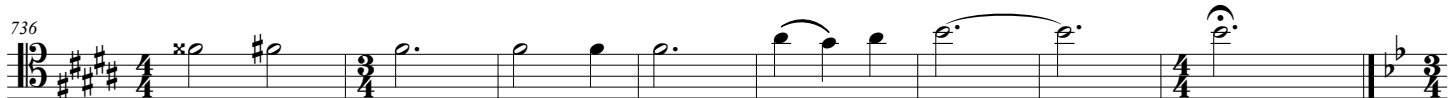
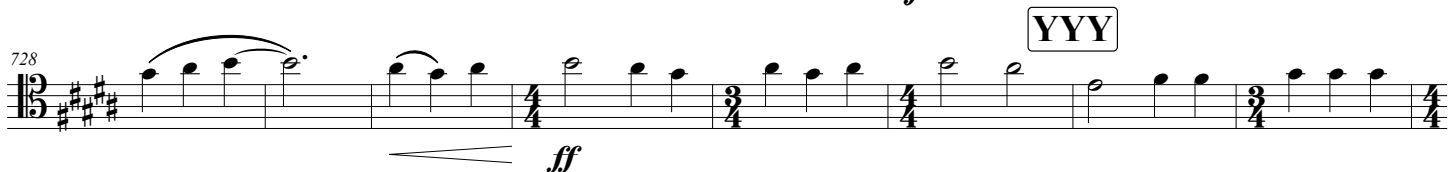
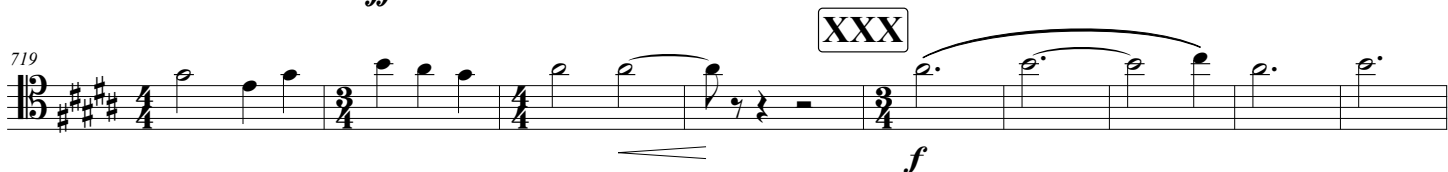
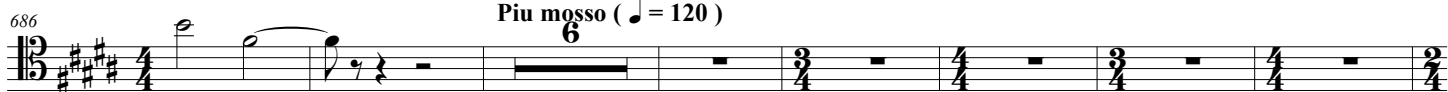
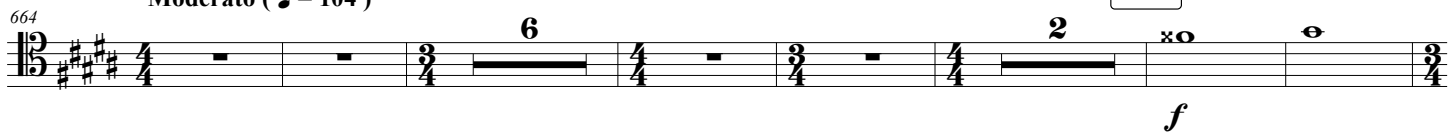
PPP

632 **QQQ** **RRR**

ff *f* *cresc.*

643

653

9. Майская песнь
Moderato (♩ = 104)

Piu mosso (♩ = 144)

808 *f* *mp* **HHHH** **III**

815 8 **JJJJ**

829 **KKKK**

836 6 *espress.* *f* **LLLL**

849 *ff* **MMMM** **NNNN**

857 6 *f* **OOOO**

871 **PPPP**

880 *ff* **QQQQ** *marcatissimo*

885 *Meno mosso* **RRRR**

889 *Moderato*

894 *ritenuto* **SSSS**

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1. Смелей, друзья, идем вперед Moderato con moto ♩. = 112

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Moderato con moto ♩. = 112

5 3 **A** **B** *ff* *mf*

12 *ff* *ff* *f* **C**

17 3 *mf* **D** **E**

24 *p* *pp*

2. Один из многих
Andantino (♩. = 60)

30 2 *mp* **F** **G**

38 *poco rit.* *a tempo* 2 **H** **I** *a tempo* **J**

46 2 6 5 2

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поэтов конца XIX и начала XX столетия

2

63 **K** *a tempo*

f

68 **L** *meno mosso*

ff *f*

73 **M** *Andante* (♩ = 86) **N**

pp *rit.* 3 5 3

87 **O** *Andantino* (♩ = 60)

rit. *a tempo* 5 2

98 **P** *poco rit.*

p 3

106 **Q** *3. На улицу!*
Allegro Molto (♩ = 120)

3 3 3

118 **R**

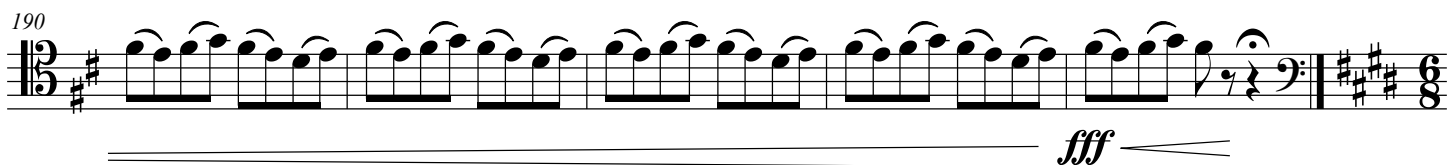
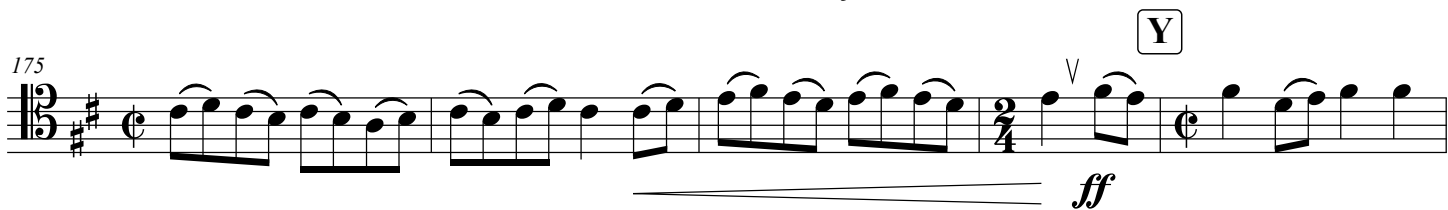
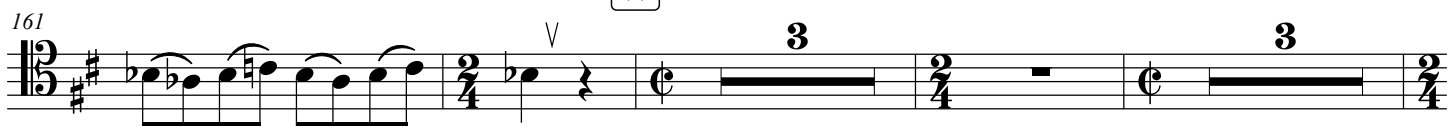
ff *f*

125

V

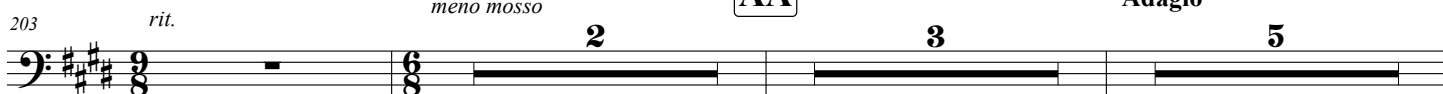
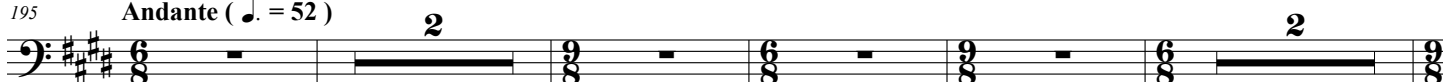
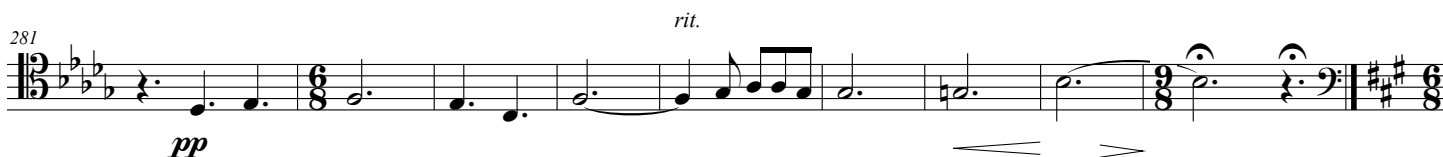
S **T**

3 3



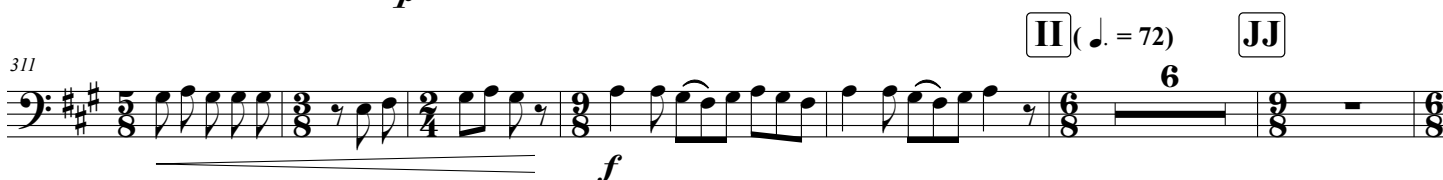
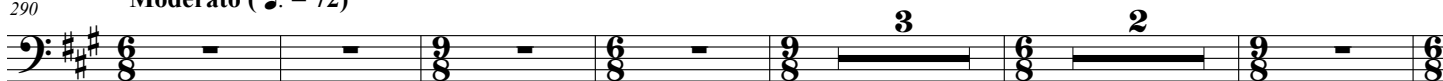
4. При встрече во время пересылки

195 Andante (♩ = 52)

5. Казненным
Adagio ♩ = 56

6. Девятое января

290 Moderato (♩ = 72)



323

331

342

349

364

371

376

381

386

392

rit.

f

ff

a tempo

KK

LL

MM

ff

p

NN

9

Allegro (♩. = 152)

ff

OO

ff espress.

PP

QQ

ff

6

6
RR



TT

UU

[illegible][illegible]

441

f



The first system of the musical score is written for a single melodic line in 3/4 time. The key signature is one sharp (F#), indicating the key of D major. The melody begins with a quarter rest, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. This is followed by a half note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The melody then descends: a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The final measure of the system contains a quarter note A3, a quarter note G3, and a quarter note F#3. The system concludes with a double bar line. Below the staff, there are two horizontal lines and the dynamic marking *ff* (fortissimo).

XX

457 *Andante* (♩ = 70)

2 3 3 3

YY

ZZ

471

3 2 3 6 3

AAA

490

pp

BBB

CCC

502

pp *p*

DDD

511

ppp

EEE

[illegible]

FFF

GGG

546

HHH

III

565

8. Они победили...

JJJ

KKK

566 Allegro (♩. = 88)

566

JJJ

KKK

589

590

LLL

MMM

608

609

NNN

618

619

OOO

PPP

636

637

QQQ

RRR

647

648

RRR

QQQ

655

656

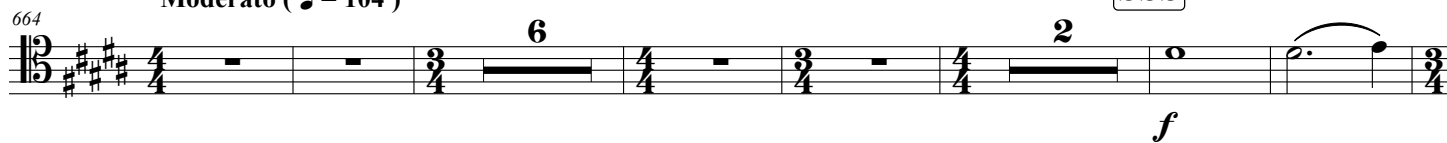
RRR

QQQ

658

Moderato (♩ = 104)

SSS

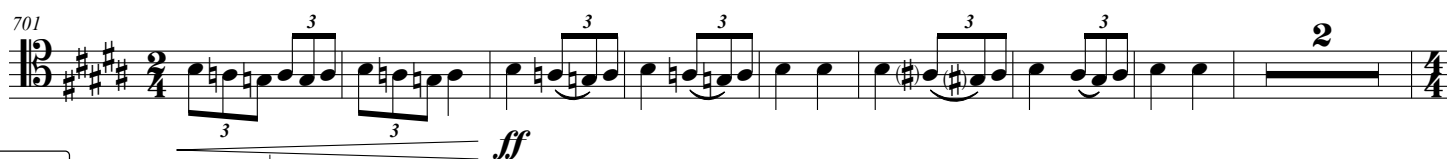
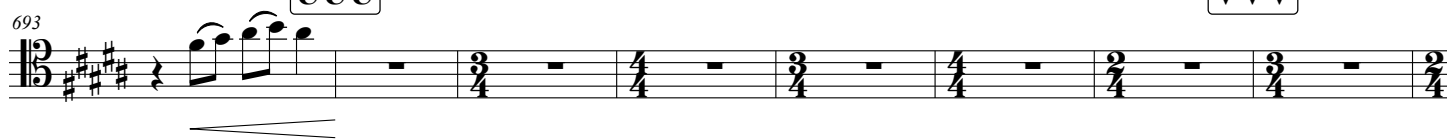


TTT Piu mosso (♩ = 120)



UUU

VVV



WWW

Moderato (♩ = 104)



XXX



YYY



10. Песня

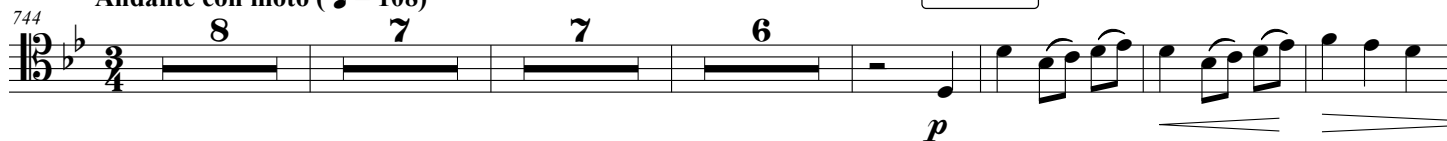
ZZZ

AAAA

BBBB

CCCC

Andante con moto (♩ = 108)



776

mf

785 **Allegretto** (♩ = 126)

The first system of the musical score for 'Allegretto' begins at measure 785. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 126 beats per minute. The music starts with a series of eighth and sixteenth notes, followed by a 4/4 time signature change. The system concludes with a 3-measure rest in 2/4 time, indicated by a '3' above the bar line.

794

FFFF

ff

Piu mosso ($\text{♩} = 144$)

811

mp

This musical score is for measures 811 through 816. It is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'mp' (mezzo-piano). The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The melody is as follows: Measure 811: B4, A4, G4, F4, E4, D4. Measure 812: C4, B3, A3, G3, F3, E3. Measure 813: D3, C3, B2, A2, G2, F2. Measure 814: E2, D2, C2, B1, A1, G1. Measure 815: F1, E1, D1, C1, B0, A0. Measure 816: G0, F0, E0, D0, C0, B0.

817 

830

830

837

ff *f* *espress.*

[illegible]

852

853

854

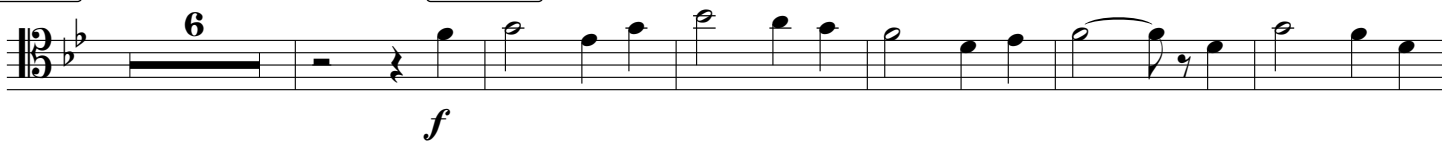
855

десять поэм на слова революционных
поэтов конца XIX и начала XX столетия

10

MMMM

NNNN



OOOO



PPPP



QQQQ

Meno mosso



RRRR Moderato



SSSS



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Moderato con moto ♩ = 112

A



B

C



D

E



25

p

2. Один из многих
Andantino (♩ = 60)

F

pp



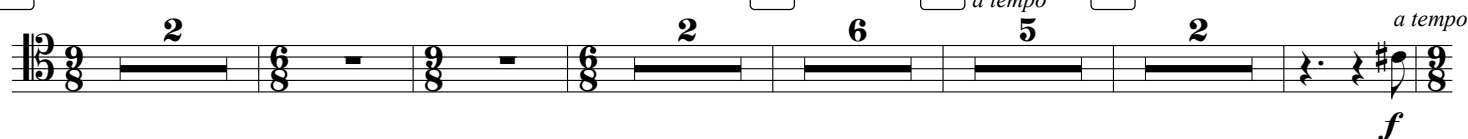
G

H

I

a tempo

J



K



L

meno mosso

Andantino



78

rit.

M Andante (♩ = 86)

N

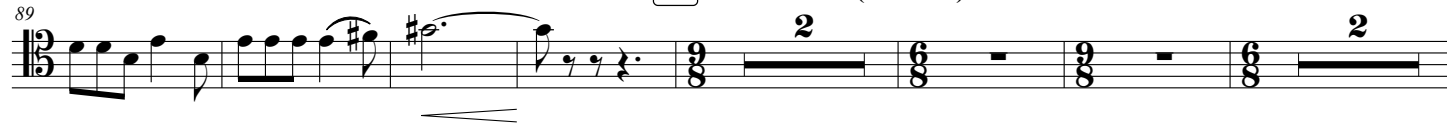
rit.

a tempo



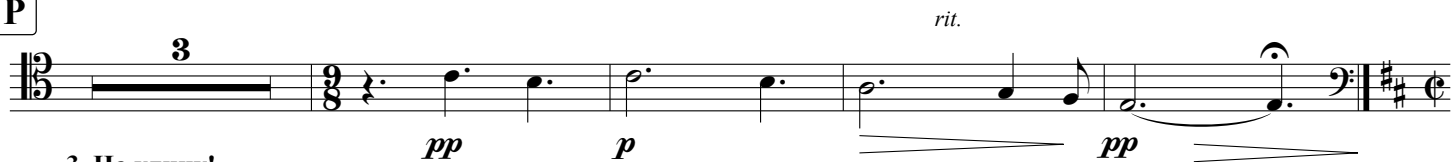
O

Andantino (♩ = 60)



89

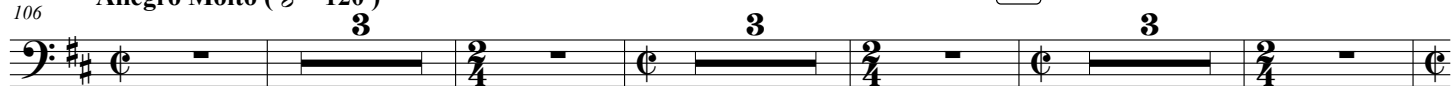
P



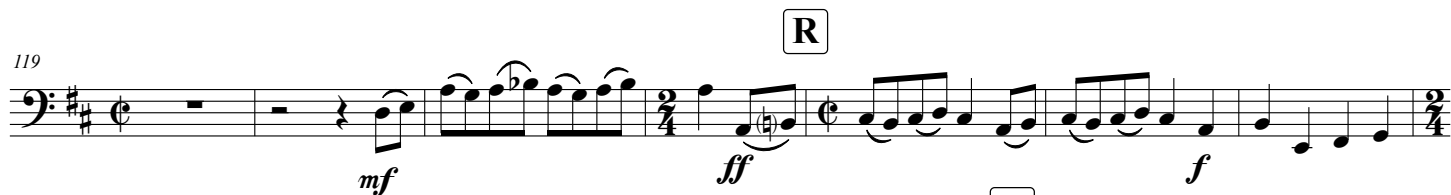
3. На улицу!

Allegro Molto (♩ = 120)

106



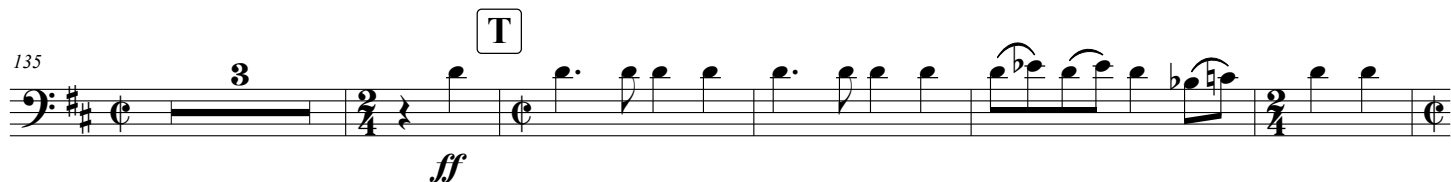
119



126



135



143



149



158



165



X



178 Y

185 Z

190

4. При встрече во время пересылки
Andante (♩. = 52)

195

203 AA

BB

Andante CC

222 DD

Adagio EE FF GG

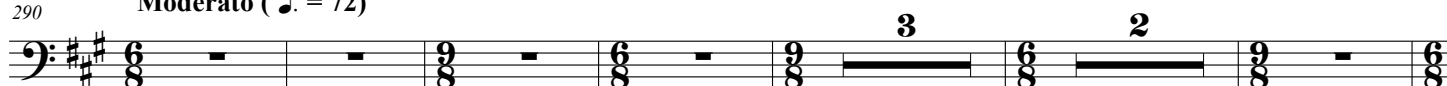
5. Казненным
Adagio ♩. = 56 EE FF GG HH

277

284

6. Девятое января

290 Moderato (♩. = 72)



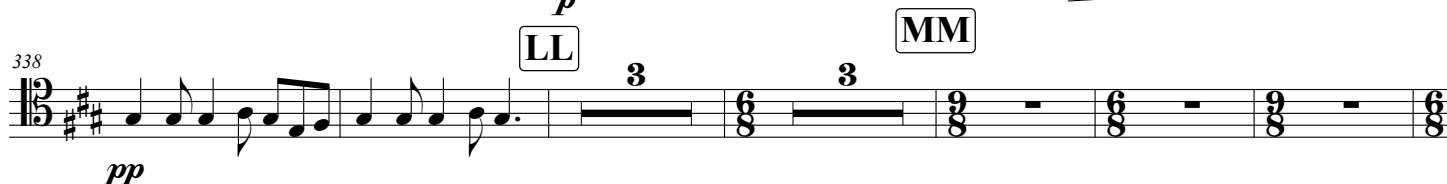
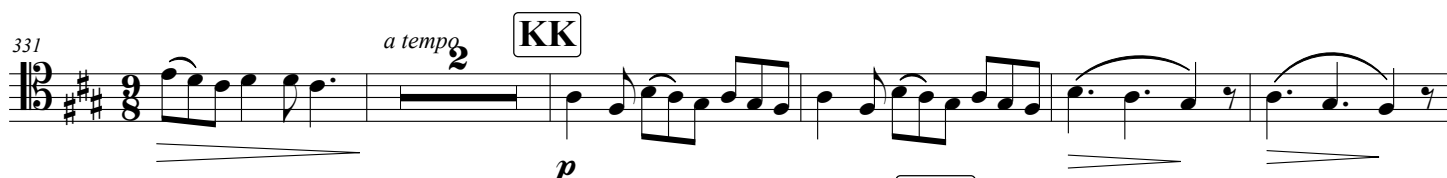
HH (♩. = 184)



II (♩. = 72)

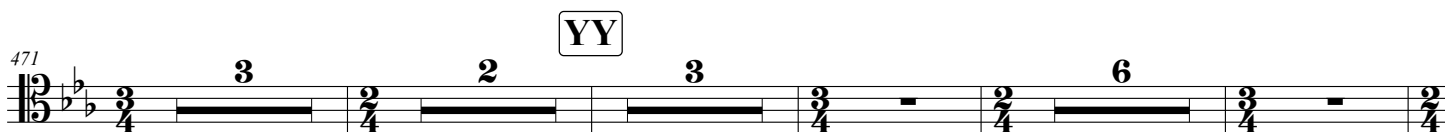
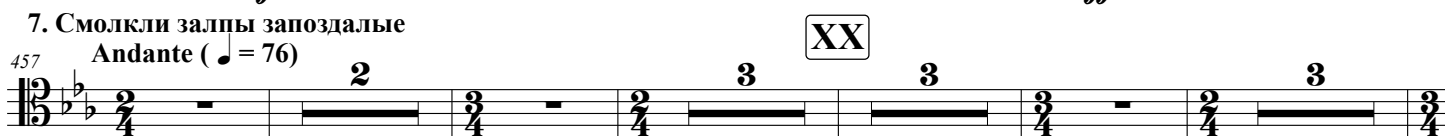
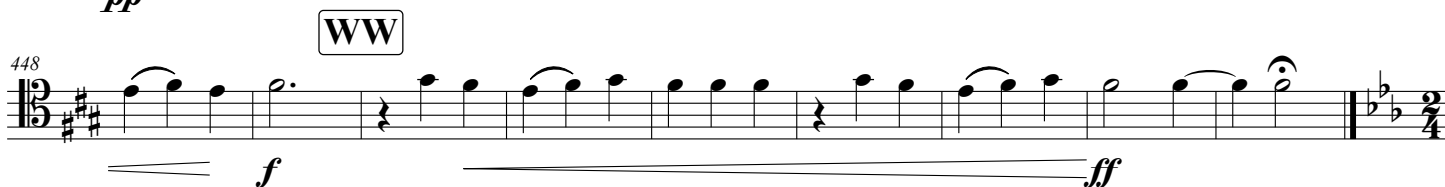
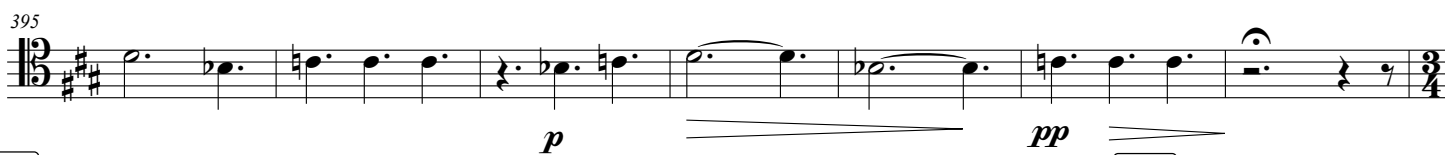


JJ



OO





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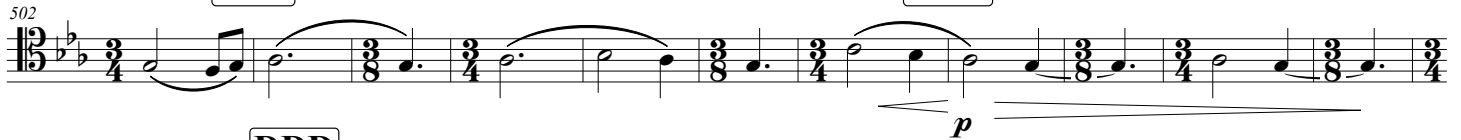
6
ZZ

AAA



BBB

CCC



DDD



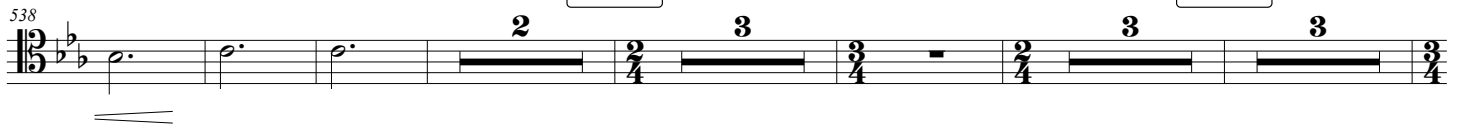
EEE

FFF



GGG

HHH



III



8. Они победили...
Allegro (♩. = 88)

JJJ

KKK



LLL



MMM



NNN



OOO

PPP



637

QQQ



648

RRR



f *cresc.*

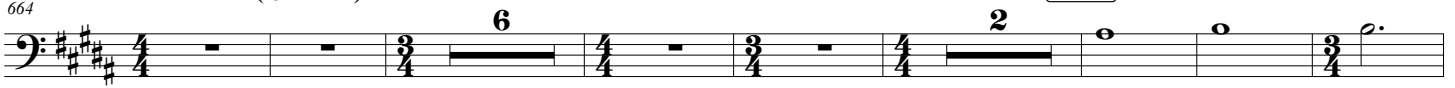
658



9. Майская песнь
Moderato (♩ = 104)

664

SSS



f

679



ff

TTT

UUU

Piu mosso (♩ = 120)

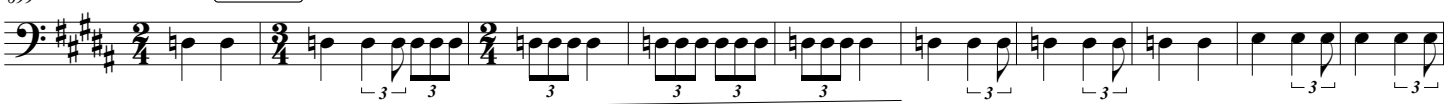


f

piu f

699

VVV



709

WWW

Moderato (♩ = 104)

espress.



ff

XXX

719



f

ff

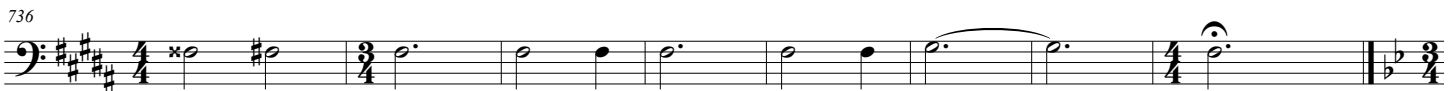
728

YYY



ff

736



8 10. Песня

744 **Andante con moto** (♩ = 108)
8 6

ZZZ

AAAA

764

BBBB

CCCC

p

p

777

DDDD

mf

785

EEEE

Allegretto (♩ = 126)

mp

3

794

FFFF

ff

800

GGGG

Piu mosso (♩ = 144)

HHHH

3

4

10

820

IIII

JJJJ

826

7

838

ff

KKKK



LLLL



MMMM



NNNN



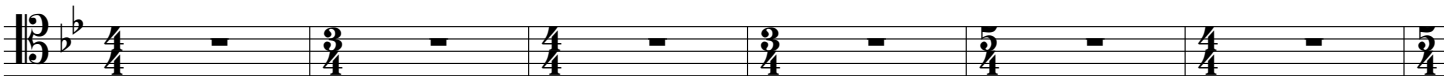
OOOO



PPPP

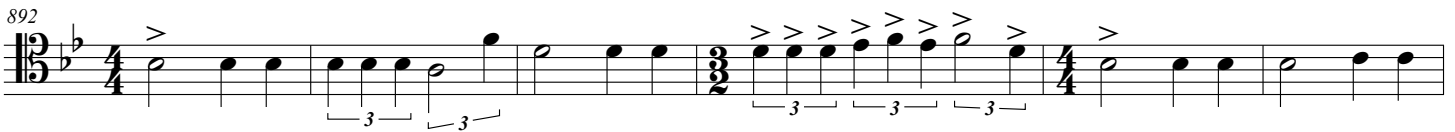
QQQQ

Meno mosso



RRRR

Moderato



SSSS

ritenuto



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Соч. 88

1. Смелей, друзья, идем вперед

Moderato con moto ♩. = 112

13

20

A **B** **C** **D** **E**

p *f* *ff* *f* *f*

4 3

2. Один из многих

30 Andantino (♩. = 60)

37

47

F **G** **H** **I** **J** **K** **L** **M** **N** **O** **P**

p *mf* *poco rit.* *a tempo* *p* *mf* *f* *meno mosso* *Andantino* *rit.* *Andante* (♩. = 86) *ma maestoso* *pp* *rit.* *a tempo* *p* *Andantino* (♩. = 60)

2 6 2 2 2 2 2 2 3 5 2 3 4

2

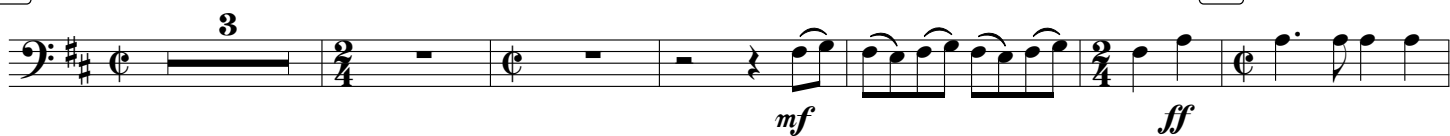
3. На улицу!

Allegro Molto (♩ = 120)

106



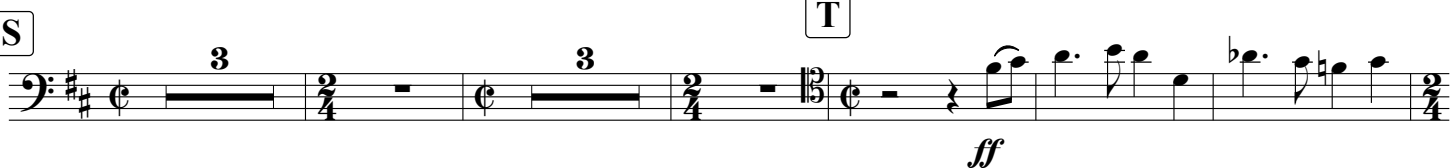
Q



124



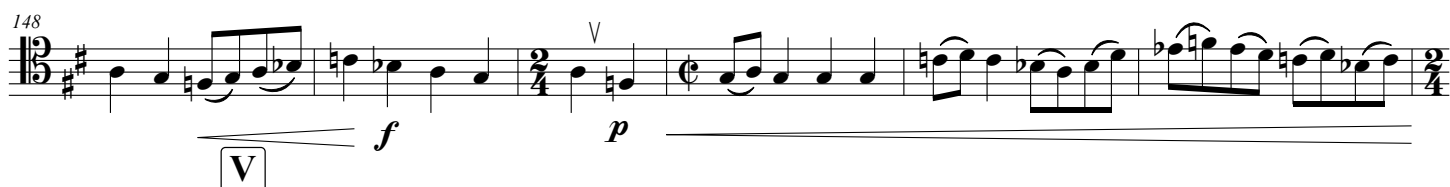
S



142



148



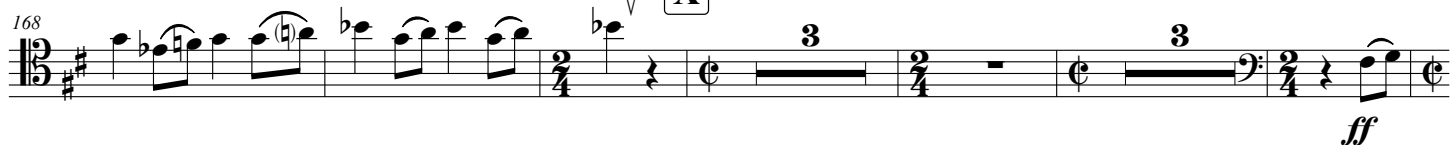
154



W



168



Y



185

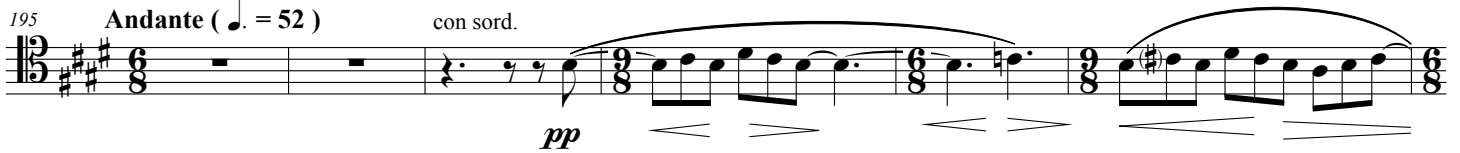


190



4. При встрече во время пересылки

195



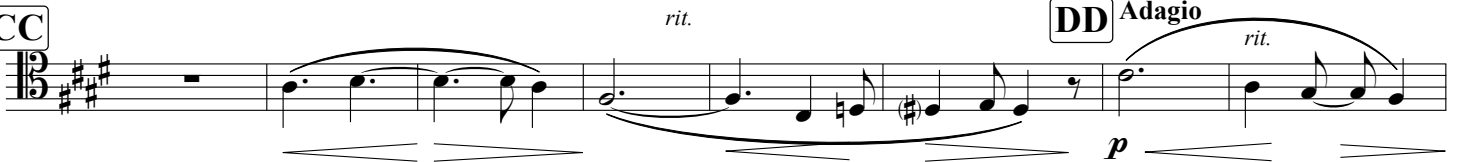
201



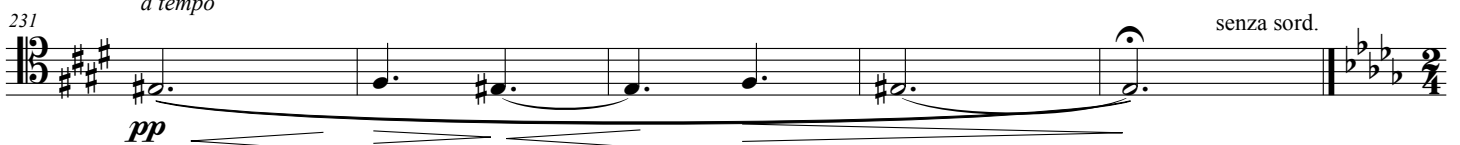
209



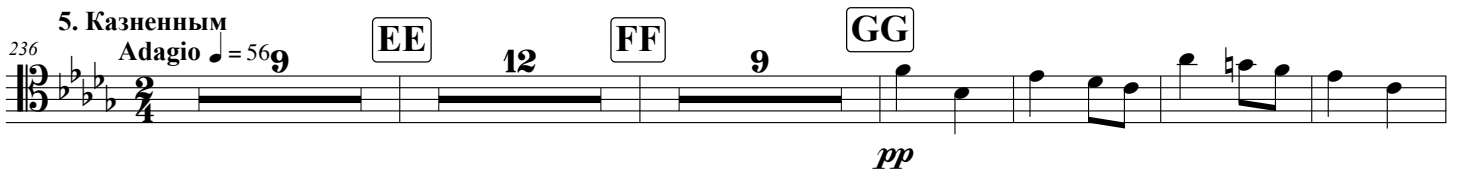
CC



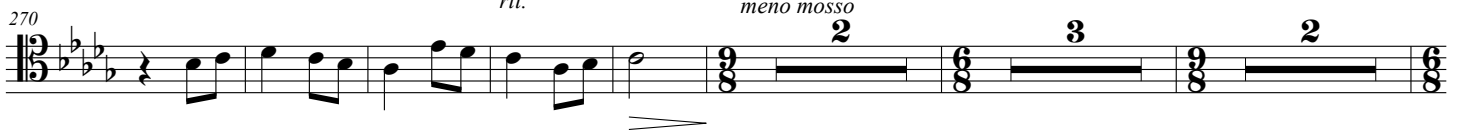
231



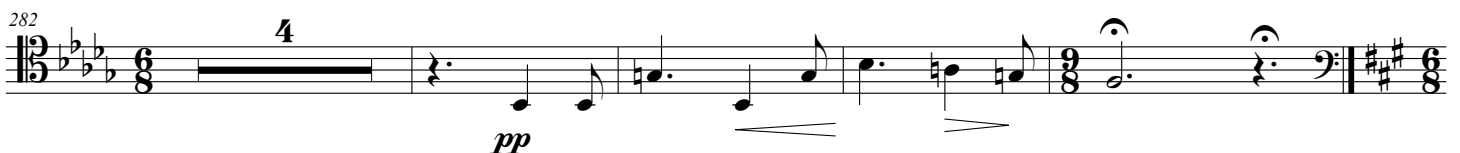
236



270



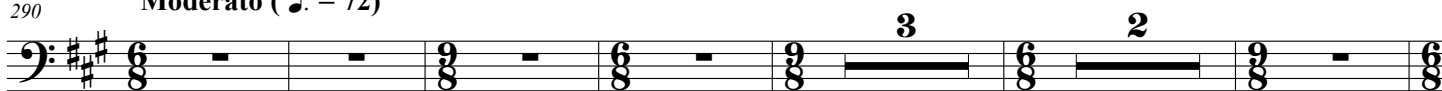
282



6. Девятое января

290

Moderato (♩. = 72)



300

HH (♩. = 184)



310

∇ ten.



315

II (♩. = 72)



JJ



327

∇ rit.



332

a tempo

KK

4

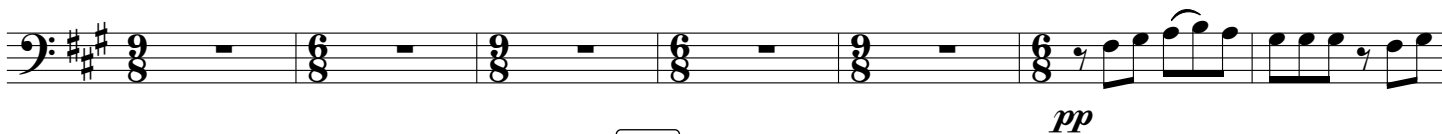
LL

3

3



MM



353

NN

Allegro (♩. = 152)

5



364



370

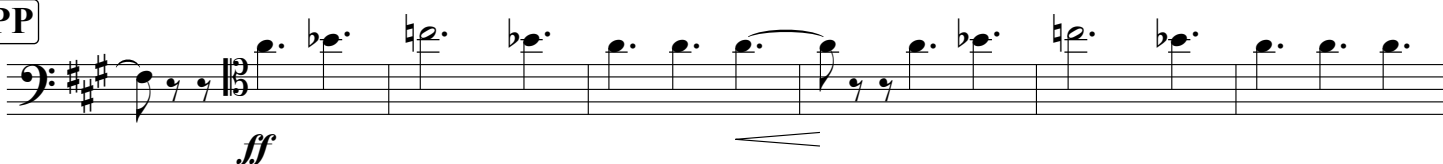
OO



376

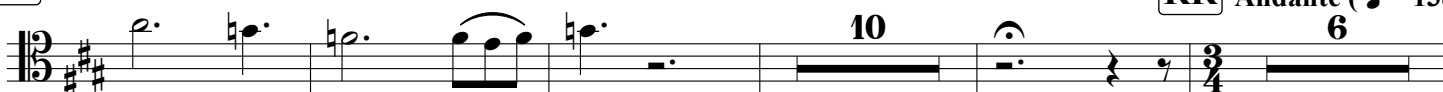


PP



QQ

RR Andante (♩ = 138)



SS

TT



UU

Allegretto



VV Meno mosso (♩ = 128)

WW



452



7. Смолкли залпы запоздалые
Andante (♩ = 76)

XX

457



YY

468



486 ZZ AAA

p *pp*

499 BBB

508 CCC DDD

p *ppp*

517

EEE FFF

pp *p*

537 GGG

mf *p*

546 HHH

pp

557 III

pp

8. Они победили...

566 Allegro (♩. = 88)

f *pp*

575 JJJ

p *pp*

584

KKK

LLL

MMM



607

NNN



618



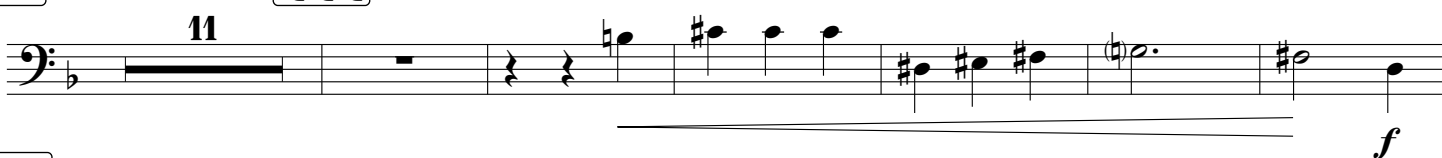
OOO

espress.



PPP

QQQ



RRR



656



9. Майская песнь
Moderato (♩ = 104)

SSS

664



677



684

TTT Piu mosso (♩ = 120)



693

UUU

mp *f*

698

VVV

piu f *ff*

705

WWW Moderato (♩ = 104)

espress. *ff*

714

722

XXX

YYY

736

10. Песня

Andante con moto (♩ = 108)

744

ZZZ

AAAA

mf

BBBB

CCCC

6

p

DDDD

EEEE

Allegretto (♩ = 126)

mf *mp*

789

FFFF

mf

796

GGGG

ff

НННН

Piu mosso (♩ = 144)

805 4 10

III **JJJJ**

824 7

KKKK **LLLL** **MMMM**

837 *ff* *f*

NNNN **OOOO**

863 8

PPPP

878 *marcatissimo*

QQQQ **Meno mosso**

884

RRRR **Moderato**

888

893

SSSS *ritenuto*

Tenor Trombone 5

Дмитри Шостакович

1. Смелей, друзья, идем вперед

Moderato con moto ♩. = 112

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Allegro Molto (♩ = 120)

106

106 *mf*

113 *mf* **Q**

120 *ff* **R** *f*

127 **S** 3 3

138 **T** *ff* **U**

145 *p* 3

154 **V** 3 **W** *f*

164 **X** 3 **Y** *ff*

182 **Z**

189 *fff*

4. При встрече во время пересылки

195 Andante (♩ = 52) 2 2 rit. meno mosso 2

AA Adagio BB Andante CC solo p rit.

227 DD Adagio rit. a tempo

5. Казненным Adagio ♩ = 56 EE FF GG rit. pp

274 Maestoso meno mosso 2 3 2 7

6. Девятое января Moderato (♩ = 72) 3 2 3

303 HH (♩ = 184) mf f

312 II (♩ = 72) mf

321 JJ f

327 V rit. a tempo ff mf

333 KK LL MM 6 3 f

347

pp *pp*

NN Allegro (♩ = 152)

356

ff

365

OO

371

ff *espress.* *ff*

378

PP

QQ

385

392

p

RR **SS** **TT**

400

Andante (♩ = 138)

pp *mf*

UU Allegretto

419

f

429

VV Meno mosso (♩ = 128) **WW**

ff

7. Смолкли залпы запоздалые
Andante (♩ = 76)

457



471



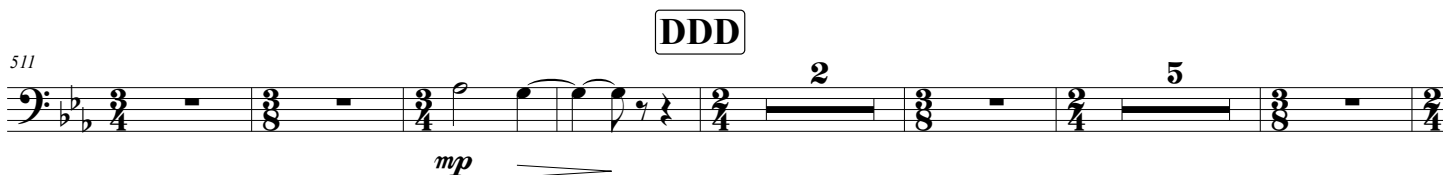
490



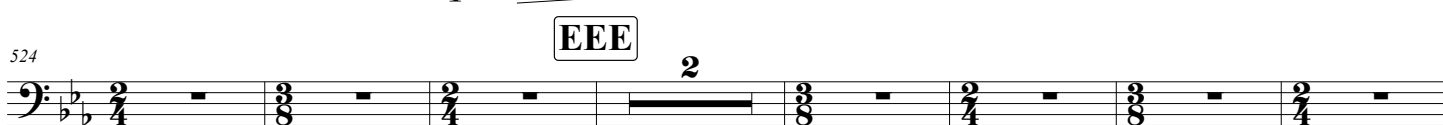
501



511



524



FFF



GGG

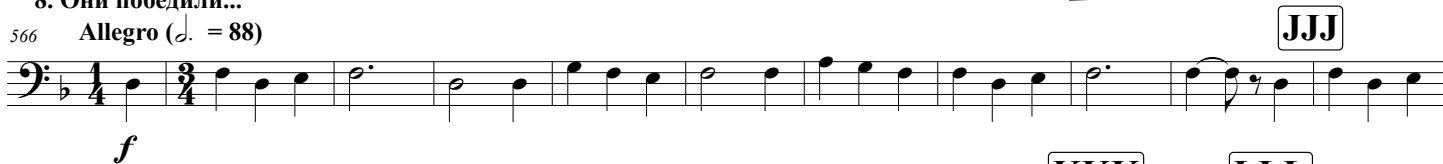


III



8. Они победили...
Allegro (♩ = 88)

566



577



709 **WWW** Moderato (♩ = 104)
espress.
ff

718 **XXX**
f

726 **YYY**
ff

735

10. Песня
744 **ZZZ** Andante con moto (♩ = 108)
mf **AAAA** 6

765 **BBBB** *f* **CCCC** *p*

774 **DDDD**

783 **EEEE** Allegretto (♩ = 126)
mf *mf*

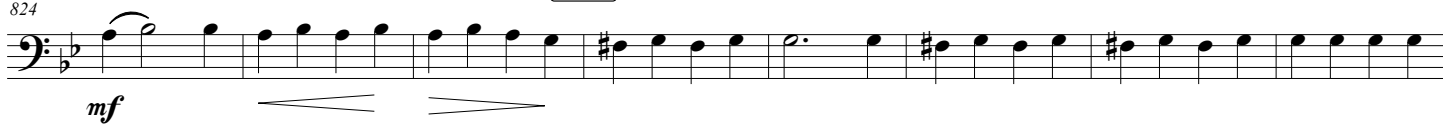
792 **FFFF** *ff*

798 **GGGG** *f*

804 **HHHH** Più mosso (♩ = 144)
10 5

III

824



JJJJ

832



KKKK

841



LLLL

847



MMMM

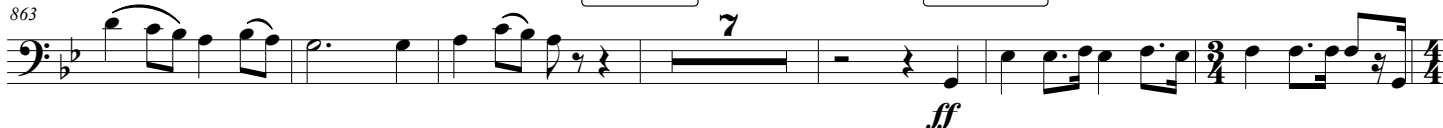
856



NNNN

OOOO

863



876



PPPP



QQQQ

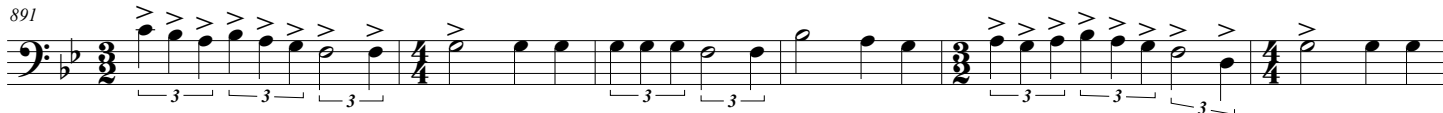
Meno mosso

RRRR

Moderato



891



SSSS

897



ritenuto

десять поэм на слова революционных поэтов конца XIX и начала XX столетия

Соч. 88

Дмитри Шостакович

Arr. Joseph D. Terwilliger

1. Смелей, друзья, идем вперед

Moderato con moto ♩ = 112

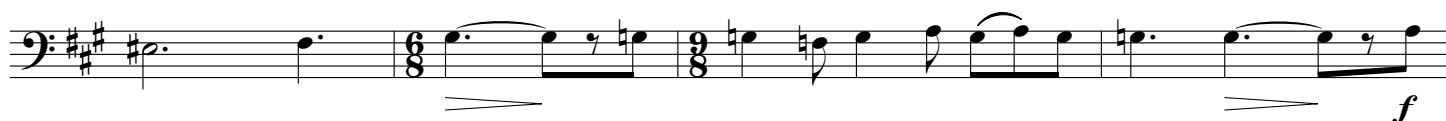
A



B



C



D



E

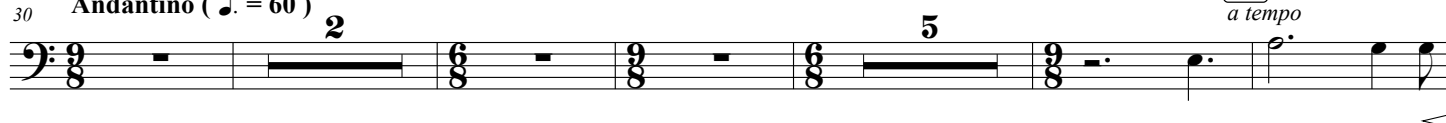


2. Один из многих

Andantino (♩ = 60)

F

a tempo



G



H



rit.

I

a tempo



J

poco rit.

K

a tempo



L

meno mosso

Andantino

71 **M** Andante (♩ = 86)
ma maestoso

rit. *pp*

82 **N** *p* *rit.* *a tempo* **O** Andantino (♩ = 60)
p

94

P *pp* *poco rit.* *p* *rit.* *pp*

106 **3. На улицу!**
Allegro Molto (♩ = 120)
mf

113 **Q** *f*

120 **R** *ff* *f*

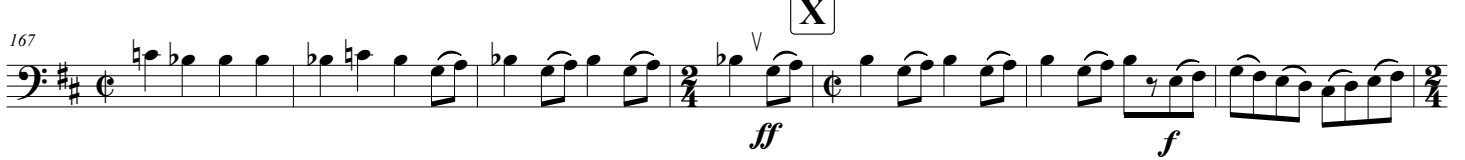
127 **S** *ff*

134 **T** *ff* *ff*

141 **U** *p*

148 **V** *f* *ff*

157 

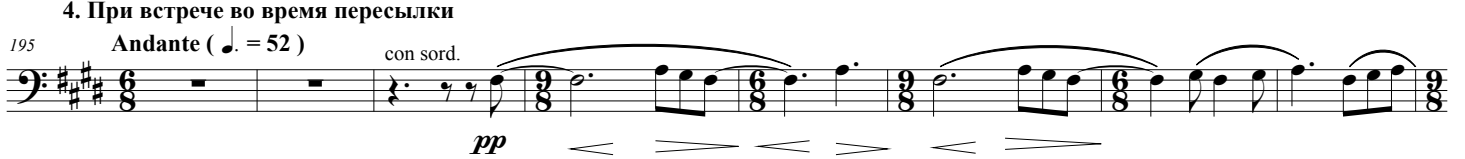
167 

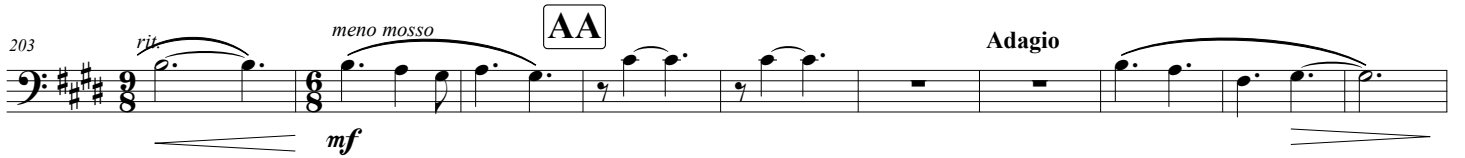
174 

182 

190 

4. При встрече во время пересылки

195 Andante (♩. = 52) con sord. 

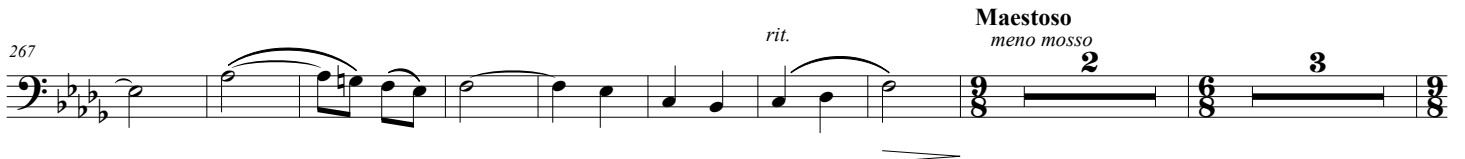
203 rit. meno mosso 

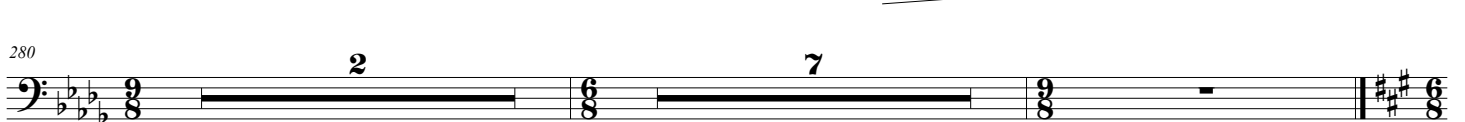
213 

220 a tempo 

5. Казненным

236 Adagio ♩ = 56 

267 rit. 

280 

4

6. Девятое января

290 Moderato (♩ = 72)

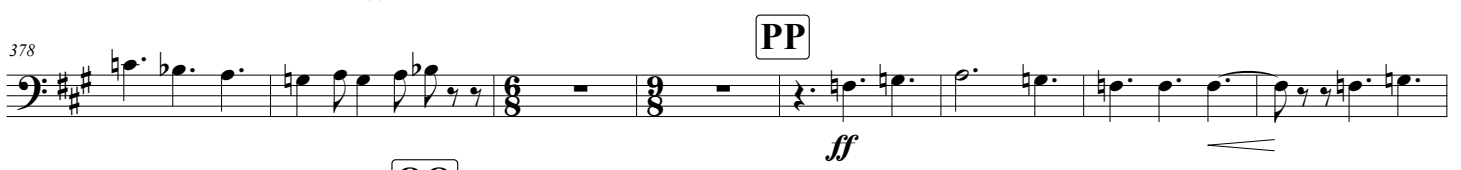
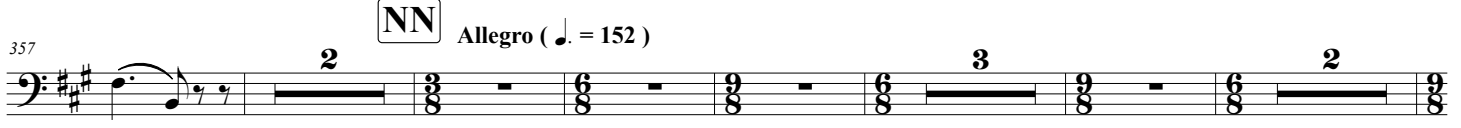


HH (♩ = 184)



II (♩ = 72)

JJ



RR

Andante (♩ = 138)

SS

TT



420

UU

Allegretto

11



VV

Meno mosso (♩ = 128)

WW

12



7. Смокли залпы запоздалые
Andante (♩ = 76)

XX

457



YY

474



ZZ

AAA



BBB

498



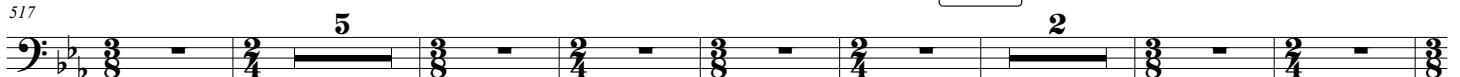
CCC

DDD



EEE

517



FFF

GGG

531



HHH

544



III



566 **Allegro** (♩. = 88)

566

Allegro (♩. = 88)

$$\mathcal{f}$$

JJJ

[illegible]

KKK

LLL

MMM

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of three measures of whole notes, each with a bracket above it labeled with the number 9. The notes are G2, F2, and E2. This is followed by a measure with a double bar line, then a measure with a quarter rest and a quarter note G2, then a measure with a half note G2, then a measure with a quarter note G2 and a quarter note F2, then a measure with a quarter note F2 and a quarter note E2, then a measure with a quarter note E2 and a quarter note D2, then a measure with a quarter note D2 and a quarter note C2, and finally a measure with a quarter note C2 and a quarter note B1.

NNN

000'

PPP

611

[illegible] $\mathcal{F}$

QQQ

637

637

Musical notation for measure 637. The staff begins with a bass clef and a key signature of one flat. The first five notes are half notes: G2, F2, E2, D2, C2. The next six notes are eighth notes: B1, A1, G1, F1, E1, D1. The final three notes are quarter notes: C1, B0, A0.

RRR

647

647

f *cresc.*

656

656

656

657

658

659

660

Moderato (= 104)

664

espress.

004 *espress.*

SSS

672

672

The Rose Tree



TTT

Piu mosso (♩ = 120)



UUU



VVV



WWW

Moderato (♩ = 104)
espress.



XXX



YYY



Andante con moto (♩ = 108)

744

This page of musical notation for a bassoon part includes the following elements:

- Measures 765-770:** Features a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). Articulations include slurs and accents. Boxed labels **ZZZ**, **AAAA**, **BBBB**, and **DDDD** are present.
- Measure 771:** A single measure with a half note and a slur. Dynamics include *p* and *mf*. Boxed labels **CCCC** and **EEEE** are present.
- Measures 781-786:** Features a series of eighth and sixteenth notes. Dynamics include *mf* and *f*. Boxed labels **FFFF** and **GGGG** are present.
- Measures 797-802:** Features a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *f*. Boxed labels **HHHH**, **IIII**, and **JJJJ** are present.
- Measures 810-815:** Features a series of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *f*. Boxed labels **KKKK** are present.
- Measures 817-822:** Features a series of eighth and sixteenth notes. Dynamics include *f*. Boxed labels **LLLL** and **MMMM** are present.
- Measures 837-842:** Features a series of eighth and sixteenth notes. Dynamics include *ff*. Boxed labels **NNNN** and **OOOO** are present.

844



LLLL

849



854



MMMM

6

NNNN

865



OOOO

872



PPPP

878



QQQQ Meno mosso

883



RRRR

887



Moderato

892



SSSS

898



ritenuto

BASS TROMBONE

десять поэм на слова революционных
поэтов конца XIX и начала XX столетия
Соч. 88

Дмитри Шостакович

Ten Poems on Texts by Revolutionary Poets of the
Late 19th and Early 20th Centuries
Op. 88

Dmitri Shostakovich

десять поэм на слова революционных поэтов конца XIX и начала XX столетия

1. Смелей, друзья, идем вперед
Moderato con moto ♩ = 112

Соч. 88

Дмитри Шостакович
Arr. Joseph D. Terwilliger

A

ten.

f

mf *f*

B

ff *mf* *ff*

C

f *f*

D

E

mf

F

p *pp*

2. Один из многих
Andantino (♩ = 60)

G

pp

H

p

I

rit. *a tempo*

J

p

K

poco rit. *a tempo*

p *pp* *f*

L

meno mosso

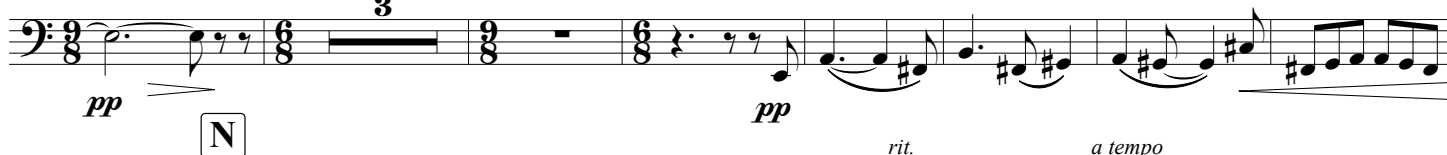
ff *f*

Andantino

73

rit.

M Andante (♩. = 86)
ma maestoso



83



90

O Andantino (♩. = 60)



98



3. На улицу!

Allegro Molto (♩ = 120)

106



113



120



127



134



141



U



162

W



169

X



176

Y

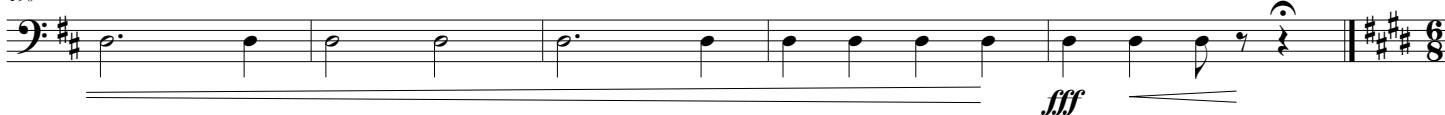


183

Z



190



4. При встрече во время пересылки con sord.
Andante (♩. = 52)

195



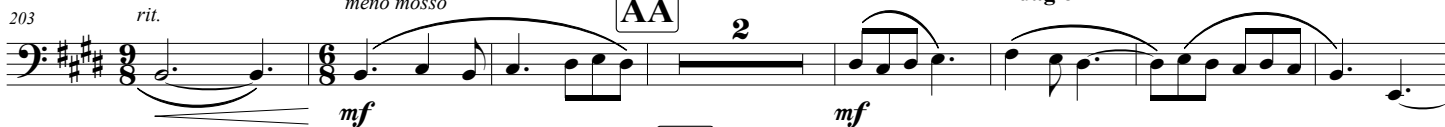
203

rit.

meno mosso

AA

Adagio



212

BB

Andante

rit.

6

3



226

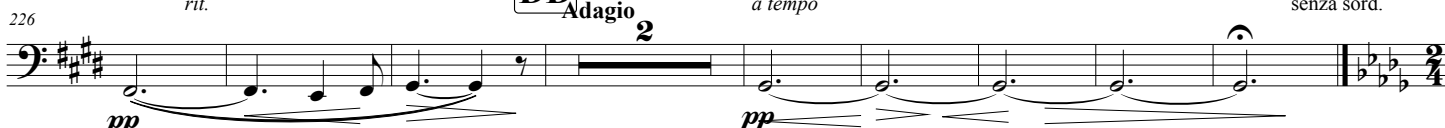
rit.

DD

Adagio

a tempo

senza sord.



5. Казненным
Adagio ♩. = 56

236

EE



FF

GG



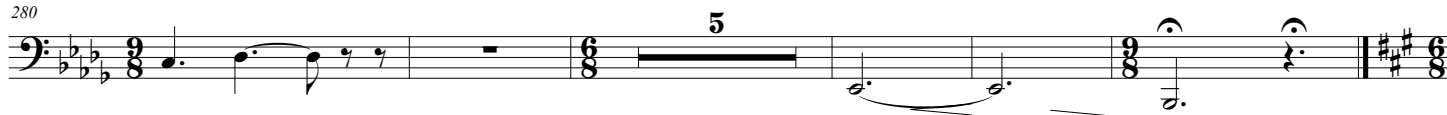
271

rit.

Maestoso
meno mosso



280



6. Девятое января

Moderato (♩. = 72)

290



297



HH (♩. = 184)

305



II (♩. = 72)

JJ

314



323



329



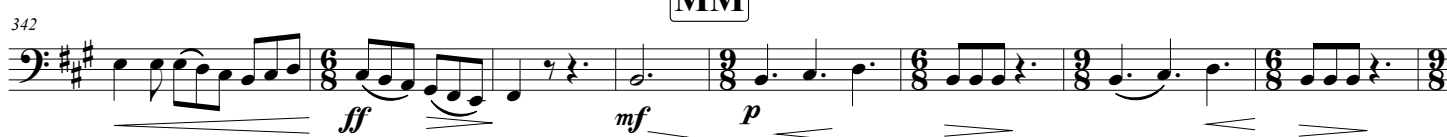
KK

336



LL

342



MM

350



NN

359

Allegro (♩. = 152)



00



379

PP



QQ

387



RR

Andante (♩ = 138)

SS

TT



UU

Allegretto

418



VV

Meno mosso (♩ = 128)

WW



7. Смолкли залпы запоздалые

Andante (♩ = 76)

457



YY

468



ZZ

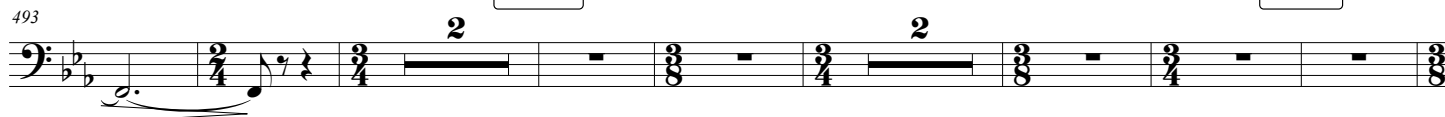
480



AAA

BBB

493



CCC

504



DDD

513



9. Майская песнь

Moderato (♩ = 104)

664



SSS



TTT

UUU

686

Piu mosso (♩ = 120)



VVV

697



702

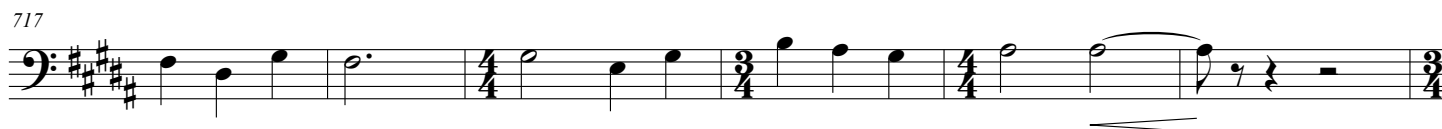


WWW

Moderato (♩ = 104)



717



XXX



YYY

730



736



Andante con moto (♩ = 108)

744

765

778

786

794

800

806

813

821

p

mf

ff

f

f *espress.*

ZZZ

AAAA

BBBB

CCCC

DDDD

EEEE

FFFF

GGGG

HHHH

IIII

Allegretto (♩ = 126)

Piu mosso (♩ = 144)

solo

6

3

3

8

JJJJ

KKKK



844



LLLL



MMMM

NNNN

857



OOOO

869



PPPP

878



QQQQ

Meno mosso

884



RRRR

Moderato

888



893



SSSS

ritenuto



десять ПОЭМ на слова революционных поэтов конца XIX и начала XX столетия

Соч. 88

Дмитри Шостакович

Arr. Joseph D. Terwilliger

1. Смелей, друзья, идем вперед

Moderato con moto ♩ = 112

A

8

ten.

f

mf *f*

B

13

ff

mf

C

19

ff

f

f

D

E

24

mf

2

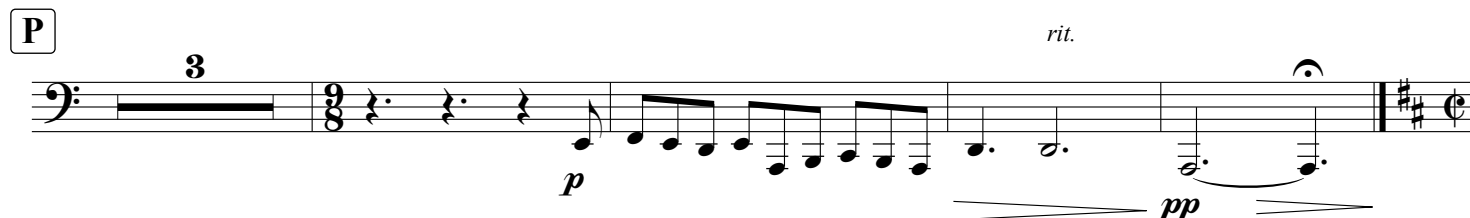
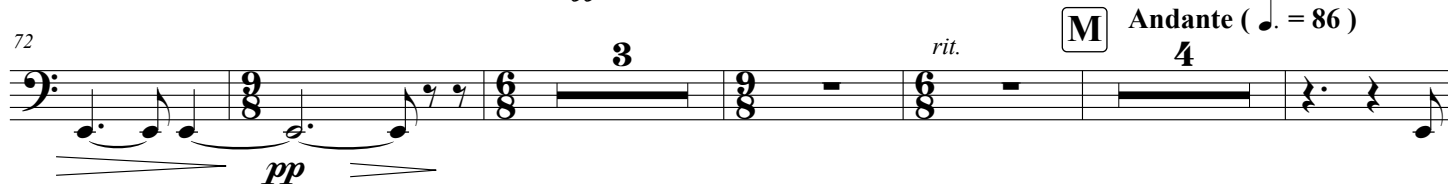
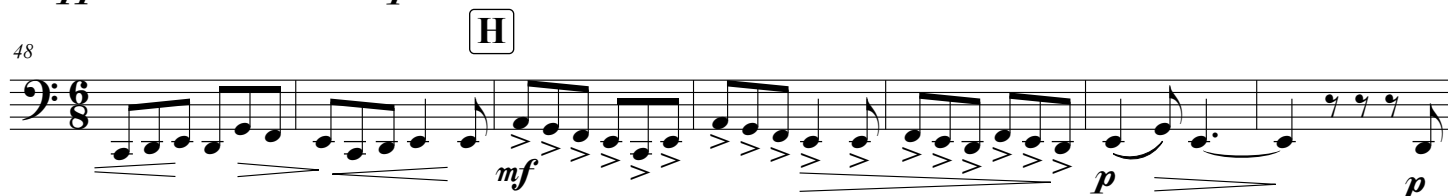
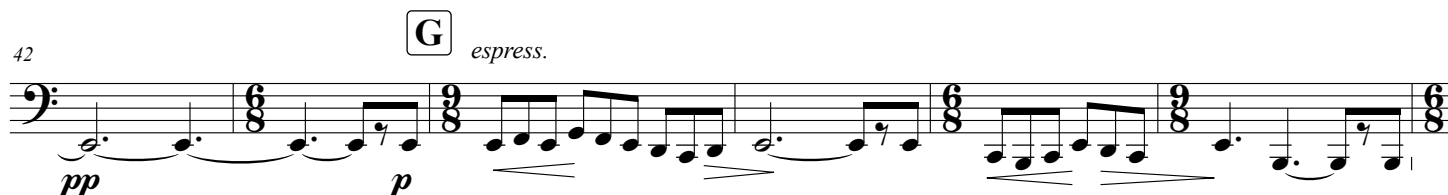
29

p

pp

2 2. Один из многих
Andantino (♩. = 60)

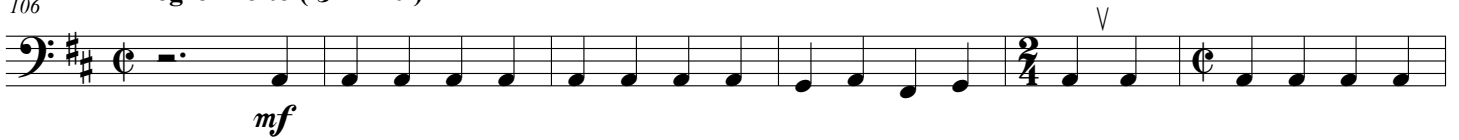
F
a tempo



3. На улицу!

Allegro Molto (♩ = 120)

106



112



167

167

3

ff

f

175

180

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a half note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The notes are written on a bass staff with a key signature of one sharp (F#) and a time signature of 2/4.

185

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

191

[illegible]

195

Andante ($\text{♩} = 52$)

con sord.

[illegible]

200

205

205

AA 3 Adagio 6 BB Andante 8 CC

ppp

226 *rit.* **DD** Adagio 2

231 *a tempo* *pp* senza sord. 2

5. Казненным Adagio ♩ = 56 **EE** *pp*

246 **FF** **GG** 7

274 **Maestoso** *meno mosso* *ppp*

280 7

6. Девятое января

Moderato (♩. = 72)

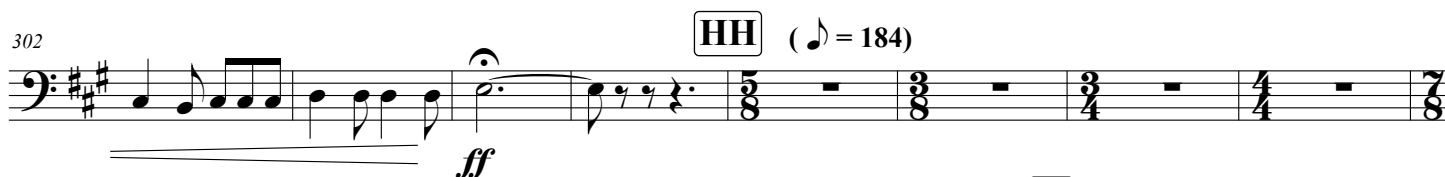
290



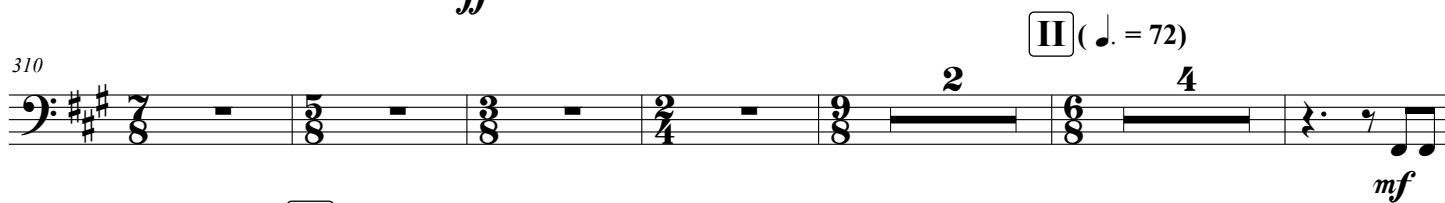
296



302



310



321



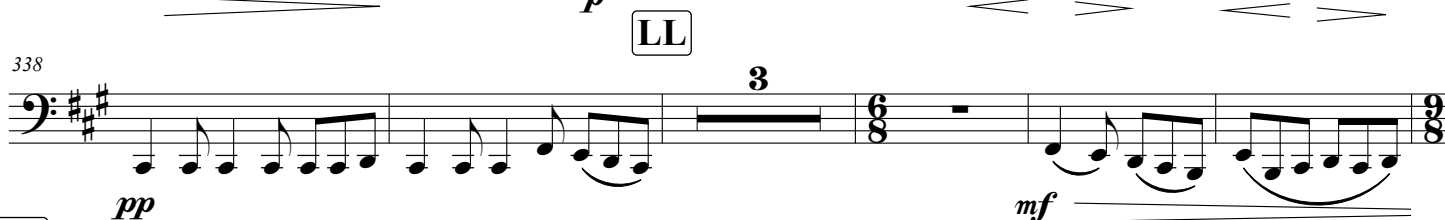
326



331



338



MM



351



358



367



376



PP

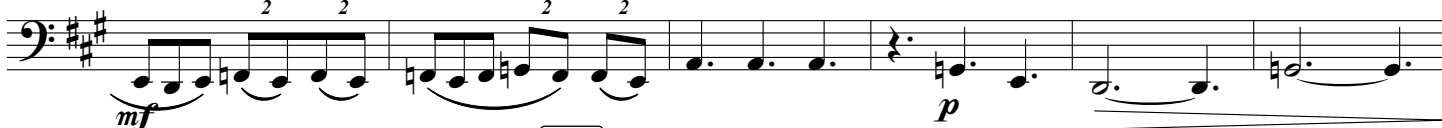
QQ



389



394



400



407



VV

WW



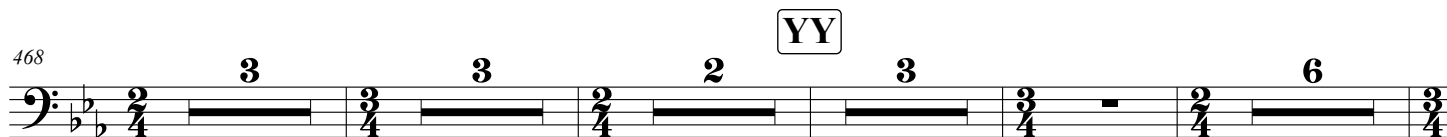
8 7. Смолкли залпы запоздалые

Andante (♩ = 76)

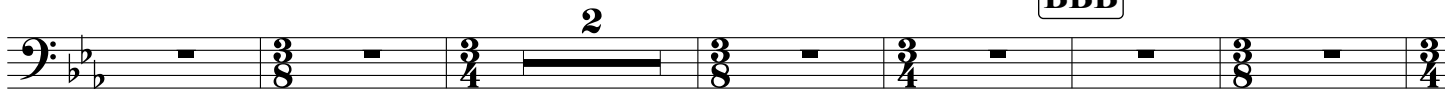
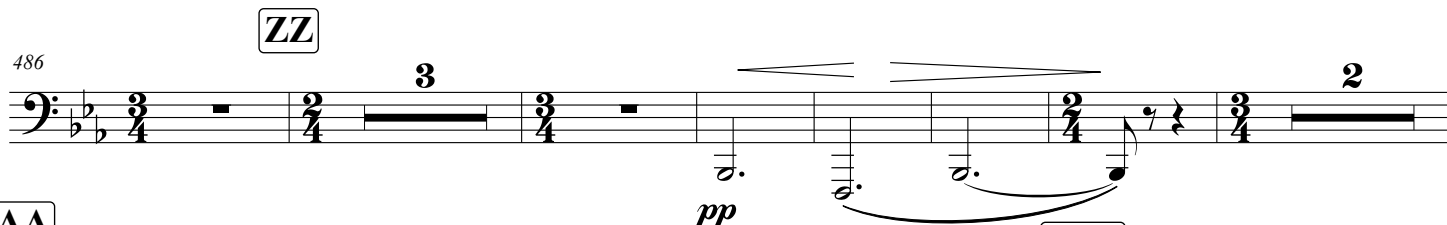
457



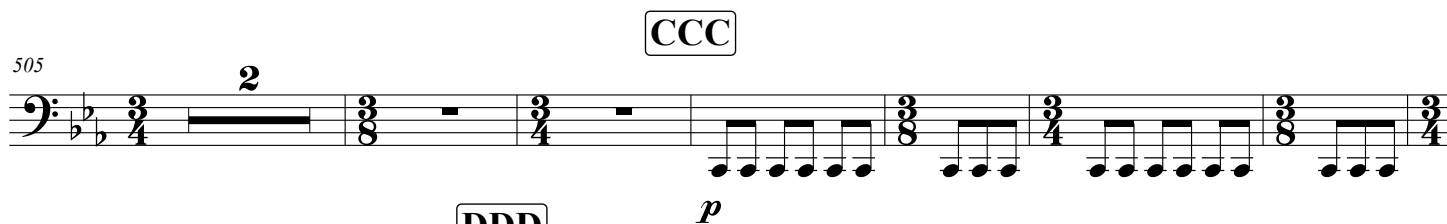
468



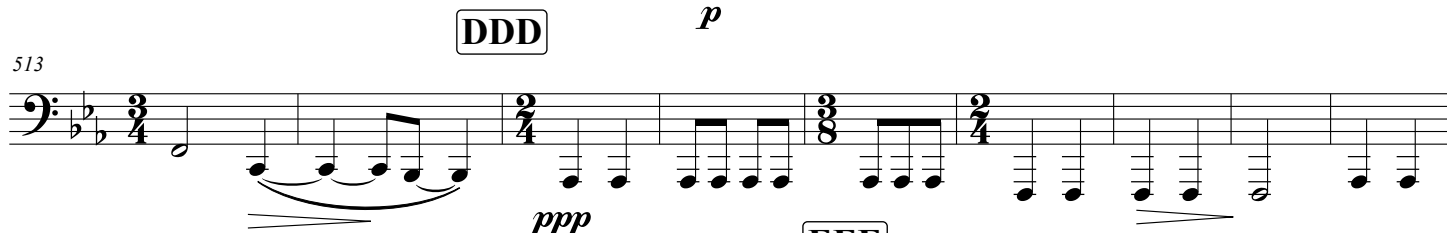
486



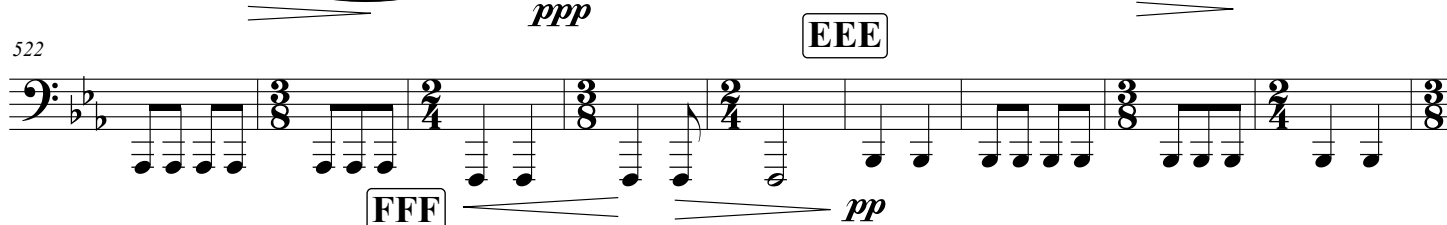
505



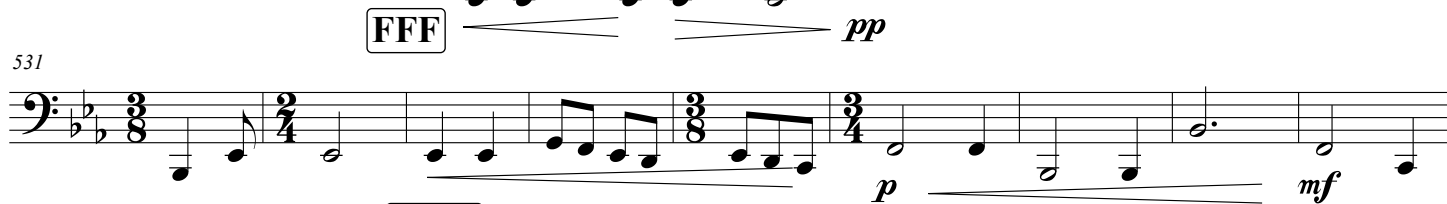
513



522



531



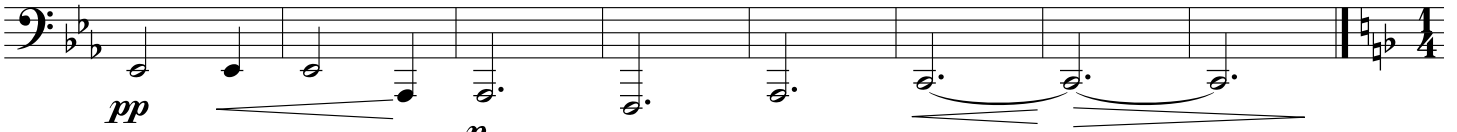
540



553



III



8. Они победили...

566 Allegro (♩ = 88)



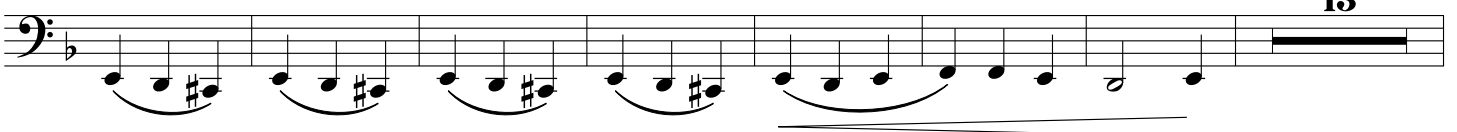
589



598



607



OOO

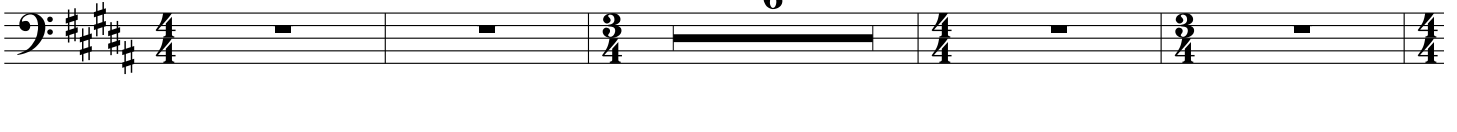


655



9. Майская песнь

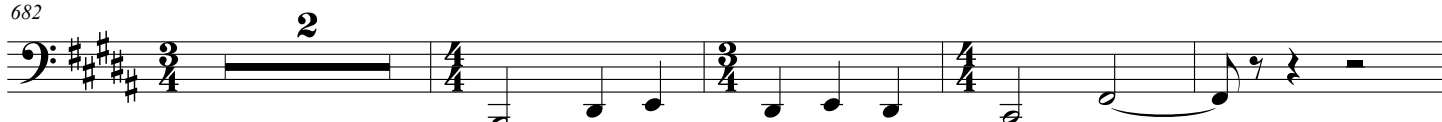
664 Moderato (♩ = 104)



674



682



Piu mosso (♩ = 120)

ff

f



UUU

VVV



701



Moderato (♩ = 104)

ff

espress.



ff

719



XXX

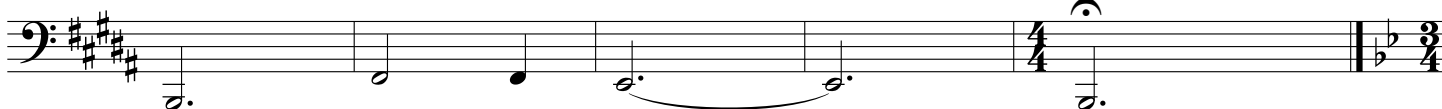
YYY

ff

732



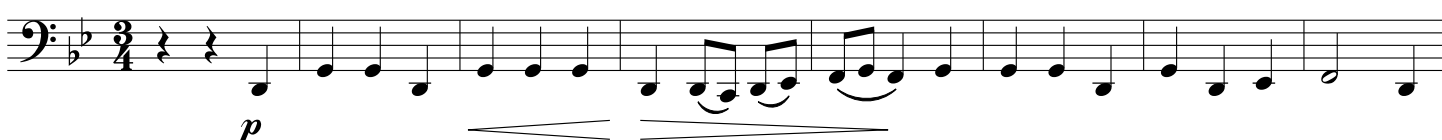
739



10. Песня

Andante con moto (♩ = 108)

744



p



AAA

The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The melody continues with a quarter note D3, a quarter note E3, a quarter note F3, and a half note G3. The next measure contains a quarter note A3, a quarter note B3, and a half note C4. The melody then moves to a quarter note D4, a quarter note E4, and a half note F4. The final measure of the line contains a quarter note G4, a quarter note F4, and a half note E4. The dynamics are marked *mf* (mezzo-forte) at the beginning of the final measure and *p* (piano) at the end of the line.

760

BBBB

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of 16 measures. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. The melody is characterized by a descending scale in the first half and an ascending scale in the second half, with a final flourish in the last measure.

768

CCCC

DDDD

68

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The score includes a repeat sign and a final cadence. The number '68' is written above the first measure.

786

EEEE

Allegretto (♩ = 126)

mp

FFFF

GGGG

[illegible]

802

[illegible]

HHHH

III

808

Piu mosso ($\bullet = 144$)

10

7

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of a series of eighth and sixteenth notes, with a final measure marked 'f' (forte) and 'espress.' (espressivo).

830

JJJJ

The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second measure contains a half note D3, a quarter note E3, a quarter note F#3, and a half note G3. The melody is written in treble clef on a five-line staff.

837

KKKK

8

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), G3 (quarter note), A3 (quarter note), B-flat3 (half note), C4 (quarter note), D4 (quarter note), E4 (half note), F4 (quarter note), G4 (quarter note), A4 (half note), B-flat4 (quarter note), C5 (quarter note), D5 (half note), E5 (quarter note), F5 (quarter note), G5 (half note), A5 (quarter note), B-flat5 (quarter note), C6 (half note), D6 (quarter note), E6 (quarter note), F6 (half note), G6 (quarter note), A6 (quarter note), B-flat6 (half note), C7 (quarter note), D7 (quarter note), E7 (half note), F7 (quarter note), G7 (quarter note), A7 (half note), B-flat7 (quarter note), C8 (quarter note), D8 (half note), E8 (quarter note), F8 (quarter note), G8 (half note), A8 (quarter note), B-flat8 (quarter note), C9 (half note), D9 (quarter note), E9 (quarter note), F9 (half note), G9 (quarter note), A9 (quarter note), B-flat9 (half note), C10 (quarter note), D10 (quarter note), E10 (half note), F10 (quarter note), G10 (quarter note), A10 (half note), B-flat10 (quarter note), C11 (quarter note), D11 (half note), E11 (quarter note), F11 (quarter note), G11 (half note), A11 (quarter note), B-flat11 (quarter note), C12 (half note), D12 (quarter note), E12 (quarter note), F12 (half note), G12 (quarter note), A12 (quarter note), B-flat12 (half note), C13 (quarter note), D13 (quarter note), E13 (half note), F13 (quarter note), G13 (quarter note), A13 (half note), B-flat13 (quarter note), C14 (quarter note), D14 (half note), E14 (quarter note), F14 (quarter note), G14 (half note), A14 (quarter note), B-flat14 (quarter note), C15 (half note), D15 (quarter note), E15 (quarter note), F15 (half note), G15 (quarter note), A15 (quarter note), B-flat15 (half note), C16 (quarter note), D16 (quarter note), E16 (half note), F16 (quarter note), G16 (quarter note), A16 (half note), B-flat16 (quarter note), C17 (quarter note), D17 (half note), E17 (quarter note), F17 (quarter note), G17 (half note), A17 (quarter note), B-flat17 (quarter note), C18 (half note), D18 (quarter note), E18 (quarter note), F18 (half note), G18 (quarter note), A18 (quarter note), B-flat18 (half note), C19 (quarter note), D19 (quarter note), E19 (half note), F19 (quarter note), G19 (quarter note), A19 (half note), B-flat19 (quarter note), C20 (quarter note), D20 (half note), E20 (quarter note), F20 (quarter note), G20 (half note), A20 (quarter note), B-flat20 (quarter note), C21 (half note), D21 (quarter note), E21 (quarter note), F21 (half note), G21 (quarter note), A21 (quarter note), B-flat21 (half note), C22 (quarter note), D22 (quarter note), E22 (half note), F22 (quarter note), G22 (quarter note), A22 (half note), B-flat22 (quarter note), C23 (quarter note), D23 (half note), E23 (quarter note), F23 (quarter note), G23 (half note), A23 (quarter note), B-flat23 (quarter note), C24 (half note), D24 (quarter note), E24 (quarter note), F24 (half note), G24 (quarter note), A24 (quarter note), B-flat24 (half note), C25 (quarter note), D25 (quarter note), E25 (half note), F25 (quarter note), G25 (quarter note), A25 (half note), B-flat25 (quarter note), C26 (quarter note), D26 (half note), E26 (quarter note), F26 (quarter note), G26 (half note), A26 (quarter note), B-flat26 (quarter note), C27 (half note), D27 (quarter note), E27 (quarter note), F27 (half note), G27 (quarter note), A27 (quarter note), B-flat27 (half note), C28 (quarter note), D28 (quarter note), E28 (half note), F28 (quarter note), G28 (quarter note), A28 (half note), B-flat28 (quarter note), C29 (quarter note), D29 (half note), E29 (quarter note), F29 (quarter note), G29 (half note), A29 (quarter note), B-flat29 (quarter note), C30 (half note), D30 (quarter note), E30 (quarter note), F30 (half note), G30 (quarter note), A30 (quarter note), B-flat30 (half note), C31 (quarter note), D31 (quarter note), E31 (half note), F31 (quarter note), G31 (quarter note), A31 (half note), B-flat31 (quarter note), C32 (quarter note), D32 (half note), E32 (quarter note), F32 (quarter note), G32 (half note), A32 (quarter note), B-flat32 (quarter note), C33 (half note), D33 (quarter note), E33 (quarter note), F33 (half note), G33 (quarter note), A33 (quarter note), B-flat33 (half note), C34 (quarter note), D34 (quarter note), E34 (half note), F34 (quarter note), G34 (quarter note), A34 (half note), B-flat34 (quarter note), C35 (quarter note), D35 (half note), E35 (quarter note), F35 (quarter note), G35 (half note), A35 (quarter note), B-flat35 (quarter note), C36 (half note), D36 (quarter note), E36 (quarter note), F36 (half note), G36 (quarter note), A36 (quarter note), B-flat36 (half note), C37 (quarter note), D37 (quarter note), E37 (half note), F37 (quarter note), G37 (quarter note), A37 (half note), B-flat37 (quarter note), C38 (quarter note), D38 (half note), E38 (quarter note), F38 (quarter note), G38 (half note), A38 (quarter note), B-flat38 (quarter note), C39 (half note), D39 (quarter note), E39 (quarter note), F39 (half note), G39 (quarter note), A39 (quarter note), B-flat39 (half note), C40 (quarter note), D40 (half note), E40 (quarter note), F40 (quarter note), G40 (half note), A40 (quarter note), B-flat40 (quarter note), C41 (half note), D41 (quarter note), E41 (quarter note), F41 (half note), G41 (quarter note), A41 (quarter note), B-flat41 (half note), C42 (quarter note), D42 (quarter note), E42 (half note), F42 (quarter note), G42 (quarter note), A42 (half note), B-flat42 (quarter note), C43 (quarter note), D43 (half note), E43 (quarter note), F43 (quarter note), G43 (half note), A43 (quarter note), B-flat43 (quarter note), C44 (half note), D44 (quarter note), E44 (quarter note), F44 (half note), G44 (quarter note), A44 (quarter note), B-flat44 (half note), C45 (quarter note), D45 (half note), E45 (quarter note), F45 (quarter note), G45 (half note), A45 (quarter note), B-flat45 (quarter note), C46 (half note), D46 (quarter note), E46 (quarter note), F46 (half note), G46 (quarter note), A46 (quarter note), B-flat46 (half note), C47 (quarter note), D47 (half note), E47 (quarter note), F47 (quarter note), G47 (half note), A47 (quarter note), B-flat47 (quarter note), C48 (half note), D48 (quarter note), E48 (quarter note), F48 (half note), G48 (quarter note), A48 (quarter note), B-flat48 (half note), C49 (quarter note), D49 (half note), E49 (quarter note), F49 (quarter note), G49 (half note), A49 (quarter note), B-flat49 (quarter note), C50 (half note), D50 (quarter note), E50 (quarter note), F50 (half note), G50 (quarter note), A50 (quarter note), B-flat50 (half note), C51 (quarter note), D51 (half note), E51 (quarter note), F51 (quarter note), G51 (half note), A51 (quarter note), B-flat51 (quarter note), C52 (half note), D52 (quarter note), E52 (quarter note), F52 (half note), G52 (quarter note), A52 (quarter note), B-flat52 (half note), C53 (quarter note), D53 (half note), E53 (quarter note), F53 (quarter note), G53 (half note), A53 (quarter note), B-flat53 (quarter note), C54 (half note), D54 (quarter note), E54 (quarter note), F54 (half note), G54 (quarter note), A54 (quarter note), B-flat54 (half note), C55 (quarter note), D55 (half note), E55 (quarter note), F55 (quarter note), G55 (half note), A55 (quarter note), B-flat55 (quarter note), C56 (half note), D56 (quarter note), E56 (quarter note), F56 (half note), G56 (quarter note), A56 (quarter note), B-flat56 (half note), C57 (quarter note), D57 (half note), E57 (quarter note), F57 (quarter note), G57 (half note), A57 (quarter note), B-flat57 (quarter note), C58 (half note), D58 (quarter note), E58 (quarter note), F58 (half note), G58 (quarter note), A58 (quarter note), B-flat58 (half note), C59 (quarter note), D59 (half note), E59 (quarter note), F59 (quarter note), G59 (half note), A59 (quarter note), B-flat59 (quarter note), C60 (half note), D60 (quarter note), E60 (quarter note), F60 (half note), G60 (quarter note), A60 (quarter note), B-flat60 (half note), C61 (quarter note), D61 (half note), E61 (quarter note), F61 (quarter note), G61 (half note), A61 (quarter note), B-flat61 (quarter note), C62 (half note), D62 (quarter note), E62 (quarter note), F62 (half note), G62 (quarter note), A62 (quarter note), B-flat62 (half note), C63 (quarter note), D63 (half note), E63 (quarter note), F63 (quarter note), G63 (half note), A63 (quarter note), B-flat63 (quarter note), C64 (half note), D64 (quarter note), E64 (quarter note), F64 (half note), G64 (quarter note), A64 (quarter note), B-flat64 (half note), C65 (quarter note), D65 (half note), E65 (quarter note), F65 (quarter note), G65 (half note), A65 (quarter note), B-flat65 (quarter note), C66 (half note), D66 (quarter note), E66 (quarter note), F66 (half note), G66 (quarter note), A66 (quarter note), B-flat66 (half note), C67 (quarter note), D67 (half note), E67 (quarter note), F67 (quarter note), G67 (half note), A67 (quarter note), B-flat67 (quarter note), C68 (half note), D68 (quarter note), E68 (quarter note), F68 (half note), G68 (quarter note), A68 (quarter note), B-flat68 (half note), C69 (quarter note), D69 (half note), E69 (quarter note), F69 (quarter note), G69 (half note), A69 (quarter note), B-flat69 (quarter note), C70 (half note), D70 (quarter note), E70 (quarter note), F70 (half note), G70 (quarter note), A70 (quarter note), B-flat70 (half note), C71 (quarter note), D71 (half note), E71 (quarter note), F71 (quarter note), G71 (half note), A71 (quarter note), B-flat71 (quarter note), C72 (half note), D72 (quarter note), E72 (quarter note), F72 (half note), G72 (quarter note), A72 (quarter note), B-flat72 (half note), C73 (quarter note), D73 (half note), E73 (quarter note), F73 (quarter note), G73 (half note), A73 (quarter note), B-flat73 (quarter note), C74 (half note), D74 (quarter note), E74 (quarter note), F74 (half note), G74 (quarter note), A74 (quarter note), B-flat74 (half note), C75 (quarter note), D75 (half note), E75 (quarter note), F75 (quarter note), G75 (half note), A75 (quarter note), B-flat75 (quarter note), C76 (half note), D76 (quarter note), E76 (quarter note), F76 (half note), G76 (quarter note), A76 (quarter note), B-flat76 (half note), C77 (quarter note), D77 (half note), E77 (quarter note), F77 (quarter note), G77 (half note), A77 (quarter note), B-flat77 (quarter note), C78 (half note), D78 (quarter note), E78 (quarter note), F78 (half note), G78 (quarter note), A78 (quarter note), B-flat78 (half note), C79 (quarter note), D79 (half note), E79 (quarter note), F79 (quarter note), G79 (half note), A79 (quarter note), B-flat79 (quarter note), C80 (half note), D80 (quarter note), E80 (quarter note), F80 (half note), G80 (quarter note), A80 (quarter note), B-flat80 (half note), C81 (quarter note), D81 (half note), E81 (quarter note), F81 (quarter note), G81 (half note), A81 (quarter note), B-flat81 (quarter note), C82 (half note), D82 (quarter note), E82 (quarter note), F82 (half note), G82 (quarter note), A82 (quarter note), B-flat82 (half note), C83 (quarter note), D83 (half note), E83 (quarter note), F83 (quarter note), G83 (half note), A83 (quarter note), B-flat83 (quarter note), C84 (half note),

LLL

MMMM

so|o

[illegible]

NNNN

864

864

3

0000

872

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of a sequence of eighth and sixteenth notes, followed by a series of rests in different time signatures: 3/4, 4/4, 2/4, 4/4, and 3/4.

PPPP

879

marcatissimo

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat). The piece begins with a 3/4 time signature, followed by a 4/4 time signature, and then a 2/4 time signature. The melody consists of a series of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The piece ends with a 4/4 time signature.

Q Q Q Q

Meno mosso

884

884

3 3 3 3 3 3 3 3 3 3 3 3

4/4 3/4 5/4 4/4

887

887

887

4/4

5/4

3/4

4/4

RRRR

Moderato

Moderato

4/4

3 3 3

3 3

895

895

3 3 3

4/4

SSSS

ritenuto

[illegible]

десять ПОЭМ на слова революционных поэтов конца XIX и начала XX столетия

1. Смелей, друзья, идем вперед
Moderato con moto ♩ = 112

Соч. 88

A

Дмитри Шостакович
Arr. Joseph D. Terwilliger

Score for Tenor Trombone 1 through Contrabass Trombone. The score is in 3/8 time, key of D major (two sharps), and tempo Moderato con moto (♩ = 112). The music is marked with various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ten.* (tenuto). The score includes a section labeled 'A' in a box. The music features a variety of articulations, including slurs, accents, and dynamic markings.

Instrument parts shown:

- Tenor Trombone 1
- Tenor Trombone 2
- Tenor Trombone 3
- Tenor Trombone 4
- Tenor Trombone 5
- Tenor Trombone 6
- Bass Trombone
- Contrabass Trombone

[illegible]

16

D **E**

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

f *mf* *f* *mf* *f* *mf* *f* *mf*

24

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

p

pp

This musical score is for a tuba and euphonium ensemble, consisting of eight parts. The notation is arranged in a grand staff with eight staves. The first staff, T. Tbn. 1, is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The remaining seven staves (T. Tbn. 2-6, B. Tbn., and Ctb. Tbn.) are in bass clef with the same key signature and time signature. The score is divided into measures by vertical bar lines. Dynamics are indicated by 'p' (piano) and 'pp' (pianissimo). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The final measure of the score is marked with a double bar line and a repeat sign.

2. Один из многих
Andantino (♩ = 60)

30

1. Tenor Trombone 1

2. Tenor Trombone 2

3. Tenor Trombone 3

4. Tenor Trombone 4

5. Tenor Trombone 5

6. Tenor Trombone 6

Bass Trombone

Baritone Trombone

The musical score is for a piece titled "2. Один из многих" (One of many) in Andantino tempo (♩ = 60). It features a key signature of one flat (B-flat) and a 3/8 time signature. The score is written for a large ensemble of trombones, including Tenor Trombone 1, 2, 3, 4, 5, 6, Bass Trombone, and Baritone Trombone. The first two staves (Tenor Trombone 1 and 2) show a melodic line starting with a half note rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The third staff (Tenor Trombone 3) is a whole rest. The fourth staff (Tenor Trombone 4) shows a similar melodic line to Tenor Trombone 1, but with a different rhythm. The fifth staff (Tenor Trombone 5) is a whole rest. The sixth staff (Tenor Trombone 6) is a whole rest. The seventh staff (Bass Trombone) is a whole rest. The eighth staff (Baritone Trombone) is a whole rest. The score includes dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, and *mp* (mezzo-piano) towards the end. There are also crescendo and decrescendo hairpins. The score is numbered 30 at the beginning.

39 *poco rit.* **F** *a tempo* **G**

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

p

pp

pp

pp espress.

ppp

p

Н

rit.

47

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

pp

ppp

p

pp

p

p

mf

p

p

I *a tempo*

J *poco rit.* *a tempo*

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

The image shows a musical score for a tuba and trombone section. The score is divided into two systems, labeled 'K' and 'L'. The first system (K) contains measures 1-4, and the second system (L) contains measures 5-6. The parts are for T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., and Ctb. Tbn. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The tempo/mood is indicated as *meno mosso* in the second system.

rit.

MAndante ($\text{♩} = 86$)

This musical score provides detailed notation for seven tuba parts. The staves are labeled as follows from top to bottom:

- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- T. Tbn. 4
- T. Tbn. 5
- T. Tbn. 6
- B. Tbn.
- Ctb. Tbn.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*f*, *pp*, *p*). Performance instructions like "ma maestoso" are placed above certain passages. The key signature has one flat, and the time signature changes between measures.

80

N

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

p

f

rit.

This musical score is for a tuba and euphonium ensemble, consisting of eight parts: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn. (Baritone Tuba), and Ctb. Tbn. (Euphonium). The score is written in 12/8 time and begins at measure 80. A rehearsal mark 'N' is placed above the staff for T. Tbn. 1 at measure 84. The key signature has one sharp (F#). The score features various dynamics, including piano (*p*) and forte (*f*). T. Tbn. 1 and 2 have rests for the first three measures. T. Tbn. 3 and 4 play a rhythmic pattern of eighth and sixteenth notes. T. Tbn. 5 and 6 play a melodic line with a long note in the first measure. B. Tbn. and Ctb. Tbn. play a similar melodic line. The score ends with a ritardando (*rit.*) in measure 90.

a tempo

O Andantino (♩ = 60)

88

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

p

pp

P *poco rit.*

96

The musical score is for a tuba and euphonium ensemble. It consists of eight staves, labeled T. Tbn. 1 through T. Tbn. 6, B. Tbn., and Ctb. Tbn. The key signature has one sharp (F#) and the time signature is 3/8. The score begins at measure 96. Measures 96-100 are in 3/8 time, and measures 101-103 are in 9/8 time. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include *p* (piano), *pp* (pianissimo), and *poco rit.* (a little slower). The tubas (T. Tbn. 1-6) are mostly silent, with some activity in measures 101-103. The euphonium (B. Tbn.) and tuba (Ctb. Tbn.) have more active parts, including melodic lines and rhythmic patterns.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

104

rit.

p

pp

pp

pp

pp

pp

pp

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

This musical score is for a tuba and euphonium section, spanning measures 104 to 106. The score is written for seven parts: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, and B. Tbn. (Baritone Tuba). A Ctb. Tbn. (C euphonium) part is also present. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 104 begins with a *p* (piano) dynamic. T. Tbn. 1 has a melodic line with accents and a *rit.* (ritardando) marking. T. Tbn. 2, T. Tbn. 4, and T. Tbn. 5 have whole rests. T. Tbn. 3, T. Tbn. 6, B. Tbn., and Ctb. Tbn. have half notes. Measure 105 features a *pp* (pianissimo) dynamic. T. Tbn. 1 has a half note, while T. Tbn. 2, T. Tbn. 4, and T. Tbn. 5 have whole rests. T. Tbn. 3, T. Tbn. 6, B. Tbn., and Ctb. Tbn. have half notes. Measure 106 concludes with a final chord for all parts, marked with a fermata. The score includes various musical notations such as accents, slurs, and dynamic markings.

106

Tenor Trombone 1
 Tenor Trombone 2
 Tenor Trombone 3
 Tenor Trombone 4
 Tenor Trombone 5
 Tenor Trombone 6
 Bass Trombone
 Ebass Trombone

Q

Score for Tuba and Trombone parts, measures 1-8. The score is written for eight parts: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., and Ctb. Tbn. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems of four measures each. The first system (measures 1-4) is in common time, and the second system (measures 5-8) is in 2/4 time. The first system features a melodic line in the lower tuba parts (T. Tbn. 5, 6, B. Tbn., Ctb. Tbn.) and a rhythmic pattern in the upper tuba parts (T. Tbn. 1, 2, 3, 4). The second system features a melodic line in the upper tuba parts (T. Tbn. 1, 2, 3, 4) and a rhythmic pattern in the lower tuba parts (T. Tbn. 5, 6, B. Tbn., Ctb. Tbn.). The dynamic markings are *mf* (mezzo-forte) and *ff* (fortissimo).

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

mf

ff

R **S**

The musical score is for a tuba and euphonium section, consisting of eight staves. The first staff is labeled 'T. Tbn. 1' and the eighth 'Ctb. Tbn.'. The music is in D major (two sharps) and common time. The first three measures are in 3/4 time, and the last three are in 2/4 time. The score is divided into two systems by a double bar line. The first system is marked with a box containing the letter 'R' and the second with a box containing 'S'. Dynamics include *f* (forte) and *ff* (fortissimo). The tubas play a rhythmic pattern of eighth and sixteenth notes, while the euphonium plays a more melodic line. The score includes various musical notations such as stems, beams, and slurs.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

T

132

The musical score is for a tuba and euphonium ensemble. It consists of seven staves, labeled T. Tbn. 1 through T. Tbn. 6, B. Tbn., and Ctb. Tbn. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a 132-measure rest for the first five tuba parts. At measure 132, the time signature changes to 2/4. The first five tuba parts (T. Tbn. 1-5) play a series of eighth notes, starting with a forte (ff) dynamic. The sixth tuba part (T. Tbn. 6) plays a series of eighth notes, starting with a forte (ff) dynamic. The baritone tuba part (B. Tbn.) plays a series of eighth notes, starting with a forte (ff) dynamic. The euphonium part (Ctb. Tbn.) plays a series of eighth notes, starting with a forte (ff) dynamic. The score ends with a final measure in 2/4 time.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

ff

ff

ff

ff

ff

ff

ff

140

U

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

p

p

p

mf

[illegible]

[illegible]

[illegible]

[illegible]

180

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

Z

188

The musical score for measures 188-192 features a tuba and trombone section. The notation is as follows:

- T. Tbn. 1:** Treble clef, key of D major (two sharps). Measures 188-191 contain eighth-note runs. Measure 192 has a half note G4, a quarter rest, and a quarter note F#4.
- T. Tbn. 2:** Treble clef, key of D major. Measures 188-191 contain eighth-note runs. Measure 192 has a half note G4, a quarter rest, and a quarter note F#4.
- T. Tbn. 3:** Treble clef, key of D major. Measures 188-191 contain eighth-note runs. Measure 192 has a half note G4, a quarter rest, and a quarter note F#4.
- T. Tbn. 4:** Treble clef, key of D major. Measures 188-191 contain eighth-note runs. Measure 192 has a half note G4, a quarter rest, and a quarter note F#4.
- T. Tbn. 5:** Bass clef, key of D major. Measures 188-191 contain eighth-note runs. Measure 192 has a half note G3, a quarter rest, and a quarter note F#3.
- T. Tbn. 6:** Bass clef, key of D major. Measures 188-191 contain eighth-note runs. Measure 192 has a half note G3, a quarter rest, and a quarter note F#3.
- B. Tbn.:** Bass clef, key of D major. Measures 188-191 contain half notes. Measure 192 has a half note G3, a quarter rest, and a quarter note F#3.
- Ctb. Tbn.:** Bass clef, key of D major. Measures 188-191 contain half notes. Measure 192 has a half note G3, a quarter rest, and a quarter note F#3.

Dynamic markings: *fff* (fortississimo) is indicated for measures 192-193 for all parts.

4. При встрече во время пересылки

Andante (♩. = 52)

195

Score for Trombone parts (1-6, Bass Trombone, and Abass Trombone) in E major (three sharps) and 6/8 time. The tempo is *Andante* (♩. = 52). The score includes dynamics such as *p*, *pp*, and *con sord.* (con sordina).

Instrumentation:

- 1. Tenor Trombone 1
- 2. Tenor Trombone 2
- 3. Tenor Trombone 3
- 4. Tenor Trombone 4
- 5. Tenor Trombone 5
- 6. Tenor Trombone 6
- Bass Trombone
- Abass Trombone

Key Musical Features:

- Measures 195-200:** Tenor Trombone 1 plays a melodic line starting with a half note G2, followed by eighth notes. Dynamics include *p* and *pp*. Tenor Trombone 4 and 6, Bass Trombone, and Abass Trombone play a rhythmic accompaniment of eighth notes.
- Measures 201-206:** Tenor Trombone 1 continues the melodic line. Tenor Trombone 4 and 6, Bass Trombone, and Abass Trombone continue the rhythmic accompaniment. Dynamics include *pp* and *con sord.*
- Measures 207-212:** Tenor Trombone 1 plays a melodic line. Tenor Trombone 4 and 6, Bass Trombone, and Abass Trombone continue the rhythmic accompaniment. Dynamics include *pp* and *con sord.*

27

десять поэм на слова революционных
поэтов конца XIX и начала XX столетия

28

BB

Andante

rit.

a tempo

212

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

solo

p

f

mf

p

mf



Adagio

rit.

rit.

a tempo

222

Score for Tuba and Trombone parts, measures 222 to 231.

Parts: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., Ctb. Tbn.

Key signature: D major (F# and C#).

Time signature: 13/8.

Tempo: Adagio.

Performance markings:

- pp* (pianissimo) for T. Tbn. 3 and T. Tbn. 4 in measures 222-223.
- p* (piano) for T. Tbn. 3 and T. Tbn. 4 in measures 224-225.
- pp* (pianissimo) for T. Tbn. 3 and T. Tbn. 4 in measures 226-227.
- p* (piano) for T. Tbn. 5 in measures 222-223.
- pp* (pianissimo) for T. Tbn. 5 in measures 224-225.
- pp* (pianissimo) for B. Tbn. in measures 224-225.
- pp* (pianissimo) for B. Tbn. in measures 226-227.
- ppp* (pianississimo) for Ctb. Tbn. in measures 222-223.
- pp* (pianissimo) for Ctb. Tbn. in measures 224-225.
- pp* (pianissimo) for Ctb. Tbn. in measures 226-227.

Other markings include *solo* for T. Tbn. 5 in measure 222 and *senza sord.* (without mutes) for T. Tbn. 5 in measures 222-223.

232

The musical score is for a tuba and euphonium ensemble. It consists of eight staves, each with a label on the left: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., and Ctb. Tbn. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score is divided into four measures. T. Tbn. 1 and T. Tbn. 2 play whole rests in the first three measures and a half note in the fourth. T. Tbn. 3 and T. Tbn. 4 play a melodic line in the first three measures, ending with a half note in the fourth. T. Tbn. 5 plays a half note in the first three measures and a whole note in the fourth. T. Tbn. 6 plays whole rests in the first three measures and a half note in the fourth. B. Tbn. and Ctb. Tbn. play a melodic line in the first three measures, ending with a half note in the fourth. The fourth measure is marked with a repeat sign and a key signature change to three flats (Bb, Eb, Ab), with a 2/4 time signature. The word 'senza sord.' is written above the staves for T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, B. Tbn., and Ctb. Tbn. in the fourth measure.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

5. Казненным
Adagio ♩ = 56

EE

236

enor Trombone 1

enor Trombone 2

enor Trombone 3

enor Trombone 4

enor Trombone 5

enor Trombone 6

Bass Trombone

abass Trombone

pp

pp

253

FF **GG**

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

pp

pp

pp

This musical score is for a tuba and euphonium ensemble. It consists of eight staves, labeled T. Tbn. 1 through T. Tbn. 6, B. Tbn. (Baritone Tuba), and Ctb. Tbn. (Euphonium). The music is in 12/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The score begins at measure 253. The first five tuba parts (T. Tbn. 1-5) are mostly silent, with rests. The sixth tuba part (T. Tbn. 6) and the baritone tuba (B. Tbn.) and euphonium (Ctb. Tbn.) parts have active melodic lines. The B. Tbn. part starts with a *pp* (pianissimo) dynamic marking. The Ctb. Tbn. part also has a *pp* marking. The T. Tbn. 4 and T. Tbn. 5 parts have *pp* markings starting in measure 260. The score is marked with **FF** (fortissimo) and **GG** (fortissimo) dynamics.

268

rit. **Maestoso**
meno mosso

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

[illegible]

6. Девятое января
Moderato (♩. = 72)

290

Score for Tuba and Trombone parts (T. Tbn. 1-5, T. Tbn. 6, B. Tbn., Ctb. Tbn.) in E major (three sharps) and 6/8 time. The tempo is Moderato (♩. = 72). The score consists of 10 measures.

Measures 1-4: T. Tbn. 1-5 are silent. T. Tbn. 6, B. Tbn., and Ctb. Tbn. play a rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Dynamics: *f*.

Measures 5-6: T. Tbn. 1-5 are silent. T. Tbn. 6, B. Tbn., and Ctb. Tbn. play a rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Dynamics: *mf*.

Measures 7-8: T. Tbn. 1-5 are silent. T. Tbn. 6, B. Tbn., and Ctb. Tbn. play a rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Dynamics: *f*.

Measures 9-10: T. Tbn. 1-5 are silent. T. Tbn. 6, B. Tbn., and Ctb. Tbn. play a rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Dynamics: *f*.

НН ♩ = 184)

299

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

p

p

p

mf

f

ff

ff

ff

309

(under horn)
ten.

II (♩. = 72)

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

ppp
ten.

mp

f

f

f

mf

mf

mf

JJ

317

Score for Tuba and Trombone ensemble, measures 317-326. The score is written for seven parts: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., and Ctb. Tbn. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 at measure 320. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is divided into two systems by a double bar line at measure 320. The first system contains measures 317-320, and the second system contains measures 321-326. The T. Tbn. 3 part has a *mf* dynamic marking at measure 318. The T. Tbn. 4 part has a *f* dynamic marking at measure 318. The B. Tbn. part has a *f* dynamic marking at measure 318. The Ctb. Tbn. part has a *mf* dynamic marking at measure 318. The score is written for a tuba and trombone ensemble, with parts for T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., and Ctb. Tbn. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 at measure 320. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is divided into two systems by a double bar line at measure 320. The first system contains measures 317-320, and the second system contains measures 321-326. The T. Tbn. 3 part has a *mf* dynamic marking at measure 318. The T. Tbn. 4 part has a *f* dynamic marking at measure 318. The B. Tbn. part has a *f* dynamic marking at measure 318. The Ctb. Tbn. part has a *mf* dynamic marking at measure 318.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

mf

f

mf

326

rit.

a tempo

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

f

ff

mf

333

KK

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

p

pp

This musical score is for a tuba and euphonium ensemble, consisting of eight parts: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn. (Baritone), and Ctb. Tbn. (Euphonium). The music is written in bass clef with a key signature of three sharps (F#, C#, G#). The score begins at measure 333, marked with a box containing 'KK'. The first staff (T. Tbn. 1) has a dynamic marking of *p* (piano) at the start of the first measure. The second staff (T. Tbn. 2) has a dynamic marking of *pp* (pianissimo) at the start of the first measure. The third staff (T. Tbn. 3) has a dynamic marking of *p* at the start of the first measure. The fourth staff (T. Tbn. 4) has a dynamic marking of *pp* at the start of the first measure. The fifth staff (T. Tbn. 5) has a dynamic marking of *pp* at the start of the first measure. The sixth staff (T. Tbn. 6) has a dynamic marking of *pp* at the start of the first measure. The seventh staff (B. Tbn.) has a dynamic marking of *p* at the start of the first measure. The eighth staff (Ctb. Tbn.) has a dynamic marking of *p* at the start of the first measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

LL MM

T. Tbn. 1

f *ff* *p*

T. Tbn. 2

f *ff* *p*

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

f

T. Tbn. 6

B. Tbn.

f *ff* *mf* *p*

Ctb. Tbn.

mf *p*

десять поэм на слова революционных
поэтов конца XIX и начала XX столетия

42

348

T. Tbn. 1

p

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

pp

T. Tbn. 5

pp

T. Tbn. 6

pp

B. Tbn.

pp

p

Ctb. Tbn.

pp

p

This musical score is for a tuba and euphonium section, consisting of eight staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into measures by vertical bar lines. The first staff, T. Tbn. 1, begins with a piano (*p*) dynamic and features a melodic line with a slur and a fermata. The second staff, T. Tbn. 2, also starts with a piano (*p*) dynamic and has a similar melodic line. The third staff, T. Tbn. 3, is mostly silent. The fourth staff, T. Tbn. 4, begins with a pianissimo (*pp*) dynamic and has a melodic line with a slur and a fermata. The fifth staff, T. Tbn. 5, begins with a pianissimo (*pp*) dynamic and has a melodic line with a slur and a fermata. The sixth staff, T. Tbn. 6, begins with a pianissimo (*pp*) dynamic and has a melodic line with a slur and a fermata. The seventh staff, B. Tbn., begins with a pianissimo (*pp*) dynamic and has a melodic line with a slur and a fermata. The eighth staff, Ctb. Tbn., begins with a pianissimo (*pp*) dynamic and has a melodic line with a slur and a fermata. The score includes various musical notations such as notes, rests, slurs, and fermatas.

357

NN Allegro (♩. = 152)

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

ff

ff

ff

ff

ff

[illegible]

374

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

ff *espress.*

ff *espress.*

ff *espress.*

espress.

ff *espress.*

ff *espress.*

[illegible]

QQ

387

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

394

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

mf

p

pp

p

pp

p

403

SS TT

accelerando poco a poco

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

mp

mf

mf

mf

mp

417

UU Allegretto

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

mf

f

This musical score is for a tuba and euphonium ensemble, spanning measures 417 to 420. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into eight staves: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., and Ctb. Tbn. Measures 417 and 418 are mostly rests for the first four tubas, while the last two tubas and the euphonium play a melodic line. In measure 419, all tubas enter with a strong *f* dynamic. The score concludes in measure 420 with a final chord. A tempo marking of 'Allegretto' and a rehearsal mark 'UU' are present at the top right.

VV **Meno mosso** (♩ = 128)

430

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

pp

pp

pp

[illegible]

456

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

This musical score is for a tuba and euphonium ensemble. It consists of eight staves, labeled T. Tbn. 1 through T. Tbn. 6, B. Tbn. (Baritone Tuba), and Ctb. Tbn. (Euphonium). The music is written in 2/4 time and features a key signature of two sharps (F# and C#). The score is divided into three measures. The first measure begins with a rehearsal mark '456'. In this measure, T. Tbn. 1 and 2 play a half note G4 (first line, second space), while T. Tbn. 3, 4, 5, 6, B. Tbn., and Ctb. Tbn. play a half note F#4 (first line, first space). The second measure features a half note G#4 (first line, second space) for T. Tbn. 1 and 2, and a half note F#4 (first line, first space) for the remaining instruments. The third measure shows a key change to two flats (Bb and Eb), with T. Tbn. 1 and 2 playing a half note Bb3 (first space, first line) and the other instruments playing a half note Ab3 (first space, first line). The score concludes with a double bar line.

XX

457 Andante (♩ = 70)

Baritone Trombone 1

Baritone Trombone 2

Baritone Trombone 3

Baritone Trombone 4

Baritone Trombone 5

Baritone Trombone 6

Bass Trombone

Double Bass Trombone

The image shows a musical score for a Trombone section, measures 457-466. The score is written for six Baritone Trombones (1-6) and two Bass Trombones (Bass Trombone and Double Bass Trombone). The tempo is Andante (♩ = 70). The key signature has two flats (B-flat and E-flat). The time signature changes from 2/4 to 3/4 at measure 461. The parts for Baritone Trombones 1-6 are mostly rests. The Bass Trombone and Double Bass Trombone parts show a melodic line in measures 457-460 and 461-466.

YY

472

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

pp

pp

ZZ

AAA

Score for Tuba and Trombone sections, measures 1 through 12. The score is written for seven parts: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, and B. Tbn. (Baritone Trombone). The Ctb. Tbn. (Contrabass Trombone) part is also present but has no notation in this section.

The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at measure 4 and remains 3/4 for the rest of the section.

Measure 1: T. Tbn. 1 and 2 have whole rests. T. Tbn. 3, 4, and 5 have whole notes. T. Tbn. 6 and B. Tbn. have half notes. Ctb. Tbn. has a whole rest.

Measure 2: T. Tbn. 1 and 2 have whole rests. T. Tbn. 3, 4, and 5 have half notes. T. Tbn. 6 and B. Tbn. have quarter notes. Ctb. Tbn. has a whole rest.

Measure 3: T. Tbn. 1 and 2 have whole rests. T. Tbn. 3, 4, and 5 have half notes. T. Tbn. 6 and B. Tbn. have quarter notes. Ctb. Tbn. has a whole rest.

Measure 4: T. Tbn. 1 and 2 have whole rests. T. Tbn. 3, 4, and 5 have half notes. T. Tbn. 6 and B. Tbn. have quarter notes. Ctb. Tbn. has a whole rest.

Measure 5: T. Tbn. 1 and 2 have whole rests. T. Tbn. 3, 4, and 5 have half notes. T. Tbn. 6 and B. Tbn. have quarter notes. Ctb. Tbn. has a whole rest.

Measure 6: T. Tbn. 1 and 2 have whole rests. T. Tbn. 3, 4, and 5 have half notes. T. Tbn. 6 and B. Tbn. have quarter notes. Ctb. Tbn. has a whole rest.

Measure 7: T. Tbn. 1 and 2 have whole rests. T. Tbn. 3, 4, and 5 have half notes. T. Tbn. 6 and B. Tbn. have quarter notes. Ctb. Tbn. has a whole rest.

Measure 8: T. Tbn. 1 and 2 have whole rests. T. Tbn. 3, 4, and 5 have half notes. T. Tbn. 6 and B. Tbn. have quarter notes. Ctb. Tbn. has a whole rest.

Measure 9: T. Tbn. 1 and 2 have whole rests. T. Tbn. 3, 4, and 5 have half notes. T. Tbn. 6 and B. Tbn. have quarter notes. Ctb. Tbn. has a whole rest.

Measure 10: T. Tbn. 1 and 2 have whole rests. T. Tbn. 3, 4, and 5 have half notes. T. Tbn. 6 and B. Tbn. have quarter notes. Ctb. Tbn. has a whole rest.

Measure 11: T. Tbn. 1 and 2 have whole rests. T. Tbn. 3, 4, and 5 have half notes. T. Tbn. 6 and B. Tbn. have quarter notes. Ctb. Tbn. has a whole rest.

Measure 12: T. Tbn. 1 and 2 have whole rests. T. Tbn. 3, 4, and 5 have half notes. T. Tbn. 6 and B. Tbn. have quarter notes. Ctb. Tbn. has a whole rest.

Dynamic markings: *pp* (pianissimo) is marked in measures 10 and 11 for T. Tbn. 1, 3, 4, and 5. *p* (piano) is marked in measures 7 and 8 for T. Tbn. 3 and 4. *pp* is marked in measures 5 and 6 for T. Tbn. 5 and 6. *pp* is marked in measures 7 and 8 for B. Tbn. and Ctb. Tbn.

[illegible]

DDD

511

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

[illegible]

538

GGG HHH

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

mf

p

pp

III

553

The musical score consists of eight staves, each with a label on the left: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., and Ctb. Tbn. The first four staves (T. Tbn. 1-4) are in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The last four staves (T. Tbn. 5-8) are in the bass clef with the same key signature and time signature. The score is divided into measures by vertical bar lines. Measures 553-562 are shown. Measures 553-562 show a variety of musical notation, including rests, eighth notes, quarter notes, and half notes. Dynamics markings include *pp* (pianissimo) and *p* (piano). Slurs and hairpins are used to indicate phrasing and volume changes. The final measure (562) ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

pp

p

8. Они победили...
Allegro (♩. = 88)

JJJ

566

1st Trombone 1

1st Trombone 2

1st Trombone 3

1st Trombone 4

1st Trombone 5

1st Trombone 6

Bass Trombone

Baritone Trombone

580

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 B. Tbn.
 Ctb. Tbn.

Musical score for Tuba and Euphonium parts, measures 1-16. The score is written for seven parts: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, and B. Tbn. (Baritone Tuba). The Ctb. Tbn. (Euphonium) part is also shown. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). The T. Tbn. 1, 2, and 3 parts have a melodic line starting in measure 5, while T. Tbn. 4, 5, and 6 have a rhythmic pattern. The B. Tbn. part is silent. The Ctb. Tbn. part has a melodic line starting in measure 5.

LLL

MMM

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

ff

ff

ff

ff

ff

ff

mf *ff*

ff

607

NNN

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

ff

ff

ff

ff

ff

ff

This musical score is for a tuba and euphonium section, consisting of seven staves. The first six staves are for Tenor Tubas (T. Tbn. 1-6) and the seventh is for a Baritone/Euphonium (B. Tbn.). The eighth staff is for a Contrabasso/Euphonium (Ctb. Tbn.). The music is in 12/8 time and B-flat major. The first five measures show a melodic line in the tenor tubas, with a crescendo leading to a fortissimo (ff) dynamic. The baritone and euphonium parts provide harmonic support with sustained notes and a rhythmic pattern in the contrabasso. A box labeled 'NNN' is placed above the first five measures of the tenor tuba staves.

[illegible]

633

PPP

QQQ

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

The musical score for measures 633-642 is as follows:

- Measure 633:** T. Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. all have a whole note G2. Ctb. Tbn. has a whole rest.
- Measure 634:** T. Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. all have a whole note G2. Ctb. Tbn. has a whole rest.
- Measure 635:** T. Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. all have a whole note G2. Ctb. Tbn. has a whole rest.
- Measure 636:** T. Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. all have a whole note G2. Ctb. Tbn. has a whole rest.
- Measure 637:** T. Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. all have a whole note G2. Ctb. Tbn. has a whole rest.
- Measure 638:** T. Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. all have a whole note G2. Ctb. Tbn. has a whole rest.
- Measure 639:** T. Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. all have a whole note G2. Ctb. Tbn. has a whole rest.
- Measure 640:** T. Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. all have a whole note G2. Ctb. Tbn. has a whole rest.
- Measure 641:** T. Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. all have a whole note G2. Ctb. Tbn. has a whole rest.
- Measure 642:** T. Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. all have a whole note G2. Ctb. Tbn. has a whole rest.

660

The musical score is for a tuba and euphonium ensemble. It consists of eight staves, labeled T. Tbn. 1 through T. Tbn. 6, B. Tbn., and Ctb. Tbn. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure contains a half note for each instrument. The second measure contains a half note for each instrument. The third measure contains a half note for each instrument. The fourth measure contains a half note for each instrument. The score ends with a double bar line. The instruments are arranged in a descending order of pitch range from top to bottom: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., and Ctb. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

9. Майская песнь
Moderato (♩ = 104)

664

The musical score is for a Trombone section, consisting of eight staves labeled 'Trombone 1' through 'Trombone 8'. The first four staves (1-4) are for 'Trombone 1' through 'Trombone 4', and the last four (5-8) are for 'Trombone 5' through 'Trombone 8'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Moderato (♩ = 104). The score begins with a rehearsal mark 664. Trombones 1-4 play whole rests throughout. Trombones 5 and 6 play a melodic line starting with a half note G4, followed by quarter notes A4 and B4, then a half note C5. This is followed by a series of eighth and sixteenth notes. Trombone 7 plays whole rests. Trombone 8 plays whole rests. Dynamics include *ff* (fortissimo) for Trombones 5 and 6, and *mf* (mezzo-forte) for Trombone 8. The piece concludes with a double bar line.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Trombone 7

Trombone 8

SSS

675

The musical score consists of eight staves, each representing a different instrument. The first four staves are for Tenor Tubas (T. Tbn. 1-4) in 13/8 time, the next three for Trombones (T. Tbn. 5-6, B. Tbn.) in 13/8 time, and the last for Contrabass Trombone (Ctb. Tbn.) in 13/8 time. The key signature has four sharps (F#, C#, G#, D#). The score shows a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests. Dynamics include *f* (forte) and *ff* (fortissimo). A box labeled 'SSS' is positioned above the first staff. The measure numbers 675 through 684 are indicated at the bottom of each staff.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

f

ff

ff

ff

ff

ff

ff

ff

[illegible]

UUU

VVV

Score for tubas and euphonium, featuring parts for T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., and Ctb. Tbn. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The time signature changes from 13/8 to 3/4, then 4/4, and back to 3/4. The score includes dynamic markings *f* and *piu f*, and articulation markings such as *tr* and *acc*. The score is divided into two sections by a double bar line, with the first section marked 'UUU' and the second section marked 'VVV'. The first section contains measures 1 through 4, and the second section contains measures 5 through 8. The score is written for a large ensemble of tubas and euphonium, with each instrument having its own staff. The notation includes various rhythmic values, including eighth, quarter, and half notes, as well as rests and accidentals. The score is presented in a clear, professional layout with a white background and black notation.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

f

piu f

tr

acc

701

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

701

702

703

704

705

706

707

708

709

710

WWW Moderato (♩ = 104)

T. Tbn. 1 *espress.* *ff*

T. Tbn. 2 *espress.* *ff*

T. Tbn. 3 *espress.* *ff*

T. Tbn. 4 *espress.* *ff*

T. Tbn. 5 *espress.* *ff*

T. Tbn. 6 *espress.* *ff*

B. Tbn. *espress.* *ff*

Ctb. Tbn. *espress.* *ff*

[illegible]

YYY

733

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

10. Песня
Andante con moto (♩ = 108)

ZZZ

744

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

p

p

p

756

AAAA

BBBB

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

mf

p

mf

p

CCCC

768

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

f

p

This musical score is for a tuba and euphonium ensemble, spanning measures 768 to 800. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is divided into eight staves, labeled T. Tbn. 1 through T. Tbn. 6, B. Tbn., and Ctb. Tbn. The first staff (T. Tbn. 1) is mostly silent, with rests. The second staff (T. Tbn. 2) begins with a rest, then enters in measure 770 with a melody of eighth and sixteenth notes, marked *p*. The third staff (T. Tbn. 3) also begins with a rest, then enters in measure 770 with a similar melody, marked *p*. The fourth staff (T. Tbn. 4) begins with a rest, then enters in measure 770 with a melody of eighth notes, marked *p*. The fifth staff (T. Tbn. 5) begins with a melody of eighth notes, marked *f*, then transitions to a melody of eighth notes, marked *p*. The sixth staff (T. Tbn. 6) begins with a melody of eighth notes, marked *f*, then transitions to a melody of eighth notes, marked *p*. The seventh staff (B. Tbn.) begins with a rest, then enters in measure 770 with a melody of eighth notes, marked *p*. The eighth staff (Ctb. Tbn.) begins with a melody of eighth notes, marked *f*, then transitions to a melody of eighth notes, marked *p*. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams, as well as dynamic markings *f* (forte) and *p* (piano).

DDDD **EEEE**
Allegretto (♩ = 126)

T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
T. Tbn. 5
T. Tbn. 6
B. Tbn.
Ctb. Tbn.

mf
mf
mf
mf
mf
mf
mf
mp

[illegible]

[illegible]

808 *Piu mosso* (♩ = 144)

T. Tbn. 1 *f* *mp*

T. Tbn. 2 *f* *mp*

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6 *f* *mp*

B. Tbn. *f* *espress.* solo

Ctb. Tbn.

НННН

817

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

mf

This musical score is for a tuba and euphonium ensemble, consisting of eight parts. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is divided into measures by vertical bar lines. The first two measures show the initial entries for T. Tbn. 1 and 2, and B. Tbn. The third measure marks the beginning of a more complex section for T. Tbn. 3, 4, and 6. T. Tbn. 3 and 4 play a melodic line with various accidentals, while T. Tbn. 6 provides a harmonic accompaniment. T. Tbn. 1 and 2 continue with a rhythmic pattern. T. Tbn. 5 and Ctb. Tbn. remain silent throughout the shown measures. A dynamic marking of *mf* (mezzo-forte) appears in the sixth measure for T. Tbn. 6. A rehearsal mark 'НННН' is placed above the first measure of the score.

III

825

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

f *espress.*

This musical score is for a Tuba and Trombone section, spanning measures 825 to 832. The score is written for seven parts: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, and B. Tbn. (Baritone Trombone). The key signature is one flat (B-flat), and the time signature is 12/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two measures (825-826) feature a melodic line in the upper tubas and a bass line in the lower tubas and baritone. The subsequent measures (827-832) show a more complex texture with multiple melodic lines and rests. A dynamic marking of *f* (forte) and *espress.* (espressivo) is present at the bottom of the page.

[illegible]

840

KKKK

espress.

f

espress.

f

f

espress.

f

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

847

LLL

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

ff

ff

ff

ff

This musical score is for a tuba and euphonium ensemble, spanning measures 847 to 852. The key signature has one flat (B-flat), and the time signature is 12/8. The ensemble consists of eight parts: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., and Ctb. Tbn. T. Tbn. 1 and 2 play a melodic line with a half note followed by a quarter note, then a half note with a slur. T. Tbn. 3 plays a similar melodic line. T. Tbn. 4 is silent. T. Tbn. 5 and 6 play a rhythmic pattern of eighth and sixteenth notes. B. Tbn. plays a similar rhythmic pattern. Ctb. Tbn. is silent. Dynamics include *ff* (fortissimo) for T. Tbn. 1, 2, 3, 5, 6, and B. Tbn. A rehearsal mark 'LLL' is placed above T. Tbn. 1 in measure 849.

854

MMMM

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

ff

mf

mf

solo

f

This musical score is for a tuba and euphonium ensemble. It consists of eight staves, each labeled on the left: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., and Ctb. Tbn. The first four staves (T. Tbn. 1-4) are in the alto clef (C4 on the third line), while the last four (T. Tbn. 5-8) are in the bass clef (C2 on the second line). The key signature has one flat (Bb), and the time signature is 12/8. The score begins at measure 854. T. Tbn. 1 and 2 play a melodic line with some rests and accidentals. T. Tbn. 3 and 4 play a similar line, with T. Tbn. 4 starting in measure 855. T. Tbn. 5 and 6 play a more active, rhythmic line, with T. Tbn. 6 starting in measure 854. B. Tbn. and Ctb. Tbn. play a supporting line, with Ctb. Tbn. starting in measure 855. Dynamics include *ff* (fortissimo) at the start of T. Tbn. 5 and T. Tbn. 6, *mf* (mezzo-forte) for T. Tbn. 3, 4, and 5, and *f* (forte) for Ctb. Tbn. A 'solo' marking is placed above Ctb. Tbn. in measure 857. A 'MMMM' marking is placed above T. Tbn. 1 in measure 855. The score ends in measure 858.

NNNN

862

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

This musical score is for a tuba and euphonium ensemble. It consists of eight staves, labeled T. Tbn. 1 through T. Tbn. 6, B. Tbn., and Ctb. Tbn. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score begins at measure 862. Measures 862-865 show various melodic and harmonic patterns for the ensemble. Measure 866 is marked with a forte 'f' dynamic and contains a boxed 'NNNN' instruction. Measures 867-870 continue the musical development. The notation includes eighth and quarter notes, rests, and slurs. The Ctb. Tbn. part is written in a lower register than the other parts.

0000

870

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

ff

ff

This musical score is for a tuba and euphonium ensemble. It consists of eight staves, labeled T. Tbn. 1 through T. Tbn. 6, B. Tbn., and Ctb. Tbn. The key signature is one flat (B-flat major or D minor). The time signature changes throughout the piece: 12/8, 3/4, 4/4, 2/4, and back to 4/4. The score begins with a rehearsal mark '870'. The first four staves (T. Tbn. 1-4) play in the treble clef, while the last four (T. Tbn. 5-6, B. Tbn., Ctb. Tbn.) play in the bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'ff' (fortissimo) in measures 5 and 6. A boxed '0000' is placed above the staff for T. Tbn. 1 in measure 4. The score is written for a full tuba section, with each part having its own staff.

878

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

PPPP

ff

marcatissimo

3

884

TTTTT

Meno mosso

ff

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

RRRR

889 *Moderato*

The musical score is for seven tuba parts, labeled T. Tbn. 1 through T. Tbn. 6, B. Tbn. (Baritone Tuba), and Ctb. Tbn. (Contrabass Tuba). The score is divided into two main sections by a double bar line. The first section is in 3/4 time, and the second section is in 4/4 time. The tempo is marked *Moderato*. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, accents, and dynamic markings. The parts are arranged in a grand staff with a brace on the left. The first section (3/4 time) features a complex rhythmic pattern with triplets and accents. The second section (4/4 time) features a simpler rhythmic pattern with accents. The parts are arranged in a grand staff with a brace on the left. The first section (3/4 time) features a complex rhythmic pattern with triplets and accents. The second section (4/4 time) features a simpler rhythmic pattern with accents.

897

SSSS

ritenuto

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

This musical score is for a tuba and euphonium ensemble. It consists of eight staves, labeled T. Tbn. 1 through T. Tbn. 6, B. Tbn. (Baritone Tuba), and Ctb. Tbn. (Euphonium). The music is written in 12/8 time, indicated by the '12' over the '8' in the first staff. The key signature has two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. A box labeled 'SSSS' is placed above the third measure of the first staff. The word 'ritenuto' is written above the seventh measure of the first staff. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Some notes have accents (>) above them. The score ends with a double bar line and repeat dots at the end of the eighth staff.