

Chorus from the Film "Friends"

Arr. Joseph D. Terwilliger

①

②

③

④

5

23

⑥

$$f$$

3

7

8

 $\mathcal{F}$

3

3

Chorus from the Film "Friends"

Dmitri Shostakovich

Arr. Joseph D. Terwilliger

Andante

①

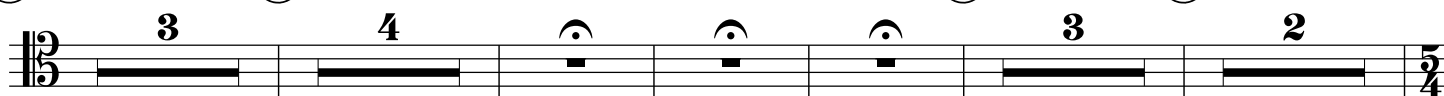


②

③

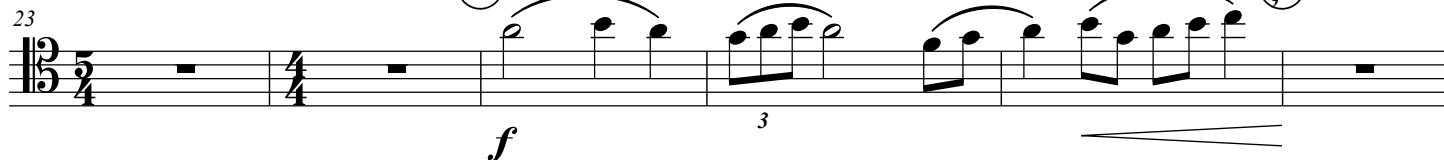
④

⑤

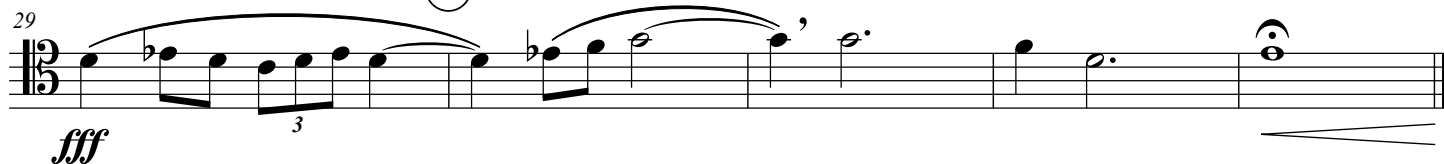


⑥

⑦



⑧



Chorus from the Film "Friends"

Dmitri Shostakovich

Arr. Joseph D. Terwilliger

Andante

①

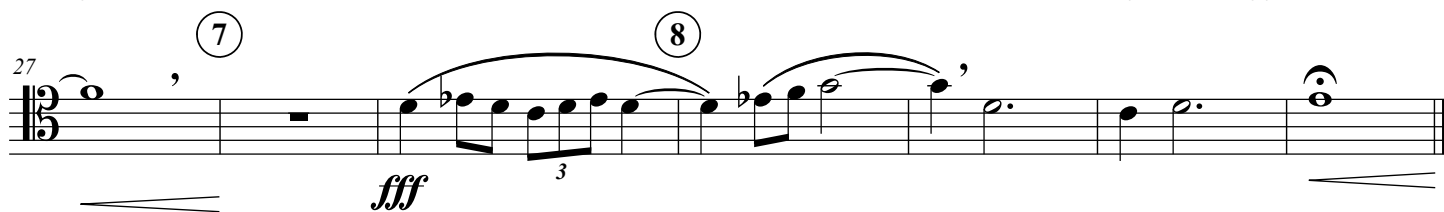


②

③

④

⑤



Chorus from the Film "Friends"

Dmitri Shostakovich

Arr. Joseph D. Terwilliger

Andante

①

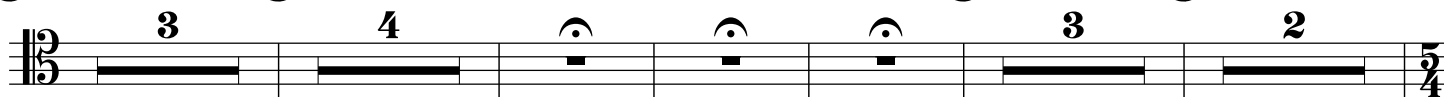


②

③

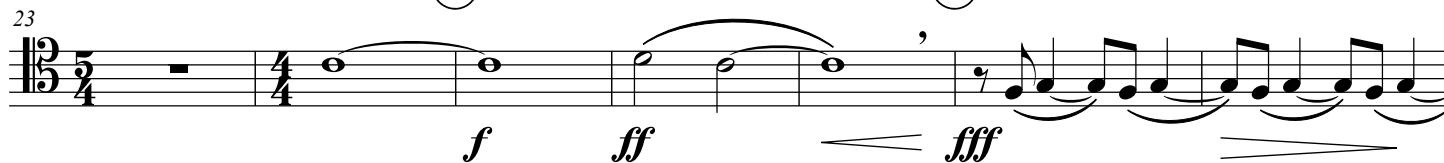
④

⑤

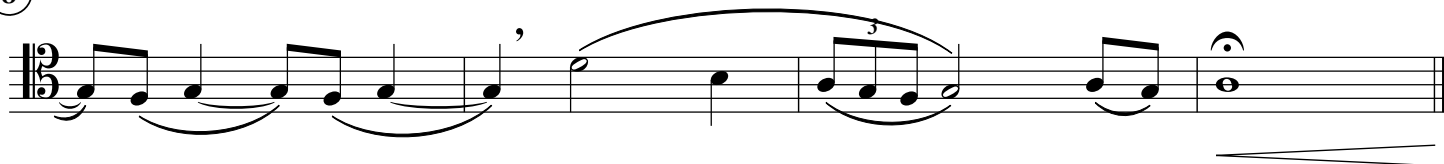


⑥

⑦



⑧



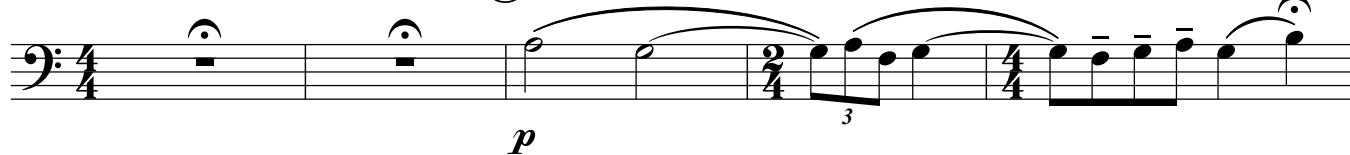
Chorus from the Film "Friends"

Dmitri Shostakovich

Arr. Joseph D. Terwilliger

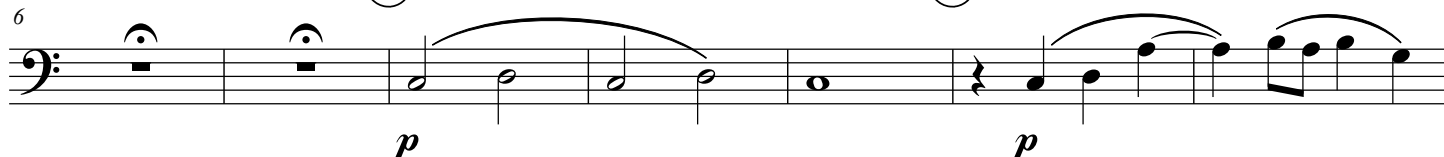
Andante

①



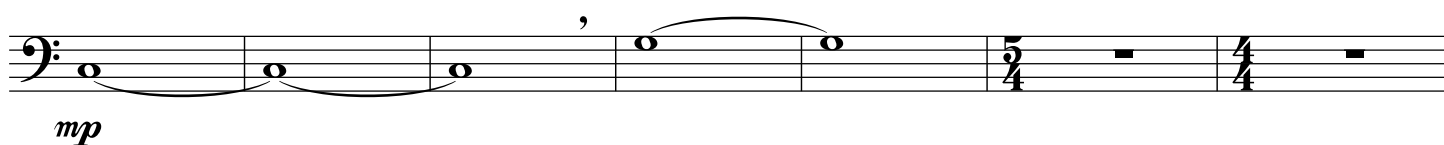
②

③



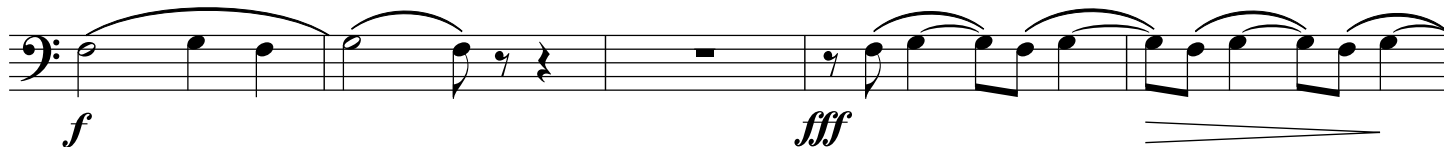
④

⑤

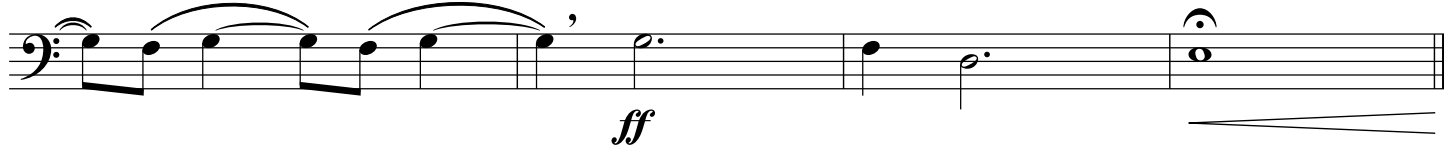


⑥

⑦



⑧



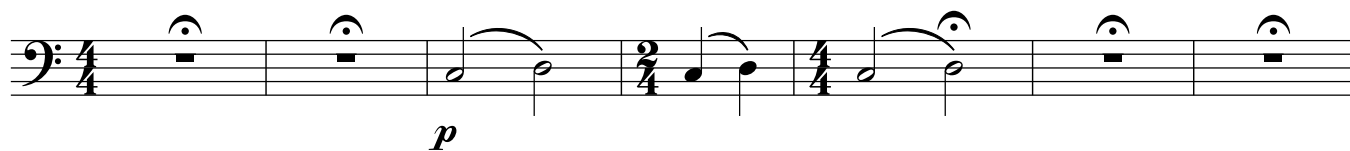
Chorus from the Film "Friends"

Dmitri Shostakovich

Arr. Joseph D. Terwilliger

Andante

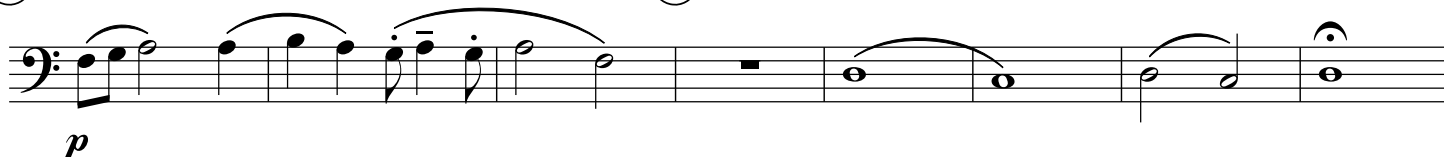
①



p

②

③



p

④

⑤

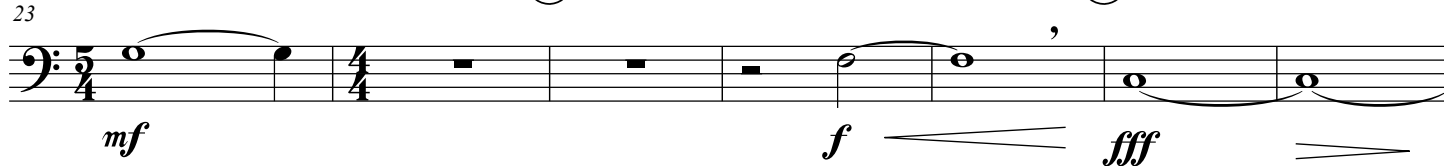


p

23

⑥

⑦

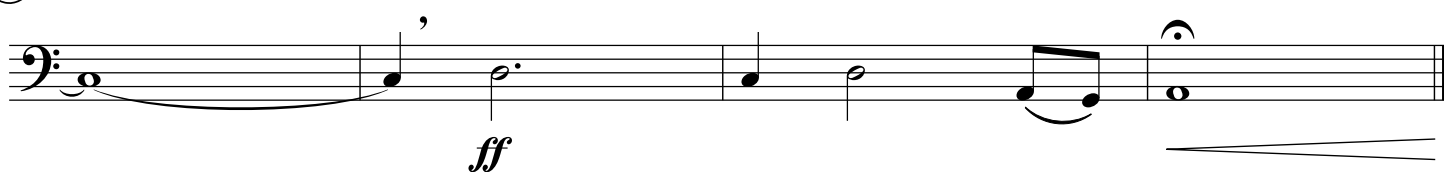


mf

f

fff

⑧



ff

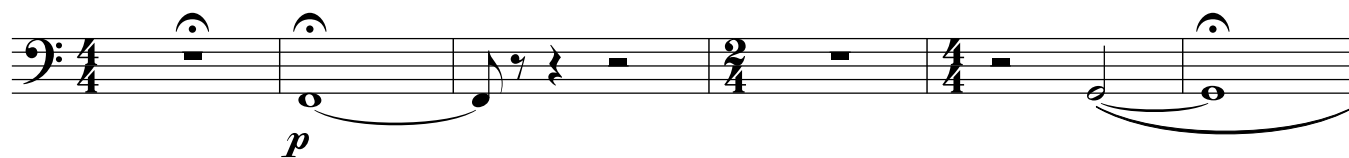
Chorus from the Film "Friends"

Dmitri Shostakovich

Arr. Joseph D. Terwilliger

Andante

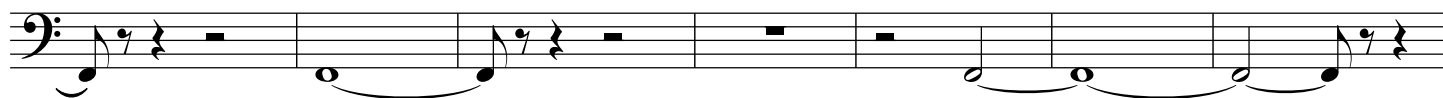
①



②

③

7



④

14



⑤

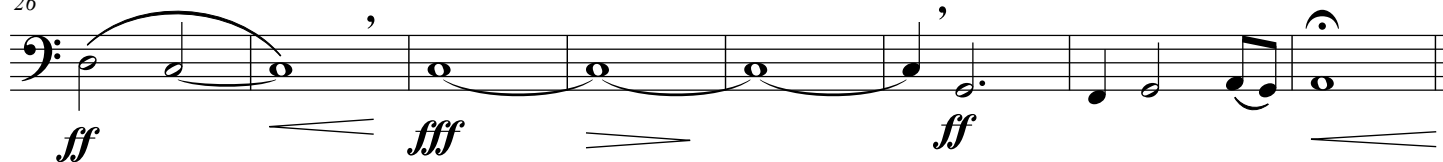
⑥



⑦

⑧

26



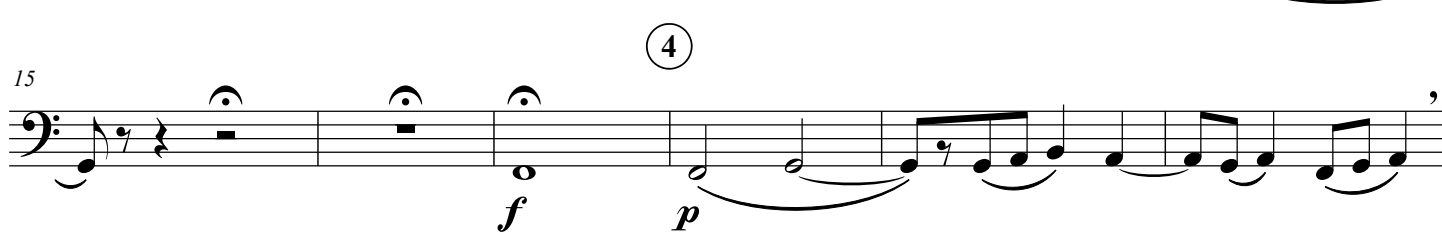
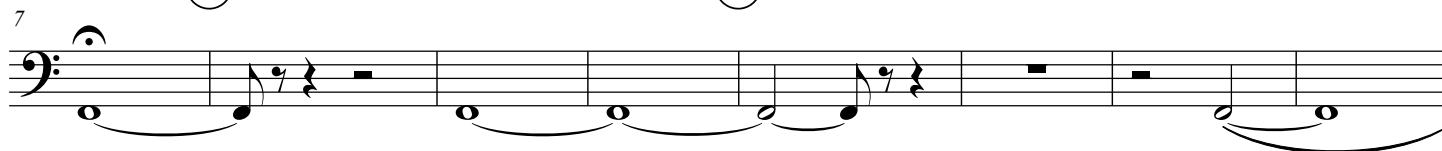
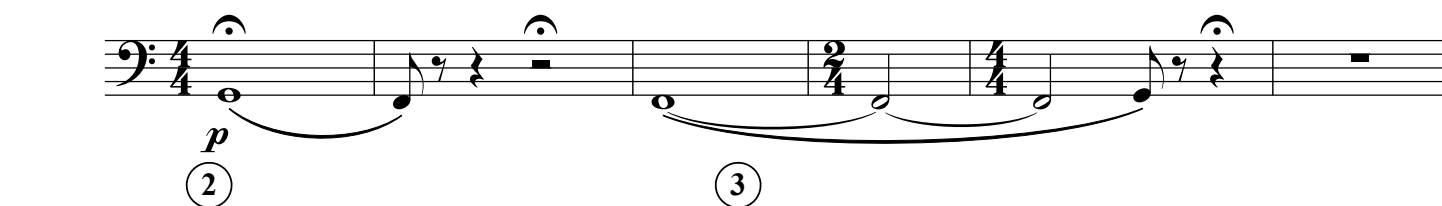
Chorus from the Film "Friends"

Dmitri Shostakovich

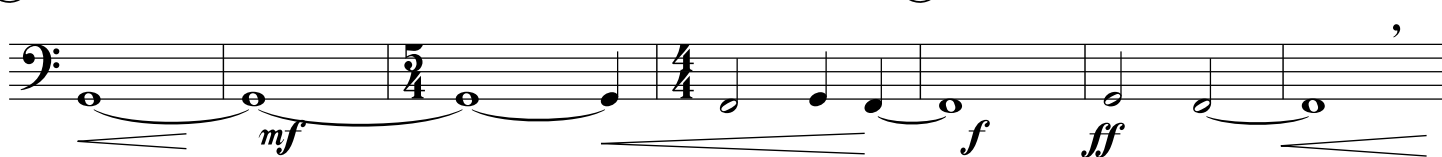
Arr. Joseph D. Terwilliger

Andante

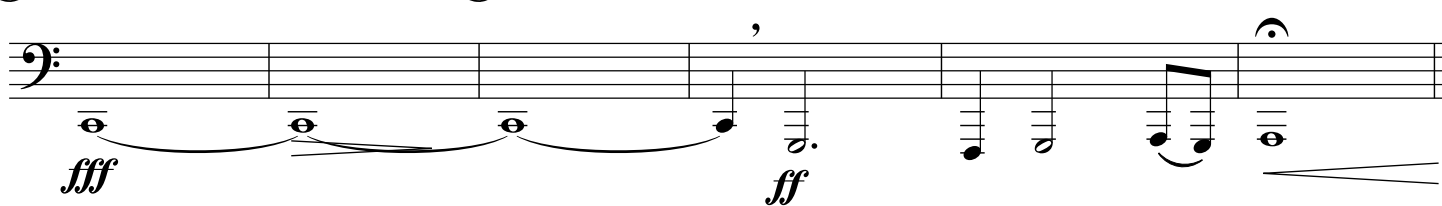
①



⑤



⑦



⑧

Chorus from the Film "Friends"

Dmitri Shostakovich
Arr. Joseph D. Terwilliger

Andante

①

Score for Trombone Ensemble (Tenor Trombone 1-6, Bass Trombone, Contrabass Trombone).

Tempo: Andante

First Ending: ①

Key Signature: One flat (B-flat)

Time Signature: 4/4

Dynamic markings: *p* (piano)

Articulation: Accents (marked with a small 'v' or 'x' over the note)

Ensemble parts include:

- Tenor Trombone 1-4: Sustained notes (B-flat).
- Tenor Trombone 5-6: Melodic line with slurs and accents.
- Bass Trombone: Rhythmic pattern with slurs and accents.
- Contrabass Trombone: Rhythmic pattern with slurs and accents.

Chorus from the Film "Friends"

2

2

3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

2

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 B. Tbn.
 Ctb. Tbn.

Musical score for Tuba and Trombone parts, measures 4-6. The score is written for seven parts: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, and B. Tbn. (Baritone Trombone). The Ctb. Tbn. (C euphonium) part is also shown at the bottom. The key signature is one flat (B-flat major or D minor). The time signature changes from 12/8 to 5/4 to 4/4. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Measure numbers 4, 5, and 6 are indicated in circles above the staves.

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 B. Tbn.
 Ctb. Tbn.

Musical score for Tuba and Trombone section, measures 27-32. The score is written for seven parts: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, and B. Tbn. (Baritone Trombone). The Ctb. Tbn. (Contrabass Trombone) part is also present but has no notation in this excerpt. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*fff*, *ff*). Measure numbers 27, 28, and 29 are indicated at the top of the staves.