

Tenor Trombone 1

Vocalise from "The Fall of Berlin"

Dmitri Shostakovich

Arr. Joseph D. Terwilliger

Andante

p *p*

5

p

10

15

f

22

mf *pp*

3

Vocalise from "The Fall of Berlin"

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Andante

5

10

16

21

p

f

pp

ritenuto

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Andante

The musical score for Tenor Trombone 3 consists of four staves of music. The first staff begins with a 2/4 time signature and a key signature of one flat. It features a series of notes with slurs and accents, marked with a *p* (piano) dynamic. The second staff continues the melody, also marked with *p*. The third staff shows a change in dynamics to *f* (forte) and includes a fermata. The fourth staff is marked *ritenuto* and begins with a *mf* (mezzo-forte) dynamic, followed by a *pp* (pianissimo) dynamic. It includes a triplet of eighth notes and a final triplet of eighth notes. The score is written for Tenor Trombone 3 and includes various dynamics and articulations.

7

14

20

ritenuto

p

f

mf

pp

3

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Andante

The musical score is written for Tenor Trombone 4 in 4/4 time, key of B-flat major. It is marked *Andante*. The score consists of four staves of music, with measures numbered 1, 7, 13, and 20.

Staff 1 (Measures 1-6): The first staff begins with a whole rest in measure 1. Measures 2-6 contain a melodic line with various articulations, including slurs and accents. Dynamics include *p* (piano) and *f* (forte).

Staff 2 (Measures 7-12): The second staff continues the melodic line, featuring slurs and accents. Dynamics include *p* (piano).

Staff 3 (Measures 13-19): The third staff continues the melodic line, featuring slurs and accents. Dynamics include *f* (forte).

Staff 4 (Measures 20-24): The fourth staff begins with a *ritenuto* marking and a **3** (triple) marking over a whole note. The melodic line continues with slurs and accents. Dynamics include *pp* (pianissimo).

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Andante

5

10

16

23

p

f

pp

ritenuto

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Andante

6

12

19

mp

f

pp

ritenuto

3

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Andante

7

14

21

p

p

f

pp

ritenuto

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Andante

7

14

21

p

p

f

pp

ritenuto

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Andante

Score for Trombone section (Tenor Trombone 1 through Contrabass Trombone) of the Vocalise from "The Fall of Berlin" by Dmitri Shostakovich, arranged by Joseph D. Terwilliger. The tempo is marked Andante.

The score is written for 8 parts: Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Tenor Trombone 4, Tenor Trombone 5, Tenor Trombone 6, Bass Trombone, and Contrabass Trombone. The key signature is one flat (B-flat) and the time signature is 4/4.

The score consists of 8 measures. The first four measures are marked *p* (piano) for Tenor Trombone 1, 2, 3, and 4, and *mp* (mezzo-piano) for Tenor Trombone 5, 6, Bass Trombone, and Contrabass Trombone. The last four measures are marked *p* for all parts.

[illegible]

18 *ritenuto*

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

18 T. Tbn. 6

B. Tbn.

Ctb. Tbn.

mf *pp* *pp* *pp* *pp* *pp* *pp*