

Trumpet in B $\flat$  1

# Lauluja sekaköörille

1897 vuoden promotiooni kantaatista

Jean Sibelius

Arr. Joseph D. Terwilliger

## I. Me nuoriso Suomen Marssin tapaan

7

14

20

26

33

39

63

*mf*

*p*

*f*

*f*

*mf*

*f*

*mf*

*p*

*mp*

*rit.*

*p*

**A**

**B**

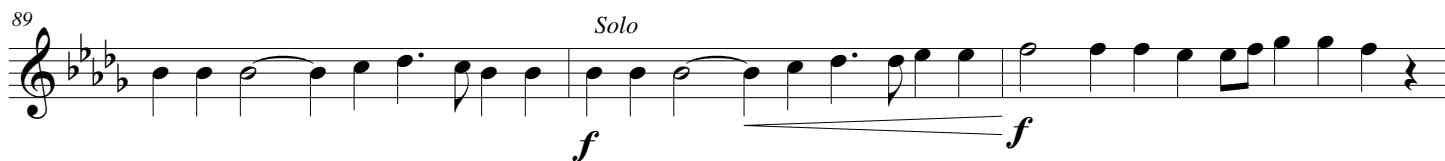
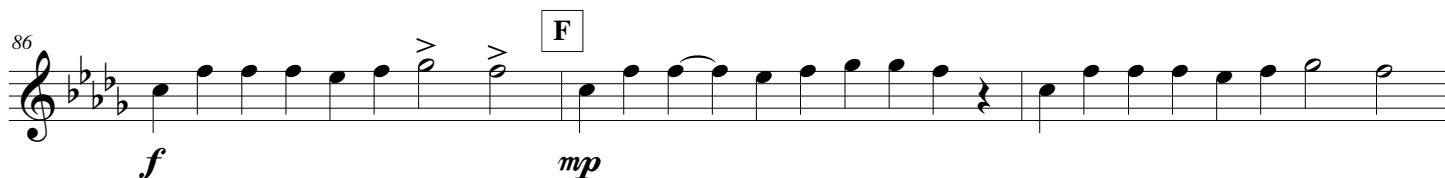
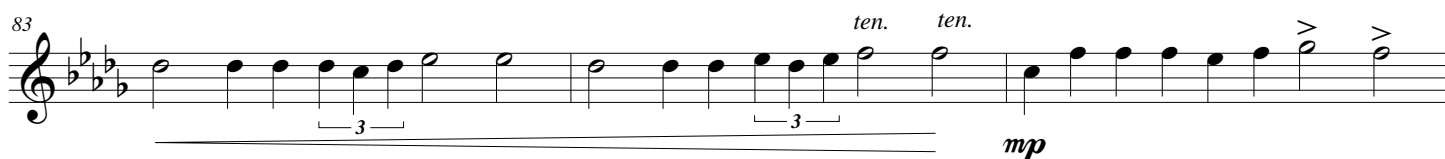
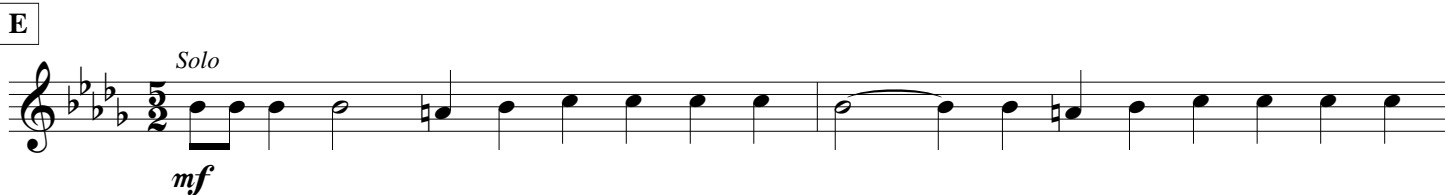
**C**

**D**

13

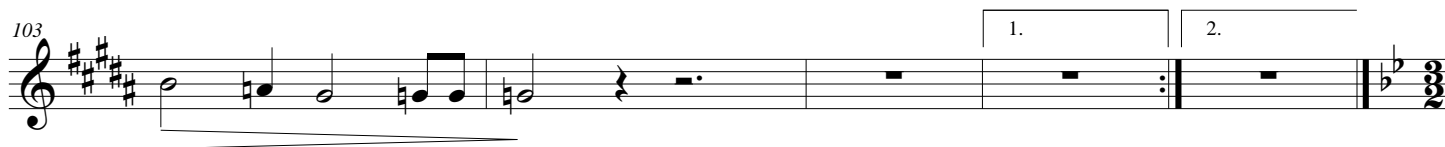
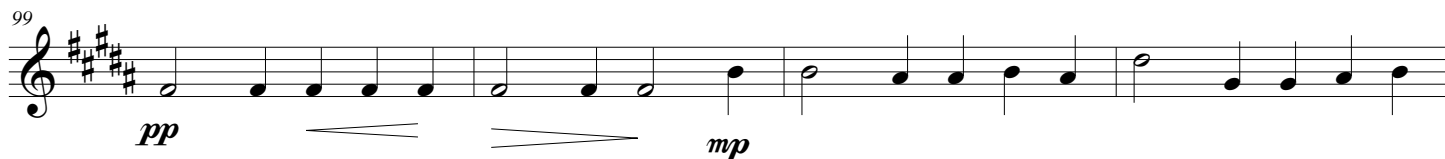
*a tempo*

## II. Tuuli tuudittele Ei liian verkalleen



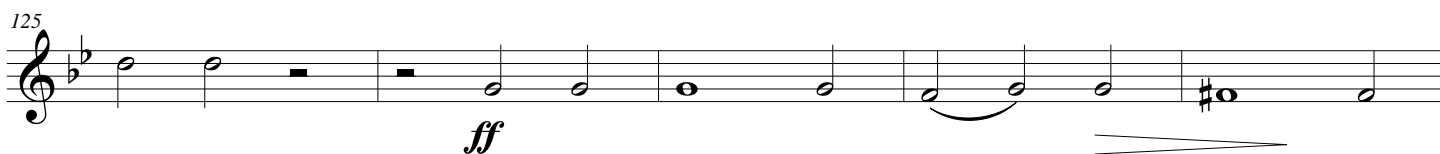
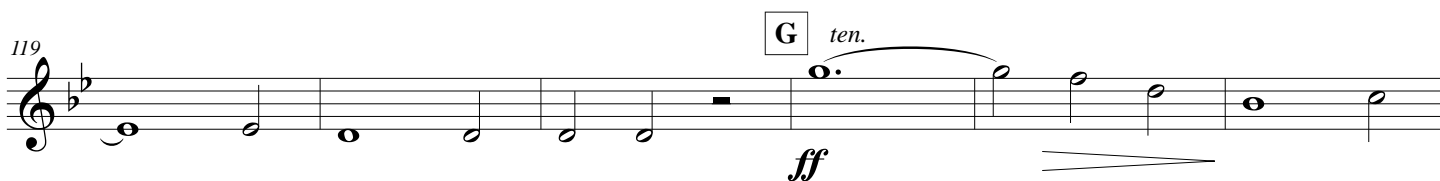
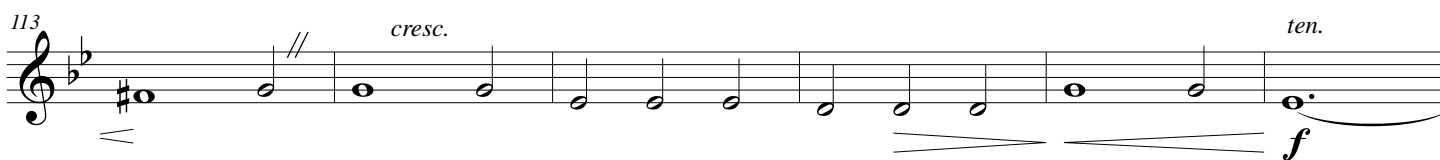
## III. Oi toivo, toivo, sä lietomieli

### Keveästi



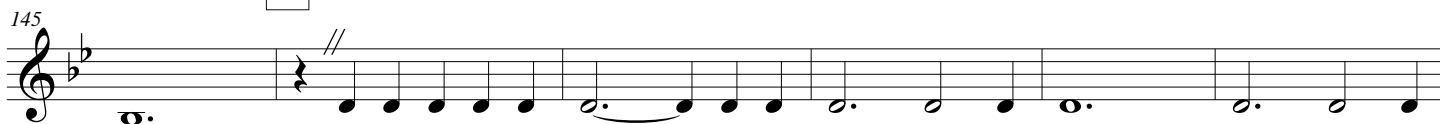
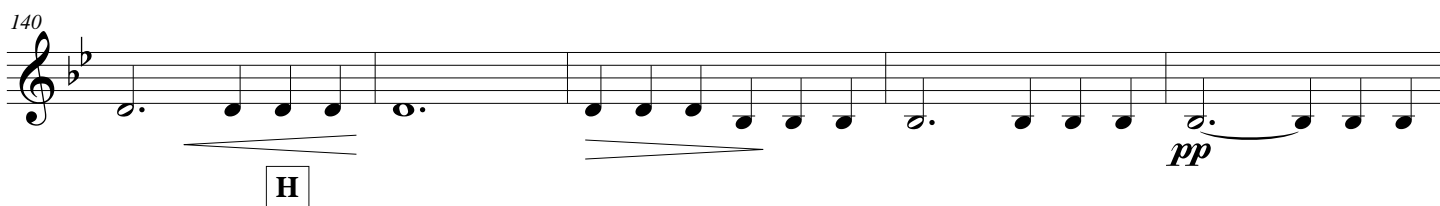
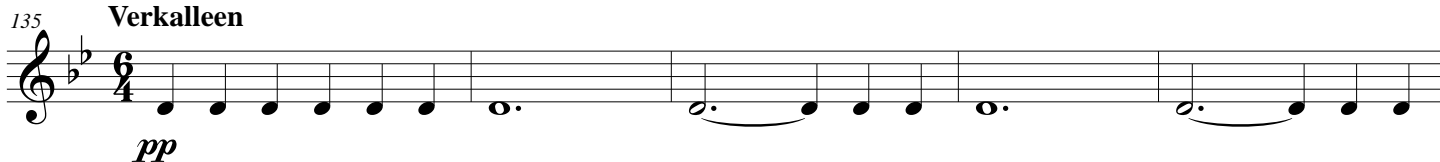
## IV. Montapa elon merellä

## Nopeaan



## V. Sammuva sainio maan

## Verkalleen



**VI. Soi kiitokseksi Luojan  
Kansanlaulun tapaan, reippaasti**

157



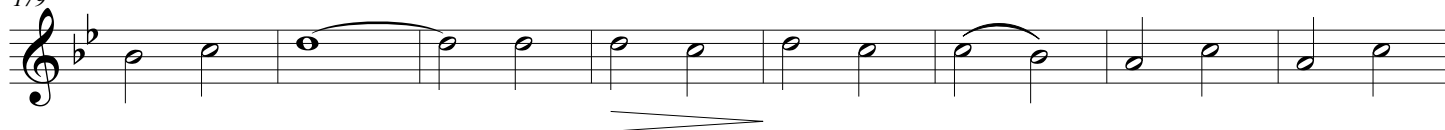
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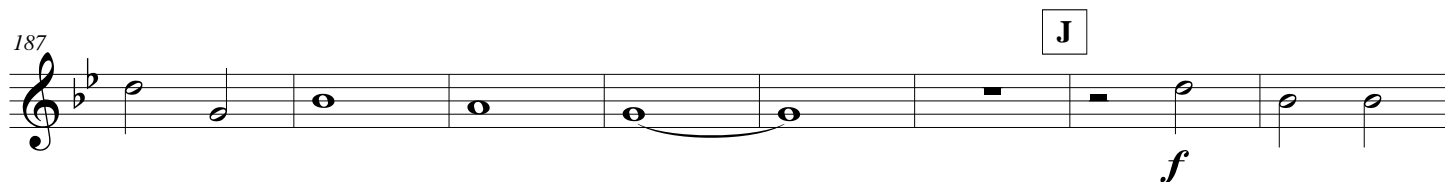
171



179



187



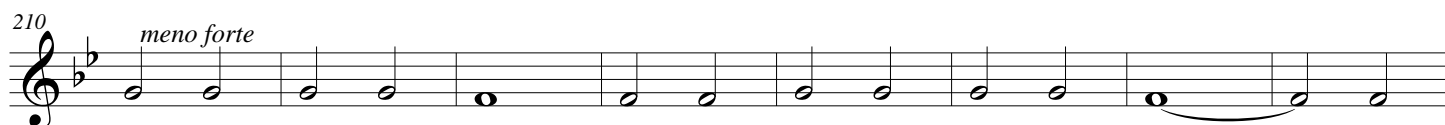
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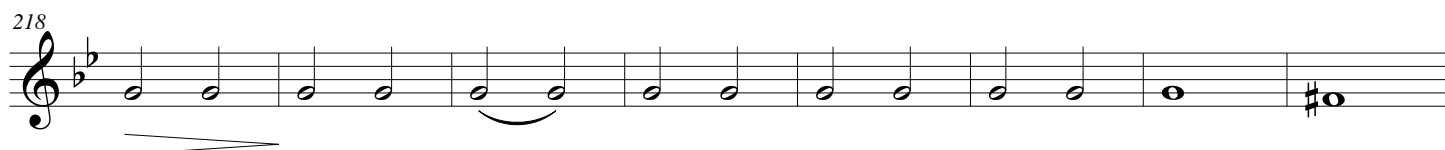
202



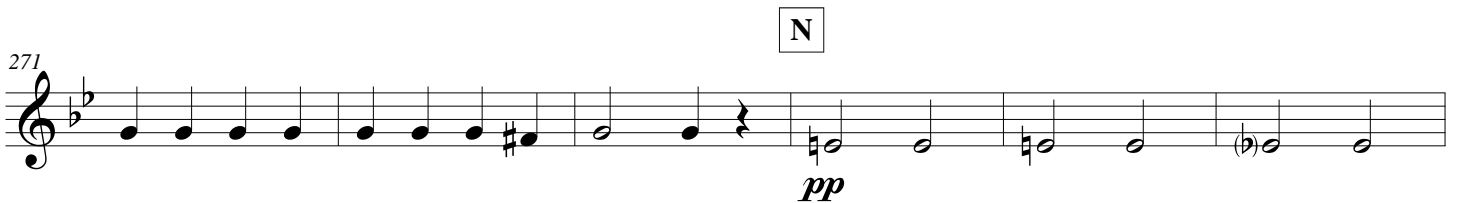
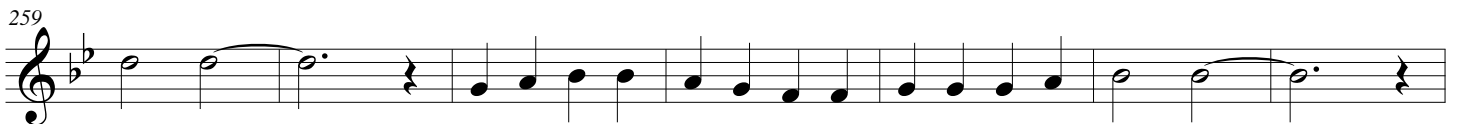
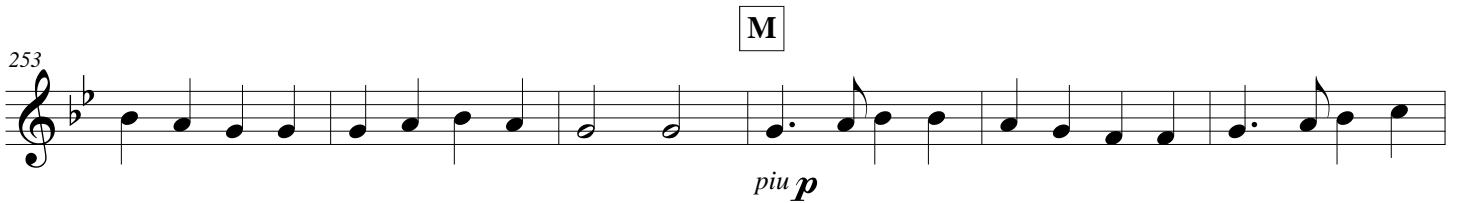
210



218

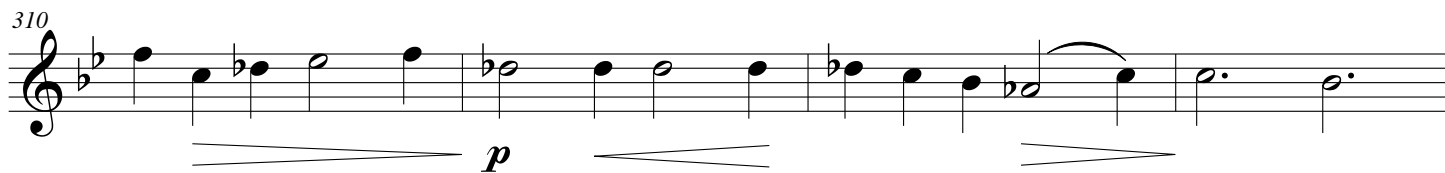
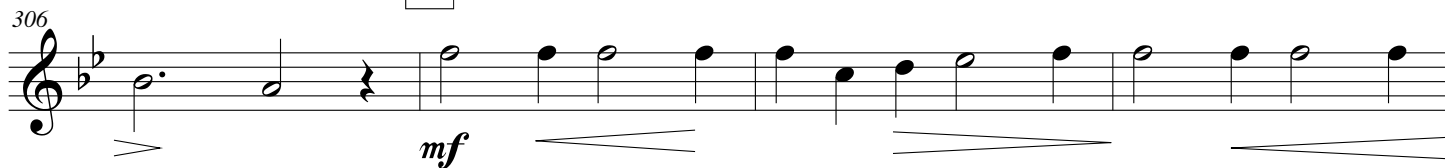
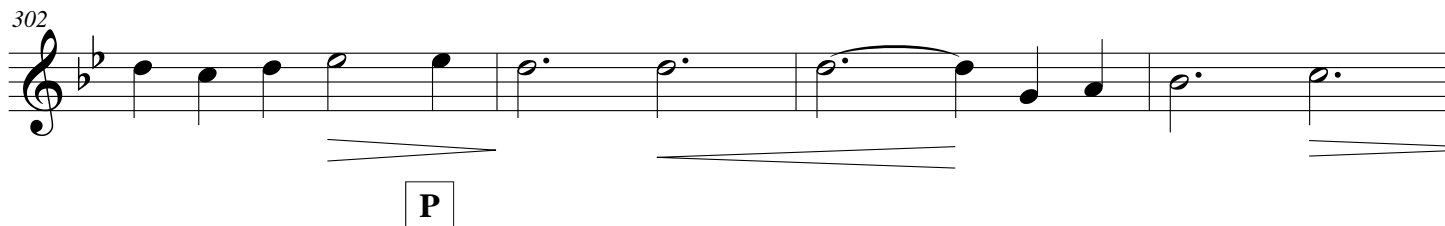
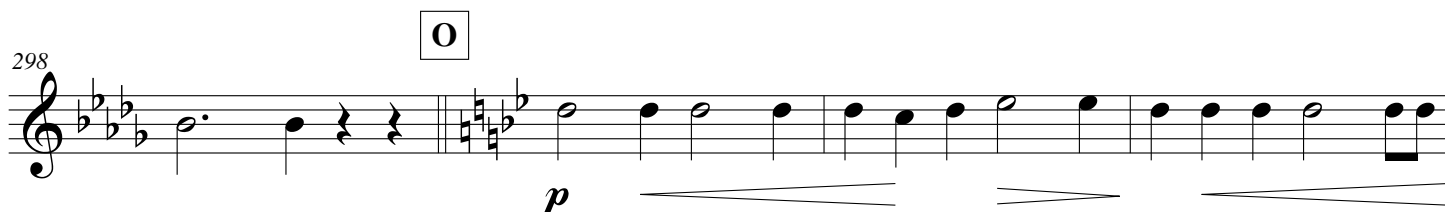
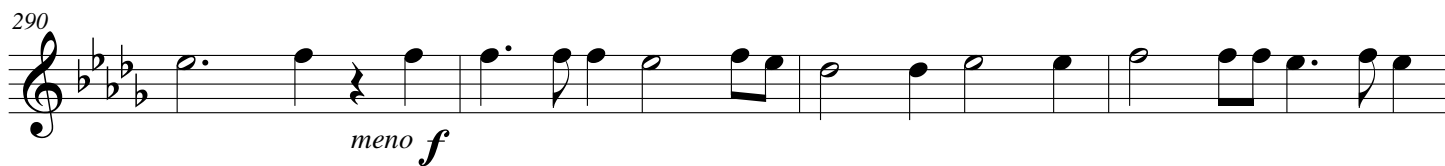
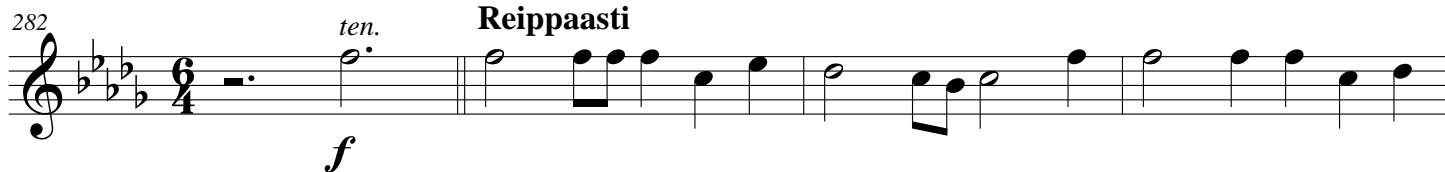


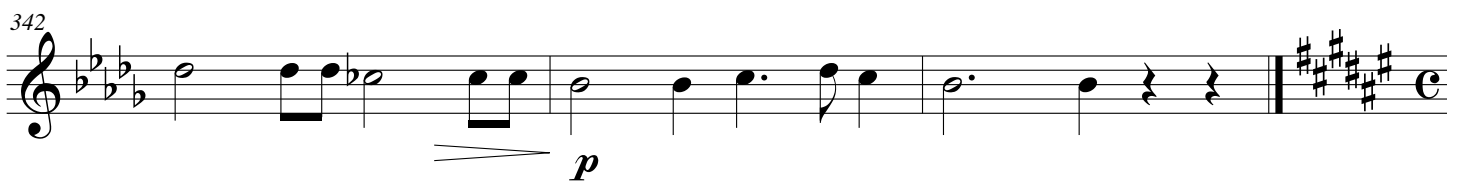
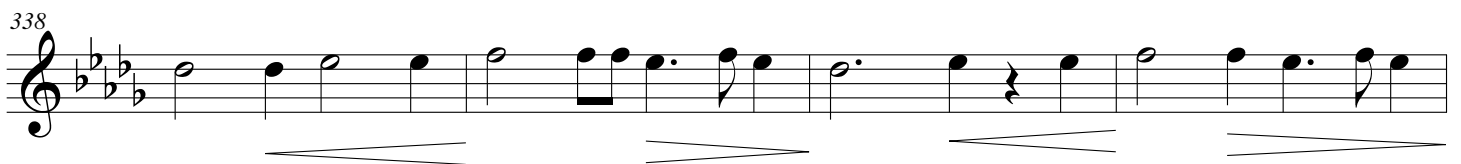
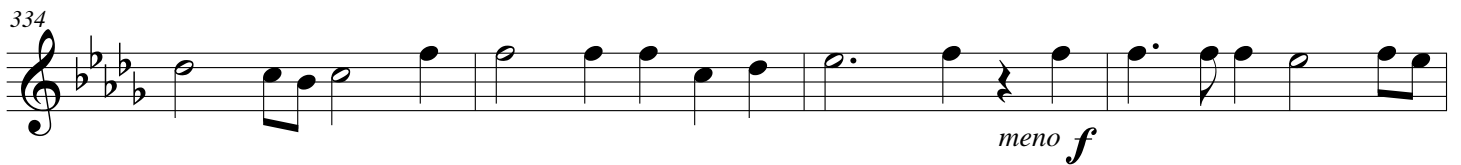
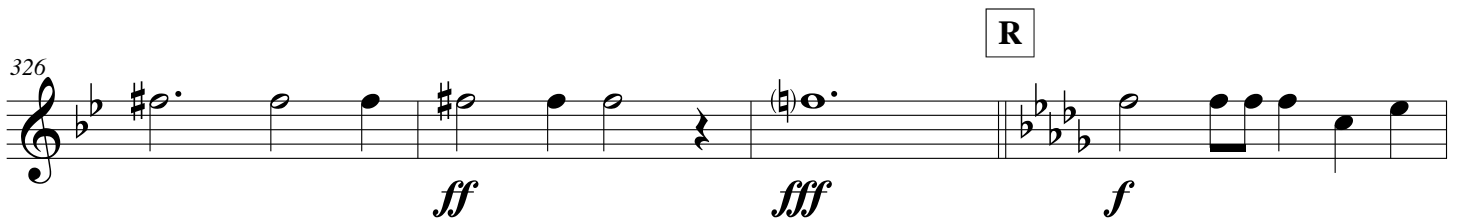
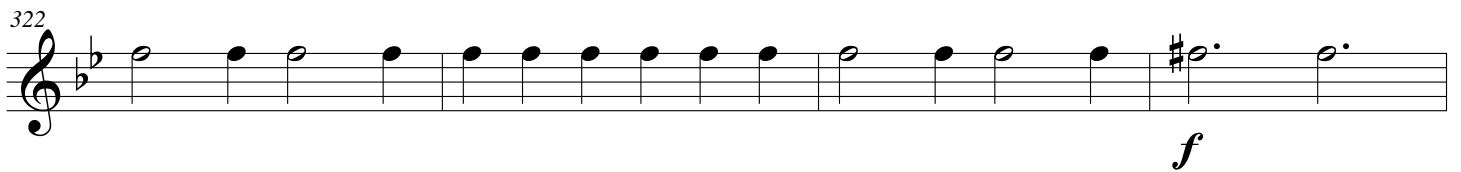
## Yksinkertaisesti (♩ = ♩)



## VII. Oi Lempi, sun valtas ääretön on

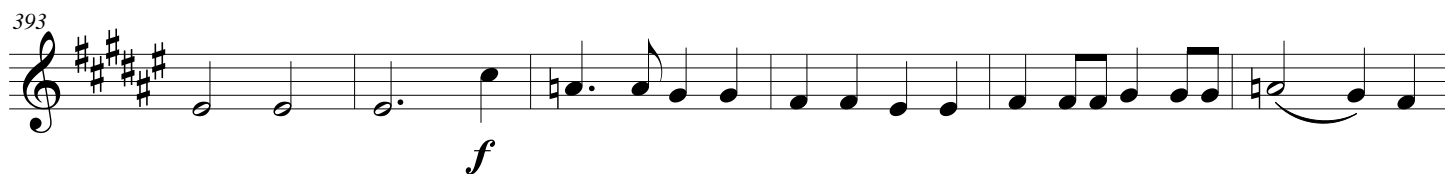
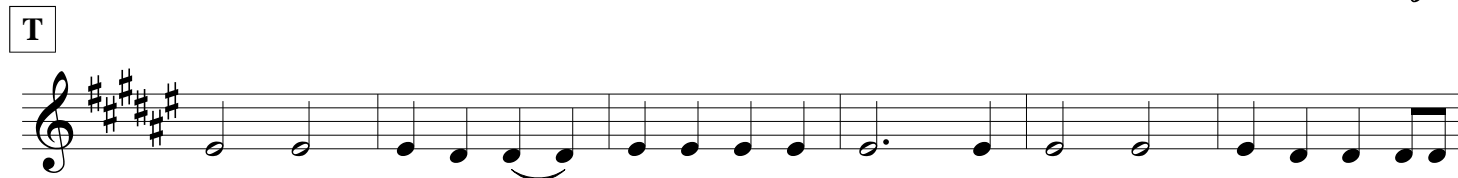
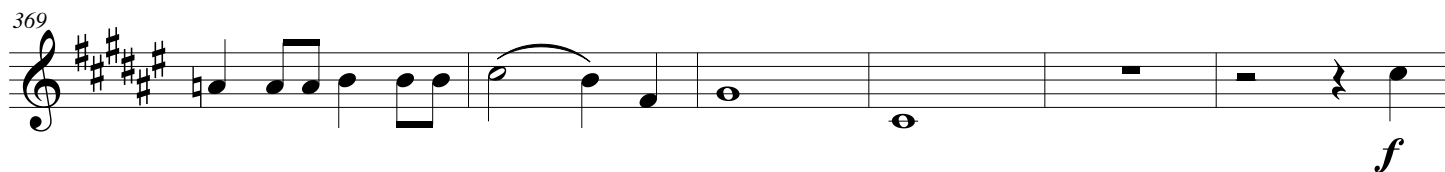
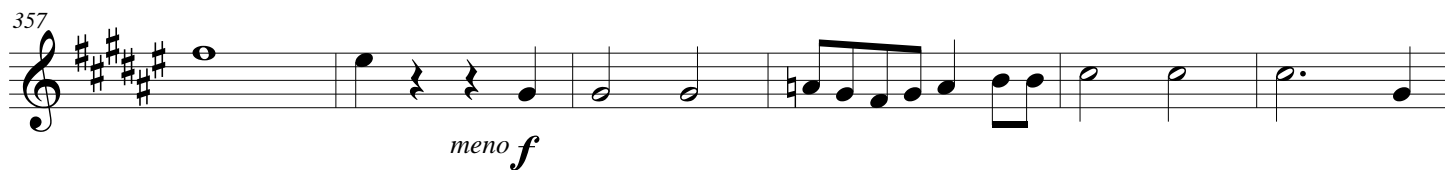
## Reippaasti





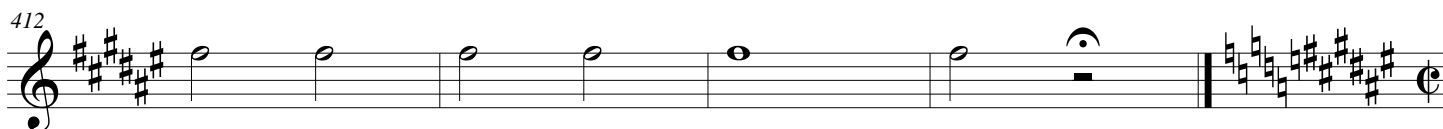
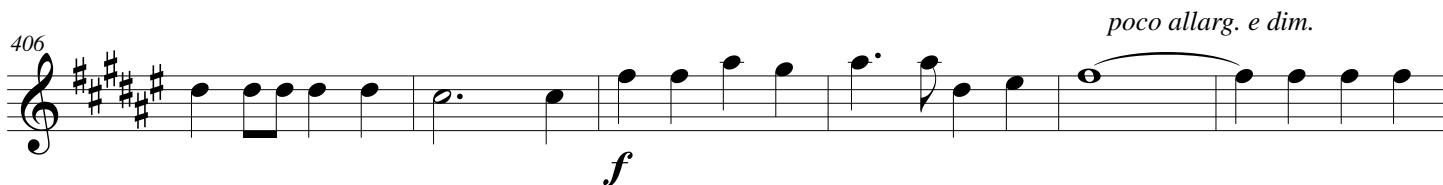
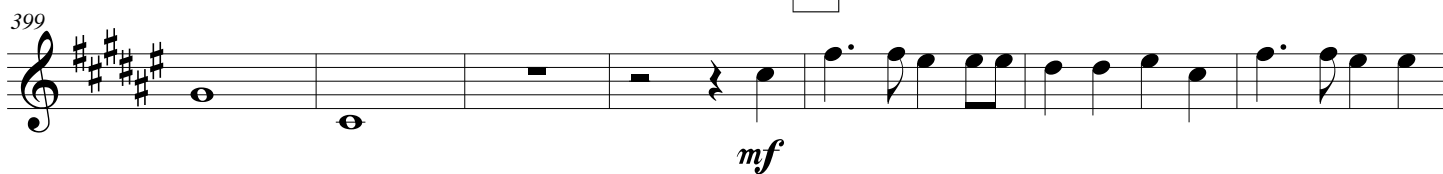
## VIII. Kun virta vuolas

## Marssin tapaan

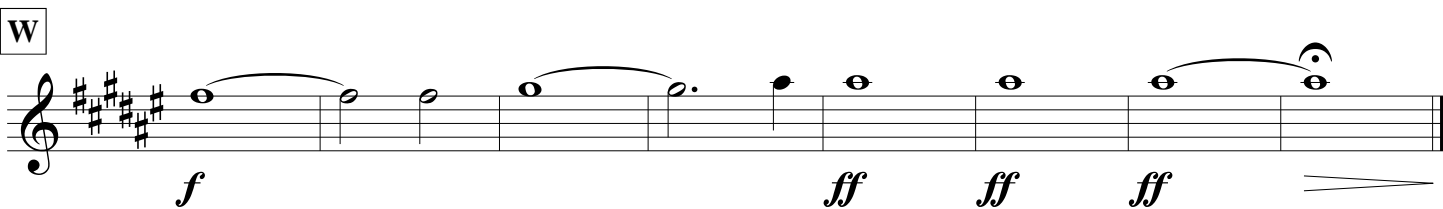
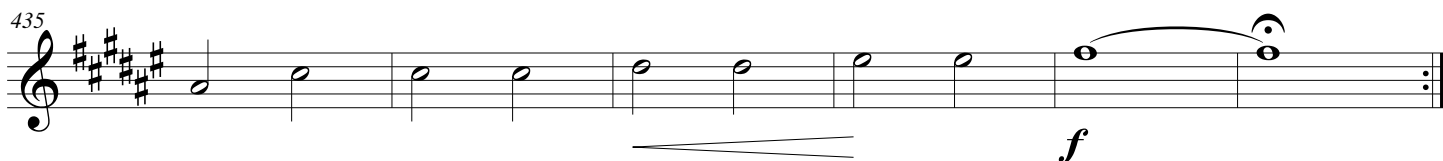
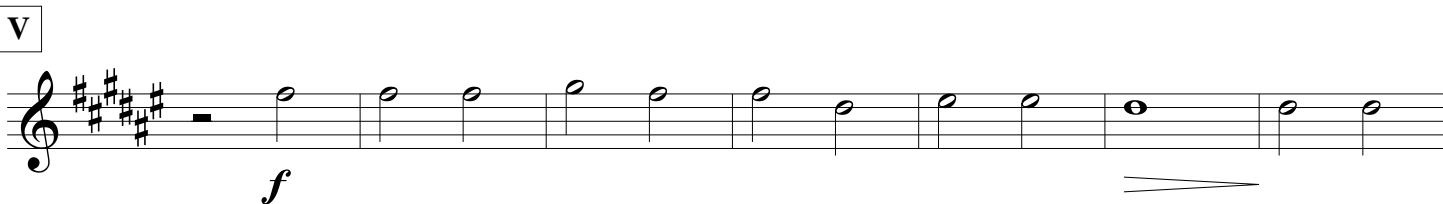
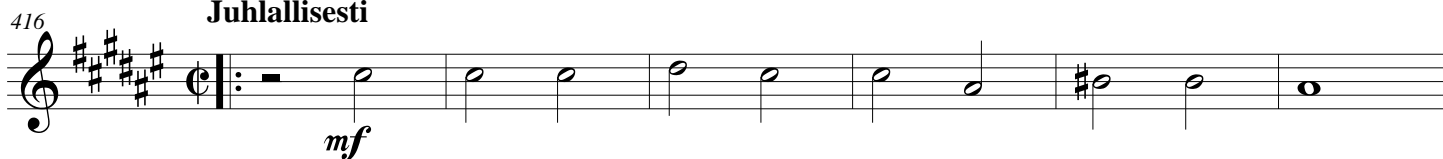




U



**IX. Oi kallis Suomi**  
**Juhlallisesti**



# Lauluja sekaköörille

## 1897 vuoden promotiooni kantaatista

Jean Sibelius

Arr. Joseph D. Terwilliger

### I. Me nuoriso Suomen Marssin tapaan

7

14

21

28

35

42

49

56

63

*mf*

*p*

*f*

*mf*

*p*

*mf*

*f*

*mf*

*p*

*mf*

*poco rit.*

*a tempo*

*mp*

*rit.*

*p*

A

B

C

D

## II. Tuuli tuudittele Ei liian verkalleen

70



73

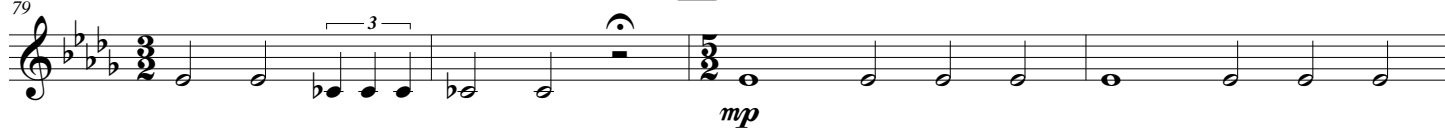


76



E

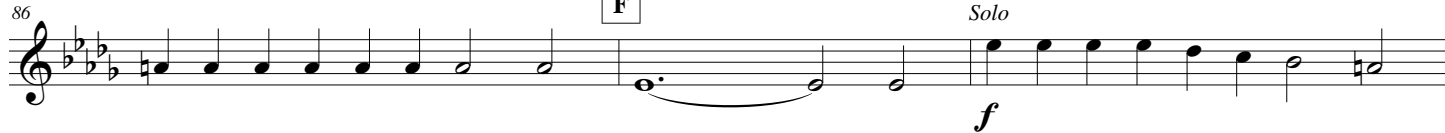
79



83



86



89



91



## III. Oi toivo, toivo, sä lietomieli

94

Keveästi



99



104



## IV. Montapa elon merellä

## Nopeaan

108 *p*

113 *cresc.* *ten.* *f*

119 *G* *ten.* *ff*

125 *ff*

130 *allargando* *p* To Flugelhorn

## V. Sammuva sainio maan

## Verkalleen

135 *Solo* *mezza voce* *p*

140 *p*

145 *H*

149


153 To Bb Trumpet

## VI. Soi kiitokseksi Luojan

Lauluja sekaköörille

## Kansanlaulun tapaan, reippaasti

157 **Kansanlaulun tapaan, reippaasti**



*f*

164

164

171 I *meno forte*

Musical notation for measures 179-182. The key signature has one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together. A fermata is placed over the final note of measure 182.

187

**J**

*f*

195

195

202

202

[illegible]

217



218



219



220



221



222



223



224



225



226



227



228



229



230



231



232



233



234



235



236



237



238



239



240



241



242



243



244



245



246



247



248



249



250



251



252



253

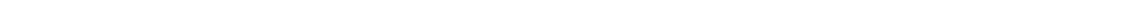


254

225 **Yksinkertaisesti** (♩ = ♩)

*p*

233



240

The first system of the musical score, measures 1 through 6. The key signature is one flat (B-flat). The melody is written on a single staff. Measures 1-2: Quarter notes G4, A4, Bb4, C5. Measure 3: Quarter notes D5, C5, Bb4, A4. Measure 4: Quarter notes G4, F4, E4, D4. Measure 5: Quarter notes C4, Bb3, A3, G3. Measure 6: Quarter notes F3, E3, D3, C3.

246

A musical score for a single staff in G minor (one flat). The key signature is G minor. The score begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. A repeat sign is present. The piece is marked with a piano (*p*) dynamic. The score is labeled 'L' in a box above the staff.

253

M

*piu p*

260

[illegible]

272

N

*p*

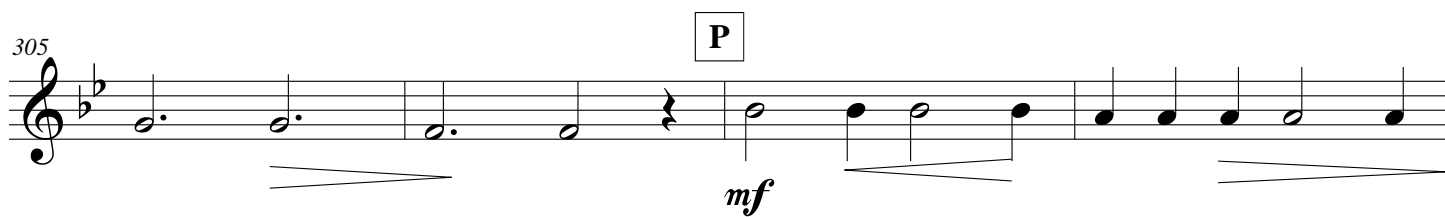
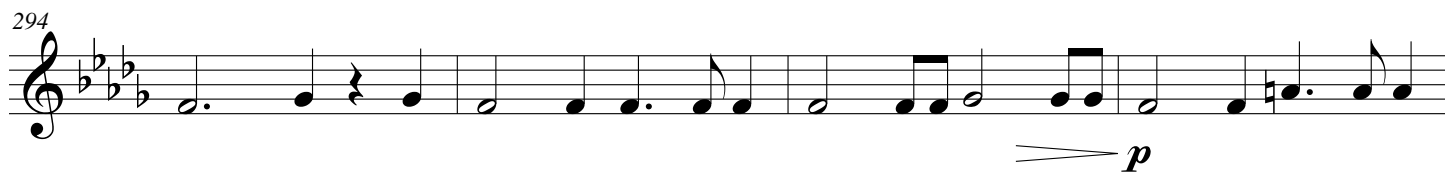
277 **Un poco piu lento** *allargando*

Un poco piu lento

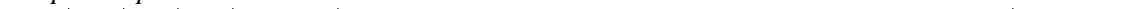
*allargando*

## VII. Oi Lempi, sun valtas ääretön on

## Reippaasti



*poco a poco crescendo*



The first staff of music is written on a single treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody starts with a half note G-flat, followed by a quarter note A-flat, and then a series of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat. This is followed by a half note C, then a quarter note D, and another half note C. The staff concludes with a quarter rest, a half rest, and a final half note C. Above the staff, the instruction *poco a poco crescendo* is written in italics.

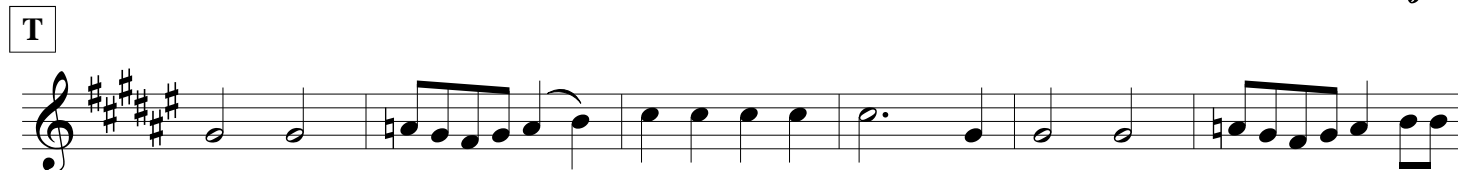
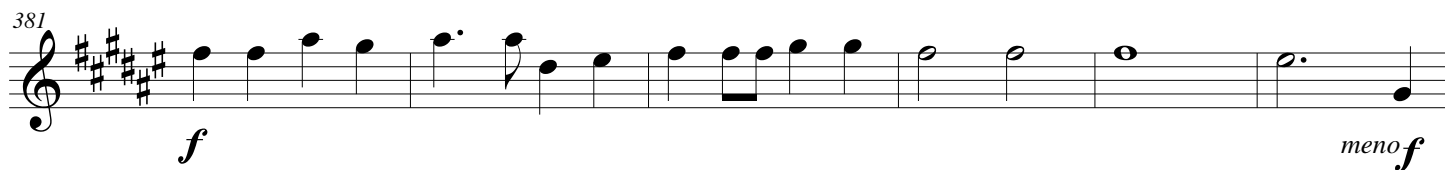
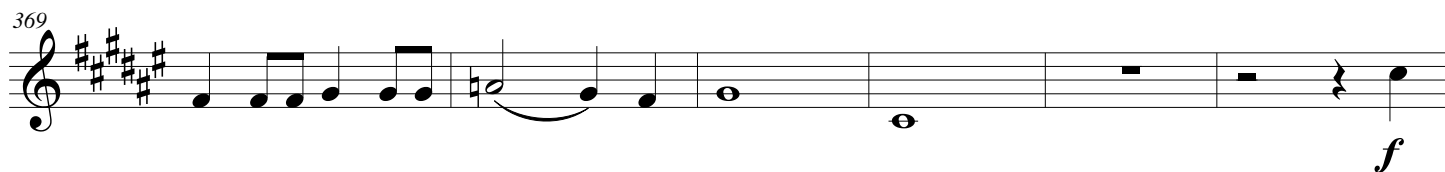
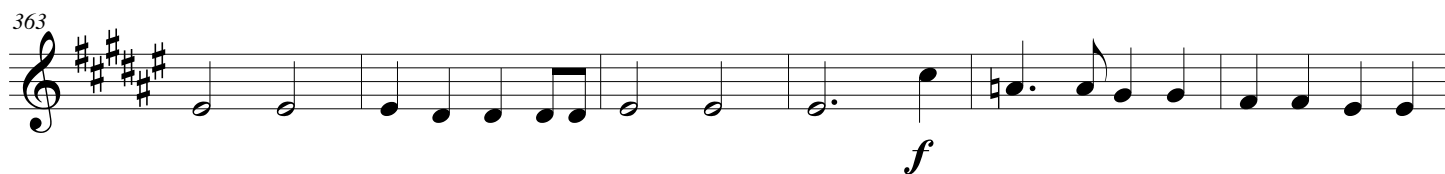
[illegible]

First staff of music, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes.

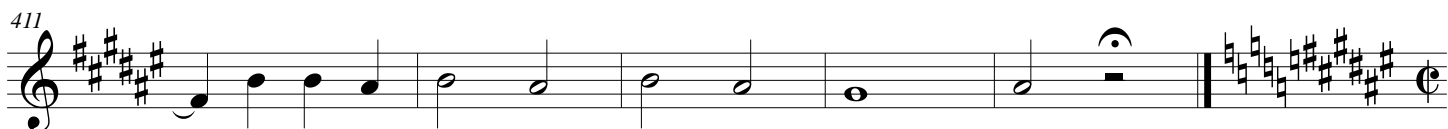
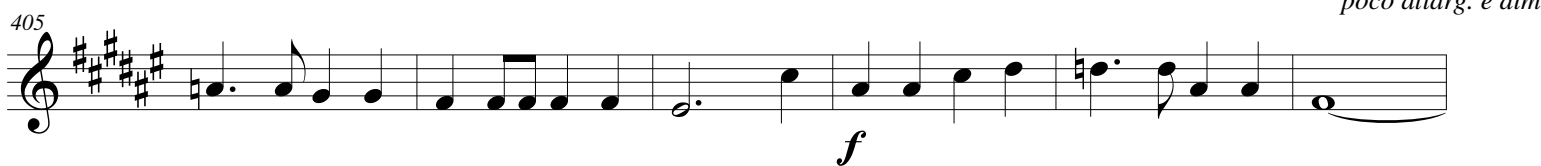
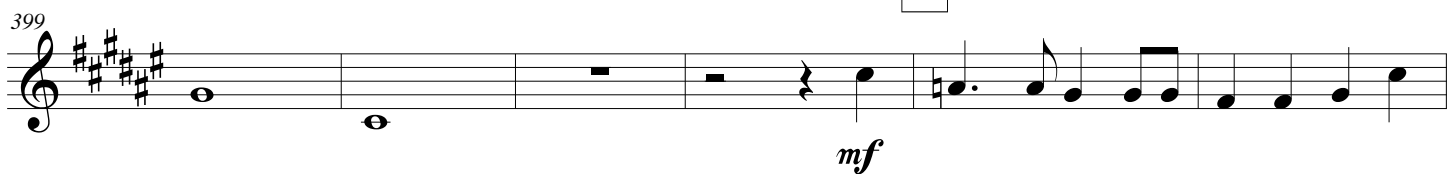


## VIII. Kun virta vuolas

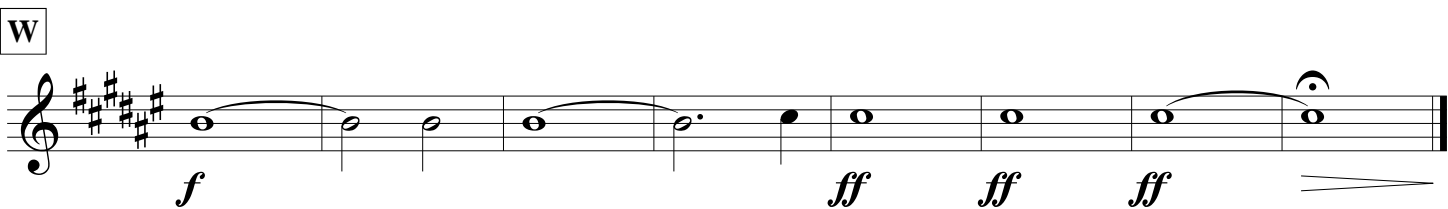
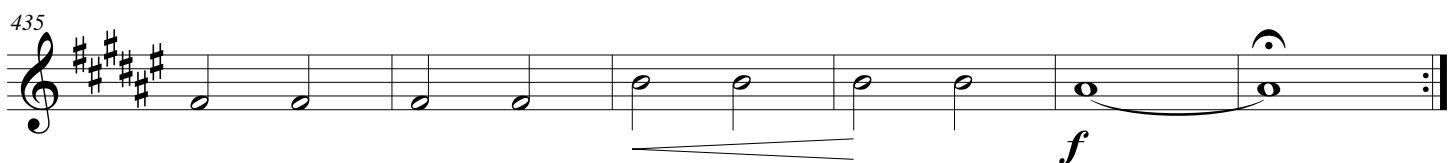
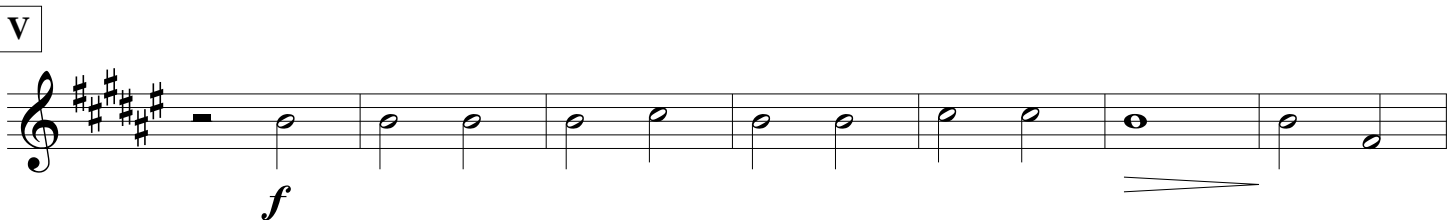
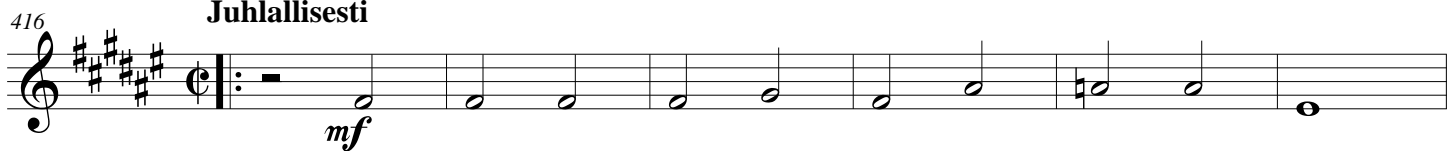
## Marssin tapaan



U



**IX. Oi kallis Suomi**  
**Juhlallisesti**



Lauluja sekaköörille  
1897 vuoden promotiooni kantaatista

Arr. Joseph D. Terwilliger

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in B-flat major and common time. The score includes dynamic markings (*mf*, *p*, *f*, *mp*, *rit.*), articulation (accents, slurs), and structural markers (A, B, C, D). The piece concludes with a key signature change to D major and a 3/2 time signature.

## II. Tuuli tuudittele Ei liian verkalleen

70



73



76



78



E

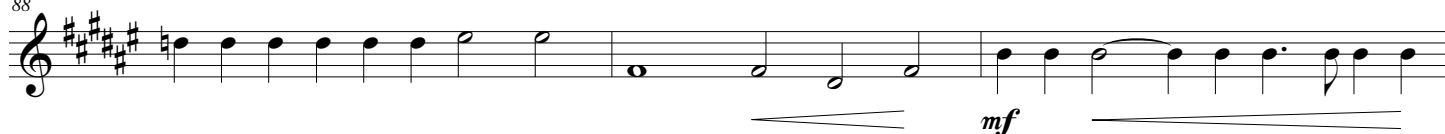


ten. ten.

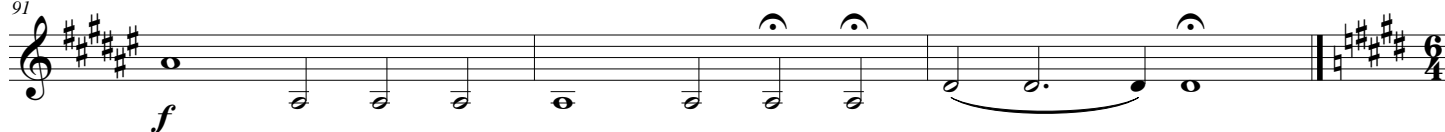
F



88



91



## III. Oi toivo, toivo, sä lietomieli

Keveästi



99



104



## IV. Montapa elon merellä

## Nopeaan

108

*p*

Musical staff 108-112 in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. A piano (*p*) dynamic marking is present at the start. A fermata is placed over the final note of the staff.

113

*cresc.* *ten.* *f*

Musical staff 113-118 in 3/4 time. It continues the melody from the previous staff. A crescendo (*cresc.*) and tenuto (*ten.*) marking are present. The staff ends with a forte (*f*) dynamic marking and a fermata.

119

**G** *ten.* *ff*

Musical staff 119-124 in 3/4 time. It continues the melody. A box containing the letter 'G' is placed above the staff. A tenuto (*ten.*) and fortissimo (*ff*) marking are present. The staff ends with a fermata.

125

*ff*

Musical staff 125-129 in 3/4 time. It continues the melody. A fortissimo (*ff*) marking is present. The staff ends with a fermata.

130

*allargando* *p*

Musical staff 130-134 in 3/4 time. It continues the melody. An allargando marking is present. The staff ends with a piano (*p*) dynamic marking and a fermata.

## V. Sammuva sainio maan

## Verkalleen

135

*pp*

Musical staff 135-139 in 6/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. A pianissimo (*pp*) dynamic marking is present.

140

*pp*

Musical staff 140-144 in 6/4 time. It continues the melody. A pianissimo (*pp*) dynamic marking is present. The staff ends with a fermata.

145

**H**

Musical staff 145-150 in 6/4 time. It continues the melody. A box containing the letter 'H' is placed above the staff. The staff ends with a fermata.

151

Musical staff 151-155 in 6/4 time. It continues the melody. The staff ends with a fermata.

## Kansanlaulun tapaan, reippaasti

157



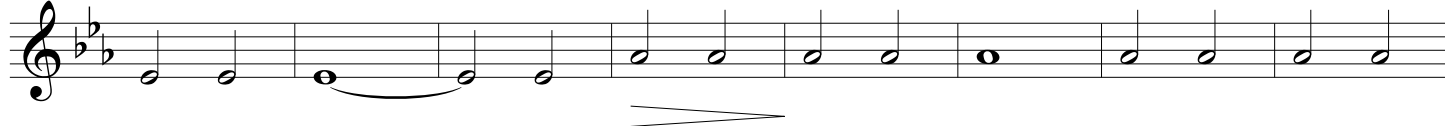
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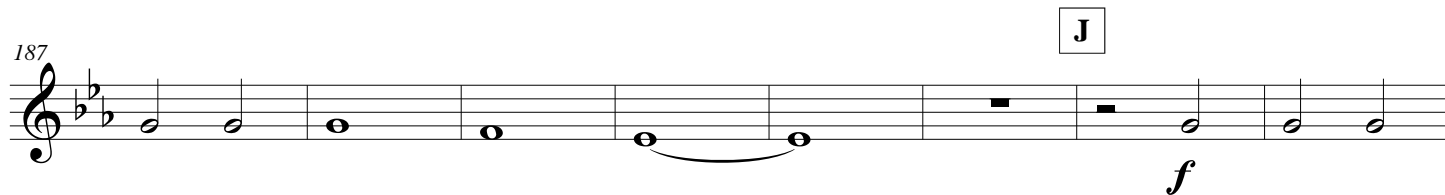
171



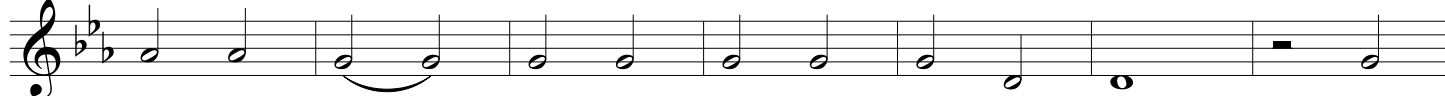
179



187



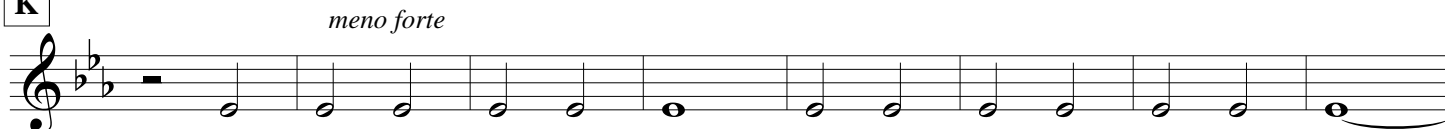
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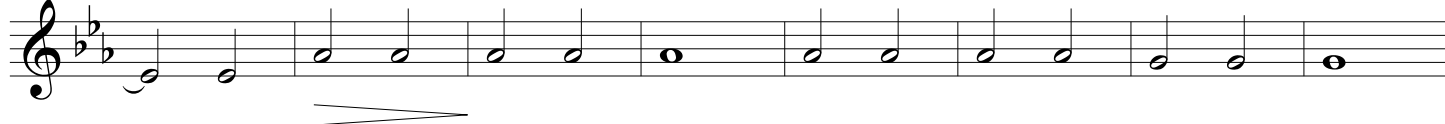
202



K



217



[illegible]

233

Musical notation for measure 233. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5 and a whole note F5.

240

Musical notation for measures 240-245. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes. Measure 240: Bb4, Bb4, Bb4, Bb4. Measure 241: Bb4, Bb4, Bb4, Bb4. Measure 242: Bb4, Bb4, Bb4, Bb4. Measure 243: Bb4, Bb4, Bb4, Bb4. Measure 244: Bb4, Bb4, Bb4, Bb4. Measure 245: Bb4, Bb4, Bb4, Bb4.

246

L

*p*

253

M

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. A slur covers the next two measures, which contain a half note C5 and a half note B-flat4. The melody continues with a quarter note A4, a quarter note G4, and a quarter note F4. A box containing the letter 'M' is positioned above the staff at the start of the eighth measure. The eighth measure begins with a quarter note E-flat4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The ninth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The tenth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The system concludes with a quarter note B2, a quarter note A2, and a quarter note G2. The dynamic marking 'p' (piano) is placed below the staff at the end of the system.

[illegible]

266

Musical notation for measure 266. The staff is in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note G5.

271

*pp*

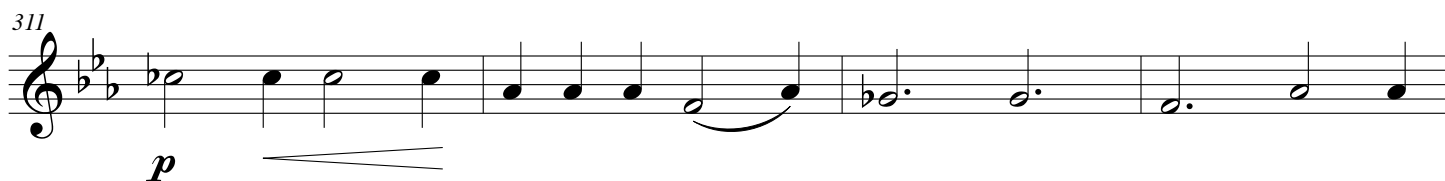
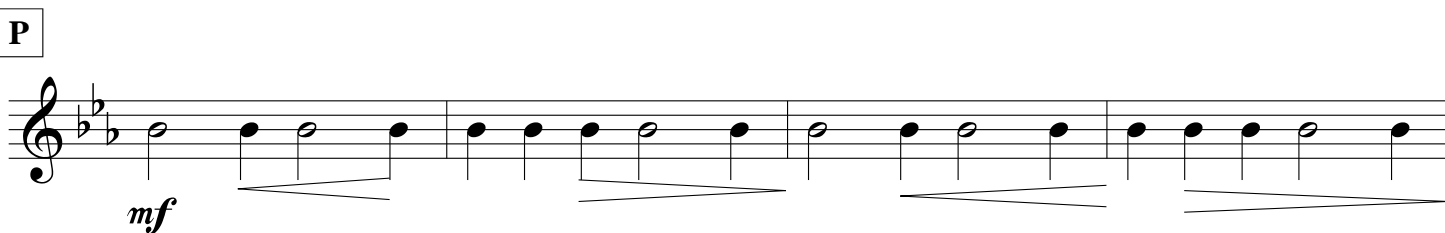
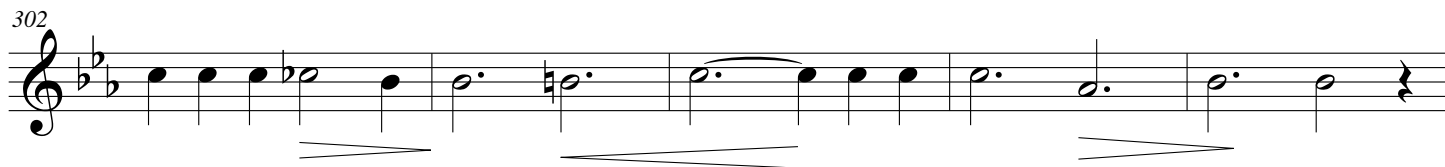
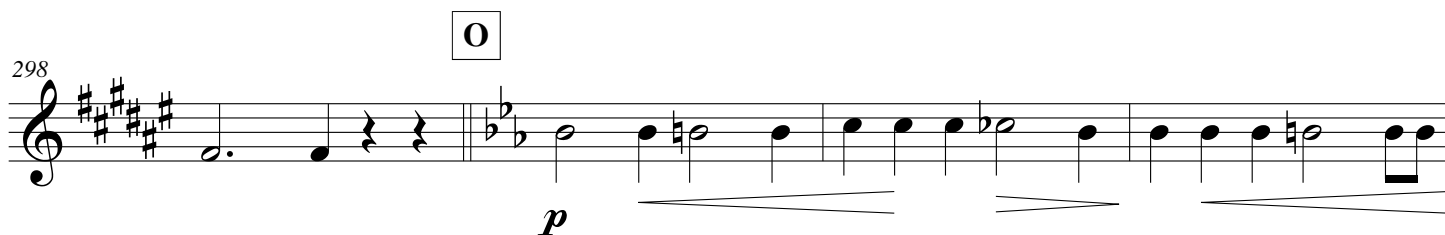
A musical score for a single staff in treble clef, key of B-flat major (two flats). The piece is marked 'N' in a box above the staff. The tempo is 'Allegretto' and the dynamics are 'pp' (pianissimo). The score begins with a treble clef, a key signature of two flats, and a common time signature. The melody consists of eighth and quarter notes, with a repeat sign after the eighth measure. The piece ends with a double bar line.

277 **Un poco piu lento** *allargando*

Un poco piu lento *allargando*

## VII. Oi Lempi, sun valtas ääretön on

## Reippaasti





**Q**

*poco a poco crescendo*

 $mf$ 

*crescendo molto*

$$f$$

## R

$$ff$$
$$fff$$
 $f$ meno *f*

$\mathbf{p}$

## VIII. Kun virta vuolas

## Marssin tapaan

345

*f*

351

*f*

357

*meno f*

364

*f*

370

*f* S

377

*f* T

383

*meno f*

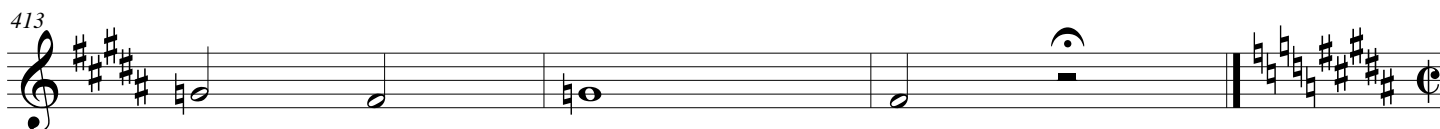
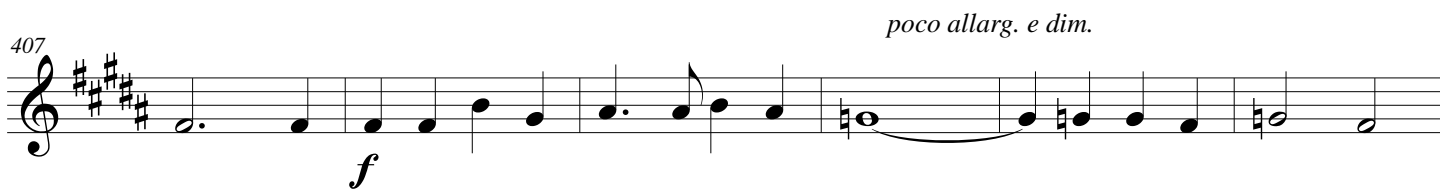
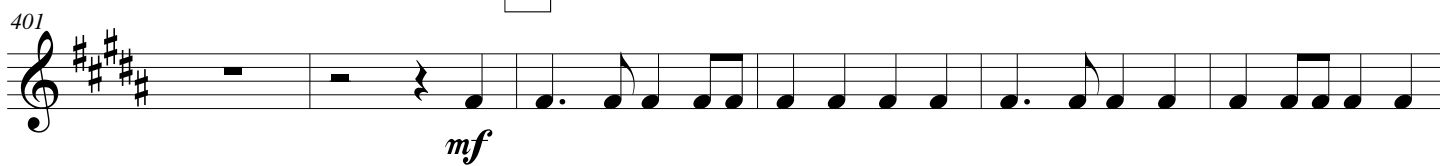
389

*f*

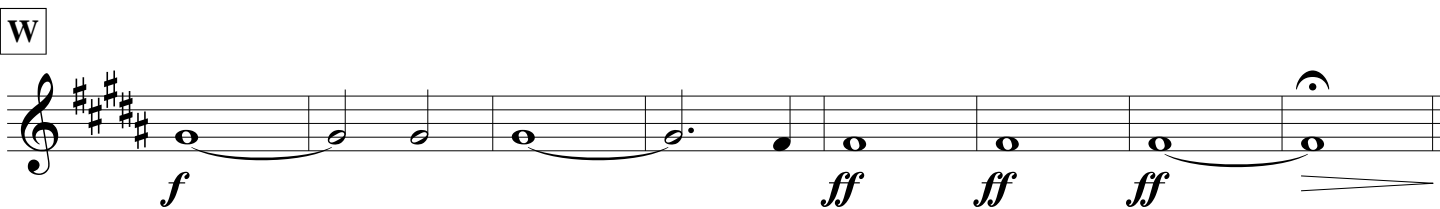
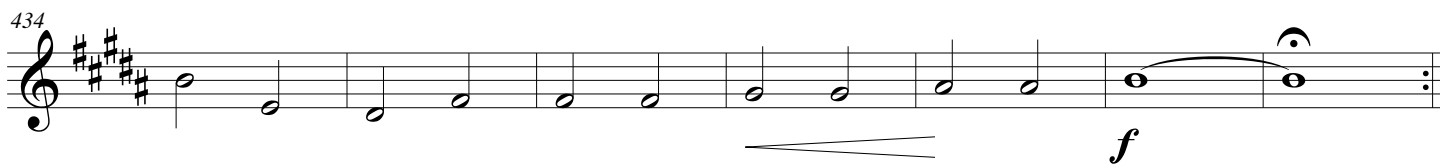
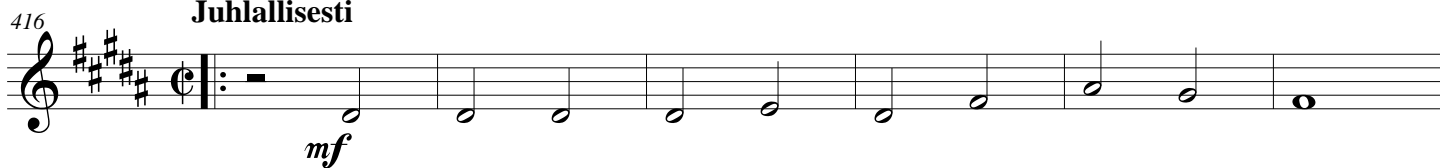
395

*f*

U



**IX. Oi kallis Suomi  
Juhlallisesti**



# Lauluja sekaköörille

1897 vuoden promotiooni kantaatista

Jean Sibelius

Arr. Joseph D. Terwilliger

## I. Me nuoriso Suomen Marssin tapaan

8

15

22

29

36

50

66

*mf*

*p*

*f*

*mf*

*p*

*mf*

*p*

*rit.*

*a tempo*

*p*

*rit.*

*p*

**A**

**B**

**C**

**D**

## II. Tuuli tuudittele Ei liian verkalleen

Lauluja sekaköörille

70



74



76



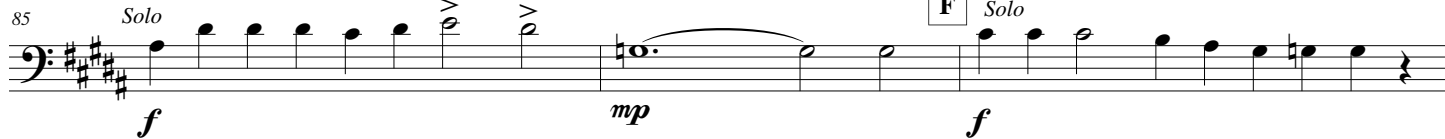
78



E



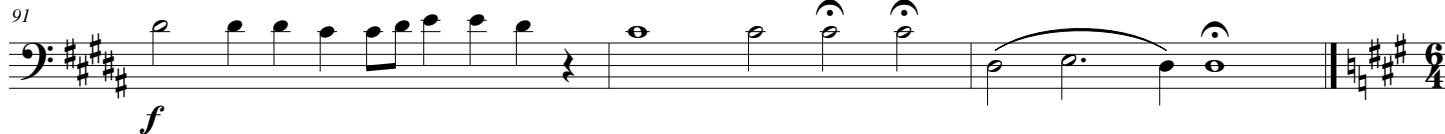
85



88



91



## III. Oi toivo, toivo, sä lietomieli Keveästi

94



99



104



## IV. Montapa elon merellä

108 **Nopeaan** **5** *cresc.* *mp*

118 *ten.* *f* **G** *ten.* *ff*

124 *ff*

129 *allargando* *p*

## V. Sammuva sainio maan

135 **Verkalleen** *pp*

140

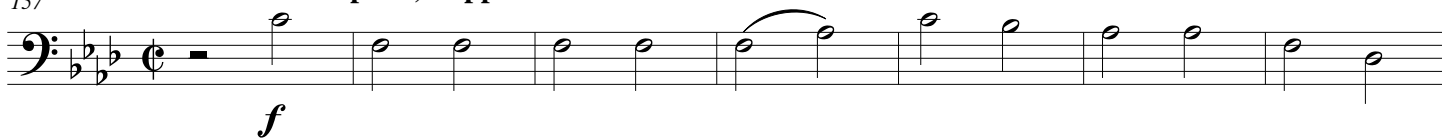
144 **H** *pp*

149

153

**VI. Soi kiitokseksi Luojan  
Kansanlaulun tapaan, reippaasti**

157



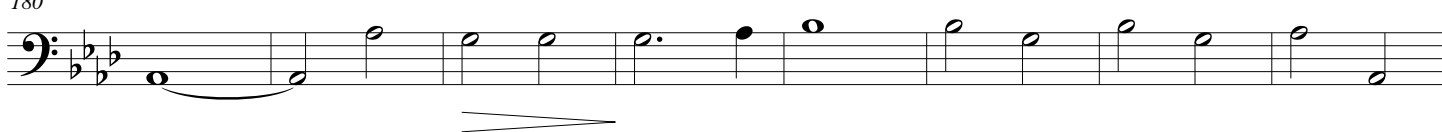
164



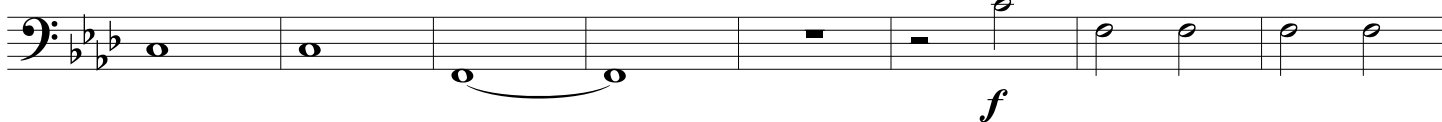
172

**I***meno forte*

180



188

**J**

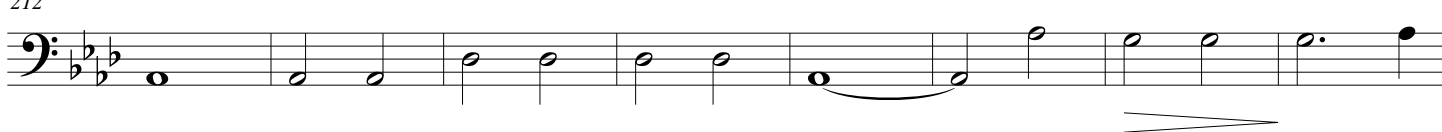
196



204

**K***meno forte*

212



220



228

[illegible]

235

240

245

L

*p*

252

M

*piu p*

258

264

270

**N**

 $pp$ 

276

*allargando*

En plus plus forte



The bass line for 'En plus plus forte' is written on a single staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of eighth and quarter notes, with a final measure containing a double bar line and a key signature change to three sharps (F#, C#, G#), followed by a 6/4 time signature.



## VII. Oi Lempi, sun valtas ääretön on

282

*ten.*

Reippaasti



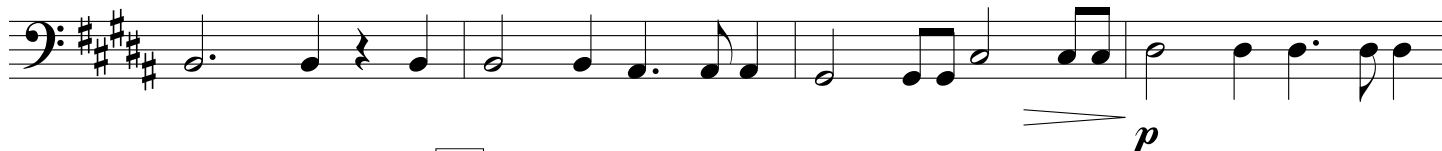
286



290

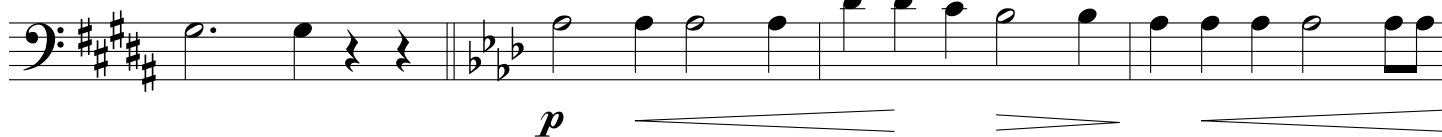


294

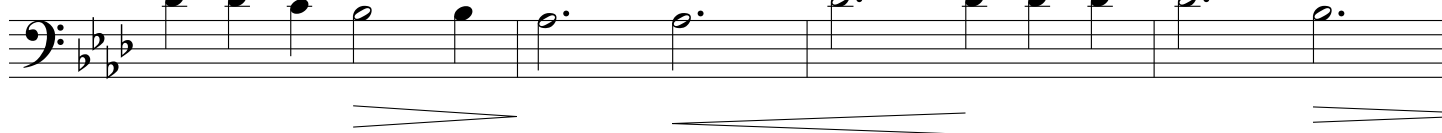


O

298

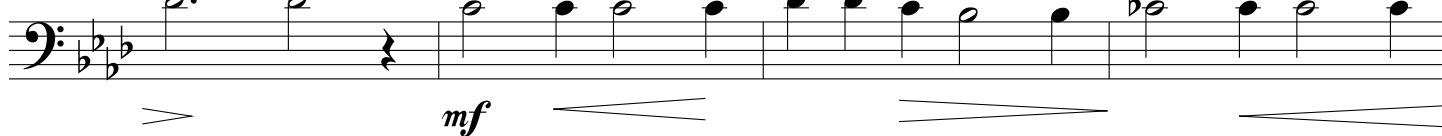


302

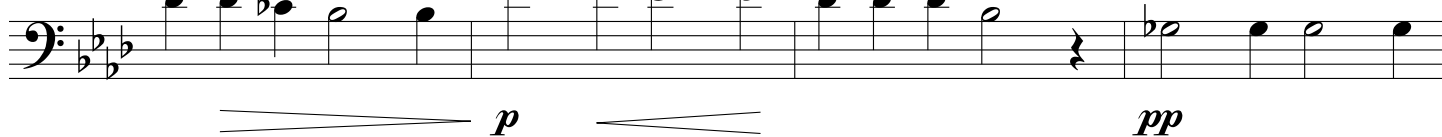


P

306



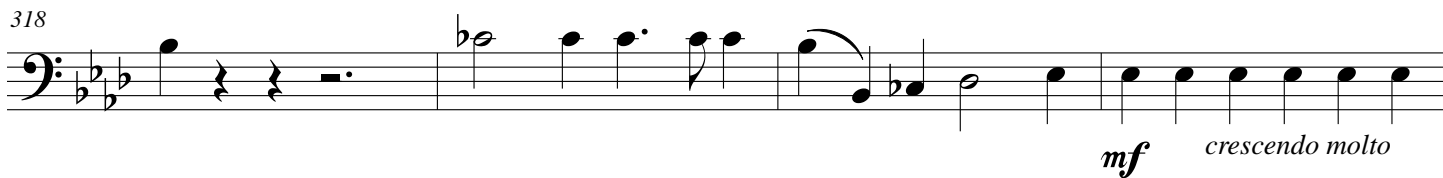
310

*pp*

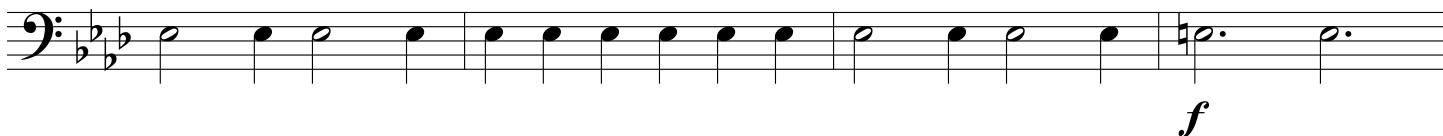
314



318



322



326



330



334



338



342



## Marssin tapaan

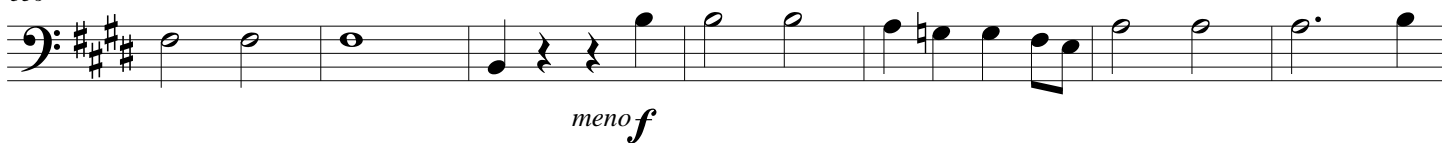
345



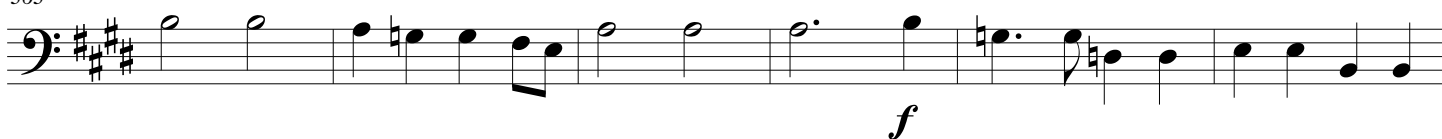
350



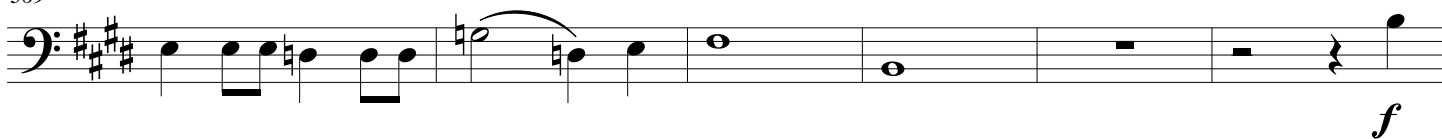
356



363



369



S



381



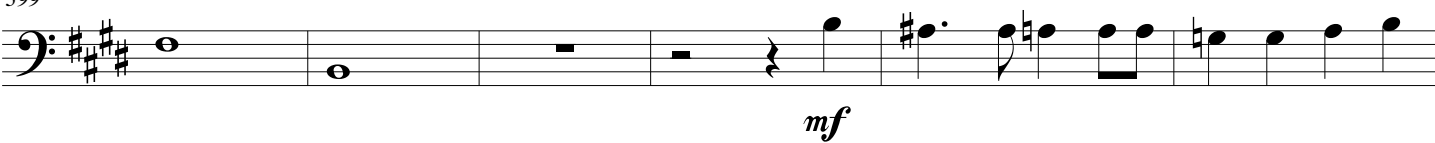
T



393



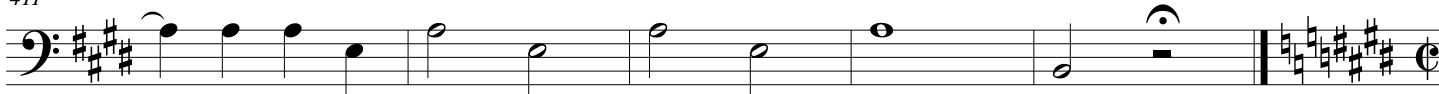
399



405



411



**IX. Oi kallis Suomi**  
**Juhlallisesti**

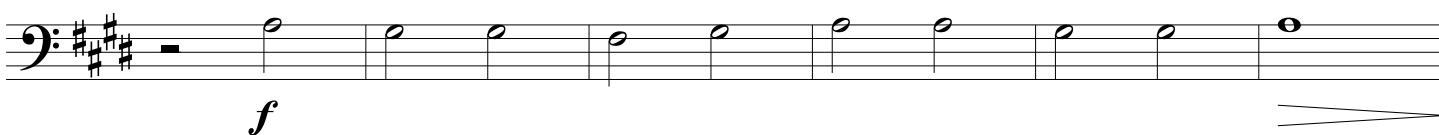
416



422



V



434



W



Tuba

# Lauluja sekaköörille

## 1897 vuoden promotiooni kantaatista

Jean Sibelius

Arr. Joseph D. Terwilliger

### I. Me nuorisoin Suomen - We, the youth of Finland Marssin tapaan

7

3

15

A

7

B

mf

f

28

mf

f

mf

34

3

2

C

mp

mf

49

poco rit.

D

a tempo

p

55

62

5

## II. Tuuli tuudittele

Lauluja sekaköörille

Ei liian verkalleen

70



73



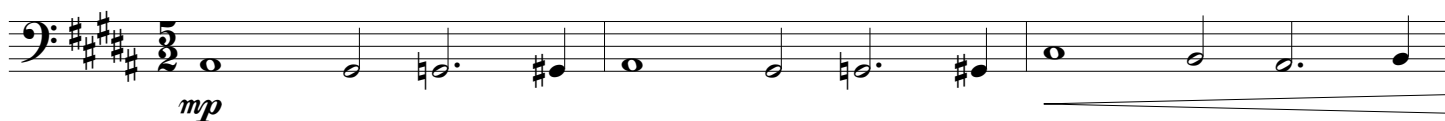
76



78

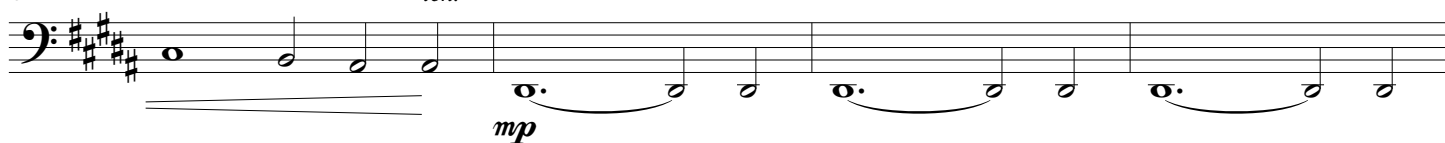


E

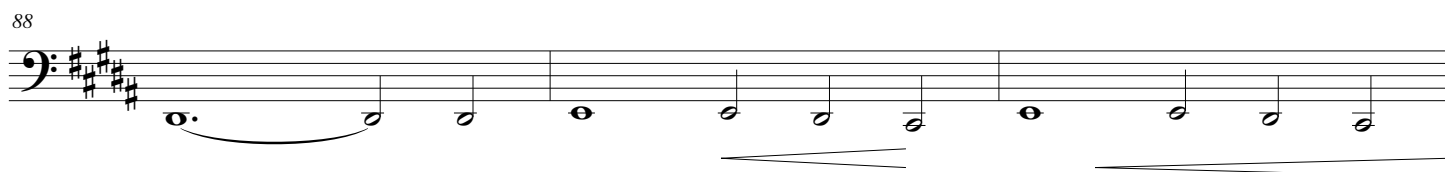


84

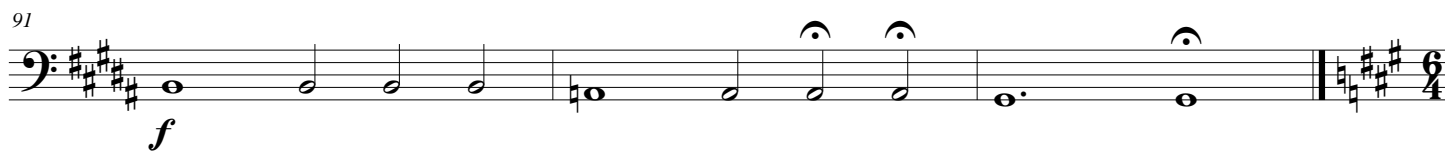
ten. ten.



88



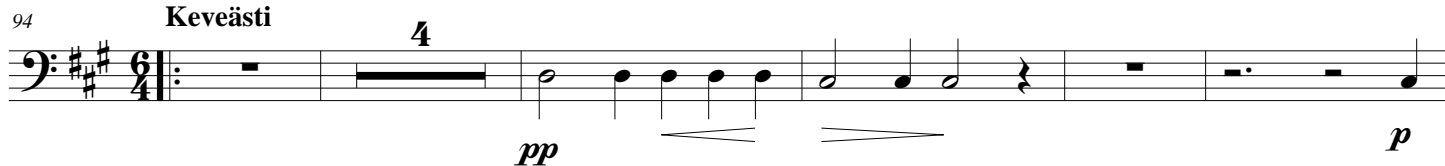
91



## III. Oi toivo, toivo, sä lietomieli

Keveästi

94



103



## IV. Montapa elon merellä

## Nopeaan

108



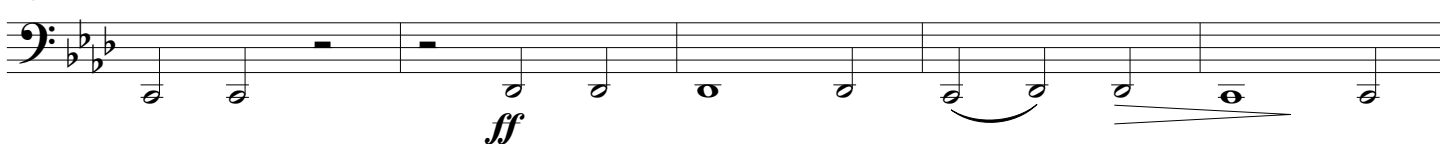
113



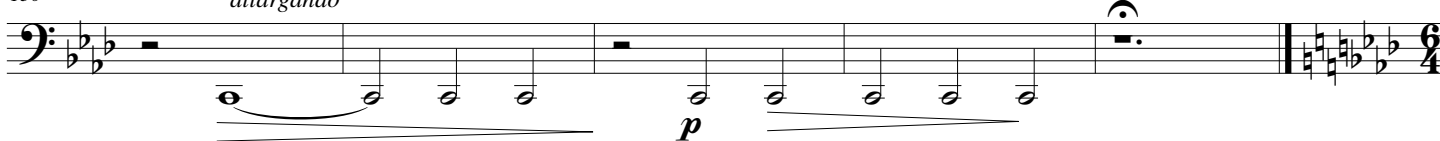
119



125



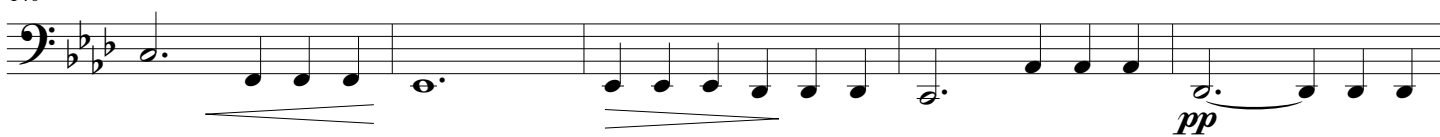
130

V. Sammuva sainio maan  
Verkalleen

135



140



145



151



# VI. Soi kiitokseksi Luojan Kansanlaulun tapaan, reippaasti

Lauluja sekaköörille

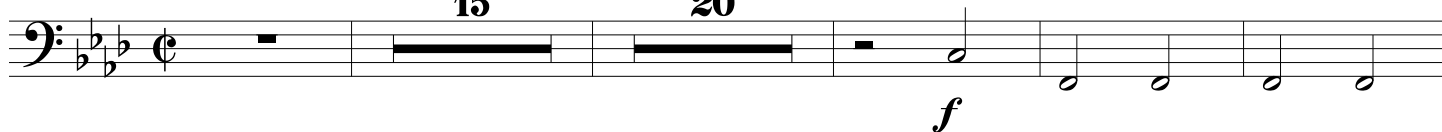
157

15

I

20

J



196

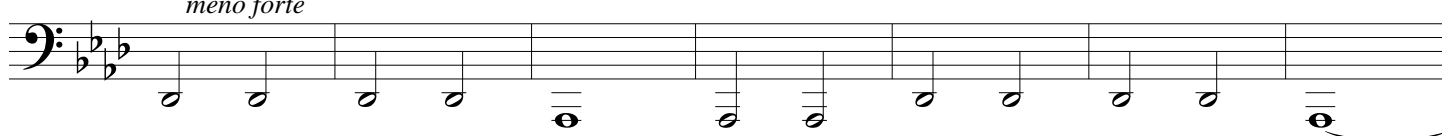


203

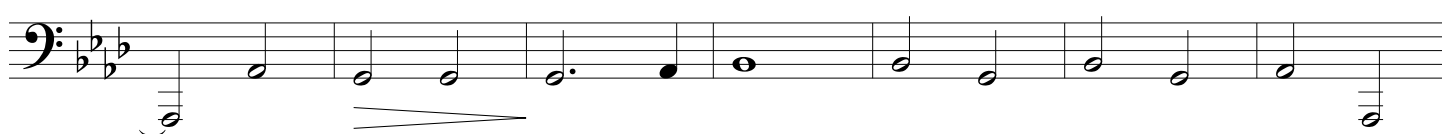
K



210

*meno forte*

217

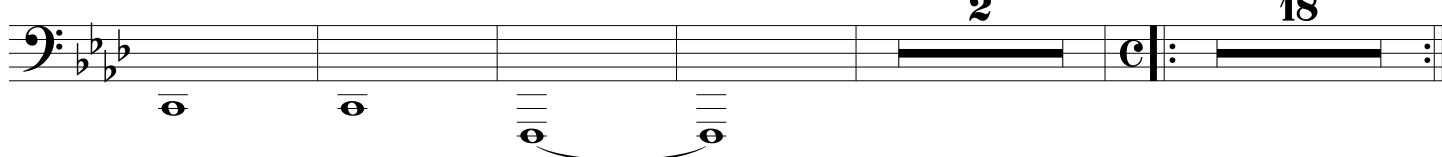


224

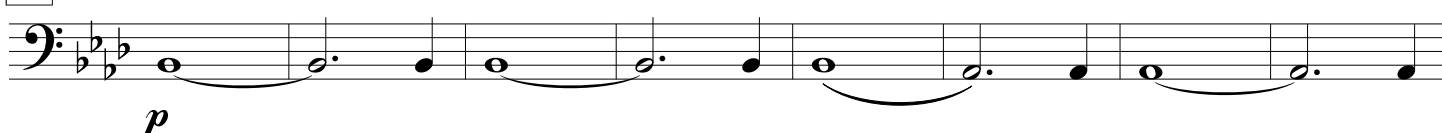
Yksinkertaisesti (♩ = ♩)

2

18



L

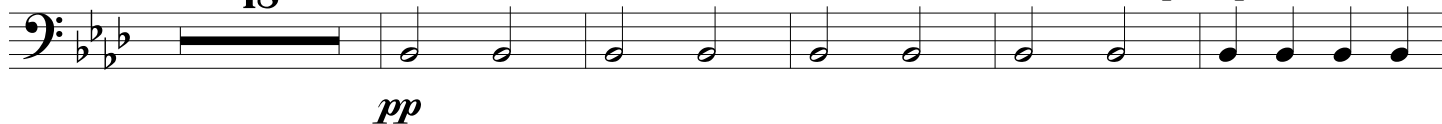
*p*

M

N

18

Un poco piu lento

*pp*

279

*allargando*



VII. Oi Lempi, sun valtas ääretön on

Lauluja sekaköörille

5

282 *ten.* **Reippaasti** **16** **O** **8** **P** **6** *pp*

314 **Q** **4**

321 *mf* *crescendo molto*

325 *f* *ff* *fff*

**R** *f*

333 *meno f*

337

341 *p*

## Marssin tapan

345

351

[illegible]

357

363

[illegible]

369

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody begins on a G#4 note, followed by a quarter note F#4, a quarter note E5, and a quarter note D5. This is followed by a half note C#5, a quarter note B4, and a quarter note A4. The melody then descends through G4, F#4, E4, D4, and C#4, ending on a B3 note. The bass line is marked with a forte (f) dynamic.

**S**

[illegible]

381

[illegible]

**T**

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. This is followed by a whole note C2. After a two-measure rest, the melody resumes with a quarter note G2, a dotted quarter note F#2, an eighth note E2, and a quarter note D2. The piece ends with a final whole note C2.

[illegible]

## 416

11

V

$$\mathcal{f}$$

A musical score for the bass line of the song 'The Rose Tree'. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, starting on G2 and moving up stepwise to D3, then descending. There are two fermatas (hairpins) placed below the staff, one under the third measure and another under the eighth measure.

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of four measures. The first measure contains a whole note F#2 with a forte (*ff*) dynamic marking. The second measure contains a whole note F#2 with a forte (*ff*) dynamic marking. The third measure contains a whole note F#2 with a forte (*ff*) dynamic marking. The fourth measure contains a whole note F#2 with a forte (*ff*) dynamic marking. A slur connects the notes in the third and fourth measures.

# Lauluja sekaköörille

1897 vuoden promotiooni kantaatista

## I. Me nuoriso Suomen Marssin tapaan

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

**A**

2  
22

Lauluja sekaköölle

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf* *f* *f* *mf* *f* *mf* *mf*

32

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf* *mf* *mf* *mf* *mf* *mp*

C

Lauluja sekaköörille

42

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

D

53

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*poco rit.*

*a tempo*

*mp*

*mp*

*mp*

*p*

*p*

4  
64

Lauluja sekaköörille

*rit.*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*p*

*p*

**II. Tuuli tuudittele  
Ei liian verkalleen**

70

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

*mp*

*mp*

*Solo*

*mf*

*mp*

Lauluja sekaköörille

75

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mp*

3

3

3

3

3

80

E

Solo

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mp*

*mp*

*mp*

*mp*

3



6  
85

B♭ Tpt. 1

*mp* *f* *mp* *Solo* *f*

B♭ Tpt. 2

*mp* *mp* *Solo* *f*

Hn.

*mp* *Solo* *f* *mp*

Tbn.

*f* *mp* *f* *mp*

Tuba

*mp* *f* *f* *f*

90

B♭ Tpt. 1

*f* *f* *f* *f*

B♭ Tpt. 2

*f* *f* *f* *f*

Hn.

*mf* *f* *f* *f*

Tbn.

*mf* *f* *f* *f*

Tuba

*f* *f* *f* *f*

F Lauluja sekaköörille

## Keveästi

Lauluja sekaköörille

94 **Reveasti**

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

102

102

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*p*

*pp* 1.

8  
108IV. Montapa elon merellä  
Nopeaan

Lauluja sekaköörille

Trumpet in B $\flat$  1Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

*cresc.**cresc.**cresc.**cresc.**mp**cresc.**p**ten.*

G

*ten.*B $\flat$  Tpt. 1B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f**f**f**f**f**ff**ff**ff**ff**ff*

Lauluja sekaköörille  
*allargando*

127

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

V. Sammuva säänio maan  
Verkalleen

135

Trumpet in B♭ 1

Flugelhorn

Horn in F

Trombone

Tuba

*pp*

*Solo*

*mezza voce*

To Flugelhorn

*p*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

H

Lauluja sekaköörille

10  
143

B $\flat$  Tpt. 1

Flghn.

Hn.

Tbn.

Tuba

*pp*

*p*

*pp*

*pp*

151

B $\flat$  Tpt. 1

Flghn.

Hn.

Tbn.

Tuba

VI. Soi kiitokseksi Luojan  
Kansanlaulun tapaan, reippaasti

Lauluja sekaköörille

157

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

*f*

*f*

*f*

*f*

170

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*meno forte*

*meno forte*

*meno forte*

*meno forte*

12  
184

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

*f*

198

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

## Lauluja sekaköörille

212

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Yksinkertaisesti (♩ = 120)

227

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*p*

*ff*



14  
240

Lauluja sekaköörille

L

mezza voce

B $\flat$  Tpt. 1B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p**p**p**p**p*

M

251

B $\flat$  Tpt. 1B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*piu p**piu p**piu p**piu p*

Lauluja sekaköörille

263

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Un poco piu lento

*allargando*

275

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

16  
282

## VII. Oi Lempi, sun valtas ääretön on

Lauluja sekaköörille

## Reippaasti

Trumpet in B $\flat$  1

Trumpet in B $\flat$  1 part, measures 16-282. The staff is in 4/4 time with a key signature of three sharps (F#, C#, G#). The music begins with a half rest, followed by a dotted half note G#4 marked *ten.* and a full measure rest. The melody continues with eighth and quarter notes, ending with a half note G#4. Dynamics include *f* (forte).

Trumpet in B $\flat$  2

Trumpet in B $\flat$  2 part, measures 16-282. The staff is in 4/4 time with a key signature of three sharps. The music begins with a half rest, followed by a dotted half note G#4 marked *f*. The melody continues with eighth and quarter notes, ending with a half note G#4. Dynamics include *f* (forte).

Horn in F

Horn in F part, measures 16-282. The staff is in 4/4 time with a key signature of three sharps. The music begins with a half rest, followed by a dotted half note G#4 marked *f*. The melody continues with eighth and quarter notes, ending with a half note G#4. Dynamics include *f* (forte).

Trombone

Trombone part, measures 16-282. The staff is in 4/4 time with a key signature of three sharps. The music begins with a half rest, followed by a dotted half note G#4 marked *f*. The melody continues with eighth and quarter notes, ending with a half note G#4. Dynamics include *f* (forte).

Tuba

Tuba part, measures 16-282. The staff is in 4/4 time with a key signature of three sharps. The music consists of whole rests throughout the entire section.

290

B $\flat$  Tpt. 1

B $\flat$  Tpt. 1 part, measures 290-320. The staff is in 4/4 time with a key signature of three sharps. The music begins with a dotted half note G#4 marked *meno f*. The melody continues with eighth and quarter notes, ending with a half note G#4. Dynamics include *meno f* (mezzo-forte).

B $\flat$  Tpt. 2

B $\flat$  Tpt. 2 part, measures 290-320. The staff is in 4/4 time with a key signature of three sharps. The music begins with a dotted half note G#4 marked *meno f*. The melody continues with eighth and quarter notes, ending with a half note G#4. Dynamics include *meno f* (mezzo-forte).

Hn.

Hn. part, measures 290-320. The staff is in 4/4 time with a key signature of three sharps. The music begins with a dotted half note G#4 marked *meno f*. The melody continues with eighth and quarter notes, ending with a half note G#4. Dynamics include *meno f* (mezzo-forte).

Tbn.

Tbn. part, measures 290-320. The staff is in 4/4 time with a key signature of three sharps. The music begins with a dotted half note G#4 marked *meno f*. The melody continues with eighth and quarter notes, ending with a half note G#4. Dynamics include *meno f* (mezzo-forte).

Tuba

Tuba part, measures 290-320. The staff is in 4/4 time with a key signature of three sharps. The music consists of whole rests throughout the entire section.

O

Lauluja sekaköörille

298

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

P

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*pp*

Q

Lauluja sekaköörille

18  
3/5

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

*mf*

*mf*

*mf*

*mf*

R

323

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*fff*

*fff*

*fff*

*fff*

*f*

*f*

*f*

*f*

*f*

Lauluja sekaköörille

331

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*meno f*

*meno f*

*meno f*

*meno f*

*meno f*

339

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*p*

*p*

*p*

VIII. Kun virta vuolas  
Marssin tapaan

Lauluja sekaköörille

20  
345

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Brass section score for measures 20-355. The score is in E major (three sharps) and common time (C). The first system includes parts for Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Trombone, and Tuba. All instruments play a strong, rhythmic pattern starting at measure 20, marked with a forte (*f*) dynamic. The second system includes parts for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn, Trombone, and Tuba. These instruments enter at measure 356 with a *meno f* (moderately strong) dynamic, playing a more melodic line.

**S**

T

men



22  
392B $\flat$  Tpt. 1B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

B $\flat$  Tpt. 1B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

404

*f**f**f**f**f**poco allarg. e dim.*

IX. Oi kallis Suomi  
Juhlallisesti

Lauluja sekaköörille

416

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

429

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

24  
443

Lauluja sekaköörille

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*