

Trumpet in B♭ 1

Lauluja sekaköörlille

1897 vuoden promotioonin kantaatista

Jean Sibelius

Arr. Joseph D. Terwilliger

**I. Me nuoriso Suomen
Marssin tapaan**

1 *mf*

7

14 **A** *p*

20 *f*

26 **B** *f* *mf* *f*

33 *mf*

39 **C** *p* *13* *a tempo* *mp*

D

63 *rit.* *p*

The musical score consists of eight staves of music for trumpet. The key signature is B-flat major. The music is divided into sections labeled I, A, B, C, and D. Section I starts with a dynamic of *mf*. Section A begins at measure 14 with a dynamic of *p*. Section B begins at measure 26 with dynamics of *f*, *mf*, and *f*. Section C begins at measure 39 with a dynamic of *p*, a tempo marking of *13*, and a dynamic of *mp*. Section D is a continuation of the music. The score includes various performance instructions such as *rit.* (ritardando) and *mf* (mezzo-forte). Measure numbers 1, 7, 14, 20, 26, 33, 39, and 63 are indicated at the start of each section or staff.

II. Tuuli tuudittele
Ei liian verkalleen

Lauluja sekaköörille

70

5

mp

78

mp

E

Solo

mf

83

ten. ten.

mp

86

F

f

mp

89

Solo

f

f

92

III. Oi toivo, toivo, sä lietomiehi

Keveästi

94

mp

99

pp

mp

103

1.

2.

mp

3

IV. Montapa elon merellä

Nopeaan

108

3

p

113

cresc.

ten.

f

119

G

ten.

ff

125

ff

130

allargando

p

V. Sammuva sainio maan

Verkalleen

135

6

pp

140

pp

H

145

//

151

C

**VI. Soi kiitokseksi Luojan
Kansanlaulun tapaan, reippaasti**

157

164

171

I

meno forte

179

187

J

f

195

202

K

210

meno forte

218

Lauluja sekaköörlille
Yksinkertaisesti ($\text{d} = \text{d} \text{ } \text{d}$)

5

226

2

C

p

234

p

241

p

247

L

mezza voce

M

253

piu p

259

p

266

p

N

271

pp

277

Un poco piu lento

allargando

piu

6

VII. Oi Lempi, sun valtas ääretön on

Reippaasti

282

ten.

Reippaasti

f

286

A musical score for a single melodic line. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The score consists of ten measures. Measure 1: A dotted half note followed by a half note. Measure 2: A half note followed by a quarter note tied to a half note. Measure 3: A half note followed by a quarter note tied to a half note. Measure 4: A half note followed by a quarter note tied to a half note. Measure 5: A half note followed by a quarter note tied to a half note. Measure 6: A half note followed by a quarter note tied to a half note. Measure 7: A half note followed by a quarter note tied to a half note. Measure 8: A half note followed by a quarter note tied to a half note. Measure 9: A half note followed by a quarter note tied to a half note. Measure 10: A half note followed by a quarter note tied to a half note.

290

meno *f*

294

A musical score page for the first movement of Beethoven's Violin Concerto. The score is in D major (indicated by a C-clef and a key signature of one sharp) and common time (indicated by a 'C'). The violin part (top line) and piano part (bottom line) are shown. The violin line features a variety of eighth and sixteenth note patterns. The piano line consists of sustained notes and chords. The dynamic 'p' (pianissimo) is marked at the end of the piano line.

298

0

A musical score for piano, page 290. The key signature is G minor (one flat). The melody consists of eighth and sixteenth notes. The dynamic is marked 'p' (piano). Slurs are present on the first two measures and the last measure of the excerpt.

302

306

P

>) at the beginning, a dynamic 'mf' (mezzo-forte) in the middle of the Violin line, and decrescendo markings (diagonal lines) at the end of both lines."/>

310

A musical score for piano, page 11, system 1. The score consists of a single melodic line on a five-line staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The notes are primarily quarter notes and eighth notes. The dynamic 'p' (piano) is marked below the staff. The music begins with a quarter note, followed by an eighth note, a quarter note, and a quarter note. The notes are connected by vertical stems and horizontal bar lines. The staff ends with a fermata over the final note.

314

Q

poco a poco crescendo

318

mf *crescendo molto*

322

f

326

R

ff **fff** **f**

330

334

meno f

338

342

p

C

VIII. Kun virta vuolas Marssin tapaan

Lauluja sekaköörille

345

A musical score for the first movement of Beethoven's Violin Concerto. The score is in common time, with a key signature of four sharps. The letter 'c' is written above the staff, indicating common time. The dynamic 'f' (fortissimo) is marked below the staff. The music consists of a series of eighth and sixteenth note patterns.

351

357

363

f

369

S

Musical score for piano, page 10, measures 11-12. The score shows a treble clef, a key signature of four sharps, and a common time signature. The music consists of two staves. The top staff starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern. The bottom staff starts with a sixteenth note followed by an eighth note, then a sixteenth-note pattern. The music continues with a sixteenth-note pattern on the top staff and an eighth note on the bottom staff, followed by a fermata over the top staff and a half note on the bottom staff.

381

T

393

f

U

399

mf

poco allarg. e dim.

406

f

412

f

**IX. Oi kallis Suomi
Juhlallisesti**

416

mf

422

f

V

f

435

f

W

ff

ff

ff

Trumpet in B♭ 2

Lauluja sekaköörille
1897 vuoden promotioonin kantaatista

Jean Sibelius

Arr. Joseph D. Terwilliger

**I. Me nuoriso Suomen
Marssin tapaan**

The musical score consists of ten staves of music for trumpet. The key signature is B♭ major (two flats). The time signature is common time (indicated by 'C'). The tempo is marked 'mf' (mezzo-forte) for the first two staves, then 'p' (piano) for the third staff, 'f' (forte) for the fourth staff, 'mf' for the fifth staff, 'p' for the sixth staff, 'mf' for the seventh staff, 'p' for the eighth staff, 'a tempo' for the ninth staff, and 'p' for the tenth staff. The score includes dynamic markings such as 'mf', 'p', 'f', 'mf', 'p', 'mf', 'p', 'mf', 'a tempo', and 'p'. The score is divided into four sections labeled A, B, C, and D, each consisting of two staves. Section A starts at measure 14, section B at measure 21, section C at measure 42, and section D at measure 56. The score concludes with a final dynamic 'p' at measure 63.

II. Tuuli tuudittele
Ei liian verkalleen

70

73

76

E

79

ten. ten.

83

86

Solo

89

91

III. Oi toivo, toivo, sä lietomieli

94

Solo

99

104

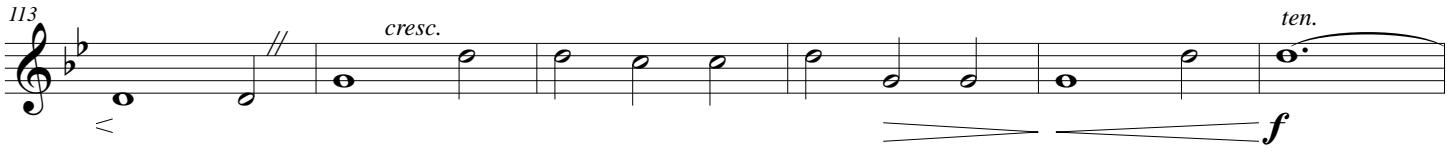
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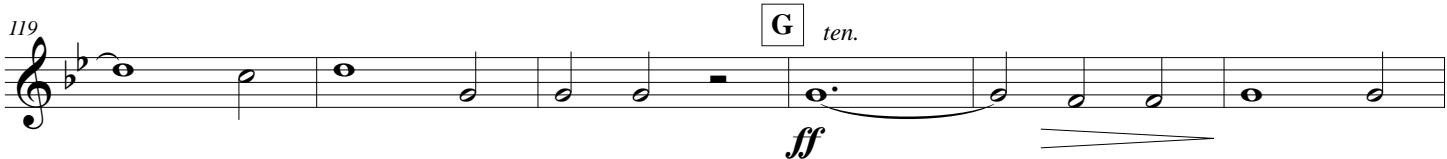
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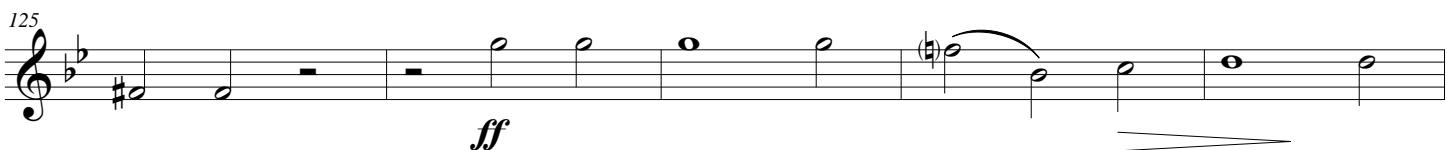
IV. Montapa elon merellä

Nopeaan

108 

113 

119 

125 

130 

V. Sammuva sainio maan

135 

140 

145 

149 

153 

VI. Soi kiitokseksi Luojan

Lauluja sekaköörlille

Kansanlaulun tapaan, reippaasti

157

164

171

I

meno forte

179

187

195

202

K

meno forte

217

VII. Oi Lemp, sun valtas ääretön on
Reippaasti

282 *ten.*

286

290 *meno f*

294

298 O

301

305 P

309 *mf*

p

p

313

Q

poco a poco crescendo

321

325

R

333

337

341

VIII. Kun virta vuolas
Marssin tapaan

345

350

356

363

369

S

381

T

393

399

U

mf

poco allarg. e dim.

405

f

411

c

**IX. Oi kallis Suomi
Juhlallisesti**

416

mf

422

V

f

435

f

W

f

ff

ff

ff

Horn in F

Lauluja sekaköörille
1897 vuoden promotiooni kantaatista

Jean Sibelius

Arr. Joseph D. Terwilliger

**I. Me nuoriso Suomen
Marssin tapaan**

1 *mf*

7

14 **A** *p*

21 **B** *f* *f*

28 *mf* *f* *mf*

35 **C** *p*

42 *mf*

49 *poco rit.*

56 *a tempo* **D** *mp*

63 *p* *rit.* **3**

The musical score consists of 11 staves of music for Horn in F. The key signature is mostly B-flat major (two flats), with a final section in G major (no sharps or flats). The time signature is common time throughout. The music is divided into sections by measure numbers and lettered boxes (A, B, C, D). Section A starts at measure 14 with a dynamic of *p*. Section B starts at measure 21 with a dynamic of *f* and includes two *f* dynamics. Section C starts at measure 35 with a dynamic of *p*. Section D starts at measure 56 with a dynamic of *mp* and includes an instruction *a tempo*. The score includes various performance markings such as *mf*, *f*, *mf*, *poco rit.*, *rit.*, and slurs.

II. Tuuli tuudittele
Ei liian verkalleen

70

73

76

78

E

ten. ten.

85

F

88

91

III. Oi toivo, toivo, sä lietomieli

Keveästi

94

99

104

IV. Montapa elon merellä

Nopeaan

108

113

119

125

130

135

V. Sammuva sainio maan
Verkalleen

140

145

151

Kansanlaulun tapaan, reippaasti

157

A musical score page showing system 7. The key signature is one flat (B-flat), and the time signature is common time (C). The measure starts with a whole rest, followed by a dotted half note, a half note, and a half note. The dynamic 'f' is placed below the staff.

164

A musical staff in common time with a key signature of two flats. The staff begins with a whole note. Following a short vertical dash, there are three half notes. Two quarter notes are then played, followed by a grace note. The sequence continues with a sixteenth note, a eighth note, a quarter note, a eighth note, a sixteenth note, and a quarter note.

171

I

meno forte

A musical staff in treble clef with two flats. The tempo is marked as 171. The staff consists of ten eighth notes. A short horizontal line with a vertical tick is positioned above the fifth note.

179

187

J

195

A musical staff in G clef, B-flat key signature, and common time. The melody consists of eighth notes. It features a grace note on the first beat, a sustained note (pedal point) on the second beat, a fermata on the third beat, and a short rest on the fourth beat. The notes are black on a white staff with five lines and four spaces.

202

A musical staff in G minor with a treble clef, a key signature of one flat, and a common time signature. The staff contains eleven notes: a half note, a quarter note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, a quarter note, a half note, a quarter note, and a whole note.

K

meno forte

A musical staff in G clef, B-flat key signature, and common time. It consists of ten empty circles placed on the lines of the staff, representing notes. The instruction "Mentre jette" is written above the staff.

217

A musical staff in G clef, B-flat key signature, and common time. It contains eleven notes, each with a vertical stem and a small circle at the top. The notes are grouped into two measures of four notes each, followed by a measure of three notes. A horizontal line with a small circle at its end, representing a fermata, is positioned below the staff.

Yksinkertaisesti ($\text{d} = \text{d} \text{ } \text{d}$)

225

2 226

p

233

240

246

L

p

253

M

piu p

259

266

271

N

pp

277

Un poco piu lento

allargando

6

VII. Oi Lemp, sun valtas äaretön on

Reippaasti

A musical score page showing a single melodic line for the first violin. The key signature is seven sharps, and the time signature is 2/4. The dynamic is marked as *meno f*. The melody is composed of eighth and sixteenth notes, primarily on the G, B, and D strings. The page number 290 is at the top left, and the system number 1 is at the top right.

P

A musical score page showing system 311. The key signature is B-flat major (two flats). The dynamics are marked with a 'p' and a crescendo line. The music consists of a single melodic line on a treble clef staff.

315

Q

poco a poco crescendo

319

mf *crescendo molto*

323

R

f

327

ff *fff* *f*

331

335

meno f

339

342

p

c

VIII. Kun virta vuolas

Lauluja sekaköörlille

Marssin tapaan

345

351

357

364

370

377

383

389

395

U

401

mf

poco allarg. e dim.

407

f

413

IX. Oi kallis Suomi Juhlallisesti

416

mf

422

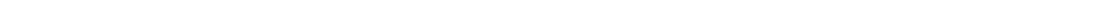
A musical staff in treble clef with a key signature of four sharps. The staff begins with a single note (a whole note) followed by a short horizontal line. The rest of the staff is empty, with five empty square boxes for notes.

V

A musical score for the first movement of Beethoven's Violin Concerto. The score is in D major (four sharps) and features a treble clef. A dynamic marking 'f' (fortissimo) is placed below the staff. The music consists of a single melodic line on a five-line staff, starting with a rest and followed by a series of eighth and sixteenth notes.

434

W



Trombone

Lauluja sekaköörille
1897 vuoden promotioonin kantaatista

Jean Sibelius

Arr. Joseph D. Terwilliger

**I. Me nuoriso Suomen
Marssin tapaan**

8

15

A

22

B

29

36

C

50

poco rit.

a tempo

D

66

rit.

p

II. Tuuli tuudittele
Ei liian verkalleen

Lauluja sekaköörille

70

Solo

74

76

78

E*ten. ten.*

85

Solo

88

91

94

III. Oi toivo, toivo, sä lietomieli
Kevästi

99

104

IV. Montapa elon merellä

108 **Nopeaan** **5** *cresc.*

mp

118 *ten.*

G *ten.*

f **ff**

124

ff

129 *allargando*

p

V. Sammuva sainio maan

135 **Verkalleen**

pp

140

pp

144

H

pp

149

pp

153

C

**VI. Soi kiitokseksi Luojan
Kansanlaulun tapaan, reippaasti**

157

164

172

I*meno forte*

180

188

J*f*

196

204

K*meno forte*

212

220

Yksinkertaisesti ($\text{d} = \text{d}$)

228

2

p

235

A musical score for bassoon, page 1, measures 1-10. The score consists of ten measures of music on a single staff. The key signature is B-flat major (two flats). The bassoon plays a continuous line of eighth and sixteenth notes, with a fermata over the last note of the page.

240

245

p

252

piu **p**

258

264

A musical score page for the first movement of Beethoven's Violin Concerto. The score is in D major (indicated by a 'D' with a circle) and common time (indicated by a 'C'). The key signature has one sharp (F#). The page shows the violin part with various dynamics and articulations. A dynamic marking 'p' (pianissimo) is present, along with a grace note 'g'. The score is on five-line staff paper.

270

pp

276

Un poco piu lento

allargando

VII. Oi Lemp, sun valtas ääretön on

282

ten. **Reippaasti**

f

286

290

meno f

294

O

298

p

302

P

306

mf

310

p

pp

314

318

322

326

330

334

338

342

VIII. Kun virta vuolas
Marssin tapaan

Lauluja sekaköörlille

345

350

356

363

369

S

381

T

393

U

399

mf

405

poco allarg. e dim.

f

411

f

IX. Oi kallis Suomi
Juhlallisesti

416

mf

422

f

V

f

434

f

W

ff

ff

ff

ff

Tuba

Lauluja sekaköörille

1897 vuoden promotioonin kantaatista

Jean Sibelius

I. Me nuoriso Suomen - We, the youth of Finland
Marssin tapaan

Arr. Joseph D. Terwilliger

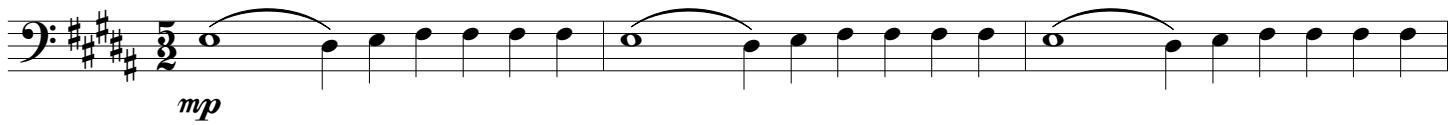
The musical score for Tuba consists of 11 staves of music. The key signature is C minor (two flats). The time signature varies throughout the piece. The score includes the following markings and performance instructions:

- Staff 1: *mf*, dynamic markings, slurs.
- Staff 2: Measure 7, dynamic markings, slurs, a measure of 3.
- Staff 3: Measure 15, dynamic markings, slurs, labels A and B in boxes, a measure of 7, *mf*, *f*.
- Staff 4: Measure 28, dynamic markings, slurs, *mf*, *f*, *mf*.
- Staff 5: Measure 34, dynamic markings, slurs, *mf*, *mp*, a measure of 3, a measure of 2, label C in a box.
- Staff 6: Dynamic *mf*.
- Staff 7: Measure 49, dynamic markings, slurs, *poco rit.*, a measure of 5, label D in a box, *a tempo*.
- Staff 8: Dynamic *p*.
- Staff 9: Measure 62, dynamic markings, slurs, a measure of 5.

II. Tuuli tuudittele
Ei liian verkalleen

Lauluja sekaköörille

70



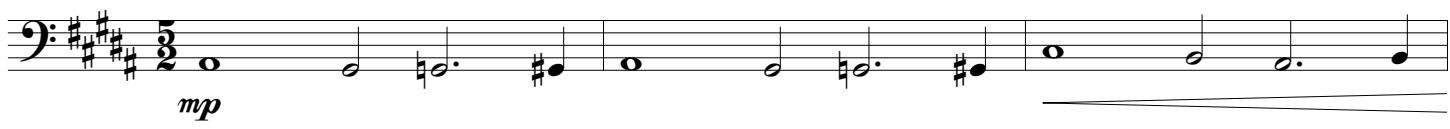
73



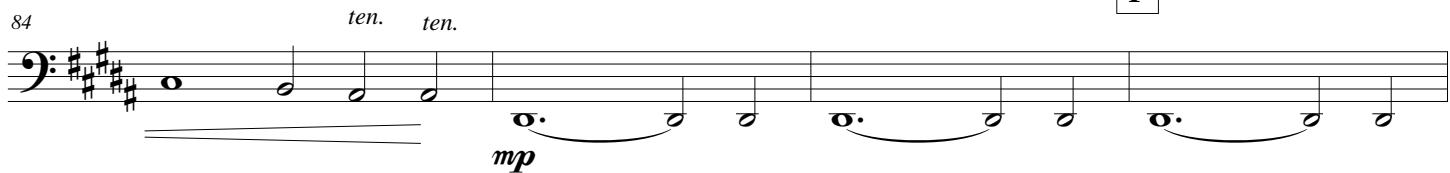
76



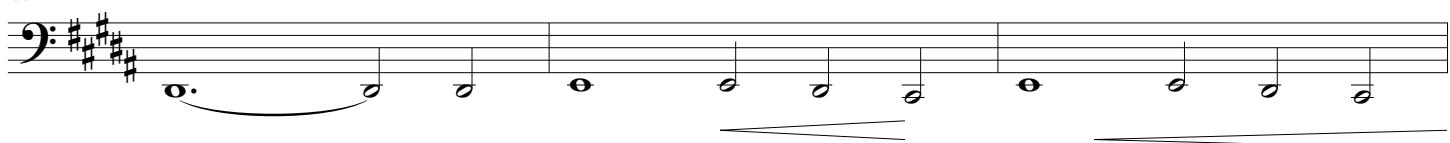
78

**E**

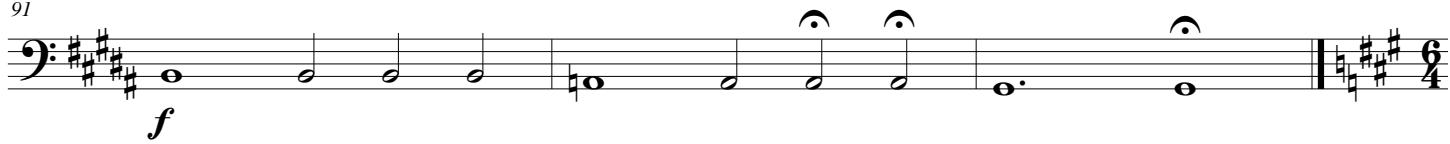
84

**F**

88



91

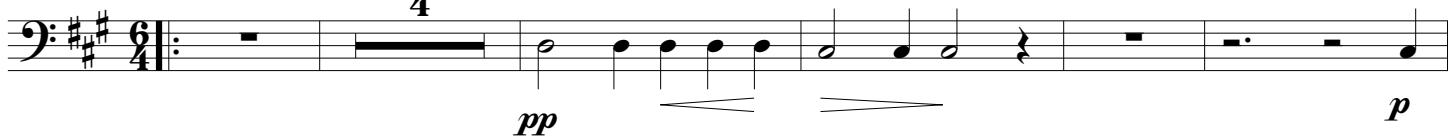


III. Oi toivo, toivo, sä lietomieli

94

Kevästi

4

**p**

103



IV. Montapa elon merellä

108 Nopeaan

108

113

119

125

130

allargando

135

V. Sammuva sainio maan
Verkalleen

140

145

H

151

VI. Soi kiitokseksi Luojan

Lauluja sekaköörlille

157

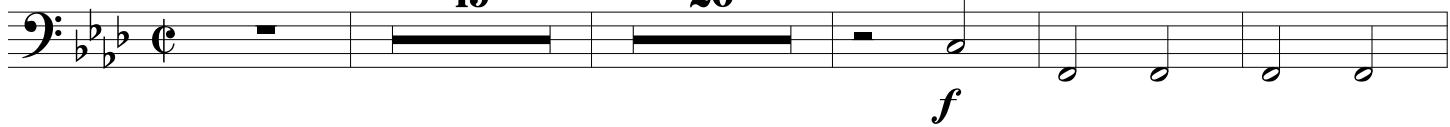
Kansanlaulun tapaan, reippaasti

15

20

I

J



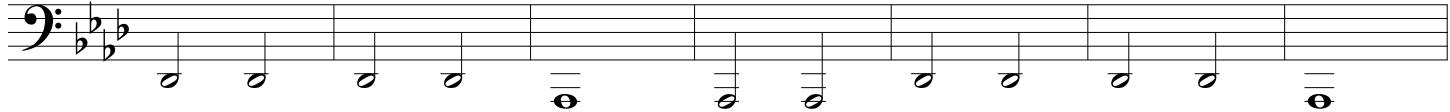
196



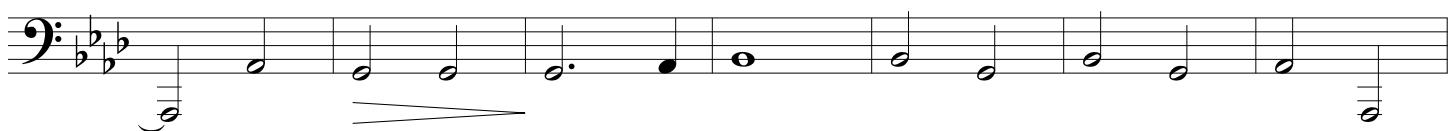
203



210

meno forte

217

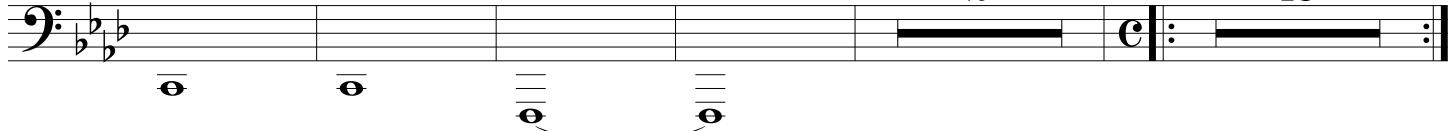


224

Yksinkertaisesti ($\circ = \bullet$)

2

18

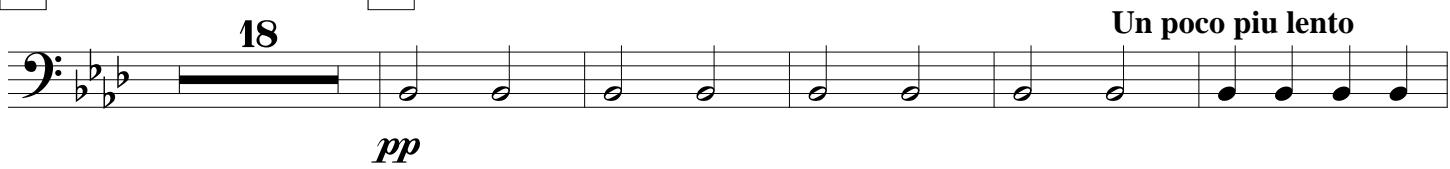


L

*p*

M

N



18

Un poco piu lento

pp

279

allargando

6

VII. Oi Lemp, sun valtas ääretön on

Lauluja sekaköörlille

5

282

ten.

Reippaasti

16

O

8

P

6

pp

314

Q

4

321

mf *crescendo molto*

325

f

ff

fff

R

f

333

meno ***f***

337

:

=

=

p

341

C

VIII. Kun virta vuolas

Marssin tapaan

345

351

357

363

369

S

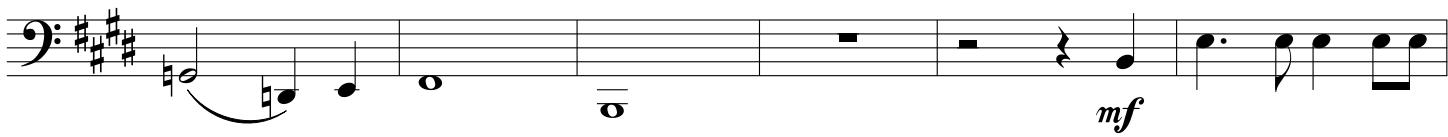
381

T

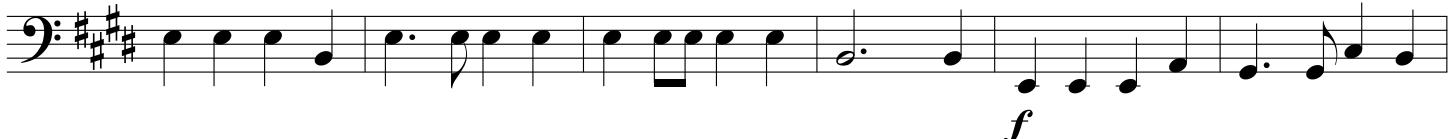
393



398



404



410

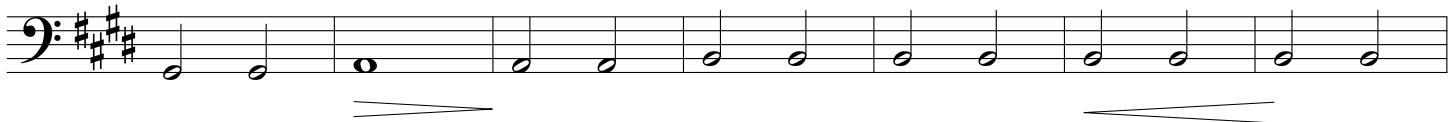
poco allarg. e dim.

**IX. Oi kallis Suomi
Juhlallisesti**

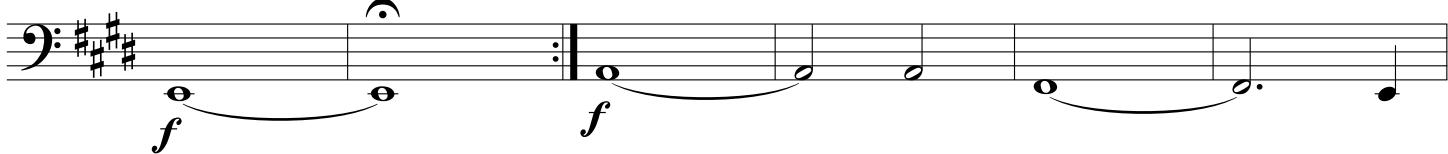
416

II**V**

432



439

W

445



Lauluja sekaköörille
1897 vuoden promootioonin kantaatista

**I. Me nuoriso Suomen
Marssin tapaan**

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

II

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

A

22

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Lauluja sekakö **Bille**

mf

f

mf

32

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

mp

C

Lauluja sekaköörille

42

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

D

53

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

4
64

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Lauluja sekaköörille

rit.

p

p

p

p

II. Tuuli tuudittele
Ei liian verkalleen

70

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

Solo

mp

mf

Lauluja sekaköörille

75

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

80

E Solo

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

F Lauluja sekaköörille

6 85 F Lauluja sekaköörlle

B♭ Tpt. 1 *mp* *f* *mp* *Solo* *f*

B♭ Tpt. 2 *mp*

Hn. *mp* *Solo*

Tbn. *f* *mp* *f* *mp*

Tuba *mp*

B♭ Tpt. 1 *mp* *mp* *f* *f*

B♭ Tpt. 2 *f* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tuba *f*

III. Oi toivo, toivo, sä lietomieli Kyeästi

Lauluja sekaköörille

IV. Montapa elon merellä Nopeaan

Lauluja sekaköörille

8
10

**IV. Monta
Nonean**

cresc.

Trumpet in B \flat 1

p

Trumpet in B \flat 2

p

Horn in F

22

Trombone

Tuba

p

ten.

Bb Tpt. 1

1

Bb Tpt. 2

1

Hn.

1

Thn

1

T-1

127

Lauluja sekaköörille
allargando

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

V. Sammuva sāmio maan
Verkalleen

135

pp

Trumpet in B♭ 1

Flugelhorn

Horn in F

Trombone

Tuba

10
143

143

H

Lauluja sekaköörlille

14

B♭ Tpt. 1

Flghn.

Hn.

Tbn.

Tuba

151

B♭ Tpt. 1

Flghn.

Hn.

Tbn.

Tuba

VI. Soi kiitokseksi Luojan
Kansanlaulun tapaan, reippaasti

Lauluja sekaköörille

157

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

I

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

<img alt="Continuation of the musical score for measures 170-200. The score includes parts for B-flat Tpt. 1, B-flat Tpt. 2, Horn, Trombone, and Tuba. Measures 170-172 show eighth-note patterns. Measures 173-175 show eighth-note patterns. Measures 176-178 show eighth-note patterns. Measures 179-181 show eighth-note patterns. Measures 182-184 show eighth-note patterns. Measures 185-187 show eighth-note patterns. Measures 188-190 show eighth-note patterns. Measures 191-193 show eighth-note patterns. Measures 194-196 show eighth-note patterns. Measures 197-199 show eighth-note patterns. Measures 200-202 show eighth-note patterns. Measures 203-205 show eighth-note patterns. Measures 206-208 show eighth-note patterns. Measures 209-211 show eighth-note patterns. Measures 212-214 show eighth-note patterns. Measures 215-217 show eighth-note patterns. Measures 218-220 show eighth-note patterns. Measures 221-223 show eighth-note patterns. Measures 224-226 show eighth-note patterns. 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B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

Lauluja sekaköörille

212

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Yksinkertaisesti (♩ = ♩)

227

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

2

p

2

p

2

p

2

p

2

p

14

240

Lauluja sekaköörille

L

mezza voce

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

M

p

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Lauluja sekaköörille

263

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

275

Un poco piu lento

allargando

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

16
282
VII. Oi Lempi, sun valtas ääretön on
Reippaasti

Lauluja sekaköörille

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

ten.
f

Reippaasti

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

290
meno f

Reippaasti

O

Lauluja sekaköörille

298

B_b Tpt. 1

B_b Tpt. 2

Hn.

Tbn.

Tuba

O

P

B_b Tpt. 1

B_b Tpt. 2

Hn.

Tbn.

Tuba

mf

p

p

p

p

pp

pp

Q

Lauluja sekaköörlille

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

mf

mf

mf

mf

mf

R

mf

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

ff

fff

f

f

ff

fff

ff

fff

f

f

ff

fff

f

Lauluja sekaköörille

331

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

339

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

meno **f**

meno **f**

meno **f**

meno **f**

p

p

p

p

p

p

20
345
VIII. Kun virta vuolas
Marssin tapaan

Lauluja sekaköörille

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

f

f

f

f

f

f

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

meno f

meno f

meno f

meno f

Lauluja sekaköörille

S

368

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

S

T

380

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

f

meno

f

meno

f

meno

f

meno

392

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

404

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

IX. Oi kallis Suomi Juhlallisesti

Lauluja sekaköörille

24

443

Lauluja sekaköörille

Musical score for five brass instruments:

- B_b Tpt. 1
- B_b Tpt. 2
- Hn.
- Tbn.
- Tuba

Measure 24 (443):

- B_b Tpt. 1:** Sustained note with a grace note and a slur.
- B_b Tpt. 2:** Sustained note with a grace note and a slur.
- Hn.:** Sustained note with a grace note and a slur.
- Tbn.:** Sustained note with a grace note and a slur.
- Tuba:** Sustained note with a grace note and a slur.

Dynamic: **ff**