

Tenor Trombone 1

Benedictio

Urmas Sisask

Arr. Joseph D. Terwilliger

Benedictio

67

77

90

104

112

122

133

140

148

155

161

ff

166

171 2

mp

178

184

191

197

204 p

210 mf p

Tenor Trombone 2

Benedictio

Urmas Sisask

Arr. Joseph D. Terwilliger

$\text{♩} = 152$

5

12

1 (1)

p

2 (2)

mp

p

25 (3)

mf

30

mf

35

accelerando

mf

4 (4) Piu mosso ($\text{♩} = 84$)

5

p

p

p

51

f

58

p

p

f

5

p

p

p

3

p

p

f

Benedictio

67

82

94

108

115

123

130

138

145

150

157

161

166

171

178

185

191

198

204

211

Tenor Trombone 3

Benedictio

Urmas Sisask

Arr. Joseph D. Terwilliger

Arr. Joseph D. Terwilliger

1

2

3

4 Piu mosso ($\text{♩} = 84$)

5

12

19

30

35

50

57

mp

p

mp

p

mp

mp

accelerando

p

Benedictio

68

82

90

109

117

126

135

141

147

153

159

164

169

175

182

189

196

203

210

Benedictio

Urmas Sisask

Arr. Joseph D. Terwilliger

Arr. Joseph D. Terwilliger

1

5

12

19

3

30

35

4

Piu mosso (♩ = 84)

50

57

64

71

78

85

92

99

106

113

120

127

134

141

148

155

162

169

176

183

190

197

204

211

218

225

232

239

246

253

260

267

274

281

288

295

302

309

316

323

330

337

344

351

358

365

372

379

386

393

398

405

412

419

426

433

440

447

454

461

468

475

482

489

496

503

510

517

524

531

538

545

552

559

566

573

580

587

594

601

608

615

622

629

636

643

650

657

664

671

678

685

692

699

706

713

720

727

734

741

748

755

762

769

776

783

790

797

804

811

818

825

832

839

846

853

860

867

874

881

888

895

902

909

916

923

930

937

944

951

958

965

972

979

986

993

1000

1007

1014

1021

1028

1035

1042

1049

1056

1063

1070

1077

1084

1091

1098

1105

1112

1119

1126

1133

1140

1147

1154

1161

1168

1175

1182

1189

1196

1203

1210

1217

1224

1231

1238

1245

1252

1259

1266

1273

1280

1287

1294

1301

1308

1315

1322

1329

1336

1343

1350

1357

1364

1371

1378

1385

1392

1399

1406

1413

1420

1427

1434

1441

1448

1455

1462

1469

1476

1483

1490

1497

1504

1511

1518

1525

1532

1539

1546

1553

1560

1567

1574

1581

1588

1595

1602

1609

1616

1623

1630

1637

1644

1651

1658

1665

1672

1679

1686

1693

1700

1707

1714

1721

1728

1735

1742

1749

1756

1763

1770

1777

1784

1791

1798

1805

1812

1819

1826

1833

1840

1847

1854

1861

1868

1875

1882

1889

1896

1903

1910

1917

1924

1931

1938

1945

1952

1959

1966

1973

1980

1987

1994

2001

2008

2015

2022

2029

2036

2043

2050

2057

2064

2071

2078

2085

2092

2099

2106

2113

2120

2127

2134

2141

2148

2155

2162

2169

2176

2183

2190

2197

2204

2211

2218

2225

2232

2239

2246

2253

2260

2267

2274

2281

2288

2295

2302

2309

2316

2323

2330

2337

2344

2351

2358

2365

2372

2379

2386

2393

2399

2406

2413

2420

2427

2434

2441

2448

2455

2462

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2476

2483

2490

2497

2504

2511

2518

2525

2532

2539

2546

2553

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2574

2581

2588

2595

2602

2609

2616

2623

2630

2637

2644

2651

2658

2665

2672

2679

2686

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2783

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2797

2804

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2832

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2895

2902

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2986

2993

3000

3007

3014

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3049

3056

3063

3070

3077

3084

3091

3098

3105

3112

3119

3126

3133

3140

3147

3154

3161

3168

3175

3182

3189

3196

3203

3210

3217

3224

3231

3238

3245

3252

3259

3266

3273

3280

3287

3294

3301

3308

3315

3322

3329

3336

3343

3350

3357

3364

3371

3378

3385

3392

3399

3406

3413

3420

3427

3434

3441

3448

3455

3462

3469

3476

3483

3490

3497

3504

3511

3518

3525

3532

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3546

3553

3560

3567

3574

3581

3588

3595

3602

3609

3616

3623

3630

3637

3644

3651

3658

3665

3672

3679

3686

3693

3699

3706

3713

3720

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3762

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3783

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3797

3804

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3902

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3986

3993

4000

4007

4014

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4098

4105

4112

4119

4126

4133

4140

4147

4154

4161

4168

4175

4182

4189

4196

4203

4210

4217

4224

4231

4238

4245

4252

4259

4266

4273

4280

4287

4294

4301

4308

4315

4322

4329

4336

4343

4350

4357

4364

4371

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4392

4399

4406

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4455

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4553

4560

4567

4574

4581

4588

4595

4602

4609

4616

4623

4630

4637

4644

4651

4658

4665

4672

4679

4686

4693

4699

4706

4713

4720

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4734

4741

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4755

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4776

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4853

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4874

4881

4888

4895

4902

4909

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4923

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4937

4944

4951

4958

4965

4972

4979

4986

4993

5000

5007

5014

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5042

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5063

5070

5077

5084

5091

5098

5105

5112

5119

5126

5133

5140

5147

5154

5161

5168

5175

5182

5189

5196

5203

5210

5217

5224

5231

5238

5245

5252

5259

5266

5273

5280

5287

5294

5301

5308

5315

5322

5329

5336

5343

5350

5357

5364

5371

5378

5385

5392

5399

5406

5413

5420

5427

5434

5441

5448

5455

5462

5469

5476

5483

5490

5497

5504

5511

5518

5525

5532

5539

5546

5553

5560

5567

5574

5581

5588

5595

5602

5609

5616

5623

5630

5637

5644

5651

5658

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5672

5679

5686

5693

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5846

5853

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5867

5874

5881

5888

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5902

5909

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5972

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5986

5993

6000

6007

6014

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6063

6070

6077

6084

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6098

6105

6112

6119

6126

6133

6140

6147

6154

6161

6168

6175

6182

6189

6196

6203

6210

6217

6224

6231

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6245

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6273

6280

6287

6294

6301

6308

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6539

6546

6553

6560

6567

6574

6581

6588

6595

6602

6609

6616

6623

6630

6637

6644

6651

6658

6665

6672

6679

6686

6693

6699

<b

The sheet music consists of ten staves of bass clef music. The first staff (measures 68-73) shows a mix of 4/4 and 3/4 time, with a dynamic of **ff**. The second staff (measures 84-89) shows a mix of 2/4 and 3/4 time, with a dynamic of **p**. The third staff (measures 93-98) shows a mix of 6/8 and 5/8 time, with a dynamic of **p**. The fourth staff (measures 110-115) shows a mix of 3/4 and 2/4 time, with dynamics of **f**, **p**, and **p**. The fifth staff (measures 118-123) shows a mix of 2/4 and 3/4 time. The sixth staff (measures 127-132) shows a mix of 2/4 and 3/4 time. The seventh staff (measures 135-140) shows a mix of 2/4 and 3/4 time. The eighth staff (measures 141-146) shows a mix of 2/4 and 3/4 time. The ninth staff (measures 147-152) shows a mix of 2/4 and 3/4 time. The tenth staff (measures 153-158) shows a mix of 2/4 and 3/4 time, with a dynamic of **ff**.

159

164

169

175

\geqslant *p*

182

189

196

203

p

210

mf

p

Tenor Trombone 5

Benedictio

Urmas Sisask

Arr. Joseph D. Terwilliger

$\text{♪} = 152$

5

1

2

3

4 Piu mosso ($\text{♩} = 84$)

10

15

20

25

31

37

42

49

56

62

70

78

86

93

100

119

129

137

143

149



155



161



167



173



180



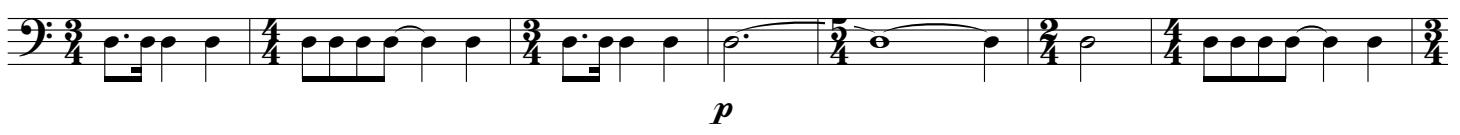
188



195



202



209



Benedictio

Urmas Sisask

Arr. Joseph D. Terwilliger

$\text{♪} = 152$

3

p

8

1

13

2

19

mp p

25

3

mp f

31

mp f

37

accelerando

4

Piu mosso ($\text{♩} = 84$)

p

43

50

56

Benedictio

62

70

79

87

94

107

120

129

137

144

151



157



163



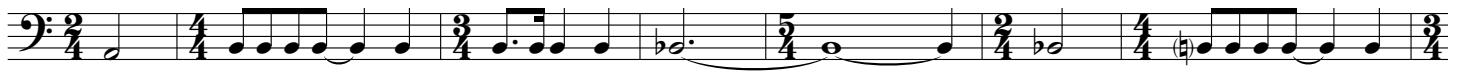
169



175



183



190



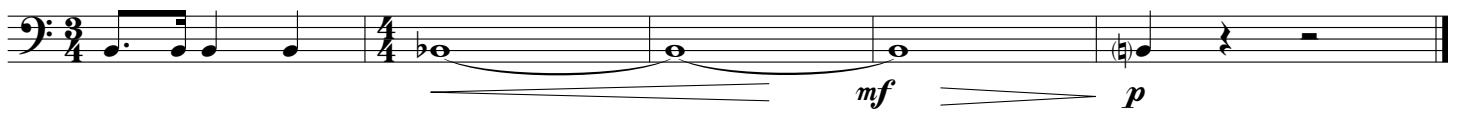
198



204



211



Bass Trombone

Benedictio

Urmas Sisask

Arr. Joseph D. Terwilliger

♩ = 152

7

12

17

23

29

34

4

46

54

1

2

3

4 Piu mosso ($\text{d} = 84$)

accelerando

p

p

p

Benedictio

62

70

79

87

94

107

117

124

131

139

146

153



159



164



170



176



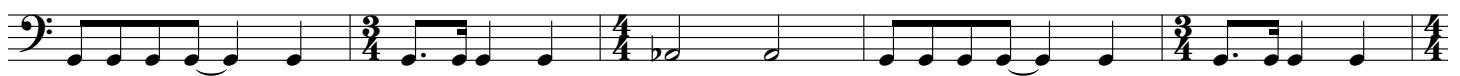
184



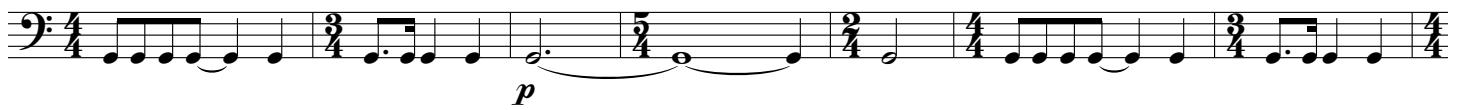
191



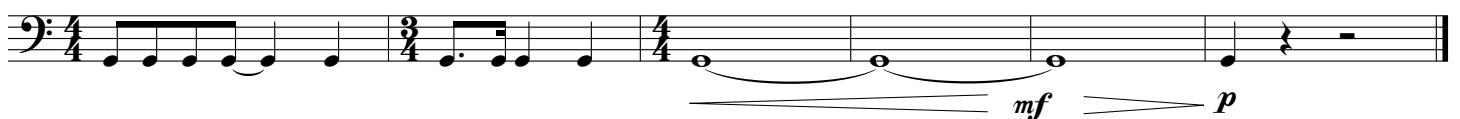
198



203



210



Contrabass Trombone

Benedictio

Urmas Sisask

Arr. Joseph D. Terwilliger

$\text{♪} = 152$

1

2

3

4

Piu mosso ($\text{♩} = 84$)

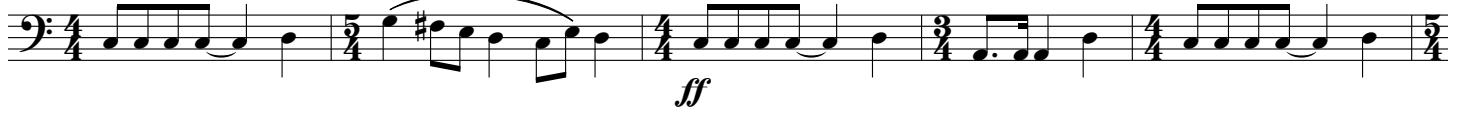
55

A page of musical notation for bassoon, featuring ten staves of music. The notation includes various dynamics (e.g., **p**), time signatures (e.g., **2**, **3**, **4**, **7**), and performance markings like slurs and grace notes. The staves are numbered 70, 79, 87, 94, 107, 117, 124, 131, 139, and 146.

153



159



164



170



176



183



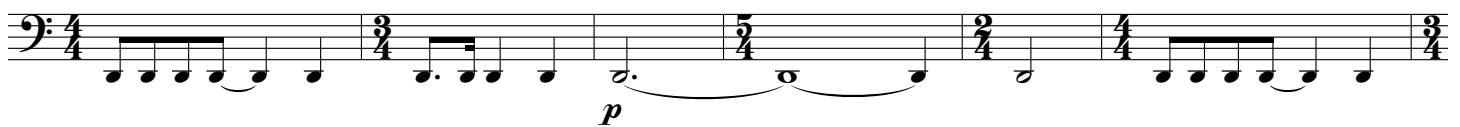
190



197



203



209



Score

Benedictio

Urmas Sisask

Arr. Joseph D. Terwilliger

$\text{♩} = 152$

Benedictio

1

Musical score for brass instruments (T. Tbn. 1-6, B. Tbn., Ctb. Tbn.) showing measures 8-15. The score is in common time, with key signatures and time signatures changing frequently. Measure 8: T. Tbn. 1-4 are silent. T. Tbn. 5-6 play eighth-note patterns. Measure 9: T. Tbn. 1-4 play eighth-note patterns. T. Tbn. 5-6 play eighth-note patterns. Measure 10: T. Tbn. 1-4 play eighth-note patterns. T. Tbn. 5-6 play eighth-note patterns. Measure 11: T. Tbn. 1-4 play eighth-note patterns. T. Tbn. 5-6 play eighth-note patterns. Measure 12: T. Tbn. 1-4 play eighth-note patterns. T. Tbn. 5-6 play eighth-note patterns. Measure 13: T. Tbn. 1-4 play eighth-note patterns. T. Tbn. 5-6 play eighth-note patterns. Measure 14: T. Tbn. 1-4 play eighth-note patterns. T. Tbn. 5-6 play eighth-note patterns. Measure 15: T. Tbn. 1-4 play eighth-note patterns. T. Tbn. 5-6 play eighth-note patterns. T. Tbn. 7-8 play eighth-note patterns. B. Tbn. and Ctb. Tbn. play eighth-note patterns.

13

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

2

Benedictio

19

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

29

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.



Benedictio

7

34

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

mf

mf

mf

mf

mp

f

mp

f

f

f

accelerando

This musical score page features eight staves, each representing a different tuba (T. Tbn. 1 through T. Tbn. 8, B. Tbn., and Ctb. Tbn.). The music is set in 9/8 time. Measure 34 begins with a rest for T. Tbn. 1. The other tubas then play eighth-note patterns. The dynamics include *mf*, *mf*, *mf*, *mf*, *mp*, *f*, *mp*, *f*, *f*, and *f*. The score concludes with an *accelerando* instruction.

Benedictio

4 Piu mosso (d = 84)

39

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

Musical score for 'Benedictio' featuring seven staves of tuba and bassoon parts. The score is in common time and consists of two measures. The instrumentation includes:

- T. Tbn. 1 (Tenor Bassoon 1): Playing eighth-note patterns. Dynamics: *p*, *mf*.
- T. Tbn. 2 (Tenor Bassoon 2): Playing eighth-note patterns. Dynamics: *p*.
- T. Tbn. 3 (Tenor Bassoon 3): Playing eighth-note patterns. Dynamics: *p*.
- T. Tbn. 4 (Tenor Bassoon 4): Playing eighth-note patterns. Dynamics: *p*.
- T. Tbn. 5 (Tenor Bassoon 5): Playing eighth-note patterns. Dynamics: *p*.
- T. Tbn. 6 (Tenor Bassoon 6): Playing eighth-note patterns. Dynamics: *p*.
- B. Tbn. (Bassoon): Playing eighth-note patterns.
- Ctb. Tbn. (Cello Bassoon): Playing eighth-note patterns.

Measure 1: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., Ctb. Tbn.

Measure 2: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., Ctb. Tbn.

53

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

60

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

3 4 C

3 4 C

3 4 C

3 4 C

3 4 C

3 4 C

3 4 C

3 4 C

Benedictio

Musical score for Tuba and Bassoon sections, page 10, measures 68-70. The score is in common time (indicated by '4'). The instrumentation includes T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., and Ctb. Tbn. Measure 68: T. Tbn. 1 and T. Tbn. 2 play eighth-note patterns. T. Tbn. 3, T. Tbn. 4, and T. Tbn. 5 play eighth-note patterns. T. Tbn. 6, B. Tbn., and Ctb. Tbn. play eighth-note patterns. Measure 69: T. Tbn. 1 and T. Tbn. 2 play eighth-note patterns. T. Tbn. 3, T. Tbn. 4, and T. Tbn. 5 play eighth-note patterns. T. Tbn. 6, B. Tbn., and Ctb. Tbn. play eighth-note patterns. Measure 70: T. Tbn. 1 and T. Tbn. 2 play eighth-note patterns. T. Tbn. 3, T. Tbn. 4, and T. Tbn. 5 play eighth-note patterns. T. Tbn. 6, B. Tbn., and Ctb. Tbn. play eighth-note patterns.

76

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

Benedictio

85

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

86

p

Measure 85: T. Tbn. 1, 2, 3, 4, 5, 6, B. Tbn. play eighth-note patterns. Ctb. Tbn. rests. Measure 86: T. Tbn. 1, 2, 3, 4, 5, 6, B. Tbn. play eighth-note patterns. Ctb. Tbn. rests. Dynamics: *p* (piano) in measure 86.

Benedictio

101

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

110

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

Benedictio

119

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

Benedictio

Musical score for measures 127-128, featuring parts for T. Tbn. 1 through Ctb. Tbn. The score is in 2/4 time. Measure 127 starts with a rest for T. Tbn. 1. T. Tbn. 2 and T. Tbn. 3 play eighth-note patterns. T. Tbn. 4 and T. Tbn. 5 play quarter-note patterns. T. Tbn. 6, B. Tbn., and Ctb. Tbn. play eighth-note patterns. Measure 128 begins with a dynamic *p* for T. Tbn. 1. T. Tbn. 2 and T. Tbn. 3 play eighth-note patterns. T. Tbn. 4 and T. Tbn. 5 play quarter-note patterns. T. Tbn. 6, B. Tbn., and Ctb. Tbn. play eighth-note patterns. The score uses bass clefs and includes measure lines and bar lines.

Benedictio

135

ff

135

ff

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

This musical score page features eight staves, each representing a different tuba (T. Tbn. 1 through T. Tbn. 8, B. Tbn., and Ctb. Tbn.). The music is in 2/4 time and the key signature is B major (two sharps). The dynamic is marked as **ff** (fortissimo). The tempo is 135. Measure 1 starts with sustained notes (long dots) with grace notes. Measures 2 and 3 show rhythmic patterns of eighth and sixteenth notes. Measures 4 and 5 continue with eighth and sixteenth note patterns. Measures 6 and 7 show sustained notes with grace notes. Measures 8 and 9 continue with eighth and sixteenth note patterns. Measures 10 and 11 show sustained notes with grace notes. Measures 12 and 13 continue with eighth and sixteenth note patterns. Measures 14 and 15 show sustained notes with grace notes. Measures 16 and 17 continue with eighth and sixteenth note patterns. Measures 18 and 19 show sustained notes with grace notes. Measures 20 and 21 continue with eighth and sixteenth note patterns.

Musical score for eight tuba parts (T. Tbn. 1-8) in 142 time. The score consists of eight staves, each representing a different tuba part. The parts are: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., and Ctb. Tbn. The score includes dynamic markings such as *p*, *mf*, and *ff*, and performance instructions like slurs and grace notes. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and includes a section with a sustained note and a fermata.

142

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

p

mf

ff

ff

Benedictio

Musical score for measures 149-150, featuring seven staves of tuba parts. The parts are: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, and B. Tbn. The score includes dynamic markings and time signatures (3/4, 4/4, 3/4) throughout the measures.

156

T. Tbn. 1

ff

156

T. Tbn. 2

ff

T. Tbn. 3

ff

T. Tbn. 4

ff

T. Tbn. 5

ff

T. Tbn. 6

ff

B. Tbn.

ff

Ctb. Tbn.

ff



163

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

Benedictio

Musical score for Tuba and Bassoon sections, page 178. The score consists of eight staves, each representing a different instrument. The instruments are: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., and Ctb. Tbn. The score is in common time (indicated by a '4') and features various time signatures (2, 3, 5, 7) indicated by a circled '2' or '3'. The music includes eighth-note patterns, sixteenth-note patterns, and sustained notes. Measure 178 begins with a measure of 2/4, followed by a measure of 4/4 with a sustained note, then a measure of 3/4 with eighth-note patterns. Measures 179-180 show various time signatures (2/4, 3/4, 5/4, 7/4) with eighth-note and sixteenth-note patterns. Measures 181-182 show 4/4 time with eighth-note patterns. Measures 183-184 show 3/4 time with eighth-note patterns. Measures 185-186 show 2/4 time with eighth-note patterns. Measures 187-188 show 4/4 time with eighth-note patterns. Measures 189-190 show 3/4 time with eighth-note patterns.

Benedictio

Benedictio

208

T. Tbn. 1

208

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.