

Choruses for Doris

I. Die Nachtigall

Karlheinz Stockhausen

Arr. Joseph D. Terwilliger

Moderato*extremely light and free, but sharply accented**espress.*Dynamics free between *mp* and *f*

4

6

5

3

8

3

rall.

più mosso

6

18

solo

3

3

22

7

2

6

molto rit.

2

39

Tempo primo

mf

3

mp

3

44

p

morendo

Trombone 1

II. Armer junger Hirt

Lively, light (ala Scherzo) (Flexible Tempo)

Lively, light (ala Scherzo) (Flexible Tempo)

8

15

22

28

34

39

f *sfz* *p*

f

mp *pp* *f*

p *fp* *f* *mf*

mf *f*

a tempo

molto rit.

tight

a tempo

II. Armer junger Hirt

46 *rit.* **broad** cheerful, fast, exuberant, dance-like

mf *f* *mp*

54 *sfz*

64 *f* *sub. p*

73 *f* *p* *f* *rit.*

80 **6** quite free *a tempo* tight **broad**

f *fff*

91 very slowly (hesitant) quickly (mockingly) *molto rit.*

f *p*

98 very fast, light *(kurz)*

f *ff*

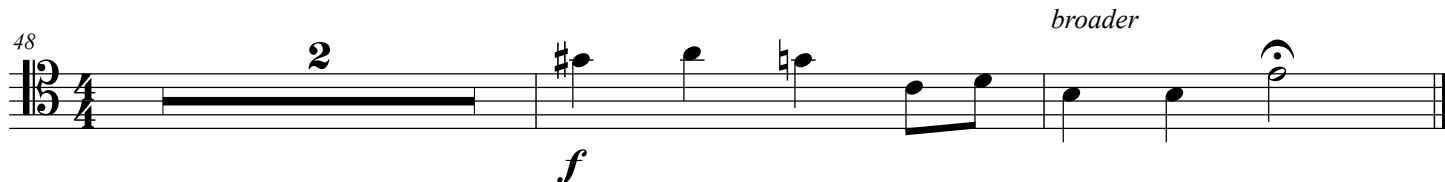
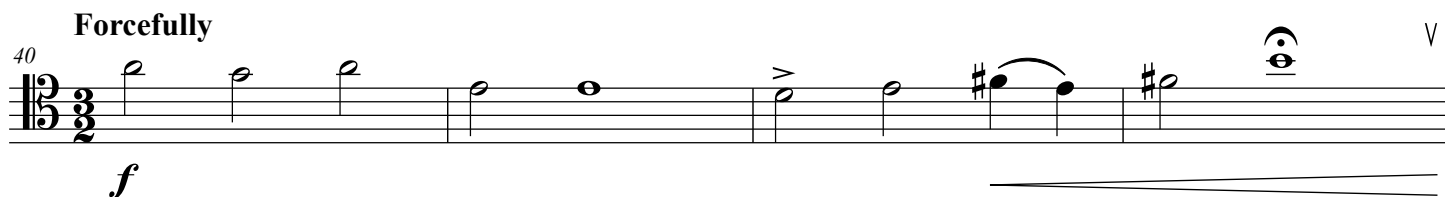
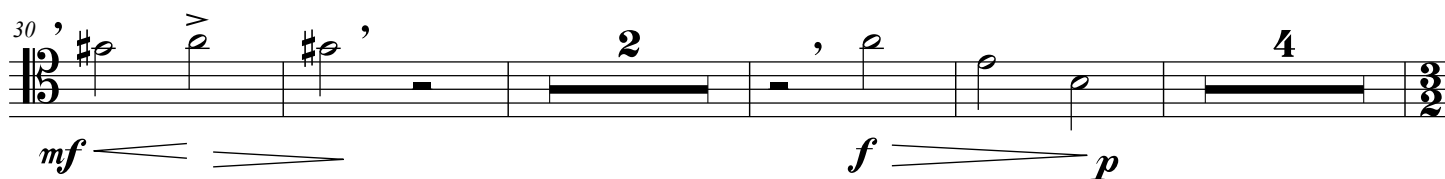
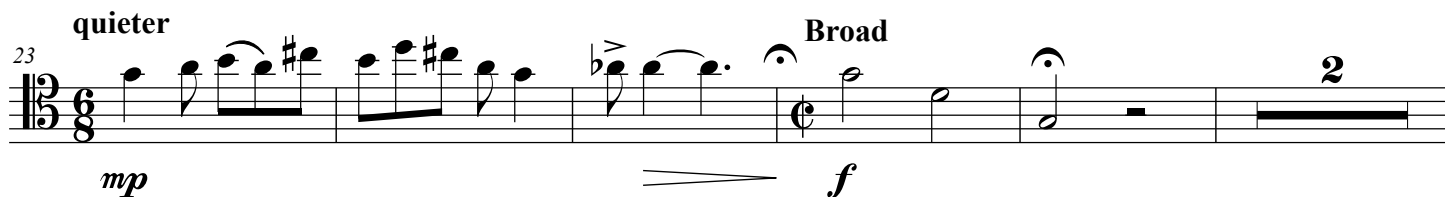
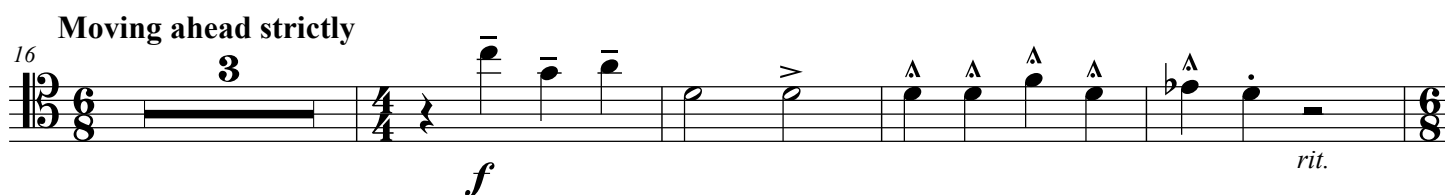
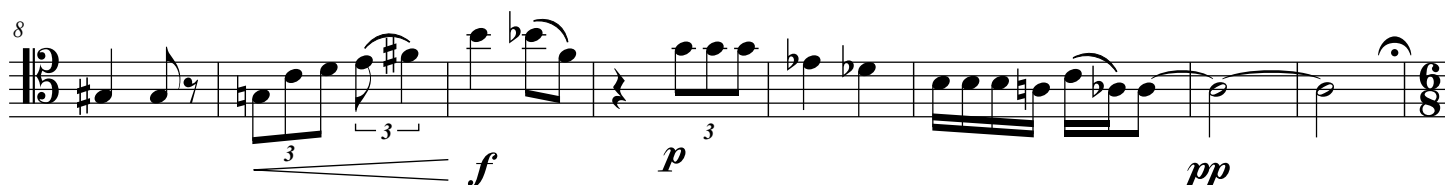
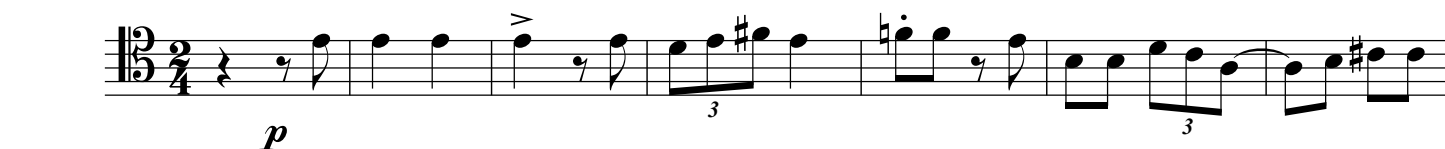
The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 46, 54, 64, 73, 80, 91, and 98 marked at the beginning of their respective lines. The tempo and mood are indicated by various markings: 'rit.' (ritardando), 'broad', 'cheerful, fast, exuberant, dance-like', 'quite free a tempo', 'tight', 'very slowly (hesitant)', 'quickly (mockingly)', 'molto rit.', 'very fast, light', and '(kurz)'. Dynamics are marked with *mf*, *f*, *mp*, *sfz*, *sub. p*, *f*, *p*, *fff*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

III. Agnus Dei

Karlheinz Stockhausen

Arr. Joseph D. Terwilliger

Slow, restrained



Choruses for Doris

I. Die Nachtigall

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Moderato

3 6 *più mosso*

rall. ***f***

13 ***mf*** 5 3

Thoughtful, very reserved, slow pauses particularly prominent

20 *legato* ***mp***

29 *espress.* ***f*** ***p***

Tempo primo

37 *molto rit.* *lange* *staccato* ***pp*** ***p*** 3 *sub. p*

43 *morendo* ***pp*** *espress.*

II. Armer junger Hirt

Lively, light (ala Scherzo) (Flexible Tempo)

Measures 1-7 of the Trombone 2 part. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4, then 3/4, then 2/4, then 2/4, then 2/4, then 3/4. The notation includes various dynamics: *f*, *sfz*, and *p*. There are also accents and slurs.

Measures 8-14 of the Trombone 2 part. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4, then 2/4, then 3/8, then 2/4, then 4/4, then 3/4. The notation includes various dynamics: *f*, *a tempo*, and *sfz*. There are also accents and slurs.

Measures 15-22 of the Trombone 2 part. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4, then 3/4, then 4/4, then 3/4, then 4/4, then 3/4. The notation includes various dynamics: *molto rit.*, *mp*, and *f*. There are also accents and slurs.

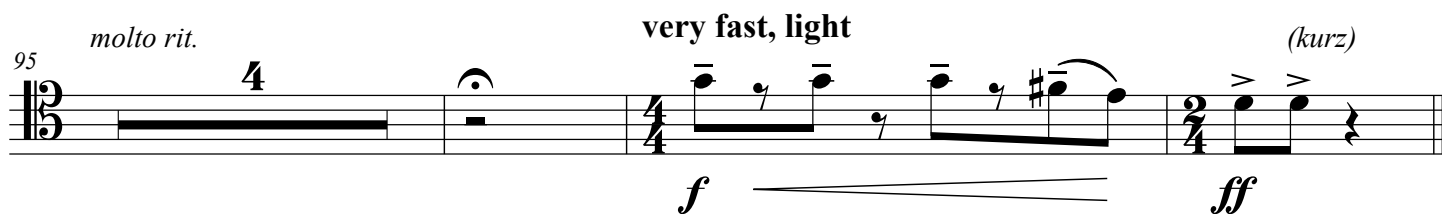
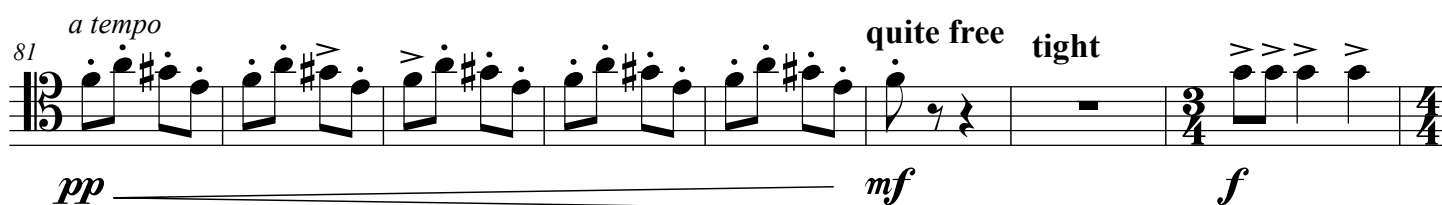
Measures 23-28 of the Trombone 2 part. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4, then 3/4, then 4/4, then 3/4, then 4/4, then 3/4. The notation includes various dynamics: *p*, *fp*, *f*, and *mf*. There are also accents and slurs.

Measures 29-35 of the Trombone 2 part. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4, then 3/4, then 4/4, then 3/4, then 4/4, then 3/4. The notation includes various dynamics: *f* and *mf*. There are also accents and slurs.

Measures 36-41 of the Trombone 2 part. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4, then 3/4, then 4/4, then 3/4, then 4/4, then 3/4. The notation includes various dynamics: *mp*. There are also accents and slurs.

Measures 42-48 of the Trombone 2 part. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4, then 3/4, then 4/4, then 3/4, then 4/4, then 3/4. The notation includes various dynamics: *rit.*, *a tempo*, *broad*, *cheerful, fast, exuberant*, *p*, *rit.*, and *pp*. There are also accents and slurs.

II. Armer junger Hirt

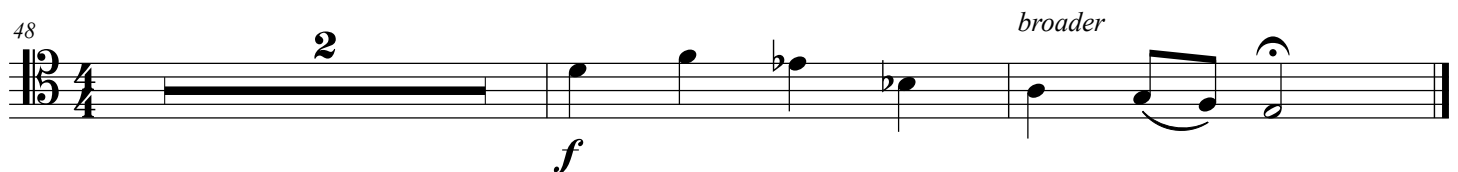
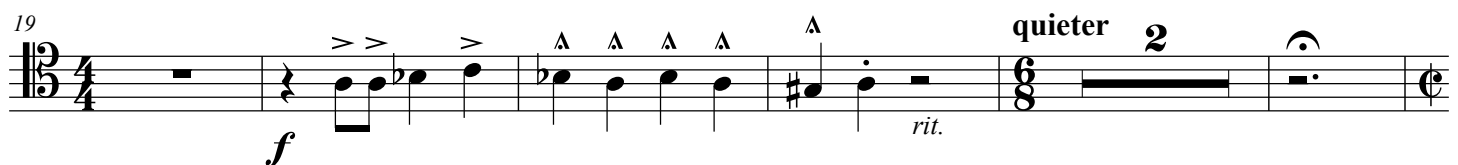
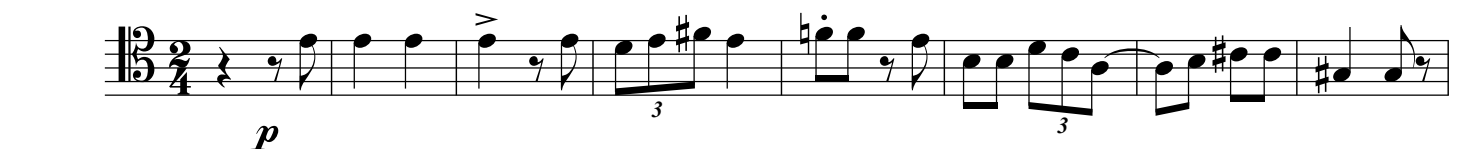


III. Agnus Dei

Karlheinz Stockhausen

Arr. Joseph D. Terwilliger

Slow, restrained

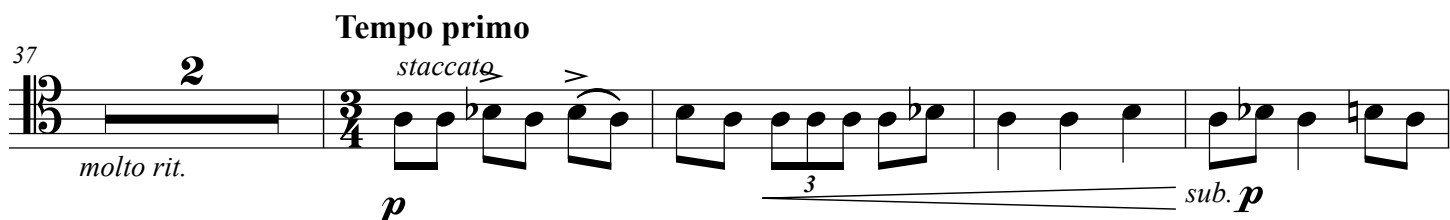
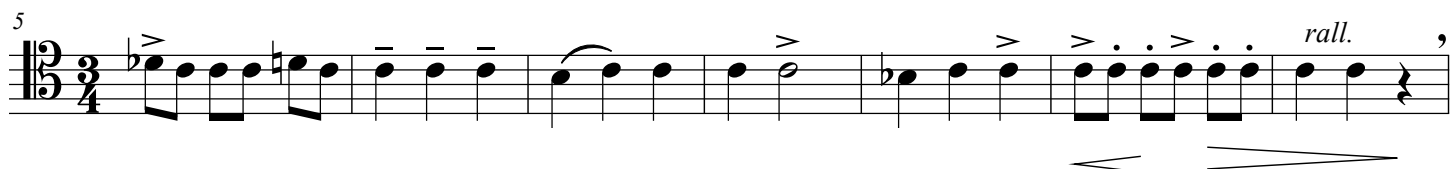


Choruses for Doris

I. Die Nachtigall

Karlheinz Stockhausen
Arr. Joseph D. Terwilliger

Moderato



II. Armer junger Hirt

Lively, light (ala Scherzo) (Flexible Tempo)

7

mp *f*

14 *a tempo* (flirting) *mp* *pp* *molto rit.* *a tempo*

20 *f* *p* *fp*

26 *f* *mf*

31 *f* *mf* *f* tight

37 *mf*

44 *a tempo* 2 *rit.* broad cheerful, fast, exuberant, dance-like 13

63 *mf* *f* *sub. p*

72 *f* *p*

78 8 quite free tight broad *mf* *f* *f* *fff*

91 very slowly (hesitant) quickly (mockingly) *molto rit.* *f* *p*

98 very fast, light (kurz) *f* *ff*

Detailed description of the musical score: The score is for a piece titled 'II. Armer junger Hirt'. It consists of six systems of music, each starting with a measure number. The first system (measures 44-50) begins with a '2' above the staff, followed by a 'rit.' marking, then 'broad', and finally 'cheerful, fast, exuberant, dance-like' with a '13' above the staff. Dynamics include *mf* and *f*. The second system (measures 63-71) features a *sub. p* marking. The third system (measures 72-77) includes *f* and *p* dynamics. The fourth system (measures 78-85) has markings for '8', 'quite free', 'tight', 'broad', and dynamics *mf*, *f*, *f*, and *fff*. The fifth system (measures 91-97) includes 'very slowly (hesitant)', 'quickly (mockingly)', 'molto rit.', and dynamics *f* and *p*. The sixth system (measures 98-100) includes 'very fast, light', '(kurz)', and dynamics *f* and *ff*. The score uses various time signatures (2/4, 3/4, 4/4) and includes many articulations like accents, slurs, and breath marks.

III. Agnus Dei

Slow, restrained

Moving ahead strictly

14

4

6

8

f

23 quieter

2

Broad

2

p

f

30

2

4

mf

f

p

Forcefully

40

3

f

47

p

sfz

f

broader

p

sfz

f

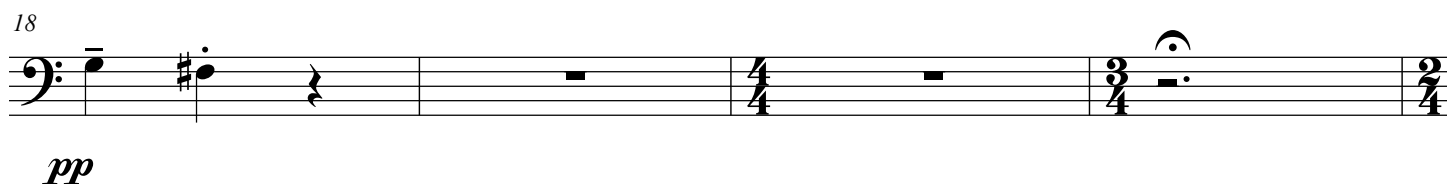
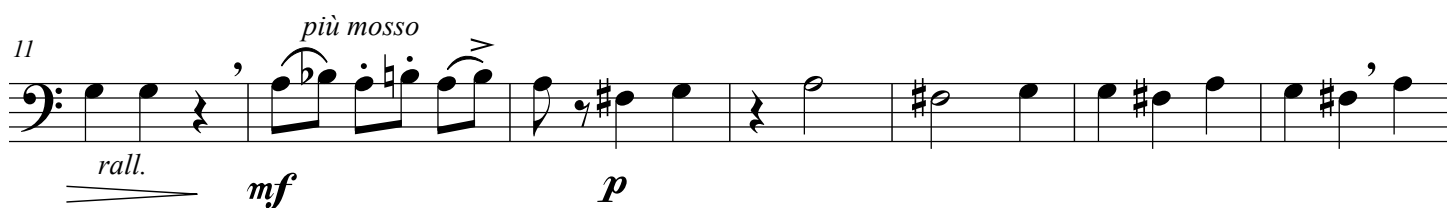
broader

Choruses for Doris

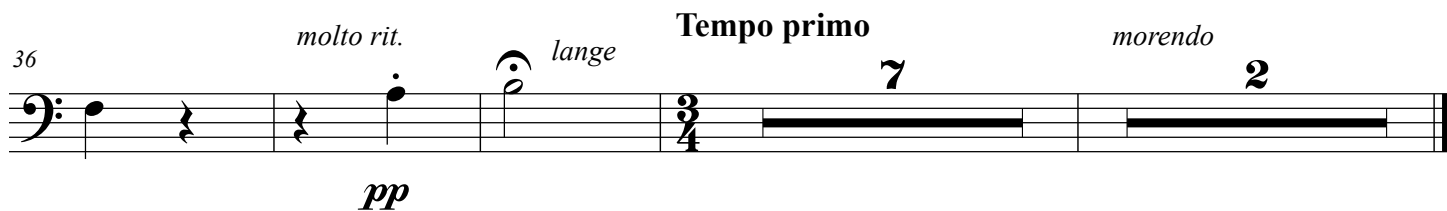
I. Die Nachtigall

Karlheinz Stockhausen
Arr. Joseph D. Terwilliger

Moderato



Thoughtful, very reserved, slow pauses particularly prominent



II. Armer junger Hirt

Lively, light (ala Scherzo) (Flexible Tempo)

The musical score for Trombone 4, titled "II. Armer junger Hirt", is written in 3/4 time and consists of 48 measures. The tempo is marked "Lively, light (ala Scherzo) (Flexible Tempo)".

The score is divided into six systems, each starting with a measure number:

- System 1 (Measures 1-6):** Starts with a mezzo-piano (*mp*) dynamic. The tempo is marked "Lively, light (ala Scherzo) (Flexible Tempo)". The key signature has one sharp (F#).
- System 2 (Measures 7-11):** Starts with a sforzando (*sfz*) dynamic, followed by a piano (*p*) dynamic. The tempo is marked "Lively, light (ala Scherzo) (Flexible Tempo)". The key signature has one sharp (F#).
- System 3 (Measures 12-18):** Starts with a piano (*p*) dynamic. The tempo is marked "Lively, light (ala Scherzo) (Flexible Tempo)". The key signature has one sharp (F#).
- System 4 (Measures 19-25):** Starts with a mezzo-piano (*mp*) dynamic. The tempo is marked "Lively, light (ala Scherzo) (Flexible Tempo)". The key signature has one sharp (F#).
- System 5 (Measures 26-31):** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The tempo is marked "Lively, light (ala Scherzo) (Flexible Tempo)". The key signature has one sharp (F#).
- System 6 (Measures 32-41):** Starts with a forte (*f*) dynamic. The tempo is marked "Lively, light (ala Scherzo) (Flexible Tempo)". The key signature has one sharp (F#).
- System 7 (Measures 42-48):** Starts with a mezzo-piano (*mp*) dynamic. The tempo is marked "Lively, light (ala Scherzo) (Flexible Tempo)". The key signature has one sharp (F#).

The score includes various dynamics, articulations, and tempo markings:

- Dynamics:** *mp* (mezzo-piano), *f* (forte), *sfz* (sforzando), *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo piano).
- Articulations:** *rit.* (ritardando), *a tempo*, *molto rit.* (molto ritardando), *tight*, *broad*.
- Tempo:** Lively, light (ala Scherzo) (Flexible Tempo).

cheerful, fast, exuberant, dance-like

48 *mp* *sfz*

Musical staff 48-57: Treble clef, key of B-flat major. Measures 48-57. Dynamics: *mp* (measures 48-50), *sfz* (measures 51-57). Accents are present on measures 49, 51, 53, 55, and 57. A double bar line is at the end of measure 57.

58 *f* *sub. p*

Musical staff 58-67: Treble clef, key of B-flat major. Measures 58-67. Dynamics: *f* (measures 58-65), *sub. p* (measures 66-67). Accents are present on measures 58, 60, 62, 64, and 66. A double bar line is at the end of measure 67.

68 *f* *p*

Musical staff 68-75: Treble clef, key of B-flat major. Measures 68-75. Dynamics: *f* (measures 68-73), *p* (measures 74-75). Accents are present on measures 68, 70, 72, and 74. A double bar line is at the end of measure 75.

76 *mf* *f*

Musical staff 76-87: Treble clef, key of B-flat major. Measures 76-87. Dynamics: *mf* (measures 76-80), *f* (measures 81-87). Accents are present on measures 76, 78, 80, 82, and 84. A double bar line is at the end of measure 87.

88 *f* *fff* *p*

Musical staff 88-92: Treble clef, key of B-flat major. Measures 88-92. Dynamics: *f* (measures 88-90), *fff* (measures 91-92). Accents are present on measures 88, 90, and 92. A double bar line is at the end of measure 92.

93 *f* *molto rit.*

Musical staff 93-96: Treble clef, key of B-flat major. Measures 93-96. Dynamics: *f* (measures 93-95), *molto rit.* (measure 96). Accents are present on measures 93, 95, and 96. A double bar line is at the end of measure 96.

97 *p* *f* *ff* (*kurz*)

Musical staff 97-100: Treble clef, key of B-flat major. Measures 97-100. Dynamics: *p* (measures 97-99), *f* (measures 100-101), *ff* (measures 102-103). Accents are present on measures 97, 99, 101, and 103. A double bar line is at the end of measure 103.

III. Agnus Dei

Slow, restrained Moving ahead strictly

14

20 3 quieter Broad (declamatory)

p *f* *p*

28 (declamatory)

p

34 *p* *rall.* *pp*

40 Forcefully *f* 3

47 *p* *sfz* *f* broader

Choruses for Doris

I. Die Nachtigall

Karlheinz Stockhausen
Arr. Joseph D. Terwilliger

Moderato

p

5 *rall.*

12 *più mosso*
mf *p* *pp*

20 *Thoughtful, very reserved, slow pauses particularly prominent*
legato *mp*

28 *espress.* *f* *molto rit.* 6 2

39 **Tempo primo** *staccato* *p* *sub. p*

45 *morendo* *espress.* *pp*

II. Armer junger Hirt

Lively, light (ala Scherzo) (Flexible Tempo)

7

mp *p*

13 *rit.* *a tempo* *molto rit.* *a tempo*

pp *f*

21

p *pp* *fp*

26

f

31 *mf* *mf* *tight*

38 *mp* *f* *a tempo*

46 *mf* *rit.* **broad** **cheerful, fast, exuberant, dance-like** **14**

65 *f* *sub. p*

73 *f* *p* *f* *rit.*

80 *pp* *a tempo* **4** **quite free** **tight** *mf* *f* *f*

89 **broad** **very slowly (hesitant)** **quickly (mockingly)** *fff* *f* *molto rit.*

97 *p* **very fast, light** *f* *ff* *(kurz)*

The musical score is written in bass clef with various time signatures (4/4, 2/4, 3/4, 3/8, 4/8). It includes dynamic markings such as *mf*, *f*, *p*, *pp*, *fff*, and *ff*, as well as performance instructions like *rit.*, *a tempo*, *molto rit.*, and *(kurz)*. The score is divided into measures with bar lines, and some measures contain rests or specific rhythmic patterns indicated by the time signature and notes.

III. Agnus Dei

Karlheinz Stockhausen

Arr. Joseph D. Terwilliger

Slow, restrained Moving ahead strictly

14 3

22 3 quieter (lead) Broad 2

p rit. *mf* *f* *f* *p* *p*

30, 2 *mf* *f* *p* *p*

38 rall. Forcefully *p* *pp* *f*

43 *sub. p*

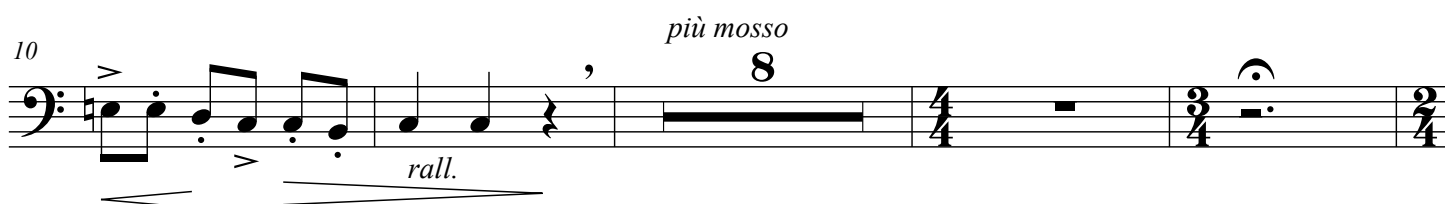
48 2 *f* broader

Choruses for Doris

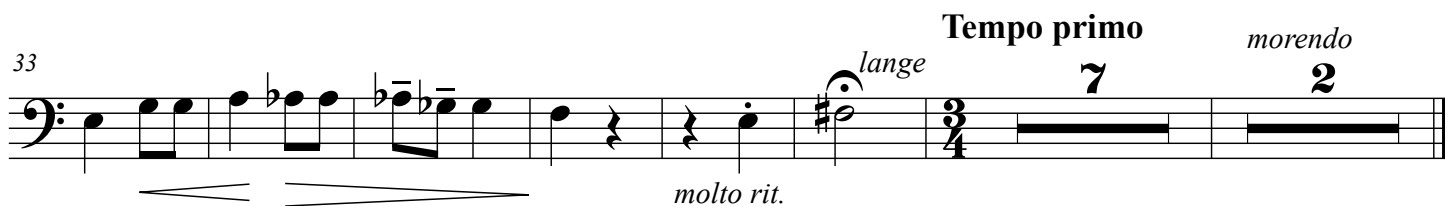
I. Die Nachtigall

Karlheinz Stockhausen

Arr. Joseph D. Terwilliger

Moderato

Thoughtful, very reserved, slow pauses particularly prominent



II. Armer junger Hirt

Lively, light (ala Scherzo) (Flexible Tempo)

7 *mp* *p*

14 *a tempo* *f* *mp* *molto rit.* *pp* *a tempo*

20 *f*

26 *f* *mf*

32 *mp* *mf* *tight*

39 *mp* *p* *rit.*

44 *a tempo* *broad* *cheerful, fast, exuberant, dance-like*

f *mf* *f* *pp* *mp*

51

60

f *sub. p*

69

f *p*

77

f *rit.* *pp*

84 *quite free* *tight* *broad*

f *fff*

91 *very slowly (hesitant)* *quickly (mockingly)*

p 3 5

99 *very fast, light* *(kurz)*

f *ff*

III. Agnus Dei

Karlheinz Stockhausen

Arr. Joseph D. Terwilliger

Slow, restrained **Moving ahead strictly**

14 3 *f*

21 *quieter* *rit.* *mp*

26 **Broad** (declamatory) *f* *p* *p* (declamatory)

32 *p*

38 *rall.* **Forcefully** *pp* *f*

43 *p* *sfz*

50 *broaden* *f*

Choruses for Doris

Karlheinz Stockhausen
Arr. Joseph D. Terwilliger

The bass line is written on a single staff in bass clef. It consists of five measures. The first measure is in 3/4 time and contains a whole note. The second measure is in 4/4 time and contains a whole note. The third measure is in 3/4 time and contains a whole note. The fourth measure is in 4/4 time and contains a whole note. The fifth measure is in 3/4 time and contains a whole note. The notation includes various musical symbols such as clefs, time signatures, and note heads.

11 *rall.* *più mosso*

mf *p*

6

4/4 3/4 2/4

[illegible][illegible]

39 *staccato*

p *sub. p*

45 *morendo*

pp *espress.*

II. Armer junger Hirt

Lively, light (ala Scherzo) (Flexible Tempo)

7

p *f*

13 *rit.* *a tempo* *mp* *mp* *molto rit.* *pp*

18 *a tempo* *f*

24 *p* *pp* *fp* *f* *mf*

29 *p*

36 *tight* *mf*

42 *rit.* *a tempo* 2 *rit.*

mp broad *p* *mf*

47 cheerful, fast, exuberant, dance-like

f *mp*

58 *f* *sub. p*

68 *f* *p*

77 *a tempo* *f* *rit.* *pp*

85 quite free tight broad

fp *f* *f* *fff*

91 very slowly (hesitant) quickly (mockingly) *molto rit.*

f *p*

98 very fast, light (kurz)

f *ff*

The musical score is written for a single melodic line in bass clef. It consists of nine staves of music, each starting with a measure number. The notation includes various time signatures (2/4, 3/4, 4/4, 2/2, 3/2, 4/2), rests, and dynamic markings. Performance instructions such as 'rit.', 'a tempo', 'broad', 'tight', 'very slowly (hesitant)', 'quickly (mockingly)', 'molto rit.', 'very fast, light', and '(kurz)' are placed above the staves. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as half and whole notes. There are several slurs and accents throughout the piece.

III. Agnus Dei

Slow, restrained

8

p

sfz *f* *fp* *pp*

16 Moving ahead strictly

f *rit.*

23 quieter

mp *Broad* *f*

30

mf *f* *p*

40 Forcefully

f *3*

47

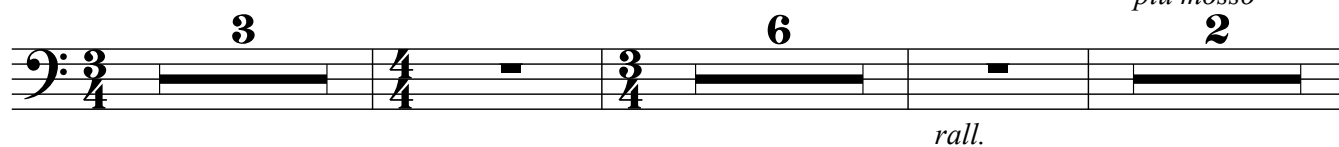
p *sfz* *f* *broader*

Choruses for Doris

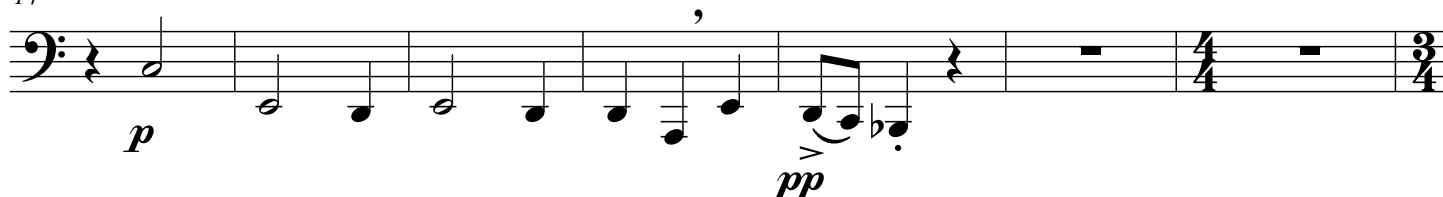
I. Die Nachtigall

Karlheinz Stockhausen
Arr. Joseph D. Terwilliger

Moderato



14



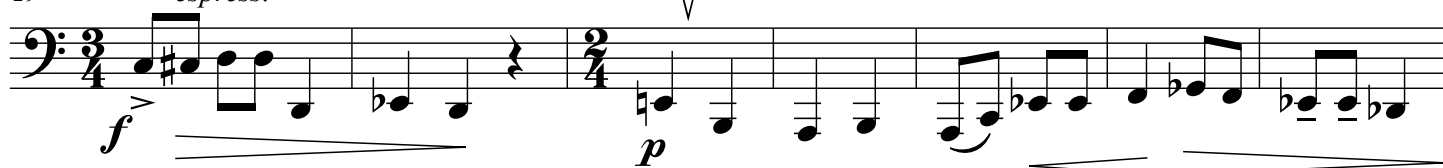
21

Thoughtful, very reserved, slow pauses particularly prominent



29

espress.



36

molto rit.

lange

Tempo primo

morendo



II. Armer junger Hirt

Lively, light (ala Scherzo) (Flexible Tempo)

7

p *f*

13 *rit.* *a tempo* *molto rit.* *p* *mp* *mp* *pp* *mf*

18 *a tempo* *f*

24 *p* *pp* *mf* *mf*

30 *2* *2* *tight* *mf* *mp*

38 *a tempo* *2* *p* *f*

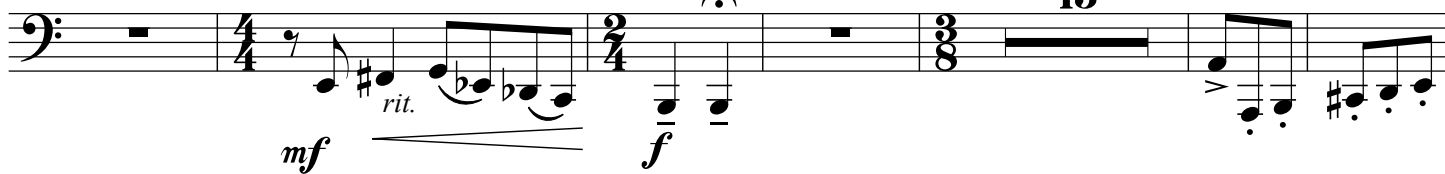
II. Armer junger Hirt

45

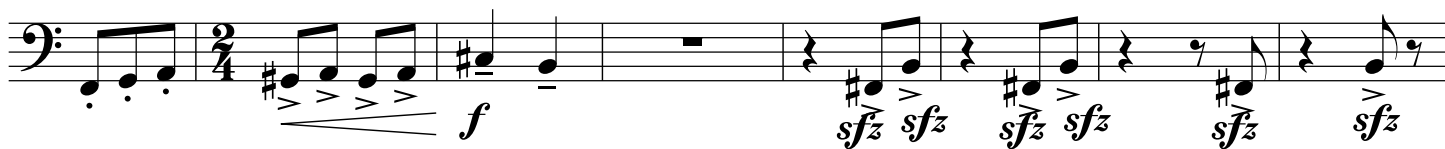
broad

cheerful, fast, exuberant, dance-like

13



64



72



78

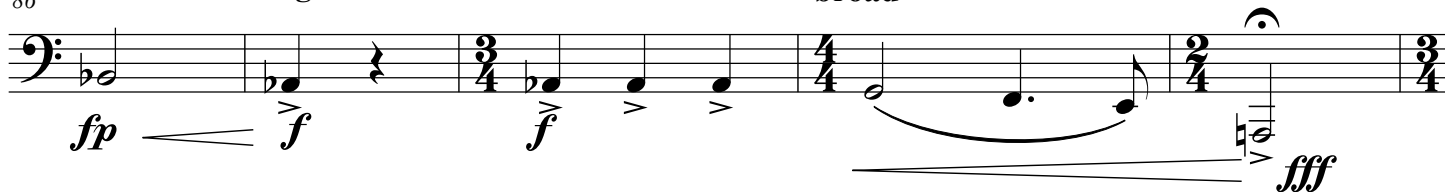
a tempo

86

quite free

tight

broad



91

very slowly (hesitant)

quickly (mockingly)

molto rit.

98

very fast, light

(kurz)



III. Agnus Dei

Slow, restrained

8

p

sfz *f* *fp* *pp*

16 Moving ahead strictly

f *sfz* *f*

22 quieter 2 Broad (lead) *p*

29 (declamatory) *p* *f*

36 rall. *pp* *f* Forcefully

42 *p*

47 *f* broader

Choruses for Doris

I. Die Nachtigall

Karlheinz Stockhausen

Arr. Joseph D. Terwilliger

Moderato*extremely light and free, but sharply accented**espress.*Dynamics free between *mp* and *f*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Bass Trombone

Contrabass Trombone

[illegible]

Thoughtful, very reserved, slow pauses particularly prominent

[illegible]

Tempo primo

[illegible]

40

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

3

mp

p

espress.

sub. p

pp

morendo

espress.

pp

sub. p

pp

espress.

pp

espress.

II. Armer junger Hirt

Lively, light (ala Scherzo) (Flexible Tempo)

Score for Trombone 1 through Contrabass Trombone, measures 1-8. The score is written for a 6-part trombone section. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is "Lively, light (ala Scherzo) (Flexible Tempo)".

Measures 1-8:

- Measures 1-2: Trombone 1 and 2 are silent. Trombone 3 and 4 play a half note F#4. Trombone 5 and 6 play a half note F#3. Bass Trombone and Contrabass Trombone are silent.
- Measure 3: Trombone 1 and 2 play a half note F#4. Trombone 3 and 4 play a half note F#4. Trombone 5 and 6 play a half note F#3. Bass Trombone and Contrabass Trombone are silent.
- Measure 4: Trombone 1 and 2 play a half note F#4. Trombone 3 and 4 play a half note F#4. Trombone 5 and 6 play a half note F#3. Bass Trombone and Contrabass Trombone are silent.
- Measure 5: Trombone 1 and 2 play a half note F#4. Trombone 3 and 4 play a half note F#4. Trombone 5 and 6 play a half note F#3. Bass Trombone and Contrabass Trombone are silent.
- Measure 6: Trombone 1 and 2 play a half note F#4. Trombone 3 and 4 play a half note F#4. Trombone 5 and 6 play a half note F#3. Bass Trombone and Contrabass Trombone are silent.
- Measure 7: Trombone 1 and 2 play a half note F#4. Trombone 3 and 4 play a half note F#4. Trombone 5 and 6 play a half note F#3. Bass Trombone and Contrabass Trombone are silent.
- Measure 8: Trombone 1 and 2 play a half note F#4. Trombone 3 and 4 play a half note F#4. Trombone 5 and 6 play a half note F#3. Bass Trombone and Contrabass Trombone are silent.

Dynamic markings:

- Trombone 1: *f* (measures 3-4), *sfz* (measure 7), *p* (measure 8).
- Trombone 2: *f* (measures 3-4), *sfz* (measure 7), *p* (measure 8).
- Trombone 3: *mp* (measures 1-2), *f* (measures 3-4), *sfz* (measure 7), *p* (measure 8).
- Trombone 4: *mp* (measures 1-2), *f* (measures 3-4), *sfz* (measure 7), *p* (measure 8).
- Trombone 5: *mp* (measures 1-2), *p* (measures 5-6), *p* (measures 7-8).
- Trombone 6: *mp* (measures 1-2), *p* (measures 5-6), *p* (measures 7-8).
- Bass Trombone: *p* (measures 7-8).
- Contrabass Trombone: *p* (measures 7-8).

a tempo

9

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

rit.

a tempo

f

p

mp

(no dim.)

The image shows a musical score for a tuba and euphonium section, measures 9 through 14. The score is written for seven parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. (Baritone Tuba), and Ctb. Tbn. (Contrabass Tuba). The key signature is one flat (B-flat major or D minor). The time signature changes from 12/4 in measure 9 to 2/4 in measure 10, then to 3/8 in measure 11, and back to 2/4 in measure 12. The score includes various musical notations such as notes, rests, dynamics (f, p, mp), and articulation marks (accents, slurs). The tempo marking 'rit.' (ritardando) is present above measures 11 and 12, and 'a tempo' is above measure 13. The instruction '(no dim.)' (no diminuendo) is above measure 14. The score is for measures 9 through 14, with measure numbers 9, 10, 11, 12, 13, and 14 indicated at the top of the staves.

16 *(flirting)* *molto rit.* *a tempo*

Tbn. 1 *mp* *pp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *(flirting)* *mp* *pp* *f*

Tbn. 4 *mp* *f*

Tbn. 5 *pp* *f*

Tbn. 6 *mp* *pp* *f*

B. Tbn. *mp* *pp* *f*

Ctb. Tbn. *mp* *pp* *mf* *f*

3

24

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

p *fp* *f* *mf*

p *fp* *f* *mf*

p *fp* *f* *mf*

p *fp* *f* *mf*

p *pp* *fp* *f* *mf*

p *pp* *mf* *mf*

f *mf*

p *pp* *fp* *f* *mf*

p *pp* *mf* *mf*

5

[illegible]

rit. *a tempo* *rit.*

40

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

mp *p* *mf* *f* *p* *f* *mf* *p* *f* *mf*

broad

cheerful, fast, exuberant, dance-like

47

Tbn. 1 *f* *mp* *sfz*

Tbn. 2 *pp* *mp* *sfz*

Tbn. 3 *f*

Tbn. 4 *mp* *sfz*

Tbn. 5 *f*

Tbn. 6 *f* *pp* *mp*

B. Tbn. *f* *mp*

Ctb. Tbn. *f*

61

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

f *sub. p* *f* *f* *f* *f* *f* *f* *f* *f*

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

74

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

p

f

pp

mf

f

pp

rit.

a tempo

This musical score page, numbered 74, contains parts for seven tuba and trombone instruments: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, and Ctb. Tbn. (Contrabass Trombone). The music is written in bass clef. The score begins with a 12/8 time signature, which changes to 3/4 at measure 74 and then to 2/4 at measure 80. The key signature has one sharp (F#). The score is divided into two main sections by a double bar line at measure 79. The first section (measures 74-79) is marked with a piano (*p*) dynamic. The second section (measures 80-85) is marked with a forte (*f*) dynamic, followed by a *rit.* (ritardando) marking and then a return to *a tempo*. The *a tempo* section features a piano (*pp*) dynamic. The Ctb. Tbn. part starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings like *mf*, *f*, and *pp*.

quite free tight broad very slowly (hesitant) quickly (mockingly)

85

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

mf *f* *fff* *p* *f*

fp *f* *fff* *p* *f*

94 *molto rit.* *very fast, light* *(kurz)*

Tbn. 1 *f* *p* *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Tbn. 4 *p* *f* *ff*

Tbn. 5 *f* *p* *f* *ff*

Tbn. 6 *f* *ff*

B. Tbn. *f* *p* *f* *ff*

Ctb. Tbn. *f* *p* *f* *ff*

This musical score is for the tuba and euphonium sections of the second movement, 'II. Armer junger Hirt'. It consists of eight staves, labeled Tbn. 1 through Tbn. 6, B. Tbn. (Baritone Tuba), and Ctb. Tbn. (Contrabass Tuba). The score is divided into two main sections. The first section, starting at measure 94, is marked 'molto rit.' (molto ritardando) and features a key signature of one flat (B-flat) and a 3/4 time signature. The second section, starting at measure 100, is marked 'very fast, light' and features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The final measure of the second section is marked '(kurz)' (short). Dynamics include fortissimo (ff), forte (f), piano (p), and fortissimo (ff) with accents. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Arr. Joseph D. Terwilliger

Contrabass Trombone

The image shows a musical score for 'The Swan' by Camille Saint-Saëns, Op. 20, No. 6. The score is for a piano and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), and *fp* (fortissimo piano). It also includes articulation marks like accents and slurs, and fingering numbers like 3 for triplets. The score is presented in a system of staves with a grand staff for the piano.

[illegible]

21 *rit.* **quieter** **Broad**

Tbn. 1 *mp* *f*

Tbn. 2 *f* *p* *(declamatory)*

Tbn. 3 *p* *f*

Tbn. 4 *p* *(lead)* *f* *p* *(declamatory)*

Tbn. 5 *p* *mf* *f*

Tbn. 6 *mp* *f* *p* *(declamatory)*

B. Tbn. *f* *mp* *f*

Ctb. Tbn. *f* *p* *(lead)*

rall.

30

Tbn. 1

mf *f* *p*

Tbn. 2

(declamatory)

p *p* *pp*

Tbn. 3

mf *f* *p*

Tbn. 4

(declamatory)

p *p* *pp*

Tbn. 5

mf *f* *p* *p* *p* *pp*

Tbn. 6

(declamatory)

p *p* *pp*

B. Tbn.

mf *f* *p*

Ctb. Tbn.

(declamatory)

p *p* *pp*

Detailed description: This is a musical score for a tuba ensemble and euphonium, titled 'III. Agnus Dei'. The score is for measures 30 through 39. It features seven parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. (Baritone Tuba). A Ctb. Tbn. (Contrabass Tuba) part is also present but mostly rests. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). Tbn. 2 and Tbn. 4 have '(declamatory)' markings above their parts. Tbn. 5 and Tbn. 6 have triplets in measures 36 and 37. The tempo marking '*rall.*' (rallentando) is at the top right. The score ends with a double bar line and repeat dots.

5

Forcefully

40

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

Tbn. 4

f

Tbn. 5

f

Tbn. 6

f

B. Tbn.

f

Ctb. Tbn.

f

sub. p

p

47 *broader*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

p

sfz

f

This musical score is for the Tuba and Euphonium sections of the Agnus Dei movement. It consists of eight staves, labeled Tbn. 1 through Tbn. 6, B. Tbn. (Baritone Tuba), and Ctb. Tbn. (Contrabass Tuba). The score begins at measure 47. The first two staves (Tbn. 1 and 2) are in treble clef with a key signature of one sharp (F#). The remaining staves (Tbn. 3 through 6, B. Tbn., and Ctb. Tbn.) are in bass clef with a key signature of one flat (Bb). The time signature changes from 13/8 to 4/4 at measure 48. The score is divided into four measures. The first measure (47) features a half note in Tbn. 1 and 2, and a half note in Tbn. 3, 4, 5, and 6. The second measure (48) features a half note in Tbn. 1 and 2, and a half note in Tbn. 3, 4, 5, and 6. The third measure (49) features a half note in Tbn. 1 and 2, and a half note in Tbn. 3, 4, 5, and 6. The fourth measure (50) features a half note in Tbn. 1 and 2, and a half note in Tbn. 3, 4, 5, and 6. The score includes dynamic markings: *p* (piano) in measures 47 and 48, *sfz* (sforzando) in measures 48 and 49, and *f* (forte) in measures 49 and 50. The word *broader* is written above the staff in measure 50.