

Strauss Songs

Richard Strauss

Arr. Joseph D. Terwilliger

1. Liebe

Langsam und sehr ausdrucksvoll

The musical score for Flugelhorn 1 (A) of 'Liebe' by Richard Strauss, arranged by Joseph D. Terwilliger, is presented in 4/8 time and B-flat major. The piece is marked 'Langsam und sehr ausdrucksvoll' (Slow and very expressive). The score consists of 8 staves of music, with measures numbered 1 through 61. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a key signature change to D major and a 2/4 time signature.

Staff 1: Measures 1-8. Dynamics: *p*, *pp*, *p*.
 Staff 2: Measures 9-16. Dynamics: *mf*, *p*.
 Staff 3: Measures 17-25. Dynamics: *f*, *p*, *p*.
 Staff 4: Measures 26-34. Dynamics: *mf*, *pp*.
 Staff 5: Measures 35-42. Dynamics: *p*, *p*, *f*.
 Staff 6: Measures 43-51. Dynamics: *p*, *f*, *pp*.
 Staff 7: Measures 52-60. Dynamics: *ff*, *p*.
 Staff 8: Measures 61-68. Dynamics: *mf*, *pp*, *p*, *pp*. The piece ends with a key signature change to D major and a 2/4 time signature.

2. Vor den Turen

72 **Andante**

p *f*

80 *p* *f*

89 *pp*

97 *f* *p*

105 *f*

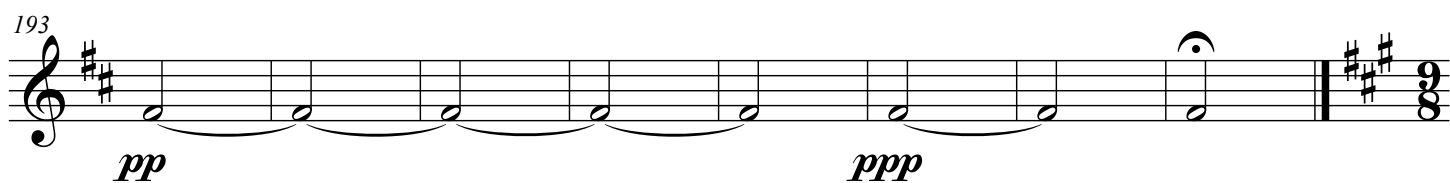
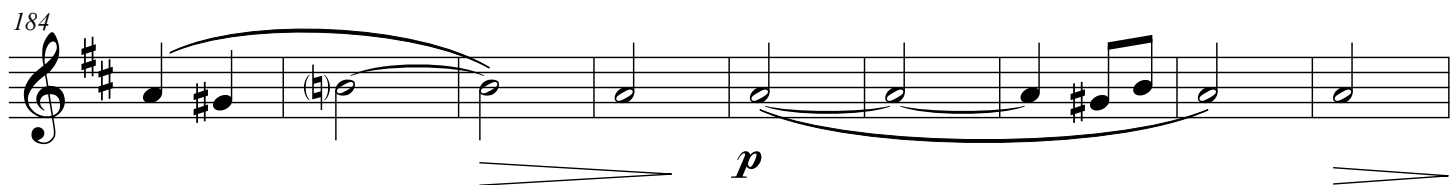
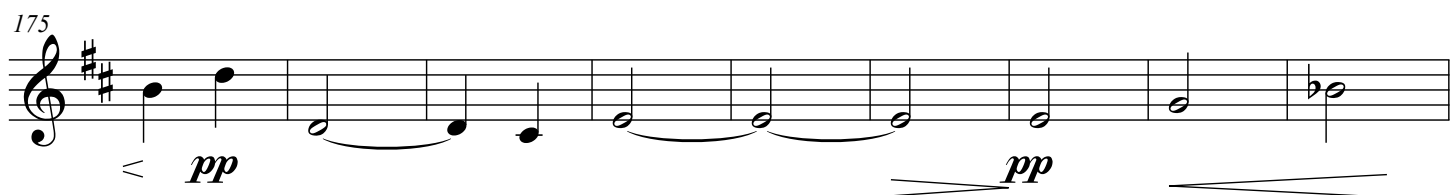
114 *p*

124

133 *pp* *pp*

calando *ruhiger*

4



3. Frohlich im Maien

Allegretto

201 *mf*

205 *etwas ruhiger* *p* *f*

① *a tempo* *p*

213 *etwas ruhiger* *mf* *f*

217 *a tempo* *ff*

221 *etwas ruhiger* *p*

225 *a tempo* *mf* *p*

229 *etwas ruhiger*

234 *a tempo* *f* *p*

240 *etwas ruhiger*

mf *p*

245 *f*

249

254 *p* *pp*

258 *f* *p*

263 *accel.* *a tempo* *f*

268 *accel.* *p* *ff*

Strauss Songs

Richard Strauss

Arr. Joseph D. Terwilliger

1. Liebe

Langsam und sehr ausdrucksvoll

The musical score for Flugelhorn 2 (B) of 'Liebe' by Richard Strauss, arranged by Joseph D. Terwilliger, is presented in 4/4 time and key of B-flat major. The tempo/mood is 'Langsam und sehr ausdrucksvoll' (Slow and very expressive). The score consists of 62 measures, with dynamics and articulations indicated throughout.

Measures 1-8: Starts with a *p* (piano) dynamic. The melody features eighth and sixteenth notes. Dynamics include *pp* (pianissimo) and *p*.

Measures 9-17: Continues the melodic line. Dynamics include *mf* (mezzo-forte) and *p*.

Measures 18-26: Features a *f* (forte) dynamic in measure 18, followed by *p* dynamics. The melody includes eighth and sixteenth notes.

Measures 27-35: Dynamics include *mf* and *pp*. The melody continues with eighth and sixteenth notes.

Measures 36-44: Dynamics include *p*, *f*, and *pp*. The melody includes eighth and sixteenth notes.

Measures 45-53: Dynamics include *f* and *pp*. The melody includes eighth and sixteenth notes.

Measures 54-61: Dynamics include *ff* (fortissimo) and *p*. The melody includes eighth and sixteenth notes.

Measures 62: The final measure, featuring a *pp* dynamic and a key signature change to C major (two sharps) and a time signature change to 2/4.

2. Vor den Turen

72 **Andante** *p* *f*

80 *p*

88 *f* *pp*

95 *f*

102 *p*

112 *f*

122 *p*

132 *pp* *calando* 4

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins at measure 72 with a piano (*p*) dynamic. The tempo is marked 'Andante'. The melody features several triplets and a quadruplet. The dynamics vary throughout, including piano (*p*), fortissimo (*f*), and pianissimo (*pp*). The piece concludes at measure 132 with a 'calando' (ritardando) marking and a final measure containing a quadruplet of eighth notes.

144 *ruhiger*

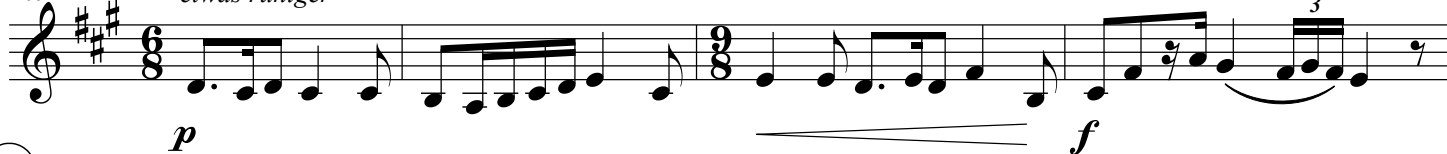
3. Frohlich im Maien

Allegretto

201



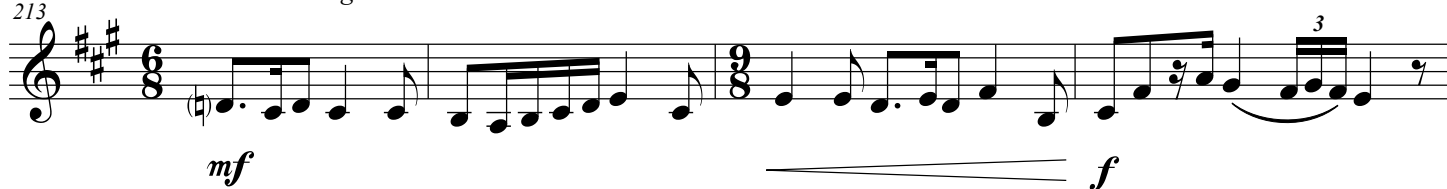
205

etwas ruhiger

①

a tempo

213

etwas ruhiger

217

a tempo

221

etwas ruhiger

226

*a tempo**etwas ruhiger*

231

a tempo

235



240 *etwas ruhiger*

245

250

255

260

265

269

mf *f* *p* *f* *p* *pp* *f* *p* *accel.* *a tempo* *f* *accel.* *p* *ff*

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated by various markings throughout the piece. The score is divided into measures 240 through 269. The tempo starts with 'etwas ruhiger' (somewhat slower) at measure 240. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo changes to 'a tempo' at measure 265 and 'accel.' (accelerando) at measure 269. The score includes various musical notations such as slurs, ties, and dynamic markings.

Strauss Songs

1. Liebe

Richard Strauss

Arr. Joseph D. Terwilliger

Langsam und sehr ausdrucksvoll

The musical score is written for Horn in F 1 (B) and consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo and mood are indicated as 'Langsam und sehr ausdrucksvoll'. The score includes various dynamic markings and articulations:

- Staff 1: *p*, *pp*, *p*
- Staff 2: *mf*, *p*
- Staff 3: *f*, *p*, *p*
- Staff 4: *mf*, *pp*
- Staff 5: *p < p*, *f*, *p <*
- Staff 6: *f*, *pp*
- Staff 7: *ff*, *p*
- Staff 8: *mf*, *pp*, *p*, *pp*

The score concludes with a key signature change to C major (one sharp) and a time signature change to 2/4.

2. Vor den Turen

72 **Andante**

p *f* *p* *pp* *f* *p* *p*

80

89

97

105

115

125

135 **4** *calando* *ruhiger*

pp *pp*

147

147

156

The musical score for Example 156 is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, with a crescendo marking (*mf*) and a decrescendo marking (*p*) indicating a change in dynamics. The notation includes various note values, including eighth and sixteenth notes, and rests.

[illegible]

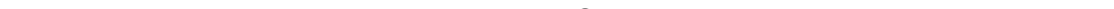
176

pp

188

p *pp* *ppp*

199



3. Frohlich im Maien

Allegretto

201 *mf*

205 *etwas ruhiger* *p* *f* 3

① *a tempo* *p*

213 *etwas ruhiger* *mf* *f* 3

217 *a tempo* *ff*

221 *etwas ruhiger* *p*

225 *a tempo* *mf* *p*

229 *etwas ruhiger*

233 *a tempo*

f *p*

238 *etwas ruhiger*

mf *f*

244 *p* *f*

248

253 *p* *pp*

258 *f* *p*

263 *accel.* *a tempo* *f*

268 *accel.* *p* *ff*

Strauss Songs

Richard Strauss

Arr. Joseph D. Terwilliger

1. Liebe

Langsam und sehr ausdrucksvoll

p *pp* *p*

9 *mf* *p*

18 *f* *p* *p*

27 *mf* *pp*

36 *p* *p* *f* *p*

44 *f* *pp*

53 *ff* *p*

61 *mf* *pp* *p* *pp*

2. Vor den Turen

72 **Andante**

p *f* *p* *f* *pp*

80

88

95

102

111

121

130

4

140 *calando* *ruhiger*

pp *pp*

This musical staff covers measures 140 to 149. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood markings are *calando* and *ruhiger*. The dynamics are *pp* (pianissimo) at the start and *pp* in the middle. The melody consists of quarter and eighth notes, with a brief rest in measure 145.

150

This musical staff covers measures 150 to 158. It continues the melody with various note values and rests, ending with a descending eighth-note scale. A fermata is placed over the final note of the staff.

159

mf *p* *pp*

This musical staff covers measures 159 to 168. It features a series of half notes and quarter notes. The dynamics are *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). A fermata is placed over the final note of the staff.

169

pp *pp*

This musical staff covers measures 169 to 178. It continues the melody with various note values and rests. The dynamics are *pp* (pianissimo) at the start and *pp* in the middle. A fermata is placed over the final note of the staff.

180

pp *p*

This musical staff covers measures 180 to 189. It continues the melody with various note values and rests. The dynamics are *pp* (pianissimo) at the start and *p* (piano) in the middle. A fermata is placed over the final note of the staff.

191

pp *ppp*

This musical staff covers measures 191 to 199. It continues the melody with various note values and rests. The dynamics are *pp* (pianissimo) at the start and *ppp* (pianississimo) in the middle. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

3. Frohlich im Maien

Allegretto

201

mf

205

etwas ruhiger

p *f*

①

a tempo

p

213

etwas ruhiger

mf *f*

217

a tempo

ff

221

etwas ruhiger

p

225

a tempo

mf *p*

229

etwas ruhiger

etwas ruhiger

233 *a tempo*

f *p*

237 *etwas ruhiger*

mf

243 *p* *f*

248

253 *p*

257 *pp* *f*

262 *accel.* *a tempo* *p* *f*

267 *accel.* *p* *ff*

Strauss Songs

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1. Liebe

Langsam und sehr ausdrucksvoll

p *pp* *p*

9 *mf* *p*

17 *f* *p* *p*

26 *mf* *pp*

35 *p* *p* *f*

43 *p* *f* *pp*

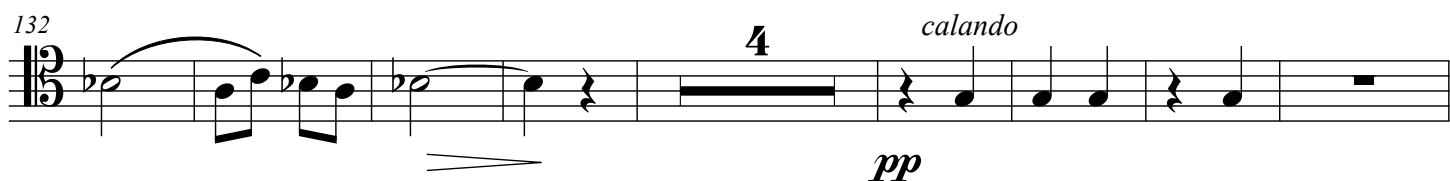
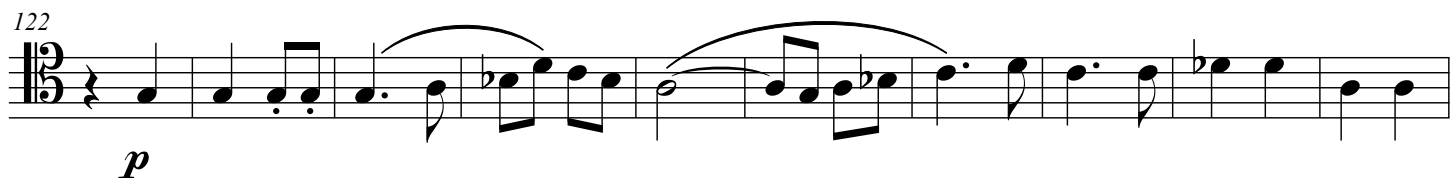
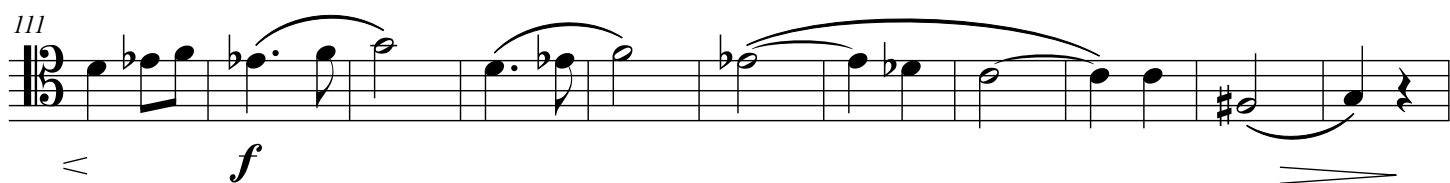
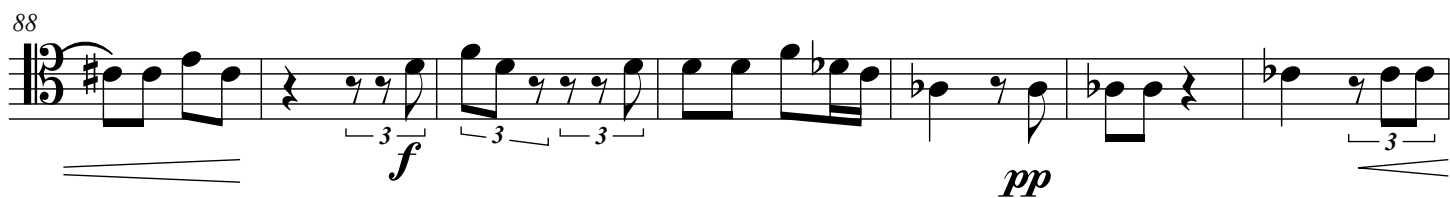
52 *ff*

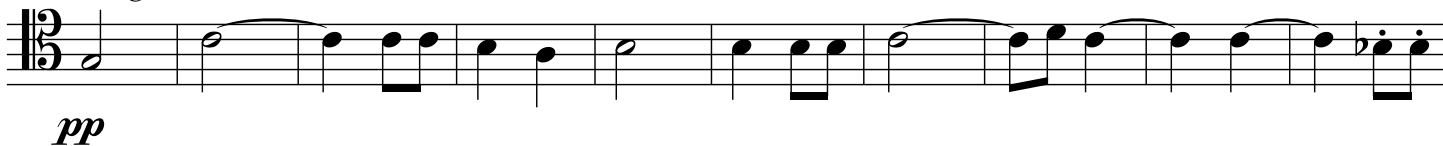
59 *p* *mf* *pp* *p*

66 *pp*

2. Vor den Turen

72 Andante



144 *ruhiger*

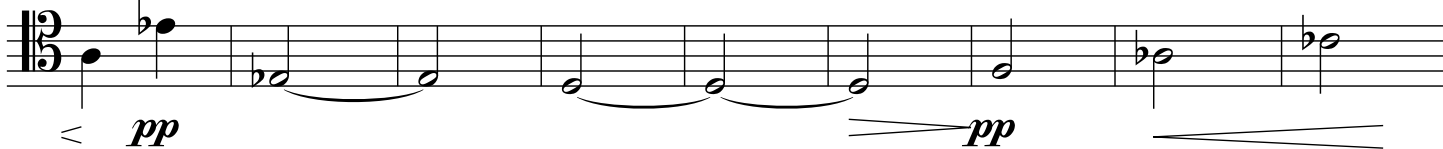
154



164



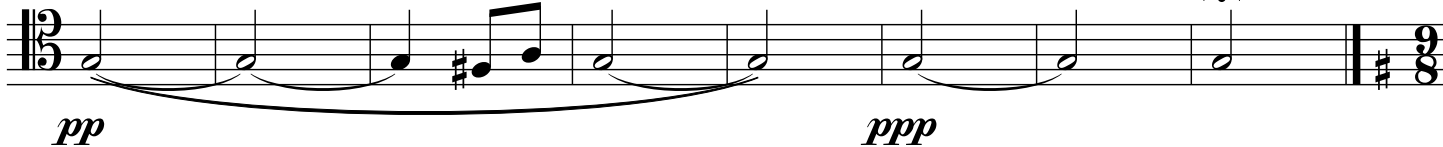
175



184



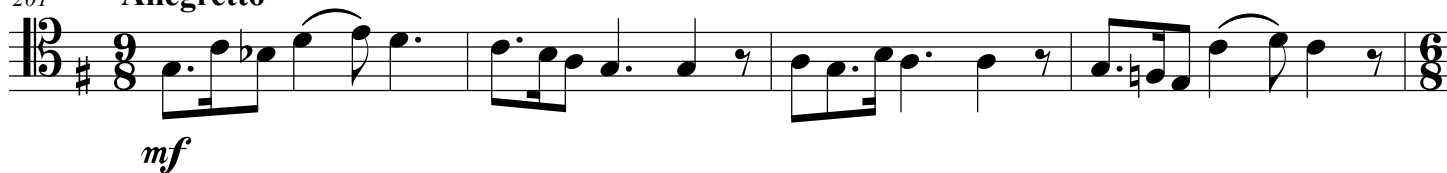
193



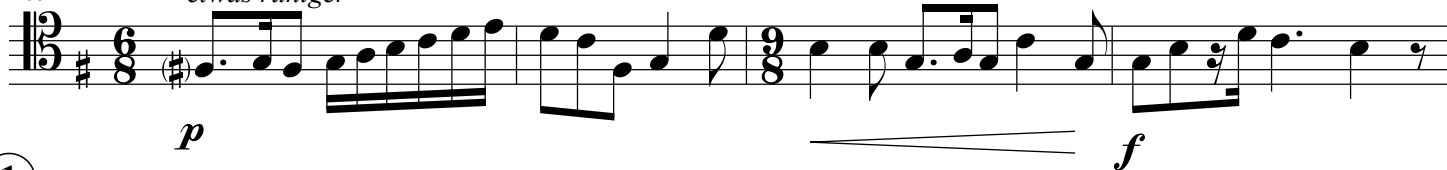
3. Frohlich im Maien

Allegretto

201



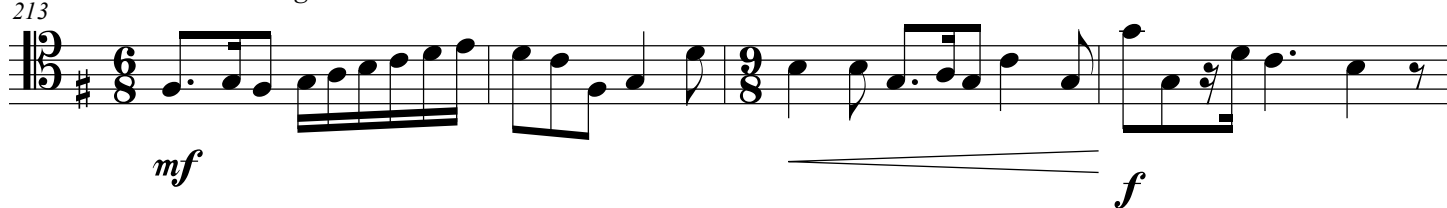
205

etwas ruhiger

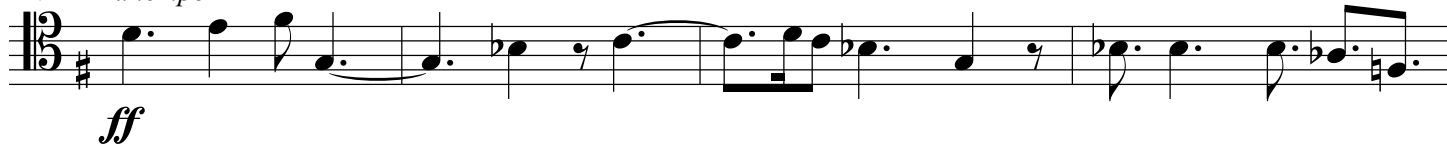
①

a tempo

213

etwas ruhiger

217

a tempo

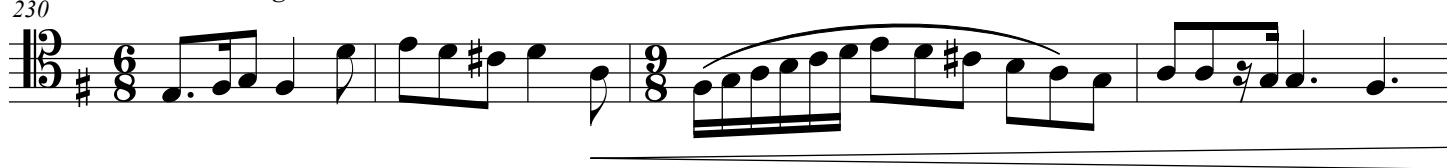
221

etwas ruhiger

226

a tempo

230

etwas ruhiger

234 *a tempo*

f *p*

239 *etwas ruhiger*

mf *p*

245

f

249

p

254

pp

259

f *p*

264 *accel.* *a tempo*

f

269 *accel.*

p *ff*

Strauss Songs

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1. Liebe

Langsam und sehr ausdrucksvoll

p *pp*

9 *p* *mf* *p*

18 *f* *p* *p*

27 *mf* *pp*

36 *p* *p* *f* *p*

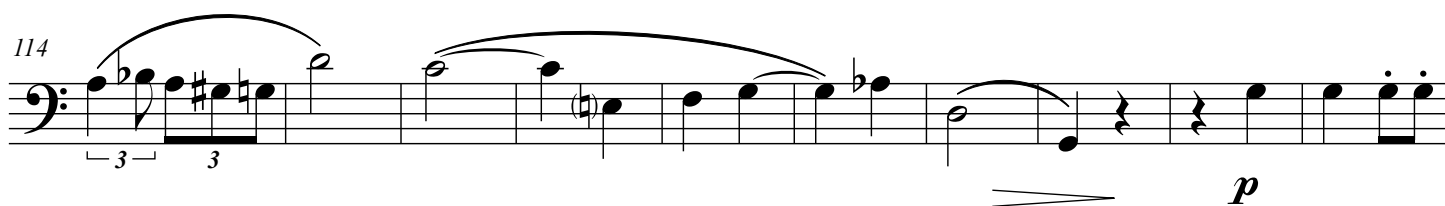
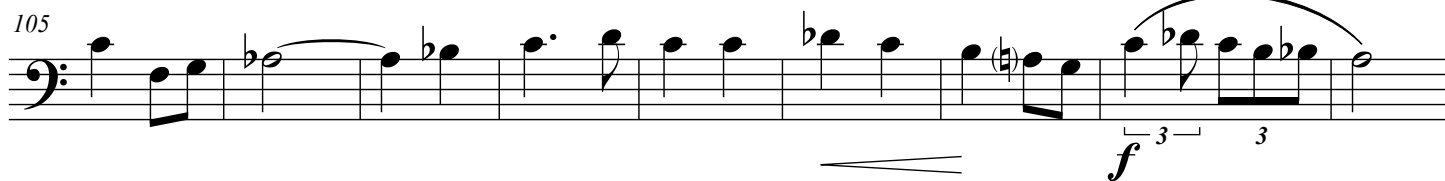
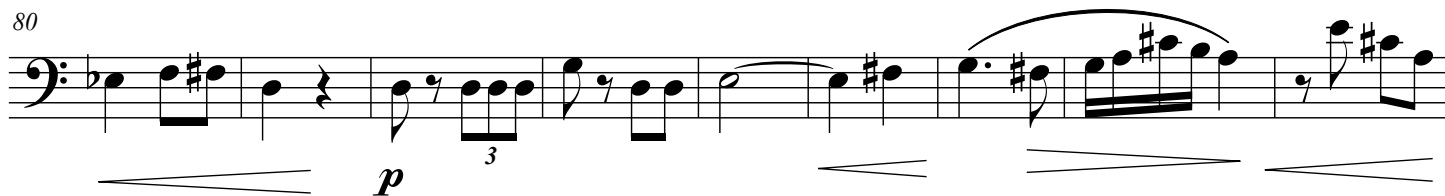
45 *f* *pp*

54 *ff* *p*

62 *mf* *pp* *p* *pp*

2. Vor den Turen

72 Andante



143 *ruhiger*

pp *pp*

153

mf

163

p *pp* *pp*

174

pp *pp*

184

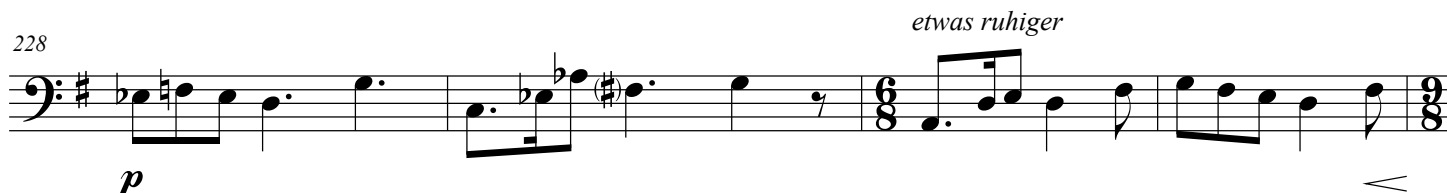
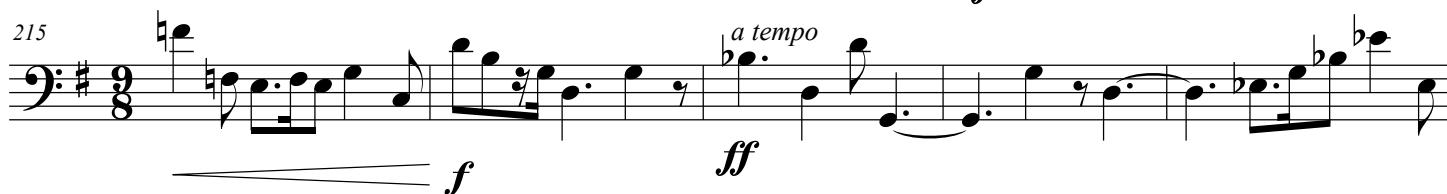
p

193

pp *ppp*

3. Frohlich im Maien

201 Allegretto



269 *accel.*

p *ff*

Detailed description: This musical score shows the final measures of the piece. Measure 269 begins with a bass clef, a key signature of one sharp (F#), and a tempo marking of 'accel.'. The melody consists of eighth notes: F#2, A2, B2, C3, D3, E3, F#3, and G3. A dynamic marking of 'p' (piano) is placed below the first measure. Measure 270 contains a whole rest. Measure 271 features a half note G3, followed by a half note F#3. Measure 272 concludes with a whole note G3. A dynamic marking of 'ff' (fortissimo) is placed below the final measure. A hairpin crescendo symbol spans from the beginning of measure 271 to the end of measure 272.

Strauss Songs

Richard Strauss

Arr. Joseph D. Terwilliger

1. Liebe

Langsam und sehr ausdrucksvoll

9

17

26

34

42

52

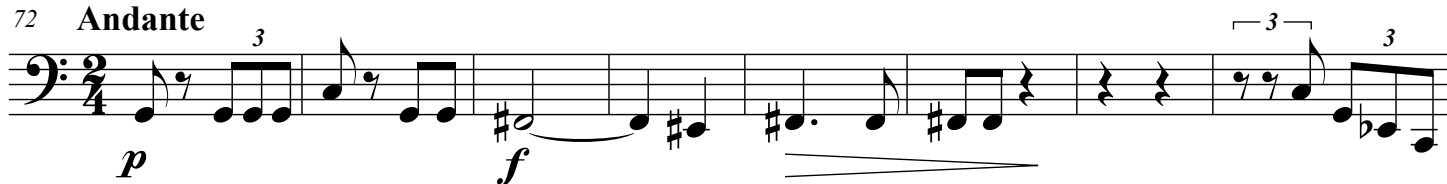
59

68

p *pp* *mf* *f* *pp* *mf* *pp* *f* *pp* *ff* *p* *pp*

2. Vor den Turen

72 Andante



80



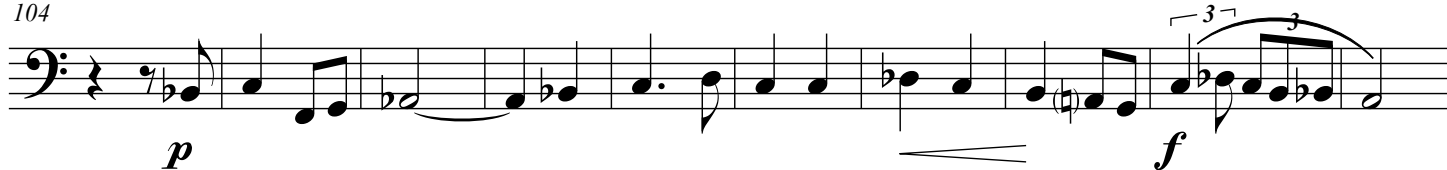
88



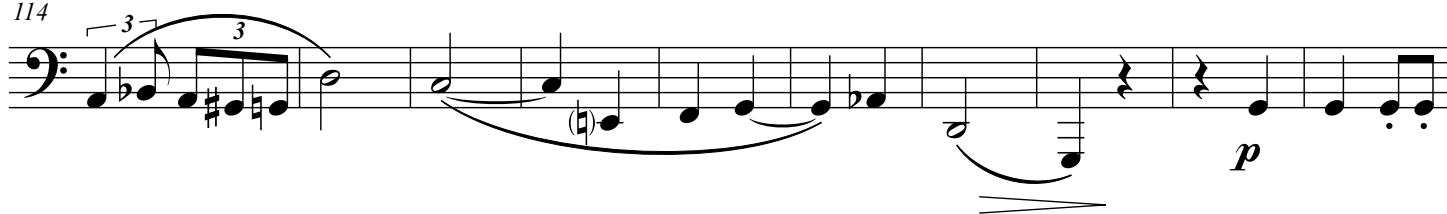
96



104



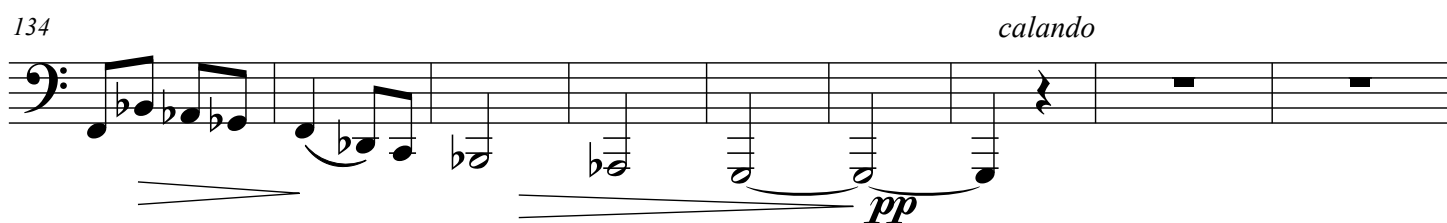
114



124



134



143

pp

pp

153

 mf

163

p

pp

pp

174

pp

pp

185

p

193

pp

ppp

3. Frohlich im Maien

201 Allegretto



205 etwas ruhiger



210 etwas ruhiger



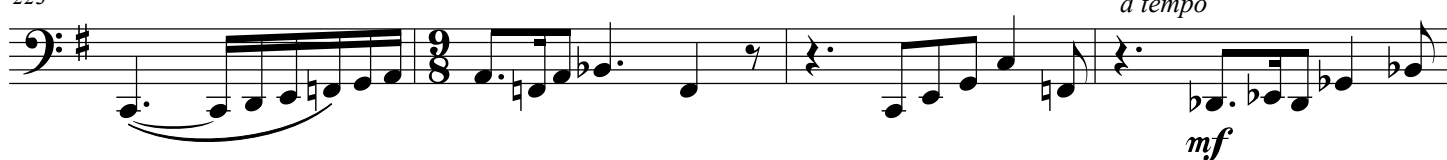
214 a tempo



219 etwas ruhiger



223 a tempo



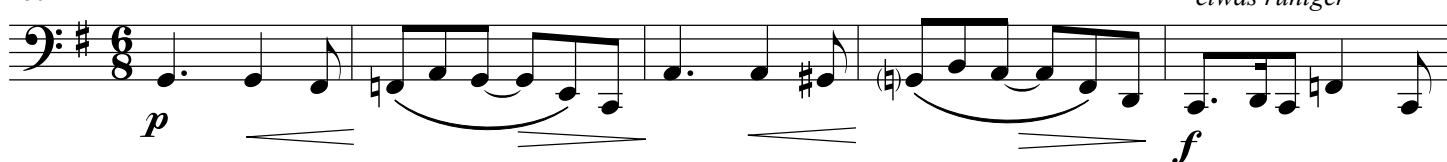
227 etwas ruhiger



232 a tempo



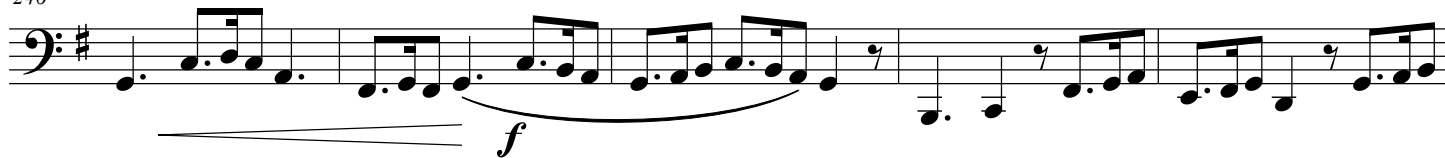
236 etwas ruhiger



241



246



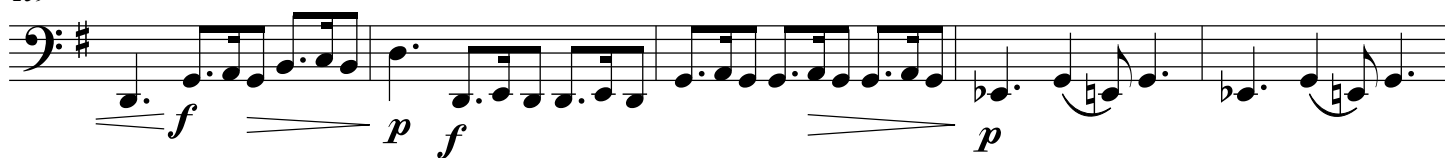
251



255



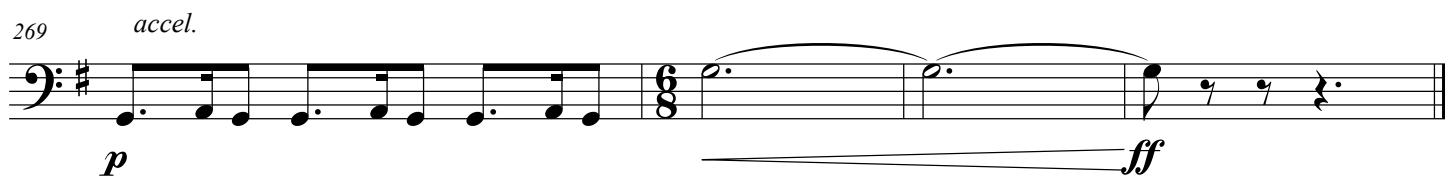
259



264



269



Strauss Songs

Richard Strauss

Arr. Joseph D. Terwilliger

1. Liebe

Langsam und sehr ausdrucksvoll

The musical score is for a brass ensemble, featuring seven parts: Flugelhorn 1, Flugelhorn 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/8. The tempo is marked 'Langsam und sehr ausdrucksvoll'. The score is written in a single system with ten measures. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The Flugelhorn and Horn parts play a melodic line, while the Trombone and Tuba parts play a rhythmic accompaniment. The score is arranged by Joseph D. Terwilliger.

[illegible]

25

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

mf

pp

[illegible]

48

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

pp

ff

Andante

[illegible]

[illegible]

[illegible]

114

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

p

p

p

p

p

p

131

calando *ruhiger*

Flghn. 1 *pp* *pp*

Flghn. 2 *pp* *pp*

Hn. 1 *pp* *pp*

Hn. 2 *pp* *pp*

Tbn. 1 *pp* *pp*

Tbn. 2 *pp* *pp*

Tuba *pp* *pp*

149

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

pp

mf

p

[illegible]

185

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

p *pp* *ppp* *mf*

3. Frohlich im Maien
Allegretto

mf

202 *etwas ruhiger*

Flghn. 1 *p*

Flghn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

The musical score is for a brass section, specifically measures 202 to 207 of a piece titled 'Strauss Songs'. The page number is 15. The tempo/mood is indicated as 'etwas ruhiger'. The key signature is one sharp (F#). The score is divided into six measures. Measures 202-204 are in 4/4 time, and measures 205-207 are in 3/4 time. The dynamics are marked 'p' (piano) for all parts. The Flghn. 1 and 2 parts have a melodic line with a trill in measure 202. The Hn. 1 and 2 parts have a similar melodic line. The Tbn. 1 and 2 parts have a rhythmic pattern of eighth notes. The Tuba part has a similar rhythmic pattern. The score ends with a double bar line in measure 207.

208

1 *a tempo*

etwas ruhiger

Flghn. 1 *f* *p* *mf*

Flghn. 2 *f* *p* *mf*

Hn. 1 *f* *p* *mf*

Hn. 2 *f* *p* *mf*

Tbn. 1 *f* *p* *mf*

Tbn. 2 *f* *p* *mf*

Tuba *f* *p* *mf*

214 *a tempo*

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

f *ff* *f* *ff* *f* *ff* *f* *ff*

227 *etwas ruhiger*

Flg. 1 *p*

Flg. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

233 *a tempo*

Flg. 1 *f* *p*

Flg. 2 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tuba *f* *p*

240 *etwas ruhiger*

Flg. 1 *mf* *p*

Flg. 2 *mf* *f* *p*

Hn. 1 *mf* *f* *p*

Hn. 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *f* *p*

Tuba *f* *p*

247

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

f

f

f

f

f

f

f

f

p

p

p

f

f

f

Detailed description of the musical score: The score is for a brass section. It consists of six staves. The first three staves are for Flghn. 1, Flghn. 2, and Hn. 1. The next three staves are for Hn. 2, Tbn. 1, and Tbn. 2. The final staff is for the Tuba. The key signature is one sharp (F#). The music starts at measure 247. The Flghn. 1 and 2 parts have a melodic line with a crescendo and decrescendo. The Hn. 1 and 2 parts have a similar melodic line. The Tbn. 1 and 2 parts have a rhythmic pattern. The Tuba part has a melodic line. The score is written in a standard musical notation with a grand staff for each instrument. Dynamics include *f* (forte) and *p* (piano).

254

Flghn. 1 *p* *pp* *f*

Flghn. 2 *pp* *f*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Tbn. 1 *pp* *f*

Tbn. 2 *mf* *p* *f*

Tuba *mf* *p* *f*

260

accel. *a tempo*

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

p *f* *p* *f* *p* *f*

The musical score is for a brass section, specifically measures 260 through 266 of a piece titled "Strauss Songs". The key signature is one sharp (F#). The score is written for seven parts: Flghn. 1, Flghn. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The tempo markings are "accel." (accelerando) and "a tempo". The dynamic markings are "p" (piano) and "f" (forte). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tbn. 2 and Tuba parts have a consistent eighth-note pattern in the first two measures, while the other parts have more varied melodic lines. The score ends with a final measure where all parts play a half note.

267 *accel.*

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

p *ff*

The musical score for measures 267-269 of Strauss Songs, page 25. The score is for a brass section with six parts: Flghn. 1, Flghn. 2, Hn. 1, Hn. 2, Tbn. 1, and Tuba. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into three measures. Measure 267 starts with a treble clef and a key signature of one sharp. Measure 268 starts with a bass clef and a key signature of one sharp. Measure 269 starts with a bass clef and a key signature of one sharp. The dynamics are p (piano) and ff (fortissimo). The tempo is marked accel. (accelerando).