

Tenor Trombone 1

Hymne

Richard Strauss

Arr. Joseph D. Terwilliger

piu tranquillo

Bewegt (Con moto)

The musical score for Tenor Trombone 1 features eight staves of music. Staff 1 starts with a dynamic *f*, followed by *ff* and *p*. Staff 2 begins with *f* and ends with *mf* *espress.*. Staff 3 starts with *p*. Staff 4 begins with *p* and ends with *pp*. Staff 5 starts with *pp*. Staff 6 begins with *mf*. Staff 7 starts with *p* and ends with *ppp*. Staff 8 ends with *ppp*.

Dynamics and tempo markings include:

- Staff 1: *f*, *ff*, *p*
- Staff 2: *f*, *ff*, *p*, *mf* *espress.*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *ppp*

Tempo changes and performance instructions:

- Staff 1: *Bewegt (Con moto)*
- Staff 2: *etwas gemassigeres Zeitmass (poco piu moderato)*
- Staff 3: *(1)*
- Staff 4: *(2)*
- Staff 5: *(3)*
- Staff 6: *etwas bewegter (poco piu animato)*
- Staff 7: *(4)*
- Staff 8: *noch etwas ruhiger (poco piu tranquillo)*

2

etwas ruhiger
(piu tranquillo)

Hymne

(5)

p

pp

accel.

(poco piu animato)

ff

ff

= mf

ruhig gehendes Zeitmass
(tranquillo)

(7)

12

9

mf

p

(8)

(9)

f

p

(10)

138

pp

(11)

145

pp

mf

Hymne

151

(12)

f express.

156

161

(13)

166

172

(14)

179

(15)

alla breve

187

ff

(16)

195

p

pp

203

Tenor Trombone 2

Hymne

Richard Strauss

Arr. Joseph D. Terwilliger

Bewegt (Con moto)

piu tranquillo

The musical score consists of four staves of music for Tenor Trombone 2. Staff 1 (measures 1-8) starts with a dynamic **f**, followed by **ff** and **p**. The tempo is indicated as **etwas gemassigteres Zeitmass (poco piu moderato)**. Staff 2 (measures 9-17) shows a transition with **mf** and **espress.**. Staff 3 (measures 18-27) includes dynamics **p** and **pp**. Staff 4 (measures 28-36) shows **p** and **noch etwas ruhiger (poco piu tranquillo)**. Staff 5 (measures 37-46) includes **mf**, **p**, **pp**, and **p**. Staff 6 (measures 47-56) shows **mf** and **3**. Staff 7 (measures 57-66) includes **mf** and **3**. Staff 8 (measures 67-76) shows **espress.**, **f**, and **3**. Staff 9 (measures 77-86) includes **3** and **ppp**.

Hymne

(5)

74

p

pp

81 *accel.*

< ff

ff

(6)

< mfp

ruhig gehendes Zeitmass *mf*
(tranquillo)

94

< p

106

(7)

p

114

3

(8)

p

(9)

127

f

p

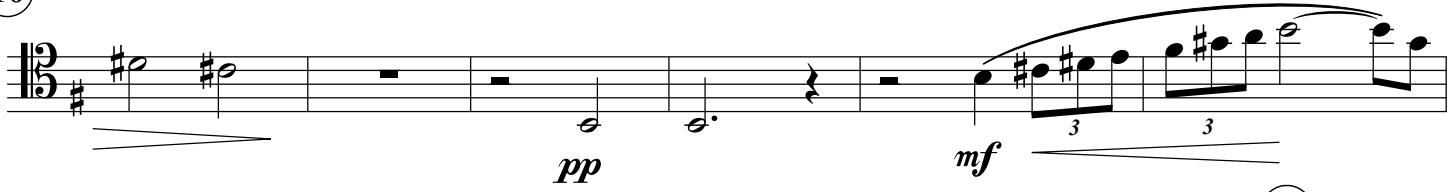
133

f

Hymne

3

(10)



(12)

mf

154

p

161

ff

(13)

169

(14)

178

2

alla breve

f

ff

(15)

194

p

pp

(16)

202

Tenor Trombone 3

Hymne

Richard Strauss

Arr. Joseph D. Terwilliger

Bewegt (Con moto)

f *ff* *piu tranquillo*

etwas gemassigteres Zeitmass
(poco piu moderato)

p *mf* *p*

17 (1)

pp *p* *mf express.*

26 (2)

noch etwas ruhiger
(poco piu tranquillo) 2

mf *p* *pp* *p*

34 (3)

etwas bewegter
(poco piu animato) 2

mf 3 *mf*

51 (4)

p *f* *etwas ruhiger*
(piu tranquillo) 5 3

ppp

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Hymne

accel.

(poco piu animato)

pp

ff

6

86

92

104

109

117

123

134

141

**ruhig gehendes Zeitmass
(tranquillo)**

5

p

7

3

p

8

6

9

f

mf

10

f

p

146

(11)

146

(11)

151

p

(12)

f

mf

157

(13)

ff

164

169

(14)

mf

p

(15)

alla breve

176

f

f

183

ff

(16)

p

191

199

pp

Tenor Trombone 4

Hymne

Richard Strauss

Arr. Joseph D. Terwilliger

Bewegt (Con moto)

The musical score consists of ten staves of music for Tenor Trombone 4. The key signature is mostly A major (no sharps or flats). The time signature varies frequently between 3/4, 4/4, and 2/4. The dynamics include *f*, *ff*, *p*, *mf*, *pp*, and *espress.*. The tempo markings include *piu tranquillo*, *etwas gemassigteres Zeitmass (poco piu moderato)*, *noch etwas ruhiger (poco piu tranquillo)*, *etwas bewegter (poco piu animato)*, and *espress.*. The score features several performance techniques such as grace notes, slurs, and dynamic markings like *ff* and *p*. Circular numbers 1, 2, and 3 are placed above certain measures (16, 26, 34) to indicate specific performance instructions. Measure numbers 9, 16, 26, 34, 42, and 50 are indicated at the beginning of their respective staves.

2
4

Hymne

etwas ruhiger
(piu tranquillo) 5

6 3 *pp* accel.

83 6
ff

89 3 *p*
ruhig gehendes Zeitmass
(tranquillo) 11

98 7
p

113 8
p

119 5 *p*

129 2 *f* *p*

136 10 *f*

143 11 *f* *p*

Hymne

3

149

155

(13)

(14)

179

(15) alla breve

187

194

(16) 2

203

Tenor Trombone 5

Hymne

Richard Strauss

Arr. Joseph D. Terwilliger

Bewegt (Con moto)

piu tranquillo

Bewegt (Con moto)

f *ff*

etwas gemassigteres Zeitmass
(poco piu moderato)

1 **2**

p *p*

mf *mf*

noch etwas ruhiger
(poco piu tranquillo)

3

pp *p*

2 **2**

pp *mf*

etwas bewegter
(poco piu animato)

3

pp

4 **5**

pp

etwas ruhiger
(piu tranquillo)

3

Hymne

74 (5) *p* *pp* *accel.*

82 (poco piu animato) *ff* (6)

88 (ruhig gehendes Zeitmass
(tranquillo)) (7) 12 2 (3) *p*

97 (8) *p* *mf*

115 (9) *p* *f* *p*

128 (10) *f* > *pp*

135 (11) *espress.*

142

The musical score consists of eleven staves of bassoon music. Staff 1 (measures 74-77) starts with a sustained note followed by eighth-note pairs, dynamic *p*, dynamic *pp*, and a漸強 (accelerando). Staff 2 (measures 82-85) includes dynamic *ff* and a tempo marking (poco piu animato). Staff 3 (measures 88-91) features a tempo change to 'ruhig gehendes Zeitmass (tranquillo)' with a 12/2拍子 (12 over 2) signature. Staff 4 (measures 97-100) shows a return to a sustained note. Staff 5 (measures 115-118) has a dynamic *p*. Staff 6 (measures 128-131) includes dynamics *p*, *f*, and *p*. Staff 7 (measures 135-138) has a dynamic *f* and a漸弱 (decrescendo). Staff 8 (measures 142-145) ends with a dynamic *pp* and a tempo marking *espress.*. Various slurs, grace notes, and triplets are indicated throughout the score.

Hymne

3

148

(12)

154

(13)

160

(14)

165

171

(15)

178

186

(16)

195

(17)

203

Tenor Trombone 6
(Trigger)

Hymne

Richard Strauss

Arr. Joseph D. Terwilliger

Bewegt (Con moto)

The musical score for Tenor Trombone 6 (Trigger) features ten staves of music. Staff 1 starts with a dynamic **f**, followed by **ff** and the instruction "etwas gemassigteres Zeitmass (poco piu moderato)". Staff 2 begins with **p** and includes a circled "1". Staff 3 starts with **p** and includes a circled "3". Staff 4 starts with **pp** and **p**, followed by "noch etwas ruhiger (poco piu tranquillo)" and a circled "2". Staff 5 starts with **p** and includes a circled "3". Staff 6 starts with a circled "2". Staff 7 starts with **pp** and includes the instruction "etwas bewegter (poco piu animato)". Staff 8 starts with **f**. Staff 9 starts with **p** and includes a circled "4". Staff 10 ends with **fff** and the instruction "etwas ruhiger (piu tranquillo)".

Hymne

(5)

accel.

mf

82 (poco piu animato)

ff

(6)

3

p

ruhig gehendes Zeitmass
(tranquillo) 12 7

96

p

8

124 (9)

f *p* *mf*

10

f *pp*

11

espress. *mf*

Hymne

(12)

150

156

161

165

172

178

185

194

200

Bass Trombone

Hymne

Richard Strauss

Arr. Joseph D. Terwilliger

piu tranquillo

Bewegt (Con moto)

2

10 etwas gemassigteres Zeitmass
(*poco piu moderato*)
espressivo

18

2

35 noch etwas ruhiger
(*poco piu tranquillo*)

43

3

etwas bewegter
(*poco piu animato*)

52

4

61

f

69 etwas ruhiger
(*piu tranquillo*)

2

3

5

3

Hymne

81 *accel.* (poco piu animato)

(6) *pp* *f*

94 *p* ruhig gehendes Zeitmass
(tranquillo)

100

105 5 8 (7) (8) *p*

122 3 2 (9) (10) *p*

136 *f* *p* *p* *mf* (11) *pp*

143

Hymne

(12)

150

150

156

156

(13)

158

166

166

(14)

167

179

179

alla breve (15)

187

187

(16)

195

195

202

202

Contrabass Trombone

Hymne

Richard Strauss

Arr. Joseph D. Terwilliger

Bewegt (Con moto)

The musical score consists of eight staves of music for Contrabass Trombone. The key signature is mostly A major (no sharps or flats). The time signature varies frequently between 3/4, 4/4, and 2/4. The dynamics include *f*, *ff*, *p*, *pp*, and *p*. The tempo markings are *piu tranquillo*, *etwas gemassigteres Zeitmass (poco piu moderato)*, *noch etwas ruhiger (poco piu tranquillo)*, *etwas bewegter (poco piu animato)*, and *etwas ruhiger (piu tranquillo)*. The score features five numbered sections (1 through 5) indicated by circled numbers above the staff. The first section starts at measure 9 with *piu tranquillo* and *f*, followed by *etwas gemassigteres Zeitmass (poco piu moderato)* at measure 17 with *p*. The second section begins at measure 26 with *noch etwas ruhiger (poco piu tranquillo)* and *pp*. The third section starts at measure 34 with *3* over the staff, *p*, and *etwas bewegter (poco piu animato)*. The fourth section begins at measure 43 with *2* over the staff, *4*, *2*, *3*, *8*, *pp*, and *etwas ruhiger (piu tranquillo)*. The fifth section starts at measure 61 with *4* over the staff, *p*, and *etwas ruhiger (piu tranquillo)*.

Hymne

Hymne

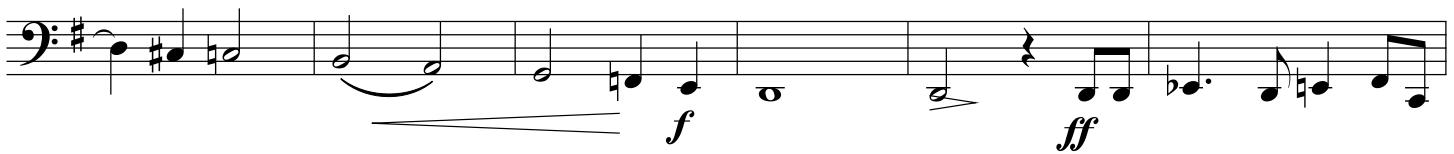
3

144



(11)

150

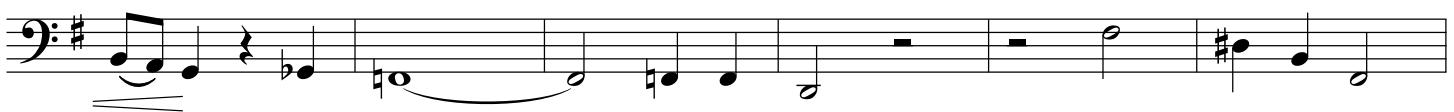


(12)

156

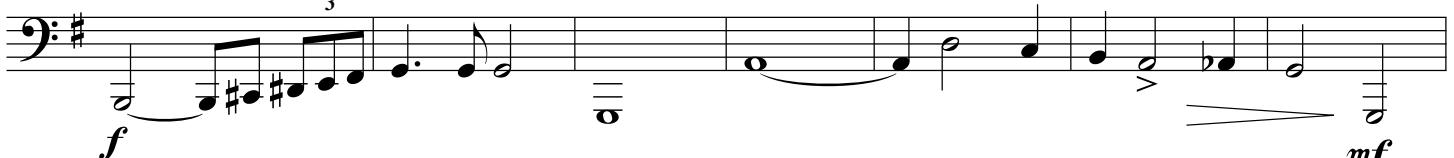


161



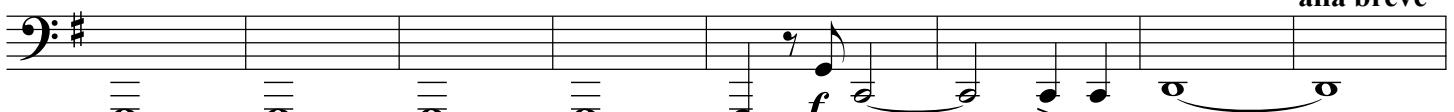
(13)

167



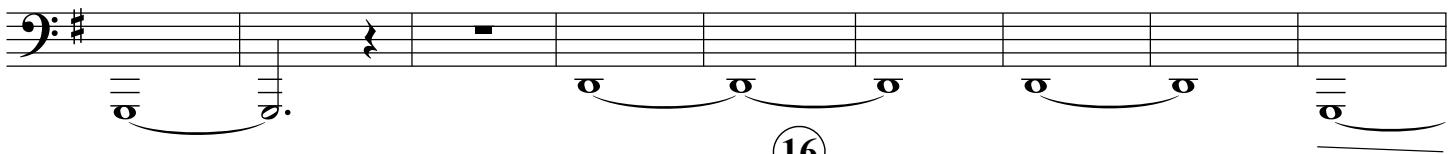
(14)

174



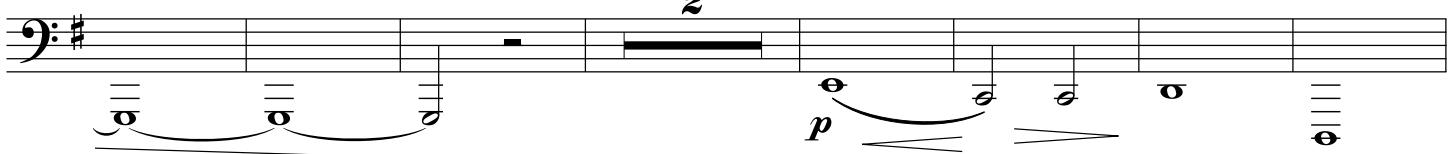
alla breve

(15)



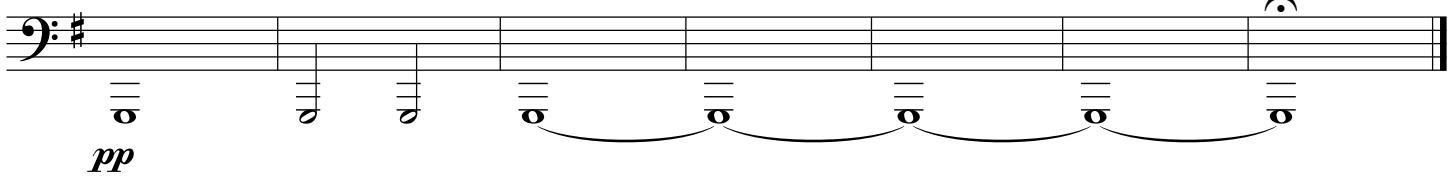
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191



2

200



pp

Score

Hymne

Richard Strauss

Arr. Joseph D. Terwilliger

Bewegt (Con moto)

Musical score for eight brass instruments:

- Tenor Trombone 1
- Tenor Trombone 2
- Tenor Trombone 3
- Tenor Trombone 4
- Tenor Trombone 5
- Tenor Trombone 6
- Bass Trombone
- contrabass Trombone

The score is in 3/4 time, key signature of one sharp. The dynamics are marked as follows:

- Measure 1:
 - Tenor Trombone 1: f
 - Tenor Trombone 2: f
 - Tenor Trombone 3: f
 - Tenor Trombone 4: f
 - Tenor Trombone 5: f
 - Tenor Trombone 6: f
 - Bass Trombone: -
 - contrabass Trombone: f
- Measure 2:
 - Tenor Trombone 1: ff
 - Tenor Trombone 2: ff
 - Tenor Trombone 3: ff
 - Tenor Trombone 4: ff
 - Tenor Trombone 5: ff
 - Tenor Trombone 6: ff
 - Bass Trombone: ff
 - contrabass Trombone: ff

Hymne

etwas gemassigteres Zeit
(*poco piu moderato*)

Musical score for eight bassoon parts (T. Tbn. 1 to Ctb. Tbn.) in 4/4 time, key signature of one sharp, dynamic *p*. The score includes slurs, grace notes, and measure numbers 7 and 11. The parts are labeled on the left, and the tempo is indicated at the top right.

The score consists of eight staves, each representing a different bassoon part. The parts are labeled from top to bottom: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., and Ctb. Tbn. The music is in common time (4/4), with a key signature of one sharp. Measure 7 begins with dynamic *p*. Measure 8 starts with a dynamic *p*, followed by a measure of 4/4 time with a dynamic *p*. Measure 9 starts with a dynamic *p*, followed by a measure of 3/4 time with a dynamic *mf*. Measure 10 starts with a dynamic *p*, followed by a measure of 3/4 time with a dynamic *p*. Measure 11 starts with a dynamic *p*, followed by a measure of 3/4 time with a dynamic *p*.

12

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

mf *espress.*

p

p

p

p

espressivo

mf

p

Hymne

(1)

18

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

mf espress.

mf espress.

mf espress.

p

Hymne

5

(2)

24

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

Hymne

6

Hymne

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

33

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

Hymne

noch etwas ruhiger (poco piu tranquillo)

Hymne

(3)

43

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

43

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

43

Hymne

(3)

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

43

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

Hymne

etwas bewegter
(poco piu animato)

48

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

Hymne

11

53

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

53

Hymne

11

Hymne

Musical score for brass instruments, page 12, section Hymne. The score consists of eight staves, each representing a different brass instrument. The instruments are: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., and Ctb. Tbn. The key signature is one sharp (F#). The time signature is common time. Measure 57 begins with a dynamic **p**. The score includes various musical markings such as *espress.*, **p**, **pp**, and slurs. The bassoon (B. Tbn.) has a prominent role in the lower register, while the tubas (T. Tbn. 1-6) provide harmonic support in the upper register. The double bass (Ctb. Tbn.) provides rhythmic foundation with sustained notes.

Hymne

13

61

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

14

4

Hymne

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

65

<

f

**etwas ruhiger
(piu tranquillo)**

69 (più tranquillo)

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

This musical score page shows measures 69 through 70 for a section of tubas and a bassoon. The instrumentation includes six tenor tubas (T. Tbn. 1-6), one bass tuba (B. Tbn.), and one cello bassoon (Ctb. Tbn.). The key signature is one sharp. Measure 69 begins with sustained notes on the first two tubas, followed by dynamic markings *ppp*, *p*, and *p*. The bass tuba and cello bassoon also have sustained notes. Measures 70 and 71 show eighth-note patterns on the tubas and bassoon, with the bassoon continuing its eighth-note pattern into measure 72. Measure 72 concludes with a dynamic *p*.

Hymne

(5)

Musical score for the *Hymne* section, page 16, featuring parts for Tuba and Bassoon.

The score consists of eight staves, each representing a different instrument or section:

- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- T. Tbn. 4
- T. Tbn. 5
- T. Tbn. 6
- B. Tbn.
- Ctb. Tbn.

The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). Measure 75 begins with a dynamic of **p**. The first five staves (T. Tbn. 1 through T. Tbn. 5) play sustained notes with grace marks. Measures 76-77 show sustained notes with grace marks, followed by a dynamic of **pp**. Measures 78-79 continue with sustained notes and grace marks, followed by another **pp** dynamic. Measure 80 shows sustained notes and grace marks, followed by a dynamic of **pp**. Measures 81-82 show sustained notes and grace marks, followed by a dynamic of **pp**.

Measure 83 begins with a dynamic of **mf**. The bassoon section (B. Tbn.) plays sustained notes with grace marks. Measures 84-85 show sustained notes and grace marks, followed by a dynamic of **pp**. Measures 86-87 continue with sustained notes and grace marks, followed by a dynamic of **pp**. Measures 88-89 show sustained notes and grace marks, followed by a dynamic of **pp**. Measures 90-91 show sustained notes and grace marks, followed by a dynamic of **pp**.

Measure 92 begins with a dynamic of **mf**. The bassoon section (B. Tbn.) plays sustained notes with grace marks. Measures 93-94 show sustained notes and grace marks, followed by a dynamic of **pp**. Measures 95-96 continue with sustained notes and grace marks, followed by a dynamic of **pp**. Measures 97-98 show sustained notes and grace marks, followed by a dynamic of **pp**.

Hymne

17

81 *accel.*

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

(poco piu animato)

ff

ff

ff

ff

ff

ff

ff

pp

f

f

This musical score page features eight staves for brass instruments, each with a bass clef and a key signature of one sharp. The first six staves represent Tenor Trombones (T. Tbn.) numbered 1 through 6. The seventh staff represents a Bass Trombone (B. Tbn.). The eighth staff represents a Cello/Tenor Trombone (Ctb. Tbn.). Measure 81 begins with sustained notes on the first three staves, followed by dynamic markings ***ff*** and ***ff***. Measures 82 and 83 show rhythmic patterns of eighth and sixteenth notes with dynamic markings ***ff***, ***ff***, and ***ff***. Measure 84 starts with a dynamic ***ff*** and includes a dynamic marking ***pp*** for the Bass Trombone. Measures 85 and 86 conclude the section with sustained notes and dynamic markings ***f*** and ***f***.

Hymne

84

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

ff

ff

ff

ff

ff

ff

ff

Hymne

19

(6)

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

87

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

mf

Hymne

ruhig gehendes Zeitmass (tranquillo)

Füllig geliebtes Zelt
(tranquillo)

93

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

99

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

99

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

This musical score page contains two staves of music for brass instruments. The top staff consists of six tenor trombone parts (T. Tbn. 1 through T. Tbn. 6), each with a bass clef and a key signature of one sharp. The bottom staff consists of two bass trombone parts (B. Tbn. and Ctb. Tbn.), also with a bass clef and a key signature of one sharp. Measure 99 is mostly silent, with only the first note of the bass trombone part being played. Measure 100 begins with sustained notes from all parts. The bass trombone part then plays a melodic line consisting of eighth and sixteenth notes, with measure markings '3' over groups of notes. The dynamic 'p' (pianissimo) is indicated above the staff. The bass clef is repeated at the start of measure 100.

104

T. Tbn. 1

T. Tbn. 2

p

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

104

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

p

This musical score page features a staff for each of the eight brass sections: T. Tbn. 1 through T. Tbn. 6, B. Tbn., and Ctb. Tbn. The key signature is one sharp (G major). The time signature is 4/4. Measure 104 begins with T. Tbn. 2 playing eighth-note pairs. T. Tbn. 3 enters with eighth-note pairs. T. Tbn. 6 and B. Tbn. play eighth-note pairs. Ctb. Tbn. plays sixteenth-note pairs. Measures 105-106 show sustained notes followed by eighth-note pairs from T. Tbn. 3 and T. Tbn. 6. Measure 107 begins with eighth-note pairs from T. Tbn. 3 and T. Tbn. 6, followed by sixteenth-note pairs from Ctb. Tbn. Measure 108 concludes with eighth-note pairs from T. Tbn. 3 and T. Tbn. 6. Dynamics include a piano dynamic (p) in measure 104 and another piano dynamic (p) in measure 108. Measure numbers 104, 105, 106, and 107 are indicated above the staff. Measure 108 ends with a repeat sign and a 3, indicating a three-measure repeat.

108

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

112

T. Tbn. 1

T. Tbn. 2

3

T. Tbn. 3

T. Tbn. 4

p

3

T. Tbn. 5

p

112

3

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

This musical score page contains six staves, each representing a different tuba part. The parts are labeled on the left: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., and Ctb. Tbn. The music is in 112 time. The score includes dynamic markings such as **p** (piano) and **112**, and performance instructions like **3** (triplets). The notation consists of bass clef, sharp key signature, and various note heads, stems, and rests.

115

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

3

3

115

p

p

Hymne

8

118

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

122

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

p

T. Tbn. 4

T. Tbn. 5

p

122

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

Hymne

126

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

mf

p

p

p

Hymne

Reprise

130

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

Measure 9:

- T. Tbn. 1: Slurs, dynamic **f**.
- T. Tbn. 2: Slurs, dynamic **f**.
- T. Tbn. 3: Rest, dynamic **p**.
- T. Tbn. 4: Slurs, dynamic **f**.
- T. Tbn. 5: Slurs, dynamic **f**.
- T. Tbn. 6: Slurs, dynamic **f**.
- B. Tbn.: Slurs, dynamic **p**.
- Ctb. Tbn.: Slurs, dynamic **f**.

135

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

The musical score consists of eight staves. The top six staves represent Tenor Bassoon parts (T. Tbn. 1 through T. Tbn. 6), each with a bass clef and a key signature of one sharp. The bottom two staves represent Bassoon parts (B. Tbn. and Ctb. Tbn.), also with a bass clef and one sharp. Measure 135 begins with T. Tbn. 1 playing a sustained note. T. Tbn. 2 and 3 play eighth-note patterns. T. Tbn. 4 and 5 play eighth-note patterns. T. Tbn. 6 and the B. Tbn. play eighth-note patterns. Measure 136 begins with T. Tbn. 2 playing a sustained note. T. Tbn. 3 and 4 play eighth-note patterns. T. Tbn. 5 and 6 play eighth-note patterns. The B. Tbn. and Ctb. Tbn. play eighth-note patterns. Dynamics include forte (f) and mezzo-forte (mf).

(10)

139

Musical score for brass instruments:

- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- T. Tbn. 4
- T. Tbn. 5
- T. Tbn. 6
- B. Tbn.
- Ctb. Tbn.

Measure 139:
- T. Tbn. 1: Sustained note followed by eighth-note pattern.
- T. Tbn. 2: Sustained note followed by eighth-note pattern.
- T. Tbn. 3: Sustained note followed by eighth-note pattern.
- T. Tbn. 4: Sustained note followed by eighth-note pattern.
- T. Tbn. 5: Sustained note followed by eighth-note pattern.
- T. Tbn. 6: Sustained note followed by eighth-note pattern.
- B. Tbn.: Sustained note.
- Ctb. Tbn.: Sustained note.

Measure 140:
- Dynamics: **f**, **pp**.
- T. Tbn. 1: Eighth-note pattern.
- T. Tbn. 2: Eighth-note pattern.
- T. Tbn. 3: Eighth-note pattern.
- T. Tbn. 4: Eighth-note pattern.
- T. Tbn. 5: Eighth-note pattern.
- T. Tbn. 6: Sixteenth-note pattern.
- B. Tbn.: Sustained note.
- Ctb. Tbn.: Sustained note.

Measure 141:
- Dynamics: **p**, **pp**.
- T. Tbn. 1: Eighth-note pattern.
- T. Tbn. 2: Eighth-note pattern.
- T. Tbn. 3: Eighth-note pattern.
- T. Tbn. 4: Eighth-note pattern.
- T. Tbn. 5: Eighth-note pattern.
- T. Tbn. 6: Sixteenth-note pattern.
- B. Tbn.: Sustained note.
- Ctb. Tbn.: Sustained note.

Measure 142:
- Dynamics: **p**, **pp**.
- T. Tbn. 1: Eighth-note pattern.
- T. Tbn. 2: Eighth-note pattern.
- T. Tbn. 3: Eighth-note pattern.
- T. Tbn. 4: Eighth-note pattern.
- T. Tbn. 5: Eighth-note pattern.
- T. Tbn. 6: Sixteenth-note pattern.
- B. Tbn.: Sustained note.
- Ctb. Tbn.: Sustained note.

Hymne

142

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

(11)

145

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

Hymne

148

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

The musical score consists of eight staves, each representing a different tuba part. The parts are labeled from top to bottom: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., and Ctb. Tbn. The music is in 148 time. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, and grace notes. Dynamics include *mf* (mezzo-forte) and *espress.* (espresso). Performance instructions like slurs and grace notes are also present. The parts are arranged vertically, with T. Tbn. 1 at the top and Ctb. Tbn. at the bottom.

Hymne

35

12

151

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

Hymne

154

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4 *mf*

T. Tbn. 5 *mf*

T. Tbn. 6

B. Tbn.

Ctb. Tbn. *ff*

Hymne

37

157

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

p

157

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

This musical score page shows two measures of a hymn for brass instruments. The instrumentation includes six Tenor Trombones (T. Tbn. 1 through T. Tbn. 6), one Bass Trombone (B. Tbn.), and one Cello/Tenor Trombone (Ctb. Tbn.). The key signature is A major (no sharps or flats). Measure 157 begins with a dynamic marking 'p' over the Bass Trombone 6 part. The music consists of sustained notes and rhythmic patterns. Measure 158 continues with sustained notes and includes performance instructions like '3' and '6'. Measure 159 concludes with a dynamic marking 'p' over the Bass Trombone 6 part. The score is numbered 37 at the top right.

Hymne

160

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

(13)

Hymne

160

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

(13)

ff

ff

ff

ff

ff

ff

ff

ff

Musical score for 'Hymne' featuring six staves of tuba/bassoon parts. The parts are:

- T. Tbn. 1: Bass clef, key signature of one sharp. Measures 1-3 show eighth-note patterns with slurs and grace notes. Measure 4 starts with a bass note followed by eighth-note pairs.
- T. Tbn. 2: Bass clef, key signature of one sharp. Measures 1-3 show sustained notes with slurs. Measure 4 starts with a bass note followed by eighth-note pairs.
- T. Tbn. 3: Bass clef, key signature of one sharp. Measures 1-3 show sustained notes with slurs. Measure 4 starts with a bass note followed by eighth-note pairs.
- T. Tbn. 4: Bass clef, key signature of one sharp. Measures 1-3 show sustained notes with slurs. Measure 4 starts with a bass note followed by eighth-note pairs.
- T. Tbn. 5: Bass clef, key signature of one sharp. Measures 1-3 show eighth-note patterns with slurs and grace notes. Measure 4 starts with a bass note followed by eighth-note pairs.
- T. Tbn. 6: Bass clef, key signature of one sharp. Measures 1-3 show eighth-note patterns with slurs and grace notes. Measure 4 starts with a bass note followed by eighth-note pairs. Includes dynamic markings *ff* and *3*.

The score is in common time. Measure numbers 163 are indicated above the staves in measures 1 and 4. Measure 4 includes a bass note followed by eighth-note pairs.

Hymne

Musical score for six Tubas (T. Tbn. 1-6) and one Double Bass (Ctb. Tbn.). The score is in G major, 2/4 time, dynamic **f**. The parts are arranged vertically from top to bottom: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., and Ctb. Tbn.

The score consists of two systems of music. The first system starts at measure 166. The parts are as follows:

- T. Tbn. 1:** Playing eighth notes and sixteenth-note patterns.
- T. Tbn. 2:** Playing sustained notes.
- T. Tbn. 3:** Playing eighth-note patterns with slurs and grace notes.
- T. Tbn. 4:** Playing sustained notes.
- T. Tbn. 5:** Playing eighth-note patterns with slurs.
- T. Tbn. 6:** Playing sustained notes.
- B. Tbn.:** Playing eighth notes.
- Ctb. Tbn.:** Playing eighth notes.

The second system begins at measure 3. The parts are as follows:

- T. Tbn. 1:** Playing eighth notes.
- T. Tbn. 2:** Playing eighth notes.
- T. Tbn. 3:** Playing eighth-note patterns.
- T. Tbn. 4:** Playing eighth notes.
- T. Tbn. 5:** Playing eighth-note patterns.
- T. Tbn. 6:** Playing eighth notes.
- B. Tbn.:** Playing eighth notes.
- Ctb. Tbn.:** Playing eighth notes.

Measure numbers 166 and 3 are indicated above the staves. Measure 3 includes a dynamic marking **f**.

Hymne

41

169

(14)

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

mf

p

mf

mf

mf

Hymne

174

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

p

3

mf

174

3

mf

178

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

alla breve

(15)

This musical score page features eight staves, each representing a different tuba part. The staves are labeled from top to bottom as: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn., and Ctb. Tbn. The music is set in *alla breve* time signature. Measure 178 begins with T. Tbn. 1 playing eighth-note pairs. Measures 15 and 178 conclude with dynamic markings of *f*. Measure 15 includes a circled number 15 above the staff. Measure 178 includes a circled 178 above the staff. Measure 178 ends with a forte dynamic *f*.

Hymne

184

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

184

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

This musical score page contains eight staves for tenor bassoons (T. Tbn. 1-6), one staff for bassoon (B. Tbn.), and one staff for cello/bassoon (Ctb. Tbn.). The key signature is one sharp. The time signature is common time. The measure number is 184. The title "Hymne" is at the top right. The music consists of five systems. The first system (measures 184-185) includes rests for T. Tbn. 6, ff dynamics for T. Tbn. 1-5 and B. Tbn., and sustained notes with slurs. The second system (measures 186-187) continues with sustained notes and slurs. The third system (measures 188-189) features ff dynamics again. The fourth system (measures 190-191) includes sustained notes and slurs. The fifth system (measures 192-193) concludes with sustained notes and slurs. Measure numbers are placed above the staves: 184, 185, 186, 187, 188, 189, 190, 191, 192, 193.

190

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

Hymne

46

16

Musical score for ten tubas (T. Tbn. 1-6, B. Tbn., Ctb. Tbn.) and one double bass (B. Tbn.). The score is in G major, 4/4 time, dynamic *p*. The section is labeled "Hymne". The score consists of two systems of music. The first system starts at measure 16 and ends at measure 196. The second system begins at measure 196 and continues. Measure 16: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 17-18: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 19-20: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 21-22: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 23-24: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 25-26: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 27-28: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 29-30: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 31-32: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 33-34: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 35-36: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 37-38: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 39-40: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 41-42: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 43-44: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 45-46: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 47-48: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 49-50: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 51-52: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 53-54: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 55-56: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 57-58: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 59-60: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 61-62: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 63-64: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 65-66: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 67-68: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 69-70: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 71-72: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 73-74: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 75-76: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 77-78: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 79-80: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 81-82: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 83-84: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 85-86: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 87-88: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 89-90: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 91-92: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 93-94: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests. Measures 95-96: T. Tbn. 1-4 play eighth-note pairs, T. Tbn. 5 rests.

203

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

203

T. Tbn. 6

B. Tbn.

Ctb. Tbn.

This musical score page contains eight staves, each representing a different tuba instrument. The instruments are labeled on the left: T. Tbn. 1 through T. Tbn. 5, T. Tbn. 6, B. Tbn., and Ctb. Tbn. The key signature is one sharp (F#). Measure 203 begins with a dynamic **f**. Measures 204 and 205 feature sustained notes with stems pointing downwards. Measure 206 begins with a dynamic **p**.