

Trumpet in B \flat 1

Ave Maria

Igor Stravinsky

Arr. Joseph D. Terwilliger

$\text{J} = 72$

Musical score for piano, featuring five staves of music:

- Staff 1 (Measures 1-5):** Treble clef, key signature of three sharps, time signature 3/4. The music consists of eighth-note patterns.
- Staff 2 (Measure 6):** Treble clef, key signature of three sharps, time signature 4/4. The staff begins with a dynamic p . Measures 7-10 show a mix of quarter notes and eighth-note patterns. Measure 11 starts with a dynamic f .
- Section A (Measures 12-14):** Treble clef, key signature of three sharps, time signature 3/4. The music features eighth-note patterns.
- Staff 3 (Measures 15-19):** Treble clef, key signature of three sharps, time signature 3/4. The music consists of eighth-note patterns.
- Section B (Measures 20-23):** Treble clef, key signature of three sharps, time signature 3/4. The staff begins with a dynamic p . Measures 21-23 show a mix of quarter notes and eighth-note patterns.
- Staff 4 (Measures 24-27):** Treble clef, key signature of three sharps, time signature 3/4. The music consists of eighth-note patterns.
- Staff 5 (Measures 28-30):** Treble clef, key signature of three sharps, time signature 3/4. The staff begins with a dynamic p .

Section A is boxed in a square, and Section B is also boxed in a square.

Trumpet in B♭ 2

Ave Maria

Igor Stravinsky

Arr. Joseph D. Terwilliger

♩ = 72

Musical score for trumpet in B-flat 2, page 1. The score consists of two staves. The top staff starts with a quarter note followed by an eighth-note pair, then a quarter note, another eighth-note pair, and so on. The bottom staff starts with an eighth-note pair, followed by a sixteenth-note pair, then another eighth-note pair, and so on. Both staves end with a repeat sign and a bracket.

A

Continuation of the musical score for trumpet in B-flat 2, page 1. The top staff continues with eighth-note pairs. The bottom staff continues with sixteenth-note pairs. The measure ends with a repeat sign and a bracket.

Continuation of the musical score for trumpet in B-flat 2, page 1. The top staff starts with a quarter note followed by an eighth-note pair. The bottom staff starts with an eighth-note pair, followed by a sixteenth-note pair, then another eighth-note pair, and so on. The measure ends with a repeat sign and a bracket.

B

Continuation of the musical score for trumpet in B-flat 2, page 1. The top staff continues with eighth-note pairs. The bottom staff continues with sixteenth-note pairs. The measure ends with a repeat sign and a bracket.

Continuation of the musical score for trumpet in B-flat 2, page 1. The top staff starts with a quarter note followed by an eighth-note pair. The bottom staff starts with an eighth-note pair, followed by a sixteenth-note pair, then another eighth-note pair, and so on. The measure ends with a repeat sign and a bracket.

Horn in F

Ave Maria

Igor Stravinsky

Arr. Joseph D. Terwilliger

$\text{♩} = 72$

3 2 9 A 15 21 28

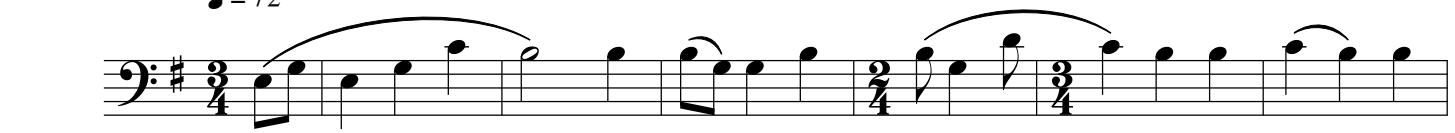
Trombone

Ave Maria

Igor Stravinsky

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$\text{♩} = 72$



A



B



28



Tuba

Ave Maria

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$\text{♩} = 72$

7

[A]

14

21

[B]

27

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Score

Ave Maria

$\text{♩} = 72$

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

13

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Ave Maria

B2

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba