

Trumpet in B \flat 1

Ave Maria

Igor Stravinsky

Arr. Joseph D. Terwilliger

$\text{♩} = 72$

6

15

21

29

A

B

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6

13

21

27

A

B

Horn in F

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♩ = 72

9

A

15

B

21

28

Trombone

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♩ = 72

7

15

21

28

Tuba

Ave Maria

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Arr. Joseph D. Terwilliger

♩ = 72

7

14

21

27

A

B

Ave Maria

$\text{♩} = 72$

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

This system contains the first five staves of the score. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 72. The staves are: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Some notes are beamed together, and there are several slurs across measures.

¹³

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

This system contains the next five staves of the score, starting at measure 13. The staves are: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The musical notation continues with similar patterns of notes and rests, maintaining the 3/4 time signature and one-sharp key signature.

B

Ave Maria

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Measures 1-10 of the Ave Maria score. The key signature is one sharp (F#) and the time signature is 2/4. The music is in common time (C). The B \flat Tpt. 1 part is mostly rests. The B \flat Tpt. 2 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Hn. part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tbn. part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Tuba part starts with a half note G2, followed by quarter notes A2, B2, and C3. The music is in common time (C).