

무장으로 받들자 우리의 최고사령관

(Let's Arm Ourselves to Support Our Supreme Commander)

서길모

Arr. Joseph D. Terwilliger

Largamente $\text{♩} = 82$

The musical score is written for a Trumpet in B \flat 1. It begins with a tempo marking of 'Largamente' and a quarter note equal to 82 beats. The key signature has one flat (B \flat), and the time signature is 4/4. The score consists of nine staves of music, with measures numbered 1, 6, 12, 17, 22, 27, 37, and 42. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as triplets, slurs, and accents. There are six circled numbers (1-6) indicating specific measures or groups of measures. The piece concludes with a final measure marked with a double bar line.

1

6

12

17

22

27

37

42

f

ff

mf

mp

ff

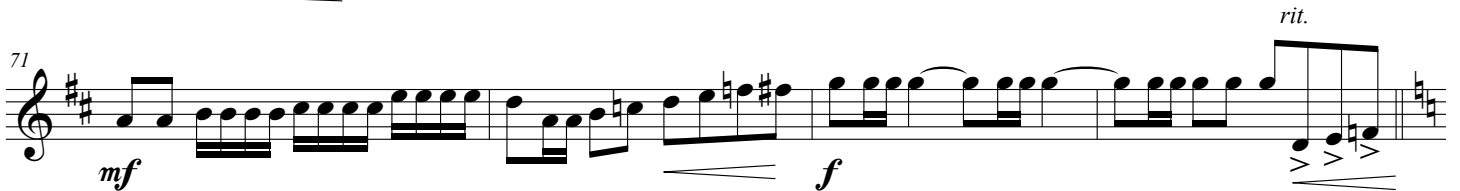
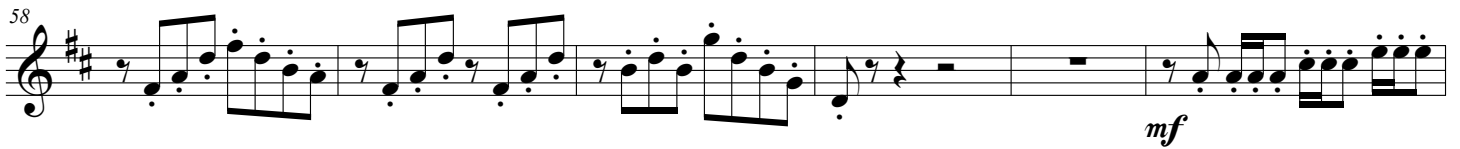
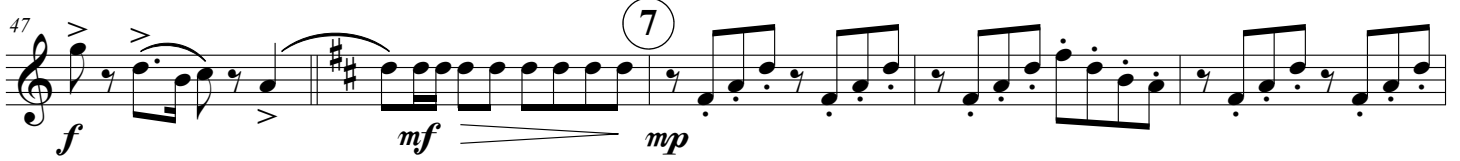
mp

f

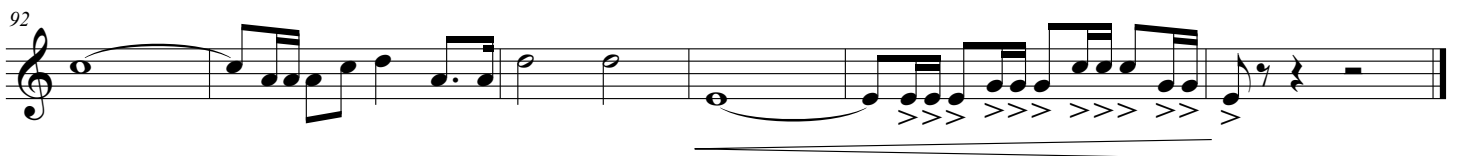
mf

con forza

Allegro vivace superbamente (♩ = 150)



10 Alla marcia, con forza (♩ = 135)



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Arr. Joseph D. Terwilliger

Largamente $\text{♩} = 82$

The musical score is written for Trumpet in B \flat 2 and consists of six numbered sections. The tempo is marked 'Largamente' with a quarter note equal to 82 beats per minute. The key signature has one flat (B \flat), and the time signature is 4/4.

- Section 1:** Measures 1-6. Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. Includes triplets and accents.
- Section 2:** Measures 7-12. Starts with a mezzo-forte (*mf*) dynamic.
- Section 3:** Measures 13-17. Starts with a forte (*f*) dynamic.
- Section 4:** Measures 18-22. Starts with a fortissimo (*ff*) dynamic.
- Section 5:** Measures 23-27. Starts with a mezzo-piano (*mp*) dynamic.
- Section 6:** Measures 28-32. Starts with a mezzo-piano (*mp*) dynamic.
- Section 7:** Measures 33-37. Starts with a forte (*f*) dynamic, marked 'con forza'.
- Section 8:** Measures 38-42. Starts with a forte (*f*) dynamic.
- Section 9:** Measures 43-47. Starts with a mezzo-forte (*mf*) dynamic, ending with a forte (*f*) dynamic.

2 Allegro vivace superbamente (♩ = 150) 무장으로 받들자 우리의 최고사령관

48 7 *mp*

53 *mf* 8 *p*

59 *mf*

64 9 *ff*

71 *mf* *f* *rit.*

10 Alla marcia, con forza (♩ = 135)

mf

79 11 *dolce* *mf* *mp*

84 *f*

12

88

94

Horn in F

무장으로 받들자 우리의 최고사령관

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Arr. Joseph D. Terwilliger

Largamente ♩ = 82

The musical score is written for Horn in F and consists of 8 staves of music. The tempo is marked 'Largamente' with a quarter note equal to 82 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), measure 1.
- Staff 2: *mf* (mezzo-forte), measure 6.
- Staff 3: *mf* (mezzo-forte), measure 11.
- Staff 4: *ff* (fortissimo), measure 17.
- Staff 5: *mp* (mezzo-piano), measure 22.
- Staff 6: *mp* (mezzo-piano), measure 27.
- Staff 7: *con forza* (with force), *f* (forte), measure 33.
- Staff 8: *ff* (fortissimo), measure 38.
- Staff 9: *mf* (mezzo-forte), measure 43.

The score is divided into sections by circled numbers 1 through 6. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano).

2 **Allegro vivace superbamente** (♩ = 150) 무장으로 받들자 우리의 최고사령관

48 **7**

mf *mp*

53 **8**

mp

58

63 **9**

ff

69 **2**

f *rit.*

10 **Alla marcia, con forza** (♩ = 135)

mf

79

mf

11 *dolce*

f *f*

88 **12**

94

무장으로 받들자 우리의 최고사령관

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서길모

Arr. Joseph D. Terwilliger

Largamente ♩ = 82

The musical score is written for Trombone in 4/4 time, with a tempo of Largamente (♩ = 82). The key signature has two flats (B-flat and E-flat). The score consists of several staves of music, with measures numbered 6, 11, 22, 27, 33, 39, and 44. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *con forza*. Articulation marks include accents (>) and slurs. Rehearsal marks are indicated by circled numbers 1 through 6. The tempo changes to Allegro vivace superba at the end of the score.

6 *f* *ff* ① *mf*

11 *ff* ② ③ *ff*

22 ④ *mp* *f*

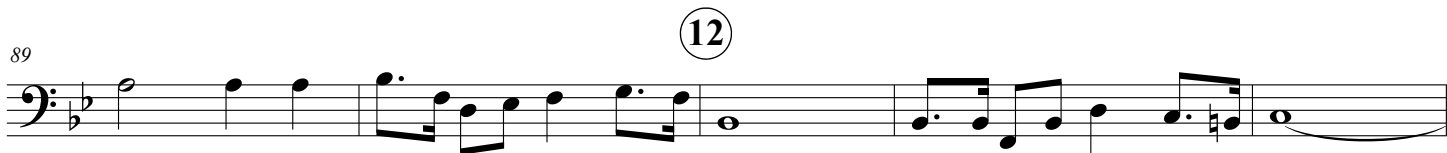
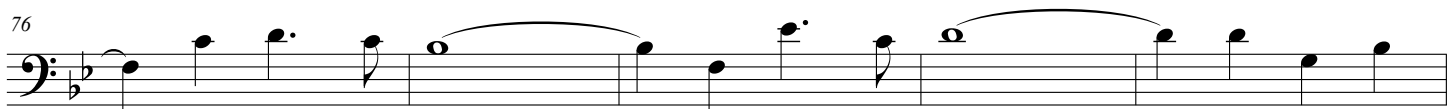
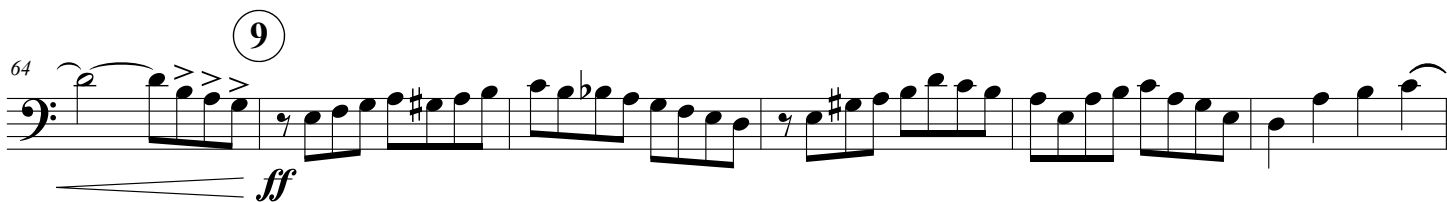
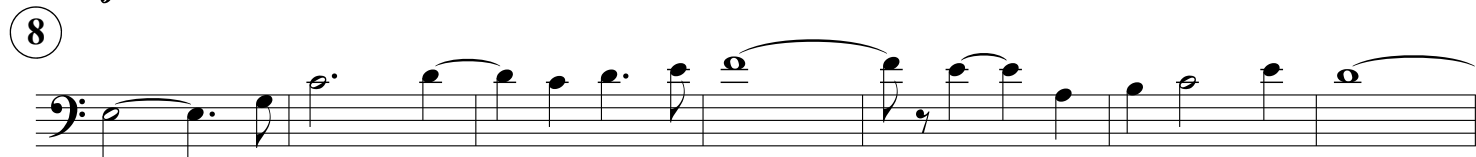
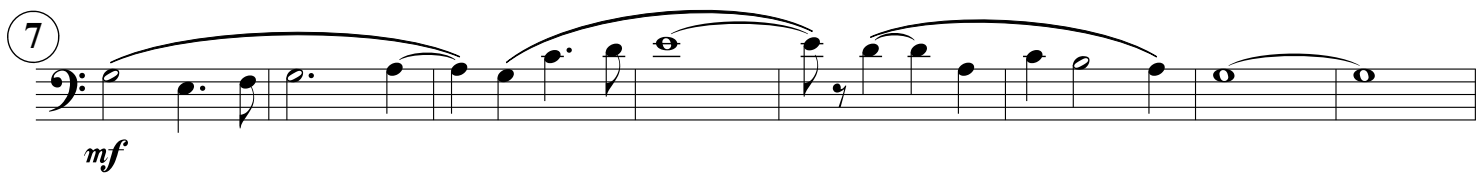
27 *mp* *f* ⑤ *mf*

33 *f* *con forza*

39 ⑥ *f*

44 *mf* *f*

Allegro vivace superba



Tuba

무장으로 받들자 우리의 최고사령관

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서길모

Arr. Joseph D. Terwilliger

Largamente ♩ = 82

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Largamente' with a quarter note equal to 82 beats per minute. The score consists of six numbered measures, each spanning a line of music. Measure 1 starts with a fortissimo (ff) dynamic and a marcato articulation. Measure 2 continues with a fortissimo (ff) dynamic. Measure 3 features a fortissimo (ff) dynamic and a marcato articulation. Measure 4 is marked mezzo-piano (mp) and features a marcato articulation. Measure 5 is marked mezzo-piano (mp) and features a marcato articulation. Measure 6 is marked mezzo-forte (mf) and features a marcato articulation. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (ff, mp, mf, f, con forza) and articulations (marcato, marcato). The score is arranged by Joseph D. Terwilliger.

6

11

22

27

37

43

ff

ff

ff

mp

f

mf

f

ff

mf

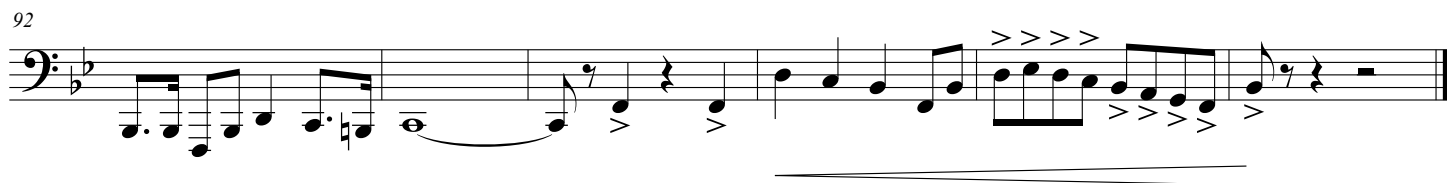
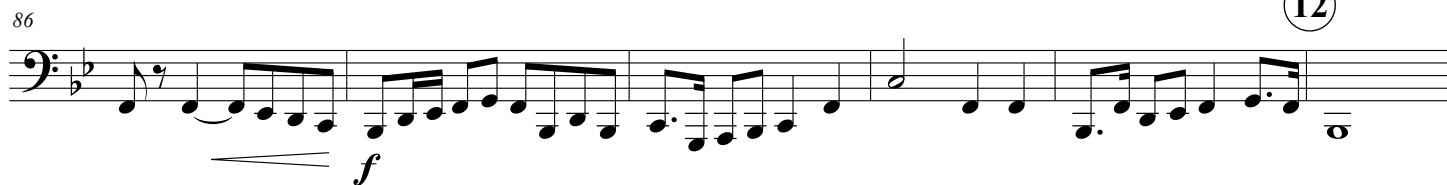
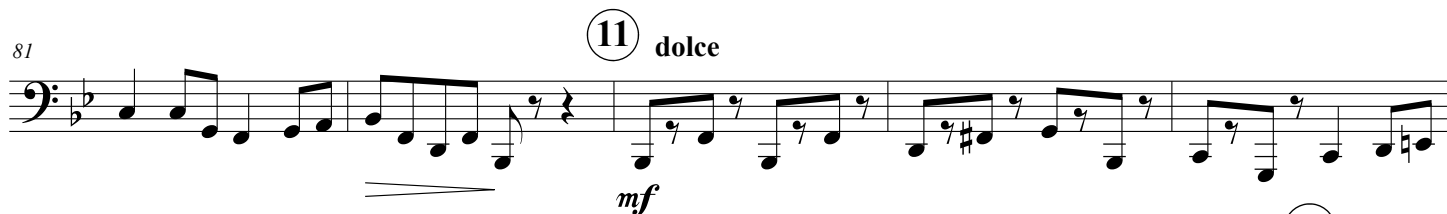
f

con forza

2 Allegro vivace superbamente (♩ = 150) 무장으로 받들자 우리의 최고사령관



10 Alla marcia, con forza (♩ = 135)



무장으로 받들자 우리의 최고사령관

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①

Largamente ♩ = 82

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

2

무장으로 받들자 우리의 최고시령관

3

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

ff

ff

ff

ff

4

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mp

mp

f

mp

f

mp

29

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mf

f

mf

con forza

35

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

ff

ff

6

4
42

무장으로 받들자 우리의 최고사령관

Allegro vivace superban

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

7

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

8

B \flat Tpt. 1 *p* *mf*

B \flat Tpt. 2 *p* *mf*

Hn. *mp*

Tbn. *mp*

Tuba

9

B \flat Tpt. 1 *ff* *mf*

B \flat Tpt. 2 *ff* *mf*

Hn. *ff*

Tbn. *ff* *mf*

Tuba *ff* *mf*

6 73 *rit.* 10 *Alla marcia, con forza* 4359 최고시령관

B \flat Tpt. 1 *f* *ff*

B \flat Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *ff*

Tuba *f* *f*

79 11 *dolce*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mf* *mp*

Hn. *mf* *f*

Tbn. *mf*

Tuba *mf*

85

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

92

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba