

Trumpet in B♭ 1

무장으로 받들자 우리의 최고사령관

(Let's Arm Ourselves to Support Our Supreme Commander)

서길모

Arr. Joseph D. Terwilliger

Largamente ♩ = 82

1

2

3

4

5

6

7

Allegro vivace superbamente ($\text{♩} = 150$)

47

52

58

64

71

rit.

10 Alla marcia, con forza ($\text{♩} = 135$)

11 dolce

12

Trumpet in B♭ 2

무장으로 받들자 우리의 최고사령관

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Largamente ♩ = 82

1

2

3

4

5

6

6

6

2 무장으로 받들자 우리의 최고사령관
Allegro vivace superbamente ($\text{♩} = 150$)

48 (7) mp

53 (8) mf p

59 mf

64 (9) ff

71 rit. mf f

10 Alla marcia, con forza ($\text{♩} = 135$)

79 (11) dolce mf mp

84 f

88 (12)

94

Horn in F

무장으로 받들자 우리의 최고사령관

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Largamente $\text{♩} = 82$

The musical score consists of ten staves of music for Horn in F. The key signature is one flat, and the time signature is 4/4. The tempo is Largamente, with a note value of $\text{♩} = 82$. The score is divided into six sections, each marked with a circled number (1 through 6). Section 1 starts with a dynamic ff . Section 2 includes a dynamic mf . Section 3 is marked with h . Section 4 includes a dynamic ff . Section 5 includes a dynamic mp . Section 6 is marked *con forza*. The score concludes with a dynamic f . Various performance techniques are indicated, such as slurs, grace notes, and slurs with accents.

2 무장으로 밟들자 우리의 최고시령관
Allegro vivace superbamente ($\text{♩} = 150$)

48 (7)

53 (8)

58

63 (9)

69 2 rit.

ff

(10) Alla marcia, con forza ($\text{♩} = 135$)

79

(11) dolce

(12)

94

Trombone

무장으로 받들자 우리의 최고사령관

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Largamente $\text{♩} = 82$

The musical score for Trombone consists of ten staves of music. Staff 1 (measures 1-5) starts with f dynamics and includes a circled '1'. Staff 2 (measures 6-11) includes a circled '2'. Staff 3 (measures 12-19) includes a circled '3'. Staff 4 (measures 20-26) includes a circled '4'. Staff 5 (measures 27-34) includes a circled '5'. Staff 6 (measures 35-41) includes a circled '6'. Staff 7 (measures 42-48) includes a circled '7'. The score concludes with the instruction **Allegro vivace superbamente** at measure 49. Various dynamics are marked throughout, including f , ff , mf , mp , and con forza .

7

8

64 (9)

70

rit. (10) Alla marcia, con forza

76

81 (11) dolce

85

89 (12)

94

Tuba

무장으로 받들자 우리의 최고사령관

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Largamente ♩ = 82

ff >

A musical score page for orchestra, page 11, system 1. The score is in bass clef, one flat key signature, and 120 BPM tempo. The bassoon part is shown with a continuous line of eighth and sixteenth notes.

A musical staff in bass clef and a key signature of one flat. The staff begins with a quarter note followed by a eighth note, then a sixteenth note followed by a eighth note. This pattern repeats three times. A circled '2' is positioned above the staff, indicating a second ending.

A musical score for bassoon, page 27. The score consists of two measures of music. Measure 1 starts with a bass clef, a key signature of one flat, and a common time signature. The first note is a whole note (dotted circle) with a bass clef and a flat symbol. The second note is a dotted half note with a bass clef and a flat symbol. The third note is a dotted quarter note with a bass clef and a flat symbol. The fourth note is a dotted eighth note with a bass clef and a flat symbol. Measure 2 starts with a bass clef, a key signature of one flat, and a common time signature. The first note is a dotted eighth note with a bass clef and a flat symbol. The second note is a dotted quarter note with a bass clef and a flat symbol. The third note is a dotted eighth note with a bass clef and a flat symbol. The fourth note is a dotted quarter note with a bass clef and a flat symbol.

mf

43

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2 Allegro vivace superbamente ($\text{♩} = 150$) 무장으로 받들자 우리의 최고사령관

48 (7)

54 (8)

59

64 (9)

69 rit.

10 Alla marcia, con forza ($\text{♩} = 135$)

81 (11) dolce

86 (12)

92

무장으로 받들자 우리의 최고사령관

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1

A musical score for brass instruments, page 9. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The B♭ Tpt. 1 and B♭ Tpt. 2 parts feature rhythmic patterns of eighth and sixteenth notes. The Hn. part includes a melodic line with grace notes and sustained notes. The Tbn. part consists of continuous eighth-note patterns. The Tuba part features eighth-note patterns with dynamic markings 'ff' (fortissimo) at the end of the page.

무장으로 발들자 우리의 최고시령관

2

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

3

ff

ff

ff

ff

ff

ff

4

22

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mp

f

mp

mp

mp

29

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

35

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

5

6

mp

mf

c^{on} forza

mf

f

ff

f

무장으로 발들자 우리의 최고시령관

Allegro vivace superbamente (♩)

4

42

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

7

mp

mf

mp

mf

mp

mf

mf

무장으로 발들자 우리의 최고시령관

5

8

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

9

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

6 73

rit. 10 Alla marcia, con forza 1359 최고시령관

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

79

11 dolce

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

무장으로 발들자 우리의 최고시령관

12

7

85

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

92

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba