

Trumpet in B♭ 1

Sveshnikova Chorales

А. Свешникова

Arr. Joseph D. Terwilliger

1. вниз по матушке по волге

Lento

8

6

8

12

15

18

22

24

29

30

mf

35

36

42

ppp

2. Ой, все кумушки, домой
Vivo, giocoso

Sveshnikova Chorales

47

55

[64]

71

[79]

86

[94]
103

101

107

3. Ах ты, стень широкая
Lento, largamente

113

120

127

128

134

135

141
150

148

155

morendo

Trumpet in B♭ 2

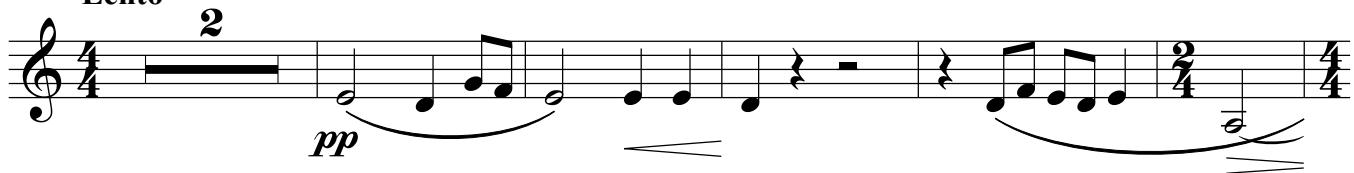
Sveshnikova Chorales

A. Свешникова

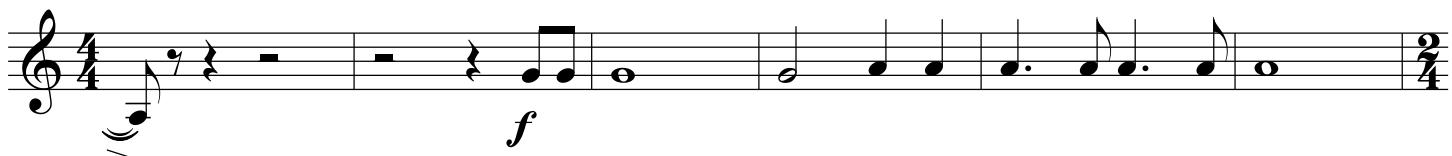
1. вниз по матушке по волге

Arr. Joseph D. Terwilliger

Lento



8



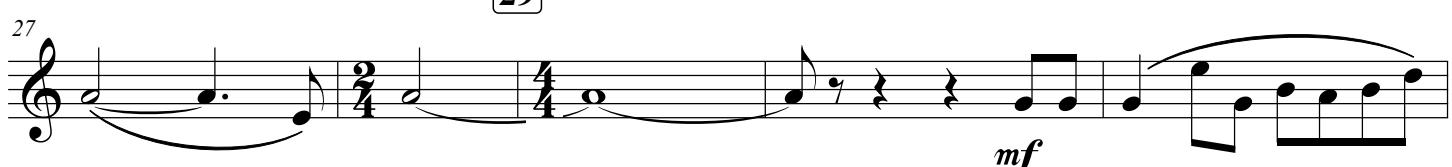
15



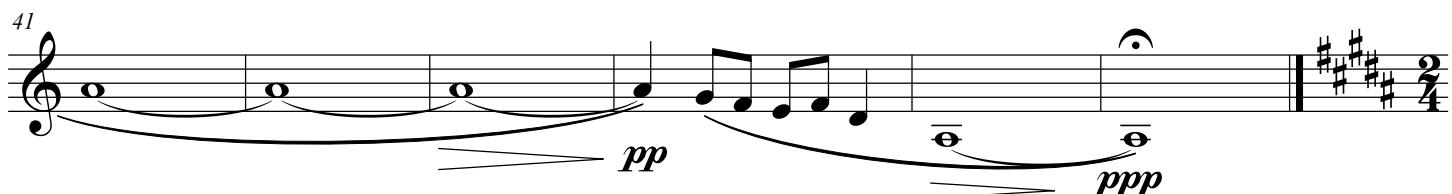
22



29



36



2. Ой, все кумушки, домой

Sveshnikova Chorales

Vivo, giocoso

47

mf

55

[64]

71

[79]

86

[94]

93

103

101

>

>

108

3/4

3. Ах ты, стень широкая
Lento, largamente

113

5

pp

119

123

2

pp

128

129

135

141

142

pp

150

pp

148

morendo

154

Horn in F

Sveshnikova Chorales

А. Свешникова

1. вниз по матушке по волге

Lento

Arr. Joseph D. Terwilliger

The musical score consists of ten staves of music for Horn in F. The key signature is one flat. The tempo is Lento. The score includes dynamic markings such as *pp*, *f*, *mf*, and *ppp*. Time signatures change frequently, including 4/4, 2/4, and 3/4. Measure numbers are indicated at the beginning of each staff: 8, 15, 22, 29, 36, 34, and 40. Measure 40 concludes with a key change to A major (no sharps or flats) and a 2/4 time signature.

2. Ой, все кумушки, домой

Sveshnikova Chorales

Vivo, giocoso

47

64

58

67

79

75

83

94

91

103

99

106

3. Ах ты, стень широкая
Lento, largamente

113

119

128

125

135

130

141

136

142

150

147

153

morendo

Trombone

Sveshnikova Chorales

A. Свешникова

1. вниз по матушке по волге

Lento

The musical score for Trombone features nine staves of music. Staff 1 (measures 1-5) starts with *pp*, has a dynamic change to *f* at measure 12, and ends with a dynamic change to *mf* at measure 28. Staff 2 (measures 6-11) includes measure numbers 8 and 15. Staff 3 (measures 12-17) includes measure number 22. Staff 4 (measures 18-23) includes measure number 29. Staff 5 (measures 24-29) includes measure number 36. Staff 6 (measures 30-35) includes measure number 3. Staff 7 (measures 36-41) includes measure number 41.

2. Ой, все кумушки, домой

Sveshnikova Chorales

Vivo, giocoso

47

4

mf

64

58

68

3

mf

79

78

87

94

93

103

100

3

107

3. Ах ты, степь широкая
Lento, largamente

113

Musical score for measure 113. The key signature is one flat. The time signature changes from 3/4 to 4/4. The bassoon part consists of eighth-note patterns. The dynamic is ***p***.

119

Musical score for measure 119. The key signature is one flat. The time signature changes from 3/4 to 4/4. The bassoon part consists of eighth-note patterns.

128

125

Musical score for measure 125. The key signature is one flat. The time signature changes from 4/4 to 3/4. The bassoon part consists of eighth-note patterns.

135

130

Musical score for measure 130. The key signature is one flat. The time signature changes from 3/4 to 4/4. The bassoon part consists of eighth-note patterns.

141

136

Musical score for measure 136. The key signature is one flat. The time signature changes from 4/4 to 3/4. The bassoon part consists of eighth-note patterns.

142

Musical score for measure 142. The key signature is one flat. The time signature changes from 4/4 to 3/4. The bassoon part consists of eighth-note patterns. The dynamic is ***pp***.

150

147

Musical score for measure 147. The key signature is one flat. The time signature changes from 3/4 to 4/4. The bassoon part consists of eighth-note patterns.

morendo

154

Musical score for measure 154. The key signature is one flat. The time signature changes from 3/4 to 4/4. The bassoon part consists of eighth-note patterns. The dynamic is *morendo*.

Tuba

Sveshnikova Chorales

A. Свешникова

1. вниз по матушке по волге

Lento

2
pp

8

>
f

15

f

22

f

29

mf

35

pp

41

3
pp
ppp

2 2. Ой, все кумушки, домой

Sveshnikova Chorales

Vivo, giocoso

64

47 16

82

11 79

96

6 94

103

106

3. Ах ты, стень широкая

Lento, largamente

119

113

121

128

135

141

5

p

150

145

153

2

morendo

pp

1. ВНИЗ ПО МАТУШКЕ ПО ВОЛГЕ
Lento

8

Trumpet in B_b 1

Trumpet in B_b 2

Horn in F

Trombone

Tuba

II

15

B_b Tpt. 1

B_b Tpt. 2

Hn.

Tbn.

Tuba

21

22

Sveshnikova Chorales

29

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

31

36

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

2. Ой, все кумушки, домой
Sveshnikova Chorales Vivo, giocoso

41

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

pp

ppp

mf

pp

ppp

pp

ppp

pp

ppp

ppp

ppp

mf

54

64

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

4
69

B_b Tpt. 1

B_b Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

83

B_b Tpt. 1

B_b Tpt. 2

Hn.

Tbn.

Tuba

96

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

3. Ах ты, стень широкая
Lento, largamente

109

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

ppp

p

pp

6
121

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

135

14

132

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

143

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

morendo

154

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba